

La Forza del Destino

1943


Monday, October 11, 1943 8:00 PM

Sunday, October 17, 1943 2:15 PM

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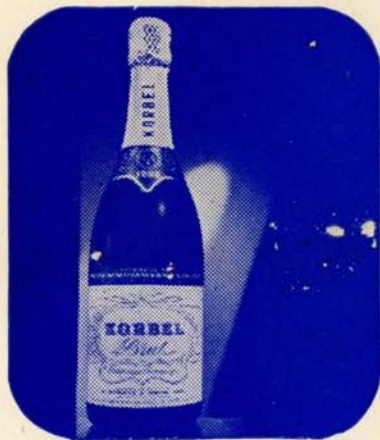


*Season 1943*

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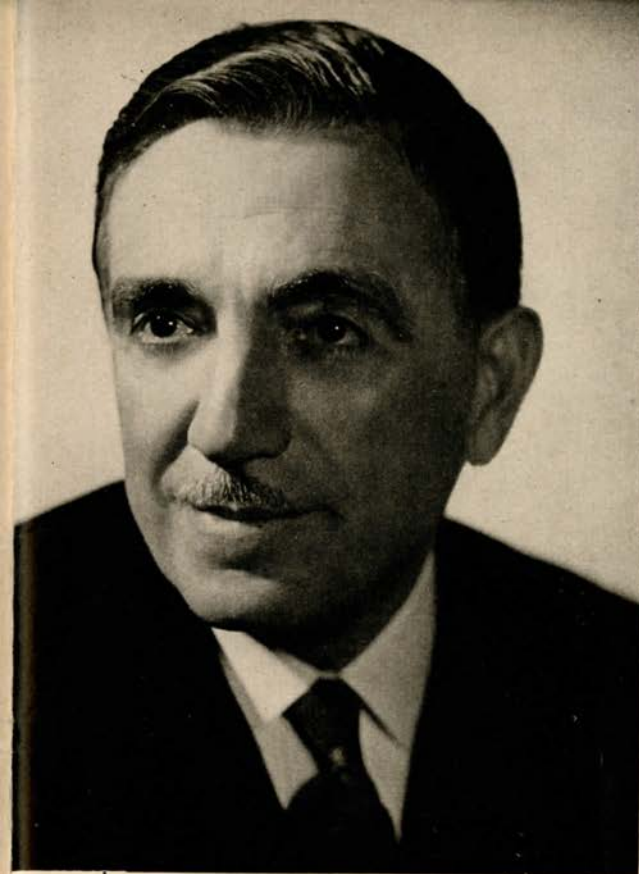


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BASS

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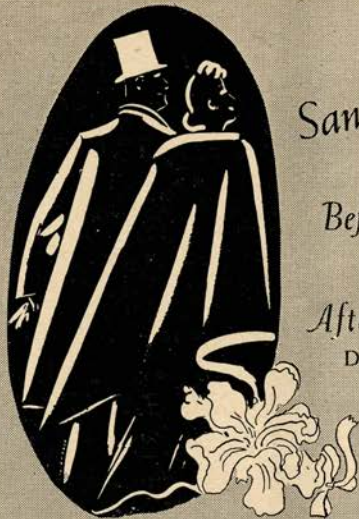
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# Repertoire

## REGULAR SERIES

- SAMSON ET DALILA (*Saint-Saens*) . . . . . *Thursday Night*, October 7, at 8:00  
With Thorborg, Jobin, Warren, Cehanovsky, Alvary, De Paolis, Garris, Wellman.  
MEROLA, Conductor
- LA FORZA DEL DESTINO (*Verdi*) . . . . . *Monday Night*, October 11, at 8:00  
With Milanov, Jagel, Warren, Pinza, Baccaloni, Petina, Votipka, De Paolis, Cehanovsky,  
Alvary, Cambi. MEROLA, Conductor
- CAVALLERIA RUSTICANA (*Mascagni*) . . . . . *Wednesday Night*, October 13, at 8:00  
With Giannini, Kullman, Johnson, Cehanovsky, Votipka. ADLER, Conductor
- I PAGLIACCI (*Leoncavallo*)  
With Albanese, Jobin, Thomas, De Paolis, Valentino, Wellman, Mennucci.  
CIMARA, Conductor
- THE GIRL OF THE GOLDEN WEST (*Puccini*) . . . . . *Friday Night*, October 15, at 8:00  
With Kirk, Jagel, Weede, Johnson, De Paolis, Alvary, Cehanovsky, Garris, Alexander,  
Thompson, Goodwin, Wellman, Evans, Lorenzini, Lourenzo, Oliver. CLEVA, Conductor
- LUCIA DI LAMMERMOOR (*Donizetti*) . . . . . *Monday Night*, October 18, at 8:00  
With Pons, Peerce, Alvary, Votipka, Warren, Evans. CIMARA, Conductor
- LA BOHEME (*Puccini*) . . . . . *Wednesday Night*, October 20, at 8:00  
With Albanese, Kullman, Osborne, Valentino, Cehanovsky, Pinza, Baccaloni, Alibertini,  
Lorenzini. MEROLA, Conductor
- IL TROVATORE (*Verdi*) . . . . . *Friday Night*, October 22, at 8:00  
With Milanov, Baum, Weede, Thorborg, Silva, Votipka, Garris, Guenter. CLEVA, Conductor
- RIGOLETTO (*Verdi*) . . . . . *Monday Night*, October 25, at 8:00  
With Petroff, Pons, Peerce, Alvary, Johnson, Cehanovsky, Silva, De Paolis, Votipka, Well-  
man, Markham, Lawlor. CIMARA, Conductor
- DON GIOVANNI (*Mozart*) . . . . . *Wednesday Night*, October 27, at 8:00  
With Pinza, Milanov, Kirk, Albanese, Kullman, Baccaloni, Alvary, Silva.  
SIR THOMAS BEECHAM, Conductor
- DON PASQUALE (*Donizetti*) . . . . . *Friday Night*, October 29, at 8:00  
With Baccaloni, Albanese, Landi, Petroff, De Paolis. CIMARA, Conductor



## POPULAR SERIES

- LA TRAVIATA (*Verdi*) . . . . . *Sunday Afternoon*, October 10, at 2:15  
With Albanese, Kullman, Valentino, Cehanovsky, De Paolis, Votipka, Lawlor, Alvary,  
Lorenzini. CLEVA, Conductor
- LA FORZA DEL DESTINO (*Verdi*) . . . . . *Sunday Afternoon*, October 17, at 2:15  
With Milanov, Baum, Warren, Pinza, Baccaloni, Petina, Votipka, Silva, De Paolis, Cehan-  
ovsky, Alvary, Cambi. MEROLA, Conductor
- CARMEN (*Bizet*) . . . . . *Sunday Night*, October 24, at 8:00  
With Petina, Jobin, Gonzales, Pinza, Votipka, Johnson, Alvary, Cehanovsky, De Paolis.  
SIR THOMAS BEECHAM, Conductor
- RIGOLETTO (*Verdi*) . . . . . *Thursday Night*, October 28, at 8:00  
With Thomas, Pons, Peerce, Alvary, Johnson, Cehanovsky, Silva, De Paolis, Votipka, Well-  
man, Markham, Lawlor. CIMARA, Conductor
- CAVALLERIA RUSTICANA (*Mascagni*) . . . . . *Saturday Night*, October 30, at 8:00  
Giannini, Baum, Johnson, Cehanovsky, Votipka. ADLER, Conductor
- I PAGLIACCI (*Leoncavallo*)  
With Albanese, Jobin, Weede, De Paolis, Valentino, Wellman, Mennucci



## EXTRA PERFORMANCES

- THE GIRL OF THE GOLDEN WEST (*Puccini*) . . . . . *Sunday Afternoon*, October 24, at 2:15  
With Kirk, Jagel, Weede, Johnson, De Paolis, Alvary, Cehanovsky, Garris, Alexander,  
Thompson, Goodwin, Wellman, Evans, Lorenzini, Lourenzo, Oliver. CLEVA, Conductor
- SAMSON ET DALILA (*Saint-Saens*) . . . . . *Tuesday Night*, October 26, at 8:00  
With Thorborg, Jobin, Warren, Silva, Alvary, De Paolis, Garris, Cehanovsky.  
MEROLA, Conductor

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# La Forza Del Destino

Opera in four acts and seven scenes. Music by Giuseppe Verdi  
Text by Francesco Maria Piave.

## THE CAST

Marquis of Calatrava.....	LORENZO ALVARY
Donna Leonora.....	} his children { *ZINKA MILANOV
Don Carlo.....	
Don Alvaro.....	FREDERICK JAGEL
Abbot of Hornacuelos.....	EZIO PINZA
Fra Melitone, a friar.....	SALVATORE BACCALONI
Preziosilla.....	IRRA PETINA
Curra.....	THELMA VOTIPKA
Trabucco.....	ALESSIO DE PAOLIS
The Surgeon.....	GEORGE CEHANOVSKY
Alcade.....	LORENZO ALVARY
An Old Woman.....	LELIA CAMBI

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*\*San Francisco debut*

Corps de Ballet



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GAETANO MEROLA

**CHORUS DIRECTOR**  
KURT HERBERT ADLER



**TIME AND PLACE:** About the middle of the Eighteenth Century; Spain and Italy

- Act 1: Scene 1: Room in the House of Marquis of Calatrava  
Scene 2: An inn at Hornacuelos  
Act II: The Cloister of the Monastery of Hornacuelos  
Act III: Desolate Farm House in Velletri Wood  
Act IV: Scene 1: Same as Act II  
Scene 2: A Solitary Spot near the Convent

\* The opera was first produced in St. Petersburg, November 11, 1862. Seven years later at La Scala another scene was added. The original production is here given with the overture played between Scenes 1 and 2 of Act I.

\*Popular Series Performance of "La Forza Del Destino" Sunday Matinee, October 17.

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## The Story of "La Forza Del Destino"

### ACT I

Don Alvaro, a young prince of India, and Leonora, daughter of the Marquis of Calatrava, plan to elope. They are discovered by the Marquis, and in the altercation which follows Alvaro's pistol is accidentally discharged killing the Marquis. (SCENE 2.) Parted from Alvaro in their flight Leonora, in male attire, stops at an inn at Hornacuelos to which her brother, Don Carlo, disguised as a student, has come in pursuit of the eloping lovers. She flees the place in the confusion which follows the announcement that Italy and Spain have declared war.

### ACT II

Leonora, believing Alvaro has deserted her, seeks refuge in the monastery at Hornacuelos, confessing all to Father Guardiano. He grants her sanctuary as a hermit in a cave near the monastery. The monks gather to consecrate Leonora's penitence. Laying a curse on any who may seek the stranger's identity, the monks are warned to shun the cave unless summoned by an alarm from the bell hung within it.

### ACT III

Alvaro, thinking Leonora dead, had enlisted under an assumed name at the outbreak of the war. He chances upon a quarrel and finds Don Carlo sorely wounded. As the two had never met, there is no recognition and a close friendship is formed. (SCENE 2) In a following battle Alvaro is mortally wounded. Fearing death he begs Don Carlo to destroy the letters to be found in a sealed casket among his effects. But Alvaro does not die and Carlo, his suspicions aroused by the mention of Leonora's name, searches Alvaro's kit and finds a picture of his sister. When Alvaro recovers, Don Carlo reveals his identity and demands vengeance for the dishonor to his family. Alvaro strives to convince Carlo he is guiltless of wronging Leonora and refuses to fight. Carlo then tells him that Leonora still lives and threatens to take her life instead. In the duel which follows Alvaro is victorious but, recognizing the force of destiny, enters the monastery of Hornacuelos.

### ACT IV

After five year's search Don Carlo finds Alvaro, now Father Raphael, and attempts to taunt him into fighting. The priest refuses, even prostrating himself to petition peace. But, goaded by insults, he at last grasps the offered sword and they rush off to unconsecrated ground to duel, seeking the hillside where, unknown to either, Leonora abides in solitary misery. (SCENE 2.) Leonora has come from the cave to implore heaven for the thousandth time to let her die, but is driven back by a breaking storm just as the two men come upon the scene. Again Alvaro vanquishes Don Carlo who falls wounded unto death. Leonora, aroused, hurries from her hermitage, and sounds the alarm. Recognizing Alvaro she rushes to embrace the dying Carlo who, relentless and unforgiving, stabs her. Father Guardiano, summoned by the alarm, surrenders Leonora, dying, into the arms of Alvaro who curses the mockery of destiny which leaves him, the only guilty one, unpunished.

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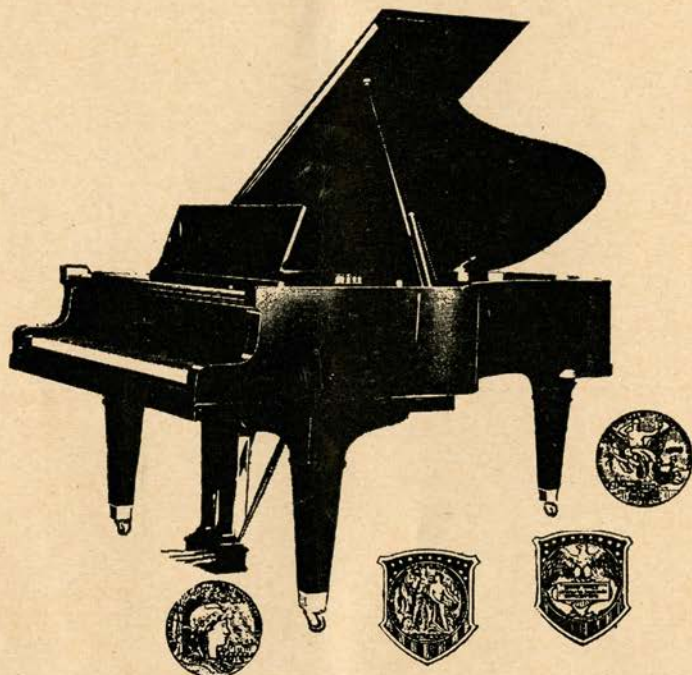
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# *Cavalleria Rusticana*

Opera in one act. Music by Pietro Mascagni.

Text by G. Targioni-Tozzetti and G. Menasci, adapted from a story by G. Verga.

## THE CAST

Santuzza, a village girl.....DUSOLINA GIANNINI  
Lola, wife of Alfio.....\*CHRISTINE JOHNSON  
Turiddu, a young soldier.....CHARLES KULLMAN  
Alfio, a teamster.....GEORGE CEHANOVSKY  
Lucia, mother of Turiddu.....THELMA VOTIPKA

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*\*San Francisco debut*

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**TIME AND PLACE:** The Present; Square in a Sicilian Village

Offstage Chorus from Music Department University of California, Edward Lawton, Director



# *I Pagliacci*

Opera in two acts. Music and Libretto by Ruggiero Leoncavallo.

## THE CAST

Canio (in the play "Punchinello"),  
master of the troupe.....RAOUL JOBIN  
Nedda (in the play "Columbine"), his wife.....LICIA ALBANESE  
Tonio (in the play "Taddeo"),  
the clown.....JOHN CHARLES THOMAS  
Beppe (in the play "Harlequin").....ALESSIO DE PAOLIS  
Silvio, a Villager.....FRANCESCO VALENTINO  
First Villager.....EDWARD WELLMAN  
Second Villager.....CARLO MENNUCCI

*Peasants and Villagers*

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**TIME AND PLACE:** Feast of Assumption at Calabria, near Montalto

Act I: Afternoon

Act II: Evening

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## The Story of "Cavalleria Rusticana"

Turiddu is heard singing the charms of Lola. Santuzza, discarded by Turiddu for Lola, seeks Lucia, mother of Turiddu, to whom she confides her betrayal. Lucia enters the church and Santuzza awaits Turiddu. He spurns her and departs with Lola. Santuzza reveals the unfaithfulness of Lola to Alfio, who vows to kill Turiddu. The villagers emerge from the church. Turiddu is challenged to a duel by Alfio. He bids farewell to his mother and follows Alfio. After a pause, a peasant rushes in with the cry "Turiddu is dead."



## The Story of "I Pagliacci"

### ACT I

Tonio appears before the curtain in a prologue telling of the performance to come as an actual occurrence. The curtain reveals the townspeople gathered to greet the arrival of the strolling players. The actors parade and Tonio is sharply reproved by Canio, chief of the troupe, for familiarity toward Nedda, Canio's wife. Players and peasants depart for an adjoining inn, leaving Tonio and Nedda after Canio warned that he will avenge any insult involving Nedda's affections. Nedda, who loves another, trembles at his words and sings to conceal her fears. Nedda repulses the advances of Tonio with a whip and he departs, vowing vengeance. Silvio, Nedda's lover, induces her to agree to flight with him. Tonio, overhearing, summons Canio but Silvio escapes unrecognized. Canio demands from Nedda the name of her lover but to no avail. Tonio whispers to Canio that the unknown will surely attend the performance and betray himself.

### ACT II

The comedy is about to begin and Nedda as Columbine, collecting money from the crowd, warns Silvio, who is present. Canio, distracted, stumbles through the lines of the play, again demanding from Nedda the name of her lover. She refuses, trying to put him off lightly as in the play. Canio, now beside himself with jealous rage, seizes a knife from the table and stabs Nedda to the heart. Silvio attempts to come to her aid and he, too, is slain by Canio. As the crowd stands horrified, Canio brings the play and the opera to a close with "The comedy is ended."



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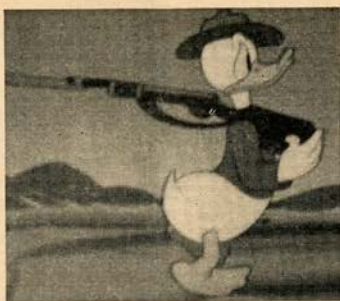
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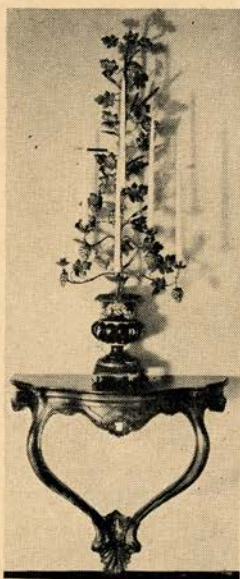
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SATURDAY MATINEE, OCTOBER 17, at 2:15

# La Forza Del Destino

Opera in four acts and seven scenes. Music by Giuseppe Verdi  
Text by Francesco Maria Piave.

## THE CAST

Marquis of Calatrava.....	LORENZO ALVARY	
Donna Leonora.....	} his children {	*ZINKA MILANOV
Don Carlo.....		LEONARD WARREN
Don Alvaro.....		KURT BAUM
Abbot of Hornacuelos.....	EZIO PINZA	
Fra Melitone, a friar.....	SALVATORE BACCALONI	
Preziosilla.....	IRRA PETINA	
Curra.....	THELMA VOTIPKA	
Trabucco.....	ALESSIO DE PAOLIS	
The Surgeon.....	GEORGE CEHANOVSKY	
Alcade.....	LORENZO ALVARY	
An Old Woman.....	LELIA CAMBI	

*Staff Officers, Muleteers, Peasants, Soldiers, Friars, etc.*

*\*San Francisco debut*

Corps de Ballet



**STAGE DIRECTOR**  
ARMANDO AGNINI

**CONDUCTOR**  
GAETANO MEROLA

**CHORUS DIRECTOR**  
KURT HERBERT ADLER



**TIME AND PLACE:** About the middle of the Eighteenth Century; Spain and Italy

- Act 1: Scene 1: Room in the House of Marquis of Calatrava \*  
Scene 2: An inn at Hornacuelos  
Act II: The Cloister of the Monastery of Hornacuelos  
Act III: Desolate Farm House in Velletri Wood  
Act IV: Scene 1: Same as Act II  
Scene 2: A Solitary Spot near the Convent

\* The opera was first produced in St. Petersburg, November 11, 1862. Seven years later at La Scala another scene was added. The original production is here given with the overture played between Scenes 1 and 2 of Act I.

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*Encores not permitted—Bell rings three minutes before curtain rises*