

Faust

1942

Wednesday, October 21, 1942 8:15 PM

Saturday, October 31, 1942 8:15 PM

SFO\_PUB\_01\_SFO\_1942\_08

Publications Collection

San Francisco Opera Archives

S A N F R A N C I S C O

OPERA

C O M P A N Y

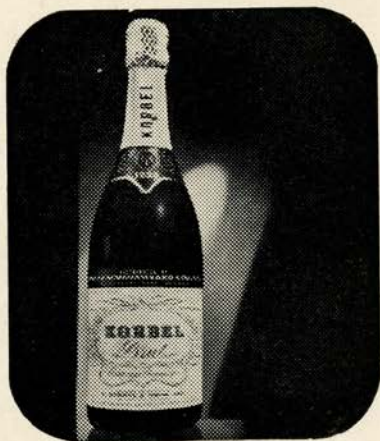
GAETANO MEROLA • GENERAL DIRECTOR



TWENTIETH ANNIVERSARY SEASON  
OCTOBER 9 TO OCTOBER 31-1942  
WAR MEMORIAL OPERA HOUSE

---

---



## *It Stands Alone*

### **KORBEL BRUT IS TOPS IN AMERICAN CHAMPAGNE**

Magazines which reach the most sophisticated audience in the United States unanimously give first place in American Champagnes to KORBEL BRUT  
WE didn't say it first! THEY DID!

"THE BEST AMERICAN CHAMPAGNE to date is KORBEL BRUT 1933. Our guess is anyone would think it was imported." — Harper's Bazaar, February, 1941.

"PROBABLY THE MOST CHAMPAGNE-LIKE domestic wine is KORBEL BRUT 1933." — Cue Magazine, December 28, 1940.

"THE OUTSTANDING AMERICAN CHAMPAGNE to date is KORBEL BRUT 1933." — Town and Country, February, 1941.

"EXTREMELY ENJOYABLE, bone-dry and clean-tasting." — The New Yorker, March 15, 1941.

"AMONG THE FEW FINE CALIFORNIA CHAMPAGNES IS KORBEL BRUT, vintage 1933—a special cuvee which has been made as dry as the driest Champagnes for the English market." — St. Regis, Peacock Alley, The Ambassador, Plaza En Passant, The Savoyard, The Ritz Carlton, The Hampshire, The Sherry-Netherlands, Pierrot, January, 1941.

# **K O R B E L   B R U T**

Distributed by

**TRADERS DISTRIBUTING CO.**  
314 FRONT STREET, SAN FRANCISCO, CALIFORNIA

*Designed with an eye to the future,  
Built for Enjoyment today*



New powerful 1942 fully automatic radio-phonograph

## CAPEHART PANAMUSE

The glorious tone, automatic record playing mechanism, program control and radio for both standard and short-wave broadcasts distinguish the superb Sheraton instrument illustrated. Quantity is limited. Price \$389.50.

Exclusive with Sherman, Clay

H. C. Capwell's  
Fourth Floor  
Oakland

**Sherman**  **Clay**

Kearny at  
Sutter, San  
Francisco

# Pedro Domecq wears a White Tie

No formal dinner party would be right without white ties and formal gowns. Nor would it be quite correct without wine—a glass of fine Amontillado, Domecq's Selecto, with the soup, a table wine with the entree, and a mellow, golden cream Sherry, Domecq's Celebration Cream, with the dessert.

Ask your dealer to show you Pedro Domecq's range of Sherries. Your cellar without a noble Sherry like Domecq would be as incomplete as your wardrobe without evening clothes.

COMEX WINE & SPIRITS, INC.

New York City

San Francisco

Bottled in Jerez, Spain. Alcohol 18 to 20% by volume



---

COCKTAIL BAR IN BASEMENT PROMENADE  
SERVICE ALSO ON DRESS CIRCLE AND MEZZANINE

---

---

Served at the Opera House BUFFET



*G A E T A N O M E R O L A*

General Director

SAN FRANCISCO OPERA COMPANY

1

MUNICIPAL CONCERTS

1943  
THE ART COMMISSION  
Presents

FIVE STAR SEASON  
FOR YOUR CONCERT CALENDAR

JANUARY 8



LEOPOLD STOKOWSKI  
CONDUCTING THE SHOSTAKOVICH SEVENTH SYMPHONY

JAN. 26th - 31



BALLET THEATRE  
THE GREATEST IN RUSSIAN BALLET  
26 NEW BALLETS NEVER SEEN BEFORE IN THE U. S. A.  
8 PERFORMANCES

FEBRUARY 18



MARIAN ANDERSON  
ONE OF THE GREATEST ARTISTS OF THE DAY

MARCH 18



JAN PEECE  
AMERICA'S FOREMOST TENOR

APRIL 6



RISE STEVENS  
THE AMERICAN SENSATION OF OPERA AND SCREEN

MUSIC  
MAINTAINS  
MORALE  
MUSIC  
MUST  
GO  
ON!



All with the

SAN FRANCISCO SYMPHONY ORCHESTRA  
PIERRE MONTEUX, CONDUCTOR

SEASON TICKETS  
\$9.90, \$7.50, \$6.00, \$4.40, \$2.20  
Tax Included

A Season Ticket includes Opening Night of Ballet Theatre and choice of any other Ballet Theatre Performance  
Mail or place orders with Symphony Box Office, Sherman, Clay & Co., San Francisco, SUTter 1331

*San Francisco*  
**OPERA ASSOCIATION**



**OFFICERS**

**KENNETH MONTEAGLE**  
PRESIDENT

**MRS. STANLEY POWELL**  
VICE-PRESIDENT

**ARTHUR MERRILL BROWN, JR.**  
VICE-PRESIDENT

**CHARLES R. BLYTH**  
VICE-PRESIDENT

**GEORGE T. CAMERON**  
TREASURER

**EDWARD F. MOFFATT**  
SECRETARY

**BOARD OF DIRECTORS**

CHARLES R. BLYTH  
ARTHUR MERRILL BROWN, JR.  
GEORGE T. CAMERON  
WILLIAM W. CROCKER  
MORTIMER FLEISHHACKER  
TIMOTHY HEALY

KENNETH MONTEAGLE  
JOHN FRANCIS NEYLAN  
MRS. STANLEY POWELL  
MRS. HENRY POTTER RUSSELL  
RICHARD M. TOBIN  
NION R. TUCKER



**EXECUTIVE STAFF**

**PAUL POSZ**  
BUSINESS MANAGER

HOWARD G. HANVEY - CURRAN SWINT  
PUBLICITY

PHYLIS AMATI - ARTHUR FRAHM  
TICKET SALES

JESSIE KEENE  
PRODUCTION SECRETARY

EVELYN CROCKETT  
OFFICE SECRETARY





*We took the Time  
to bring you Good Wine*

# PETRI WINE

*Guaranteed  
Character\**

\* If you are in any manner dissatisfied with the contents of the bottle return it to your dealer with your name and address and your full purchase price will be refunded by us. • Petri Wine Company, San Francisco, Calif.



CALIFORNIA  
PORT (*Red & White*)  
SHERRY  
MUSCATEL  
TOKAY  
ANGELICA  
Alcohol 20% by Volume  
CLARET  
BURGUNDY  
ZINFANDEL  
SAUTERNE

## V. M. RAMIREZ & CIA. WORLD FAMOUS IMPORTED LIQUORS



RAMIREZ ELIXIR

RAMIREZ CURACAO  
CUATRO LIQUEUR  
RAMIREZ VODKA  
CREMA DE CACAO  
RAMIREZ PLUS CAFE

Daniel Ramirez M.  
Special Representative

### A. Giurlani & Bros.

537 Front Street, San Francisco, Calif.  
Sole Importer for Northern California

## BOARD OF GOVERNORS

GEORGE WASHINGTON BAKER, JR.	MRS. LAWRENCE W. HARRIS	JOHN FRANCIS NEYLAN
P. A. BERGEROT	MRS. ROBERT H. HAWLEY	MRS. SELBY C. OPPENHEIMER
CHARLES R. BLYTH	J. EMMET HAYDEN	ETTORE PATRIZI
J. BRENDAN BRADY	TIMOTHY HEALY	RALPH L. PHELPS
H. SEWALL BRADLEY	EDWARD D. KEIL	MRS. M. C. PORTER
ARTHUR MERRILL BROWN, JR.	CHARLES H. KENDRICK	MRS. STANLEY POWELL
GUIDO CAGLIERI	SAMUEL KNIGHT	STANLEY POWELL
MRS. GEORGE T. CAMERON	MRS. MARCUS S. KOSHLAND	ANGELO J. ROSSI
GEORGE T. CAMERON	LEWIS A. LAPHAM	MRS. HENRY POTTER RUSSELL
CHARLES A. CHRISTIN	MRS. STINE LEIS	A. SBARBORO
TEMPLETON CROCKER	J. B. LEVISON	FRED R. SHERMAN
WILLIAM W. CROCKER	MISS EDITH LIVERMORE	PAUL SHOUP
GEORGE E. CROTHERS	M. E. LOMBARDI	MRS. M. C. SLOSS
MISS MARY C. DUNHAM	MISS RUTH W. LORING	RALPH J. A. STERN
SIDNEY M. EHRMAN	MISS SALLIE MAYNARD	MRS. SIGMUND STERN
MRS. WILLIAM M. FITZHUGH	MRS. C. D. G. MILLER	MRS. DAVID ARMSTRONG TAYLOR
MORTIMER FLEISHHACKER	ROBERT W. MILLER	M. C. THRELKELD
A. P. GIANNINI	EDWARD F. MOFFATT	RICHARD M. TOBIN
MARSHAL HALE	KENNETH MONTEAGLE	NIDON R. TUCKER
REUBEN B. HALE	GUIDO MUSTO	RANDOLPH C. WALKER
	MRS. JOHN FRANCIS NEYLAN	WHITNEY WARREN, JR.



## WAR MEMORIAL OPERA HOUSE

(OWNED AND OPERATED BY THE CITY AND COUNTY OF SAN FRANCISCO)

### BOARD OF TRUSTEES

HARRY A. MILTON PRESIDENT	C. A. MARCKLEY VICE-PRESIDENT	JOHN J. SULLIVAN
ALVIN GERLACK	FELIX S. MCGINNIS	J. H. THRELKELD
CHAS. B. KLEUPFER	GUIDO J. MUSTO	
WALTER A. LEONETTI	RALPH J. A. STERN	COL. WILLIAM H. TOBIN
EDWARD SHARKEY MANAGING DIRECTOR OF THE WAR MEMORIAL		IRA G. THOMPSON SECRETARY TO THE BOARD OF TRUSTEES



## AIR RAID PRECAUTIONS

THE OPERA HOUSE IS "BLACKED OUT" AND ALL FACILITIES HAVE BEEN INSPECTED AND APPROVED BY CIVILIAN DEFENSE AUTHORITIES. AS AN ADDITIONAL FACTOR FOR YOUR SAFETY, TRAINED AIR RAID WARDENS ARE ON DUTY DURING PERFORMANCES.  
**PLEASE OBEY ALL INSTRUCTIONS OF THE AIR RAID WARDENS**



BETWEEN ACTS VISIT THE SAN FRANCISCO OPERA GUILD LIBRARY-MUSEUM  
IN LOBBY OPPOSITE COURT ENTRANCE



LIBRETTOS AND OPERA GLASSES IN FOYER . . . BUFFET SERVICE IN BASEMENT  
PROMENADE . . . HEAD SETS FOR THE DEAF ARE AVAILABLE AT TABLE IN MAIN  
FOYER . . . ATTENDANT WILL CONNECT WITH SEAT LOCATION UPON REQUEST.  
FOR LOST AND FOUND INFORMATION, INQUIRE AT CHECK ROOM NO. 1  
WILLIAM A. MEADE, DIRECTOR OF HOUSE SERVICE

*Traditional*

For 67 years W. & J. Sloane  
have assisted in the  
furnishing of fine homes  
for discriminating  
San Franciscans

W & J **SLOANE**  
SUTTER near GRANT



# SAN FRANCISCO OPERA COMPANY

GAETANO MEROLA  
GENERAL DIRECTOR

ARMANDO AGNINI  
STAGE AND TECHNICAL DIRECTOR

HERBERT GRAF  
STAGE DIRECTOR

GIACOMO SPADONI  
CHORUS MASTER

WILLAM CHRISTENSEN  
BALLET MASTER

ETIENNE BARONE  
ASSISTANT STAGE DIRECTOR



## CONDUCTORS and ASSISTANTS

GAETANO MEROLA  
PIETRO CIMARA

WALTER HERBERT  
ITALO MONTEMEZZI  
FRITZ BERENS

FAUSTO CLEVA  
GIACOMO SPADONI

NAOUM BLINDER  
CONCERT MASTER

JULIUS HAUG  
LIBRARIAN



## ARTISTS

LICIA ALBANESE  
SOPRANO

COLIN HARVEY  
BARITONE

LILY PONS  
SOPRANO

JOSEPHINE ANTOINE  
SOPRANO

JEANETTE HOPKINS  
SOPRANO

MARGARET RITTER  
SOPRANO

LORENZO ALVARY  
BASS

FREDERICK JAGEL  
TENOR

STELLA ROMAN  
SOPRANO

SALVATORE BACCALONI  
BASS

RAOUL JOBIN  
TENOR

BIDU SAYAO  
SOPRANO

DOUGLAS BEATTIE  
BASS

CHARLES KULLMAN  
TENOR

CHARLES SHIFFELER  
BARITONE

MARGIT BOKOR  
SOPRANO

KATHLEEN LAWLOR  
SOPRANO

JEAN TENNYSON  
SOPRANO

RICHARD BONELLI  
BARITONE

MARJORIE MCCARTHY  
SOPRANO

CLARAMAE TURNER  
CONTRALTO

JOHN BROWNLEE  
BARITONE

ROBERT MARSHALL  
TENOR

THELMA VOTIPKA  
SOPRANO

CHRISTINA CARROLL  
SOPRANO

VERNA OSBORNE  
SOPRANO

PAUL WALTI  
TENOR

BRUNA CASTAGNA  
CONTRALTO

FRANK PALUMBO  
BARITONE

ROBERT WEEDE  
BARITONE

GEORGE CEHANOVSKY  
BARITONE

JAN PEEUCE  
TENOR

EDWARD WELLMAN  
BARITONE

ALESSIO DE PAOLIS  
TENOR

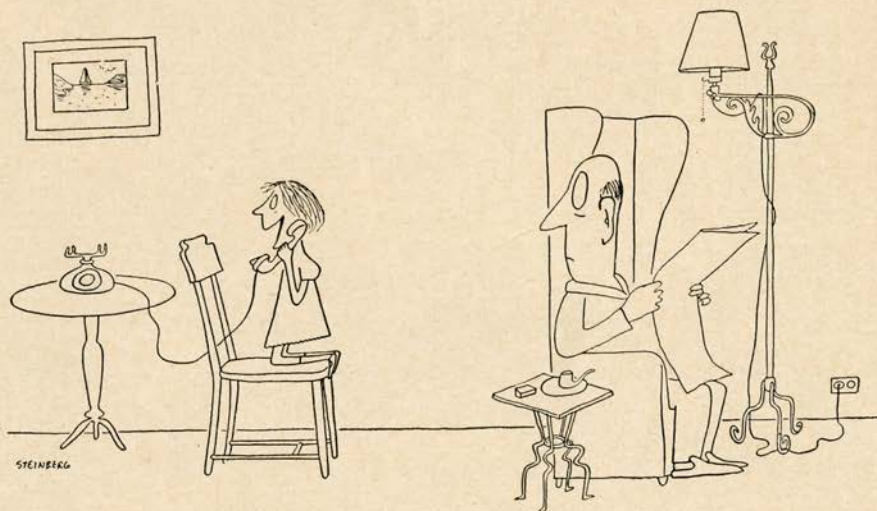
IRRA PETINA  
CONTRALTO

MAREK WINDHEIM  
TENOR

PEGGY ENGEL  
SOPRANO

EZIO PINZA  
BASS

ELIZABETH WYSOR  
CONTRALTO



"Hello, is this the Fairmont Hotel Cirque Room?"

---

# PENT HOUSE

*Suitable for*

*Art Galleries and Studio  
and Smart Shops with Outside Court*

*Downtown Location 1/2 Block from  
Union Square Garage*

**133 GEARY STREET**

(24-hour service)

For Rent or Lease

## CHORAL ENSEMBLE

MISSSES		MESSRS.	
VIDLET AURAND	MERYL LIGDA	EVARISTO ALIBERTINI	MAX LORENZINI
MARY BOHLEN	MARJORIE MC CARTHY	GEARY ANDERSON	ALLAN LOUW
LORRAINE CALCAGNO	DOROTHY MC INTYRE	NORMAN BAKULICH	BENJAMIN MARTIN
LELIA CAMBI	MARY HELEN MARKHAM	ALBERT BARRETT	CARLO MENUCCI
BEVERLY ELLIS	MARY MATULOVICH	ALTON BERNHARD	HERBERT NYSTROM
PEGGY ENGEL	ASTA MOBER	LOUIS BRAUNSTEIN	ROBIN NELSON
MONA GRINE	DOROTHY MOSHER	DOUGLASS CROSS	FRANCIS OLIVER
JEANETTE HOPKINS	MARGARET RITTER	AMERIGO DEL GRANDE	PAUL SCHAGEN
ORTHELLA HUGHES	GLADYS SIMPSON	ARTHUR DE MASI	ALLEN SCHMIDLING
JUNE JOHANSEN	ROMALDA STESKY	PAUL DE POYSTER	LLOYD SIMPSON
LUCILLE KIRTLEY	CLARAMAE TURNER	DANELUZ GALLIANO	GEORGE TALLONE
KATHLEEN LAWLOR	JOSEPHINE VERCILLO	PAUL GUENTER	ALBERT VANNUCCI
NEVART LEVON		COLIN HARVEY	FRED WAHLEN
		MARTIN JENKINS	PAUL WALTJ
		JAMES LACY	EDWARD WELLMAN
			SYDNEY WORTHINGTON



## BALLET

RUBY ASQUITH, PRIMA BALLERINA

WILLAM CHRISTENSEN, PREMIER DANSEUR

SOLOISTS	PRINCIPAL DANCERS	CORPS DE BALLET	
MISSSES	MISSSES	MISSSES	BETTY PARADES
BETTE GERLACH	NATALIE CARR	VIRGINIA CROCKER	PEGGY SWIFT
MATTLYN BEVURTZ	GINA CHAPPELL	JOAN CORTAZ	JOCELYN VOLLMAR
ALICE KOTCHIK	CELENA CUMMINGS	ANDREA DOWNING	
ROSALIE PROSCH	MILDRED FERGUSON	PEARL FRICK	MESSRS.
LOIS TREADWELL	WANNA WILLIAMS	HELENE HENDERSON	JOAQUIN FELSCH
ONNA WHITE	MESSRS.	MARION JACOBSEN	CLIFF JONES
BARBARA WOODS	GUY ALDEN	CAROLYN LA VEAU	MARK LINTZ
MESSRS.	CLARE FREEMAN	EDWINA NOBLE	MARK NELSON
RONN MARVIN	MARVIN KRAUTER	HOPE LINTZ	
EARL RIGGINS	DUNCAN SMITH		



## PROGRAM

PISANI PRINTING & PUBLISHING COMPANY, PUBLISHERS, DESIGNERS AND PRINTERS

COSTUMES AND WIGS BY GOLDSTEIN & CO.

ALEXANDER AGNINI  
Wardrobe Master

INEZ DODSON  
Wardrobe Mistress

EVERETT MASON  
Chief of Makeup

BUFFET SERVICE IN BASEMENT PROMENADE AND  
DRESS CIRCLE DURING ALL PERFORMANCES



## Your Next Suit to Order

BUT . . . . .

Choose the most becoming style of jacket and skirt by *actually trying on some of our models*—Don't choose from a picture.

Choose the goods from our large selection of imported and domestic 100% woolens in *full pieces*—Don't choose from a sample.

Our policy of requiring at least three try-ons insures perfect fit.

\$50 to \$110

# jack davis

312 POST

at Entrance to Plaza Hotel

# ASSOCIATED INSURANCE COMPANIES

ASSOCIATED INDEMNITY CORPORATION • ASSOCIATED FIRE & MARINE INSURANCE COMPANY

L. H. MUELLER  
CHAIRMAN OF THE BOARD  
L. S. MOORHEAD  
PRESIDENT



Head Office  
ASSOCIATED INSURANCE BUILDING  
332 PINE STREET  
SAN FRANCISCO

Before and After the  
Opera . . . .

**FINE FOODS**  
Ice Cream ★ Sodas  
Pastries ★ Candies

Served in the most beautiful restaurants in the West—at no greater cost than elsewhere



## Pig'n Whistle

33 POWELL STREET, Near Market

ARTISTS OF *San Francisco* OPERA COMPANY

*Hullman*



*Pons*



*Sayas*



*Tommyson*



*Pinga*



*Weede*



*Bonelli*



*Roman*



*Baccaloni*

*Alvany*



*Bobor*



*Pearce*



*Votipka*



*Jagel*



*Jobin*



*Wändheim*



*Valti*



*Wysor*





CHOICE OF THE CONNOISSEURS

# SIMI VINEYARD

*Fine California Wines*

SELECTION OF HOTEL DEL MONTE

Three Gold Medal Winners at  
the 1941 California State Fair

SIMI VINEYARD SHERRY served at Opera House Buffet

---

---

# Repertoire

## REGULAR SERIES

- AIDA (*Verdi*) *Friday Night, October 9, at 8:00*  
With Roman, Castagna, Jagel, Weede, Pinza, Alvary, Votipka, Walti.  
MEROLA, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) *Monday Night, October 12, at 8:30*  
With Pons, Baccaloni, Jobin, Petina, Alvary, Cehanovsky, Walti,  
Hopkins, Riggins, Krauter  
CIMARA, Conductor
- LA TRAVIATA (*Verdi*) *Wednesday Night, October 14, at 8:30*  
With Sayao, Peerce, Bonelli, Votipka, De Paolis, Beattie, Cehanovsky, Alvary, Ritter  
CLEVA, Conductor
- THE BARTERED BRIDE (*Smetana*) *Friday Night, October 16, at 8:30*  
With Antoine, Kullman, Windheim, Wysor, Votipka, Beattie, Cehanovsky,  
Alvary, Shiffeler, Engel, Harvey  
HERBERT, Conductor
- CARMEN (*Bizet*) *Monday Night, October 19, at 8:00*  
With Petina, Jobin, Brownlee, Albanese, Votipka, Carroll, De Paolis, Alvary, Cehanovsky  
MEROLA, Conductor
- FAUST (*Gounod*) *Wednesday Night, October 21, at 8:15*  
With Albanese, Kullman, Pinza, Brownlee, Osborne, Votipka, Cehanovsky.  
CLEVA, Conductor
- L'AMORE DEI TRE RE (*Montemezzi*) *Friday Night, October 23, at 8:30*  
With Tennyson, Kullman, Pinza, Weede, Wysor, Votipka, Walti,  
De Paolis, McCarthy, Turner, Lawlor  
MONTEMEZZI, Conductor
- DIE FLEDERMAUS (*Johann Strauss*) *Monday Night, October 26, at 8:30*  
With Antoine, Bokor, Petina, Windheim, Marshall, Brownlee,  
Beattie, Alvary, Carroll, Lockhart  
HERBERT, Conductor
- THE MASKED BALL (*Verdi*) *Wednesday Night, October 28, at 8:00*  
With Roman, Jagel, Bonelli, Bokor, Castagna, Alvary, Beattie,  
Walti, Cehanovsky, Wellman  
CLEVA, Conductor
- LE COQ D'OR (*Rimsky-Korsakov*) *Friday Night, October 30, at 8:30*  
With Antoine, Baccaloni, Wysor, Beattie, De Paolis, Votipka, Palumbo, Walti  
MEROLA, Conductor



## POPULAR SERIES

- LUCIA DI LAMMERMOOR (*Donizetti*) *Sunday Afternoon, October 18, at 2:45*  
With Pons, Peerce, Alvary, Bonelli, Votipka, De Paolis, Walti.  
CIMARA, Conductor
- AIDA (*Verdi*) *Sunday Afternoon, October 25, at 2:30*  
With Roman, Castagna, Jagel, Weede, Pinza, Alvary, Votipka, Walti.  
MEROLA, Conductor
- THE BARBER OF SEVILLE (*Rossini*) *Tuesday Night, October 27, at 8:15*  
With Sayao, Kullman, Brownlee, Baccaloni, Pinza, Petina, Cehanovsky.  
CLEVA, Conductor
- FAUST (*Gounod*) *Saturday Night, October 31, at 8:15*  
With Albanese, Kullman, Pinza, Brownlee, Osborne, Votipka, Cehanovsky.  
CLEVA, Conductor



## SPECIAL PERFORMANCE

- LA FILLE DU REGIMENT (*Donizetti*) *Thursday Night, October 22, at 8:30*  
With Pons, Baccaloni, Jobin, Petina, Alvary, Cehanovsky, Walti.  
CIMARA, Conductor

Auspices: FRANCE FOREVER

Buy  
WAR BONDS  
and STAMPS



**ACME BEER**

**33 $\frac{1}{3}$ % Fewer Calories**

Compared with 53 diet foods

ACME BREWERIES • San Francisco



# PROGRAM

WEDNESDAY NIGHT, OCTOBER 21, at 8:15

## † Faust

Opera in a prologue and four acts. Music by Charles Gounod  
Text by Barbier and Carré, after Goethe's tragedy

### THE CAST

Faust, a learned philosopher.....CHARLES KULLMAN  
Mephistopheles.....EZIO PINZA  
Marguerite.....LICIA ALBANESE  
Valentine, her brother.....JOHN BROWNLEE  
Siebel, a young soldier in love with Marguerite..VERNA OSBORNE  
Martha, chaperon of Marguerite.....THELMA VOTIPKA  
Wagner .....GEORGE CEHANOVSKY

*Students, Soldiers, Villagers, Sorcerers*

Corps de Ballet

**STAGE DIRECTOR**  
ARMANDO AGNINI

**CONDUCTOR**  
FAUSTO CLEVA

**CHORUS MASTER**  
GIACOMO SPADONI



**TIME AND PLACE** Germany during the Sixteenth Century

Prologue: Faust's Study

Act I: A Public Square—The Kermesse

Act II: Marguerite's Garden

Act III: In the Cathedral

Same as Act II

Act IV: The Prison

†Popular Series Performance of "Faust" Saturday Night, October 31

**SEATS FOR ALL REMAINING PERFORMANCES  
AVAILABLE AT SHERMAN, CLAY BOX OFFICE**

Encores not permitted - Bell rings three minutes before curtain rises

**BUY WAR SAVINGS BONDS AND STAMPS**

# The Story of "Faust"

## PROLOGUE

Faust, an aged philosopher, having passed his lonesome life in study, longs for his lost youth and is planning suicide when attracted by the joyousness of the young people about him. Mephistopheles, the devil incarnate, appears in answer to a summons uttered in desperation. With the beautiful Marguerite as a lure he does not find it difficult to bargain with the old philosopher for his soul, and a magic potion brings him youth.

## ACT I

Valentine, about to leave for the war, entrusts his sister, Marguerite, to Siebel who loves her. It is Kermess time and there is festive drinking. Faust and Mephistopheles mingle with the townspeople. Mephistopheles, scornfully proffered wine, causes a nectar vintage to flow from the sign over the inn door. He proposes a toast to Marguerite. Valentine resents this with his sword, which Mephistopheles breaks in two. When Valentine holds the two pieces before him in the shape of a cross Mephistopheles shrinks away. In the midst of the dancing which now begins, Marguerite appears. She is charmed by Faust, who had retained the wisdom of his years when he became invested with the form and charm of youth.

## ACT II

Siebel leaves flowers at Marguerite's door. They wither before the curse of Mephistopheles (uttered in Act I) and cannot be revived. Later Faust comes with his now constant companion, Mephistopheles, and places a casket of jewels at her window. Together, they hide to watch Marguerite when she opens her door to the flowers and to the jewels. Marguerite revels in the ornaments. Her rapturous song brings the querulous Martha, her companion, to the scene. Mephistopheles draws Martha into an amusing flirtation while Faust approaches Marguerite, who is completely won by his ardent protestations of love. Bidding Faust farewell, Marguerite wafts him a kiss as she enters the house. The casement opens and the enraptured Marguerite pours out the happiness of her heart into the night. Faust rushes to the window and clasps her in his arms where she lies fainting.

## ACT III

A year and a half have passed. Marguerite, abandoned in her shame and deserted by Faust, cannot find peace from the scorn of her townsmen even in church. But Siebel, true to Valentine's trust in him, remains faithful to her. Valentine returns from the fighting to find Faust haunting Marguerite's window and Mephistopheles serenading her with an insulting song. Engaging in sword play to avenge his sister, Valentine is killed by Faust and dies, cursing her.

## ACT IV

Marguerite, half demented, is in prison awaiting execution for the murder of her child. She takes happiness in the visit of Faust, who, with Mephistopheles, has come to deliver her. In her joy at again being in his arms, her life passes out and Mephistopheles' curses avail nothing against the sword of the archangel who guides the soul of Marguerite to heaven as Faust is dragged to perdition by his infernal master to fulfill his compact.

---

---

*.. Let There Be Music..*

---

---



*Yes, Every Day of the Year, there is Music..*

It's the famed EVENING CONCERT, a nightly two-hour program of the world's greatest music as recorded by the finest artists of our time. The EVENING CONCERT is heard nightly from 8 to 10 o'clock.

And, every morning from 11 until noon, there's the MORNING CONCERT, an hour filled with fine recordings; on Sundays from noon until 1:30 there's the SYMPHONIC HOUR, which includes brilliant commentary by Mr. Alfred Frankenstein, KYA music consultant and Chronicle music editor.

Truly, every day of the year there is great music, and it is yours for the dialing.

*Then too, there's More For Instance there's . . .*

The brilliant Opera season program OPERA CURTAIN TIME, exclusive last-minute interviews with the stars themselves direct from the opera house. . . . WINFORMATION, a weekday (10:30 a. m.) woman's program as vital as the WAAC's and WAVES. . . . THE NEWS IN REVIEW, a daily (5 p. m.) news program featuring three men and the two greatest news service reports—Associated Press and International News Service. . . . VICTORY WINDOW, daily interviews with people you want to meet (10:45 a. m.). . . . DUDE MARTIN and his gang (7 a. m. and 6 p. m.) singing and playing traditional music of the West.

18 hours of daily entertainment and news!

---

---

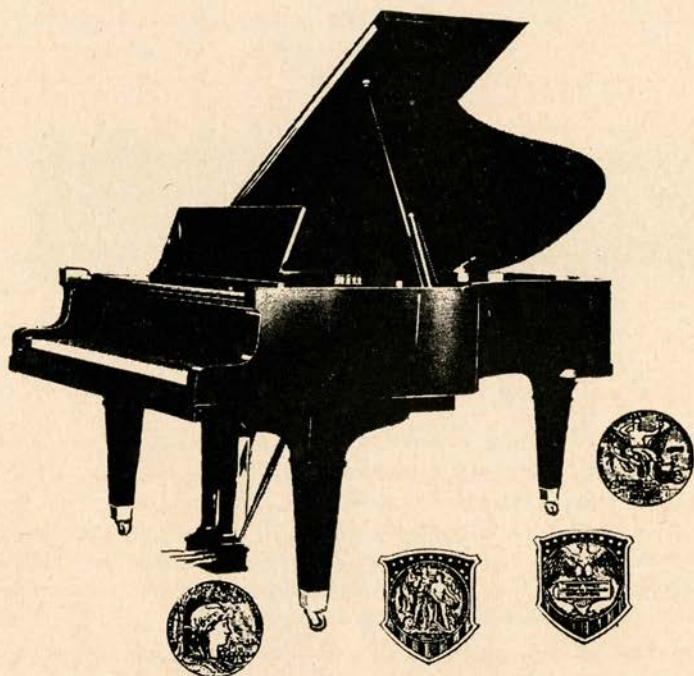
5000 WATTS

Entirely Locally Owned **KYA** "1260 On Your Dial"

---

---

THE OFFICIAL PIANO of the  
SAN FRANCISCO OPERA COMPANY



*Choose your Piano as the Artists Do*



PONS



MEROLA



BJOERLING



ITURBI

**THE BALDWIN PIANO CO.**

310 SUTTER STREET, SAN FRANCISCO

# BALDWIN

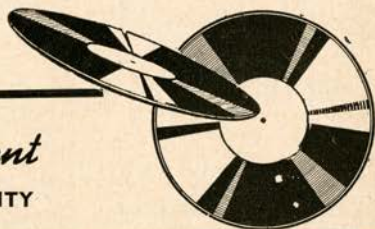
## MASTERS WHO CHOOSE THE BALDWIN

ANTOINE, JOSEPHINE  
ARRAU, CLAUDIO  
AUBERT, ROGER  
BACHAUS, WILHELM  
BAMBOSCHEK, GIUSEPPE  
BARTOK, BELA  
BATTISTA, JOSEPH  
BAUER, HAROLD  
BEECHAM, SIR THOMAS  
BEHREND, JEANNE  
BILLOTI, ANTON  
BIRD, SARI  
BJOERLING, JUSSI  
BOGUSLAWSKI, MOISSAYE  
BORI, LUCREZIA  
BOULANGER, NADIA  
BRAZEAU, MARIA THERESA  
BURGIN, RICHARD  
CASELLA, ALFREDO  
CELLA, THEODORE  
CHAMLEE, MARIO  
CHAPPLE, STANLEY  
DAYAS, KARIN  
DE HORVATH, CECILLE  
DE SOLIS, SALITO  
EARLE, DAVID  
EASTON, FLORENCE  
ECHANIZ, JOSE  
EISENBERG, MAURICE  
EISENBERGER, SEVERIN

ERICOURT, DANIEL  
FALDES, ANDOR  
FARREL, FRANK  
FIEDLER, ARTHUR  
FIRKUSKY, RUDA  
FRANCISCATTI, ZIND  
GABOR, ARNOLD  
GASH, EUGENE  
GIESEKING, WALTER  
GIMPEL, JAKOB  
GOLDOVSKY, BORIS  
GOLDSAND, ROBERT  
GOLSCHMAN, BORIS  
GOOSSENS, EUGENE  
HALL, IRMA SCHENUIT  
HERD, STEPHEN  
ITURBI, AMPARO  
ITURBI, JOSE  
JOHNSON, EDWARD  
KEENAN, BREENDAN  
KIPNIS ALEXANDER  
KITAIN, ANATOLE  
KITAIN, ROBERT  
KOUSSEVITZKY, SERGE  
KOZENN, MARGUERITE  
LABUNSKI, WIKTOR  
LANNER, MAX  
LEOPOLD, RALPH  
LHEVINNE, JOSEF  
LHEVINNE, ROSINA  
LUBDSCHUTZ, PIERRE  
LUBDSHUTZ, LEA  
MASON, EDITH  
MAYRAND, ANNE  
MIROVITCH, ALFRED

MITTMAN, LEOPOLD  
MOORE, GRACE  
MORINI, ERICA  
NEMENOFF, GENIA  
NAEGELE, CHARLES  
NIN-CULMELL, JOAQUIN  
NOSKE, WILLEM  
PAVLOVSKY, VALENTINE  
PERSINGER, LOUIS  
PIATIGORSKY, GREGOR  
PODOLSKY, LEO  
PONS, LILY  
PONSELLE, ROSA  
POSSELT, RUTH  
RAISA, ROSA  
REYES, ANGEL  
RIMINI, GIACOMO  
ROSENTHAL, MORIZ  
SANROMA, JESUS MARIA  
SCHAFMEISTER, HELEN  
SCHIPA, TITO  
SCHMITZ, E. ROBERT  
SCHWALB, MIKLOS  
SCIONTI, ISABEL  
SCIONTI, SYLVIO  
SEGALL, BERNARDO  
SHURE, LEONARD  
SLENCZYNSKI, RUTH  
SMIT, LEO  
STRAWINSKY, IGOR  
SZIGETI, JOSEPH  
TAGLIAFERO, MAGDA  
TANSMAN, ALEXANDER  
TEMPLETON, ALEC  
TRAUBEL, HELEN  
WASSERMAN, JOYCE  
WITTGENSTEIN, PAUL  
WITTGENSTEIN, VICTOR  
WITHORN, EMERSON  
YAFFE, SAMUEL  
ZACHARA, FRANCISZEK  
ZARDO, ERIC  
BELGIUM PIANO STRING  
QUARTET, THE

VISIT OUR *Record Department*  
ONLY GROUND FLOOR RECORD DEPT. IN THE CITY



1828 WEBSTER STREET, OAKLAND





Sergei Rachmaninoff



Claudio Arrau



Dorothy Maynor



José Iturbi



Pierre Monteux  
Conductor

## The Musical Association of San Francisco

LEONORA WOOD ARMSBY . PRESIDENT AND MANAGING DIRECTOR  
HOWARD K. SKINNER, BUSINESS MANAGER

*Presents* THE THIRTY-FIRST SEASON OF THE

# San Francisco Symphony Orchestra

*Pierre Monteux, Conductor*

TWELVE  
FRIDAY  
AFTERNOON  
CONCERTS  
2:15 o'clock

December 4 . . . . .	Opening Concerts . . . . .	December 5
December 11 . . . . .	All Russian Program . . . . .	December 12
January 15 . . . . .	Albert Spalding, Violinist . . . . .	January 16
January 22 . . . . .	José Iturbi, Conducting & Amparo Iturbi, Pianist . . . . .	January 23
February 5 . . . . .	Claudio Arrau, Pianist—"All Americas" Program . . . . .	February 6
February 12 . . . . .	Orchestral Program . . . . .	February 13
February 26 . . . . .	Orchestral Program . . . . .	February 27
March 5 . . . . .	Sergei Rachmaninoff, Pianist . . . . .	March 6
March 12 . . . . .	Orchestral Program . . . . .	March 13
March 26 . . . . .	Dorothy Maynor, Soprano . . . . .	March 27
April 2 . . . . .	Laura Dubman, Pianist . . . . .	April 3
April 16 . . . . .	Closing Concerts . . . . .	April 17

TWELVE  
SATURDAY  
EVENING  
CONCERTS  
8:30 o'clock

## WAR MEMORIAL OPERA HOUSE

Tickets at Symphony Box Office, Sherman, Clay, SU 1331

Amparo Iturbi - José Iturbi

Albert Spalding

Amparo Iturbi

Laura Dubman.

FRIDAY SEASON PRICES  
\$8.58 to \$35.97 (Incl. Tax)  
SATURDAY SEASON PRICES  
\$7.92 to \$16.50 (Incl. Tax)



# PROGRAM

FRIDAY NIGHT, OCTOBER 23, at 8:30

## L'Amore Dei Tre Re

(THE LOVE OF THREE KINGS)

Opera in three acts. Music by Italo Montemezzi

Text by Sem Benelli

### THE CAST

Fiora.....	*JEAN TENNYSON
Avito.....	CHARLES KULLMAN
Manfredo.....	ROBERT WEEDE
Archibaldo.....	EZIO PINZA
Flaminio.....	ALESSIO DE PAOLIS
A Young Boy.....	PAUL WALTI
An Old Lady.....	ELIZABETH WYSOR
A Young Girl.....	KATHLEEN LAWLOR
A Servant.....	MARJORIE McCARTHY
A Voice.....	CLARAMAE TURNER

*Inhabitants of Altura: Men, Women, Youths and Old Women*

\*San Francisco Début

**STAGE DIRECTOR**  
ARMANDO AGNINI

**CONDUCTOR**  
ITALO MONTEMEZZI

**CHORUS MASTER**  
GIACOMO SPADONI



**TIME AND PLACE** In the Middle Ages: Remote Castle in Altura Forty Years after a Barbarian Invasion

Act I: Spacious Hall in the Castle of Manfredo

Act II: Terrace on the High Castle Walls

Act III: Crypt in the Castle Chapel

**Because of Copyright the Story of the Opera cannot be printed**

**SEATS FOR ALL REMAINING PERFORMANCES  
AVAILABLE AT SHERMAN, CLAY BOX OFFICE**

Encores not permitted - Bell rings three minutes before curtain rises

**BUY WAR SAVINGS BONDS AND STAMPS**

*Printing has been called an Art. "The Art of Preserving all Arts", But Printing as an Art, requires a Skilled Craftsman, Adequate Equipment and Wide Experience. The Pisani Printing & Publishing Company offers you all these to meet your every need*



700 MONTGOMERY—SUTTER 4772  
SAN FRANCISCO



## Try this time-stretcher . . .

Who *isn't* busy these days—wartime demands being what they are!

Take your own case. Don't you find it's getting harder and harder to give enough attention to things like *personal* affairs? But, fortunately, that's one time-taking job where we can help you.

Through a simple Agency Account with this Bank, you put stocks, bonds, or any form of security you have into our hands for supervision. Our Trust Department handles all management and safekeeping details. You retain ownership, with as much or as little investment control as you like.

Any officer of the Bank will gladly give you further details about an Agency Account's time-saving features.

*Head Office:* 400 CALIFORNIA STREET • *Mission Branch:* 16TH STREET & JULIAN AVE.

# THE BANK OF CALIFORNIA

FOUNDED IN 1864 • NATIONAL ASSOCIATION

SAN FRANCISCO • PORTLAND • SEATTLE • TACOMA

Member F. D. I. C.

BUY U. S. WAR BONDS & STAMPS



Radio Station KGO and the Blue Network Company take pleasure in announcing a series of four Thursday Evening Concerts to be broadcast at 9:30 P.M. from Studio A of Radio City, Taylor and O'Farrell Streets, San Francisco. These concerts will feature the KGO String Quartet and noted guest artists.

October 8 — *Chausson Concerto* for violin and piano, and string quartet.  
Isaac Stern, violin  
Lev Shor, piano

October 15 — Arthur Bliss *Conversations* for violin, cello, flute, oboe and viola.  
Vaughan Williams *On Wenlock Edge* (based on poems by A. E. Housman) for tenor, piano and string quartet.  
Soloist, Paul Walti

October 22 — Debussy *Sonata* for flute, harp and viola.  
Milhaud *Creation of the World* for piano and string quartet.

October 29 — Tansman *Suite Divertissement* for piano and string quartet.  
Shostakovitch quartet

This is the second series of concerts to be presented by KGO and the Blue Network Company in the interest of finer music. The first, a series of eight concerts, was presented by KGO in cooperation with the San Francisco Opera Company under the direction of Mr. Gaetano Merola. The next series, to commence November fifth, will be presented in the interest of the San Francisco Symphony.

We will be happy to reserve tickets to these concerts. Will you kindly write or phone our Guest Relations Department.



Blue Network Company, Incorporated  
Radio City, San Francisco  
GRaystone 6565

---

OPERA BOX HOLDERS  
SEASON 1942

MR. AND MRS. JAMES PARKS BRADLEY

MR. AND MRS. JOHN DAVIS BRADLEY

MR. AND MRS. GEO. T. CAMERON

MR. AND MRS. W. W. CROCKER

MRS. FRANK P. DEERING

MR. AND MRS. SIDNEY M. EHRLMAN

MR. AND MRS. MORTIMER FLEISHHACKER

DR. AND MRS. FRANK R. GIRARD

MR. AND MRS. CHARLES L. HARNEY

MRS. I. W. HELLMAN

MRS. MARCUS S. KOSHLAND

MR. AND MRS. FELIX S. MCGINNIS

MR. CAMPBELL MCGREGOR

MR. AND MRS. F. W. MCNEAR

MR. AND MRS. GAETANO MEROLA

MR. AND MRS. C. O. G. MILLER

MR. AND MRS. GEORGE A. POPE

MAYOR AND MRS. ANGELO J. ROSSI

SAN FRANCISCO OPERA GUILD

SAN FRANCISCO OPERA GUILD

MR. AND MRS. M. C. SLOSS

MRS. SIGMUND STERN

---



**ASTUTE  
DISCRIMINATION**

. . . . marks men who choose Oxford Clothes.

Imported and domestic woolens, hand tailored with meticulous attention to detail that insures enduring style. Suits and topcoats from \$75.

**Bullock & Jones**

CUSTOM TAILORS · MEN'S WEAR · IMPORTERS · 340 POST STREET

# VICTOR RECORDS



Gladys Swarthout



Ezio Pinza



Kirsten Flagstad

*Hear these famous artists in your home*



Beniamino Gigli



John Charles Thomas



Lauritz Melchior

*Aida (In Italian)*

Famous artists, chorus and orchestra of La Scala,  
Milan. Victor Album M or DM 54..... **21.00**

*Giuseppe Verdi*

*Aida—Highlights*

Caruso - Ponselle - Martinelli - Rethberg and others  
Victor Album M 303..... **6.30**

*Giuseppe Verdi*

*Barber of Seville (Recordrama)*

Reggiani - Browning - Ramirez - Alvary and others.  
Victor Album M or DM 898..... **9.19**

*G. Rossini*

*Symphony on a French Mountain Air*

San Francisco Symphony Orchestra, Pierre Monteux,  
Conductor, and Maxim Schapiro, Piano. Victor  
Album DM 913..... **3.68**

*D'Indy*

*Schwabacher-Frey*

735 Market Street

San Francisco

ARTISTS OF *San Francisco* OPERA COMPANY



Allnese



Bramble



Petina



De Paolis



Beattie



Engel



Antoine



Cartagna



Shiffeler



Osborne

Chanovsky



Carroll



Bell



Turner



Palumbo



Wellman



Harvey



Mc Carthy






*San Francisco Tradition*  
*Before the Opera...*  
 Dine in the exquisite Garden Court

*After the Opera...*  
 Dance in the Rose Room...  
 to the music of famous orchestras

**THE PALACE  
 HOTEL**

EDMOND A. RIEDER, *General Manager*

SINCE 1888—FIFTY-FOUR YEARS



FOR CAREFULLY DRESSED MEN  
 SHIRTS — PAJAMAS — ROBES

**D. C. HEGER**  
*Importers and Shirt Makers*

170 SUTTER STREET ☆ SAN FRANCISCO

*In Los Angeles:*  
 426 WEST SIXTH STREET

*In Paris:*  
 12 RUE AMBROISE THOMAS

# San Francisco Opera Association

GAETANO MEROLA, GENERAL DIRECTOR  
PAUL POSZ, Business Manager

## Concert Attractions

SEASON 1942-43

### Two Outstanding Concert Series

(Season Tickets Offer Savings Up to 40%)

## OPERA HOUSE

MONDAY EVENING, NOVEMBER 2  
**JASCHA HEIFETZ**

SUNDAY AFTERNOON, NOVEMBER 8  
**CARMEN AMAYA  
AND COMPANY**

THURSDAY EVENING, NOVEMBER 19  
**BALLET RUSSE DE  
MONTE CARLO**

SUNDAY AFTERNOON, DECEMBER 13  
**DON COSSACKS (Jaroff)**

SUNDAY AFTERNOON, FEBRUARY 7  
**RICHARD CROOKS**

SUNDAY AFTERNOON, FEBRUARY 14  
**MISCHA ELMAN**

TUESDAY EVENING, APRIL 13  
**HELEN TRAUBEL**

SUNDAY AFTERNOON, APRIL 18  
**JOHN CHARLES THOMAS**

TUESDAY EVENING, APRIL 27  
**NELSON EDDY**

SUNDAY AFTERNOON, MAY 9  
**ARTUR RUBINSTEIN**

### Season Tickets . . . Ten Events

	Price	Tax	Total		Price	Tax	Total
Orchestra .....	\$15.00	1.50	16.50	Balcony .....	\$ 7.00	.70	7.70
Grand Tier .....	12.50	1.25	13.75	Boxes (8 Seats) .....	120.00	12.00	132.00
Balcony Circle .....	7.00	.70	7.70	Boxes (6 Seats) .....	90.00	9.00	99.00

Evening Performances at 8:30 P. M. ::

Afternoon Performances at 2:30 P. M.

## CURRAN THEATRE

SUNDAY AFTERNOON SERIES — 2:30 P. M.

NOVEMBER 15  
**DRAPER AND ADLER**

NOVEMBER 22  
**LOTTE LEHMAN**

JANUARY 3  
**JOSEF SZIGETI**

JANUARY 10  
**ARTUR SCHNABEL**

JANUARY 17  
**VRONSKY AND BABIN**

JANUARY 24  
**DUSOLINA GIANNINI**

JANUARY 31  
**TRAPP FAMILY SINGERS**

FEBRUARY 21  
**LUBOSHTZ & NEMENOFF**

March 7

### ROBERT CASADESUS

### Season Tickets . . . Nine Events

	Price	Tax	Total		Price	Tax	Total
Orchestra .....	\$13.50	1.35	14.85	Gallery .....	\$ 5.85	.59	6.44
Balcony (1st 7 Rows) .....	11.25	1.13	12.38	Boxes (6 Seats) .....	81.00	8.10	89.10
Balcony (Last 5 Rows) .....	7.65	.77	8.42	Loges (6 Seats) .....	81.00	8.10	89.10

TICKETS: SHERMAN, CLAY BOX OFFICE . . . EXbrook 8585

---

---

**SPECIAL PERFORMANCE**

Following the Magnificent Success  
of Its First Performance

**"The Daughter  
of the Regiment"**

Will Be Repeated

**THURSDAY NIGHT  
OCTOBER 22, AT 8:30**

With the Same Cast

LILY PONS, SALVATORE BACCALONI, RAOUL JOBIN,  
IRRA PETINA, LORENZO ALVARY, PAUL WALTI,  
Conductor, PIETRO CIMARA



Under the Auspices of

**FRANCE FOREVER**



**POPULAR PRICES: \$4.40, \$3.85, \$3.03, \$2.20—Tax Included**

**TICKETS: Sherman, Clay Box Office—EXbrook 8585**

---

---

# EXCELLENT WINES

SINCE THE ELEGANT EIGHTIES



FUN IN THE SNOW IN  
THE "ELEGANT EIGHTIES"

Scientific American, 1886



In the "Elegant Eighties," clothes were fussy. But foods were the finest. Men prided themselves on their palates.

It was for such a discriminating public that the founders of Italian Swiss Colony produced their first, superb California wines. And the reputation gained then has been maintained unbroken throughout sixty years, first by those founders, and now by their sons.

The Italian Swiss Colony name may be a small thing to look for on the wines you buy. But it's a big thing to find.

For it marks wines of unfailing soundness, rare bouquet, and rich flavor . . . wines you can serve with the pride that their sixty-year tradition of excellence deserves.

There is an Italian Swiss Colony Wine to suit every palate, every purse, and every occasion.

## ITALIAN SWISS COLONY

781 BEACH STREET

SAN FRANCISCO



## As seen in Vogue

THROUGHOUT AMERICA...leading jewelers recognize the individuality of Granat Mountings by entrusting the most costly diamonds and other precious gems to their guardianship. We invite your inspection of these renowned Mountings, complete with Granat selected and approved stones.

AMERICA'S LARGEST MANUFACTURING RETAIL JEWELERS

**Granat Bros**  
SHREVE TREAT & EACRET

## : : as Fugue is to Fudge

Your appreciation of Grand Opera evidences a sensibility to the finer things of life . . . such as Holland Boy Hot Chocolate, Double Rich Ice Cream Sodas or (if you're nearly famished) a Welder's Special. . . . Your horse and buggy will get you here in a jiffy!

**CONFECTAURANT SERVICE  
DAILY UNTIL MIDNIGHT . . .  
365 DAYS IN THE YEAR**



**Blum's**  
POLK AT CALIFORNIA  
SAN FRANCISCO



## Quality Brazil Coffees

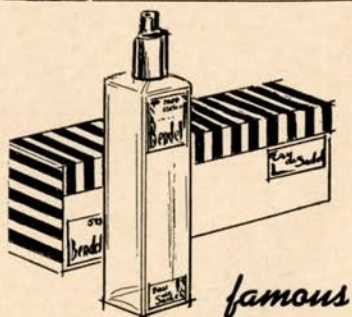
Assure Satisfaction  
in the Cup

## National Coffee

DEPARTMENT OF BRAZIL  
RIO DE JANEIRO

210 Post St.  
San Francisco

120 Wall St.  
New York



**HENRI BENDEL  
PERFUMES  
COSMETICS**

are presented by

**NELLY GAFFNEY, INC.**

354 Post Street, San Francisco  
314 Primrose Road, Burlingame

# GUARANTOR MEMBERS

*of the*

## SAN FRANCISCO OPERA ASSOCIATION

<p>Mr. and Mrs. C. Robert Adams            Mrs. John Adler            Mrs. Wallace M. Alexander            Lucy H. and Edith W. Allyne            Mrs. Leonora Wood Armsby            Noel T. Arnold            Mr. and Mrs. Frazer A. Bailey            A. R. Baldwin            Dr. and Mrs. Otto Barkan            Irving Bartel            Mr. and Mrs. R. S. Beall            Mr. and Mrs. F. N. Belgrano, Jr.            Mr. and Mrs. R. I. Bentley            Mrs. Walter H. Bentley            Mrs. Altess Berenson            Dr. and Mrs. Tholow Binkley            Mr. and Mrs. Newton Bissinger            W. Harry Blatchly            Mr. and Mrs. Louis Bloch            Charles R. Blyth            Mrs. Angus Gordon Boggs            Mrs. Robert C. Bolton            Louise A. Boyd            H. Sewall Bradley            Mrs. William Ellery Briggs            Mr. and Mrs. Roy A. Bronson            Mrs. Julia Fox Brooke            George W. Brooks            Mr. and Mrs. Arthur M. Brown, Jr.            Mr. and Mrs. Louis C. Brown            Mr. and Mrs. Ralph Brown            Mrs. E. E. Brownell            Mr. and Mrs. Starr Bruce            Frank E. Buck            Leonard W. Buck            Thomas Buck            Mr. and Mrs. John R. Cahill            Dr. William Otis Callaway            Mr. and Mrs. George T. Cameron            Estelle Carpenter            Mr. and Mrs. Selah Chamberlain, Jr.            Mr. and Mrs. Charles A. Christin            Herbert W. Clark</p>	<p>Mrs. Maurice Clark            Mrs. Tobin Clark            Mrs. Warren D. Clark            Mr. and Mrs. John P. Coghlan            Newton B. Coghlan            Mr. and Mrs. George D. Cohn            Mrs. Max M. Cohn            Persis H. Coleman            Mr. and Mrs. S. Waldo Coleman            Mr. and Mrs. H. D. Collier            Mr. and Mrs. Joseph J. Coney            Mrs. Z. T. Coney            Dr. and Mrs. Frederick C. Cordes            Arthur S. Crites            Templeton Crocker            William W. Crocker            George E. Crothers            Mr. and Mrs. R. K. Davies            Mr. and Mrs. Wilfrid L. Davis            Davis-Schonwasser            Mrs. Charles J. Deering            Mrs. Frank P. Deering            In Memoriam                Frank P. Deering            Mrs. Georges de Latour            Frank H. Denman            Mrs. Robert E. Devlin            Mrs. Samuel L. Dinkelspiel            Dewey Donnell            Katharine Donohoe            Mrs. F. A. Dorn            Mrs. H. B. Drescher            Mrs. Frances C. Edwards            Mr. and Mrs. Albert L. Ehrman            Mrs. Alfred Ehrman            Mr. and Mrs. Sidney M. Ehrman            Mrs. S. W. Ehrman            John W. Elwood            Mrs. Milton H. Esberg            Milton H. Esberg            Mrs. Louis Feigenbaum            Mr. and Mrs. Mortimer Fleishhacker</p>
---	--

# JOHN WALKER & CO.

111 MONTGOMERY STREET

GARFIELD 1132-33

WINES AND SPIRITS

**All Standard Brands at Competitive Prices**

FREE DELIVERY SERVICE: San Francisco, the Peninsula and  
 Transbay Districts

CHARGE ACCOUNTS INVITED

*After the Opera*  
**REDWOOD ROOM**  
 at the *Clift*

*Cardinal Room*  
 AT THE  
**ALEXANDER HAMILTON**

*El Prado*  
 AT THE **PLAZA**

OPERATED BY HARLEY HISE,  
 BUILDING AND LOAN COMMISSIONER



*Rosemary Glosz*

announces

The removal of her Studio to  
 Mark Hopkins Hotel

Rosemary Glosz, a Doctor of Music, an Opera and Concert Singer, carries her pupil from the beginning steps to the professional stage of the Opera and Concert.

Authentic interpretation of operatic roles—musicianship—languages.

Know once and for all what you are doing with your voice.

**Audition without charge.**

**BELFAST**



Manufactured  
 by the makers  
 of  
**BELFAST**  
 Dry  
**GINGER ALE**

Famous  
 Since 1877



*Sparkling  
 Water*

**P**URE, wholesome and delightful to the taste, Belfast Sparkling Water is the ideal table beverage...it is *supreme* among the better mixers—heightens the flavor of other beverages and gives longer-lasting sparkle in the glass.

**BELFAST BEVERAGE CO.**

820 Pacific Avenue

DOuglas 0547

San Francisco

## GUARANTOR MEMBERS *Continued*

John F. Forbes  
Mr. and Mrs. Edward T. Ford  
William Fries  
Mrs. Nelly Gaffney  
Maurice A. Gale  
Mr. and Mrs. D. Lyle Ghirardelli  
Mrs. Domingo Ghirardelli  
A. P. Giannini  
George B. Gillson  
Dr. and Mrs. Frank R. Girard  
Madame Rosemary Glosz  
Celene and Lutie D. Goldstein  
Louis S. Goldstein  
Mrs. J. D. Grant  
Mrs. C. G. Gratsos  
Mr. and Mrs. Stuart N. Greenberg  
Berthold Guggenheim  
Mr. and Mrs. Gustav Gumpel  
Miss Madeleine Haas  
William Haas  
Mr. and Mrs. Marshal Hale  
Mr. and Mrs. R. B. Hale  
Mr. and Mrs. Robert E. Hall  
Eminel P. Halsted  
W. F. Hanrahan  
Mrs. Robert D. Harden  
Mr. and Mrs. Charles L. Harney  
Maurice E. Harrison  
Mrs. Elystus Hayes  
A. W. Hazen

Edith Hecht  
Mrs. E. S. Heller  
Mr. and Mrs. Walter D. Heller  
Mrs. I. W. Hellman  
Mrs. Robert B. Henderson  
Mr. and Mrs. Leslie W. Hills  
Mr. and Mrs. Harry H. Hilp  
Carl Hoffman  
George H. Holt  
Osgood Hooker  
Mrs. Herbert Hoover  
Marian Huntington  
\*Mrs. Joseph Hyman  
Mrs. James Irvine  
Dr. S. Nicholas Jacobs  
Louis M. Jefferys  
Mrs. Ira Kahn  
Mr. and Mrs. Henry J. Kaiser  
Mr. and Mrs. Edward D. Keil  
Mr. and Mrs. Charles Kendrick  
Mr. and Mrs. Arthur Dale King  
Percy L. King  
R. W. Kinney  
Mrs. Josephine R. Kleinjung  
Mrs. William E. Kleinsorge  
Mrs. Samuel Knight  
Marion H. Kohn  
Caroline Korbel  
Elsa R. Korbel

# SWANK

## The ZEBRA ROOM

atop Nob Hill is not New York  
*but*

an atmosphere of intimacy is born  
again in San Francisco in the happy  
environments, which surpasses the  
effete East.

## HUNTINGTON APARTMENT HOTEL

EUGENE N. FRITZ



# VANESSI'S

498 BROADWAY



## JOHANNA KRISTOFFY

Prima Donna Soprano

Thorough Vocal Instruction for Radio, Concert, Church  
and Opera

Studio 740 PINE STREET

Phone EXbrook 4366

## San Francisco Conservatory of Music, Inc.

Private Lessons in All Branches of Music. Artists' and Teachers' Courses with Diploma.

3435 SACRAMENTO STREET

25TH YEAR

WALNUT 3496

### CITY TRANSFER CO.

SERVES SAN FRANCISCO OPERA CO.

WHY NOT YOU?

MOVING - STORAGE - SHIPPING

162 TURK STREET

PRospect 3060

### HANCOCK BROS.

ROLL AND RESERVED SEAT TICKETS

25 JESSIE STREET

DOuglas 2191

San Francisco, California

### STELLA SPRAGUE BEST

TEACHER OF VOICE

PUPILS PREPARED FOR

OPERA - CONCERT

Phone: GRaystone 2786

STUDIO 204, 2845 VAN NESS AVENUE



### *Before the Opera . . .*

for formal or informal parties,  
with food and beverages of the  
choicest, you will enjoy the at-  
tractive dining rooms and the  
new Whitcomb Inn.

### *After the Opera . . .*

the new Silver Top Cocktail  
Lounge. Conveniently near—at  
the Civic Center.

*Hotel*

## WHITCOMB

Market at Eighth HUmiboldt 9600

## GUARANTOR MEMBERS *Continued*

<p>Mrs. Jesse Koshland          Mrs. Marcus S. Koshland          Frederick J. Koster          Mr. and Mrs. Edwin V. Krick          Esther Kuenz          A. G. Lang          Mrs. Charles G. Lathrop          Mr. and Mrs. J. B. Levison          Mr. and Mrs. Samuel Lilienthal          F. L. Lipman          Mr. and Mrs. Norman B. Livermore          Mrs. A. J. Lowrey          Mr. and Mrs. Louis R. Lurie          Mr. and Mrs. Edmunds Lyman          Mr. and Mrs. James W. McAlister          Mr. and Mrs. A. M. McCarty          Mrs. Wm. H. McCormick          Mrs. Mark L. McDonald          Mrs. John McGaw          Mr. and Mrs. Felix S. McGinnis          Campbell McGregor          Mrs. Alfred McLaughlin          Henrietta Moffat          Mrs. F. W. McNear          Mrs. George P. McNear          Peter Macris          Mr. and Mrs. Grover A. Magnin          Mr. and Mrs. J. W. Mailliard, Jr.          Mr. and Mrs. Randolph W. Martenet          Mr. and Mrs. A. C. Mattei          Evelyn Mendessolle          Mr. and Mrs. Gaetano Merola          Mr. and Mrs. H. C. Merritt, Jr.          Mrs. George H. C. Meyer          C. F. Michaels          Mr. and Mrs. C. O. G. Miller          Mr. and Mrs. Robert Watt Miller          J. K. Moffitt          Mr. and Mrs. Kenneth Monteagle          F. H. Montgomery          Mrs. Joseph A. Moore          Laura Musto          Guido Musto          Mr. and Mrs. A. E. Nelson          Mr. and Mrs. Ralph R. Nelson          Julia M. Neppert          H. D. Newhouse          Mrs. Alfred Newman          Mr. and Mrs. John Francis Neylan          Mary L. Obujen          Benjamin J. Older          Mr. and Mrs. Charles R. Page          Mrs. S. H. Palmer          Mr. and Mrs. Parmer Fuller, Jr.          Dr. Sadie D. Patek          Mrs. Grattan Phillips          Mr. and Mrs. G. Pisani          Aram Poladian          Mrs. George A. Pope          Mrs. Ashton Potter          Mr. and Mrs. J. Sheldon Potter          Mr. and Mrs. Stanley Powell</p>	<p>Mrs. Carl Raiss          Elizabeth H. Raymond          A. S. Rees          Mrs. Achille Roos          Mr. and Mrs. George H. Roos          Col. and Mrs. Robert A. Roos          Mr. and Mrs. John N. Rosekrans          Leland S. Rosener          Mrs. Angela Wing Roth          Mr. and Mrs. William P. Roth          Mr. and Mrs. W. Lansing Rothschild          W. B. Ryan          Horace H. Scales          Mr. and Mrs. Carl Schaubye          Else Schilling          Dr. and Mrs. Walter Schilling          Mrs. E. G. Schmiedell          Mr. and Mrs. Albert E. Schwabacher          Mrs. Frank Schwabacher          Mr. and Mrs. James H. Schwabacher          Mrs. Louis A. Schwabacher          H. S. Scott          Mr. and Mrs. Richard H. Shainwald          Mr. and Mrs. R. S. Shainwald          F. R. Sherman          Mrs. Edgar Sinton          Charles W. Slack          Mrs. Leon Sloss          Judge and Mrs. M. C. Sloss          Stanley C. Smallwood          Charles Watt Smith          G. Willard Somers          Mrs. E. B. Stanwood          Mr. and Mrs. Ralph J. A. Stern          Mrs. Sigmund Stern          William Stout          Dr. and Mrs. John Philip Strickler          John Dunlop Strickler III          Benka Dunlop Strickler          Mr. and Mrs. B. Victor Sturdivant          Mr. and Mrs. Walter H. Sullivan          Mr. and Mrs. Alfred Sutro          Dr. and Mrs. David Armstrong Taylor          George C. Thierbach          Mrs. Myron I. Thomas          Mr. and Mrs. Morley Thompson          Mr. and Mrs. C. R. Tobin          Mr. and Mrs. Ernest J. Torregano          Helen Towne          Mrs. Alfred S. Tubbs          Mr. and Mrs. Nion Tucker          Mr. and Mrs. Daniel G. Volkman          Mr. and Mrs. George Wagner          Mrs. C. R. Walter          Whitney Warren, Jr.          Mr. and Mrs. Michel D. Weill          Robert L. Wiel          Stephen Williams          Mrs. Clinton E. Worden          Mr. and Mrs. F. A. Zane          Mrs. V. Zaruba          Mr. and Mrs. J. D. Zellerbach          *Deceased</p>
--	--



### *H. V. Kaltenborn Says*

*"The food leaves even a  
commentator speechless!"*

### **GEORGE MARDIKIAN'S**

cuisine is famous the world over. Dinners and  
 a la carte. Cocktail lounge. Before and after  
 the opera. Open from 4 P. M. till midnight.

*Every night is celebrity night at*

## **O M A R      K H A Y Y A M ' S**

## CONTRIBUTING MEMBER ORGANIZATIONS

Baldwin Piano Company  
Blue Network Company, Inc.  
Blums  
Borden's Dairy Delivery Company  
Bullock & Jones Co.  
City of Paris  
City Transfer and Storage Company  
Columbia Concerts, Inc.  
H. S. Crocker Company, Inc.  
The Emporium  
Julius Eppstein  
Fairmont Hotel  
Goldstein and Company  
Granat Bros.  
Gump's  
Hastings  
Hale Bros.  
Hotel Mark Hopkins  
Josephs Florists  
Carolyn Kelsey  
K J B S  
K Y A

H. Liebes & Co.  
Livingston Bros.  
I. Magnin & Co.  
Joseph Magnin Co.  
Maison Mendessolle  
V. C. Morris  
Musicians' Union  
National Broadcasting Co.  
O'Connor, Moffatt & Co.  
Palace Hotel  
Pisani Printing & Publishing Co.  
Ransohoffs  
Roos Bros.  
Hotel St. Francis  
Schwabacher Frey & Company  
Sherman, Clay & Co.  
Shreve & Company  
Sommer & Kaufmann  
Weinstein & Company  
The White House  
Yellow Cab Co.

# QUALITY

*Style* . . . and a reputation in the making  
of smart Men's Clothing . . .  
and Lady's Tailored Suits

## WILLIAMS AND BERG CO.

GENERAL ENGLISH TAILORS

110 SUTTER STREET

FRENCH AMERICAN BANK BUILDING

**BERTHA RIESE ADLER**

(Mrs. Albert S. Adler)

**NOTARY PUBLIC**  
SPECIAL CALLS TO HOMES OR BUSINESS

82 SUTTER STREET  
Res. Hotel Richelieu

EXbrook 9681  
ORdway 4711

# Wartime Suggestions

**YOUR WILL . . .** How does war affect your estate . . . through changes in taxes, investment values, family situations? Why not review your will now with your attorney?

**YOUR INSURANCE . . .** Do you consider the coverage adequate on yourself, your property, and your estate?

**YOUR INVESTMENTS . . .** War conditions make investing yet more complicated . . . but you can get cooperation from your bank . . . at small cost, under an Agency Account.

**BUY WAR BONDS FOR PATRIOTISM AND  
FOR INVESTMENT**

*Established 1852*

**Wells Fargo Bank  
& Union Trust Co.**

SAN FRANCISCO

WELLS FARGO OFFICE • MARKET AT MONTGOMERY  
UNION TRUST OFFICE • MARKET AT GRANT AVENUE

*Member F. D. I. C.*

CLAUDETTE COLBERT is doing a grand job in the Volunteer Army Canteen Service (VACS to the boys)

☆ You should see her starring in the new Paramount Picture "PALM BEACH STORY" ☆



KEEP 'EM SATISFIED WITH

*Chesterfield*

*Milder.. Cooler.. Better-Tasting Cigarettes*

... that's what smokers ask for .. and that's CHESTERFIELD. *Milder* when you smoke a lot.. *Cooler* when the going's hot .. and *Better-Tasting all the time!* Buy CHESTERFIELDS by the carton and treat the boys and yourself to more smoking pleasure than you've ever known ...

*They Satisfy*



# PROGRAM

SATURDAY NIGHT, OCTOBER 31, at 8:15

## Faust

Opera in a prologue and four acts. Music by Charles Gounod

Text by Barbier and Carré, after Goethe's tragedy

### THE CAST

Faust, a learned philosopher.....CHARLES KULLMAN  
Mephistopheles.....EZIO PINZA  
Marguerite.....LICIA ALBANESE  
Valentine, her brother.....JOHN BROWNLEE  
Siebel, a young soldier in love with Marguerite..VERNA OSBORNE  
Martha, chaperon of Marguerite.....THELMA VOTIPKA  
Wagner .....GEORGE CEHANOVSKY

*Students, Soldiers, Villagers, Sorcerers*

Corps de Ballet

**STAGE DIRECTOR**  
ARMANDO AGNINI

**CONDUCTOR**  
FAUSTO CLEVA

**CHORUS MASTER**  
GIACOMO SPADONI



**TIME AND PLACE** Germany during the Sixteenth Century

Prologue: Faust's Study

Act I: A Public Square—The Kermesse

Act II: Marguerite's Garden

Act III: In the Cathedral

Same as Act II

Act IV: The Prison

Encores not permitted - Bell rings three minutes before curtain rises

**BUY WAR SAVINGS BONDS AND STAMPS**