

Le Coq d'Or

1942

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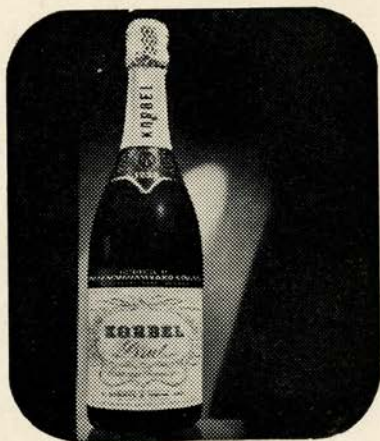
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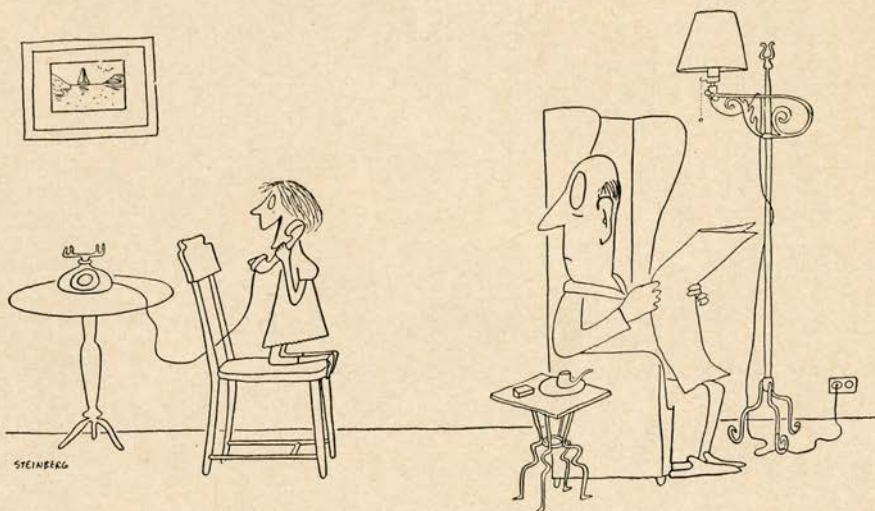
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# Repertoire

## REGULAR SERIES

- AIDA (*Verdi*) *Friday Night, October 9, at 8:00*  
With Roman, Castagna, Jagel, Weede, Pinza, Alvary, Votipka, Walti.  
MEROLA, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) *Monday Night, October 12, at 8:30*  
With Pons, Baccaloni, Jobin, Petina, Alvary, Cehanovsky, Walti,  
Hopkins, Riggins, Krauter  
CIMARA, Conductor
- LA TRAVIATA (*Verdi*) *Wednesday Night, October 14, at 8:30*  
With Sayao, Peerce, Bonelli, Votipka, De Paolis, Beattie, Cehanovsky, Alvary, Ritter  
CLEVA, Conductor
- THE BARTERED BRIDE (*Smetana*) *Friday Night, October 16, at 8:30*  
With Antoine, Kullman, Windheim, Wysor, Votipka, Beattie, Cehanovsky,  
Alvary, Shiffeler, Engel, Harvey  
HERBERT, Conductor
- CARMEN (*Bizet*) *Monday Night, October 19, at 8:00*  
With Petina, Jobin, Brownlee, Albanese, Votipka, Carroll, De Paolis, Alvary, Cehanovsky  
MEROLA, Conductor
- FAUST (*Gounod*) *Wednesday Night, October 21, at 8:15*  
With Albanese, Kullman, Pinza, Brownlee, Osborne, Votipka, Cehanovsky.  
CLEVA, Conductor
- L'AMORE DEI TRE RE (*Montemezzi*) *Friday Night, October 23, at 8:30*  
With Tennyson, Kullman, Pinza, Weede, Wysor, Votipka, Walti,  
De Paolis, McCarthy, Turner, Lawlor  
MONTEMEZZI, Conductor
- DIE FLEDERMAUS (*Johann Strauss*) *Monday Night, October 26, at 8:30*  
With Antoine, Bokor, Petina, Windheim, Marshall, Brownlee,  
Beattie, Alvary, Carroll, Lockhart  
HERBERT, Conductor
- THE MASKED BALL (*Verdi*) *Wednesday Night, October 28, at 8:00*  
With Roman, Jagel, Bonelli, Bokor, Castagna, Alvary, Beattie,  
Walti, Cehanovsky, Wellman  
CLEVA, Conductor
- LE COQ D'OR (*Rimsky-Korsakov*) *Friday Night, October 30, at 8:30*  
With Antoine, Baccaloni, Wysor, Beattie, De Paolis, Votipka, Palumbo, Walti  
MEROLA, Conductor



## POPULAR SERIES

- LUCIA DI LAMMERMOOR (*Donizetti*) *Sunday Afternoon, October 18, at 2:45*  
With Pons, Peerce, Alvary, Bonelli, Votipka, De Paolis, Walti.  
CIMARA, Conductor
- AIDA (*Verdi*) *Sunday Afternoon, October 25, at 2:30*  
With Roman, Castagna, Jagel, Weede, Pinza, Alvary, Votipka, Walti.  
MEROLA, Conductor
- THE BARBER OF SEVILLE (*Rossini*) *Tuesday Night, October 27, at 8:15*  
With Sayao, Kullman, Brownlee, Baccaloni, Pinza, Petina, Cehanovsky.  
CLEVA, Conductor
- FAUST (*Gounod*) *Saturday Night, October 31, at 8:15*  
With Albanese, Kullman, Pinza, Brownlee, Osborne, Votipka, Cehanovsky.  
CLEVA, Conductor



## SPECIAL PERFORMANCE

- LA FILLE DU REGIMENT (*Donizetti*) *Thursday Night, October 22, at 8:30*  
With Pons, Baccaloni, Jobin, Petina, Alvary, Cehanovsky, Walti.  
CIMARA, Conductor

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# PROGRAM

FRIDAY NIGHT, OCTOBER 30, at 8:30

## Le Coq d'Or

Opera in three acts. Music by Rimsky-Korsakoff  
Text translated from the Russian of V. Bielsky by Edward Agate  
Founded on a fairy tale by Pushkin

### THE CAST

Queen of Shémaka.....JOSEPHINE ANTOINE  
King Dodon.....SALVATORE BACCALONI  
The Astrologer.....ALESSIO DE PAOLIS  
General Polkan.....DOUGLAS BEATTIE  
Amelfa.....ELIZABETH WYSOR  
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### TIME AND PLACE A Fairy Tale

Act I: Palace of King Dodon  
Act II: A Narrow Gorge in a Mountain Pass  
Act III: Same as Act I

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## The Story of "Le Coq d'Or"

### ACT I

The old story-teller begins to speak, and so it is out of the silence of the past there stirs the accents of an ancient court whose bright magnificence astounds the eye as its bizarre figures weave their way between the words and cast the enchantment of reality over them. So: "In the midst of splendor sits the unhappy King and calls his councillors to decide which of his enemies to oppose. But they only talk, and, talking, quarrel, and, quarreling, are no help at all. This day there comes to King Dodon an old Astrologer bearing a magic Cock of Gold who, when danger threatens its possessor, will cry aloud a warning. Joyfully promising the Astrologer his first spoken wish, the King mounts the Golden Cock and, demanding his bed laid in the sun, surrenders himself to a peaceful old age spent enjoying its luxury and lush dainties from Amelfa's kitchen. The Cock rouses the court, and the King sends out the army under his sons, relaxing, again content, against his pillows. But the Cock crows again, and King Dodon hears from Polkan of his sons' defeat. Then he orders his armour brought him, and, calling the old men to him, leads them himself to battle.

### ACT II

"But even as his sons, King Dodon is defeated. In the valley where he seeks retreat he finds the dead princes and mourns them till the lifting mists disclose a strange tent from which emerges a beautiful Queen. The sight of so beautiful a creature drives war from King Dodon's thoughts, and, dazzled, he drinks of her loveliness and her wine, and so seeks to win the favor of her caprice that he dances before his soldiers and her slaves, laughing, and begs her to come with him and share his throne. Merry to see an old man foolish and infatuated, the Queen consents and in a golden carriage they depart for King Dodon's city.

### ACT III

"In the courtyard of his castle King Dodon's people await uneasily the return of their ruler and his Queen. The Golden Cock is still, but a great cloud gathers in the east to frighten them. The carriage appears and the people cheer mightily as the Queen descends. Then into the court with slow, elderly steps the Astrologer walks, and, when the King greets him happily, asks the lovely Queen as the price of the Golden Cock. Enraged, the King refuses, and disputed, strikes the Astrologer dead. The Queen mocks this act with laughter, but when Dodon would embrace her, in great fury she foretells his death. Then the Golden Cock leaves his spire, and, circling low, pecks the head of the King and he falls dead. The black cloud from the east covers the sun, and when it has passed the Queen and the Golden Cock are gone, and left before the people is only the slain King, for whom they send up a great and mournful elegy."—And into the silence of the past drifts the voice of the narrator and into its darkness dissolves the magnificent vision.

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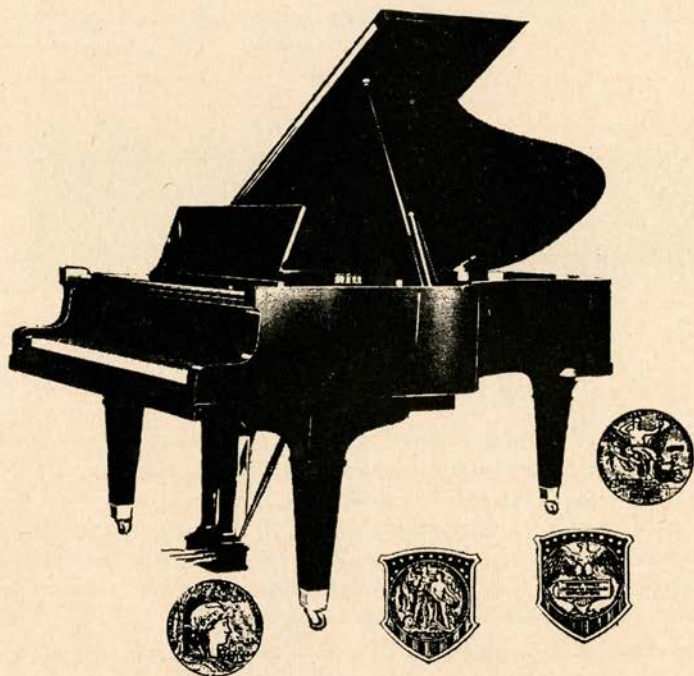
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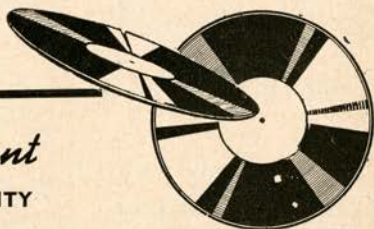
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SATURDAY NIGHT, OCTOBER 31, at 8:15

## Faust

Opera in a prologue and four acts. Music by Charles Gounod

Text by Barbier and Carré, after Goethe's tragedy

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Faust, a learned philosopher.....CHARLES KULLMAN  
Mephistopheles.....EZIO PINZA  
Marguerite.....LICIA ALBANESE  
Valentine, her brother.....JOHN BROWNLEE  
Siebel, a young soldier in love with Marguerite..VERNA OSBORNE  
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Act I: A Public Square—The Kermesse

Act II: Marguerite's Garden

Act III: In the Cathedral

Same as Act II

Act IV: The Prison

Encores not permitted - Bell rings three minutes before curtain rises

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### PROLOGUE

Faust, an aged philosopher, having passed his lonesome life in study, longs for his lost youth and is planning suicide when attracted by the joyousness of the young people about him. Mephistopheles, the devil incarnate, appears in answer to a summons uttered in desperation. With the beautiful Marguerite as a lure he does not find it difficult to bargain with the old philosopher for his soul, and a magic potion brings him youth.

### ACT I

Valentine, about to leave for the war, entrusts his sister, Marguerite, to Siebel who loves her. It is Kermess time and there is festive drinking. Faust and Mephistopheles mingle with the townspeople. Mephistopheles, scornfully proffered wine, causes a nectar vintage to flow from the sign over the inn door. He proposes a toast to Marguerite. Valentine resents this with his sword, which Mephistopheles breaks in two. When Valentine holds the two pieces before him in the shape of a cross Mephistopheles shrinks away. In the midst of the dancing which now begins, Marguerite appears. She is charmed by Faust, who had retained the wisdom of his years when he became invested with the form and charm of youth.

### ACT II

Siebel leaves flowers at Marguerite's door. They wither before the curse of Mephistopheles (uttered in Act I) and cannot be revived. Later Faust comes with his now constant companion, Mephistopheles, and places a casket of jewels at her window. Together, they hide to watch Marguerite when she opens her door to the flowers and to the jewels. Marguerite revels in the ornaments. Her rapturous song brings the querulous Martha, her companion, to the scene. Mephistopheles draws Martha into an amusing flirtation while Faust approaches Marguerite, who is completely won by his ardent protestations of love. Bidding Faust farewell, Marguerite wafts him a kiss as she enters the house. The casement opens and the enraptured Marguerite pours out the happiness of her heart into the night. Faust rushes to the window and clasps her in his arms where she lies fainting.

### ACT III

A year and a half have passed. Marguerite, abandoned in her shame and deserted by Faust, cannot find peace from the scorn of her townsmen even in church. But Siebel, true to Valentine's trust in him, remains faithful to her. Valentine returns from the fighting to find Faust haunting Marguerite's window and Mephistopheles serenading her with an insulting song. Engaging in sword play to avenge his sister, Valentine is killed by Faust and dies, cursing her.

### ACT IV

Marguerite, half demented, is in prison awaiting execution for the murder of her child. She takes happiness in the visit of Faust, who, with Mephistopheles, has come to deliver her. In her joy at again being in his arms, her life passes out and Mephistopheles' curses avail nothing against the sword of the archangel who guides the soul of Marguerite to heaven as Faust is dragged to perdition by his infernal master to fulfill his compact.



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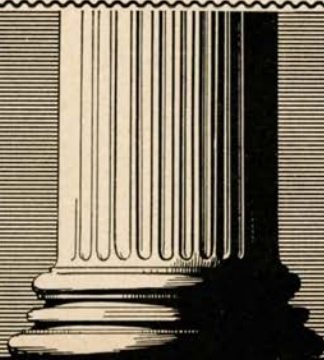
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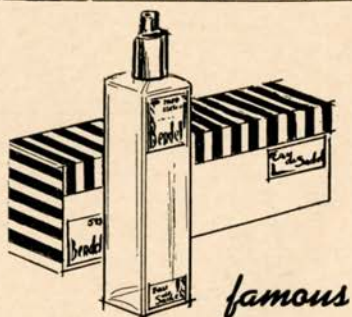
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