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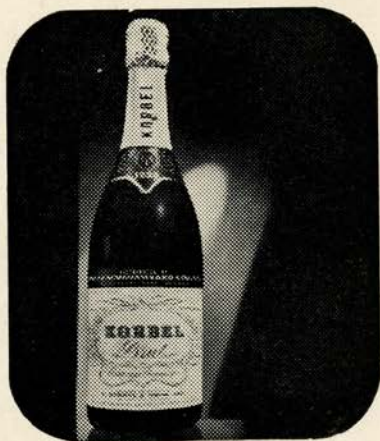
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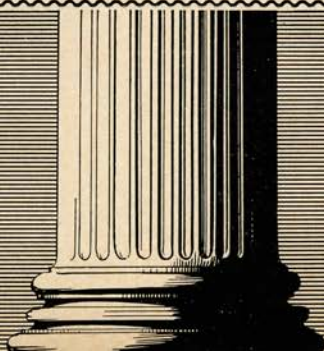
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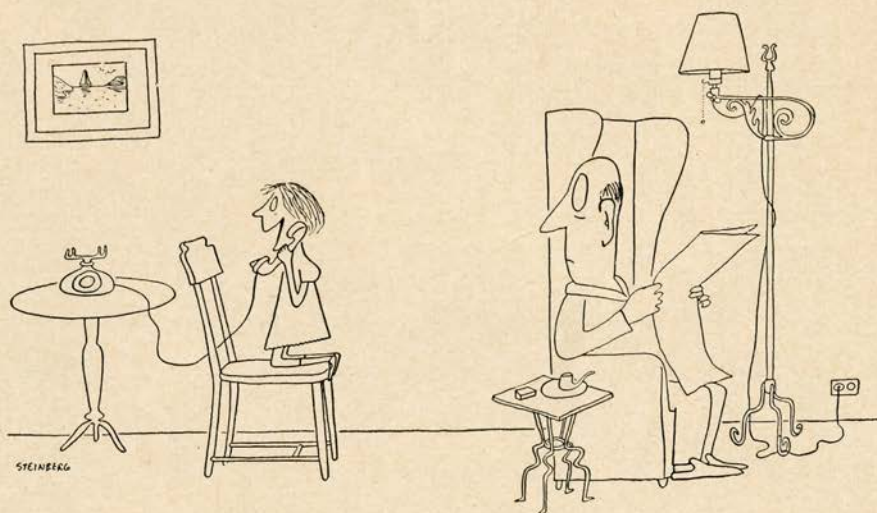
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With Roman, Castagna, Jagel, Weede, Pinza, Alvary, Votipka, Walti.
MEROLA, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) *Monday Night, October 12, at 8:30*
With Pons, Baccaloni, Jobin, Petina, Alvary, Cehanovsky, Walti, Hopkins
Riggins, Krauter. CIMARA, Conductor
- LA TRAVIATA (*Verdi*) *Wednesday Night, October 14, at 8:30*
With Sayao, Peerce, Bonelli, Votipka, De Paolis, Beattie, Cehanovsky,
Alvary, Ritter. CLEVA, Conductor
- THE BARTERED BRIDE (*Smetana*) *Friday Night, October 16, at 8:30*
With Antoine, Kullman, Windheim, Wysor, Votipka, Beattie, Cehanovsky,
Alvary, Shiffeler, Engel, Harvey. HERBERT, Conductor
- CARMEN (*Bizet*) *Monday Night, October 19, at 8:00*
With Petina, Jobin, Brownlee, Albanese, Votipka, Carroll, De Paolis,
Alvary, Cehanovsky. MEROLA, Conductor
- FAUST (*Gounod*) *Wednesday Night, October 21, at 8:15*
With Albanese, Kullman, Pinza, Brownlee, Osborne, Votipka, Cehanovsky.
CLEVA, Conductor
- L'AMORE DEI TRE RE (*Montemezzi*) *Friday Night, October 23, at 8:30*
With Tennyson, Kullman, Pinza, Weede, Wysor, Votipka, Walti, De Paolis
McCarthy, Turner. MONTEMEZZI, Conductor
- DIE FLEDERMAUS (*Johann Strauss*) *Monday Night, October 26, at 8:30*
With Antoine, Bokor, Petina, Windheim, Marshall, Brownlee, Beattie,
Alvary, Carroll. HERBERT, Conductor
- THE MASKED BALL (*Verdi*) *Wednesday Night, October 28, at 8:00*
With Roman, Jagel, Bonelli, Bokor, Castagna, Alvary, Beattie, Walti,
Cehanovsky, Wellman. CLEVA, Conductor
- LE COQ D'OR (*Rimsky-Korsakov*) *Friday Night, October 30, at 8:30*
With Antoine, Baccaloni, Wysor, Beattie, De Paolis, Votipka, Palumbo,
Walti. MEROLA, Conductor



POPULAR SERIES

- LUCIA DI LAMMERMOOR (*Donizetti*) *Sunday Afternoon, October 18, at 2:45*
With Pons, Peerce, Bonelli, Votipka, De Paolis, Alvary, Walti.
CIMARA, Conductor
- AIDA (*Verdi*) *Sunday Afternoon, October 25, at 2:30*
With Roman, Castagna, Jagel, Weede, Pinza, Alvary, Votipka, Walti.
MEROLA, Conductor
- THE BARBER OF SEVILLE (*Rossini*) *Tuesday Night, October 27, at 8:15*
With Sayao, Kullman, Brownlee, Baccaloni, Pinza, Petina, Cehanovsky.
CLEVA, Conductor
- FAUST (*Gounod*) *Saturday Night, October 31, at 8:15*
With Albanese, Kullman, Pinza, Brownlee, Osborne, Votipka, Cehanovsky.
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PROGRAM

WEDNESDAY NIGHT, OCTOBER 14, at 8:30

La Traviata

Opera in four acts. Music by Giuseppe Verdi
Text by Piave, after Dumas' "La Dame aux Camelias"

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Violetta Valery, a lady of the demi-monde.....BIDU SAYAO
Alfredo Germont, lover of Violetta.....JAN PEERCE
Giorgio Germont, his father.....RICHARD BONELLI
Gaston, Viscount of Letorieres.....ALESSIO DE PAOLIS
Baron Douphol, a rival of Alfredo.....GEORGE CEHANOVSKY
Flora, friend of Violetta.....THELMA VOTIPKA
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Marquis d'Obigny.....LORENZO ALVARY

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TIME AND PLACE About 1700; Paris and Environs

Act I: Drawing-room in the House of Violetta

Act II: A Villa near Paris

Act III: Garden of Flora's Palace

Act IV: Violetta's Bed Chamber

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ACT I

A party is in progress in the salon of Violetta's home, and Alfredo, who has come with friends, succumbs to the charms and beauty of the hostess. The guests retire to an adjoining room to dance, but Violetta, who is suffering from the early stages of consumption, is prevented from joining them by a severe coughing-spell, and remains on the lounge to recover. Alfredo remains with her, expressing first his solicitation and then his love, which deeply touches Violetta. Later, when the guests have departed, Violetta contemplates this great new love which has come to her.

ACT II

Violetta has deserted her former life and friends, and is living most happily with Alfredo in a small country house near Paris to which they have retired. Alfredo, upon learning from Annina that Violetta has quietly been selling her jewelry to aid in defraying expenses, departs for Paris to get money with which to repay her. Alfredo's father (Germont) arrives and succeeds in persuading Violetta that she must give up Alfredo and their happiness, not only because Alfredo's own career is threatened by this liaison, but also because its continuance will jeopardize the marriage of Alfredo's sister, for whom the father also pleads. As Germont departs, Violetta writes a note of farewell to Alfredo, but he returns before she finishes. She hides the letter and conceals her real feelings. When Alfredo tells her he has heard his father is to visit them, she departs on the pretext of leaving them alone, but sends the letter back by messenger. When Germont arrives he finds his son in despair, and vainly attempts to stir him by recalling memories of his home in "fair Provence."

ACT III

Alfredo returns to Paris seeking Violetta and finds her with her new companion. Baron Douphol, at a ball being held at the palace of her friend Flora. Alfredo, winning heavily at the gaming-table, challenges the Baron to a game and adds still further to his winnings. When the guests retire for supper, Violetta returns, followed at her request by Alfredo, whom she implores to leave, fearful of the prospect of a duel between the two men. Alfredo bitterly charges her with falseness, which, remembering her promise to Germont, she does not deny. Alfredo summons the guests and before them all denounces her, throwing at her feet his winnings of the evening. As Violetta faints, Germont arrives seeking his son. He alone knows the tragic significance of the scene, but for the sake of his son and daughter cannot disclose it.

ACT IV

Violetta is now confined to her bed by the ravages of the disease from which she has suffered, and, although the doctor attempts to cheer and reassure her, she knows she has not long to live. She is cheered by a letter from Germont, who would seek to undo the damage he has done, and writes that Alfredo is returning to seek her pardon. But she feels it will be too late. Alfredo arrives, and in the great happiness of the moment they plan to leave Paris; but the excitement proves too much, and, as Germont and the doctor arrive, Violetta collapses in her lover's arms.

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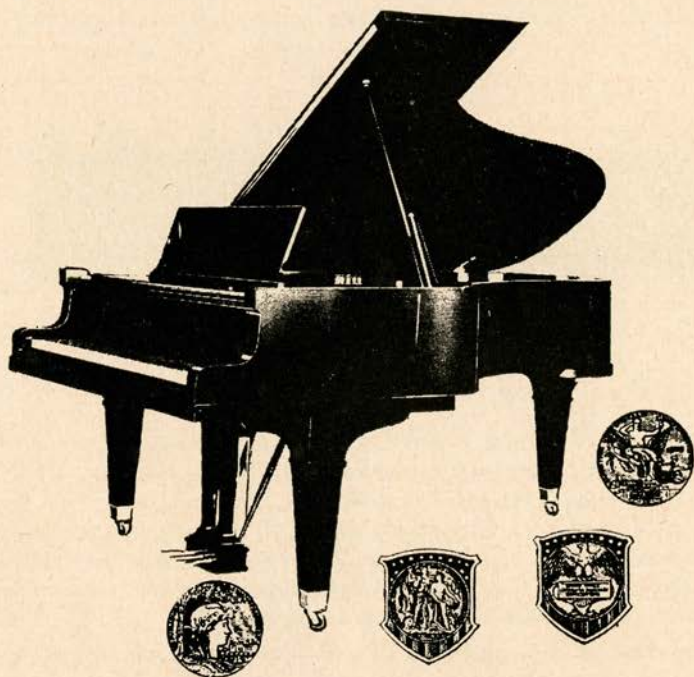
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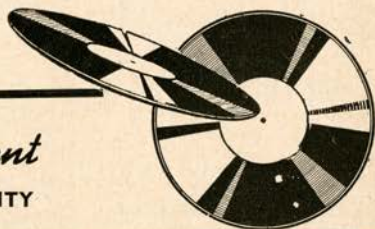
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December 4	Opening Concerts	December 5
December 11	All Russian Program	December 12
January 15	Albert Spalding, Violinist	January 16
January 22	José Iturbi, Conducting & Amparo Iturbi, Pianist	January 23
February 5	Claudio Arrau, Pianist—"All Americas" Program	February 6
February 12	Orchestral Program	February 13
February 26	Orchestral Program	February 27
March 5	Sergei Rachmaninoff, Pianist	March 6
March 12	Orchestral Program	March 13
March 26	Dorothy Maynor, Soprano	March 27
April 2	Laura Dubman, Pianist	April 3
April 16	Closing Concerts	April 17

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PROGRAM

FRIDAY NIGHT, OCTOBER 16, at 8:30

The Bartered Bride

Comic Opera in three acts. Music by Friederich Smétana
Book by Karla Sabina. English translation by Libushka Bartusek

THE CAST

Marie, daughter of Kruschina.....*JOSEPHINE ANTOINE
Jenik, her betrothed.....CHARLES KULLMAN
Vashek, son of Micha.....MAREK WINDHEIM
Kezal, a matrimonial agent.....DOUGLAS BEATTIE
Kruschina, a peasant.....GEORGE CEHANOVSKY
Ludmila, his wife.....THELMA VOTIPKA
Micha, a landed proprietor.....LORENZO ALVARY
Hata, his wife.....*ELIZABETH WYSOR
Springer, a ringmaster.....CHARLES SHIFFELER
Esmeralda, a dancer.....*PEGGY ENGEL
Muff, an Indian comedian.....COLIN HARVEY

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TIME AND PLACE Mid-nineteenth century; a village in Bohemia

Act I: Public Square in Village

Act II: Interior of an Inn

Act III: Same as Act I

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The Story of "The Bartered Bride"

ACT I

It is the time of the yearly church fair. The townspeople, rejoicing, sing of love and marriage. Jenik, returned unrecognized to his home after an absence of years, and Marie are in love. But Marie's parents plan to marry her to a man of whom she does not even know the identity. Marie laments the unhappy situation. Jenik bids her trust in him and all will be well in the end. Jenik leaves and Marie hides when approaching footsteps announce the arrival of Kezal, Kruschina and Kathinka. It is Kezal with whom her parents are negotiating for Marie's marriage to Vashek, son of Micha, to whom Kruschina is in debt. The matrimonial agent sings Vashek's praises highly and the parents sanction the match. Marie refuses, despite a signed document promising her to the son of Micha because of the debt. She declares she will marry no one but Jenik. Kezal proposes that the father go talk the affair over with Micha while he tries to arrange matters with Jenik.

ACT II

Seated around tables young people sing the praises of beer, the national drink, suiting the action to the word. Jenik champions love as the greatest thing in the world. Kezal puts money above all. The boys and girls sing again to beer and dance out of the room. The simple Vashek timidly enters and is encountered by Marie. Neither knows the other, but Marie senses his identity and asks if he is not the one chosen to be Marie's husband. On his affirmative she expresses sorrow, telling him that he will have nothing but trouble with Marie, and confides that she knows another girl, herself, who is dearly in love with him. Meanwhile Kezal has met Jenik. He tries various arguments to induce him to give up Marie, and failing, resorts to money, finally offering 300 florins. Jenik agrees, but with the express stipulation that Marie shall marry no one but Micha's son. Kezal reads the contract to Kruschina and the assembled people, who cry it a shame that Jenik has sold his promised bride.

ACT III

A traveling show troupe has come to town. Vashek admires Esmeralda, one of the dancers, who induces him to promise to play the part of the bear in an emergency. As he practices dancing his parents and Kezal enter and try to get him to sign the marriage contract. Remembering Marie's warning, Vashek shows fear and refuses. Marie rushes in followed by Kruschina and Kathinka. She will not believe that Jenik has given her up, but is shown his signed agreement. When Vashek sees that the maiden who warned him was Marie his fear disappears and he is anxious for the marriage. Marie asks to be left alone. Jenik joyfully enters but is upbraided by Marie, who will not listen to his explanation. Kezal appears with the marriage contract. Parents and witnesses are called. Jenik is recognized by his father and the astonished Kezal sees before him another son of Micha. Marie throws herself into the arms of Jenik and the happy couple receive their parent's blessing.



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October 8 — *Chausson Concerto* for violin and piano, and string quartet.
Isaac Stern, violin
Lev Shor, piano

October 15 — Arthur Bliss *Conversations* for violin, cello, flute, oboe and viola.
Vaughan Williams *On Wenlock Edge* (based on poems by A. E. Housman) for tenor, piano and string quartet.
Soloist, Paul Walti

October 22 — Debussy *Sonata* for flute, harp and viola.
Milhaud *Creation of the World* for piano and string quartet.

October 29 — Tansman *Suite Divertissement* for piano and string quartet.
Shostakovitch quartet

This is the second series of concerts to be presented by KGO and the Blue Network Company in the interest of finer music. The first, a series of eight concerts, was presented by KGO in cooperation with the San Francisco Opera Company under the direction of Mr. Gaetano Merola. The next series, to commence November fifth, will be presented in the interest of the San Francisco Symphony.

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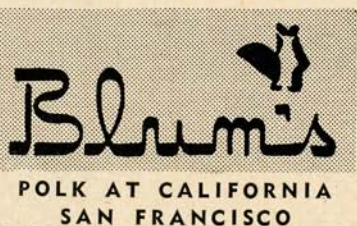
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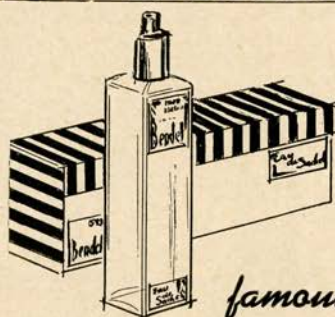
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