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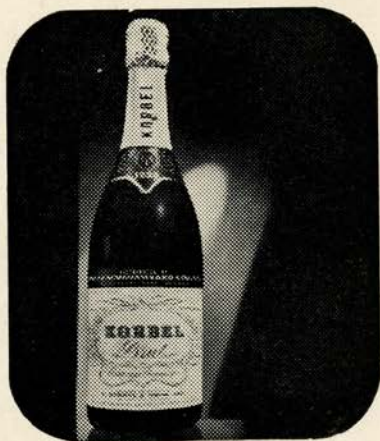
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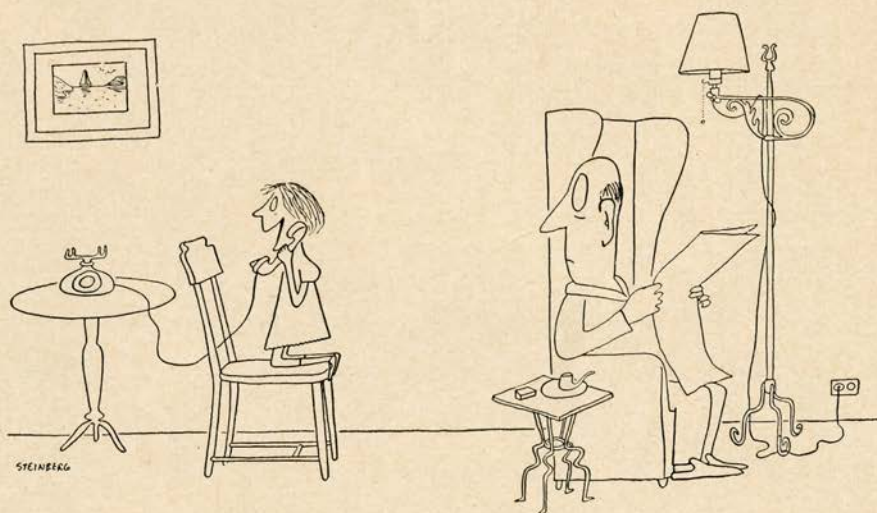
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- AIDA (*Verdi*) *Friday Night, October 9, at 8:00*
With Roman, Castagna, Jagel, Weede, Pinza, Alvary, Votipka, Walti.
MEROLA, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) *Monday Night, October 12, at 8:30*
With Pons, Baccaloni, Jobin, Petina, Alvary, Cehanovsky, Walti,
Hopkins, Riggins, Krauter
CIMARA, Conductor
- LA TRAVIATA (*Verdi*) *Wednesday Night, October 14, at 8:30*
With Sayao, Peerce, Bonelli, Votipka, De Paolis, Beattie, Cehanovsky, Alvary, Ritter
CLEVA, Conductor
- THE BARTERED BRIDE (*Smetana*) *Friday Night, October 16, at 8:30*
With Antoine, Kullman, Windheim, Wysor, Votipka, Beattie, Cehanovsky,
Alvary, Shiffeler, Engel, Harvey
HERBERT, Conductor
- CARMEN (*Bizet*) *Monday Night, October 19, at 8:00*
With Petina, Jobin, Brownlee, Albanese, Votipka, Carroll, De Paolis, Alvary, Cehanovsky
MEROLA, Conductor
- FAUST (*Gounod*) *Wednesday Night, October 21, at 8:15*
With Albanese, Kullman, Pinza, Brownlee, Osborne, Votipka, Cehanovsky.
CLEVA, Conductor
- L'AMORE DEI TRE RE (*Montemezzi*) *Friday Night, October 23, at 8:30*
With Tennyson, Kullman, Pinza, Weede, Wysor, Votipka, Walti,
De Paolis, McCarthy, Turner, Lawlor
MONTEMEZZI, Conductor
- DIE FLEDERMAUS (*Johann Strauss*) *Monday Night, October 26, at 8:30*
With Antoine, Bokor, Petina, Windheim, Marshall, Brownlee,
Beattie, Alvary, Carroll, Lockhart
HERBERT, Conductor
- THE MASKED BALL (*Verdi*) *Wednesday Night, October 28, at 8:00*
With Roman, Jagel, Bonelli, Bokor, Castagna, Alvary, Beattie,
Walti, Cehanovsky, Wellman
CLEVA, Conductor
- LE COQ D'OR (*Rimsky-Korsakov*) *Friday Night, October 30, at 8:30*
With Antoine, Baccaloni, Wysor, Beattie, De Paolis, Votipka, Palumbo, Walti
MEROLA, Conductor



POPULAR SERIES

- LUCIA DI LAMMERMOOR (*Donizetti*) *Sunday Afternoon, October 18, at 2:45*
With Pons, Peerce, Alvary, Bonelli, Votipka, De Paolis, Walti.
CIMARA, Conductor
- AIDA (*Verdi*) *Sunday Afternoon, October 25, at 2:30*
With Roman, Castagna, Jagel, Weede, Pinza, Alvary, Votipka, Walti.
MEROLA, Conductor
- THE BARBER OF SEVILLE (*Rossini*) *Tuesday Night, October 27, at 8:15*
With Sayao, Kullman, Brownlee, Baccaloni, Pinza, Petina, Cehanovsky.
CLEVA, Conductor
- FAUST (*Gounod*) *Saturday Night, October 31, at 8:15*
With Albanese, Kullman, Pinza, Brownlee, Osborne, Votipka, Cehanovsky.
CLEVA, Conductor



SPECIAL PERFORMANCE

- LA FILLE DU REGIMENT (*Donizetti*) *Thursday Night, October 22, at 8:30*
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Opera in a prologue and four acts. Music by Charles Gounod
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Act II: Marguerite's Garden

Act III: In the Cathedral

Same as Act II

Act IV: The Prison

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PROLOGUE

Faust, an aged philosopher, having passed his lonesome life in study, longs for his lost youth and is planning suicide when attracted by the joyousness of the young people about him. Mephistopheles, the devil incarnate, appears in answer to a summons uttered in desperation. With the beautiful Marguerite as a lure he does not find it difficult to bargain with the old philosopher for his soul, and a magic potion brings him youth.

ACT I

Valentine, about to leave for the war, entrusts his sister, Marguerite, to Siebel who loves her. It is Kermess time and there is festive drinking. Faust and Mephistopheles mingle with the townspeople. Mephistopheles, scornfully proffered wine, causes a nectar vintage to flow from the sign over the inn door. He proposes a toast to Marguerite. Valentine resents this with his sword, which Mephistopheles breaks in two. When Valentine holds the two pieces before him in the shape of a cross Mephistopheles shrinks away. In the midst of the dancing which now begins, Marguerite appears. She is charmed by Faust, who had retained the wisdom of his years when he became invested with the form and charm of youth.

ACT II

Siebel leaves flowers at Marguerite's door. They wither before the curse of Mephistopheles (uttered in Act I) and cannot be revived. Later Faust comes with his now constant companion, Mephistopheles, and places a casket of jewels at her window. Together, they hide to watch Marguerite when she opens her door to the flowers and to the jewels. Marguerite revels in the ornaments. Her rapturous song brings the querulous Martha, her companion, to the scene. Mephistopheles draws Martha into an amusing flirtation while Faust approaches Marguerite, who is completely won by his ardent protestations of love. Bidding Faust farewell, Marguerite wafts him a kiss as she enters the house. The casement opens and the enraptured Marguerite pours out the happiness of her heart into the night. Faust rushes to the window and clasps her in his arms where she lies fainting.

ACT III

A year and a half have passed. Marguerite, abandoned in her shame and deserted by Faust, cannot find peace from the scorn of her townsmen even in church. But Siebel, true to Valentine's trust in him, remains faithful to her. Valentine returns from the fighting to find Faust haunting Marguerite's window and Mephistopheles serenading her with an insulting song. Engaging in sword play to avenge his sister, Valentine is killed by Faust and dies, cursing her.

ACT IV

Marguerite, half demented, is in prison awaiting execution for the murder of her child. She takes happiness in the visit of Faust, who, with Mephistopheles, has come to deliver her. In her joy at again being in his arms, her life passes out and Mephistopheles' curses avail nothing against the sword of the archangel who guides the soul of Marguerite to heaven as Faust is dragged to perdition by his infernal master to fulfill his compact.

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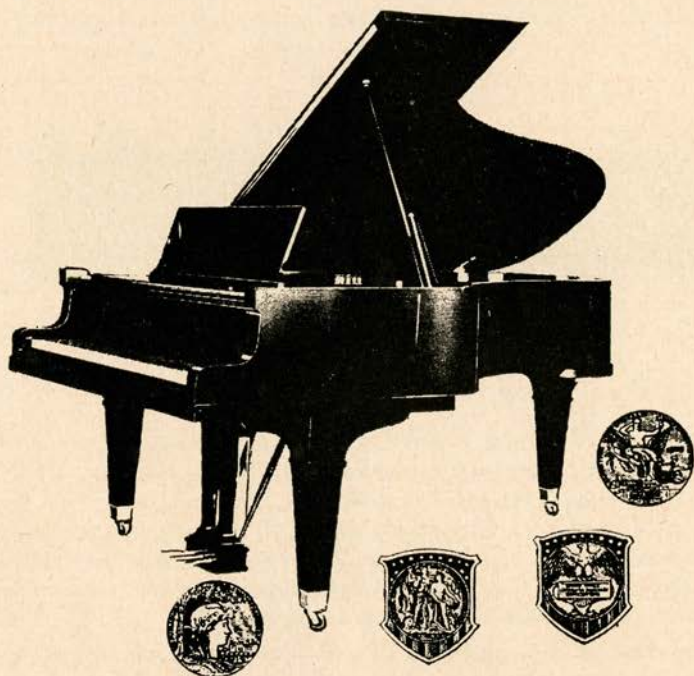
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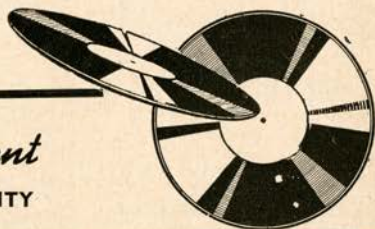
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February 5	Claudio Arrau, Pianist—"All Americas" Program	February 6
February 12	Orchestral Program	February 13
February 26	Orchestral Program	February 27
March 5	Sergei Rachmaninoff, Pianist	March 6
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October 8 — *Chausson Concerto* for violin and piano, and string quartet.
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October 15 — Arthur Bliss *Conversations* for violin, cello, flute, oboe and viola.
Vaughan Williams *On Wenlock Edge* (based on poems by A. E. Housman) for tenor, piano and string quartet.
Soloist, Paul Walti

October 22 — Debussy *Sonata* for flute, harp and viola.
Milhaud *Creation of the World* for piano and string quartet.

October 29 — Tansman *Suite Divertissement* for piano and string quartet.
Shostakovitch quartet

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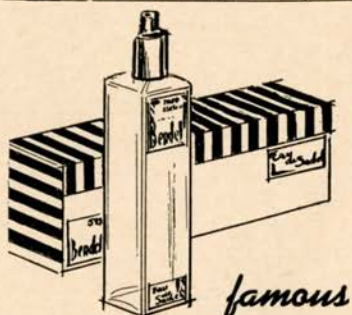
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