

Simon Boccanegra

1941

Saturday, November 1, 1941 8:00 PM

SFO_PUB_01_SFO_1941_10

Publications Collection

San Francisco Opera Archives

S A N F R A N C I S C O
O P E R A
C O M P A N Y

GAETANO MEROLA • GENERAL DIRECTOR



NINETEENTH ANNUAL SEASON
OCTOBER 13 TO NOVEMBER 1
WAR MEMORIAL OPERA HOUSE

Livingston Bros.
GRANT AVENUE AT G STREET



PART OF
SAN FRANCISCO'S

*Opera
Tradition...*

GOWNS
WRAPS
JEWELRY
AND
ACCESSORIES
FROM
LIVINGSTON'S



Fall Exhibit

*Gentlemen of discrimination
who appreciate fine apparel
are invited to view the
new Oxford Clothes for Fall
now on exhibit.*

*Oxford Clothes by the sheer
beauty of their custom fabrics,
and the custom excellence
of their tailoring,
have no peer or parallel
wherever fine clothing is known.*



Oxford Clothes

Finest Custom Quality

Sixty-eight Dollars

AND UPWARDS

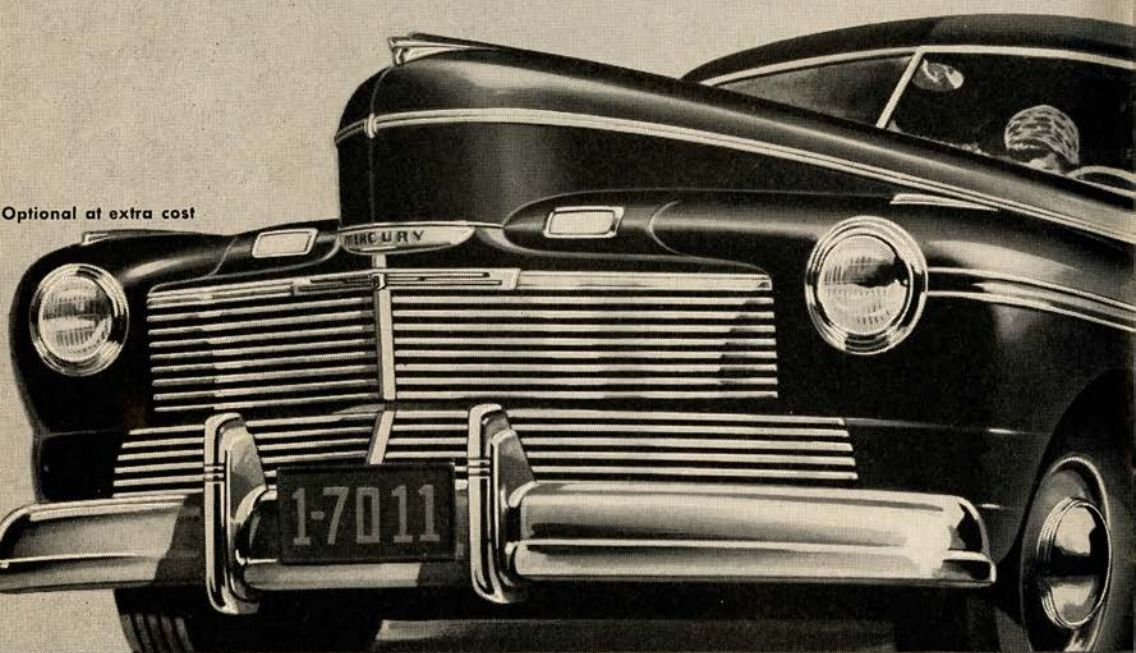
Bullock & Jones

CUSTOM TAILORS · MEN'S WEAR · IMPORTERS
340 POST STREET · UNION SQUARE NORTH

You'll like what's new
about the airplane-engineered

MERCURY 8

Luxuriously styled
Longer, lower, massive lines
More power than ever
Thrilling new "Sky-Ride"
Liquamatic drive★
See and drive the Mercury



Optional at extra cost

VAN ETTA MOTORS • DISTRIBUTOR • • 1101 VAN NESS AVENUE

Wm. L. Hughson Co.
1499 Market St., at Eleventh

Maggini Motor Car Co.
123 Jackson Street

S & C Motors
1701 Van Ness Ave.

Doherty Bros.
1175 Potrero Ave.

Midtown Motor Sales Co.
Van Ness at O'Farrell

Backstrom Motor Sales
11th and Geary Blvd.



G A E T A N O M E R O L A

General Director

SAN FRANCISCO OPERA COMPANY

FOREVER YOURS . . .



. . . the Opera in all its glory is yours to keep through the years, on your wonderful new

PHILCO

. . . the radio-phonograph that brings you the pure tonal fidelity of the actual performance. Whether recorded or broadcast, your favorite music comes to you as you want to hear it . . . faithfully, richly interpreted. Philco's permanent Floating Jewel plays any record on a Beam of Light . . . its double I. F. Radio circuit reduces noise by 5 to 1.



PHILCO . . . the choice of music lovers

offers you this beautiful instrument with still another brilliant new feature . . . the Stroboscope Pitch and Tempo Control that enables you to play records at perfect recording-studio pitch and your favorite tempo. Years of research have finally produced this superior combination radio-phonograph . . . years of design have brought you the exquisite beauty of its walnut tilt-front cabinet. Schwabacher Frey offers it with highest recommendations to all discriminating buyers . . . at this very moderate price . . .

177.50

See this new Philco . . . hear it tomorrow, in the cheerful surroundings of our Balcony Radio and Record Salon.

SCHWABACHER-FREY

MARKET OPPOSITE GRANT

San Francisco OPERA ASSOCIATION

Officers

ROBERT W. MILLER
PRESIDENT

CHARLES R. BLYTH
VICE-PRESIDENT

ARTHUR MERRILL BROWN, Jr.
VICE-PRESIDENT

EDWARD F. MOFFATT
SECRETARY-TREASURER



Board of Directors

CHARLES R. BLYTH	ROBERT W. MILLER
ARTHUR MERRILL BROWN, Jr.	JOHN FRANCIS NEYLAN
GEORGE T. CAMERON	MRS. STANLEY POWELL
WILLIAM W. CROCKER	MRS. HENRY POTTER RUSSELL
MORTIMER FLEISHHACKER	RICHARD M. TOBIN
TIMOTHY HEALY	NION R. TUCKER



Executive Staff

	PAUL POSZ Business Manager	
STANLEY MacLEWEE Production Comptroller	HOWARD G. HANVEY Publicity Director	CURRAN SWINT Associate
PHYLIS AMATI Ticket Sales	JESSIE KEENE Production Secretary	EVELYN BLOSSER Office Secretary

GOLDSTEIN & CO.

SINCE
1868

Costumers

for the

*San Francisco
Opera Association*



MUSICALS
SCHOOLS

MASQUERADE
PAGEANTS



989 MARKET STREET ☆ SAN FRANCISCO

Phone GARFIELD 5150

BOARD OF GOVERNORS

GEORGE WASHINGTON BAKER, JR.	MARSHALL HALE	MRS. JOHN FRANCIS NEYLAN
P. A. BERGEROT	REUBEN B. HALE	JOHN FRANCIS NEYLAN
CHARLES R. BLYTH	MRS. LAWRENCE W. HARRIS	ETTORE PATRIZI
J. BRENDAN BRADY	MRS. ROBERT H. HAWLEY	RALPH L. PHELPS
H. SEWALL BRADLEY	J. EMMET HAYDEN	MRS. M. C. PORTER
ARTHUR MERRILL BROWN, JR.	TIMOTHY HEALY	MRS. STANLEY POWELL
GUIDO CAGLIERI	CHARLES H. KENDRICK	STANLEY POWELL
MRS. GEORGE T. CAMERON	SAMUEL KNIGHT	ANGELO J. ROSSI
GEORGE T. CAMERON	MRS. MARCUS S. KOSHLAND	MRS. HENRY POTTER RUSSELL
CHARLES A. CHRISTIN	LEWIS A. LAPHAM	A. SBARBORD
TEMPLETON CROCKER	MRS. STINE LEIS	FRED R. SHERMAN
WILLIAM W. CROCKER	J. B. LEVISON	PAUL SHOUP
GEORGE E. CROTHERS	MISS EDITH LIVERMORE	MRS. M. C. SLOSS
MISS MARY C. DUNHAM	M. E. LOMBARDI	MRS. SIGMUND STERN
SIDNEY M. EHRMAN	MISS RUTH W. LORING	MRS. DAVID ARMSTRONG TAYLOR
MRS. WILLIAM M. FITZHUGH	MISS SALLIE MAYNARD	M. C. THRELKELD
MORTIMER FLEISHHACKER	MRS. C. D. G. MILLER	RICHARD M. TOBIN
A. P. GIANNINI	ROBERT W. MILLER	NIDON R. TUCKER
JOSEPH D. GRANT	EDWARD F. MOFFATT	RANDOLPH C. WALKER
	GUIDO MUSTO	WHITNEY WARREN, JR.

WAR MEMORIAL OPERA HOUSE

(OWNED AND OPERATED BY THE CITY AND COUNTY OF SAN FRANCISCO)

BOARD OF TRUSTEES

RAMSAY MORAN PRESIDENT	HARRY A. MILTON VICE-PRESIDENT	JOHN J. SULLIVAN
ALVIN GERLACK	C. A. MARCKLEY	J. H. THRELKELD
FREDERICK J. KOSTER	GUIDO J. MUSTO	COL. WILLIAM H. TOBIN
WALTER A. LEONETTI	RALPH J. A. STERN	
EDWARD SHARKEY MANAGING DIRECTOR OF THE WAR MEMORIAL		IRA G. THOMPSON SECRETARY TO THE BOARD OF TRUSTEES

BETWEEN ACTS VISIT THE SAN FRANCISCO OPERA GUILD LIBRARY-MUSEUM
IN LOBBY OPPOSITE COURT ENTRANCE

LIBRETTOS OF OPERA ON SALE IN FOYER . . . BUFFET SERVICE IN BASEMENT
PROMENADE . . . HEAD SETS FOR THE DEAF ARE AVAILABLE AT TABLE IN
MAIN FOYER. ATTENDANT WILL CONNECT WITH SEAT LOCATION UPON REQUEST.
FOR LOST AND FOUND INFORMATION, INQUIRE AT CHECK ROOM NO. 1
WILLIAM A. MEADE, DIRECTOR OF HOUSE SERVICE



"Authentic Sheraton or not...you needn't have spent all our furniture money on it."

We admit the real McCoy is tempting. We only wish this bride, on a budget, had known about our McCoy juniors on the third floor. There, the same authentic design and good taste that we lavish on our more expensive pieces...at prices that don't mortgage your future. Incidentally, you haven't forgotten, too...that SLOANE DOES BOTH?

W & J **SLOANE**
SUTTER near GRANT
SAN FRANCISCO

SAN FRANCISCO OPERA COMPANY

GAETANO MEROLA
GENERAL DIRECTOR

ARMANDO AGNINI
STAGE AND TECHNICAL DIRECTOR

GIACOMO SPADONI
CHORUS MASTER

HERBERT GRAF
GUEST STAGE DIRECTOR

WILLAM CHRISTENSEN
BALLET MASTER

ETIENNE BARONE
ASSISTANT STAGE DIRECTOR

CONDUCTORS

GAETANO MEROLA

GENNARO PAPI

ERICH LEINSDORF

ITALO MONTEMEZZI, GUEST

ASSISTANT CONDUCTORS

FRITZ BERENS
NADUM BLINDER
CONCERT MASTER

PIETRO CIMARA
GIACOMO SPADONI
ANTONIO DELL'OREFICE

HERMANN WEIGERT
JULIUS HAUG
LIBRARIAN

ARTISTS

LICIA ALBANESE
SOPRANO

EVARISTO ALIBERTINI
BARITONE

LORENZO ALVARY
BASS

ALICE AVAKIAN
CONTRALTO

SALVATORE BACCALONI
BASS

MARGIT BOKOR
SOPRANO

KARIN BRANZELL
CONTRALTO

JOHN BROWNLEE
BARITONE

CHRISTINA CARROLL
SOPRANO

GEORGE CEHANDOVSKY
BARITONE

LELIA GAMBÌ
SOPRANO

LESLIE GEORGE
TENOR

ELIZABETH HACKETT
CONTRALTO

ROSE AGNES HERSCH
CONTRALTO

JEROME HINES
BARITONE

JEANETTE HOPKINS
SOPRANO

JULIUS HUEHN
BARITONE

FREDERICK JAGEL
TENOR

RAOUL JOBIN
TENOR

EVELYN JURIS
SOPRANO

ALEXANDER KIPNIS
BASS

CHARLES KULLMAN
TENOR

KARL LAUFKOETTER
TENOR

KATHLEEN LAWLOR
SOPRANO

LOTTE LEHMANN
SOPRANO

PAUL LIEBER
TENOR

WALTER LORENZ
BASS

MARY HELEN MARKHAM
SOPRANO

ANTHONY MARLOWE
TENOR

LAURITZ MELCHIOR
TENOR

GRACE MOORE
SOPRANO

WALTER OLITZKI
BARITONE

JAN PERCE
TENOR

FRANCO PERULLI
TENOR

IRRA PETINA
CONTRALTO

EZIO PINZA
BASS

OLIVE PONITZ
SOPRANO

LILY PONS
SOPRANO

MARGARET RITTER
SOPRANO

STELLA ROMAN
SOPRANO

BIDU SAYAO
SOPRANO

ERNEST SCHOEN
TENOR

GLADYS SIMPSON
SOPRANO

WILMA SPENCE
SOPRANO

RISE STEVENS
SOPRANO

SERAFIM STRELKOFF
BARITONE

GLADYS SWARTHOUT
SOPRANO

LAWRENCE TIBBETT
BARITONE

THELMA VOTIPKA
SOPRANO

PAUL WALTJ
TENOR

ROBERT WEEDÉ
BARITONE

EDWARD WELLMAN
BARITONE



Announcing
the opening of
the
Franord Studios
at
251 Post St.
San Francisco
California

*Portraits by direct natural color
photography and in black and white*



SAN FRANCISCO'S SMARTEST JEWEL SHOP

At the Opera . . .

and wherever smart people congregate . . . the
name Arthur F. Kinsel is a symbol of distinctiveness
in Jewelry.

Designer & Manufacturer of Fine Jewelry

arthur f. kinsel

209 POST STREET
GARFIELD 5082

CHORAL ENSEMBLE

SOPRANOS AND CONTRALTOS

MARY BARTON	NEVART LEVON	ELIZABETH HACKETT	BERNICE ELDERS
MARY BOHLEN	JEAN MACLANE	LUCILLE KIRTLEY	ROSE AGNES HERSCH
LELIA GAMBI	MARY MATULOVITCH	MERYL LIGDA	JUNE JOHANSEN
MONA GRINE	DOROTHY MOSHER	MARY HELEN MARKHAM	MARJORIE MCCARTHY
HILDA HERZ	GLADYS SIMPSON	DOROTHY MCINTYRE	LEONA NELSON
ORTHELLA HUGHES	VERNONA STEELE	FRANCES RICKER	CLARAMAE TURNER
EVELYN JURIS	ROMALDA STETSKY	MARGARET RITTER	CAROL WOODHAMS
KATHLEEN LAWLOR	ANN DREW	VIDLET AURAND	

TENORS, BARITONES AND BASSES

ROBERT BALLAGH	FRANCIS OLIVER	NICHOLAS KEMARSKY	EDWARD WELLMAN
ALBERT BARRETT	JOSEPH ROMEO	WILLIAM KERR	EVARISTO ALIBERTINI
GALLIANO DANELUZ	ALLEN SCHMIDLING	JAMES LACY	GEARY ANDERSON
AMERIGO DEL GRANDE	ERNEST SCHOEN	PAUL GUENTER	NORMAN BAKULICH
RUSSELL HEATH	PAUL WALTI	ARTHUR COLIN HARVEY	ALLAN LOUW
ALEXANDER JULIAN	ALTON BERNHARD	MAX LORENZINI	PAUL SCHAGEN
JAMES KEMPTHORNE	PAUL BOLLA	BENJAMIN MARTIN	FRED WAHLIN
PAUL LIEBER	LOUIS BRAUNSTEIN	JUAN NAVARRO	WILLIAM YOUNG
CARLO MENNUCCI	PAUL DE POYSTER	ROBIN NELSON	MALCOLM YOUNGS
	EARL HENTZY	THOMAS NOLAN	



BALLET

NION R. TUCKER

CHAIRMAN BALLET SCHOOL COMMITTEE

PAUL POSZ - BUSINESS MANAGER

JANET REED - PRIMA BALLERINA WILLIAM CHRISTENSEN - PREMIER DANSEUR

SOLOISTS

RUBY ASQUITH
HAROLD CHRISTENSEN
DEANE CROCKETT
JEAN DALZIEL
ZOYA LEPORSKY
EARL RIGGINS
NORMAN THOMSON
ONNA WHITE

PRINCIPAL DANCERS

MISSES
MADELINE DEL MOTTE
BETTE GERLACH
MATTLYN GERVURTZ
ALICE KOTCHIK
MESSERS
GUY ALDEN
CLARE FREEMAN
CORYPHEE
LOIS BERNARD
NATALIE CARR
CELENA CUMMINGS
ROSALIE PROSCH
RUTH RIEKMAN
BARBARA WOOD
FRANK KITCHENS
RONN MARVIN
HELEN EVANS
LOIS TREDWELL
DORIS WHISTLER

EXECUTIVE STAFF

WILLIAM CHRISTENSEN
*Choreographer and
Director of the San
Francisco Opera Bal-
let School*
MILDRED EDMUNDS
Executive Secretary

CORPS DE BALLET

FRANCIS BAILEY	MILDRED FERGUSON	PAUL LENNARD	PEGGY SWIFT
JANET CARLTON	PEARL FRICK	HOPE LINTZ	JOCELYN VOLLMAR
GENEVIEVE DOOLIN	VIRGINIA KNICK	TOSCA LIPPI	BILL WEBER
ANDREA DOWNING	CARDLYN LA VEAU	BETTY PARADES	

COSTUMES AND WIGS BY GOLDSTEIN & CO.

WARDROBE MASTER: ALEXANDER AGNINI

CHIEF OF MAKEUP: EVERETT MASON

Municipal Concerts

ART COMMISSION OF SAN FRANCISCO

Mayor ANGELO J. ROSSI, Ex-Officio

will present the

San Francisco Symphony Orchestra

PIERRE MONTEUX, Conductor

WITH GUEST ATTRACTIONS

SEASON OF 1941-42

Civic Auditorium

TUESDAY NIGHT, DECEMBER 16

PAUL ROBESON

Great Negro Bass—With Municipal Chorus

TUESDAY NIGHT, JANUARY 13, 1942

ALEXANDER BRAILOWSKY

Sensational Russian Pianist

WEDNESDAY NIGHT, FEBRUARY 11

JOSEPH BONNET

Internationally Famous Organist

WEDNESDAY NIGHT, MARCH 11

ALEXANDER KIPNIS

Metropolitan Bass-Baritone—with Municipal Chorus
Concert Version of Boris Godounoff

WEDNESDAY NIGHT, APRIL 8

LILY PONS with **Andre Kostelanetz**

Coloratura Soprano

Guest Conductor

Opera House

TUESDAY NIGHT, JANUARY 27 TO SATURDAY NIGHT, JANUARY 31

BALLET Russe de MONTE CARLO

with San Francisco Symphony Orchestra

Six Performances . . . New Ballets . . . New Stars . . . New Decor

SEASON TICKETS: \$10.50, \$8.00, \$6.00, \$4.75, \$2.50 — Tax Included

A Season Ticket includes Opening Night of Ballet Russe and choice of any other Ballet Russe Performance.

Mail orders now to ART COMMISSION, MEMORIAL OPERA HOUSE, UNDERHILL 4008—or place with Symphony Box Office, Sherman, Clay & Co., San Francisco, SUTTER 1331.

J. EMMET HAYDEN, Chairman Music Committee



MELCHIOR



SWARTHOUT



JOBIN



PONS



MOORE



TIBBETT



SAYAO



PINZA

ARTISTS OF *San Francisco* OPERA COMPANY



PEERCE



STEVENS



WEFDE



ROMAN



KULLMAN



BACCALONI



ALBANESE



ALVARY

The BALDWIN PIANO

is the official Piano of the

San Francisco Opera Company



ITURBI

"Choose your Piano as the Artists do"

MASTERS WHO CHOOSE THE BALDWIN

ANTOINE, JOSEPHINE
ARRAU, CLAUDIO
AUBERT, ROGER
BACHAUS, WILHELM
BAMBOSCHEK, GIUSEPPE
BARTOK, BELA
BATTISTA, JOSEPH
BAUER, HAROLD
BEECHAM, SIR THOMAS
BEHREND, JEANNE
BILLOTI, ANTON
BIRD, SARI
BJOERLING, JUSSI
BOGUSLAWSKI, MOISSAYE
BORI, LUCREZIA
BOULANGER, NADIA
BRAZEAU, MARIA
THERESA
BURGIN, RICHARD
CASELLA, ALFREDO
CELLA, THEODORE
CHAMLEE, MARIO
CHAPPLE, STANLEY
DAYAS, KARIN
DE HORVATH, CECILLE
DE SOLIS, SALITO
EARLE, DAVID
EASTON, FLORENCE
ECHANIZ, JOSE
EISENBERG, MAURICE
EISENBERGER, SEVERIN
ERICOURT, DANIEL
FALDES, ANDOR
FARREL, FRANK
FIEDLER, ARTHUR
FIRKUSKY, RUDA
FRANCISCATTI, ZINO
GABOR, ARNOLD
GASH, EUGENE
GIEBEKING, WALTER
GIMPEL, JAKOB
GOLDOVSKY, BORIS
GOLDSAND, ROBERT
GOLSCHMAN, BORIS
GOSSSENS, EUGENE
HALL, IRMA SCHENUIT
HERO, STEPHEN
ITURBI, AMPARO
ITURBI, JOSE
JOHNSON, EDWARD
KEENAN, BREENDAN
KIPNIS, ALEXANDER
KITAIN, ANATOLE
KITAIN, ROBERT
KOUSSEVITZKY, SERGE
KOZENN, MARGUERITE



LABUNSKI, WIKTOR
LANNER, MAX
LEOPOLD, RALPH
LHEVINNE, JOSEF
LHEVINNE, ROSINA
LUBOSCHUTZ, PIERRE
LUBOSCHUTZ, LEA
MASON, EDITH
MAYRAND, ANNE
MIROVITCH, ALFRED
MITTMAN, LEOPOLD
MOORE, GRACE
MORINI, ERICA
NEMENOFF, GENIA
NAEGELE, CHARLES
NIN-CULMELL, JDAQVIN
NOSKE, WILLEM
PAVLOVSKY, VALENTINE
PERSINGER, LOUIS
PIATIGORSKY, GREGOR
PODOLSKY, LEO

PONS, LILY
PONSELLE, ROSA
POSSELT, RUTH
RAISA, ROSA
REYES, ANGEL
RIMINI, GIACOMO
ROSENTHAL, MORIZ
SANROMA, JESUS MARIA
SCHAFMEISTER, HELEN
SCHIPA, TITO
SCHMITZ, E. ROBERT
SCHWALB, MIKLOS
SCIONTI, ISABEL
SCIONTI, SYLVIO
SEGALL, BERNARDO
SHURE, LEONARD
SLENCZYNSKI, RUTH
SMIT, LEO
STRAWINSKY, IGOR
SZIGETI, JOSEPH
TAGLIAFERO, MAGDA

THE BALDWIN PIANO CO.



PONS



MEROLA



BJOERLING



SCHIPA

Officers
 San Francisco Opera Assn.
 Robert W. Smith
 President
 Cecilia S. Barry
 Mrs. J. B. Anderson
 Artistic Director
 Arthur H. Meyer, Jr.
 General Mgr./Promoter
 Edward F. Meyer
 General Treasurer

SAN FRANCISCO OPERA COMPANY

MAINTAINED BY
 THE SAN FRANCISCO OPERA ASSOCIATION
 GASTANO MEROLA General Director
 STANLEY MUELLER, Production Controller

JUNE MEMORIAL OPERA HOUSE
Thursdays 7:30pm and 10pm
Civic Auditorium

June 20, 1941

Baldwin Piano Company
Cincinnati, Ohio

Gentlemen:

It gives me great pleasure to inform you that the San Francisco Opera Company now uses the Baldwin Piano as its official instrument.

May I personally express my admiration of the distinguished qualities of the Baldwin which are so well suited to our exacting requirements and work.

Sincerely yours,
Gastano Merola
 GASTANO MEROLA

Charge to the account of

DATE	AMOUNT	DEBIT	CREDIT

WESTERN UNION
 1200-B
 AND THE FOLLOWING TELEGRAMS, ADDED TO THE ABOVE ON BACK HEREOF, WHICH ARE BEARING RECORDED TO

THE BALDWIN PIANO COMPANY
 CINCINNATI, OHIO
 AUGUST 5, 1941

I AM PLEASED TO INFORM YOU THAT THE SAN FRANCISCO OPERA ASSOCIATION HAS CHOSEN THE BALDWIN PIANO FOR USE NOT ONLY FOR THE OPERA BUT FOR THE CONCERT DIVISION AS WELL. IT IS GRATIFYING TO KNOW THAT YOU HAVE ARRANGED TO HAVE ONE OF YOUR SUPERLATIVE INSTRUMENTS AVAILABLE FOR US IN LOS ANGELES, PORTLAND AND SEATTLE AND OTHER CITIES THE OPERA IS VISITING DURING ITS NINETEEN FORTY ONE TOUR OF THE WEST.

PAUL POZZ
 BUSINESS MANAGER,
 SAN FRANCISCO OPERA ASSOCIATION

TANSMAN, ALEXANDER
 TEMPLETON, ALEC
 TRAUDEL, HELEN
 WASSERMAN, JOYCE
 WITTGENSTEIN, PAUL
 WITTGENSTEIN, VICTOR
 WITHORN, EMERSON
 YAFFE, SAMUEL
 ZACHARA, FRANCISZEK
 ZARDO, ERIC
 BELGIUM PIANO STRING
 QUARTET, THE

THE SAN FRANCISCO OPERA ASSOCIATION USES THE BALDWIN PIANO IN ITS CONCERTS.
 THE BALDWIN IS THE OFFICIAL PIANO OF THE BERKSHIRE MUSIC CENTER.
 THE BOSTON SYMPHONY ORCHESTRA USES THE BALDWIN PIANO.

310 SUTTER STREET, SAN FRANCISCO
1828 WEBSTER STREET, OAKLAND

BELFAST

★
Manufactured
by the makers
of
BELFAST
Dry
GINGER ALE
Famous
Since 1877



Sparkling
Water

PURE, wholesome and delightful to the taste, Belfast Sparkling Water is the ideal table beverage . . . it is *supreme* among the better mixers—heightens the flavor of other beverages and gives longer-lasting sparkle in the glass.

BELFAST BEVERAGE CO.

820 Pacific Avenue

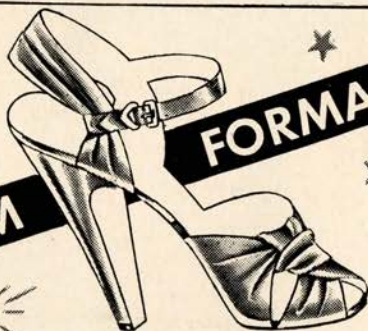
DOuglas 0547

San Francisco



FRENCH ROOM

FORMALS



\$ 4.99

Exquisite styling and fine materials make them look like \$10 shoes. Gold or silver kid. White satin (dyed free). Strip sandals. Sizes to 10, AAAA to C.

CHANDLER'S

153 GEARY STREET

Pedro Domecq wears a White Tie

No formal dinner party would be right without white ties and formal gowns. Nor would it be quite correct without wine—a glass of fine Amontillado, Domecq's Selecto, with the soup, a table wine with the entree, and a mellow, golden cream Sherry, Domecq's Celebration Cream, with the dessert.

Ask your dealer to show you Pedro Domecq's range of Sherries. Your cellar without a noble Sherry like Domecq would be as incomplete as your wardrobe without evening clothes.

COMEX WINE & SPIRITS, INC.

New York City

San Francisco

Bottled in Jerez, Spain. Alcohol 18 to 20% by volume



COCKTAIL BAR IN BASEMENT PROMENADE
SERVICE ALSO ON DRESS CIRCLE AND MEZZANINE

Served at the Opera House BUFFET

Evening Supreme!



DINNER
in the
GARDEN COURT

Special Opera Buffet
(Two dollars per person)



THE OPERA

on time, of course



SUPPER DANCING

to

PAUL WHITEMAN
AND HIS ORCHESTRA
in the Rose Room

(Couvert during the week,
one dollar per person)

The Palace Hotel

Edmond A. Rieder, General Manager



DANCING NIGHTLY EXCEPT TUESDAY
SATURDAY TEA DANSANT

Repertoire

REGULAR SERIES

- DON PASQUALE (*Donizetti*) *Monday Night, October 13, at 8:30*
With Baccaloni, Sayao, Perulli, Brownlee, Marlowe. PAPI, Conductor
- DER ROSENKAVALIER (*Richard Strauss*) *Tuesday Night, October 14, at 8:00*
With Lehmann, Stevens, Kipnis, Bokor, Petina, Olitzki, Laufkoetter, Alvary,
Ponitz, Schoen, George, Walti, Lorenz. LEINSDORF, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) *Thursday Night, October 16, at 8:45*
With Pons, Baccaloni, Jobin, Petina, Alvary, Cehanovsky. PAPI, Conductor.
- TOSCA (*Puccini*) *Saturday Night, October 18, at 8:15*
With Roman, Kullman, Weede, Baccaloni, Alvary, Laufkoetter, Cehanovsky,
Lorenz. MEROLA, Conductor.
- MADAMA BUTTERFLY (*Puccini*) *Monday Night, October 20, at 8:15*
With Albanese, Jagel, Brownlee, Petina, Ritter, Marlowe, Alvary, Cehanovsky,
Wellman. PAPI, Conductor.
- THE BARBER OF SEVILLE (*Rossini*) *Wednesday Night, October 22, at 8:15*
With Sayao, Perulli, Tibbett, Baccaloni, Pinza, Petina, Cehanovsky.
MEROLA, Conductor.
- TANNHAUSER (*Wagner*) *Friday Night, October 24, at 8:00*
With Melchior, Roman, Branzell, Kipnis, Huehn, Marlowe, Walti,
Hines, Strelkoff, Carroll. LEINSDORF, Conductor.
- CARMEN (*Bizet*) *Monday Night, October 27, at 8:15*
With Swarthout, Jobin, Weede, Albanese, Votipka, Avakian, Alvary, Cehanovsky,
Marlowe, Wellman. LEINSDORF, Conductor.
- L'AMORE DEI TRE RE (*Montemezzi*) *Wednesday Night, October 29, at 8:30*
With Moore, Kullman, Weede, Pinza, Marlowe, Avakian, Jurs, Votipka, Ritter,
Walti. MONTEMEZZI, Conductor.
- SIMON BOCCANEGRA (*Verdi*) *Saturday Night, November 1, at 8:00*
With Tibbett, Roman, Pinza, Jagel, Brownlee, Cehanovsky, Votipka, Alvary.
LEINSDORF, Conductor.



POPULAR SERIES

- RIGOLETTO (*Verdi*) *Sunday Afternoon, October 19, at 2:30*
With Tibbett, Pons, Pearce, Alvary, Petina, Markham, Votipka, Lawlor, Cehanovsky,
Marlowe, Hines, Wellman. PAPI, Conductor.
- MADAMA BUTTERFLY (*Puccini*) *Thursday Night, October 23, at 8:15*
With Sayao, Jagel, Brownlee, Petina, Ritter, Marlowe, Alvary, Cehanovsky,
Wellman, PAPI, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) *Tuesday Night, October 28, at 8:45*
With Pons, Baccaloni, Jobin, Petina, Alvary, Cehanovsky. PAPI, Conductor.
- TANNHAUSER (*Wagner*) *Thursday Night, October 30, at 8:00*
With Melchior, Roman, Branzell, Kipnis, Huehn, Marlowe, Alvary, Laufkoetter,
Hines, Strelkoff, Carroll. LEINSDORF, Conductor.



EXTRA PERFORMANCE

- THE BARBER OF SEVILLE (*Rossini*) *Friday Afternoon, October 24, and Friday*
Afternoon, October 31, at 1:45
With Sayao, Perulli, Weede, Baccaloni, Pinza, Petina, Cehanovsky.
MEROLA, Conductor.

OPERA FOR YOUNG PEOPLE presented by SAN FRANCISCO OPERA GUILD

*They all say
"YES!"*



ACME BREWERIES, San Francisco





PROGRAM



THURSDAY NIGHT, OCTOBER 30, at 8:00

T A N N H A U S E R

Opera in three acts and four scenes.
Text and Music by Richard Wagner.

THE CAST

Tannhauser, a minstrel knight.....	LAURITZ MELCHIOR
Elizabeth, niece of Hermann.....	STELLA ROMAN
Venus.....	KARIN BRANZELL
Herman, landgrave of Thuringia.....	ALEXANDER KIPNIS
Wolfram.....	JULIUS HUEHN
Walther.....	PAUL WALTJ
Biterolf.....	JEROME HINES
Heinrich.....	ANTHONY MARLOWE
Reinmar.....	SERAFIM STRELKOFF
A Young Shepherd.....	CHRISTINA CARROLL
Pages.....	WILMA SPENCE, CHRISTINA CARROLL, ALICE AVAKIAN, JEANETTE HOPKINS

Chorus of Thuringian Nobles and Knights, Ladies, Elder and Younger Pilgrims, Sirens, Naiads, Nymphs, Bacchantes

Dances by SAN FRANCISCO OPERA BALLET

Principal Dancer, JANET REED.

STAGE DIRECTOR
HERBERT GRAF

CONDUCTOR
ERICH LEINSDORF

CHORUS MASTER
GIACOMO SPADONI

TIME AND PLACE Beginning of the Thirteenth Century; Vicinity of Eisenach.

Act I: Scene 1 Within the Hill of Venus.
Scene 2 The Valley of Wartburg.

Act II: The Great Hall of Song, Castle of Wartburg

Act III: Same as Act 1, Scene 2

**SEATS FOR "SIMON BOCCANEGRA" SATURDAY NIGHT
ARE AVAILABLE AT SHERMAN, CLAY BOX OFFICE**

Bell rings three minutes before curtain rises - Encores not permitted

The Story of "Tannhauser"

ACT I

Dwelling with the immortals under the spell of Venus, Tannhauser, the minstrel knight, wearies of the monotony of his sensuous life. Even as he sings praises to Venus his thoughts wander back to earth and he implores the goddess to let him return there. Venus angrily threatens him and Tannhauser cries in despair, "My salvation rests in Mary, Mother of God." The name of the Blessed Virgin breaks the unholy spell; Venus and her court disappear. [SCENE 2] In pronounced contrast to the sensuous surroundings he has just left, Tannhauser finds himself alone in a beautiful valley near a wayside shrine before which he kneels in repentance. From a hill nearby a shepherd sings an ode to Spring; pilgrims chant as they pass on their way to Rome, and Tannhauser remorsefully sobs out his guilt in prayer. The Landgrave and his minstrel knights, hunting in the forest, are surprised to find Tannhauser, their long-lost knight. He tells them his soul is oppressed by his sin and that he must forever in penance roam alone. Their entreaties that he join them avail nothing until Wolfram reminds him of Elizabeth, niece of the Landgrave, who longs for his return. Tannhauser, taking new hope that in the purity of Elizabeth's love he may be saved, consents to return to Wartburg with the knights and promises to compete in the forthcoming Tournament of Song, the prize for which is to be the hand of Elizabeth.

ACT II

The knights, assembled for the great song contest, are greeted by Elizabeth. Wolfram brings Tannhauser who tells Elizabeth that for her love alone he has returned. When he leaves her to join the other knights, her uncle comes to tell her that the singer whom she crowns as victor is to be her husband. Gorgeously arrayed, the contestants march, singing in chorus. The Landgrave welcomes the knights and gives them the contest theme, "Love." All of the knights but Tannhauser sings to virtuous love, but he praises sensual passion and sings that he who knows not Venus, knows not love. The knights would crush him, but Elizabeth pleads that he be permitted to see Heaven's forgiveness, and he is sent off to beseech the pardon of the Pope.

ACT III

Elizabeth, watching for Tannhauser, kneels by a crucifix. Tannhauser is not among the returning pilgrims who pass in chorus (The Pilgrim's Chorus), and she sinks to her knees in anguished prayer. Wolfram urges her to let him return with her to the castle, but she declines and sets off alone. Left by himself, and with night falling, Wolfram sings to the evening star his thoughts of Elizabeth. Tannhauser appears. The Pope has refused him absolution, and he is returning to Venus. A vision of Venus appears to him, but Wolfram speaks of Elizabeth, and Venus, seeing Tannhauser's hesitation disappears in defeat. A funeral procession approaches. Elizabeth has died. Tannhauser, broken with grief and exhaustion, falls dead beside her bier just as a second group of pilgrims arrives carrying the papal staff, which has brought forth green leaves—a miracle revealing that Tannhauser has been pardoned.



WINE OF *Romantic* CHILE

The finest imported Chilean Wines from our good neighbor to the South, Chile S. A.

Now available at leading stores, Hotels, Restaurants and night clubs.

Wines produced from the Famous "Llano de Maipo" in the Central Valley of Chile.

Try Them The Next Time You Order Wine

Distributed in California by

McKESSON & ROBBINS, INC., Phone SUTTER 7262
OAKLAND, CALIF., 831 CASTRO STREET, PHONE GLENCOURT 0350

ALPHA DISTRIBUTING CO., Phone EXbrook 2536

for name and address of your nearest local dealer.



RCA VICTROLAS

The Choice of Music



*New . . .
Revolutionary*



**MAGIC
BRAIN**

**RCA
VICTROLAS
for
1942**

☆☆☆

SCHWABACHER-FREY

MARKET OPPOSITE GRANT

RADIO AND
RECORD SALON

VICTOR RECORDS

Lovers the World Over

VICTOR RED SEAL ALBUMS YOU SHOULD HAVE-



Tristan und Isolde

(In German) by Richard Wagner

with SAN FRANCISCO
OPERA ORCHESTRA
FLAGSTAD - MELCHIOR

Love Duet (Act 2)

Liebested (Act 3)

Victor Album

M or DM 644

Price \$5.50



Don Pasquale (In Italian)

by GAETANO DONIZETTI

TITO SCHIPA AND MEMBERS OF LA SCALA OPERA, MILAN

VICTOR ALBUM M or DM 187

Price \$15.50

Carmen (In French)

by GEORGE BIZET

COMPLETE OPERA IN ALBUM WITH LIBRETTO

VICTOR ALBUM M or DM 128

Price \$20.00

Rigoletto (In Italian)

by GIUSEPPE VERDI

COMPLETE OPERA—LA SCALA OPERA, MILAN—CARLO SABAINO

VICTOR ALBUM M or DM 32

Price \$15.50

Something New - The Latest Releases

La Valse

by RAVEL

RECORDED BY SAN FRANCISCO SYMPHONY ORCHESTRA,
PIERRE MONTEUX CONDUCTING

VICTOR ALBUM DM 820

Price \$2.50

Tschaikowsky Piano Concerto

(NO 1. in B flat minor)

VLADIMIR HOROWITZ WITH TOSCANINI AND THE NBC SYMPHONY

VICTOR ALBUM M 800

Price \$4.50

The Emporium

MARKET OPPOSITE POWELL : EXBROOK 6800 : SAN FRANCISCO

HAMMO



Play the melody with your right hand on the Hammond Solovox keyboard. Play the piano with your left. The Solovox produces the musical effects of violin, trumpet, 'cello, saxophone, flute, oboe, clarinet. With the Solovox you add the solo tone of these various orchestra instruments to the brilliant voice of your piano . . . easily and without learning new techniques. It's so easy to play that even a child can use it. Even if you've forgotten most of your music, you'll find a new way to enjoy playing . . . with the Hammond Solovox. There's nothing like it in the world of music! See . . . hear . . . play the Hammond Solovox today!

Sherman
America's Great



Clay
Music House

OND SOLOVOX

the new musical instrument that enables you to add the solo voice of various orchestra instruments to your own piano accompaniment

Hammond Solovox...an instrument everyone can play, from the accomplished musician to the one-finger artist who can barely carry a tune! Developed by Laurens Hammond who gave you the famous Hammond Organ and the Novachord, the Solovox is exclusive with Sherman, Clay.

The Solovox is fun to play yourself, and it's perfect for duets. It can be a serious instrument...yet it lends itself to the popular melodies of the day.

\$195 **PAY ONLY \$10 A MONTH**
Write...or call...for the Hammond Solovox folder...no obligation

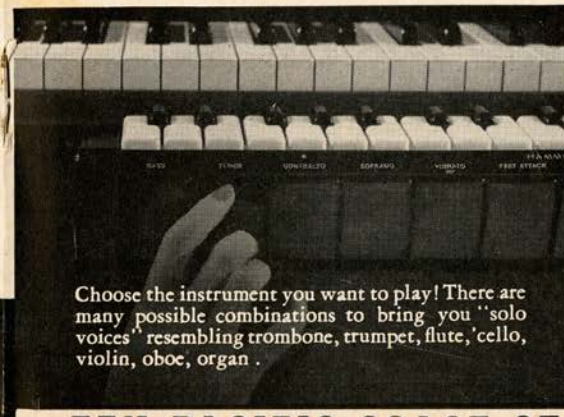
SHERMAN, CLAY, Kearny and Sutter Streets,

Please send me information and folders about the new Hammond Solovox. I am interested in it for use in my home in an orchestra church school

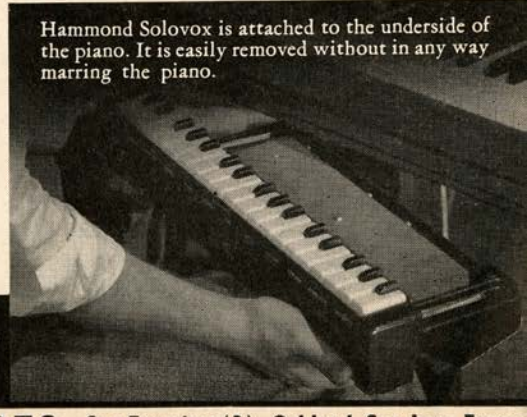
NAME.....

STREET.....

CITY.....STATE.....



Choose the instrument you want to play! There are many possible combinations to bring you "solo voices" resembling trombone, trumpet, flute, cello, violin, oboe, organ.



Hammond Solovox is attached to the underside of the piano. It is easily removed without in any way marring the piano.

TEN PACIFIC COAST STORES

San Francisco (3), Oakland, San Jose, Fresno, Sacramento, Redding, Portland, Seattle

THE MUSICAL ASSOCIATION OF SAN FRANCISCO

Presents

SAN FRANCISCO SYMPHONY ORCHESTRA

PIERRE MONTEUX, *Conductor*

LEONORA WOOD ARMSBY, *Managing Director*

HOWARD K. SKINNER, *Business Manager*

THIRTIETH ANNIVERSARY SEASON

TWELVE FRIDAY AFTERNOON AND SATURDAY NIGHT CONCERTS
AT 2:30 AT 8:30

DATES AND GUEST ARTISTS

December 5	.....OPENING CONCERTS.....	December 6
December 12	..... MIRIAM SOLOVIEFF, Violinist	December 13
January 9	.....IGOR STRAVINSKY, Guest Conductor.....	January 10
January 16	.....ORCHESTRAL PROGRAM.....	January 17
January 23	.....NAOUM BLINDER, Violinist.....	January 24
February 6	.....ZINO FRANCESCATI, Violinist.....	February 7
February 20	.... CHARLES O'CONNELL, Guest Conductor	February 21
February 27	..... FOUR PIANO ENSEMBLE	February 28
	Dalies Frantz, Eugene List, E. Robert Schmitz, Rudolph Ganz	
March 6	.....ORCHESTRAL PROGRAM.....	March 7
March 20	.....VLADIMIR HOROWITZ, Pianist.....	March 21
March 27	.....ARTUR RUBINSTEIN, Pianist.....	March 28
April 17	.....CLOSING CONCERTS.....	April 18

SEASON TICKETS (Tax Included)

Friday Series: \$8.58 to \$36.30

Saturday Series: \$7.26 to \$16.50

Mail Orders Now to Memorial Opera House, UNDERhill 4008 or place with
Symphony Box Office, Sherman, Clay & Co., San Francisco, SUTter 1331

Victor Record — *La Valse*, Ravel — By the San Francisco Symphony Orchestra
Now at Music Stores

WAR MEMORIAL OPERA HOUSE

Season Box Subscribers

MR. AND MRS. ELMER AWL
MR. AND MRS. GEORGE WASHINGTON BAKER, JR.
MR. AND MRS. CHARLES R. BLYTH
MRS. FREDERICK W. BRADLEY
MR. H. SEWALL BRADLEY
MR. AND MRS. ROY A. BRONSON
MR. AND MRS. GEORGE T. CAMERON
MR. AND MRS. CHARLES CROCKER
MR. AND MRS. WILLIAM W. CROCKER
MRS. FRANK P. DEERING
MR. AND MRS. SIDNEY M. EHRLMAN
MR. AND MRS. PAUL I. FAGAN
MR. AND MRS. MORTIMER FLEISHHACKER
MRS. PRENTISS COBB HALE
MRS. I. W. HELLMAN
MR. AND MRS. CLARENCE LORAN JOHNSTON
MR. AND MRS. ARTHUR DALE KING
MRS. MARCUS S. KOSHLAND
MR. AND MRS. ANDREW G. MCCARTHY.
MR. AND MRS. FELIX S. MCGINNIS
MR. JOHN A. MCGREGOR
MR. AND MRS. F. W. MCNEAR
MR. AND MRS. GAETANO MEROLA
MR. AND MRS. C. O. G. MILLER
MR. AND MRS. ROBERT WATT MILLER
MR. AND MRS. MAXWELL C. MILTON
MRS. STANHOPE NIXON
MR. AND MRS. GEORGE A. POPE
MR. AND MRS. JOHN N. ROSENCRAZ
MR. AND MRS. WILLIAM P. ROTH
MR. AND MRS. HENRY POTTER RUSSELL
JUDGE AND MRS. M. C. SLOSS
MRS. SIGMUND STERN
DR. AND MRS. DAVID ARMSTRONG TAYLOR
MR. AND MRS. NION R. TUCKER

INTERIOR DESIGNING and DECORATIONS

G. LYLE CRANDALL



Distinctive Furnishings
Unusual Hand-blocked Fabrics
Individual Color Schemes



173 Maiden Lane

San Francisco

"LIBIAMO NE'
LIETI CALICI"

Traviata



Alfred. *con grazia leggerissimo*

Li - bia - mo, li - bia - mo ne' lie - ti ca - li - ci,
pp
 che la - bel - lez - za in - flo - ra; e la - - - - - fug - ge - vol, fug -
pp
 ge - vol o - - - - - ra s'in - ne - brii - a - vo - lut - - - - - tà

• For more than half a century, delicious, mellow Italian Swiss Colony wines have enabled San Franciscans to heed this melodic invitation to a joyous toast, from the pen of the great Verdi.

ITALIAN SWISS COLONY

California Wines

ALL VARIETIES
BOTTLED OR IN BULK

Since 1881

GENERAL OFFICES
SAN FRANCISCO





JAGEL



LEHMANN



KIPNIS



BROWNLEE



BRANZEIL



PERULLI



BOKOR



CEHANOVSKY

ARTISTS OF *San Francisco* OPERA COMPANY



PETINA



HUEHN



AVAKIAN



LAUFKOETTER



VOTIPKA



GEORGE



PONITZ



OLITZKI



☆
To
Inaugurate a
Brilliant
NEW
FUR SEASON

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆
MINK . . . *Soft, Deep, Shadowy
Natural Mink*

Fashion's
MOST ARISTOCRATIC FUR

BUBEN

Furs

430 POST STREET
SAN FRANCISCO



PROGRAM



SATURDAY NIGHT, NOVEMBER 1, at 8:00

SIMON BOCCANEGRA

Opera in a Prologue and three acts. Music by Giuseppe Verdi.

Text by Francesco Maria Piave and A. Boito.

(First Performance in San Francisco)

THE CAST

PROLOGUE

Simon Boccanegra, corsair in the service
of the Genoese Republic.....LAWRENCE TIBBETT
Jacopo Fiesco, a Genoese nobleman.....EZIO PINZA
Paolo Albiani, a goldweaver.....JOHN BROWNLEE
Pietro, a Genoese commoner.....LORENZO ALVARY
Sailors, Citizens, Servants of Fiesco

N.B. About twenty years elapse between the Prologue and Act 1

THE PLAY

Simon Boccanegra,
First Doge of Genoa.....LAWRENCE TIBBETT
Amelia Grimaldi.....STELLA ROMAN
Jacopo Fiesco, under the name of Andrea.....EZIO PINZA
Gabriele Adorno, a Genoese nobleman.....FREDERICK JAGEL
Paolo Albiani, Chancellor of the Republic.....JOHN BROWNLEE
Pietro, a Courtier.....LORENZO ALVARY
Captain of the Guard.....ANTHONY MARLOWE
Amelia's Maidservant.....THELMA VOTIPKA
Soldiers, Sailors, Citizens, Commoners, Patricians,
Senators of Court of the Doge

STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
ERICH LEINSDORF

CHORUS MASTER
GIACOMO SPADONI



TIME AND PLACE Middle of the XIV Century; Genoa.

PROLOGUE: San Lorenzo Square in Genoa.

Act I: The Grimaldi Garden.

Act II: Doge's Quarters in the Ducal Palace.

Act III: Interior of the Ducal Palace.

Produced by Armando Agnini. Settings constructed in the studios of the
San Francisco Opera Association.

Bell rings three minutes before curtain rises - Encores not permitted

The Story of "Simon Boccanegra"

NOTE: *Near the middle of the XIV century Genoa was a republic in which both nobles and commoners had a voice with Guelphs and Ghibellines in constant quarrel. The commoner, Simon Boccanegra, had won fame extending Genoa's dominion yet was denied recognition by the nobleman, Fiesco, whose daughter, Maria, in secret love had borne him a child.*

PROLOGUE: *Paolo and Pietro have plotted to raise Simon to the Doge's throne. As the curtain rises Paolo tells Simon, who has come to see Maria kept prisoner in Fiesco's castle, of the plan. Simon, knowing that once in power Fiesco could not deny him Maria, agrees to the plot and promises Paolo a share in his rule. Confronted by Fiesco, Simon begs his blessing. As the price of his friendship Fiesco demands that Simon give Maria's unhallowed daughter into his keeping. This Simon cannot do as the child had disappeared on the death of her old nurse. They part enemies and Simon enters the palace to find Maria dead.*

ACT I

Twenty-five years have elapsed. Fiesco, after the rise of Simon to the Doge's throne, had changed his name to Andrea. Living in his care under the name of Amelia Grimaldi, her real identity unknown, is Simon's lost daughter. Fiesco long has been plotting the overthrow of Simon. His chief aid is Gabrielle Adorno with whom Amelia is in love. Paolo also desires Amelia. Simon comes to the Grimaldi castle to lead his courtier's cause. Discovering Amelia's identity he reveals himself as her father. Learning she is in love with another he refuses to give her to Paolo, who then has her abducted.

ACT II

Sounds of riot are heard outside the council chamber. Gabrielle Adorno is brought before the Doge accused of having killed Lorenzini in whose home the abducted Amelia had been found. Paolo, in fear of discovery, tries to leave the chamber but guarded doors restrain him. Adorno accuses the Doge of the abduction and is about to plunge his sword into Simon when Amelia throws herself between them. The Doge suspects Paolo and pretending he needs his help, demands that he join him in a curse upon the abductor—a demand Paolo cannot refuse.

ACT III

Paolo, seeking vengeance on Simon, pours poison into the Doge's cup. To make death doubly certain he tries to persuade Fiesco to kill him. Fiesco refuses. He then tells Adorno the Doge has evil designs upon Amelia. Adorno accuses Amelia of loving Simon, a charge she cannot deny but declares the love is without sin. On the approach of Simon she hides Adorno and pleads for her lover's life. Simon gives his promise and, left alone, wearily drinks from the poisoned cup. Drowsiness overcomes him. Adorno, coming from his hiding, is about to kill the Doge when Amelia tells him that Simon is her father.

ACT IV

Adorno fights by Simon's side and the Guelph uprising is quelled. Paolo, captured in the Guelph ranks, is condemned to death but triumphantly confesses to Fiesco that he has poisoned the Doge. Fiesco is aghast, more so when the dying Simon tells him that, according to his wish, Amelia, Maria's daughter, had been in his keeping. As they seal their friendship, too late, Amelia and Adorno, with their bridal attendants, come upon the scene. Simon, giving them his blessing, confers the Doge's crown upon Adorno and expires.

When it comes to

**BRANDY
LET'S NOT
BANDY
WORDS**



*... WORDS can't express
— but TASTE tells —
the delightful, superior
qualities of*

**J. B. CELLA
BRANDY**

(86 PROOF)



GENTLEMEN PREFER IT

*STRAIGHT — for the after dinner hour
WITH SODA — for a delicious highball*

The ROMA WINE COMPANY, Inc.
FRESNO, CALIF. NEW YORK CHICAGO

KORBEL SEC



*California
Champagne*

*from Del Monte
to the Ritz ! ! !*

Served at all
Hotels and
Restaurants



Distributed by

TRADERS DISTRIBUTING CO.

314 FRONT STREET

SAN FRANCISCO

CALIFORNIA

AURELIE PATTERSON *Presents*

LINEN TROUSSEAU
HOLIDAY GIFTS

mosse
Linen

209 Post Street - Suite 1220 - Howard Bldg.
GARfield 6322 -:- San Francisco

BERTHA RIESE ADLER

(Mrs. Albert S. Adler)

NOTARY PUBLIC
SPECIAL CALLS TO HOMES OR BUSINESS

82 SUTTER STREET
Res. Hotel Richelieu

EXbrook 9681
ORDway 4711

AFTER THE OPERA — SUPPER AND DANCING
At the Most Exotic Latin-American Night Club . . .

JOAQUIN GARAY'S . COPACABANA
2215 POWELL STREET

TOWN HALL presents

FULTON LEWIS, Jr.

(In an extra evening lecture)

MUTUAL'S ACE COMMENTATOR
ON NATIONAL AFFAIRS

— at the —

Veterans Auditorium

Monday, Nov. 3, 8:30 P. M.

Subject: "Top of the News
from Washington"

Tickets: 50c, 85c, \$1.00, \$1.25,
\$1.50 (plus tax)

*An Opportunity of a Lifetime to
have 3 "Private Consultations"
with America's Greatest
Psychologist*

DR. DAVID

SEABURY

in 3 LECTURE-SEMINARS

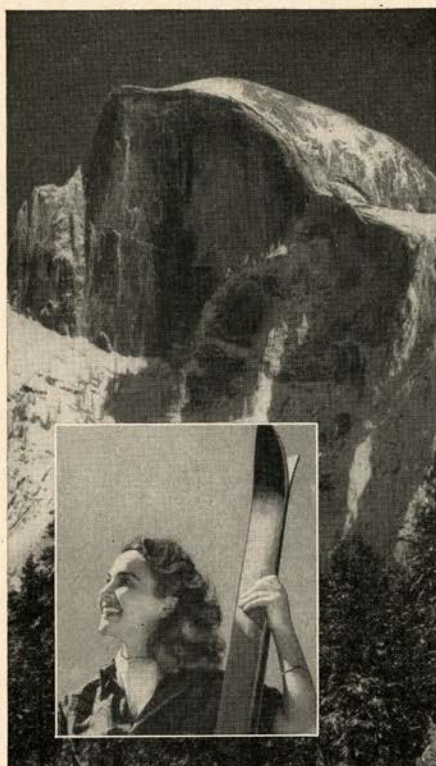
"UNDERSTAND YOUR OWN
PERSONALITY"
Wed. Morning, 10:30 to 12:30—Oct. 29
COMMUNITY PLAYHOUSE

"HOW TO SUCCESSFULLY MEET
THE GREAT SOCIAL CHANGE"
Wed. Eve., 8:30 to 10:30—Oct. 29
VETERANS' AUDITORIUM

"THE ENIGMA OF MARRIAGE"
Thurs. Morn., 10:30 to 12:30—Oct. 30
COMMUNITY PLAYHOUSE

SEASON TICKETS: \$3.00 (plus tax)
Admits to Lecture AND Seminar
SINGLE TICKETS: 50c to \$1.50
Admits to Lecture Only—NO Seminar

RESERVATIONS NOW at Town Hall Hdqts., 232-233 Clift Hotel, PR. 4700



THE
AHWAHNEE
 IN
Yosemite

Plan your winter holiday early. Make your reservations now, at the Ahwahnee. Enjoy the West's most complete snow fun program. Or—come just for the beauty. Ahwahnee hospitality, comforts, service, fine food—and gay evenings before a cheery log fire—double Winter's delight.

*California's smart
 winter address*

YOSEMITE PARK AND CURRY CO.
 YOSEMITE NATIONAL PARK

NELLY GAFFNEY

INC

354 POST STREET

offer

women of discernment
 the choicest of prepara-
 tions for the care of
 their beauty.



HENRI BENDEL'S

PERFUMES SOAPS

ESSENTIAL CREAMS

famous the world over.

DAINI BROS.



IMPORTERS
 and
 MAKERS
 FINE PERIOD
 FURNITURE

Pacific Ave. at Polk
 San Francisco

ORdway 4540



RUSSIAN

*Atmosphere
 Music
 Food*

326 SUTTER ST. Phone GA. 0948
 DINNER \$1.00 UP
RUSSIAN COCKTAILS

San Francisco Opera Association

GAETANO MEROLA, General Director
PAUL POSZ, Business Manager

Concerts

12 OUTSTANDING ATTRACTIONS

DECEMBER 3, 1941

RICHARD TAUBER

Popular Viennese Tenor

DECEMBER 10

YEHUDI MENUHIN

Young Genius of the Violin

JANUARY 8, 1942

DUSSOLINA GIANNINI

Unequaled Dramatic Soprano

JANUARY 14

DON COSSACKS

Serge Jaroff, Director

FEBRUARY 5

SERGEI RACHMANINOFF

Famous Russian Pianist

FEBRUARY 9

MARIAN ANDERSON

Greatest Living Concert Singer

FEBRUARY 18

JOSE ITURBI

One of the Very Great Pianists

MARCH 5

OSCAR LEVANT

In Piano Music and Comment

MARCH 23

DOROTHY MAYNOR

Sensational Negro Soprano

MARCH 30

GRACE MOORE

America's Own Queen of Song

APRIL 15

JOHN CHARLES THOMAS

A Baritone Without a Peer

APRIL 23

HELEN TRAUBEL

Brilliant New Metropolitan Star

NEW LOW SEASON PRICES — SAVE 40%

Season Tickets—12 Concerts: \$19.80, \$17.60, \$10.00

Single Concert Tickets: \$2.75, \$2.00, \$1.10. (Tax Included)

TICKETS: SHERMAN, CLAY BOX OFFICE . .EXbrook 8585

WAR MEMORIAL OPERA HOUSE



FOR A PERFECT EVENING

May we suggest dinner in the beautiful Venetian Room before the Opera . . . and after . . . you'll naturally join your friends in the Circus Lounge — the Fairmont's famous rendezvous for opera enthusiasts.

FAIRMONT HOTEL

BERNARD J. LEONARD • RESIDENT MANAGER



CADILLAC-FLEETWOOD

The only quality motor car in America today, made exclusively for the discriminating buyers.

DON LEE

VAN NESS AT O'FARRELL



RITTER



MARLOWE



LAWLOR



WELLMAN



JURS



WALTI



SIMPSON



LORENZ

ARTISTS OF *San Francisco* OPERA COMPANY



MARKHAM



HINES



CARROLL



SCHOEN



SPENCE



HACKETT



LIEBER



HERSCH

World Affairs Evening Lecture Series

VETERANS AUDITORIUM

CAPT. C. W. R. KNIGHT: Authority on eagles; Master of falconry; Expert photographer; Brilliant showman- with "Mr. Ramshaw" in person.

"Mr. Ramshaw Battles the Blitz"

NOVEMBER 13, 1941

HUGH WILSON: Former Ambassador to Germany; Special Advisor to Secretary of State; Author of treaties.

"This Enduring Democracy"

NOVEMBER 27, 1941

NICOL SMITH: World traveler and explorer; Author of "Burma Road", "Bush Master"; Technically perfect photography; Witty raconteur.

"Martinique and The Guianas"

DECEMBER 4, 1941

H. R. KNICKERBOCKER: International News Service's Ace War Correspondent. A penetrating account of the greatest debacle since the Middle Ages.

"At the Ringside of History"

JANUARY 9, 1942

JAMES R. YOUNG: Head of International News Service Tokyo office for 13 years; Author of "Behind the Rising Sun"; 61 days in Tokyo jail.

"Ringside Seats in the Asia Arena"

JANUARY 15, 1942

HERBERT KNAPP: Fine speaker; Expert color photography recording mysterious rites, natural beauty; Vivid explanation supplemented by musical background.

"Fiji, Cannibal Land of Yesterday"

JANUARY 22, 1942

QUENTIN REYNOLDS: Radio and Newsreel Commentator; Author of "The Wounded Don't Cry"; tentatively titled "Don't Think it Hasn't Been Fun" in preparation.

"London - 1941"

FEBRUARY 6, 1942

LOUIS FISCHER: Foreign Correspondent; Author of best-seller "Men and Politics", etc.; Analyst of factors in totalitarianism's rise and threat to civilization.

"What About Russia?"

FEBRUARY 12, 1942

VINCENT SHEEAN: War Correspondent; Author "Personal History", "Not Peace But a Sword"; Brilliant, forceful speaker; Brings challenge to thinking Individuals.

"As the Scene Changes"

FEBRUARY 19, 1942

STUART CHASE: Noted Commentator on economic and social problems; Author of "Men and Machines", "Tyranny of Words", etc. Keen insight in analysis of economic trends.

"The Pan-American Way"

MARCH 12, 1942

ROCKWELL KENT: Great Artist; Important Author; Discerning philosopher; Brilliant stimulating and provocative discussion of modern society and the arts.

"Art and Democracy"

MARCH 19, 1942

LOUIS UNTERMEYER: Poet; Author; Anthologist; One of the country's best known and best loved men of letters; Stimulating talk on current scene.

"What Americans Read and Why"

MARCH 26, 1942

SEASON TICKETS 12 LECTURES \$13.20 - \$9.90 - \$6.60 (Tax included)

EXTRA LECTURE - DEANE DICKASON: Noted Far East Authority; Foreign Correspondent New York Times.

"The Coveted East Indies"

NOVEMBER 6, 1941

HALF PRICE TO SEASON SUBSCRIBERS - 85c - 55c - 40c (Tax included)

COSMOPOLITAN ATTRACTIONS

26 O'FARRELL STREET

SAN FRANCISCO

YUKON 0400

A Music Appreciation offer Sponsored by the
SAN FRANCISCO SYMPHONY

Valuable phonograph recordings being released weekly

RELEASES TO DATE AVAILABLE

August 15th
SCHUBERT'S
 Symphony No. 8 in B Minor

August 22nd
MOZART'S
 Symphony No. 40 in G Minor

August 29th
BEETHOVEN'S
 Symphony No. 5 in C Minor

September 5th
WAGNER'S
 Preludes to "Die Meistersinger"
 Preludes to "Parsifal"

September 12th
DEBUSSY'S
 "Afternoon of a Faun"
 "Clouds" and "Festivals"

September 19th
BACH'S
 Brandenburg Concertos
 Nos. 2 and 3

September 26th
BEETHOVEN'S
 Symphony No. 3 in E Flat
 Major (Eroica) (Group No. 1)

October 3rd
BEETHOVEN'S
 Symphony No. 3 in E Flat
 Major (Eroica) (Group No. 2)

October 10th
TSCHAIKOWSKY
 Symphony No. 6 in B Minor
 (Pathetique)

October 17th
BRAHMS'
 Symphony No. 1 in C Minor

October 24th
BEETHOVEN'S
 Symphony No. 6 in F Major
 (Pastoral)

October 31st
SCHUBERT'S
 Symphony No. 5 in B Flat Major

November 7th
BEETHOVEN'S
 Symphony No. 7 in A Major

3 and 4 Record Symphonies \$1.79 plus 3% tax 5 Record Symphonies \$2.29 plus 3% tax

TSCHAIKOWSKY'S "NUTCRACKER SUITE"

(Special Release Date to Be Announced)

Check symphonies desired. Send in remittance plus 25c mailing costs.

MUSIC APPRECIATION HEADQUARTERS

393 SUTTER STREET . EXbrook 7645

Oakland, BREUNER'S, 21st and Broadway . Higate 4343

Berkeley, U. of C. Symphony Forum, Stephens Union . ASbury 4800

COSMOPOLITAN ATTRACTIONS *also present*

Clare Tree Major Children's Theatre of New York

World's Finest Theatre for Children

CURRAN THEATRE - SUNDAY AFTERNOONS AT 3

"SLEEPING BEAUTY".....NOV. 2, 1941
 "TOBY TYLER".....DEC. 7, 1941
 "POOR LITTLE RICH GIRL".....JAN. 18, 1942
 "MRS. WIGGS OF THE
 CABBAGE PATCH".....FEB. 22, 1942

SEASON TICKETS (Four Attractions) \$3.85 - \$2.75 - \$1.65 (Tax Included)

Group Rates on application.

Single Ticket Reservations — Sherman, Clay — EXbrook 8585

Brazil Coffees

NOTED FOR THEIR RICH FLAVOR

Used in ever increasing quantity. Price, Quality, Volume.
Contains everything required
for a Fine Cup of Coffee.



National Coffee

DEPARTMENT OF BRAZIL

Rio de Janeiro

210 Post St. San Francisco

New York

120 Wall Street



after the
Opera...

as traditional as Orchids,
Full Dress . . . and tomorrow's compliments.

POLK AT CALIFORNIA

SINCE 1888—FIFTY-THREE YEARS



ORIGINAL STEEL ENGRAVING

FOR CAREFULLY DRESSED MEN
SHIRTS — PAJAMAS — ROBES

D. C. HEGER

Importers and Shirt Makers

170 SUTTER STREET ☆ SAN FRANCISCO

In Los Angeles:
426 WEST SIXTH STREET

In Paris:
12 RUE AMBROISE THOMAS

GUARANTOR MEMBERS

of the

SAN FRANCISCO OPERA ASSOCIATION

- Mr. and Mrs. C. R. Adams
Jennie S. Alder
Mrs. Mary B. Alexander
Lucy H. and Edith W. Allyne
Mr. and Mrs. H. V. Alward
Margaret Andrews
Mrs. William Babcock
Mr. and Mrs. George
Washington Baker, Jr.
Mr. and Mrs. Frazer Bailey
A. R. Baldwin
Dr. and Mrs. Otto Barkan
Evelyn H. Barron
Mr. and Mrs. R. S. Beall
Mr. and Mrs. F. N. Belgrano, Jr.
Mr. and Mrs. David Benioff
Mr. and Mrs. Robert I. Bentley
Mrs. Walter H. Bentley
Altess Kutner Berenson
Dr. T. Binkley
Mr. and Mrs. Newton Bissinger
W. Harry Blatchly
Louis Bloch
Charles R. Blyth
Mrs. Angus Gordon Boggs
Mrs. Robert C. Bolton
Mrs. F. E. Booth
Miss Louise A. Boyd
Mrs. Frederick W. Bradley
H. Sewall Bradley
Caroline and Katherine Breuner
Elizabeth Brice
Mrs. William Ellery Briggs
Mr. and Mrs. Roy A. Bronson
Mrs. Philip Neville Brooke
George W. Brooks
Arthur M. Brown, Jr.
Mr. and Mrs. Louis C. Brown
Ralph Brown
Mrs. E. E. Brownell
Starr Bruce
Frank E. Buck
Mrs. Frank H. Buck
Dr. and Mrs. Leonard W. Buck
Thomas Buck
Mr. and Mrs. John R. Cahill
Dr. William Otis Calloway
Mr. and Mrs. George T. Cameron
Estelle Carpenter
Selah Chamberlain, Jr.
Mr. and Mrs. Drew Chidester
Charles A. Christen
Herbert W. Clark
Mrs. Tobin Clark
Mrs. Warren D. Clark
Newton B. Coghill
Mrs. John P. Coghlan
Mr. and Mrs. George D. Cohn
Mrs. Max M. Cohn
Mr. and Mrs. Colbert Coldwell
Persis H. Coleman
S. Waldo Coleman
H. D. Collier
J. J. Coney
Mrs. Zachary T. Coney
Dr. and Mrs. Frederick C. Cordes
Arthur S. Crites
William W. Crocker
George E. Crothers
Miss Karolyn Hope Curtis
R. K. Davies
Mrs. Charles J. Deering
Mrs. Frank P. Deering
In memoriam
Frank Prentiss Deering
Mrs. George F. de Latour
Frank H. Denman
Mrs. Robert T. Devlin
Mrs. Samuel L. Dinkelspiel
Miss Katherine Donohoe
Mrs. F. A. Dorn
H. B. Drescher
Mrs. Frank H. Dunne
A. W. Eames
Mrs. Frances C. Edwards
Alexis L. Ehrman, Jr.
Albert L. Ehrman
Mrs. Alfred Ehrman
Sidney M. Ehrman
Mrs. S. W. Ehrman
Milton H. Esberg, Jr.
Mrs. Milton H. Esberg
Mr. and Mrs. Paul I. Fagan
Lionel B. Feigenbaum
Mrs. Louis Feigenbaum
Mrs. R. Craig Ferguson
Excelentissima Maria Antonia Field
Mrs. William M. Fitzhugh
Mr. and Mrs. Mortimer Fleishhacker
R. C. Force
John F. Forbes
Mr. and Mrs. Edward T. Ford
J. E. French
William Fries
Mrs. W. Parmer Fuller, Jr.
Maurice A. Gale
Mrs. A. Gartenlaub
Mrs. Domingo Ghirardelli
D. Lyle Ghirardelli
Mrs. L. Ghirardelli
A. P. Giannini
George B. Gilson
Celene and Lutie D. Goldstein
Louis S. Goldstein
Mr. and Mrs. George Davis Graham
Mr. and Mrs. J. D. Grant
Mrs. C. Gratsos
Dr. and Mrs. Gerald Gray
Mr. and Mrs. Berthold Guggenheim
Gustav Gumpel
Madeleine and William Haas
Marshall Hale
Mrs. Prentiss Cobb Hale
Reuben B. Hale
Herbert E. Hall
Eminel P. Halsted
Richard C. Ham
W. F. Hanrahan
Mrs. Robert D. Harden
Mrs. L. W. Harris
Maurice E. Harrison
Mrs. Elystus Hayes
Arthur W. Hazen
Timothy Healy
Edith Hecht
Mr. and Mrs. Walter D. Heller
Mrs. E. S. Heller
Walter S. Heller
Mrs. I. W. Hellman
Mrs. Robert B. Henderson
Leslie W. Hills
Mr. and Mrs. Harry H. Hilp
Carl Hoffman
Mr. and Mrs. Edward Hohfeld
Osgood Hooker
Mrs. Herbert Hoover
George H. Hotaling
Marian Huntington
Mrs. Joseph Hyman
S. Nicholas Jacobs
Mrs. Frank L. Jeddiss
Mrs. Clarence Loran Johnston
Mrs. James Irvine
Mrs. Ira Kahn
Samuel Kahn
Henry J. Kaiser

USIGLI MUSIC STUDIO

VOICE - OPERA REPERTORY
ORCHESTRATION - COMPOSITION

2245 SACRAMENTO ST.
Phone WEST 2602

ROSEMARY GLOSZ *Doctor of Music*

A SINGER WHO TEACHES, A TEACHER WHO SINGS.

Repertoire in the languages, Opera, Concert and radio. European training under
Lehmann, Battistini, Caron and Emrich. Audition on Application

Hotel Empire—Suite 2302

Phone MArket 3400

GROBE MUSIC COMPANY presents in

SCORES, LIBRETTOS, AND SHEET MUSIC

DON PASQUALE
MADAMA BUTTERFLY
L'AMORE DEI TRE RE

LA FILLE DU REGIMENT
TANNHAUSER
TOSCA
RIGOLETTO

BARBER OF SEVILLE
SIMON BOCCANEGRA
CARMEN

EXbrook 0442

GROBE MUSIC CO.
310 SUTTER STREET

SINGERS and TEACHERS
Here Is YOUR opportunity

... MAX PONS ...

Eleven years Head of Vocal Repertoire and Coaching Department at the Curtis Institute of Music in Philadelphia is NOW Residing in San Francisco

MR. PONS—counts among his students:—Helen Jepson, Rose Bampton, Conrad Thibault
— and —

IRRA PETINA, the popular Prima Donna of the Current season who says: "Under his inspired guidance there is no height we cannot attain"

2614 JACKSON ST.
San Francisco

For
Auditions and Interviews
Call Fillmore 9023

NBC Concert Service

OF THE NATIONAL BROADCASTING COMPANY, INC.
MARKS LEVINE, *Managing Director*

SAN FRANCISCO and LOS ANGELES OPERA SEASON 1941:

MARGIT BOKOR

LAURITZ MELCHIOR

JAN PEERCE

EZIO PINZA

STELLA ROMAN

GLADYS SWARTHOUT

PACIFIC COAST CONCERT SEASON 1941-1942

Sopranos

DUSOLINA GIANNINI
ANNE JAMISON
JARMILA NOVOTNA
STELLA ROMAN
GLADYS SWARTHOUT
JOSEPHINE TUMINIA

Contraltos

MARIAN ANDERSON

Baritones and Basses

DOUGLAS BEATTIE
RICHARD BONELLI
FRANK CHAPMAN
DONALD DICKSON
EZIO PINZA
JOHN CHARLES THOMAS

Violinists

ROLAND GUNDRY
NATHAN MILSTEIN
MIRIAM SOLOVIEFF
JOSEPH SZIGETI

Tenors

LAURITZ MELCHIOR
JAN PEERCE

Cellist

EMANUEL FEUERMANN

Pianists

RACHMANINOFF
BRAILOWSKY
RUBINSTEIN
OSCAR LEVANT
JOSEF LHEVINNE

Special Attractions

RUTH DRAPER
BALLET RUSSE DE MONTE CARLO

DON COSSACK CHORUS
SALZEDO ENSEMBLE

Local Concert Management: Concert Division, San Francisco Opera Association
Booking Representative for California, Utah, Nevada, Arizona and Northwest Texas:
L. E. BEHYMER, Auditorium Bldg., Los Angeles

San Francisco & Northwest Representative: ALEXANDER F. HAAS, 111 Sutter St., San Francisco

GUARANTOR MEMBERS *Continued*

Mr. and Mrs. George R. Keast
 Mrs. Charles J. Keenan
 Charles Kendrick
 Arthur Dale King
 Percy L. King
 R. W. Kinney
 Mrs. Josephine R. Kleinjung
 Mrs. William E. Kleinsorge
 Marion H. Kohn
 Miss Caroline Korb
 Elsa R. Korb
 Mrs. Jesse Koshland
 Mrs. Marcus S. Koshland
 Frederick J. Koster
 Mr. and Mrs. E. V. Krick
 Mr. and Mrs. Gus Lachman
 Mr. and Mrs. A. G. Lang
 Mrs. James Potter Langhorne
 Mr. and Mrs. John G. Larson
 Mrs. Charles G. Lathrop
 Mr. and Mrs. Leland S. Lathrop
 Dr. Mary H. Layman
 J. B. Levison
 Mrs. Jesse W. Lilienthal, Jr.
 F. L. Lipman
 Mr. and Mrs. Samuel Lilienthal
 Clarence R. Lindner
 Dr. and Mrs. Hans Lisser
 Mrs. Norman B. Livermore
 James K. Lochead
 Mrs. William M. Loftus
 M. E. Lombardi
 Mrs. Alan J. Lowrey
 Louis R. Lurie
 James A. McAllister
 Mrs. Andrew G. McCarthy
 Mr. and Mrs. A. M. McCarty
 Mrs. William H. McCormick
 Mr. and Mrs. Angus D. McDonald
 Mrs. Mark L. McDonald
 Mrs. John McGaw
 Felix S. McGinnis
 Mr. John A. McGregor
 John D. McKee
 Mrs. Alfred McLaughlin
 Donald D. McLean
 Mr. and Mrs. Frederick W. McNear
 Mrs. George P. McNear
 Graeme K. McDonald
 Mrs. J. W. Mailliard, Jr.
 Mr. Peter Macris
 Mr. and Mrs. Grover A. Magnin
 Mr. and Mrs. Gaetano Merola
 Evelyn Mendessolle
 Mrs. H. C. Merritt, Jr.
 Mrs. George H. C. Meyer
 Viola L. Meyer
 C. F. Michaels
 C. O. G. Miller

Robert Watt Miller
 Maxwell C. Milton
 Henrietta Moffat
 J. K. Moffitt
 Kenneth Monteagle
 F. H. Montgomery
 Mrs. Joseph A. Moore
 Mrs. Horace W. Morgan
 Elvon Musick
 Guido J. Musto
 Laura Musto
 Mrs. Juliet E. O. Munsell
 A. E. Nelson
 Mr. and Mrs. Ralph R. Nelson
 Julia M. Neppert
 Newton H. Neustadter
 Hugo D. Newhouse
 Mrs. Alfred Newman
 John Francis Neylan
 Mrs. Stanhope Nixon
 Mrs. Mary L. Obuijen
 Clarence M. Oddie
 Benjamin J. Older
 Mr. and Mrs. Edwin Letts Oliver
 W. H. Orrick
 Charles R. Page
 Mrs. S. H. Palmer
 Mrs. Grattan D. Phillips
 Mr. and Mrs. G. Pisani
 Aram Poladian
 Mrs. Ashton Potter
 J. Sheldon Potter
 Mr. and Mrs. Stanley Powell
 Mrs. William Aden Powell
 Mrs. George A. Pope
 Mrs. Warren S. Quinn
 Mrs. Carl Raiss
 Jane D. Rawlings
 A. S. Rees
 Mrs. James W. Reid
 Mrs. B. S. Revett
 Dr. Ralph A. Reynolds
 Mrs. Achille Roos
 George H. Roos
 Robert A. Roos
 John Rosekrans
 Mrs. Charles H. Rosenbaum
 Leland S. Rosener
 Mrs. Angela King Roth
 Mr. and Mrs. William P. Roth
 W. Lansing Rothschild
 Betty Saxe
 Horace H. Scales
 R. H. Scanlon
 Carl Schaubye
 Elsie Schilling
 Dr. Walter Schilling
 Mrs. E. G. Schmiessell
 Albert E. Schwabacher

Mrs. Frank Schwabacher
 James H. Schwabacher
 Mrs. Louis A. Schwabacher
 Mr. and Mrs. R. H. Shainwald
 Mr. and Mrs. R. W. Shainwald
 F. R. Sherman
 J. F. Shuman
 Miss Cordelia L. Simpkins
 May Sinsheimer
 Mrs. Edgar Sinton
 Mr. Charles W. Slack
 Mrs. Joseph Sloss
 Mrs. Leon Sloss
 Mr. and Mrs. M. C. Sloss
 Stanley C. Smallwood
 Charles W. Watt Smith
 Mrs. Nicol Smith
 Dr. Wallace B. Smith
 Mrs. George B. Somers
 Mrs. Edward B. Stanwood
 Mrs. Sigmund Stern
 William W. Stout
 Dr. and Mrs. John Philip Strickler
 Mr. John Strickler, III
 Miss Benka Strickler
 Mr. and Mrs. Walter H. Sullivan
 Mr. and Mrs. Alfred Sutro
 Mrs. John G. Sutton
 Mrs. D. Armstrong Taylor
 George D. Thierbach
 Mrs. Myron I. Thomas
 Mrs. Andrew B. Talbot
 Mrs. J. H. Threlkeld
 George C. Thierbach
 William Timson
 Mr. and Mrs. Cyril Tobin
 Mr. and Mrs. Ernest Torregano
 Helen Towne
 Mrs. Alfred S. Tubbs
 Mr. and Mrs. Nion R. Tucker
 Mrs. Edward Van Bergen
 Mr. and Mrs. Daniel Volkman
 Gustave A. Voute
 George Wagner
 Bradley L. Wallace
 Mrs. Clarence R. Walter
 Whitney Warren, Jr.
 Mrs. C. A. Webster
 Mrs. G. C. Whitaker
 L. C. Whitaker
 Robert L. Wiel
 Stephen Williams
 Mrs. Clinton E. Worden
 Mr. and Mrs. Allen G. Wright
 Mr. and Mrs. H. L. Wright
 Mr. and Mrs. F. A. Zane
 Mrs. V. Zaruba
 J. D. Zellerbach

ANNIE LOUISE DAVID

HARP SOLOIST AND TEACHER

Residence Studio: 132 Fairmont Hotel ✓ San Francisco ✓ DOuglas 8800

A Concert of Music by **RAY GREEN** AMERICAN COMPOSER

INDIVIDUAL AND GROUP WORKS PERFORMED BY . . .

CARL FUERSTNER . . . ERNEST KUBITSCHKEK . . . ALBERT WHITE
 RAY HARRINGTON . . . DOUGLAS THOMPSON . . . CHORUS AND SOLOIST
COMMUNITY PLAYHOUSE, SUNDAY, NOVEMBER 23, 3 P. M.

BOX OFFICE: SHERMAN, CLAY & CO. - COMMUNITY PLAYHOUSE

ADMISSION: 1.10, 83c STUDENTS 55c - MANAGEMENT: DDN CHURCH

PSST!
*...I'VE AN
 INTERESTING PASTIME FOR YOU*



WALK up to any cheery
 candy department at a
**PIG'N WHISTLE RESTAU-
 RANT** and pick out your own
 choice of delectables from
 86 different suave confec-
 tions. Called the **POPULAR
 PACK** at only 70c per pound.
 It's fun and delicious enter-
 tainment.



Other candies from \$1.25 to \$1.75 per lb.



**33 POWELL
 130 POST**

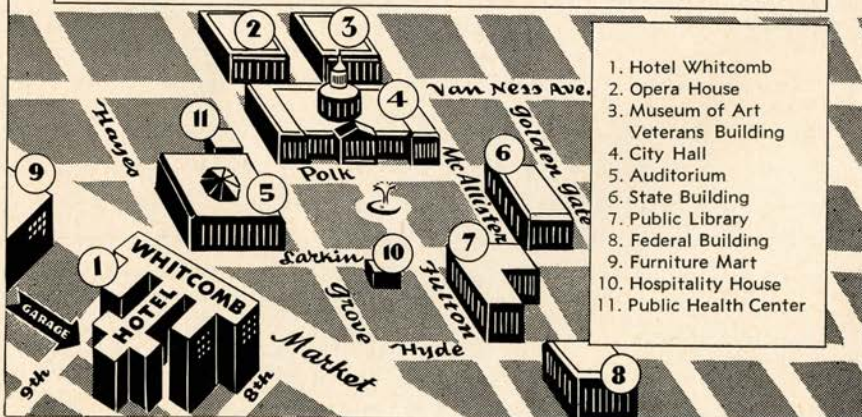
**621 MARKET
 1032 MARKET**

Before the Opera . . . After the Opera . . .
 For formal or informal parties, with food and beverages
 of the choicest, you will enjoy the attractive dining
 rooms and the Old English Tavern so conveniently near

AT THE WHITCOMB

MARKET AT EIGHTH

DRIVE-IN GARAGE



1. Hotel Whitcomb
2. Opera House
3. Museum of Art
Veterans Building
4. City Hall
5. Auditorium
6. State Building
7. Public Library
8. Federal Building
9. Furniture Mart
10. Hospitality House
11. Public Health Center

SAN FRANCISCO OPERA GUILD, INC.

MRS. HENRY POTTER RUSSELL, *President*

MRS. KENNETH MONTEAGLE, *Vice-President*

MRS. THOMAS CARR HOWE, Jr., *Vice-President* MR. JOHN L. BRADLEY, *Secretary*

MR. JERD SULLIVAN, *Treasurer*

M E M B E R S

Abbott, Mrs. LeRoy C.
Ackerman, Mrs. Lloyd S.
Adams, Mrs. Arthur C.
Albert, Mrs. Alexander
Alexander, Mrs. Douglas
Alvord, Mrs. R. M.
Anderson, Mrs. Berrien
Andrews, Miss Margaret
Armsby, Mrs. Leonora Wood
Arnstein, Mrs. Walter
Ashe, Mrs. Gladys Crocker
Baker, Mrs. Wakefield
Bacon, Mrs. Edward R.
Barthold, Mrs. R. M.
Bartlett, Mrs. Edward Otis
Beek, Mrs. Julian Palmer
Bekins, Mrs. Reed J.
Benfield, A. M.
Bennett, Mrs. George Edwin
Bentley, Miss Florence
Bentley, Mrs. Charles
Bentley, Mr. R. I., Jr.
Bentley, Mrs. Whitney
Benton, Miss Jessie E.
Berger, Mrs. Sam
Best, Mrs. Joseph H.
Bishop, Mrs. Roy N.
Bingham, Mrs. Woodbridge

Black, Mrs. Charles N.
Blair, Miss Jennie M.
Blinder, Mrs. Naoum
Bliss, Miss Phyllis
Bloch, Mrs. Fred
Bloch, Ruth V.
Boardman, Mrs. Walter W.
Boland, Mrs. Eldred
Borel, Miss Victoire
Bovet, Mrs. Louis
Bowles, Mrs. George
Boyd, Miss Louise A.
Bradley, Mrs. Frederick W.
Bradley, Mr. H. Sewall
Bradley, Mrs. James Parks
Bradley, Mrs. John D.
Bradley, Mrs. John Lockwood
Bradley, Mrs. Worthen
Brandenstein, Mrs. M. J.
Brauns, Mrs. W. C.
Brawner, Mrs. A. Harry
Brawner, Mrs. W. P. F.
Bray, Mrs. A. F.
Breedon, Mrs. John N.
Brinck, Mrs. Lloyd H.
Brisacher, Mrs. Emil
Brown, Mrs. Abraham Lincoln
Brown, Mrs. Cabot

Brown, Mrs. Hillyer
Brown, Mrs. Walter D.
Bruce, Starr
Bryan, Mrs. C. F.
Burke, Miss Barbara
Burroughs, Mrs. Robert B.
Busher, Mrs. Walter P.
Carlson, Mrs. Arthur William
Carrier, Mrs. Craig
Carpenter, Mr. Russell
Carraza, Mr. Arthur F.
Cartan, Mrs. Henry
Chickering, Mrs. A. L.
Chipman, Mrs. W. F.
Clara, Madame
Clark, Mrs. Vincent F.
Clayburgh, Mrs. Leo J.
Cofer, Mrs. E. M.
Coghill, Mr. Newton Booth
Coghlan, Mr. John P.
Coleman, Mr. S. Waldo
Colman, Mrs. Jesse C.
Conlin, Miss Mary R.
Cooper, Mr. Sheldon
Cooper, Miss Ethel
Cope, Mrs. W. B.
Crellin, Miss Mona
Crocker, Mrs. Charles

The Process Company

Process Printing · Engraving
Business and Professional Stationery
Social Stationery · Greeting Cards
Wedding Announcements · Menus

☆

.. *Xmas Cards* ..

Place Your Orders Now

Exclusive Samples

Large Variety

Your Name

Included

THE PROCESS COMPANY

690 MARKET STREET, Suite 207
GARFIELD 2913

*Y*OU WILL FIND

The Smartest Apparel

of

The Season

at

CAROLYN KELSEY

225 POST STREET
SAN FRANCISCO

☆

124 UNIVERSITY AVE.
PALO ALTO

SAN FRANCISCO OPERA GUILD, INC. *Continued*

Crocker, Mr. Templeton
 Crummey, Mrs. John D.
 Crummey, Mrs. D. Clifford
 Curtis, Karolyn Hope
 Cushing, Mrs. O. K.
 Dailey, Mrs. Gardner
 Darsie, Mrs. William P.
 Davidson, Mrs. Marie Hicks
 Davies, Mrs. Paul
 Davies, Mrs. Ralph K.
 Davis, Miss Janet F.
 Davis, Mrs. John F.
 Davis, Mrs. John P.
 De Lee, Mrs. S. T.
 Denman, Mrs. William
 Dibblee, Mrs. Ben
 Dick, Mrs. Elizabeth
 Dickson, Mrs. Russell M.
 Dinkelspiel, Mrs. Samuel L.
 Dixon, Miss Suzanna
 Dobbins, Mrs. Hugh
 Dorst, Mrs. Warrington
 Downing, Mrs. Paul M.
 Dray, Mrs. Frank R.
 Drescher, Mrs. H. B.
 Dunphy, Mrs. Charles
 Dutton, Mrs. Henry Foster
 Dwyer, Mrs. Thomas
 Ebright, Mrs. George
 Edwards, Clara D.
 Eisenbach, Mrs. David
 Englar, Mrs. Clayton H.
 Englehart, Mr. Forrest
 Englehart, Mrs. Forrest
 Field, Miss Gertrude
 Filer, Mrs. Walter
 Fitzgerald, Mrs. R. M.
 Fitzhugh, Mrs. William M.
 Fleishhacker, Mrs. Herbert Jr.
 Fleishhacker, Mrs. Mortimer, Jr.
 Fletcher, Mrs. Lawrence S.
 Floyd, Mrs. B. C.
 Force, Mrs. George
 Ford, Mr. Bernard W.
 Ford, Mrs. Bernard W.
 Fuller, Mrs. George Wright
 Fuller, Mrs. W. Parmer III
 Fuller, Mrs. W. Parmer, Jr.
 Funsten, Mrs. Reed
 Ganz, Mrs. Frederick M.
 Gerbode, Mrs. Frank
 Ghirardelli, Mrs. Alfred
 Gittings, Mrs. Harry, Jr.
 Glenn, Mrs. Ethel W.
 Glide, Mrs. J. H.
 Goodfellow, Miss Jane
 Goodfellow, Mrs. J. D.
 Grace, Mrs. Joseph
 Graham, Mrs. James
 Grant, Mrs. Joseph D.
 Grant, Mrs. Spencer
 Greenbaum, Mr. Emil
 Greenlee, Mrs. Frederick L.
 Greenlee, Mrs. F. S.
 Gregory, Mrs. Donald
 Guittard, Mrs. Horace
 Gumpel, Mrs. Gustav
 Gunst, Mrs. Morgan A.
 Guggenime, Mrs. Berthold
 Haas, Mrs. Alexander
 Haas, Miss Rhoda
 Haas, Mrs. Walter A. Jr.
 Hale, Mrs. Newton J.
 Hale, Mrs. Randolph
 Hall, Mrs. Hugh M.
 Halsted, Mr. Eminel P.
 Hanna, Mrs. John Lindsay
 Hanna, Mrs. Richard J.
 Hansen, Mrs. Albert August
 Harris, Mrs. L. W.
 Harrison, Mrs. Maurice E.
 Hastings, Mrs. Russell
 Hayes, Miss Lyetta
 Hecht, Miss Edith
 Heimann, Mrs. Richard
 Hellman, Mrs. Frederick
 Henderson, Mrs. Frederick B.
 Henderson, Mrs. Wellington S.
 Herrmann, Mrs. Gerald
 Hetfield, Mrs. C. R.
 Hewlett, Mrs. A. W.
 Hill, Mrs. Fentress
 Hill, Mrs. Harold
 Hill, Mrs. Harry
 Hockenbeamer, Mrs. A. F.
 Hoffman, Mrs. Clifford P.
 Hooker, Mrs. Osgood
 Howe, Mrs. Thomas Carr, Jr.
 Hutchens, Mrs. F. C.
 Hutchins, Mrs. John Power
 Jackman, Mrs. James
 Jameson, Mrs. Owen
 Johnson, Mrs. E. A.
 Johnson, Mr. Harold I.
 Johnston, Mrs. Clarence Loran
 Jones, Mrs. Horace
 Kahn, Miss Barbara
 Keator, Mr. Benjamin
 Keenan, Mrs. Charles J.
 Keesling, Mrs. Francis V.
 Keil, Mrs. Edward D.
 Keil, Mrs. Russell D.
 Kelly, Mrs. T. Henshaw
 Kiersted, Mrs. Henry S.
 King, Miss Frances
 Kirkbride, Mrs. Walter H.
 Kilpatrick, Mrs. W. K.
 Kingsley, Miss Myra
 Kirkwood, Mrs. Robert C.
 Kleinjung, Mrs. J. R.
 Kleiser, Mrs. George Jr.
 Knox, Mrs. John B.
 Kuechler, Mrs. H. N., Jr.
 Lachman, Mrs. Gustave
 Lachman, Mr. Gustave
 Laird, Mrs. Lee
 Lapham, Mrs. Roger D.
 Lathrop, Mrs. Leland S., Jr.
 Lauridsen, Mrs. T. M.
 Lay, Mrs. Mabel
 Lazard, Mrs. Claude
 Lazelle, Miss Rena
 Lee, Mrs. Sidney
 Legg, Miss Fidella
 Lengfeld, Mrs. Louis
 Lewis, Mrs. Azro N.
 Lillenthal, Frances Marie
 Lillenthal, Mrs. Theodore Max
 Livermore, Miss Edith
 Livermore, Mrs. Norman
 Lockey, Mrs. R., Jr.
 Lowrey, Miss Virginia
 Low, Mrs. David
 Lucas, Mrs. W. Palmer
 McAllister, Mrs. Decker
 McBean, Mrs. Atholl
 McBryde, Mrs. A. Douglas
 McCreery, Miss Renee
 McLaughlin, Mrs. D. E.
 MacBoyle, Mrs. Errol
 Mahoney, Nellie F.
 Mailliard, Mrs. Thomas P.
 Main, Mr. Walter
 Mann, Mrs. George M.
 Marshall, Mrs. J. Howard
 Martin, Mrs. Walter
 Mayer, Mrs. Charles
 Merchant, Mrs. William G.
 Merillion, Mrs. R. P.
 Metcalf, Mrs. John B.
 Milbank, Mrs. Robbins
 Miller, Mrs. Harry East
 Mills, Miss Gwladys
 Monteagle, Mrs. Kenneth
 Montgomery, Mr. George
 Moore, Mrs. Walton N.
 Moran, Mrs. Ramsay
 Morgan, Mrs. James W.
 Morley, Dr. Grace McCann
 Mosgrove, Miss Alicia
 Naffziger, Miss Marion
 Nathan, Mrs. A. N.
 Nelson, Mrs. Hans
 Neppert, Julia M.
 Noble, Mrs. Charles A., Jr.
 Noble, Mrs. William H.
 Norris, Miss Edith K.
 O'Connell, Mrs. Philip
 O'Dea, Miss Katherine
 Okell, Mrs. Jack
 Oliver, Mrs. A. Leslie
 Oliver, Mrs. William Letts II
 Oppen, Seville S.
 Oppenheimer, Mrs. Julius
 Oppenheimer, Mrs. Selby
 Orrick, Mrs. William H.
 Parrott, Miss Barbara
 Parton, Mrs. Floyd
 Perry, Mrs. Oscar Butler
 Perkins, Mrs. J. E.
 Peterson, Mrs. George
 Phleger, Mrs. Herman
 Pierce, Mrs. Lester
 Pope, Mrs. George A., Jr.
 Porter, Mrs. M. C.
 Raiss, Mrs. Louis C.
 Rawlings, Mr. Stuart, Jr.
 Rees, Mrs. Albert
 Richards, Mrs. Atherton
 Richards, Mrs. Charles
 Roe, Mrs. Hall
 Rose, Mr. and Mrs. Ralph S.
 Rosenbaum, Mrs. Charles W.
 Roth, Mrs. William P.
 Rubke, Mr. F. W.
 Ryder, Miss Virginia
 Salter, Mr. Frank Ives
 Shaeffer, Mrs. Martha

MORGAN MUSIC STUDIO

872 CHESTNUT STREET, SAN FRANCISCO

VIRGINIA MORGAN

OPERA HARPIST

HARP INSTRUCTION

HARPIST OF THE

SAN FRANCISCO SYMPHONY

TELEPHONE: TUXEDO 2738 FOR APPOINTMENT

FRANCES MORGAN

VIOLIN INSTRUCTION

MEMBER OF THE

MORGAN TRIO

SAN FRANCISCO OPERA GUILD, INC. *Continued*

Shaw, Mrs. Percy J.
 Schilling, Mrs. Rudolph
 Schwabacher, Mrs. Carrie
 Schwabacher, Mrs. Louis A.
 Schwerin, Mrs. Richard C.
 Scott, Mrs. Bert C.
 Scott, Miss Nancy
 Selfridge, Mrs. Bruce
 (Margery Powell)
 Sherman, Mrs. Fred R.
 Shook, Mrs. Francis
 Short, Miss Eleanor
 Silver, Mrs. Rose
 Sirigo, Mrs. John
 Skinner, Mr. Howard K.
 Sloss, Mrs. Leon, Jr.
 Sloss, Mrs. Louis
 Smith, Mrs. Melville, L.
 Spieker, Mrs. Warren
 Spieker, Miss Jane
 Sproul, Mrs. Robert Gordon
 Steinmeyer, Mrs. Hugo A.
 Stern, Mrs. Ralph J. A.

Strassburger, Mrs. Lawrence
 Sullivan, Mrs. Jerd
 Sutro, Mrs. John A.
 Sutro, Mrs. Oscar
 Sutro, Mrs. Oscar, Jr.
 Sutro, Mr. Oscar, Jr.
 Swinerton, Mrs. Alfred B.
 Symington, Mrs. Powers
 Talbot, Mrs. Andrew
 Thieriot, Mrs. Ferdinand
 Thomas, Mrs. F. F., Jr.
 Thomas, Mrs. Myron I.
 Thompson, Barbara B.
 Threlkeld, Mrs. M. C.
 Tobin, Mrs. Joseph
 Tod, Mrs. Walter
 Topham, Mrs. Edward, Jr.
 Torregano, Ernest J.
 Towne, Mrs. James W.
 Traina, Mrs. John
 Upton, Mrs. John R.
 Van Sicklen, Mrs. Horace D.
 Van Wyck, Mrs. Sidney M.

Viedt, Mrs. H. B.
 Virden, Mrs. E. Morgan
 Waggoner, Mrs. Norman
 Walker, Mrs. Richard
 Walkup, Mrs. Ward
 Walter, Mrs. John I.
 Warren, Mrs. Ligan
 Weatherwax, Mrs. C. M.
 Webb, Mrs. Standish
 Wellman, Mrs. W. B.
 Westphal, Mrs. Downey
 White, Mrs. Helen B.
 Whiting, Mrs. Randolph
 Wilbur, Mrs. Brayton
 Williamson, Mrs. Willard F.
 Witter, Mrs. Dean
 Wolf, Mrs. J. L.
 Woods, Mrs. William Wallace
 Wores, Mrs. Theodore
 Young, Mrs. Clarence
 Younger, Mrs. William
 Zellerbach, Mrs. Harold L.

JOHN WALKER & CO.

111 MONTGOMERY STREET

GARFIELD 1132-33

WINES AND SPIRITS

All Standard Brands at Competitive Prices

FREE DELIVERY SERVICE: San Francisco, the Peninsula and
 Transbay Districts

CHARGE ACCOUNTS INVITED

... where
GIFT FINDING
 is as much
 fun as
GIFT GETTING

The NATALIE SHOP

: a decorative shrine for somebody's garden : a dainty figurine
 for a wedding gift : a hand-dyed smock for a dear friend : gay
 nappies for the kind soul who always asks you to lunch : and
 (why not?) a little nifty for yourself? Come in and browse.

12 TILLMAN PLACE (Recessed from Grant bet. Post & Sutter)

THE SIGN OF SERVICE

BYINGTON

ELECTRIC CO.

RADIOS ELECTRIC WIRING — FIXTURES & REPAIRS 1809 FILLMORE STREET
 Phone WALnut 6000 Service from 8 a.m. to 10 p.m. SAN FRANCISCO

CONTRIBUTING MEMBER ORGANIZATIONS

The Baldwin Piano Company
 Blum's
 Borden's Dairy Delivery Company
 Bullock & Jones Company
 Carolyn Kelsey
 City of Paris Dry Goods Company
 City Transfer Company
 Columbia Concerts Corporation
 H. S. Crocker Company
 Davis-Schonwasser Company
 The Emporium
 Julius Eppstein
 Nina Foley
 Goldstein & Co.
 Hale Bros., Inc.
 Hotel Mark Hopkins
 Hotel St. Francis
 Lovina Hund
 K F R C, Don Lee Broadcasting
 System
 K Y A, Hearst Radio, Inc.
 H. Liebes & Co.
 Livingston Bros.

I. Magnin & Company
 Joseph Magnin Company
 Maison Mendessolle
 Frank More
 V. C. Morris
 Musicians' Union, Local No. 6
 National Broadcasting Company
 Nelly Gaffney
 O'Connor Moffatt and Company
 Palace Hotel
 Pisani Printing and Publishing Co.
 Podesta & Baldocchi
 Ransohoff's, Inc.
 Roos Bros.
 Shreve & Company
 Standard Oil Company
 Station K.Q.W.
 Schwabacher Frey Company
 St. Francis Beauty Shop
 Weinstein Company
 The White House
 Yellow Cab Company

JOHANNA KRISTOFFY
PRIMA DONNA SOPRANO
TEACHER OF VOICE

From Primary Beginning to Final
 Accomplishment
 Opera, Church and Concert Repertoire

740 PINE STREET EXbrook 4366

DR. FRANKLIN MITTAU
CHIROPDIST
ORdway 0432

LESTER J. MITTAU
ATTORNEY-AT-LAW

MT. VERNON NEW YORK

STELLA SPRAGUE BEST
TEACHER OF VOICE

PUPILS PREPARED FOR
 OPERA - CONCERT

Phone: GRaystone 2786
STUDIO 204, 2845 VAN NESS AVE.

ELIZABETH WILLS
VOICE BUILDING - COACHING
 SINGERS PREPARED FOR
 RADIO - CONCERT - CHURCH - OPERA
 BEGINNERS ACCEPTED
 VOICES RECORDED

701 PINE STREET SUtter 1584

LINCOLN
B A T C H E L D E R
distinguished California pianist in
T U E S D A Y R E C I T A L C O M M U N I T Y
N O V E M B E R 1 8 P L A Y H O U S E

H A N C O C K B R O S .

ROLL AND RESERVED SEAT TICKETS

25 JESSIE STREET D O u g l a s 2191
 San Francisco, California

C I T Y T R A N S F E R C O .
 SERVES SAN FRANCISCO OPERA CO.
W H Y N O T Y O U ?

MOVING - STORAGE - SHIPPING
 162 TURK STREET P R o s p e c t 3060

MUSIC in all its branches

3435 Sacramento St.
W A L N U T 3 4 9 6

taught by leading musical educators
 Ada Clement, Lillian Hodgehead, Co-directors

SAN FRANCISCO CONSERVATORY OF MUSIC, INC.

FUNDAMENTAL FAMILY NEEDS



1. REGULAR INCOME

to meet the month-to-month expenses.



2. EDUCATION FUNDS

for each child as he or she reaches school or college age.



3. EMERGENCY FUNDS

in case of serious illness or other extraordinary need.

Ask how *all three* of these can be provided for
through a LIFE INSURANCE TRUST

Wells Fargo Bank & Union Trust Co.

SAN FRANCISCO

WELLS FARGO OFFICE · MARKET AT MONTGOMERY
UNION TRUST OFFICE · MARKET AT GRANT AVENUE

Member F. D. I. C.



ANGELA CUMMINS
Chesterfield's
Girl of the Month

At all the Games
IT'S CHESTERFIELD

FOR MILDNESS, for BETTER TASTE and COOLER SMOKING, Chesterfield is the winning cigarette... they're quick to satisfy with their right combination of the world's best cigarette tobaccos.

All around you, pack after pack, you'll see Chesterfields giving smokers a lot more pleasure. *Join in, light 'em up,* and you've got a cigarette to cheer about.

Everywhere you go...

it's have a Chesterfield *They Satisfy*