

Der Rosenkavalier

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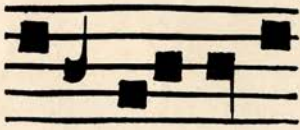
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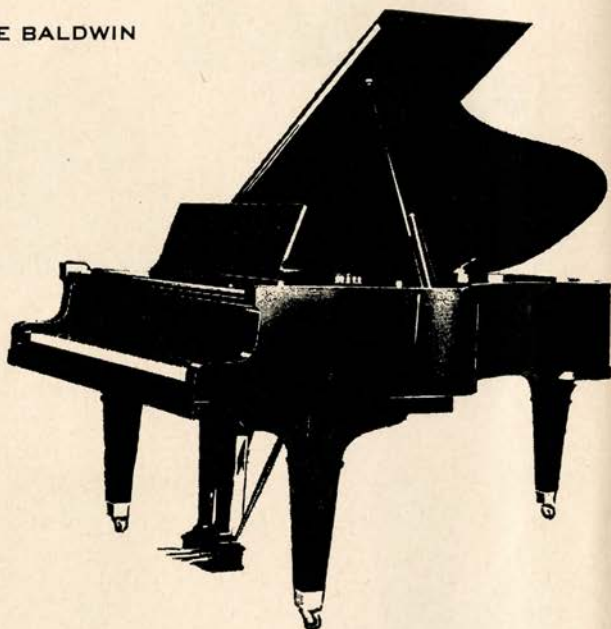
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With Baccaloni, Sayao, Schipa, Brownlee, Laufkoetter. PAPI, Conductor
- DER ROSENKAVALIER (*Richard Strauss*) *Tuesday Night, October 14, at 8:00*
With Lehmann, Stevens, Kipnis, Bokor, Petina, Olitzki, Laufkoetter, Alvary,
Ponitz, Schoen, George, Walti, Lorenz. LEINSDORF, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) *Thursday Night, October 16, at 8:45*
With Pons, Baccaloni, Jobin, Petina, Alvary, Cehanovsky. PAPI, Conductor.
- TOSCA (*Puccini*) *Saturday Night, October 18, at 8:15*
With Roman, Kullman, Weede, Baccaloni, Alvary, Laufkoetter, Cehanovsky,
Lorenz. MEROLA, Conductor.
- MADAMA BUTTERFLY (*Puccini*) *Monday Night, October 20, at 8:15*
With Albanese, Jagel, Brownlee, Petina, Ritter, Marlowe, Alvary, Cehanovsky,
Wellman. PAPI, Conductor.
- THE BARBER OF SEVILLE (*Rossini*) *Wednesday Night, October 22, at 8:15*
With Sayao, Schipa, Tibbett, Baccaloni, Pinza, Petina, Cehanovsky.
PAPI, Conductor.
- TANNHAUSER (*Wagner*) *Friday Night, October 24, at 8:00*
With Melchior, Roman, Branzell, Kipnis, Huehn, Marlowe, Alvary,
Laufkoetter, Hines, Strelkoff, Carroll. LEINSDORF, Conductor
- CARMEN (*Bizet*) *Monday Night, October 27, at 8:15*
With Swarthout, Jobin, Weede, Albanese, Votipka, Avakian, Alvary, Cehanovsky,
Marlowe, Wellman. LEINSDORF, Conductor.
- L'AMORE DEI TRE RE (*Montemezzi*) *Wednesday Night, October 29, at 8:30*
With Moore, Kullman, Weede, Pinza, Marlowe, Avakian, Jurs, Votipka, Ritter,
Walti. MONTEMEZZI, Conductor.
- SIMON BOCCANEGRA (*Verdi*) *Saturday Night, November 1, at 8:00*
With Tibbett, Roman, Pinza, Jagel, Brownlee, Cehanovsky, Votipka, Alvary.
LEINSDORF, Conductor.



POPULAR SERIES

- RIGOLETTO (*Verdi*) *Sunday Afternoon, October 19, at 2:30*
With Tibbett, Pons, Peerce, Alvary, Petina, Markham, Votipka, Lawlor, Cehanovsky,
Marlowe, Hines, Wellman. PAPI, Conductor.
- MADAMA BUTTERFLY (*Puccini*) *Thursday Night, October 23, at 8:15*
With Sayao, Jagel, Brownlee, Petina, Ritter, Marlowe, Alvary, Cehanovsky,
Wellman, PAPI, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) *Tuesday Night, October 28, at 8:45*
With Pons, Baccaloni, Jobin, Petina, Alvary, Cehanovsky. PAPI, Conductor.
- TANNHAUSER (*Wagner*) *Thursday Night, October 30, at 8:00*
With Melchior, Roman, Branzell, Kipnis, Huehn, Marlowe, Alvary, Laufkoetter,
Hines, Strelkoff, Carroll. LEINSDORF, Conductor.



EXTRA PERFORMANCE

- THE BARBER OF SEVILLE (*Rossini*) *Friday Afternoon, October 24, and Friday*
Afternoon, October 31, at 1:45
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MONDAY NIGHT, OCTOBER 13, at 8:30

D O N P A S Q U A L E

Comic Opera in three acts and five scenes
Music by Gaetano Donizetti—Text by Salvatore Cammerano

T H E C A S T

Don Pasquale, an old bachelor.....SALVATORE BACCALONI

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Norina, a young widow beloved by Ernesto.....BIDU SAYAO

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Act I: Scene 1—A Room in Don Pasquale's House.

Scene 2—Garden of Norina's House.

Act II: Hall in Don Pasquale's House.

Act III: Scene 1—Same as Act II.

Scene 2—A Garden.

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The Story of "Don Pasquale"

ACT I

Don Pasquale is angry because Ernesto, his somewhat scapegrace nephew, does not wed the woman chosen for him but, instead, becomes enamored with the fascinating young widow, Norina. His friend and physician, Dr. Malatesta, called in for advice, proposes that the uncle be revenged by himself marrying. The Doctor describes a very beautiful girl whom he says is his sister and the old man is elated. Ernesto enters and his uncle urges him to give up the gay widow. He refuses. Don Pasquale then announces that he himself will marry and disinherit him. Ernesto begs his uncle to consult Dr. Malatesta and to his astonishment is told it was the Doctor who proposed the marriage plan. In despair Ernesto writes a farewell note to Norina. [SCENE 2] Ernesto's note is delivered to Norina as Dr. Malatesta enters. The doctor, revealing his scheme, proposes that she pose as his non-existent sister, go through a mock-marriage, and lead Don Pasquale a merry chase. Persuaded it will lead to her marriage with Ernesto, she consents.

ACT II

The mock-marriage is performed after the surprised Ernesto has been told of the hoax. When Pasquale signs over half his property to his presumed bride, her demeanor quickly changes. She will not let the bridegroom even kiss her. The nephew laughs at him and is ordered out. Norina flies into a rage. She tells Pasquale that he is too old and fat for a young bride and demands that she have a cavalier. To the amazement of the Don she chooses Ernesto to accompany her on a shopping expedition. She declares herself mistress of the house, engages new servants and purchases an alarming array of costly things. The Don, in a querulous rage, moans that he is ruined.

ACT III

Furniture and expensive bric-a-brac are piled everywhere. So are the bills. Norina enters dressed for the theatre. The Don tries to detain her but gets his ear boxed. She flounces out and intentionally drops a note which mentions a night rendezvous. The Don reads it and totters out seeking Dr. Malatesta. The Doctor enters with Ernesto, whom he instructs to be in the garden that night. Pasquale returns and the Doctor, pretending to sympathize with him, proposes that they spy upon the guilty pair. The Don gloats over his coming triumph. [SCENE 2] Ernesto, singing a serenade, is joined by Norina in the garden. They renew their vows in full view of the searching Don and Doctor. The enraged Don rushes to denounce the young people. But Dr. Malatesta reveals the hoax and the old man, glad to be let out of his bargain, sanctions their marriage, to the happiness of all.



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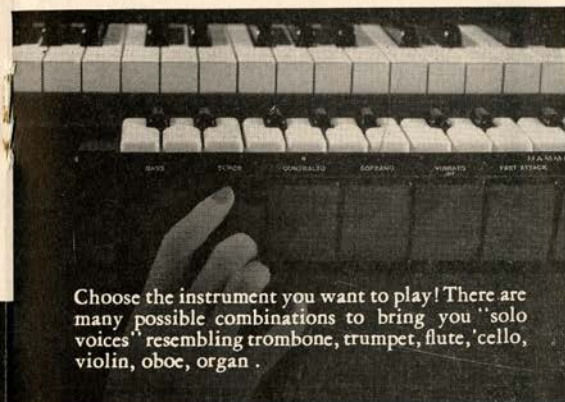
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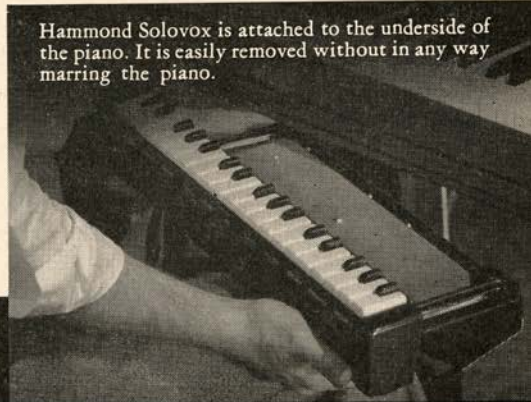
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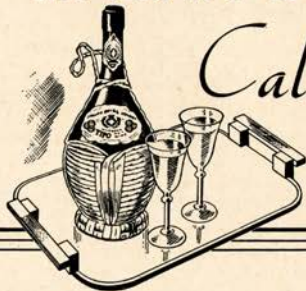
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