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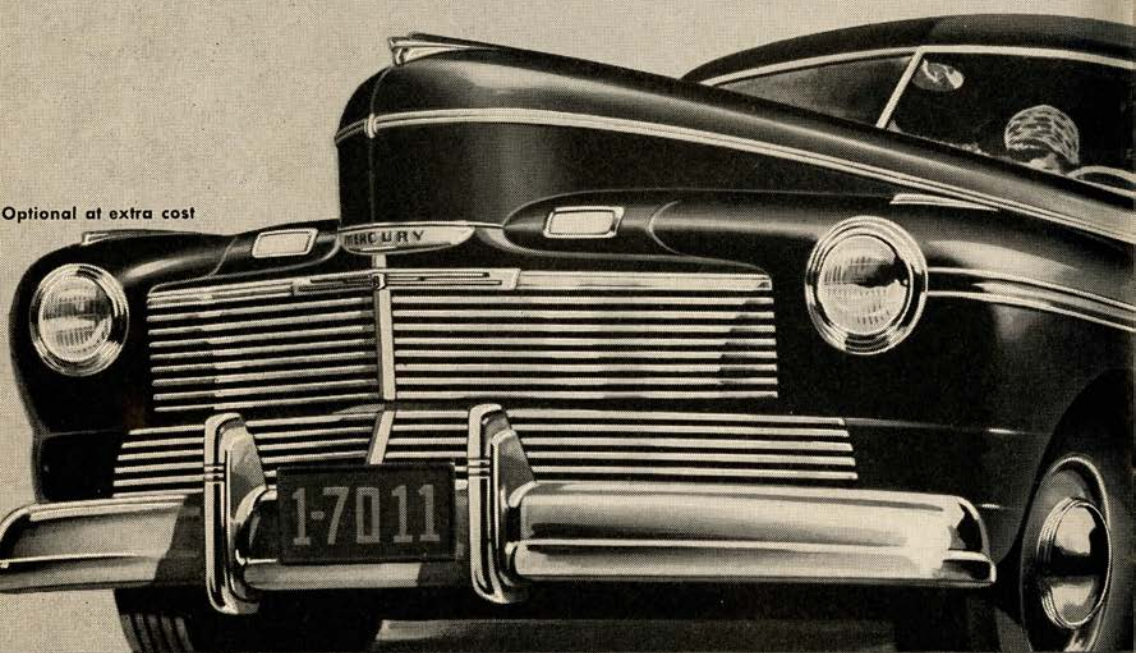
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## REGULAR SERIES

- DON PASQUALE (*Donizetti*) *Monday Night, October 13, at 8:30*  
With Baccaloni, Sayao, Perulli, Brownlee, Marlowe. PAPI, Conductor
- DER ROSENKAVALIER (*Richard Strauss*) *Tuesday Night, October 14, at 8:00*  
With Lehmann, Stevens, Kipnis, Bokor, Petina, Olitzki, Laufkoetter, Alvary,  
Ponitz, Schoen, George, Walti, Lorenz. LEINSDORF, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) *Thursday Night, October 16, at 8:45*  
With Pons, Baccaloni, Jobin, Petina, Alvary, Cehanovsky. PAPI, Conductor.
- TOSCA (*Puccini*) *Saturday Night, October 18, at 8:15*  
With Roman, Kullman, Weede, Baccaloni, Alvary, Laufkoetter, Cehanovsky,  
Lorenz. MEROLA, Conductor.
- MADAMA BUTTERFLY (*Puccini*) *Monday Night, October 20, at 8:15*  
With Albanese, Jagel, Brownlee, Petina, Ritter, Marlowe, Alvary, Cehanovsky,  
Wellman. PAPI, Conductor.
- THE BARBER OF SEVILLE (*Rossini*) *Wednesday Night, October 22, at 8:15*  
With Sayao, Perulli, Tibbett, Baccaloni, Pinza, Petina, Cehanovsky.  
MEROLA, Conductor.
- TANNHAUSER (*Wagner*) *Friday Night, October 24, at 8:00*  
With Melchior, Roman, Branzell, Kipnis, Huehn, Marlowe, Walti,  
Hines, Strelkoff, Carroll. LEINSDORF, Conductor.
- CARMEN (*Bizet*) *Monday Night, October 27, at 8:15*  
With Swarthout, Jobin, Weede, Albanese, Votipka, Avakian, Alvary, Cehanovsky,  
Marlowe, Wellman. LEINSDORF, Conductor.
- L'AMORE DEI TRE RE (*Montemezzi*) *Wednesday Night, October 29, at 8:30*  
With Moore, Kullman, Weede, Pinza, Marlowe, Avakian, Jurs, Votipka, Ritter,  
Walti. MONTEMEZZI, Conductor.
- SIMON BOCCANEGRA (*Verdi*) *Saturday Night, November 1, at 8:00*  
With Tibbett, Roman, Pinza, Jagel, Brownlee, Cehanovsky, Votipka, Alvary.  
LEINSDORF, Conductor.



## POPULAR SERIES

- RIGOLETTO (*Verdi*) *Sunday Afternoon, October 19, at 2:30*  
With Tibbett, Pons, Pearce, Alvary, Petina, Markham, Votipka, Lawlor, Cehanovsky,  
Marlowe, Hines, Wellman. PAPI, Conductor.
- MADAMA BUTTERFLY (*Puccini*) *Thursday Night, October 23, at 8:15*  
With Sayao, Jagel, Brownlee, Petina, Ritter, Marlowe, Alvary, Cehanovsky,  
Wellman, PAPI, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) *Tuesday Night, October 28, at 8:45*  
With Pons, Baccaloni, Jobin, Petina, Alvary, Cehanovsky. PAPI, Conductor.
- TANNHAUSER (*Wagner*) *Thursday Night, October 30, at 8:00*  
With Melchior, Roman, Branzell, Kipnis, Huehn, Marlowe, Alvary, Laufkoetter,  
Hines, Strelkoff, Carroll. LEINSDORF, Conductor.



## EXTRA PERFORMANCE

- THE BARBER OF SEVILLE (*Rossini*) *Friday Afternoon, October 24, and Friday*  
*Afternoon, October 31, at 1:45*  
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## PROGRAM



†FRIDAY NIGHT, OCTOBER 24, at 8:00

## TANNHAUSER

Opera in three acts and four scenes.

Text and Music by Richard Wagner.

## THE CAST

Tannhauser, a minstrel knight.....	LAURITZ MELCHIOR
Elizabeth, niece of Hermann.....	STELLA ROMAN
Venus.....	KARIN BRANZELL
Herman, landgrave of Thuringia.....	ALEXANDER KIPNIS
Wolfram.....	JULIUS HUEHN
Walther.....	PAUL WALTI
Biterolf.....	JEROME HINES
Heinrich.....	ANTHONY MARLOWE
Reinmar.....	SERAFIM STRELKOFF
A Young Shepherd.....	CHRISTINA CARROLL
Pages.....	WILMA SPENCE, CHRISTINA CARROLL, ALICE AVAKIAN, JEANETTE HOPKINS

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Pilgrims, Sirens, Naiads, Nymphs, Bacchantes*

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**TIME AND PLACE** Beginning of the Thirteenth Century; Vicinity of Eisenach.

Act I: Scene 1 Within the Hill of Venus.

Scene 2 The Valley of Wartburg.

Act II: The Great Hall of Song, Castle of Wartburg

Act III: Same as Act I, Scene 2

†Popular Series Performance of "Tannhauser" Thursday Night, October 30

SEATS FOR ALL REMAINING PERFORMANCES  
AVAILABLE AT SHERMAN, CLAY BOX OFFICE

Bell rings three minutes before curtain rises - Encores not permitted



# The Story of "Tannhauser"

## ACT I

Dwelling with the immortals under the spell of Venus, Tannhauser, the minstrel knight, wearies of the monotony of his sensuous life. Even as he sings praises to Venus his thoughts wander back to earth and he implores the goddess to let him return there. Venus angrily threatens him and Tannhauser cries in despair, "My salvation rests in Mary, Mother of God." The name of the Blessed Virgin breaks the unholy spell; Venus and her court disappear. [SCENE 2] In pronounced contrast to the sensuous surroundings he has just left, Tannhauser finds himself alone in a beautiful valley near a wayside shrine before which he kneels in repentance. From a hill nearby a shepherd sings an ode to Spring; pilgrims chant as they pass on their way to Rome, and Tannhauser remorsefully sobs out his guilt in prayer. The Landgrave and his minstrel knights, hunting in the forest, are surprised to find Tannhauser, their long-lost knight. He tells them his soul is oppressed by his sin and that he must forever in penance roam alone. Their entreaties that he join them avail nothing until Wolfram reminds him of Elizabeth, niece of the Landgrave, who longs for his return. Tannhauser, taking new hope that in the purity of Elizabeth's love he may be saved, consents to return to Wartburg with the knights and promises to compete in the forthcoming Tournament of Song, the prize for which is to be the hand of Elizabeth.

## ACT II

The knights, assembled for the great song contest, are greeted by Elizabeth. Wolfram brings Tannhauser who tells Elizabeth that for her love alone he has returned. When he leaves her to join the other knights, her uncle comes to tell her that the singer whom she crowns as victor is to be her husband. Gorgeously arrayed, the contestants march, singing in chorus. The Landgrave welcomes the knights and gives them the contest theme, "Love." All of the knights but Tannhauser sings to virtuous love, but he praises sensual passion and sings that he who knows not Venus, knows not love. The knights would crush him, but Elizabeth pleads that he be permitted to see Heaven's forgiveness, and he is sent off to beseech the pardon of the Pope.

## ACT III

Elizabeth, watching for Tannhauser, kneels by a crucifix. Tannhauser is not among the returning pilgrims who pass in chorus (The Pilgrim's Chorus), and she sinks to her knees in anguished prayer. Wolfram urges her to let him return with her to the castle, but she declines and sets off alone. Left by himself, and with night falling, Wolfram sings to the evening star his thoughts of Elizabeth. Tannhauser appears. The Pope has refused him absolution, and he is returning to Venus. A vision of Venus appears to him, but Wolfram speaks of Elizabeth, and Venus, seeing Tannhauser's hesitation disappears in defeat. A funeral procession approaches. Elizabeth has died. Tannhauser, broken with grief and exhaustion, falls dead beside her bier just as a second group of pilgrims arrives carrying the papal staff, which has brought forth green leaves—a miracle revealing that Tannhauser has been pardoned.



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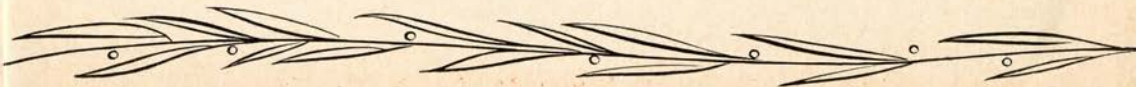
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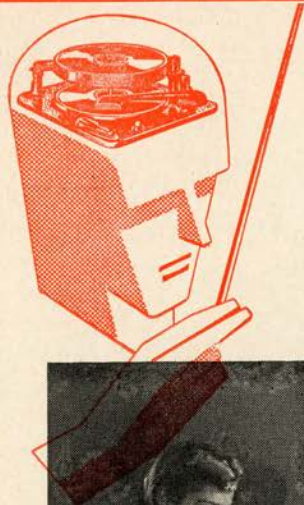
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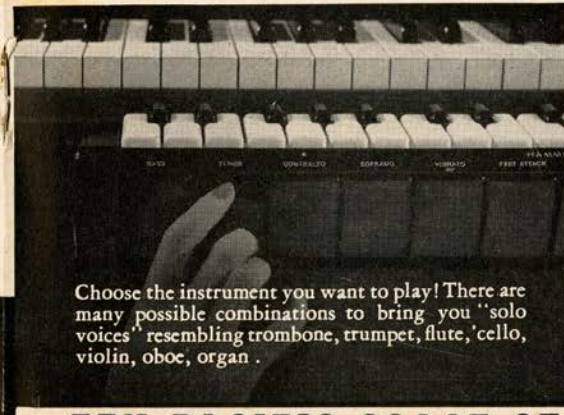
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January 9	.....IGOR STRAVINSKY, Guest Conductor.....	January 10
January 16	.....ORCHESTRAL PROGRAM.....	January 17
January 23	.....NAOUM BLINDER, Violinist.....	January 24
February 6	.....ZINO FRANCESCATI, Violinist.....	February 7
February 20	.... CHARLES O'CONNELL, Guest Conductor ....	February 21
February 27	..... FOUR PIANO ENSEMBLE .....	February 28
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March 6	.....ORCHESTRAL PROGRAM.....	March 7
March 20	.....VLADIMIR HOROWITZ, Pianist.....	March 21
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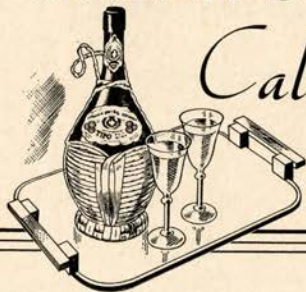
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# PROGRAM



**MONDAY NIGHT, OCTOBER 27, at 8:15**

## C A R M E N

Opera in four acts. Music by Georges Bizet.  
Text by Meilhac and Halévy, after Prosper Mérimée's Romance.

### THE CAST

Carmen.....	*GLADYS SWARTHOUT
Don José.....	RAOUL JOBIN
Micaela.....	LICIA ALBANESE
Escamillo, the Toreador.....	ROBERT WEEDE
Zuniga, Captain of Dragoons.....	LORENZO ALVARY
Frasquita.....	} Companions of Carmen {
Mercedes.....	
	{ ...ALICE AVAKIAN
Dancairo.....	} Smugglers {
Remendado.....	
	{ KARL LAUFKOETTER
Morales, an officer.....	EDWARD WELLMAN

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**TIME AND PLACE** About 1820; Seville, Spain.

Act I: A Public Square.

Act II: Interior of Tavern in Suburbs.

Act III: A Rocky Pass in the Mountains at Night.

Act IV: Square at Entrance to Bull Ring.

Ballet Costumes Designed by HELEN GREEN  
Boy Chorus from Grace Cathedral Choir, J. Sidney Lewis, Director

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## The Story of "Carmen"

### ACT I

Micaela, a country maid to whom Don José, young brigadier, is engaged, seeks her affianced with a message from his mother. He is not on duty, and embarrassed by the attentions of the soldiers, she leaves. The new guard marches in. José is told that Micaela has come to see him, and he sits thinking of her. Cigarette girls stream out from the factory near by, with them, Carmen the gypsy. Attracted by the indifference of handsome Don José Carmen sings directly to him. Throwing him a flower, she leaves him, dazed and bewildered. A moment later a stabbing affray with a rival factory girl leads to the Gypsy's arrest and she is placed in the care of José. A few more smiles and José is half persuaded to allow her to escape and to join her later at the Tavern of Lillas Pastia. There is a sudden struggle, the soldier lets go his hold, and Carmen flees.

### ACT II

Carmen and a band of gypsies are singing a gay song. She remembers that the soldier who went to prison for her is now at liberty and shortly will join her. Morales, of José's guard, is trying to win her favor, but she laughs at him. The famous bull-fighter Escamillo enters and she devotes herself to him. Morales is enraged. Both men leave and the tavern is closed. The inn-keeper then admits two smugglers who tell their plans to the girls whom they invite to join them. Carmen, alone, will not go. She is waiting for José, whose arrival leads to an ardent love scene. But he hears the trumpet sounding the retreat and tells Carmen he must return to his regiment. She is incensed and tells him that she hates him. Desperately he pours out his love and Carmen hurries to paint attractively the life they might lead together in the mountains. Despite her charms José is about to leave when his officer appears and orders him back to line. Resentfully José defies the captain, and escapes to the smugglers' camp with Carmen.

### ACT III

José is unhappy in the life of a bandit, and Carmen, tiring of her gloomy lover, dreams of the Toreador. José threatens to kill her if she abandons him. "Death comes as Fate decrees," is her answer. She lays out the cards. They predict that she and her lover will die. Two visitors arrive: Escamillo, to see Carmen, and Micaela with a message from José's dying mother. The jealous José sees only Escamillo and shoots at him. Escamillo goes at once, but challenges José to meet him later. Micaela implores José to go to his mother. They leave together.

### ACT IV

Carmen has become Escamillo's adored mistress. Magnificently dressed she comes with him to the entrance of the bull-ring, where he takes leave of her with impassioned song. Then the clouds of tragedy, which Carmen had read in the cards, lower in truth. Don José comes to Carmen to plead with her to be kind with him. Escamillo's name sounds in the arena amid wild applause, and Carmen repulses José with biting scorn. Escamillo's name again rings out, and the cheated José stabs Carmen to the heart.

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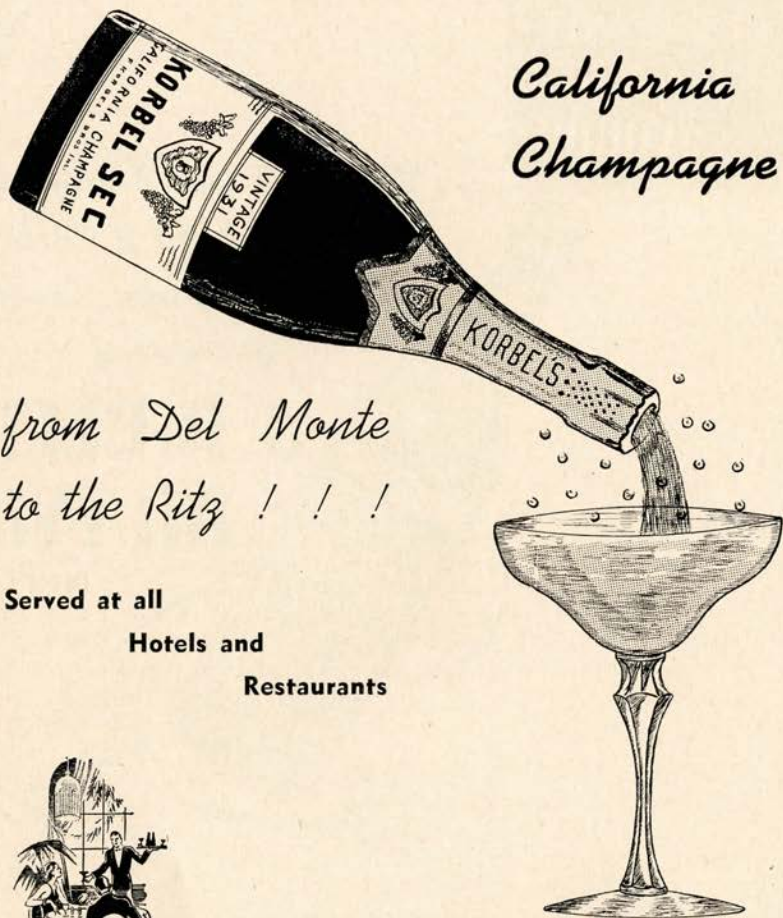
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**QUENTIN REYNOLDS:** Radio and Newsreel Commentator; Author of "The Wounded Don't Cry"; tentatively titled "Don't Think it Hasn't Been Fun" in preparation.

"London - 1941"

FEBRUARY 6, 1942

**LOUIS FISCHER:** Foreign Correspondent; Author of best-seller "Men and Politics", etc.; Analyst of factors in totalitarianism's rise and threat to civilization.

"What About Russia?"

FEBRUARY 12, 1942

**VINCENT SHEEAN:** War Correspondent; Author "Personal History", "Not Peace But a Sword"; Brilliant, forceful speaker; Brings challenge to thinking Individuals.

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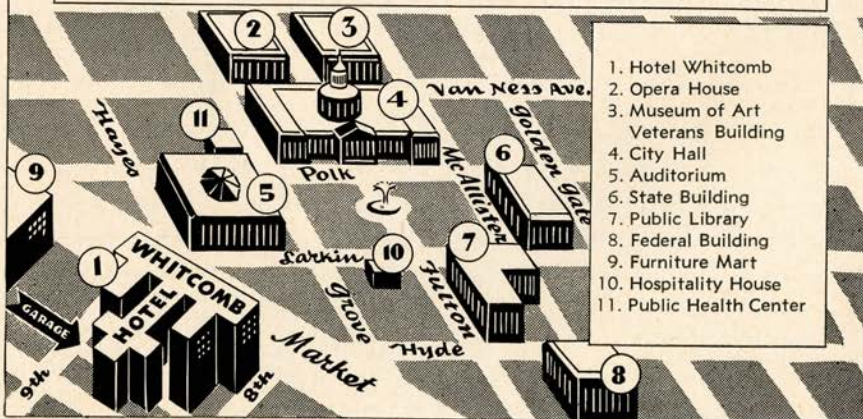
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