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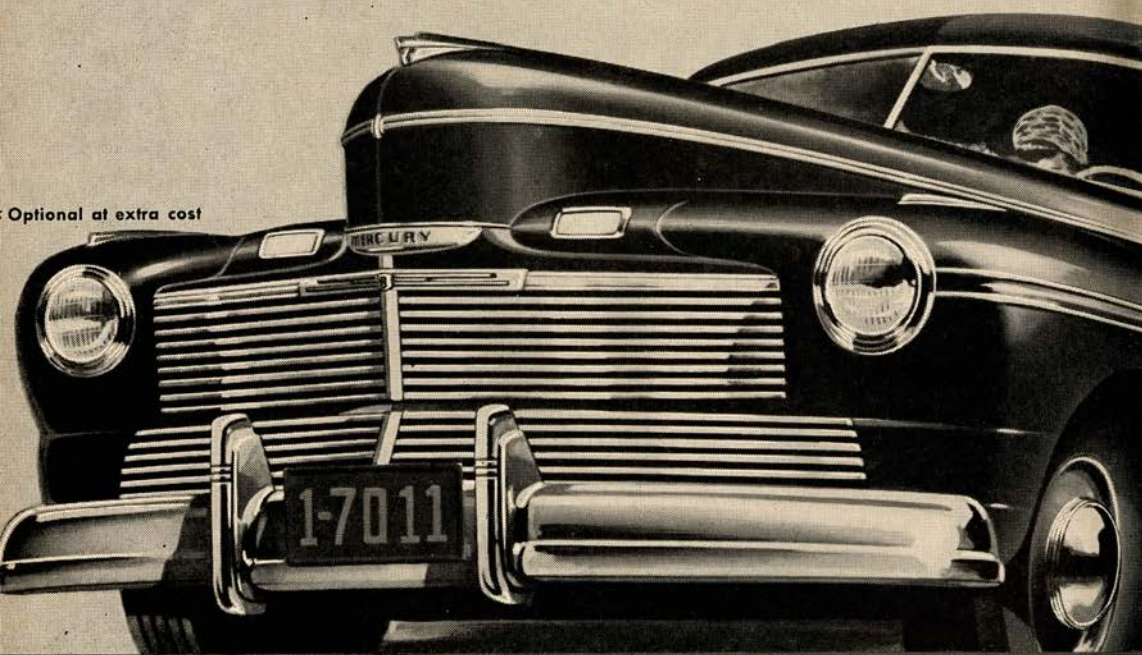
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With Baccaloni, Sayao, Perulli, Brownlee, Marlowe. PAPI, Conductor
- DER ROSENKAVALIER (*Richard Strauss*) *Tuesday Night, October 14, at 8:00*
With Lehmann, Stevens, Kipnis, Bokor, Petina, Olitzki, Laufkoetter, Alvary,
Ponitz, Schoen, George, Walti, Lorenz. LEINSDORF, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) *Thursday Night, October 16, at 8:45*
With Pons, Baccaloni, Jobin, Petina, Alvary, Cehanovsky. PAPI, Conductor.
- TOSCA (*Puccini*) *Saturday Night, October 18, at 8:15*
With Roman, Kullman, Weede, Baccaloni, Alvary, Laufkoetter, Cehanovsky,
Lorenz. MEROLA, Conductor.
- MADAMA BUTTERFLY (*Puccini*) *Monday Night, October 20, at 8:15*
With Albanese, Jagel, Brownlee, Petina, Ritter, Marlowe, Alvary, Cehanovsky,
Wellman. PAPI, Conductor.
- THE BARBER OF SEVILLE (*Rossini*) *Wednesday Night, October 22, at 8:15*
With Sayao, Perulli, Tibbett, Baccaloni, Pinza, Petina, Cehanovsky.
MEROLA, Conductor.
- TANNHAUSER (*Wagner*) *Friday Night, October 24, at 8:00*
With Melchior, Roman, Branzell, Kipnis, Huehn, Marlowe, Walti,
Hines, Strelkoff, Carroll. LEINSDORF, Conductor.
- CARMEN (*Bizet*) *Monday Night, October 27, at 8:15*
With Swarthout, Jobin, Weede, Albanese, Votipka, Avakian, Alvary, Cehanovsky,
Marlowe, Wellman. LEINSDORF, Conductor.
- L'AMORE DEI TRE RE (*Montemezzi*) *Wednesday Night, October 29, at 8:30*
With Moore, Kullman, Weede, Pinza, Marlowe, Avakian, Jurs, Votipka, Ritter,
Walti. MONTEMEZZI, Conductor.
- SIMON BOCCANEGRA (*Verdi*) *Saturday Night, November 1, at 8:00*
With Tibbett, Roman, Pinza, Jagel, Brownlee, Cehanovsky, Votipka, Alvary.
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POPULAR SERIES

- RIGOLETTO (*Verdi*) *Sunday Afternoon, October 19, at 2:30*
With Tibbett, Pons, Pearce, Alvary, Petina, Markham, Votipka, Lawlor, Cehanovsky,
Marlowe, Hines, Wellman. PAPI, Conductor.
- MADAMA BUTTERFLY (*Puccini*) *Thursday Night, October 23, at 8:15*
With Sayao, Jagel, Brownlee, Petina, Ritter, Marlowe, Alvary, Cehanovsky,
Wellman, PAPI, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) *Tuesday Night, October 28, at 8:45*
With Pons, Baccaloni, Jobin, Petina, Alvary, Cehanovsky. PAPI, Conductor.
- TANNHAUSER (*Wagner*) *Thursday Night, October 30, at 8:00*
With Melchior, Roman, Branzell, Kipnis, Huehn, Marlowe, Alvary, Laufkoetter,
Hines, Strelkoff, Carroll. LEINSDORF, Conductor.



EXTRA PERFORMANCE

- THE BARBER OF SEVILLE (*Rossini*) *Friday Afternoon, October 24, and Friday*
Afternoon, October 31, at 1:45
With Sayao, Perulli, Weede, Baccaloni, Pinza, Petina, Cehanovsky.
MEROLA, Conductor.

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PROGRAM



TUESDAY NIGHT, OCTOBER 28, at 8:45

LA FILLE DU REGIMENT

(THE DAUGHTER OF THE REGIMENT)

Comic Opera in three acts and four scenes.

Music by Gaetano Donizetti — Text by Bayard and St. Georges.

THE CAST

Marie, adopted daughter of the regiment.....LILY PONS
 Sulpice, a sergeant in the
 French army.....SALVATORE BACCALONI
 Tonio, a Tyrol peasant afterward colonel
 in the French army.....RAOUL JOBIN
 La Marquise de Berkenfield, Marie's mother.....IRRA PETINA
 Hortensius, attendant of the Marquise.....LORENZO ALVARY
 A Corporal.....GEORGE CEHANOVSKY
 A Notary.....EARL RIGGINS
 A Peasant.....ERNEST SCHOEN
 La Duchesse de Krakenthorp.....WILMA SPENCE
 The Young Duke.....NORMAN THOMPSON

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Janet Reed and Norman Thomson

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TIME AND PLACE In Tyrol during the invasion by the French.

Act I: Interior of a Barn.

Act II: A Village Street.

Act III: Scene I: Salon in the Castle
of the Marquise.

Scene II: Court of the Castle.

Produced by Herbert Graf. Settings by Armando Agnini, constructed in the studios of the San Francisco Opera Association.

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The Story of "The Daughter of the Regiment"

Marie, a vivandiere, called "The Daughter of the Regiment" has been found on the field after a battle by Sulpice, a French sergeant, and adopted by the 20th Regiment of the Grand Army of Napoleon. On the person of the infant had been affixed a letter written by her father, a captain, and addressed to the Marquise of Berkenfield, which Sulpice had carefully preserved. Marie, now grown to vivacious young womanhood is the pride of her soldier "fathers" and the especial admiration of Tonio, a young Tyrolese, who had saved her from falling over a precipice.

ACT I

The villagers have taken refuge in a barn awaiting the coming of the victorious French regiment. Among them is the Marquise of Berkenfield. Marie and Sulpice enter. He chides her over an apparent recent distraction and she confesses her love for Tonio. Guards arrive escorting Tonio who had come near the lines to get a glimpse of Marie. She tells them that Tonio had saved her life and pleads for his.

ACT II

The soldiers leave and Marie and Tony declare their mutual love. Posing as her aunt, the Marquise has told Sulpice the truth of Marie's parentage. They enter the now deserted street and Sulpice goes to fetch Marie. The soldiers return followed by Tonio who has enlisted in the regiment. He asks them for the hand of Marie for she has pledged not to marry without their consent. They discuss the proposal and grant his wish. But Sulpice, returning, tells them of his discovery and that Marie can belong to no one but her Aunt. Marie bids the broken hearted Tonio and her grieving soldier "fathers" farewell.

ACT III,

SCENE 1

Marie is not any too happy in her new surroundings and often is discovered singing the joyous Rataplan song of her regiment and going through evolutions of the drill. Still more deeply does she sigh over her separation from Tonio. Sulpice, wounded, is a visitor at the castle. Marie is storming at him that she will not give Tonio up for the Duke of Krakenthorp, a marriage arranged, when the Marquise enters to rehearse her in a sentimental song. Marie and Sulpice shock her with interpolations of the Rataplan and she leaves in a rage. Hortensus brings word that a wounded officer has arrived at the castle. Soldiers surge into the salon and noisily acclaim Marie. She runs to the wounded Tonio, now a Colonel. Sulpice orders a cask of wine for the soldiers who depart leaving Marie, Tonio and Sulpice reunited in happy reminiscence. The surprised Marquise comes upon the joyous scene. Marie tells her of Tonio's love but is reminded of her betrothal to the Duke and Tonio is ordered from the castle. He goes but promises the weeping Marie that he will return for her before the dawn. Marie also leaves and the Marquise shows Sulpice a letter which discloses that she really is Marie's mother. He promises to persuade Marie to marry the Duke as befitting her station in life. Marie, at her mother's command, is about to sign the marriage contract when a loud commotion arises.

SCENE 2

Tonio with his soldiers burst into the room shouting that they have come to set their child free. But Marie's sadness and devotion have now aroused the dormant mother love of the Marquise and she consents to their marriage.



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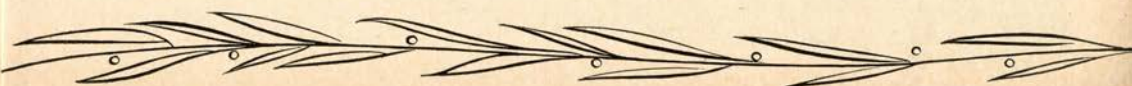
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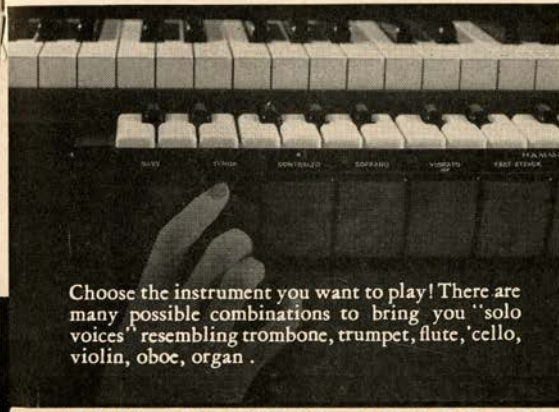
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December 12 MIRIAM SOLOVIEFF, Violinist	December 13
January 9IGOR STRAVINSKY, Guest Conductor.....	January 10
January 16	.....ORCHESTRAL PROGRAM.....	January 17
January 23	.....NAOUM BLINDER, Violinist.....	January 24
February 6	.....ZINO FRANCESCATTI, Violinist.....	February 7
February 20	.... CHARLES O'CONNELL, Guest Conductor	February 21
February 27	..... FOUR PIANO ENSEMBLE	February 28
	Dalies Frantz, Eugene List, E. Robert Schmitz, Rudolph Ganz	
March 6	.....ORCHESTRAL PROGRAM.....	March 7
March 20	.....VLADIMIR HOROWITZ, Pianist.....	March 21
March 27ARTUR RUBINSTEIN, Pianist.....	March 28
April 17CLOSING CONCERTS.....	April 18

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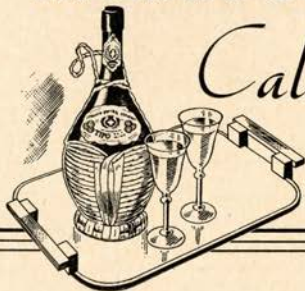
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PROGRAM



WEDNESDAY NIGHT, OCTOBER 29, at 8:30

L'AMORE DEI TRE RE

(THE LOVE OF THREE KINGS)

Opera in three acts. Music by Italo Montemezzi.

Text by Sem Benelli.

THE CAST

Fiora.....	*GRACE MOORE
Avito.....	CHARLES KULLMAN
Manfredo.....	ROBERT WEEDE
Archibaldo.....	EZIO PINZA
Flaminio.....	ANTHONY MARLOWE
A Young Boy.....	PAUL WALTI
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Act I: Spacious Hall in the Castle of Manfredo.

Act II: Terrace on the High Castle Walls.

Act III: Crypt in the Castle Chapel.

Produced by Armando Agnini. Settings constructed in the studios of the San Francisco Opera Association

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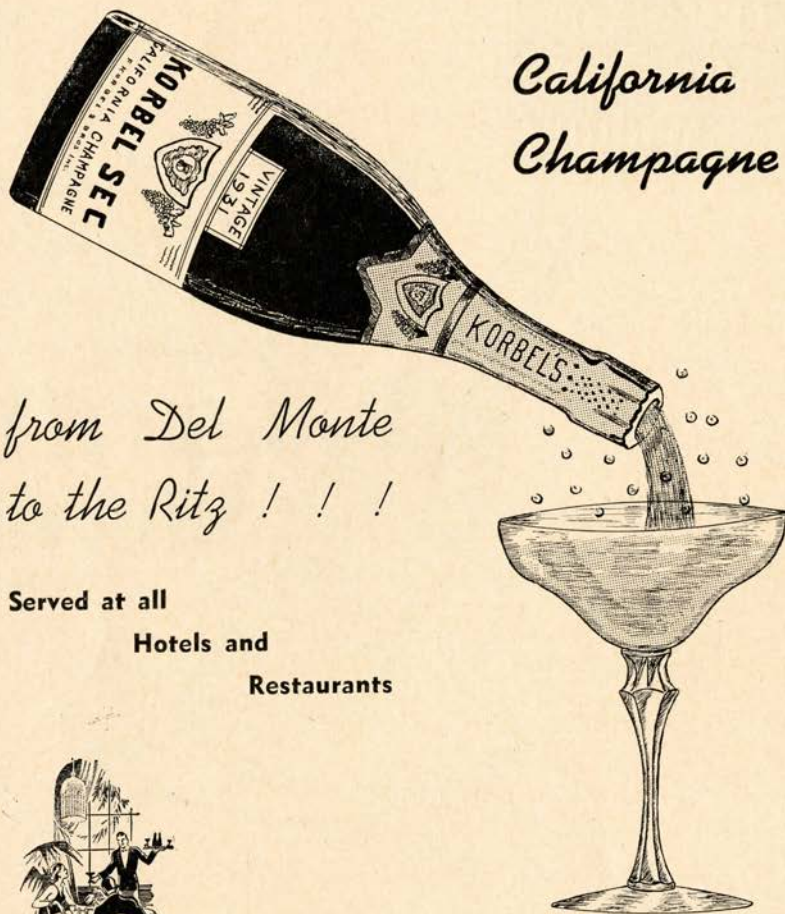
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"London - 1941"

FEBRUARY 6, 1942

LOUIS FISCHER: Foreign Correspondent; Author of best-seller "Men and Politics", etc.; Analyst of factors in totalitarianism's rise and threat to civilization.

"What About Russia?"

FEBRUARY 12, 1942

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FEBRUARY 19, 1942

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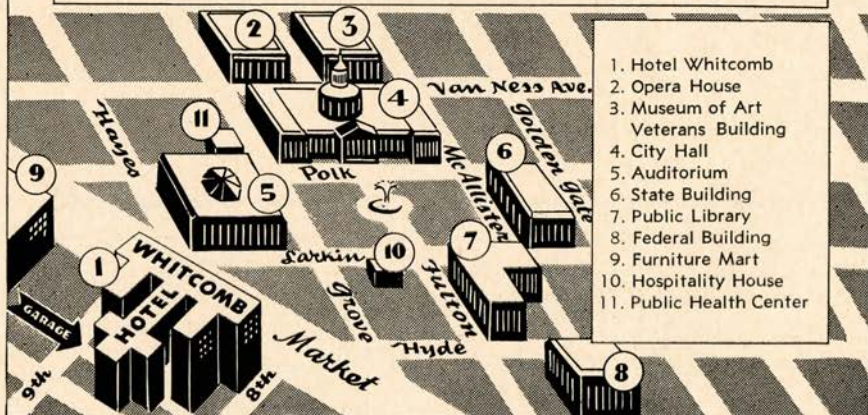
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