

Lucia di Lammermoor

1939

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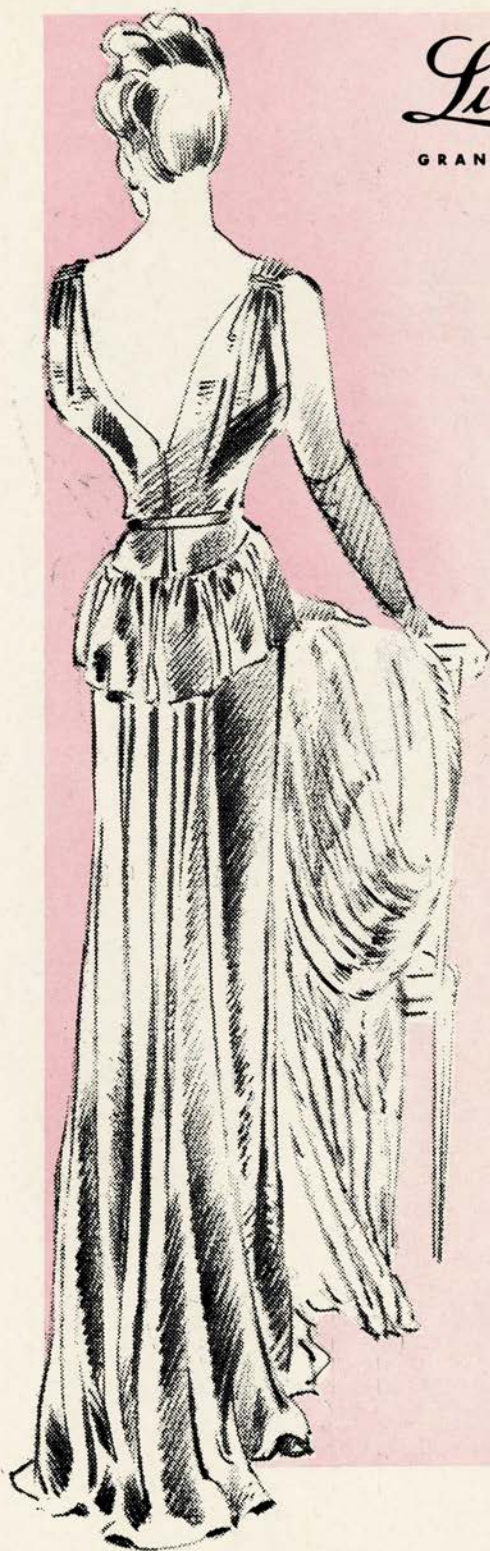
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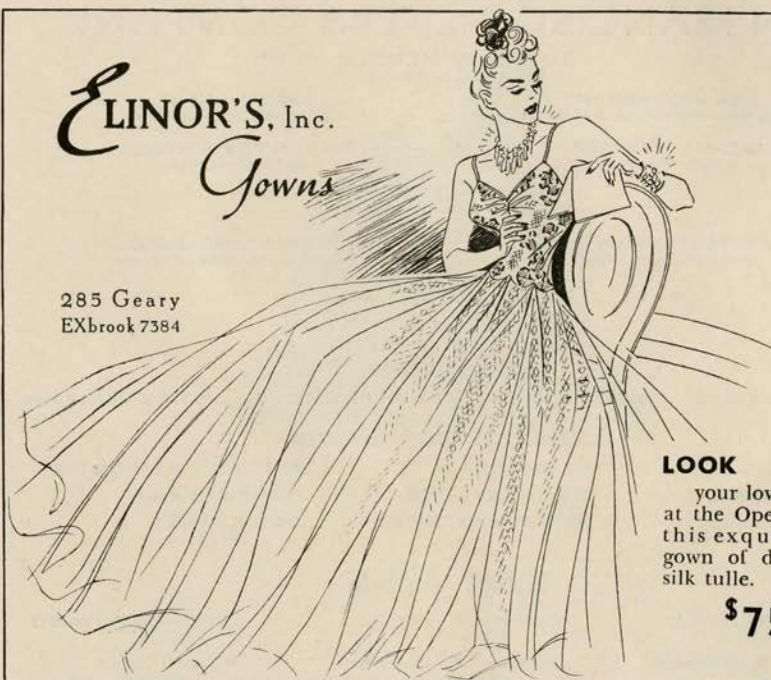
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- DIE WALKURE (*Wagner*) Tuesday Night, October 17, at 7:45
With Lawrence, Flagstad, Melchior, Meisle, Huehn, Cordon, Sharpe, Votipka,
Ponitz, Paulee, Browne, Glatz, Avakian, Cornish. LEINSDORF, Conductor.
- MADAMA BUTTERFLY (*Puccini*) Wednesday Night, October 18, at 8:15
With Novotna, Bartlett, Glatz, Huehn, Oliviero, Shiffeler, Harvey, Hackett,
Noonan, Alibertini. PAPI, Conductor.
- TRISTAN UND ISOLDE (*Wagner*) Friday Night, October 20, at 7:45
With Melchior, Flagstad, Meisle, Kipnis, Huehn, Cehanovsky, Oliviero, D'Angelo,
George. McARTHUR, Conductor.
- RIGOLETTO (*Verdi*) Monday Night, October 23, at 8:15
With Tibbett, Pons, Jagel, Glatz, Cordon, Shiffeler, Oliviero, Cehanovsky,
Wellman, Chinn, Votipka, Lawlor. PAPI, Conductor.
- LUCIA DI LAMMERMOOR (*Donizetti*) Wednesday Night, October 25, at 8:15
With Pons, Schipa, Ballarini, Cordon, Votipka, Oliviero, George. PAPI, Conductor.
- OTELLO (*Verdi*) Friday Night, October 27, at 8:00
With Martinelli, Tibbett, Rethberg, Oliviero, Votipka, Walti, D'Angelo,
Cehanovsky, Navarro. MEROLA, Conductor.
- LA TRAVIATA (*Verdi*) Monday Night, October 30, at 8:15
With Novotna, Martini, Tibbett, Oliviero, Cehanovsky, Votipka, Ritter, Cordon,
D'Angelo, Alibertini. MEROLA, Conductor.
- BARBER OF SEVILLE (*Rossini*) Wednesday Night, November 1, at 8:15
With Pons, Martini, Bonelli, D'Angelo, Cordon, Glatz, Oliviero. PAPI, Conductor.
- FIDELIO (*Beethoven*) Friday Night, November 3, at 8:15
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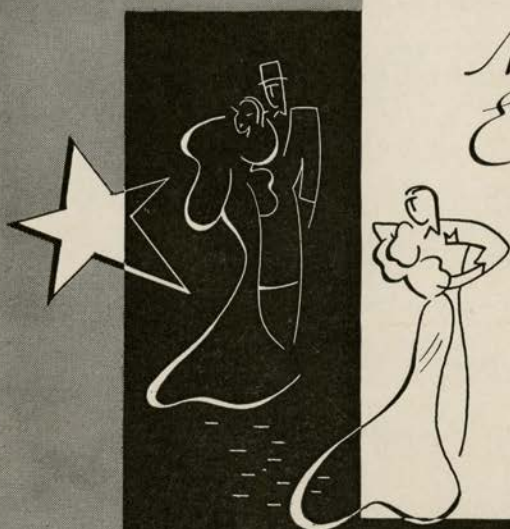
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- DIE WALKURE (*Wagner*) Tuesday Night, October 24, at 7:45
With Flagstad, Lawrence, Melchior, Glatz, Destal, Cordon, Sharpe, Votipka,
Ponitz, Paulee, Browne, Avakian, Cornish. McARTHUR, Conductor.
- RIGOLETTO (*Verdi*) Sunday Matinee, October 29, at 2:30
With Tibbett, Pons, Jagel, Cordon, Glatz, Shiffeler, Wellman, Oliviero, Chinn,
Cehanovsky, Votipka, Lawlor. PAPI, Conductor.
- IL TROVATORE (*Verdi*) Saturday Night, November 4, at 8:00
With Rethberg, Martinelli, Meisle, Bonelli, Cordon, Votipka, Oliviero, Alibertini.
PAPI, Conductor.

Extra Performance

- MADAMA BUTTERFLY (*Puccini*) Friday Afternoon, November 3, at 2:00
With Novotna, Bartlett, Glatz, Ballarini, Oliviero, Shiffeler, Harvey, Hackett,
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TUESDAY NIGHT
OCTOBER 24, at 7:45

Die Walkure

*Opera in three acts. Music and text
(in German) by Richard Wagner*

The Cast

Brunnhilde	KIRSTEN FLAGSTAD
Sieglinde	MARJORIE LAWRENCE
Fricka	HERTHA GLATZ
Siegmund	LAURITZ MELCHIOR
Wotan	*FRED DESTAL
Hunding	NORMAN CORDON
Helmwige	MARION SHARPE
Gerhilde	THELMA VOTIPKA
Ortlinde	OLIVE PONITZ
Siegrune	MONA PAULEE
Rosswisse	SUE BELLE BROWNE
Waltraute	HERTHA GLATZ
Grimgerde	ALICE AVAKIAN
Schwertleite	DOROTHY CORNISH

** San Francisco Opera Début*

Conductor

EDWIN MCARTHUR

Stage Director

HERBERT GRAF

Time and Place Legendary.

ACT I: Interior of Hunding's Hut in the Forest.

ACT II: A Wild and Rocky Pass.

ACT III: Rock of the Valkyries.

Bell rings three minutes before curtain rises · Encores not permitted

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The Story of "Die Walkure"

NOTE: "Die Walkure" is the second of Wagner's "Der Ring des Nibelungen." In "Das Rheingold," prelude to the cycle, the Nibelunger Alberich steals the power-endowing ring forged from the Rheingold. Wotan, in turn, wrests it from Alberich but delivers it to the giant Fafner. Wotan has begotten nine immortal Valkyries who lead fallen heroes to Valhalla to fight the hordes of Alberich. He also begets the twins, Siegmund and Sieglinde, in union with an earth woman. It is their story that forms the subject of "Die Walkure."

ACT I: Siegmund, driven into Hunding's hut by a terrible storm, is confronted by Sieglinde, Hunding's wife. Hunding, returning, observes the likeness between the two, and learns that Siegmund is the son of Walse, his mortal enemy. Sieglinde, who has conceived a passionate love for Siegmund, pours a sleeping potion in Hunding's goblet. She tells Siegmund her story of abduction and forced marriage to Hunding and of the sword, visible where it has been plunged into an ash tree by a one-eyed warrior and destined for him with strength to pull it forth. Comparing stories they find themselves to be brother and sister as well as lovers. Both are children of Walse who had plunged the sword, Nothung, into the tree for their deliverance. Siegmund tears the sword from its ashen sheath and clasping Sieglinde in his arms, carries her passionately away.

ACT II: Wotan, who has decreed death for Hunding, so instructs Brunnhilde. But Fricka, his wife and guardian of the marriage vow, in a stormy scene avows that punishment should be visited upon Siegmund and Sieglinde guilty of adultery, and compels him to swear he will not protect his son. Wotan then commands Brunnhilde to protect Hunding and lead Siegmund to Valhalla. Brunnhilde vainly pleads Siegmund's cause. Siegmund and Sieglinde arrive fleeing from Hunding's vengeance. While Siegmund stands guard over the exhausted Sieglinde, Brunnhilde appears and, moved by his devotion, promises him victory despite Wotan's command. Hunding is heard approaching and Siegmund rushes to meet his attack. Wotan appears and with a stroke breaks his sword to splinters. Hunding thrusts Siegmund through the breast and in turn is killed by a scornful wave of Wotan's hand.

ACT III: Brunnhilde implores aid for Sieglinde from the assembling Valkyries. But fearing the wrath of Wotan none dare offer it. Brunnhilde, giving Sieglinde the fragments of Siegmund's sword, bids her seek refuge in the forest wherein Fafner guards the ring there to await the birth of her expected child who shall be named Siegfried and conquer all. The outraged Wotan appears and sorrowfully announces his punishment of the disobeying Brunnhilde. Divested of her divinity she shall sleep on the mountain to become the bride of the first man who finds her. But he will build about her a magic circle of fire so that none but a hero may awaken her.



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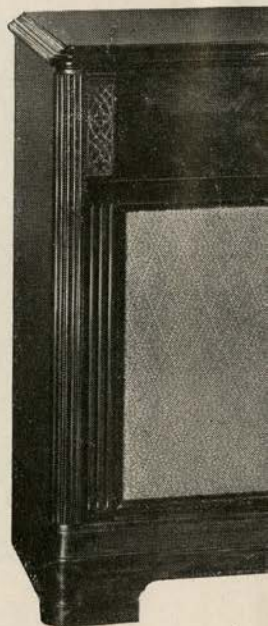
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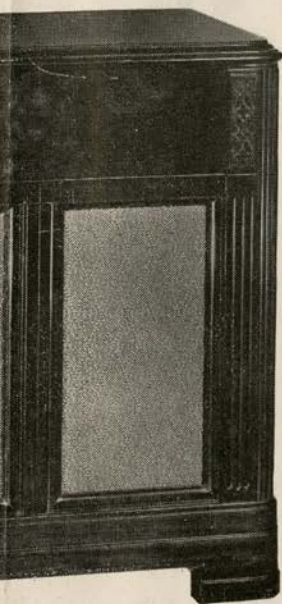
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LILY PONS sings: Caro Nome from *Rigoletto*; Una Voce Poco Fa from *Barber of Seville*.

LAURITZ MELCHIOR sings: Love Duet from *Tristan und Isolde*; Lohengrin's Farewell from *Lohengrin*.

LAWRENCE TIBBETT sings: Largo al Factotum from *Barber of Seville*; Te Deum from *Tosca*.

GIOVANNI MARTINELLI sings: Di Quella Pira from *Il Trovatore*; E Lucevan le Stelle from *Tosca*.

TITO SCHIPA sings: The Dream from *Manon*; La Donna e Mobile from *Rigoletto*.

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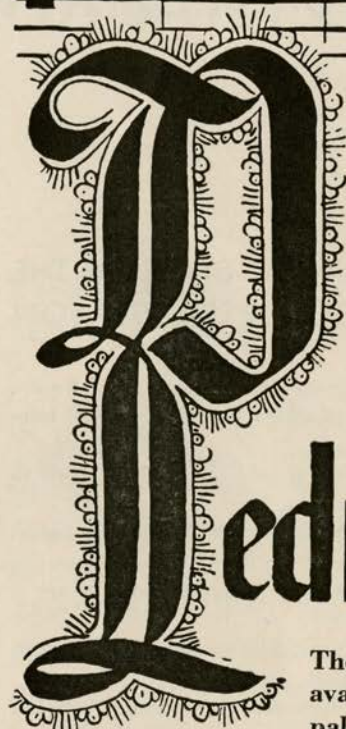
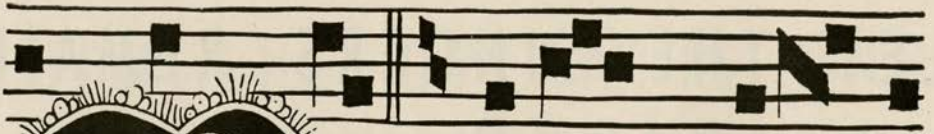
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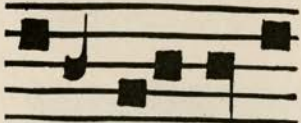
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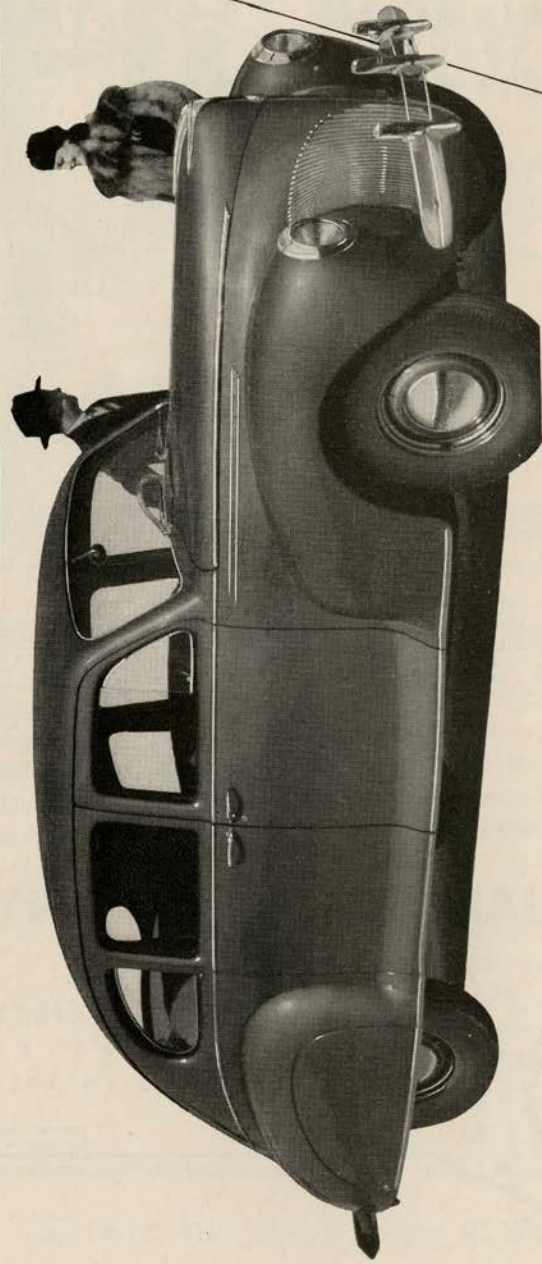
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Lucia Di Lammermoor

Opera in four acts. Music by Gaetano Donizetti. Text (in Italian) by Salvatore Cammerano, after Sir Walter Scott's novel, "The Bride of Lammermoor."

The Cast

Lord Henry Ashton, of *Lammermoor* *STEPHAN BALLARINI
Lucy (Lucia), *his sister* LILY PONS
Edgar, *Master of Ravenswood* TITO SCHIPA
Raymond, *chaplain at Lammermoor* NORMAN CORDON
Alice, *companion to Lucy* THELMA VOTIPKA
Norman, *follower of Lord Ashton* LUDOVICO OLIVIERO
Lord Arthur Bucklaw LESLIE GEORGE

* *San Francisco Opera Début*

Knights and Ladies, Pages, Soldiers and Domestic of Lammermoor

•

Stage Director
ARMANDO AGNINI

Conductor
GENNARO PAPI

Chorus Master
WILLIAM TYROLER

•

Time and Place Scotland at the close of the Sixteenth Century.

ACT I: Gardens of the Castle of Lammermoor.
ACT II: Scene 1—Ante-Room to Hall of the Castle.
Scene 2—Great Hall of the Castle.
ACT III: Same as Act II, Scene 2.
ACT IV: Tombs at Ravenswood.

•

Bell rings three minutes before curtain rises • *Encores not permitted*

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The Story of "Lucia di Lammermoor"

NOTE: *A stranger, who it later develops is Sir Edgar of Ravenswood, has been seen lurking about the grounds of Lammermoor. This disquiets Sir Henry Ashton who, through treachery, has recently acquired the Ravenswood estates. In dire straits because of his part in a rebellion against King William I, Sir Henry is eager that his sister, Lucy, marry the wealthy Lord Arthur Bucklaw, into whose power he has fallen through debt.*

ACT I: As the curtain rises Norman, captain of the guards, directs his men to search the old Ravenswood tower for the intruder. Sir Henry enters with Raymond to whom he speaks of his impending ruin and his concern over the stranger whom Lucy has been secretly meeting. Lucy and Alice come into the gardens. Lucy recites the gruesome legend of a Ravenswood who had killed his sweetheart in the gardens and vows that an apparition of the woman has warned her against Edgar. Edgar enters and tells Lucy that it is their farewell meeting as he has been ordered to France. He begs her permission to offer a truce to Sir Henry and claim her hand in marriage. But Lucy, knowing it to be futile, dissuades him. They part, promising eternal fidelity.

ACT II: Sir Henry tries to force Lucy into the marriage with Sir Arthur, telling her that his treachery to the King has been discovered and that he will be ruined unless she consents. But Lucy again refuses. He then shows her a forged letter purporting to have come from Edgar and which proves him to be faithless. Believing her lover to be untrue, Lucy now consents to the marriage. [SCENE 2] A great concourse of people has assembled to witness the wedding. Lucy is pale and haggard. She signs the marriage contract with trembling hand. At the moment, Edgar bursts into the room. Sir Henry faces him with drawn sword coldly demanding the reason for his interference and shows him the marriage contract. Edgar turns to Lucy for confirmation. She slowly nods her head in assent. Seizing the contract and tearing it to bits, Edgar fiercely upbraids Lucy and denounces the entire house of Ashton. In the ensuing quarrel a duel is arranged for the following morning.

ACT III: The bride and groom have retired to their rooms but the merry-making continues despite the interposition of Edgar. Suddenly the laughter ceases. Raymond, entering, tells the guests that Lucy has gone mad and now stands in the bridal chamber with a bloody sword over the corpse of her husband. Scarcely have the words been uttered than Lucy, a strange and unnatural light in her eyes, appears among them. Then comes the famous "Mad Scene." At its conclusion Lucy falls back into a swoon.

ACT IV: Edgar awaits Sir Henry for the duel. A train of mourners arriving tell him of the tragedy of the night before. A bell tolls the death of Lucy. And Edgar of Ravenswood, drawing a dagger from his belt, speeds forth his soul to join her in eternity.



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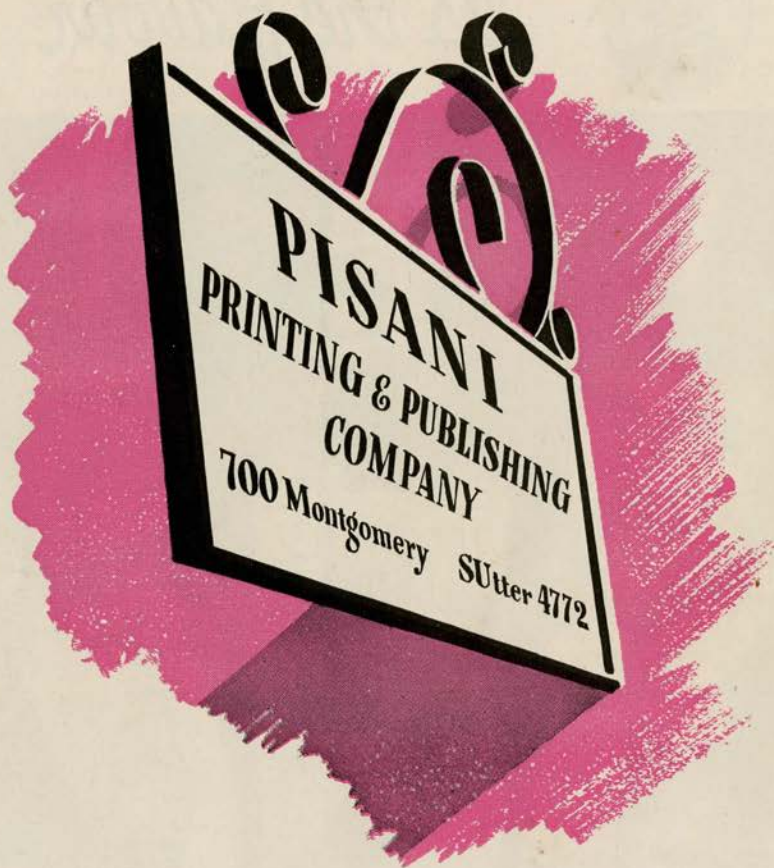
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COSTLY COMPLIMENT

MR. A: What are you doing up here at the City Hall, Jim? In trouble with the law?

MR. B: No, not so far. I've just been trying to learn something about the law.

MR. A: How so?

MR. B: Well, I guess this is my twentieth visit out here. Dick Roe appointed me his executor, you know. He tried to pay me a compliment . . . *



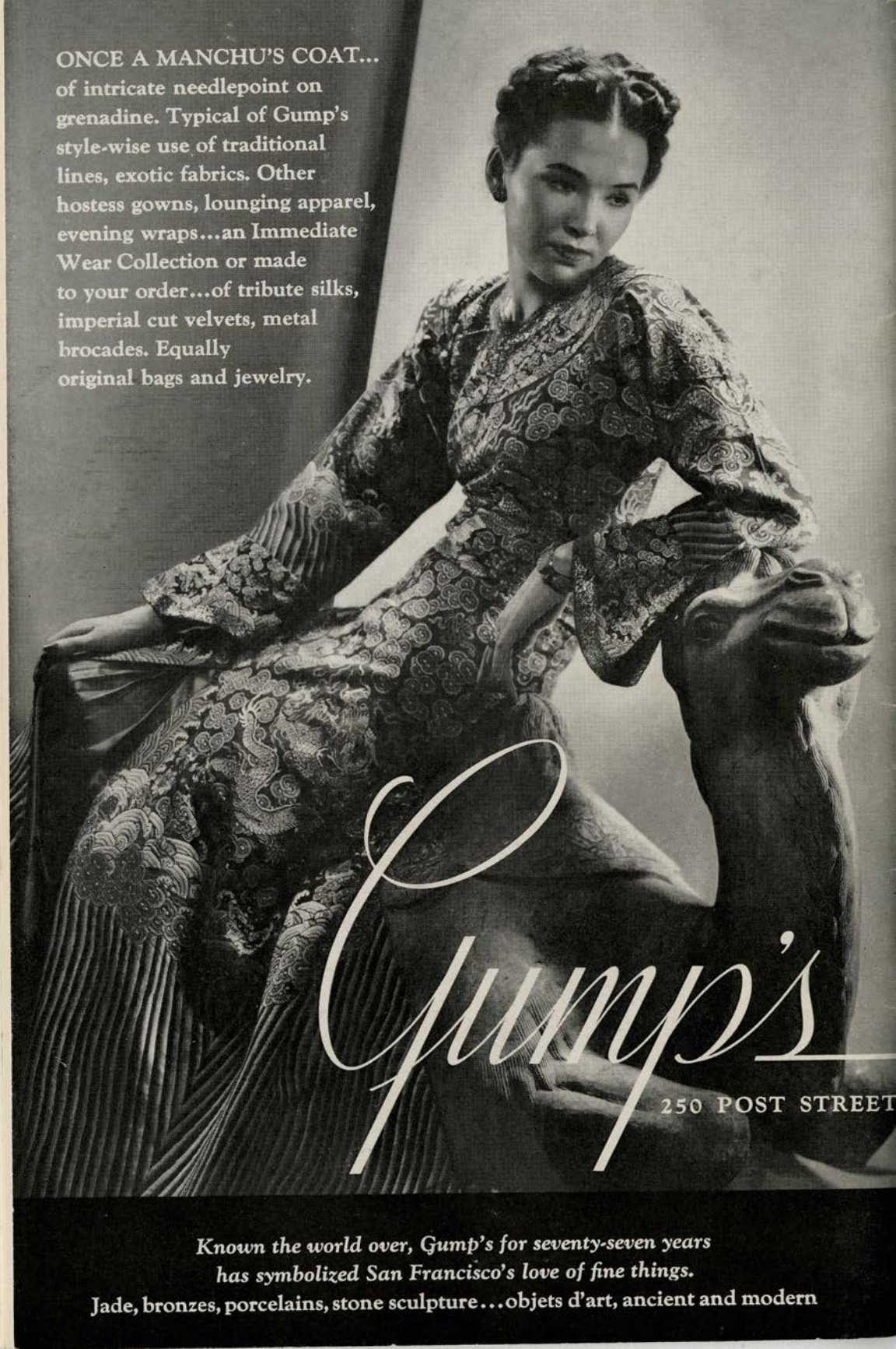
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WEDNESDAY EVENING, NOVEMBER 15, AT 8:30

PROGRAM

Overture to "Oberon" *Weber*
Scena and Aria: "Ah, Perfido!" *Beethoven*

MADAME FLAGSTAD

Symphony No. 4 in A major (Italian) *Mendelssohn*
Songs with Orchestra:

MADAME FLAGSTAD

(a) Befreit }
(b) Allerseelen } *Richard Strauss*
(c) Cacilie }

Excerpts from "Götterdämmerung" *Wagner*

Dawn and Siegfried's Journey to the Rhine
Siegfried's Death and Funeral March
Brunnhilde's "Immolation Scene" and Finale

MADAME FLAGSTAD AND ORCHESTRA

SUNDAY MATINEE, NOVEMBER 19, AT 2:30

PROGRAM

Overture to "Rosamunde" *Schubert*
Recitative and Aria: "Leise, leise" from "Der Freischütz" *Weber*

MADAME FLAGSTAD

(a) L'Après Midi d'un Faune *Debussy*
(b) Fêtes *Debussy*
(c) La Valse *Ravel*

Group of Songs with Orchestra *Grieg*

MADAME FLAGSTAD

Excerpts from "Götterdämmerung" *Wagner*

Dawn and Siegfried's Journey to the Rhine
Siegfried's Death and Funeral March
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