

La Forza del Destino

1938

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Tuesday, November 1, 1938 8:00 PM

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SIXTEENTH ANNUAL SEASON

OCTOBER 7, NOVEMBER 3, 1938

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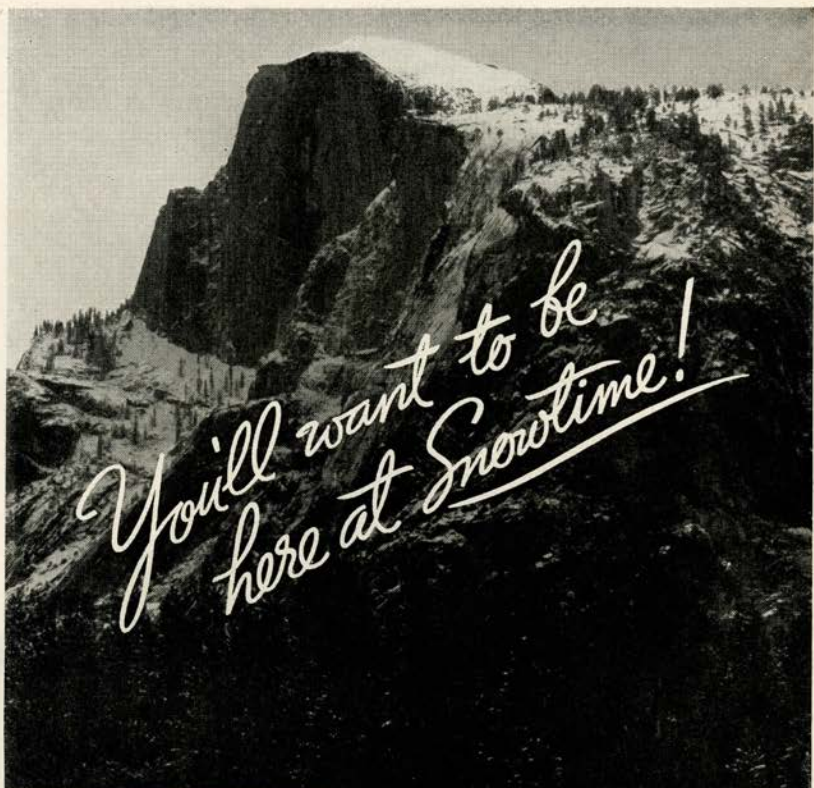


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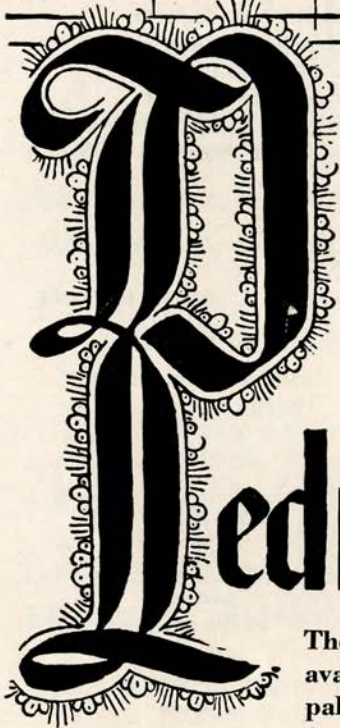
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- Friday Afternoon, Jan. 20 }
Saturday Evening, Jan. 21 } LUBOSCHUTZ & NEMENOFF,
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Saturday Evening, Feb. 4 } STRAVINSKY, *Guest Conductor*
- Friday Afternoon, Feb. 24 }
Saturday Evening, Feb. 25 } PAUL HINDEMITH, *Conductor, Violist*
- Friday Afternoon, Mar. 3 }
Saturday Evening, Mar. 4 } NO GUEST ARTIST
- Friday Afternoon, Mar. 10 }
Saturday Evening, Mar. 11 } ALEX BRAILOWSKY, *Pianist*
- Friday Afternoon, Mar. 17 }
Saturday Evening, Mar. 18 } ROLAND HAYES, *Tenor*
- Friday Afternoon, Mar. 24 }
Saturday Evening, Mar. 25 } ROBERT CASADESUS, *Pianist*
- Friday Afternoon, Mar. 31 }
Saturday Evening, Apr. 1 } NATHAN MILSTEIN, *Violinist*
- Friday Afternoon, Apr. 14 }
Saturday Evening, Apr. 15 } TITO SCHIPA, *Tenor*
- Friday Afternoon, Apr. 28 }
Saturday Evening, Apr. 29 } E. ROBT. SCHMITZ, *Piano*
NAOUM BLINDER, *Violin*
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- MARTHA (*Von Flotow*) Wednesday Night, October 12, at 8:15
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- DIE MEISTERSINGER (*Wagner*) Friday Night, October 14, at 7:45
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- CAVALLERIA RUSTICANA (*Mascagni*) Monday Night, October 17, at 8:00
With Stignani, Ziliani, Tagliabue, Doe, Votipka. MEROLA, Conductor.
followed by
- DON PASQUALE (*Donizetti*)
With Baccaloni, Favero, Borgioli, Bonelli, Oliviero. PAPI, Conductor.
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With Cathelat, Micheau, Gauld, Doe, Jamison, D'Angelo. LEINSDORF, Conductor.
- LUCIA DI LAMMERMOOR (*Donizetti*) Friday Night, October 21, at 8:15
With Pons, Masini, Tagliabue, Votipka, Cordon, Oliviero, George. PAPI, Conductor.
- ELEKTRA (*Richard Strauss*) Monday Night, October 24, at 9:00
With Pauly, Jessner, Thorborg, Laufkoetter, Huehn, Cordon, Markham, Herz, Ponitz, Doe,
Kroph, Avakian, Votipka, Michelini, Clemens, Youngs REINER, Conductor.
- LA FORZA DEL DESTINO (*Verdi*) Friday Night, October 28, at 8:00
With Rethberg, Gigli, Bonelli, Doe, Votipka, Pinza, Baccaloni, D'Angelo, Howell, Oliviero.
PAPI, Conductor.
- LA BOHEME (*Puccini*) Monday Night, October 31, at 8:15
With Favero, Jamison, Masini, Tagliabue, Cehanovsky, Pinza, D'Angelo, Oliviero, Walti.
PAPI, Conductor.
- LE COQ D'OR (*Rimsky-Korsakov*) Thursday Night, November 3, at 8:30
With Pons, Pinza, Doe, Votipka, Cordon, Massue. PAPI, Conductor.

POPULAR SERIES

- ANDREA CHENIER (*Giordano*) Saturday Night, October 15, at 8:00
With Gigli, Rethberg, Doe, Kroph, Bonelli, Howell, Oliviero, Cehanovsky, D'Angelo, Gabor,
Cordon. MEROLA, Conductor.
- CAVALLERIA RUSTICANA (*Mascagni*) Saturday Night, October 22, at 8:00
With Stignani, Masini, Tagliabue, Doe, Votipka. MEROLA, Conductor.
followed by
- DON PASQUALE (*Donizetti*)
With Baccaloni, Favero, Borgioli, Bonelli, Oliviero. PAPI, Conductor.
- LUCIA DI LAMMERMOOR (*Donizetti*) Saturday Night, October 29, at 8:15
With Pons, Masini, Tagliabue, Votipka, Cordon, Oliviero, George. PAPI, Conductor.

EXTRA PERFORMANCES

- DON GIOVANNI (*Mozart*) Thursday Night, October 20, at 8:00
With Pinza, Rethberg, Borgioli, Baccaloni, Jessner, Favero, D'Angelo, Cordon.
REINER, Conductor.
- BARBER OF SEVILLE (*Rossini*) Sunday Afternoon, October 23, at 2:15
With Borgioli, Tagliabue, Micheau, Baccaloni, Cordon, Gruninger, Oliviero.
MEROLA, Conductor.
- DIE MEISTERSINGER (*Wagner*) Wednesday Night, October 26, at 7:45
With Schorr, Jessner, Thorborg, Kullman, Laufkoetter, Gauld, Clemens, D'Angelo, Gabor,
Huehn, George, Cehanovsky, Hauge, Cordon, Howell. REINER, Conductor.
- ELEKTRA (*Richard Strauss*) Sunday Afternoon, October 30, at 3:00
With Pauly, Jessner, Thorborg, Laufkoetter, Huehn, Cordon, Markham, Herz, Ponitz, Doe,
Kroph, Avakian, Votipka, Michelini, Clemens, Youngs. REINER, Conductor.
- LA FORZA DEL DESTINO (*Verdi*) Tuesday Night, November 1, at 8:00
With Rethberg, Gigli, Tagliabue, Doe, Votipka, Pinza, Baccaloni, D'Angelo, Howell, Oliviero.
PAPI, Conductor.

Buffet Service in Lower Foyer. Use Elevators During Intermissions. Bell rings 3 minutes before curtain

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Wednesday Night, October 26, at 7:45

DIE MEISTERSINGER

- . . . Opera in three acts.
- Music and text (in German)
by Richard Wagner.

The Cast

Hans Sachs, <i>cobbler</i>	} <i>The Meistersingers</i>	. . . FRIEDRICH SCHORR
Pogner, <i>goldsmith</i> . . . . .		. . . CARLTON GAULD
Vogelgesang, <i>furrier</i> . . . . .		. . . HANS CLEMENS
Nachtigal, <i>buckle-maker</i> . . . . .		. . . LOUIS D'ANGELO
Beckmesser, <i>town clerk</i> . . . . .		. . . ARNOLD GABOR
Kothner, <i>baker</i> . . . . .		. . . JULIUS HUEHN
Zorn, <i>pewterer</i> . . . . .		. . . LESLIE GEORGE
Eisslinger, <i>grocer</i> . . . . .		. . . LUDOVICO OLIVIERO
Moser, <i>tailor</i> . . . . .		. . . CARL HAUGE
Ortel, <i>soap-boiler</i> . . . . .		. . . GEORGE CEHANOVSKY
Schwarz, <i>stocking-weaver</i> . . . . .	. . . NORMAN CORDON	
Folz, <i>coppersmith</i> . . . . .	. . . JOHN HOWELL	
Sir Walter von Stolzing, <i>Franconian Knight</i> . . . . .	. . . CHARLES KULLMAN	
David, <i>apprentice to Hans Sachs</i> . . . . .	. . . KARL LAUFKOETTER	
Eva, <i>Pogner's daughter</i> . . . . .	. . . IRENE JESSNER	
Magdalena, <i>Eva's nurse</i> KERSTIN THORBORG	
Night Watchman GEORGE CEHANOVSKY	

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Stage Director

HERBERT GRAF

Conductor

FRITZ REINER

Chorus Master

WILLIAM TYROLER

Time and Place

Middle of the Sixteenth Century; Nuremberg.

ACT I: Interior of St. Katherine's Church.

ACT II: Street in Nuremberg, Outside the Homes of Sachs and Pogner.

ACT III: Scene 1—Interior of Hans Sach's Workshop.

Scene 2—A Field on the Shores of the River Pegnitz.

For this performance the regular Opera Chorus is augmented with the Opera Chorus of San Francisco State College, Eileen McCall, director.

Bell rings three minutes before curtain rises • Encores not permitted

Seats for All Performances at Kohler & Chase and Opera House Box Office

THE STORY OF "DIE MEISTERSINGER"

ACT I: A young Franconian knight, Walter von Stolzing, falls in love and gains acquaintance with Eva, daughter of the wealthy Nuremberg goldsmith, Pogner, in St. Katherine's Church during worship. Eva, Magdalena, and Walter remain when the congregation departs. That she may speak alone with Walter, Eva sends her maid for her hymn-book which she had purposely left behind. Walter learns that Eva's father wishes her to marry the winner in the coming song contest and so that he may compete, David, who is Magdalena's sweetheart, instructs him in the rules. The Meistersingers assemble and Pogner formally promises Eva's hand in marriage to the contest winner. Walter is introduced. Beckmesser enters the marker's box and Kothner reads off the rules. Walter's song is repeatedly interrupted by Beckmesser's scratching as he chalks the singer's violations of the rules. The knight sings a second stanza. When it is concluded Beckmesser exhibits the board completely covered with chalk marks. Walter protests and Sachs, agreeing, urges him to finish his song in spite of the Masters.

ACT II: The apprentices, closing shop, tease David on his wooing of Magdalena until Sachs' coming sends the tormentors away. Pogner and Eva enter speaking of the morrow's festival. Magdalena signals Eva. She tells her of Walter's failure and advises her to seek counsel with Sachs. This Eva does and asks for particulars of the morning. She does not appreciate the fine satire in Sachs' severe strictures on Walter's singing and leaves him in anger. Steps are heard. Eva recognizes Walter and flies to his arms. They plan to elope. Eva fetches her things and returns ready for flight, when Sachs throws open his shutter flooding the street with light and throwing the lovers into confusion. Beckmesser steals in to serenade Eva who he thinks is in her room. Sachs starts hammering at his last. Beckmesser entreats him to cease and the latter agrees, provided that he shall "mark" each of Beckmesser's mistakes with a hammer stroke. The serenader resumes but the whacks come so thick and fast that the neighbors run into the street protesting.

ACT III: David visits a while with Sachs. After he leaves Walter comes to tell Sachs of a song which came to him in a dream during the night. He sings two stanzas, Sachs writing down the words and making friendly critical comments. Sachs and Walter leave and Beckmesser, peeping into the shop, finds the manuscript. He thrusts it into his pocket and hurries away. Eva enters as Walter appears on a balcony and greets her with his song. Magdalena and David also come in and Sachs gives Walter's song its musical baptism. [SCENE 2] The people make merry as the apprentices herald and marshal the guilds. Dancing is interrupted by the arrival of the masters. Beckmesser attempts to sing Walter's stolen poem, as Sachs had anticipated. He fails utterly and rushes away infuriated, proclaiming that Sachs is the author of the song they have derided. The cobbler-poet then introduces Walter as the author. The knight sings and easily wins over the people and the masters with his Prize Song.



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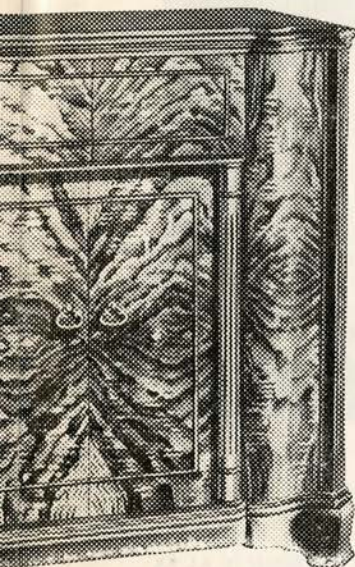
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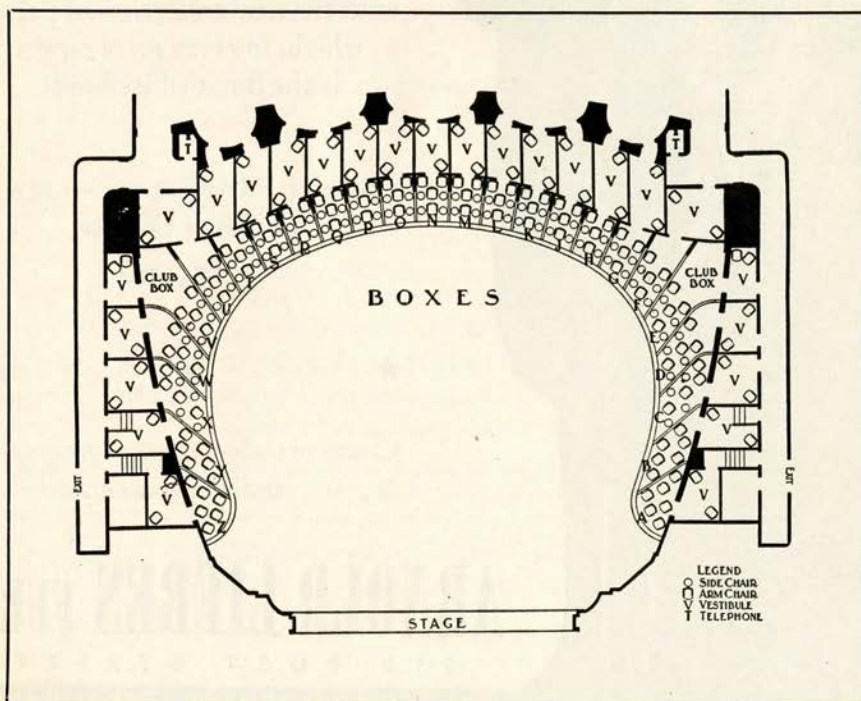
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LA FORZA DEL DESTINO

- . . . Opera in four acts and seven scenes.
• *Music by Giuseppe Verdi. Text (in Italian) by Francesco Mario Piave.

The Cast

Marquis of Calatrava	LOUIS D'ANGELO	
Donna Leonora	} <i>his children</i> {	ELISABETH RETHBERG
Don Carlo		RICHARD BONELLI
Don Alvaro	BENIAMINO GIGLI	
Father Guardiano, Abbot of Hornacuelos	EZIO PINZA	
Melitone, <i>a friar</i>	SALVATORE BACCALONI	
Preziosilla	DORIS DOE	
Curra	THELMA VOTIPKA	
Trabucco	LUDOVICO OLIVIERO	
The Surgeon	LOUIS D'ANGELO	
Alcade	JOHN HOWELL	

Staff Officers, Muleteers, Peasants, Soldiers, Friars, etc.

Incidental dances by Corps de Ballet
JANET REED, *Soloist*

Stage Director
ARMANDO AGNINI

Conductor
GENNARO PAPI

Chorus Master
WILLIAM TYROLER

Time and Place About the middle of the Eighteenth Century; Spain and Italy.

- ACT I: Scene 1—Room in the House of Marquis of Calatrava.
Scene 2—An Inn at Hornacuelos.
ACT II: The Cloister of the Monastery of Hornacuelos.
ACT III: Desolate Farm House in Velletri Wood.
ACT IV: Scene 1—Same as Act II.
Scene 2—A Solitary Spot near the Convent.

*The opera was first produced in St. Petersburg, November 11, 1862. Seven years later at La Scala another scene was added. The original production is here given with the overture played between Scenes 1 and 2 of Act I.

☆ EXTRA PERFORMANCE OF "LA FORZA" TUESDAY NIGHT, NOV. 1

Bell rings three minutes before curtain rises · Encores not permitted

Seats for All Performances at Kohler & Chase and Opera House Box Office

THE STORY OF "LA FORZA DEL DESTINO"

ACT I: Don Alvaro, a young prince of India, and Leonora, daughter of the Marquis of Calatrava, plan to elope. They are discovered by the Marquis, and in the altercation which follows Alvaro's pistol is accidentally discharged killing the Marquis. [SCENE 2] Parted from Alvaro in their flight Leonora, in male attire, stops at an inn at Hornacuelos to which her brother, Don Carlo, disguised as a student, has come in pursuit of the eloping lovers. She flees the place in the confusion which follows the announcement that Italy and Spain have declared war.

ACT II: Leonora, believing Alvaro has deserted her, seeks refuge in the monastery at Hornacuelos confessing all to Father Guardiano. He grants her sanctuary as a hermit in a cave near the monastery. The monks gather to consecrate Leonora's penitence. Laying a curse on any who may seek the stranger's identity, the monks are warned to shun the cave unless summoned by an alarm from the bell hung within it.

ACT III: Alvaro, thinking Leonora dead, had enlisted under an assumed name at the outbreak of the war. He chances upon a quarrel and finds Don Carlo sorely wounded. As the two had never met, there is no recognition and a close friendship is formed. [SCENE 2] In a following battle Alvaro is mortally wounded. Fearing death he begs Don Carlo to destroy the letters to be found in a sealed casket among his effects. But Alvaro does not die and Carlo, his suspicions aroused by the mention of Leonora's name, searches Alvaro's kit and finds a picture of his sister. When Alvaro recovers, Don Carlo reveals his identity and demands vengeance for the dishonor to his family. Alvaro strives to convince Carlo he is guiltless of wronging Leonora and refuses to fight. Carlo then tells him that Leonora still lives and threatens to take her life instead. In the duel which follows Alvaro is victorious but, recognizing the force of destiny, enters the monastery of Hornacuelos.

ACT IV: After five years' search Don Carlo finds Alvaro, now Father Raphael, and attempts to taunt him into fighting. The priest refuses, even prostrating himself to petition peace. But, goaded by insults, he at last grasps the offered sword and they rush off to unconsecrated ground to duel seeking the hillside where, unknown to either, Leonora abides in solitary misery. [SCENE 2] Leonora has come from the cave to implore heaven for the thousandth time to let her die, but is driven back by a breaking storm just as the two men come upon the scene. Again Alvaro vanquishes Don Carlo who falls wounded unto death. Leonora, aroused, hurries from her hermitage, and sounds the alarm. Recognizing Alvaro she rushes to embrace the dying Carlo who, relentless and unforgiving, stabs her. Father Guardiano, summoned by the alarm, surrenders Leonora, dying, into the arms of Alvaro who curses the mockery of destiny which leaves him, the only guilty one, unpunished.

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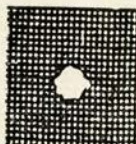
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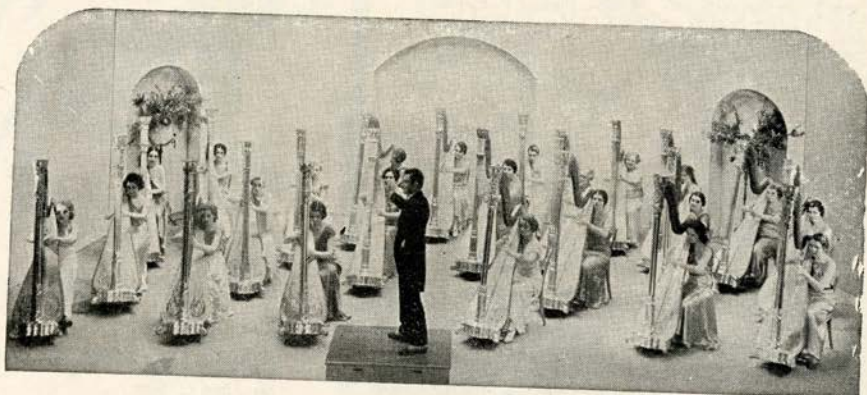
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LA FORZA DEL DESTINO

. . . Opera in four acts and seven scenes.

• *Music by Giuseppe Verdi. Text (in Italian) by Francesco Mario Piave.

The Cast

Marquis of Calatrava		LOUIS D'ANGELO
Donna Leonora	} <i>his children</i> {	ELISABETH RETHBERG
Don Carlo		CARLO TAGLIABUE
Don Alvaro		BENIAMINO GIGLI
Father Guardiano, Abbot of Hornacuelos		EZIO PINZA
Melitone, a friar		SALVATORE BACCALONI
Preziosilla		DORIS DOE
Curra		THELMA VOTIPKA
Trabucco		LUDOVICO OLIVIERO
The Surgeon		LOUIS D'ANGELO
Alcade		JOHN HOWELL

Staff Officers, Muleteers, Peasants, Soldiers, Friars, etc.

Incidental dances by Corps de Ballet

JANET REED, *Soloist*

Stage Director

ARMANDO AGNINI

Conductor

GENNARO PAPI

Chorus Master

WILLIAM TYROLER

Time and Place

About the middle of the Eighteenth Century; Spain and Italy.

ACT I: Scene 1—Room in the House of Marquis of Calatrava.

Scene 2—An Inn at Hornacuelos.

ACT II: The Cloister of the Monastery of Hornacuelos.

ACT III: Desolate Farm House in Velletri Wood.

ACT IV: Scene 1—Same as Act II.

Scene 2—A Solitary Spot near the Convent.

*The opera was first produced in St. Petersburg, November 11, 1862. Seven years later at La Scala another scene was added. The original production is here given with the overture played between Scenes 1 and 2 of Act I.

Bell rings three minutes before curtain rises • Encores not permitted