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SIXTEENTH ANNUAL SEASON

OCTOBER 7, NOVEMBER 3, 1938

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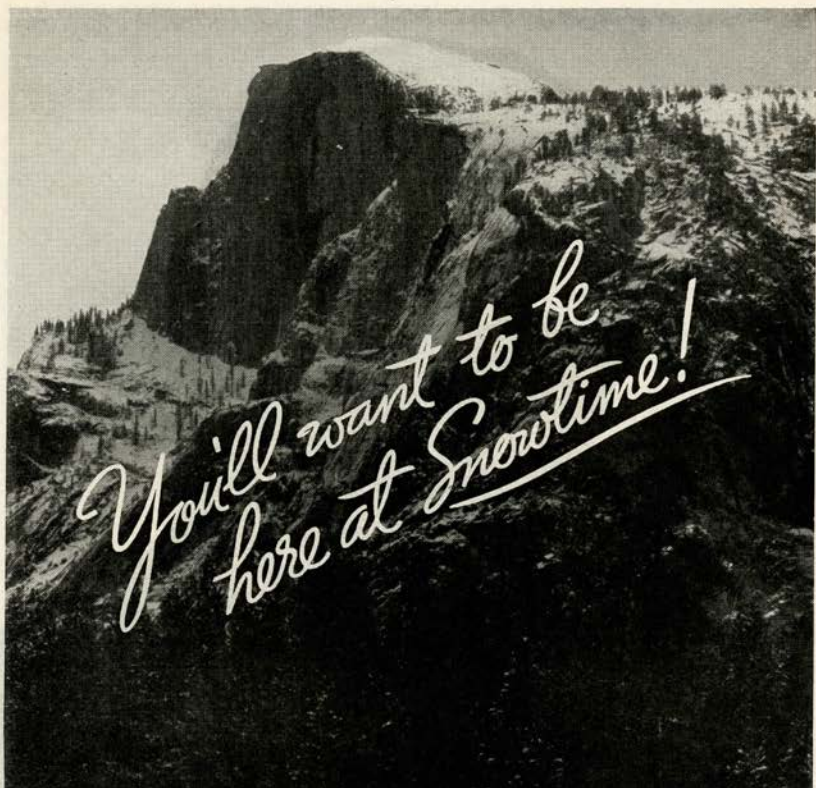
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baritone

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soprano

RICHARD BONELLI
baritone

BENIAMINO GIGLI
tenor

EZIO PINZA
bass

DINO BORGIOI
tenor

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 Saturday Evening, Jan. 14 }
- Friday Afternoon, Jan. 20 } LUBOSCHUTZ & NEMENOFF,
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- Friday Afternoon, Feb. 24 } PAUL HINDEMITH, *Conductor, Violist*
 Saturday Evening, Feb. 25 }
- Friday Afternoon, Mar. 3 } NO GUEST ARTIST
 Saturday Evening, Mar. 4 }
- Friday Afternoon, Mar. 10 } ALEX BRAILOWSKY, *Pianist*
 Saturday Evening, Mar. 11 }
- Friday Afternoon, Mar. 17 } ROLAND HAYES, *Tenor*
 Saturday Evening, Mar. 18 }
- Friday Afternoon, Mar. 24 } ROBERT CASADESUS, *Pianist*
 Saturday Evening, Mar. 25 }
- Friday Afternoon, Mar. 31 } NATHAN MILSTEIN, *Violinist*
 Saturday Evening, Apr. 1 }
- Friday Afternoon, Apr. 14 } TITO SCHIPA, *Tenor*
 Saturday Evening, Apr. 15 }
- Friday Afternoon, Apr. 28 } E. ROBT. SCHMITZ, *Piano*
 Saturday Evening, Apr. 29 } NAOUM BLINDER, *Violin*
 HENRY WOEMPNER, *Flute*
- Friday Afternoon, May 5 } CLOSING PAIR
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HENRY WOEMPNER

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Cordon. MEROLA, Conductor.
- DON GIOVANNI (*Mozart*) *Monday Night*, October 10, at 8:00
With Pinza, Rethberg, Borgioli, Baccaloni, Jessner, Favero, D'Angelo, Cordon.
REINER, Conductor.
- MARTHA (*Von Flotow*) *Wednesday Night*, October 12, at 8:15
With Favero, Doe, Gigli, Baccaloni, Cordon, D'Angelo, Votipka, Balfour, Lawlor, Gambi,
Palumbo. PAPI, Conductor.
- DIE MEISTERSINGER (*Wagner*) *Friday Night*, October 14, at 7:45
With Schorr, Jessner, Thorborg, Kullman, Laufkoetter, Gauld, Clemens, D'Angelo, Gabor,
Huehn, George, Cehanovsky, Hauge, Cordon, Howell. REINER, Conductor.
- CAVALLERIA RUSTICANA (*Mascagni*) *Monday Night*, October 17, at 8:00
With Stignani, Ziliani, Tagliabue, Doe, Votipka. MEROLA, Conductor.
followed by
- DON PASQUALE (*Donizetti*)
With Baccaloni, Favero, Borgioli, Bonelli, Oliviero. PAPI, Conductor.
- PELEAS ET MELISANDE (*Debussy*) *Wednesday Night*, October 19, at 8:00
With Cathelat, Micheau, Gauld, Doe, Jamison, D'Angelo. LEINSDORF, Conductor.
- LUCIA DI LAMMERMOOR (*Donizetti*) *Friday Night*, October 21, at 8:15
With Pons, Masini, Tagliabue, Votipka, Cordon, Oliviero, George. PAPI, Conductor.
- ELEKTRA (*Richard Strauss*) *Monday Night*, October 24, at 9:00
With Pauly, Jessner, Thorborg, Laufkoetter, Huehn, Cordon, Markham, Herz, Ponitz, Doe,
Kroph, Avakian, Votipka, Michelini, Clemens, Youngs REINER, Conductor.
- LA FORZA DEL DESTINO (*Verdi*) *Friday Night*, October 28, at 8:00
With Rethberg, Gigli, Bonelli, Doe, Votipka, Pinza, Baccaloni, D'Angelo, Howell, Oliviero.
PAPI, Conductor.
- LA BOHEME (*Puccini*) *Monday Night*, October 31, at 8:15
With Favero, Jamison, Masini, Tagliabue, Cehanovsky, Pinza, D'Angelo, Oliviero, Walti.
PAPI, Conductor.
- LE COQ D'OR (*Rimsky-Korsakov*) *Thursday Night*, November 3, at 8:30
With Pons, Pinza, Doe, Votipka, Cordon, Massue. PAPI, Conductor.

POPULAR SERIES

- ANDREA CHENIER (*Giordano*) *Saturday Night*, October 15, at 8:00
With Gigli, Rethberg, Doe, Kroph, Bonelli, Howell, Oliviero, Cehanovsky, D'Angelo, Gabor,
Cordon. MEROLA, Conductor.
- CAVALLERIA RUSTICANA (*Mascagni*) *Saturday Night*, October 22, at 8:00
With Stignani, Masini, Tagliabue, Doe, Votipka. MEROLA, Conductor.
followed by
- DON PASQUALE (*Donizetti*)
With Baccaloni, Favero, Borgioli, Bonelli, Oliviero. PAPI, Conductor.
- LUCIA DI LAMMERMOOR (*Donizetti*) *Saturday Night*, October 29, at 8:15
With Pons, Masini, Tagliabue, Votipka, Cordon, Oliviero, George. PAPI, Conductor.

EXTRA PERFORMANCES

- DON GIOVANNI (*Mozart*) *Thursday Night*, October 20, at 8:00
With Pinza, Rethberg, Borgioli, Baccaloni, Jessner, Favero, D'Angelo, Cordon.
REINER, Conductor.
- BARBER OF SEVILLE (*Rossini*) *Sunday Afternoon*, October 23, at 2:15
With Borgioli, Tagliabue, Micheau, Baccaloni, Cordon, Gruninger, Oliviero.
MEROLA, Conductor.
- DIE MEISTERSINGER (*Wagner*) *Wednesday Night*, October 26, at 7:45
With Schorr, Jessner, Thorborg, Kullman, Laufkoetter, Gauld, Clemens, D'Angelo, Gabor,
Huehn, George, Cehanovsky, Hauge, Cordon, Howell. REINER, Conductor.
- ELEKTRA (*Richard Strauss*) *Sunday Afternoon*, October 30, at 3:00
With Pauly, Jessner, Thorborg, Laufkoetter, Huehn, Cordon, Markham, Herz, Ponitz, Doe,
Kroph, Avakian, Votipka, Michelini, Clemens, Youngs. REINER, Conductor.
- LA FORZA DEL DESTINO (*Verdi*) *Tuesday Night*, November 1, at 8:00
With Rethberg, Gigli, Tagliabue, Doe, Votipka, Pinza, Baccaloni, D'Angelo, Howell, Oliviero.
PAPI, Conductor.

Buffer Service in Lower Foyer. Use Elevators During Intermissions. Bell rings 3 minutes before curtain

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Saturday Night, October 29, at 8:15

LUCIA DI LAMMERMOOR

• . . . Opera in four acts. Music by Gaetano Donizetti. Text (in Italian) by Salvatore Cammerano, after Sir Walter Scott's novel, "*The Bride of Lammermoor*."

The Cast

Lord Henry Ashton, of *Lammermoor* . . . CARLO TAGLIABUE
Lucy (Lucia), his sister LILY PONS
Edgar, *Master of Ravenswood* GALLIANO MASINI
Raymond, *chaplain at Lammermoor* NORMAN CORDON
Alice, *companion to Lucy* THELMA VOTIPKA
Norman, *follower of Lord Ashton* LUDOVICO OLIVIERO
Lord Arthur Bucklaw LESLIE GEORGE

Knights and Ladies, Pages, Soldiers and Domestics of Lammermoor

Stage Director

ARMANDO AGNINI

Conductor

GENNARO PAPI

Chorus Master

WILLIAM TYROLER

Time and Place Scotland at the close of the Sixteenth Century.

ACT I: Gardens of the Castle of Lammermoor.

ACT II: Scene 1—Ante-Room to Hall of the Castle.
Scene 2—Great Hall of the Castle.

ACT III: Same as Act II, Scene 2.

ACT IV: Tombs at Ravenswood.

Bell rings three minutes before curtain rises • Encores not permitted

Seats for All Performances at Kohler & Chase and Opera House Box Office

THE STORY OF "LUCIA DI LAMMERMOOR"

NOTE: *A stranger, who it later develops is Sir Edgar of Ravenswood, has been seen lurking about the grounds of Lammermoor. This disquiets Sir Henry Ashton who, through treachery, has recently acquired the Ravenswood estates. In dire straits because of his part in a rebellion against King William I, Sir Henry is eager that his sister, Lucy, marry the wealthy Lord Arthur Bucklaw, into whose power he has fallen through debt.*

ACT I: As the curtain rises Norman, captain of the guards, directs his men to search the old Ravenswood tower for the intruder. Sir Henry enters with Raymond to whom he speaks of his impending ruin and his concern over the stranger whom Lucy has been secretly meeting. Lucy and Alice come into the gardens. Lucy recites the gruesome legend of a Ravenswood who had killed his sweetheart in the gardens and vows that an apparition of the woman has warned her against Edgar. Edgar enters and tells Lucy that it is their farewell meeting as he has been ordered to France. He begs her permission to offer a truce to Sir Henry and claim her hand in marriage. But Lucy, knowing it to be futile, dissuades him. They part, promising eternal fidelity.

ACT II: Sir Henry tries to force Lucy into the marriage with Sir Arthur, telling her that his treachery to the King has been discovered and that he will be ruined unless she consents. But Lucy again refuses. He then shows her a forged letter purporting to have come from Edgar and which proves him to be faithless. Believing her lover to be untrue, Lucy now consents to the marriage. [SCENE 2] A great concourse of people has assembled to witness the wedding. Lucy is pale and haggard. She signs the marriage contract with trembling hand. At the moment, Edgar bursts into the room. Sir Henry faces him with drawn sword coldly demanding the reason for his interference and shows him the marriage contract. Edgar turns to Lucy for confirmation. She slowly nods her head in assent. Seizing the contract and tearing it to bits, Edgar fiercely upbraids Lucy and denounces the entire house of Ashton. In the ensuing quarrel a duel is arranged for the following morning.

ACT III: The bride and groom have retired to their rooms but the merry-making continues despite the interposition of Edgar. Suddenly the laughter ceases. Raymond, entering, tells the guests that Lucy has gone mad and now stands in the bridal chamber with a bloody sword over the corpse of her husband. Scarcely have the words been uttered than Lucy, a strange and unnatural light in her eyes, appears among them. Then comes the famous "Mad Scene." At its conclusion Lucy falls back into a swoon.

ACT IV: Edgar awaits Sir Henry for the duel. A train of mourners arriving tell him of the tragedy of the night before. A bell tolls the death of Lucy. And Edgar of Ravenswood, drawing a dagger from his belt, speeds forth his soul to join her in eternity.



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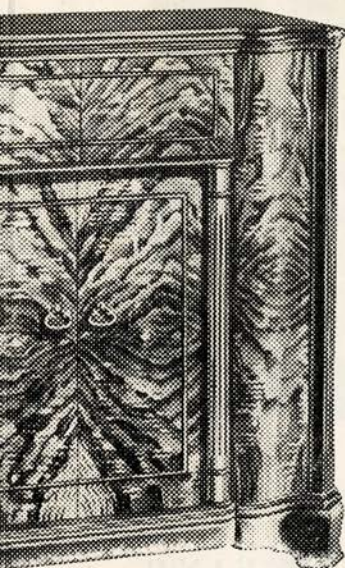
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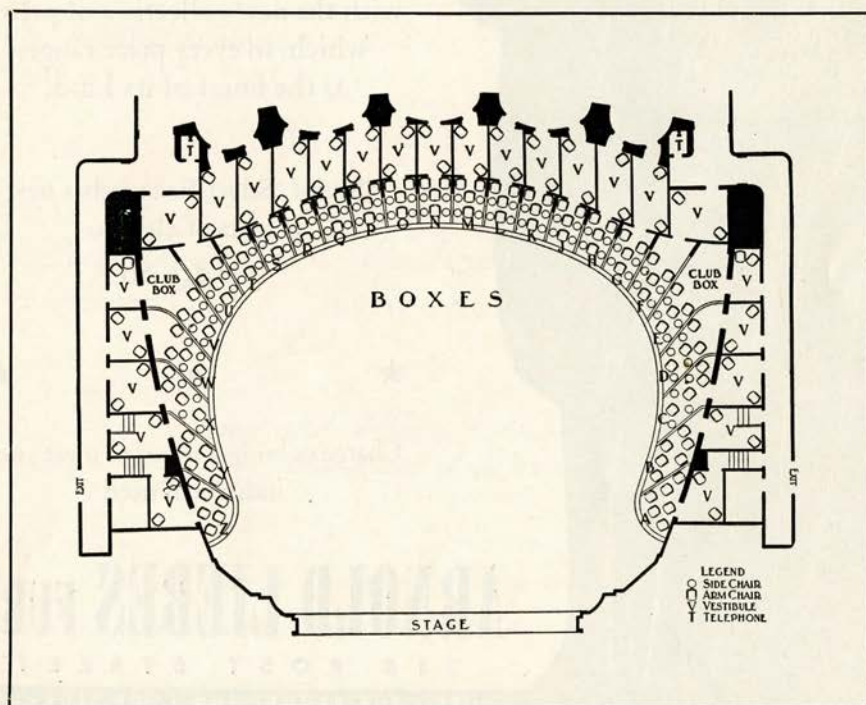
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ELEKTRA

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• Music by Richard Strauss.

Text (in German) by Hugo von Hofmannstahl

The Cast

Queen Klytemnestra	KERSTIN THORBORG
Aegisthus, her paramour	KARL LAUFKOETTER
Elektra, the Queen's elder daughter	ROSE PAULY
Chrysothemis, her sister	IRENE JESSNER
Orestes, the Queen's son	JULIUS HUEHN
Foster Father of Orestes	NORMAN CORDON
The Confidant	MARY HELEN MARKHAM
Trainbearer	KATHLEEN LAWLOR
A Young Servant	HANS CLEMENS
An Old Servant	MALCOLM YOUNGS
Overseer of the Servants	OLIVE PONITZ
 DORIS DOE
 LINA KROPH
Five Serving Women ALICE AVAKIAN
 THELMA VOTIPKA
 DOROTHY CORNISH

Soldiers, Servants, Slaves, etc.

•
Stage Director

HERBERT GRAF

Conductor

FRITZ REINER

Chorus Master

WILLIAM TYROLER

•
Time and Place Antiquity; Greece.

SCENE—Court of the Palace.

•
Setting conceived by HERBERT GRAF; designed by HARRY HORNER

Bell rings three minutes before curtain rises • Encores not permitted

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THE STORY OF "ELEKTRA"

NOTE: *Queen Klytemnestra and her paramour, Aegisthus, have murdered the noble King Agamemnon. Wishing not to be bothered with him when he becomes old enough to think and act for himself, the Queen has sent her boy, Orestes, into exile. Her two daughters, Elektra and Chrysothemis, she treats shamefully, making them live with the servants and perform humiliating duties.*

THE OPERA begins with the comments of the servants on Elektra's hardships which they deeply deplore. Elektra appears, thinking of her noble father. She sings of his glory and predicts the day of vengeance. The gentle Chrysothemis comes to tell her that the Queen and her lover have plotted to throw Elektra into prison. Elektra is defiant but Chrysothemis says that it is better to die than live as she is living. Elektra rebukes her.

THE QUEEN appears and converses with Elektra. The latter hides her bitterness under sweet words. The Queen confesses that she is miserable. At night she cannot rest, she shudders, because of horrible dreams. She hopes that Elektra can tell her of some cure. The daughter does tell her of a cure—the spilling of a woman's blood. All anxious, the Queen demands to know what woman should be slain. But Elektra is evasive. She declares further that the rite shall be performed by a man, a stranger, yet of their house. Then she turns on her mother and boldly predicts that she, the Queen, will be the murdered one. The Queen is terrified by this sinister outburst from her daughter.

NOW CHRYSOMETHIS comes weeping to Elektra. An old man and a youth have arrived at the palace, she tells her, with news of the death of their brother, Orestes. Elektra will not believe the tidings. But she determines that now she and her sister must be the avengers of their father's murder. The gentle sister, however, refuses to aid Elektra in killing their mother. Elektra launches into a wild, unholy praise of her sister that frightens the girl.

THE YOUTH who has brought the tidings of Orestes' death comes upon the passionate Elektra creeping around the wall. Elektra denounces him for not giving up his life to save that of Orestes. But soon she discovers that the youth is none other than Orestes, himself. Elektra is beside herself with joy. Then, in a sudden burst of terrific passion, she tells him how the crime of her mother has obsessed her. Orestes is eager to avenge the crime. Elektra joyfully awaits the final moment.

THE YOUTH enters the palace and there is a scream from the Queen. She has gone to her death at the hands of her avenging son. Meeting Aegisthus, Elektra, with mock courtesy, leads him to his doom. Inside the palace the servants and retainers who side with Orestes battle with the supporters of Aegisthus. Orestes is victorious and his mother's lover is slain. Elektra, dancing wildly in her joy and passion, falls senseless as the curtain drops on the horrible, unholy tragedy.

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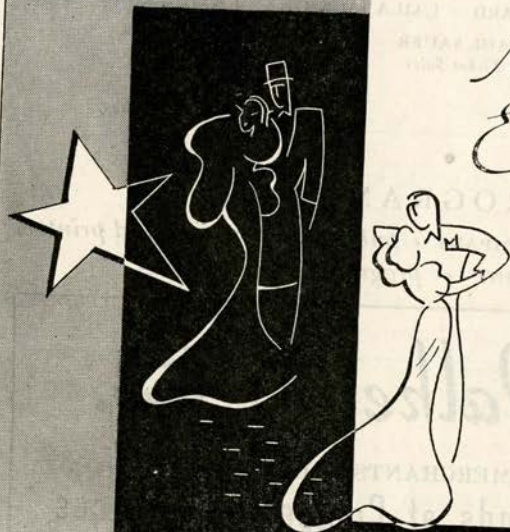
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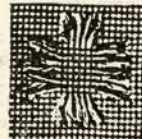
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