

La Bohème

1938

Monday, October 31, 1938 8:00 PM

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SIXTEENTH ANNUAL SEASON

OCTOBER 7, NOVEMBER 3, 1938

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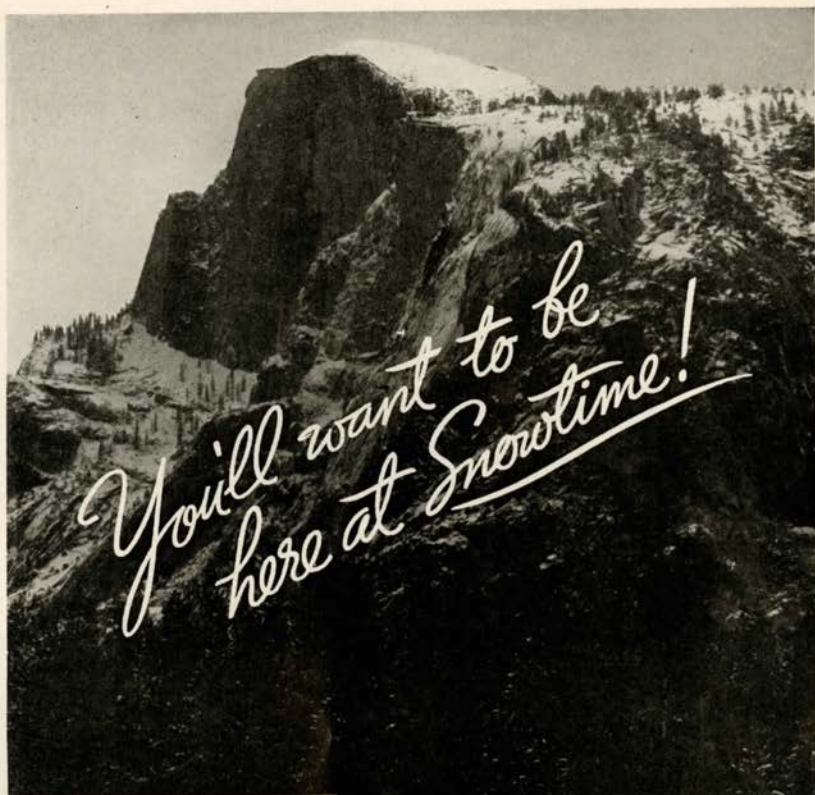
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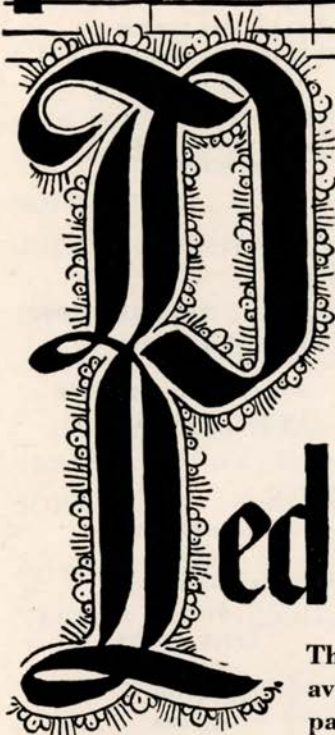
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- Friday Afternoon, Jan. 20 }
Saturday Evening, Jan. 21 } LUBOSCHUTZ & NEMENOFF,
Duo Pianists
- Friday Afternoon, Feb. 3 }
Saturday Evening, Feb. 4 } STRAVINSKY, *Guest Conductor*
- Friday Afternoon, Feb. 24 }
Saturday Evening, Feb. 25 } PAUL HINDEMITH, *Conductor, Violist*
- Friday Afternoon, Mar. 3 }
Saturday Evening, Mar. 4 } NO GUEST ARTIST
- Friday Afternoon, Mar. 10 }
Saturday Evening, Mar. 11 } ALEX BRAILOWSKY, *Pianist*
- Friday Afternoon, Mar. 17 }
Saturday Evening, Mar. 18 } ROLAND HAYES, *Tenor*
- Friday Afternoon, Mar. 24 }
Saturday Evening, Mar. 25 } ROBERT CASADESUS, *Pianist*
- Friday Afternoon, Mar. 31 }
Saturday Evening, Apr. 1 } NATHAN MILSTEIN, *Violinist*
- Friday Afternoon, Apr. 14 }
Saturday Evening, Apr. 15 } TITO SCHIPA, *Tenor*
- Friday Afternoon, Apr. 28 }
Saturday Evening, Apr. 29 } E. ROBT. SCHMITZ, *Piano*
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REINER, Conductor.
- MARTHA (*Von Flotow*) Wednesday Night, October 12, at 8:15
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- DIE MEISTERSINGER (*Wagner*) Friday Night, October 14, at 7:45
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- CAVALLERIA RUSTICANA (*Mascagni*) Monday Night, October 17, at 8:00
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followed by
- DON PASQUALE (*Donizetti*) PAPI, Conductor.
With Baccaloni, Favero, Borgioli, Bonelli, Oliviero.
- PELLEAS ET MELISANDE (*Debussy*) Wednesday Night, October 19, at 8:00
With Cathelat, Micheau, Gauld, Doe, Jamison, D'Angelo. LEINSDORF, Conductor.
- LUCIA DI LAMMERMOOR (*Donizetti*) Friday Night, October 21, at 8:15
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- ELEKTRA (*Richard Strauss*) Monday Night, October 24, at 9:00
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- LA FORZA DEL DESTINO (*Verdi*) Friday Night, October 28, at 8:00
With Rethberg, Gigli, Bonelli, Doe, Votipka, Pinza, Baccaloni, D'Angelo, Howell, Oliviero.
PAPI, Conductor.
- LA BOHEME (*Puccini*) Monday Night, October 31, at 8:15
With Favero, Jamison, Masini, Tagliabue, Cehanovsky, Pinza, D'Angelo, Oliviero, Walti.
PAPI, Conductor.
- LE COQ D'OR (*Rimsky-Korsakov*) Thursday Night, November 3, at 8:30
With Pons, Pinza, Doe, Votipka, Cordon, Massue. PAPI, Conductor.

POPULAR SERIES

- ANDREA CHENIER (*Giordano*) Saturday Night, October 15, at 8:00
With Gigli, Rethberg, Doe, Kroph, Bonelli, Howell, Oliviero, Cehanovsky, D'Angelo, Gabor,
Cordon. MEROLA, Conductor.
- CAVALLERIA RUSTICANA (*Mascagni*) Saturday Night, October 22, at 8:00
With Stignani, Masini, Tagliabue, Doe, Votipka. MEROLA, Conductor.
followed by
- DON PASQUALE (*Donizetti*) PAPI, Conductor.
With Baccaloni, Favero, Borgioli, Bonelli, Oliviero.
- LUCIA DI LAMMERMOOR (*Donizetti*) Saturday Night, October 29, at 8:15
With Pons, Masini, Tagliabue, Votipka, Cordon, Oliviero, George. PAPI, Conductor.

EXTRA PERFORMANCES

- DON GIOVANNI (*Mozart*) Thursday Night, October 20, at 8:00
With Pinza, Rethberg, Borgioli, Baccaloni, Jessner, Favero, D'Angelo, Cordon.
REINER, Conductor.
- BARBER OF SEVILLE (*Rossini*) Sunday Afternoon, October 23, at 2:15
With Borgioli, Tagliabue, Micheau, Baccaloni, Cordon, Gruninger, Oliviero.
MEROLA, Conductor.
- DIE MEISTERSINGER (*Wagner*) Wednesday Night, October 26, at 7:45
With Schorr, Jessner, Thorborg, Kullman, Laufkoetter, Gauld, Clemens, D'Angelo, Gabor,
Huehn, George, Cehanovsky, Hauge, Cordon, Howell. REINER, Conductor.
- ELEKTRA (*Richard Strauss*) Sunday Afternoon, October 30, at 3:00
With Pauly, Jessner, Thorborg, Laufkoetter, Huehn, Cordon, Markham, Herz, Ponitz, Doe,
Kroph, Avakian, Votipka, Michelini, Clemens, Youngs. REINER, Conductor.
- LA FORZA DEL DESTINO (*Verdi*) Tuesday Night, November 1, at 8:00
With Rethberg, Gigli, Tagliabue, Doe, Votipka, Pinza, Baccaloni, D'Angelo, Howell, Oliviero.
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- Music by Giacomo Puccini.
Text (in Italian) by
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The Cast

Mimi, <i>an embroideress</i>		MAFALDA FAVERO
Musetta, <i>a grisette</i>		ANNE JAMISON
Rudolph, <i>a poet</i>	} <i>The Four</i> (<i>Bohemians</i>)	GALLIANO MASINI
Marcel, <i>painter</i>		CARLO TAGLIABUE
Schaunard, <i>musician</i>		GEORGE CEHANOVSKY
Colline, <i>philosopher</i>		NORMAN CORDON
Benoit, <i>an importunate landlord</i>		LUDOVICO OLIVIERO
Alcindoro, <i>state councilor</i> <i>and admirer of Musetta</i>		LOUIS D'ANGELO
Parpignol, <i>toy peddler</i>		*PAUL WALTI
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Time and Place About 1830; Paris.

- ACT I: Garret of the Bohemians
- ACT II: Terrace of the Café Momus
- ACT III: A City Gate of Paris
- ACT IV: Same as Act I



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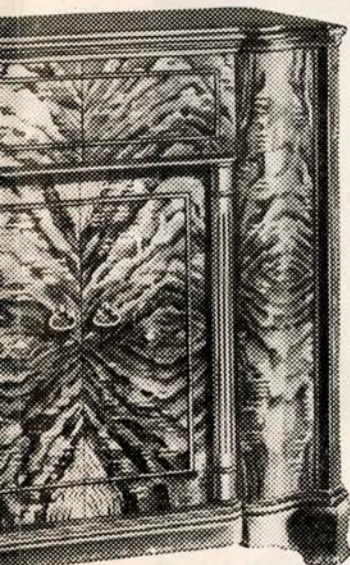
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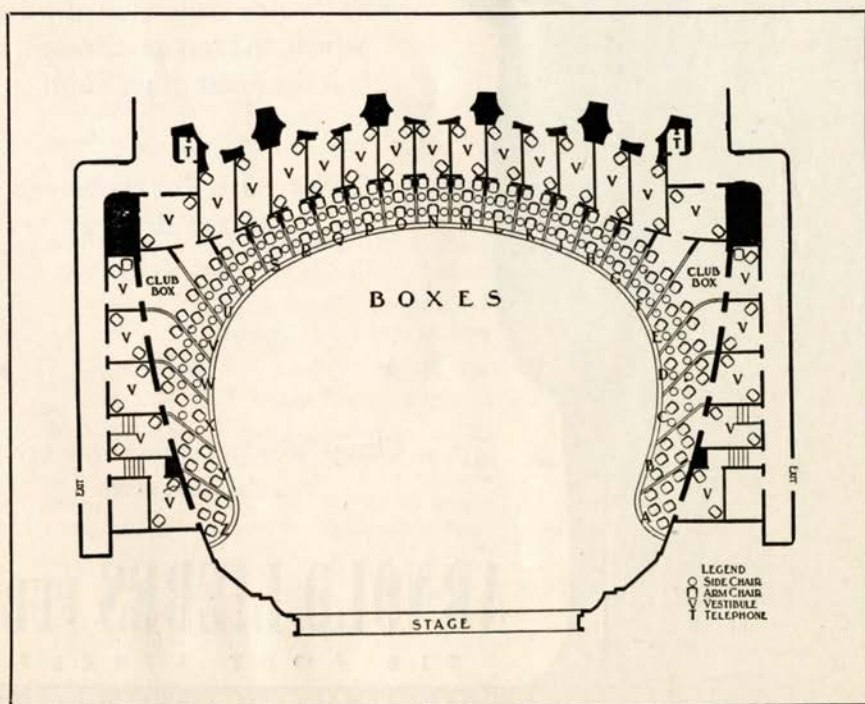
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- *Music by Giuseppe Verdi. Text (in Italian) by Francesco Mario Piave.

The Cast

Marquis of Calatrava	LOUIS D'ANGELO	
Donna Leonora	} <i>his children</i> {	ELISABETH RETHBERG
Don Carlo		CARLO TAGLIABUE
Don Alvaro	BENIAMINO GIGLI	
Father Guardiano, Abbot of Hornacuelos	EZIO PINZA	
Melitone, a friar	SALVATORE BACCALONI	
Preziosilla	DORIS DOE	
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Time and Place About the middle of the Eighteenth
Century; Spain and Italy.

ACT I: Scene 1—Room in the House of Marquis of Calatrava.
Scene 2—An Inn at Hornacuelos.

ACT II: The Cloister of the Monastery of Hornacuelos.

ACT III: Desolate Farm House in Velletri Wood.

ACT IV: Scene 1—Same as Act II.

Scene 2—A Solitary Spot near the Convent.

*The opera was first produced in St. Petersburg, November 11, 1862. Seven years later at La Scala another scene was added. The original production is here given with the overture played between Scenes 1 and 2 of Act I.

Bell rings three minutes before curtain rises · Encores not permitted

THE STORY OF "LA FORZA DEL DESTINO"

ACT I: Don Alvaro, a young prince of India, and Leonora, daughter of the Marquis of Calatrava, plan to elope. They are discovered by the Marquis, and in the altercation which follows Alvaro's pistol is accidentally discharged killing the Marquis. [SCENE 2] Parted from Alvaro in their flight Leonora, in male attire, stops at an inn at Hornacuelos to which her brother, Don Carlo, disguised as a student, has come in pursuit of the eloping lovers. She flees the place in the confusion which follows the announcement that Italy and Spain have declared war.

ACT II: Leonora, believing Alvaro has deserted her, seeks refuge in the monastery at Hornacuelos confessing all to Father Guardiano. He grants her sanctuary as a hermit in a cave near the monastery. The monks gather to consecrate Leonora's penitence. Laying a curse on any who may seek the stranger's identity, the monks are warned to shun the cave unless summoned by an alarm from the bell hung within it.

ACT III: Alvaro, thinking Leonora dead, had enlisted under an assumed name at the outbreak of the war. He chances upon a quarrel and finds Don Carlo sorely wounded. As the two had never met, there is no recognition and a close friendship is formed. [SCENE 2] In a following battle Alvaro is mortally wounded. Fearing death he begs Don Carlo to destroy the letters to be found in a sealed casket among his effects. But Alvaro does not die and Carlo, his suspicions aroused by the mention of Leonora's name, searches Alvaro's kit and finds a picture of his sister. When Alvaro recovers, Don Carlo reveals his identity and demands vengeance for the dishonor to his family. Alvaro strives to convince Carlo he is guiltless of wronging Leonora and refuses to fight. Carlo then tells him that Leonora still lives and threatens to take her life instead. In the duel which follows Alvaro is victorious but, recognizing the force of destiny, enters the monastery of Hornacuelos.

ACT IV: After five years' search Don Carlo finds Alvaro, now Father Raphael, and attempts to taunt him into fighting. The priest refuses, even prostrating himself to petition peace. But, goaded by insults, he at last grasps the offered sword and they rush off to unconsecrated ground to duel seeking the hillside where, unknown to either, Leonora abides in solitary misery. [SCENE 2] Leonora has come from the cave to implore heaven for the thousandth time to let her die, but is driven back by a breaking storm just as the two men come upon the scene. Again Alvaro vanquishes Don Carlo who falls wounded unto death. Leonora, aroused, hurries from her hermitage, and sounds the alarm. Recognizing Alvaro she rushes to embrace the dying Carlo who, relentless and unforgiving, stabs her. Father Guardiano, summoned by the alarm, surrenders Leonora, dying, into the arms of Alvaro who curses the mockery of destiny which leaves him, the only guilty one, unpunished.

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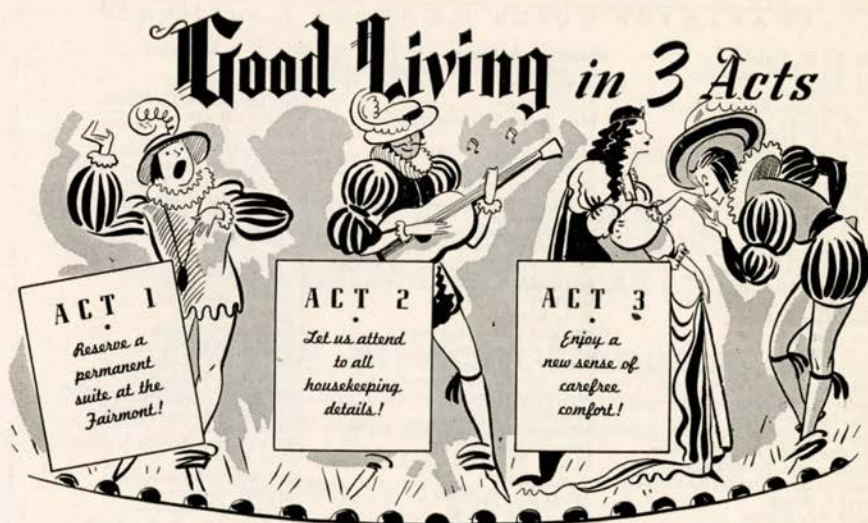
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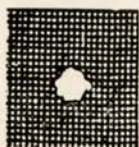
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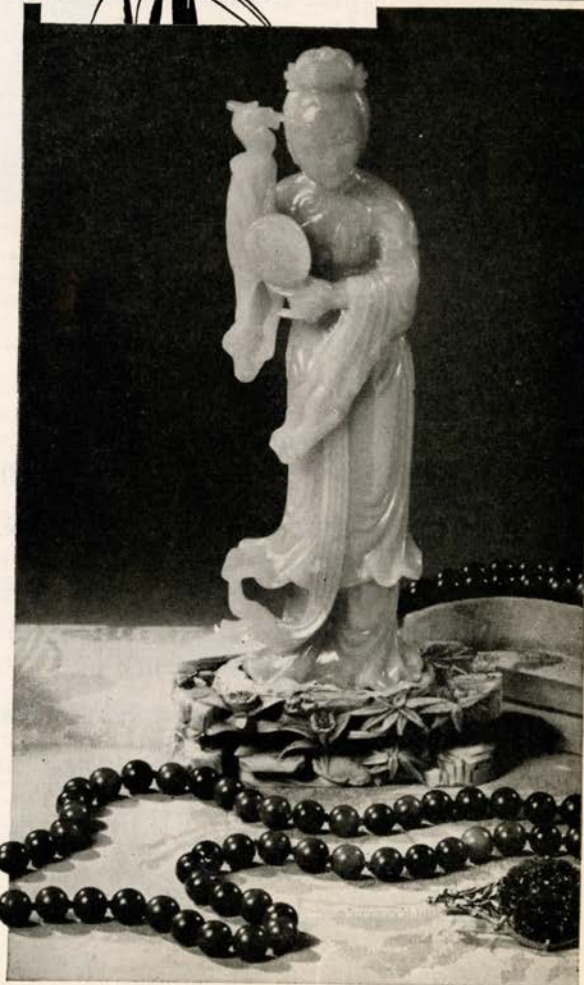
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