

Tristan und Isolde

1937

Monday, October 25, 1937 7:45 PM

Sunday, October 31, 1937 2:00 PM

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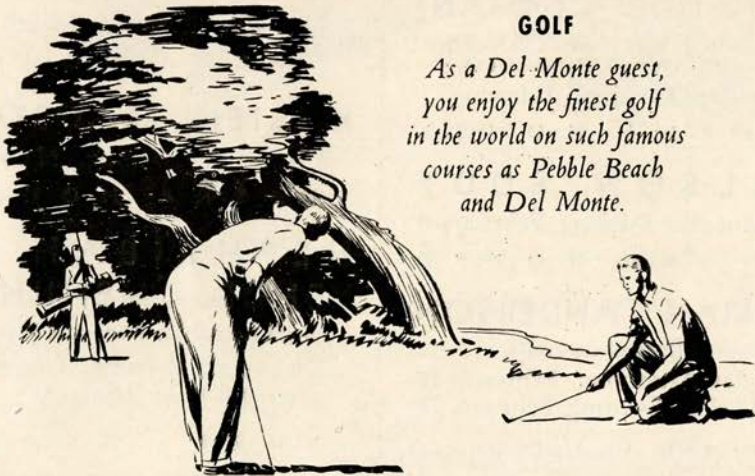
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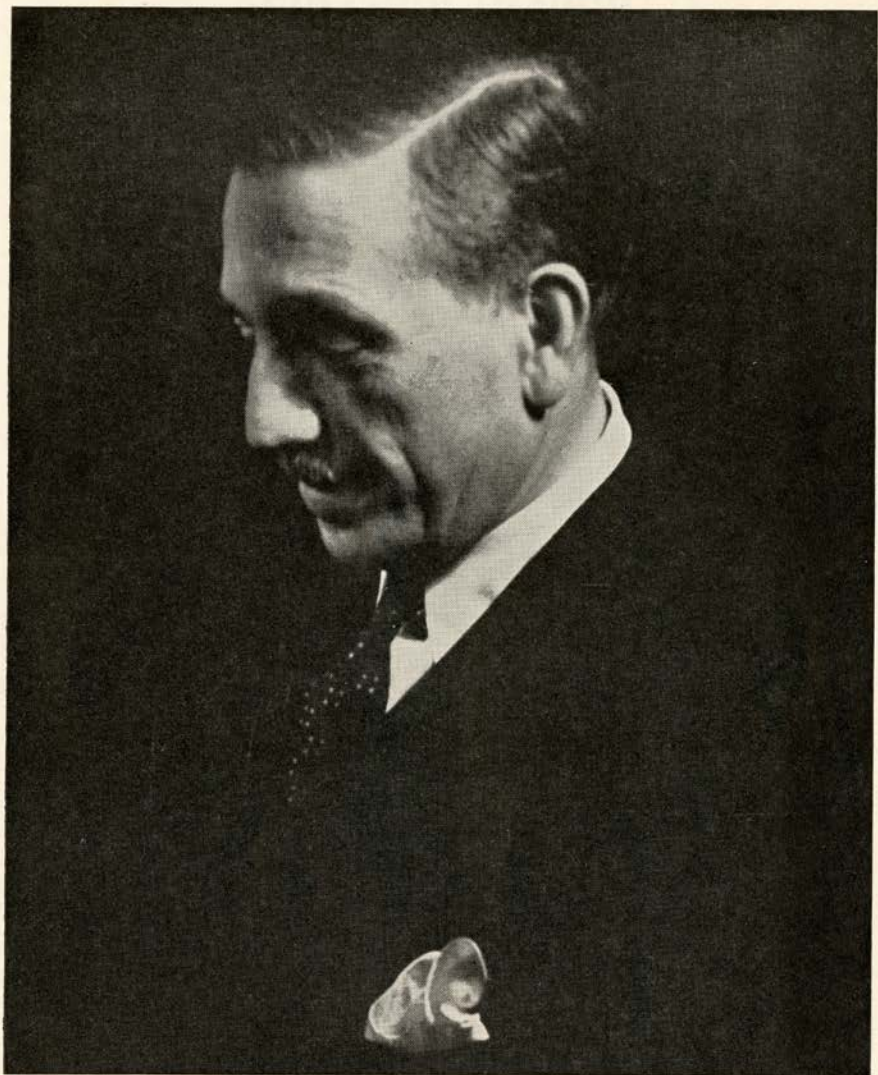
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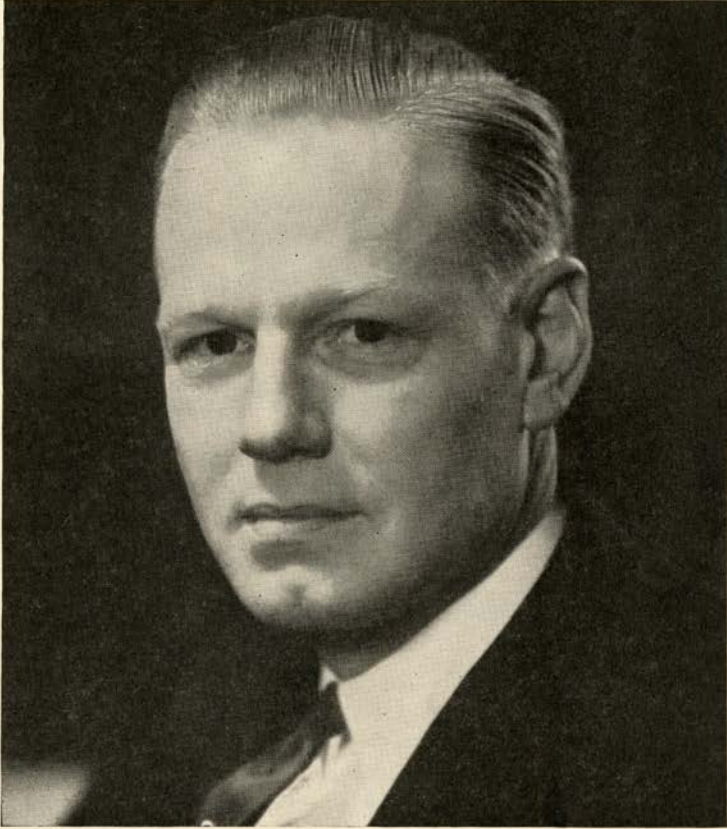


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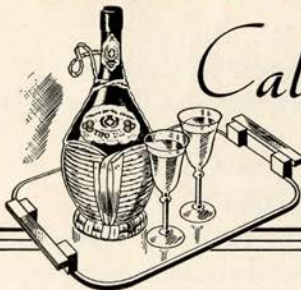


Alfred. *con grazia leggerissimo*

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San Francisco Opera Program

SAN FRANCISCO OPERA COMPANY

With extra performances presented for the first time as a Repeat Series bringing the total number for the season to eighteen, largest in its history, the San Francisco Opera Company, maintained by the San Francisco Opera Association, begins its Fifteenth Annual Season on Friday evening, October 15 and brings it to an end Saturday evening, November 13.

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Addenda: **FREDERICK VAJDA, Assistant Conductor**



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San Francisco Opera Program

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REGULAR SERIES

- AIDA (*Verdi*) *Friday Night*, October 15, at 8:00
With Cigna, Castagna, Martinelli, Bonelli, List, Cordon, Oliviero, Balfour and Corps de Ballet,
Oukrainsky, Ballet Master. MEROLA, *Conductor*.
- LA BOHEME (*Puccini*) *Monday Night*, October 18, at 8:15
With Bovy, Boerner, Kullmann, Bonelli, Cehanovsky, Pinza, Oliviero, Jones, Mancini,
Alibertini, Lorenzini. PAPI, *Conductor*.
- THE MASKED BALL (*Verdi*) *Wednesday Night*, October 20, at 8:00
With Martinelli, Bonelli, Cigna, Castagna, Boerner, Cordon, List, Oliviero, Cehanovsky and
Corps de Ballet, Oukrainsky, Ballet Master. PAPI, *Conductor*.
- TRISTAN UND ISOLDE (*Wagner*) *Monday Night*, October 25, at 7:45
With Melchior, Flagstad, Meisle, Hofmann, Huehn, Cehanovsky, Clemens, Cordon.
REINER, *Conductor*.
- MADAMA BUTTERFLY (*Puccini*) *Wednesday Night*, October 27, at 8:15
With Tentoni, Kullmann, Cornish, Huehn, Oliviero, Cordon, Howell, Hackett, Lorenzini
Alibertini. PAPI, *Conductor*.
- LAKME (*Delibes*) *Friday Night*, October 29, at 8:00
With Pons, Maison, Cehanovsky, Pinza, Ferrier, Beatty, Callahan, Kroph, Hackett, and
Corps de Ballet, Oukrainsky, Ballet Master. CIMINI, *Conductor*.
- ROMEO AND JULIET (*Gounod*) *Monday Night*, November 1, at 8:00
With Bovy, Maison, Russell, Askam, Oliviero, Cordon, Cehanovsky, List, Green, Cornish,
Sheffoff, and Corps de Ballet, Hirsch, Ballet Mistress. MEROLA, *Conductor*.
- LOHENGRIN (*Wagner*) *Friday Night*, November 5, at 7:45
With Melchior, Flagstad, Huehn, Meisle, Hofmann, Cehanovsky. REINER, *Conductor*.
- FIDELIO (*Beethoven*) *Monday Night*, November 8, at 8:00
With Maison, Flagstad, Huehn, Hofmann, List, Boerner, Clemens, George, Sherrill.
REINER, *Conductor*.
- MANON (*Massenet*) *Wednesday Night*, November 10, at 8:00
With Bovy, Maison, Bonelli, Cordon, Oliviero, Ferrier, Cehanovsky, Kroph, Landan, Luscombe,
Loughery, Bernhard. CIMINI, *Conductor*.
- NORMA (*Bellini*) *Saturday Night*, November 13, at 8:00
With Cigna, Martinelli, Castagna, Cornish, Oliviero, Pinza. MEROLA, *Conductor*.

POPULAR SERIES

- FAUST (*Gounod*) *Saturday Night*, October 23, at 8:00
With Martinelli, Pinza, Boerner, Askam, Beatty, Callahan, Howell, and Corps de Ballet,
Oukrainsky, Ballet Master. CIMINI, *Conductor*.
- LA TRAVIATA (*Verdi*) *Saturday Night*, October 30, at 8:15
With Cigna, Kullmann, Bonelli, Oliviero, Cehanovsky, Kroph, Hathaway, Cordon, Howell,
Alibertini, and Corps de Ballet, Oukrainsky, Ballet Master. MEROLA, *Conductor*.
- RIGOLETTO (*Verdi*) *Saturday Night*, November 6, at 8:00
With Bonelli, Tumminia, Kullmann, Cordon, Cornish, Sheffoff, Jones, Oliviero, Cehanovsky,
Wishart, Hackett, Cozens, and Corps de Ballet, Hirsch, Ballet Mistress. PAPI, *Conductor*.

REPEAT SERIES

- AIDA (*Verdi*) *Tuesday Night*, October 26, at 8:00
With Cigna, Castagna, Martinelli, Bonelli, Pinza, Cordon, Oliviero, Balfour, and Corps de Ballet,
Oukrainsky, Ballet Master. MEROLA, *Conductor*.
- TRISTAN UND ISOLDE (*Wagner*) *Sunday Afternoon*, October 31, at 2:00
With Melchior, Flagstad, Meisle, Hofmann, Huehn, Cordon, Clemens, Cehanovsky.
REINER, *Conductor*.
- LAKME (*Delibes*) *Wednesday Night*, November 3, at 8:00
With Pons, Maison, Cehanovsky, Pinza, Ferrier, Beatty, Callahan, Kroph, Hackett, and
Corps de Ballet, Oukrainsky, Ballet Master. CIMINI, *Conductor*.
- LOHENGRIN (*Wagner*) *Thursday Night*, November 11, at 7:45
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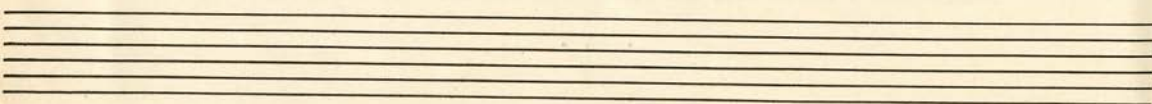
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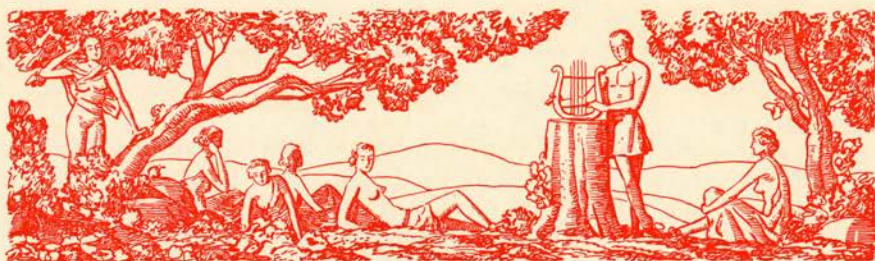
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Monday Night, October 25, at 7:45

Sunday Afternoon, October 31, at 2:00

TRISTAN UND ISOLDE

Opera in three acts. Music and text (in German) by Richard Wagner.

THE CAST

Tristan, *a Cornish Knight,*
nephew of King Mark

Isolde, *Princess of Ireland*

Brangäne, *Isolde's friend and attendant*

King Mark of Cornwall

Kurvenal, *Tristan's devoted servant*

Melot, *one of King Mark's courtiers*

Shepherd

A Sailor's Voice

Steersman

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Sailor Lad, Sailors, Knights, Esquires, Men-at-Arms

Conductor: FRITZ REINER

TIME AND PLACE: *Legendary*

ACT I *On board a Vessel nearing the Cornish Coast*

ACT II *Garden before Isolde's Castle; Summer Night*

ACT III *Garden of Tristan's Estate in Brittany*

Settings designed by ARMANDO AGNINI

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San Francisco Opera Program

THE STORY

PROLOGUE

Sent to capture Cornwall to collect tribute, Morold, a chieftain affianced to the Irish princess, Isolde, is slain by Tristan, favorite nephew of King Mark of Cornwall. For his own wounds, Tristan, incognito, seeks the aid of Isolde, famed for her healing. Recognizing him by a notch in his sword as the slayer of her betrothed, Isolde plans to kill Tristan but falls in love with him and stays her hand. But Tristan sees in her only a queenly wife for King Mark. Presently Tristan returns to Ireland to bespeak Isolde for the bride of his uncle. Isolde accepts and they take ship for Cornwall. Tristan has now come to realize his own love for Isolde but bound by honor has carefully remained away from her during the voyage. As the ship nears Cornwall's shores, the drama begins.

ACT I

Infuriated at Tristan's apparent indifference and despondent at the thought of her approaching loveless marriage, Isolde tells Brangäne the story of her unrequited love for Tristan and, commanding her to prepare a poisonous draught, summons Tristan to her presence. Brangäne, sensing disaster, substitutes a love potion for the poison cup. When Tristan comes Isolde reproaches him for the death of Morold. He offers his sword for her revenge but she, feigning forgiveness, proposes they drink a pledge of peace. Together they drain the cup prepared by Brangäne and succumbing to its rapturous charm remain oblivious to their surroundings as the vessel reaches shore.

ACT II

Isolde, wedded to King Mark, has continued her relations with Tristan. They are suspected by Melot, a knight of the court, who arranges a pretended hunt in the hope of trapping the lovers. As the curtain rises Brangäne confesses to Isolde her substitution of the love philtre. Fearing the hunt a ruse, she warns Isolde not to signal for a meeting with Tristan. But Isolde, lost in the intoxication of the love potion, will not heed and waves a beckoning handkerchief. The unexpected return of the hunters interrupts a long and ardent love scene. King Mark bitterly reproaches Tristan and offers him banishment. But Melot, shouting treason, rushes forward sword in hand. Tristan draws in turn but, seeking only death with honor, drops his guard and receives a mortal wound.

ACT III

Tristan lies delirious in his castle where he has been taken by Kurvenal who has sent for Isolde knowing that only she can cure his master's wounds. In a lucid moment Kurvenal tells Tristan of Isolde's expected coming. The pipe of a shepherd, posted to signal the approach of her ship, takes on a joyous note. Kurvenal, crying out that Isolde comes, rushes off. Tristan, overcome by joy, tears at his bandaged wounds and staggering to his feet as Isolde arrives, dies in her arms. King Mark, having learned of the love potion, has followed in forgiveness close behind Isolde. Kurvenal, barring entrance, slays Melot and is killed by the soldiers. King Mark invokes a blessing on the dead as Isolde sings to her dead love the immortal *Liebested*.



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- Feb. 11 JOSEF HOFMANN, *Pianist*
- Feb. 25 GRISHA GOLUBOFF, *Violinist*
- Mar. 11 TILLY LOSCH, *Danseuse*
- Mar. 25 MISCHA ELMAN, *Violinist*
- Apr. 1 Shakespearean Program
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Jan. 8	JASCHA HEIFETZ, <i>Violinist</i>
Jan. 22	ROSE BAMPTON, <i>Soprano</i>
Feb. 5	YVONNE ASTRUC, <i>Violinist</i>
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Apr. 2	Shakespearean Program (Guest Artist to be Announced)
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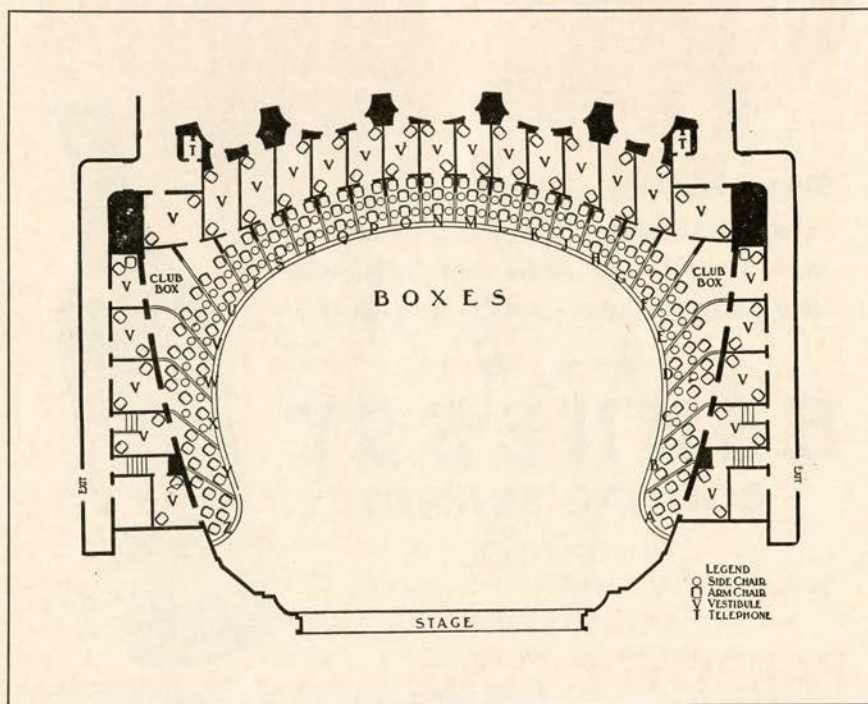
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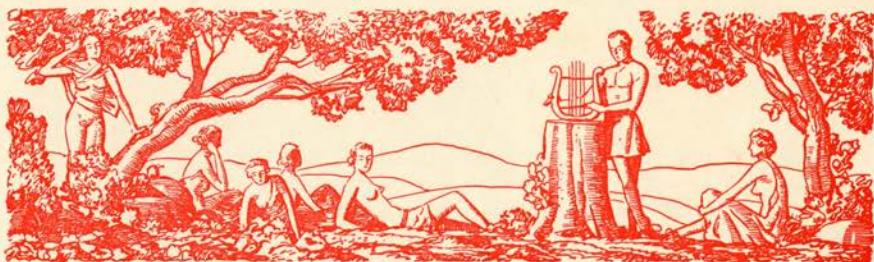
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Tuesday Night, October 26, at 8:00

AIDA

Opera in four acts and seven scenes. Music by Giuseppe Verdi.
Text (in Italian) by Antonio Ghislanzoni.

THE CAST

<i>Aida, an Ethiopian slave</i>	GINA CIGNA
<i>Amneris, daughter of the Egyptian King</i>	BRUNA CASTAGNA
<i>Rhadames, captain of the Egyptian guard</i>	GIOVANNI MARTINELLI
<i>Amonasro, King of Ethiopia, Aida's father</i>	RICHARD BONELLI
<i>Ramfis, High Priest of Isis</i>	EZIO PINZA
The King of Egypt	NORMAN CORDON
Messenger	LUDOVICO OLIVIERO
Priestess	JEAN BALFOUR

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Principal Dancer: Willette Allen *Corps de Ballet*

Conductor: GAETANO MEROLA
Stage Director: ARMANDO AGNINI
Chorus Master: WILLIAM TYROLER

TIME AND PLACE: In Pharaoh's Time; Memphis and Thebes

ACT I Scene 1 Hall in King's Palace at Memphis
Scene 2 Temple of Isis

ACT II Scene 1 A Hall in Amneris' Apartment
Scene 2 The Gate of Thebes

ACT III Shores of Nile, near Temple of Isis

ACT IV Scene 1 Outside the Judgment Hall
Scene 2 Above—In Temple of Vulcan
Below—Vault beneath the Temple

Settings designed by ARMANDO AGNINI

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San Francisco Opera Program

THE STORY

ACT I

A messenger has come to the palace of the Egyptian king with word of approaching invasion by the Ethiopians under the leadership of King Amonasro. Ramfis, the high priest, reveals to Rhadames that the Gods have selected him to command the forces sent forth to repel the invasion. This choice pleases Princess Amneris for victory would make Rhadames, with whom she is in love, a desirable mate for her. The warrior's thoughts are not of Amneris, however, but of Aida, Ethiopian slave of the princess, captured in a late war, and, unknown to the Egyptians, a daughter of Amonasro. Amneris, coming upon Rhadames, rallies him on the passion of his bearing but jealously comprehends it is not for her when the weeping slave girl enters. The court assembles and escorts Rhadames to the temple to receive his command. (Scene 2). In the recesses of the temple of Vulcan, Rhadames receives a consecrated sword and is dedicated to his trust.

ACT II

Word has come that Rhadames has been victorious. Amneris thinks upon his strange behavior with Aida as she joins her slave girls in singing his praises. On the approach of Aida she deftly gains from her the confession of her love for Rhadames. Then, telling of her own love for the warrior, Amneris commands that Aida shall witness Rhadames' obediences to herself on his triumphant return. (Scene 2). Royal welcome is given Rhadames on his return with the conquered Ethiopians. Amonasro, dressed as a plain officer, is recognized by Aida. Signaling her not to betray his rank he acknowledges her as his daughter and tells how the king, wounded, had died at his feet. Rhadames, offered any boon he may wish, requests the freedom of the Ethiopians. His wish is granted but Amonasro and Aida are retained as hostages. The king then gives Rhadames, as his supreme reward, the hand of Amneris.

ACT III

Amneris goes to the temple on the eve of her marriage to Rhadames. Aida, coming later, is followed by her father who plays upon her love for Rhadames and her concern for her countrymen to involve in a plot to his advantage. Rhadames appearing, Amonasro conceals himself. Aida begs her lover to flee with her. Enraptured, he unwittingly discloses his army's movements, upon which Amonasro comes forth. Amneris, concealed among the palms, has overheard and, enraged, rushes out. Amonasro escapes with Aida.

ACT IV

Amneris, regretting the act that gave the man she loved to the priests, sends for Rhadames and offers to save him if he accept and return her love. Rhadames refuses and she calls down the hatred of the Gods upon him. The priests escort Rhadames to the Hall of Justice. Amneris hears the trial as it is conducted behind the scenes and wildly curses the priesthood as sentence is pronounced. (Scene 2). Aida, informed of Rhadames' sentence, has concealed herself in the tomb. When he descends into it and prays that she may never know his fate, Aida comes forth that they may die together.



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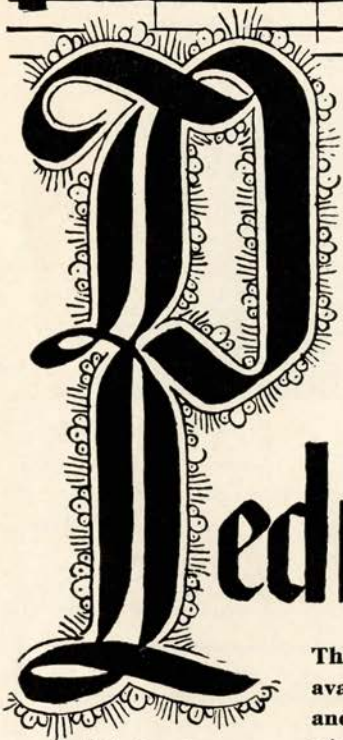
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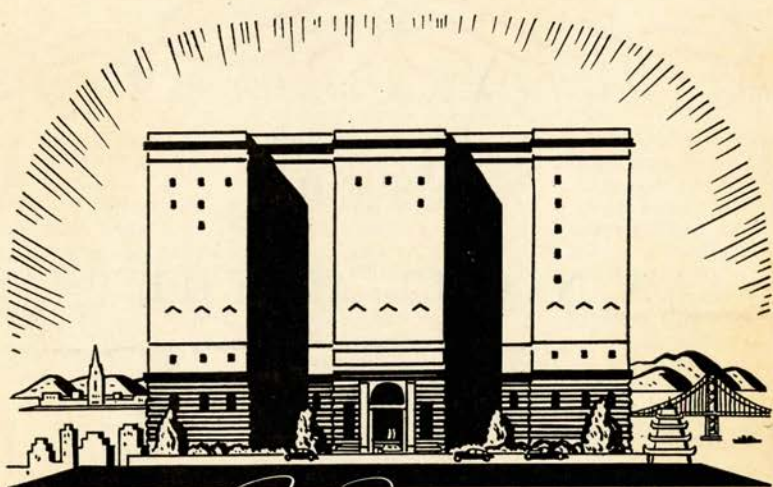
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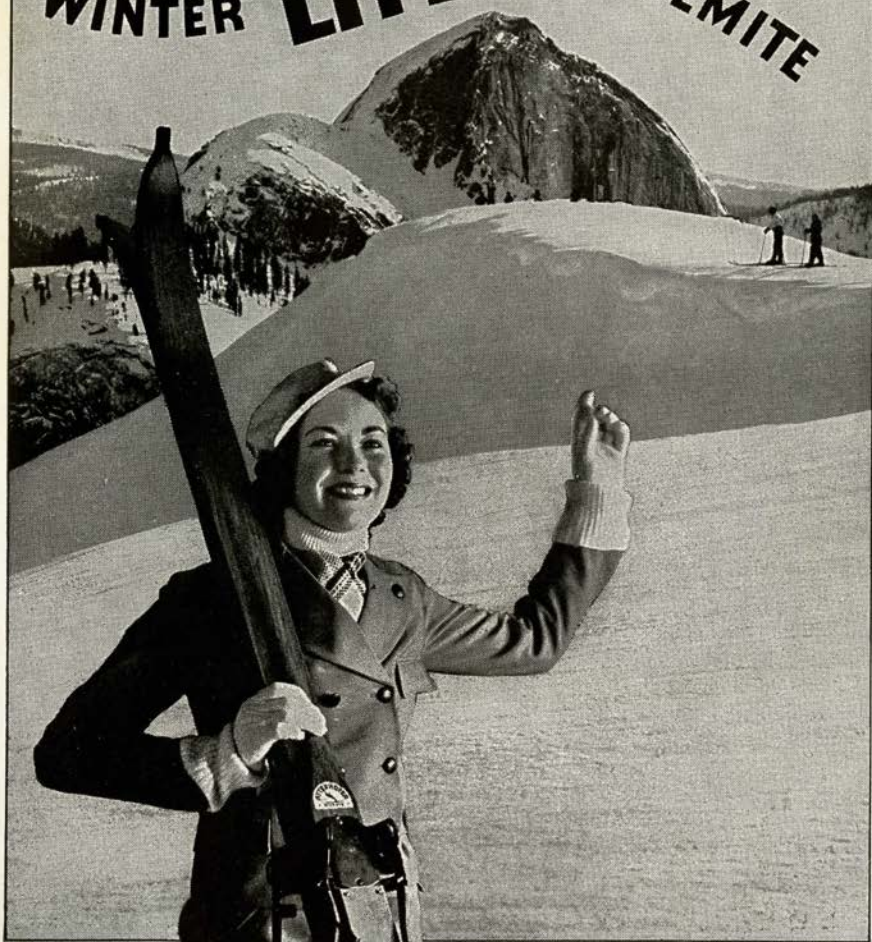
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