

Rigoletto

1937

Saturday, November 6, 1937 8:00 PM

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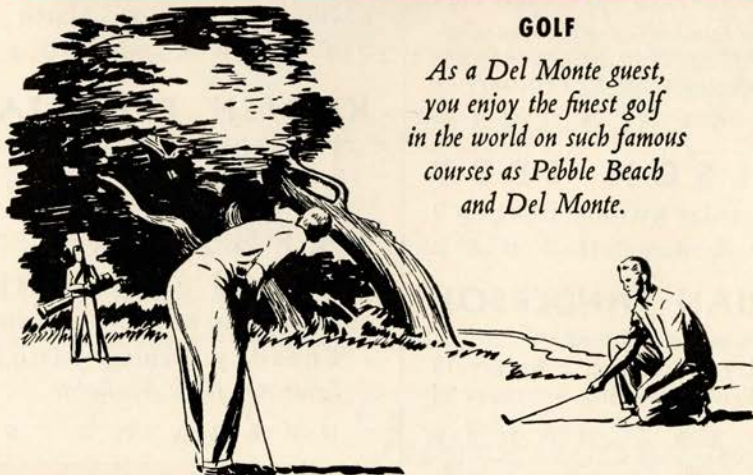
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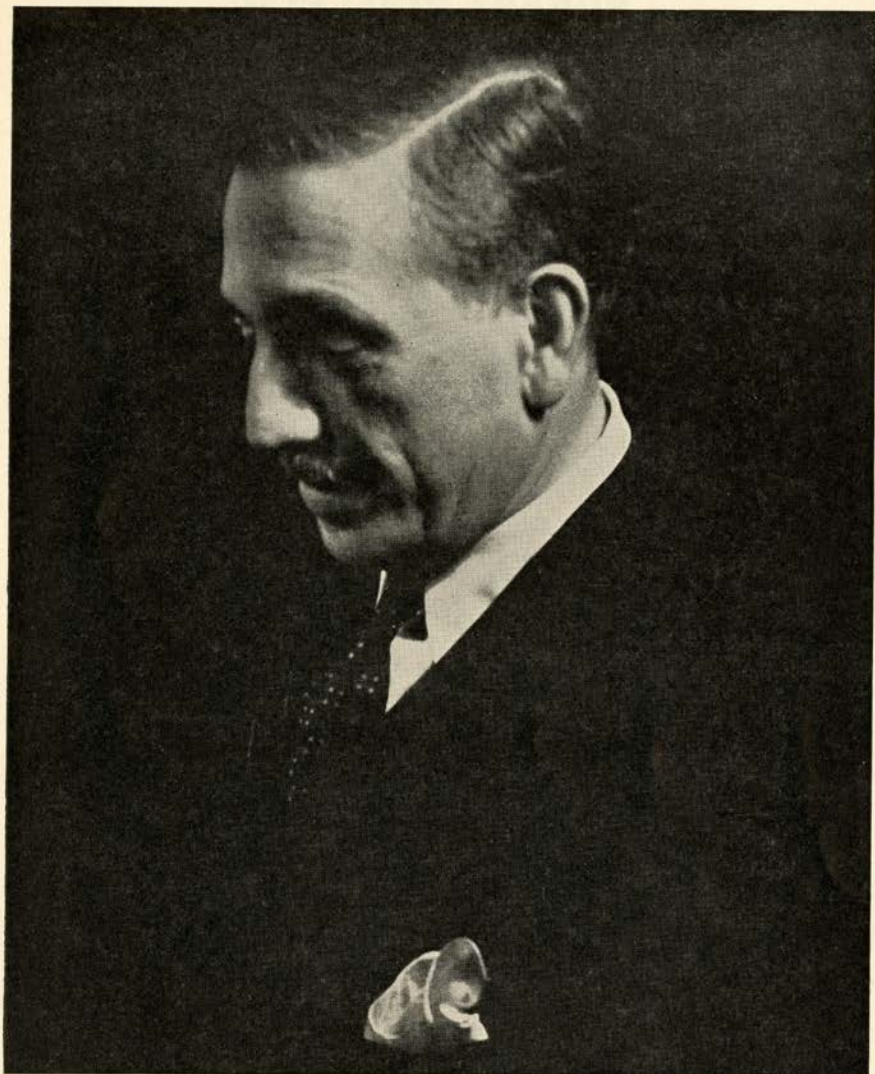
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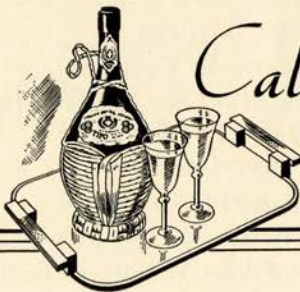
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San Francisco Opera Program

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Conductors

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WILLIAM TYROLER, WILLEM VAN DEN BURG, HERMANN WEIGERT.

Guest Artists

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- AIDA (*Verdi*) *Friday Night*, October 15, at 8:00
With Cigna, Castagna, Martinelli, Bonelli, List, Cordon, Oliviero, Balfour and Corps de Ballet,
Oukrainsky, Ballet Master. MEROLA, *Conductor*
- LA BOHEME (*Puccini*) *Monday Night*, October 18, at 8:15
With Bovy, Boerner, Kullmann, Bonelli, Cehanovsky, Pinza, Oliviero, Jones, Mancini,
Alibertini, Lorenzini. PAPI, *Conductor*.
- THE MASKED BALL (*Verdi*) *Wednesday Night*, October 20, at 8:00
With Martinelli, Bonelli, Cigna, Castagna, Boerner, Cordon, List, Oliviero, Cehanovsky and
Corps de Ballet, Oukrainsky, Ballet Master. PAPI, *Conductor*.
- TRISTAN UND ISOLDE (*Wagner*) *Monday Night*, October 25, at 7:45
With Melchior, Flagstad, Meisle, Hofmann, Huehn, Cehanovsky, Clemens, Cordon.
REINER, *Conductor*.
- MADAMA BUTTERFLY (*Puccini*) *Wednesday Night*, October 27, at 8:15
With Tentoni, Kullmann, Cornish, Huehn, Oliviero, Cordon, Howell, Hackett, Lorenzini
Alibertini. PAPI, *Conductor*.
- LAKME (*Delibes*) *Friday Night*, October 29, at 8:00
With Pons, Maison, Cehanovsky, Pinza, Ferrier, Beatty, Callahan, Kroph, Hackett, and
Corps de Ballet, Oukrainsky, Ballet Master. CIMINI, *Conductor*.
- ROMEO AND JULIET (*Gounod*) *Monday Night*, November 1, at 8:00
With Bovy, Maison, Russell, Askam, Oliviero, Cordon, Cehanovsky, List, Green, Cornish,
Sheffoff, and Corps de Ballet, Hirsch, Ballet Mistress. MEROLA, *Conductor*.
- LOHENGRIN (*Wagner*) *Friday Night*, November 5, at 7:45
With Melchior, Flagstad, Huehn, Meisle, Hofmann, Cehanovsky. REINER, *Conductor*.
- FIDELIO (*Beethoven*) *Monday Night*, November 8, at 8:00
With Maison, Flagstad, Huehn, Hofmann, List, Boerner, Clemens, George, Sherrill.
REINER, *Conductor*.
- MANON (*Massenet*) *Wednesday Night*, November 10, at 8:00
With Bovy, Maison, Bonelli, Cordon, Oliviero, Ferrier, Cehanovsky, Kroph, Landan, Luscombe,
Loughery, Bernhard. CIMINI, *Conductor*.
- NORMA (*Bellini*) *Saturday Night*, November 13, at 8:00
With Cigna, Martinelli, Castagna, Cornish, Oliviero, Pinza. MEROLA, *Conductor*.
-

POPULAR SERIES

- FAUST (*Gounod*) *Saturday Night*, October 23, at 8:00
With Martinelli, Pinza, Boerner, Askam, Beatty, Callahan, Howell, and Corps de Ballet,
Oukrainsky, Ballet Master. CIMINI, *Conductor*.
- LA TRAVIATA (*Verdi*) *Saturday Night*, October 30, at 8:15
With Cigna, Kullmann, Bonelli, Oliviero, Cehanovsky, Kroph, Hathaway, Cordon, Howell,
Alibertini, and Corps de Ballet, Oukrainsky, Ballet Master. MEROLA, *Conductor*.
- RIGOLETTO (*Verdi*) *Saturday Night*, November 6, at 8:00
With Bonelli, Tumminia, Kullmann, Cordon, Cornish, Sheffoff, Jones, Oliviero, Cehanovsky,
Wishart, Hackett, Cozzens, and Corps de Ballet, Hirsch, Ballet Mistress. PAPI, *Conductor*.
-

REPEAT SERIES

- AIDA (*Verdi*) *Tuesday Night*, October 26, at 8:00
With Cigna, Castagna, Martinelli, Bonelli, Pinza, Cordon, Oliviero, Balfour, and Corps de Ballet,
Oukrainsky, Ballet Master. MEROLA, *Conductor*.
- TRISTAN UND ISOLDE (*Wagner*) *Sunday Afternoon*, October 31, at 2:00
With Melchior, Flagstad, Meisle, Hofmann, Huehn, Cordon, Clemens, Cehanovsky.
REINER, *Conductor*.
- LAKME (*Delibes*) *Wednesday Night*, November 3, at 8:00
With Pons, Maison, Cehanovsky, Pinza, Ferrier, Beatty, Callahan, Kroph, Hackett, and
Corps de Ballet, Oukrainsky, Ballet Master. CIMINI, *Conductor*.
- LOHENGRIN (*Wagner*) *Thursday Night*, November 11, at 7:45
With Melchior, Flagstad, Huehn, Meisle, Hofmann, Cehanovsky. REINER, *Conductor*.

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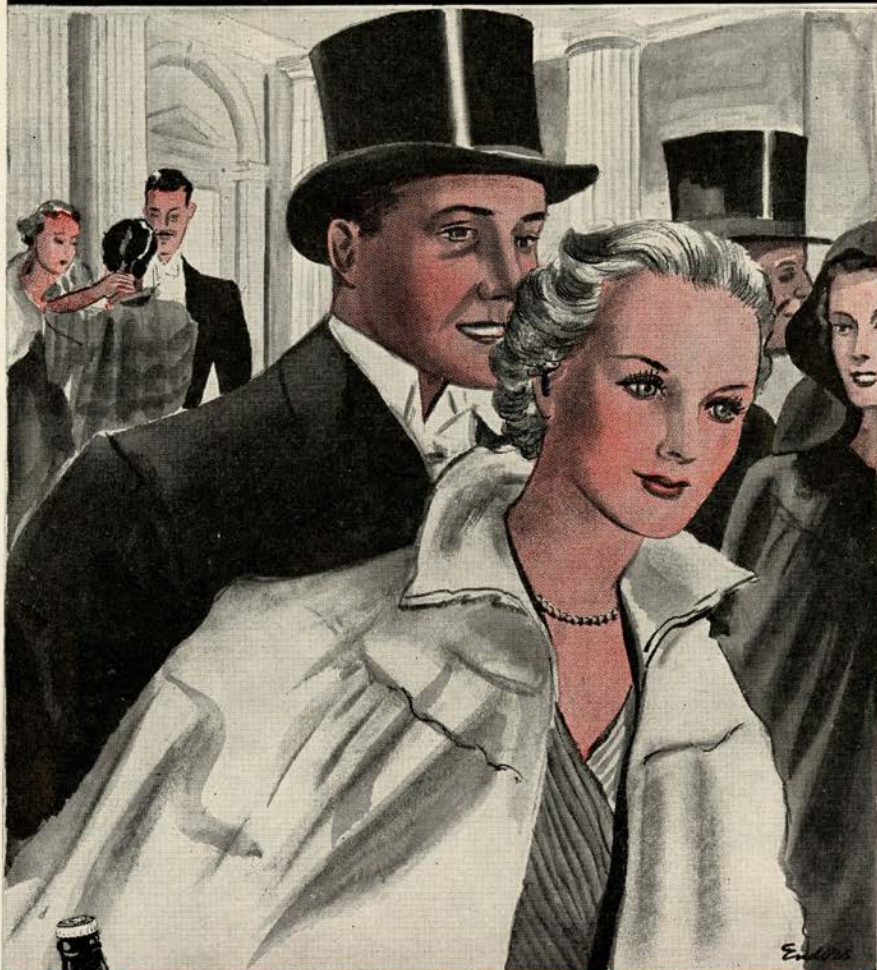
JULIUS HUEHN



ROSA TENTONI

Buffet Service in Lower Foyer. Use Elevators During Intermissions. Bell rings 3 minutes before curtain

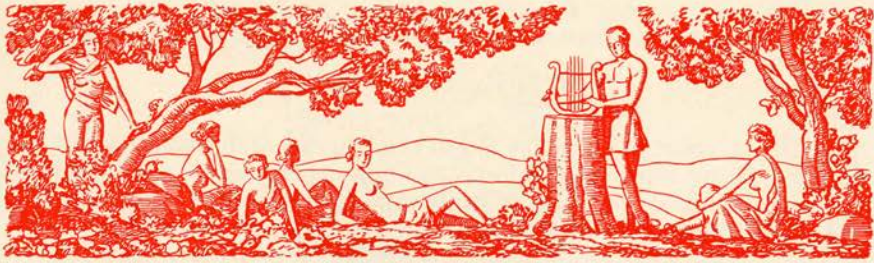
After the Curtain.....



Smart Folk remember

ACME

Dietetically **NON-FATTENING**



Friday Night, November 5, at 7:45
Thursday Night, November 11, at 7:45

LOHENGRIN

Opera in three acts. Music and text (in German) by Richard Wagner

THE CAST

Lohengrin, <i>Knight of the Holy Grail</i>	LAURITZ MELCHIOR
Elsa of Brabant	KIRSTEN FLAGSTAD
Frederick of Telramund, <i>Count of Brabant</i>	JULIUS HUEHN
Ortrud, <i>his wife</i>	KATHRYN MEISLE
Henry the Fowler, <i>King of Germany</i>	LUDWIG HOFMANN
The King's Herald	GEORGE CEHANOVSKY
Gottfried	BILLIE HETRICK

*Saxons, Thuringen and Brabantian Counts and Nobles,
Ladies of Honor, Pages and Attendants*

Conductor: FRITZ REINER

Stage Director: HERBERT GRAF

Chorus Masters: WILLIAM TYROLER, HERMANN WEIGERT

TIME AND PLACE: Antwerp, during the First Half of the Tenth Century

ACT I On the Banks of the River Scheldt

ACT II Court of the Palace

ACT III Scene 1 The Bridal Chamber of the Palace

Scene 2 Same as Act I

Settings designed by ARMANDO AGNINI

SEATS FOR THE REPEAT OF "LOHENGRIN" AND
FOR "RIGOLETTO" ARE AVAILABLE AT SHERMAN, CLAY

Bell rings three minutes before curtain rises

Encores not permitted

San Francisco Opera Program

THE STORY

ACT I

King Henry, come to enlist the aid of the Knights of Brabant against the invading Huns, finds strife among the nobles. Telramund, who had been appointed by the dying Duke of Brabant as guardian of his children, Elsa and Gottfried, has accused Elsa of having killed her brother and concealed his body. Telramund was betrothed to Elsa but suspecting her of fratricide he has married Ortrud and claimed the Dukedom. King Henry summons Elsa to plead her cause. She makes no statement, but tells of a vision she has had of a knight sent by Heaven to champion her. Telramund demands that Elsa produce her dream knight to combat him. Three calls of the trumpet are sounded, and a knight appears in silver armor, standing in a boat drawn by a swan. He announces that he has been sent by God to defend a slandered maiden and offers himself as her champion, and her husband, provided only that she will never ask his name. Elsa accepts his condition and the knight fells Telramund.

ACT II

Telramund upbraids Ortrud for their downfall, but she explains that the knight had won by sorcery and they need only overcome his power to win their own reinstatement. As they argue Elsa comes to her window, pouring out her love for the young stranger. Making her presence known, Ortrud feigns repentance in order to gain Elsa's ear and implant in her heart the seeds of doubt and suspicion. The light of day is welcomed by a trumpeter. A herald proclaims the banishment of Telramund and the leadership of the mysterious knight as the Guardian of Brabant. Elsa's wedding procession starts. She is about to enter the chapel when Ortrud appears and demands priority over the bride-elect of a nameless knight. Telramund accuses the knight of sorcery, but the King will not listen. The train enters the church, and Elsa and Lohengrin are united.

ACT III

This act opens in the bridal chamber. The seeds of curiosity and distrust which Ortrud has sown in Elsa's mind have ripened. In spite of her conviction that it will destroy her happiness, she questions Lohengrin with increasing vehemence, at last openly demanding to know his secret. At this juncture Telramund breaks into the apartment with four followers, intending to take the life of Lohengrin. A single blow of the knight's sword stretches him lifeless. Lohengrin then places Elsa in the charge of her ladies and orders them to take her to the presence of the king at the Oak of Justice whither he will follow and disclose his identity. (Scene 2) The knight easily justifies his slaying of Telramund. Then, compelled by his wife's unfortunate rashness, he discloses himself as the son of Parsifal, Knight of the Holy Grail, and announces that he must now return to its guardianship. The swan once more appears and as he steps into the boat he bids Elsa an eternal farewell. Before he sails away, however, Ortrud declares to the wondering crowd that the swan is Elsa's brother. Lohengrin at once disenchants the swan, Gottfried appears and rushes into his sister's arms. A white dove flies through the air and Lohengrin sails away as Elsa dies in the embrace of her newly found brother.



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Mr. A.—You seem to be enjoying the music.

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Mr. A.—That's good to hear, these days.

Mr. B.—Well, it's true. My affairs are all set now so that no matter what happens to me, the family will have a regular income. The bank calls it a Family Trust.

Mr. A.—You mean you've tied your property up in trust?

Mr. B.—Oh, no, not tied up at all. I can change it any time I need to—or cancel it entirely. Whatever suits me best . . .

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TWO THIRTY O'CLOCK

DATES AND GUEST ARTISTS

Dec. 10	Opening Concert
Dec. 17	RUTH SLENCZYNSKI, <i>Pianist</i>
Jan. 7	. . . . .	JASCHA HEIFETZ, <i>Violinist</i>
Jan. 21	. . . . .	ROSE BAMPTON, <i>Soprano</i>
Feb. 4	. . . . .	YVONNE ASTRUC, <i>Violinist</i>
Feb. 11	. . . . .	JOSEF HOFMANN, <i>Pianist</i>
Feb. 25	. . . . .	GRISHA GOLUBOFF, <i>Violinist</i>
Mar. 11	. . . . .	TILLY LOSCH, <i>Danseuse</i>
Mar. 25	. . . . .	MISCHA ELMAN, <i>Violinist</i>
Apr. 1	. . . . .	Shakespearean Program (Guest Artist to be Announced)
Apr. 8	ARTUR SCHNABEL, <i>Pianist</i>
Apr. 22	Municipal Chorus In CESAR FRANCK'S "Beatitudes"

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ORCHESTRA, 1st 5 Rows	\$ 24.00
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GRAND TIER, Next 2 Rows	24.00

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ORCHESTRA, All Seats	\$ 12.00
GRAND TIER, All Seats	12.00
DRESS CIRCLE, All Seats	9.00



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EIGHT THIRTY O'CLOCK

DATES AND GUEST ARTISTS

Dec. 11	Opening Concert
Dec. 18	RUTH SLENCZYNSKI, <i>Pianist</i>
Jan. 8	.....	JASCHA HEIFETZ, <i>Violinist</i>
Jan. 22	.....	ROSE BAMPTON, <i>Soprano</i>
Feb. 5	.....	YVONNE ASTRUC, <i>Violinist</i>
Feb. 12	.....	JOSEF HOFMANN, <i>Pianist</i>
Feb. 26	.....	GRISHA GOLUBOFF, <i>Violinist</i>
Mar. 12	.....	TILLY LOSCH, <i>Danseuse</i>
Mar. 26	.....	MISCHA ELMAN, <i>Violinist</i>
Apr. 2	.....	Shakespearean Program (Guest Artist to be Announced)
Apr. 9	ARTUR SCHNABEL, <i>Pianist</i>
Apr. 23	Municipal Chorus In CESAR FRANCK's "Beatitudes"

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2. PAVANE Choreography by Kurt Jooss
 Music by Maurice Ravel
3. A BALL IN OLD VIENNA Choreography by Kurt Jooss
 Music by Joseph Lanner, arr. by Fritz Cohen
4. THE GREEN TABLE Dance Drama by Kurt Jooss
 Music by Fritz Cohen

SATURDAY EVENING, DECEMBER 4

1. BALLADE Ballet by Kurt Jooss
 Music by John Colman
2. THE BIG CITY Ballet by Kurt Jooss
 Music by Alexander Tansman
3. JOHANN STRAUSS, TONIGHT! Ballet by Kurt Jooss
 Music by Johann Strauss (Free Adaptation by Fritz Cohen)
4. THE MIRROR Dance Drama by Kurt Jooss
 Music by Fritz Cohen

SUNDAY AFTERNOON, DECEMBER 5

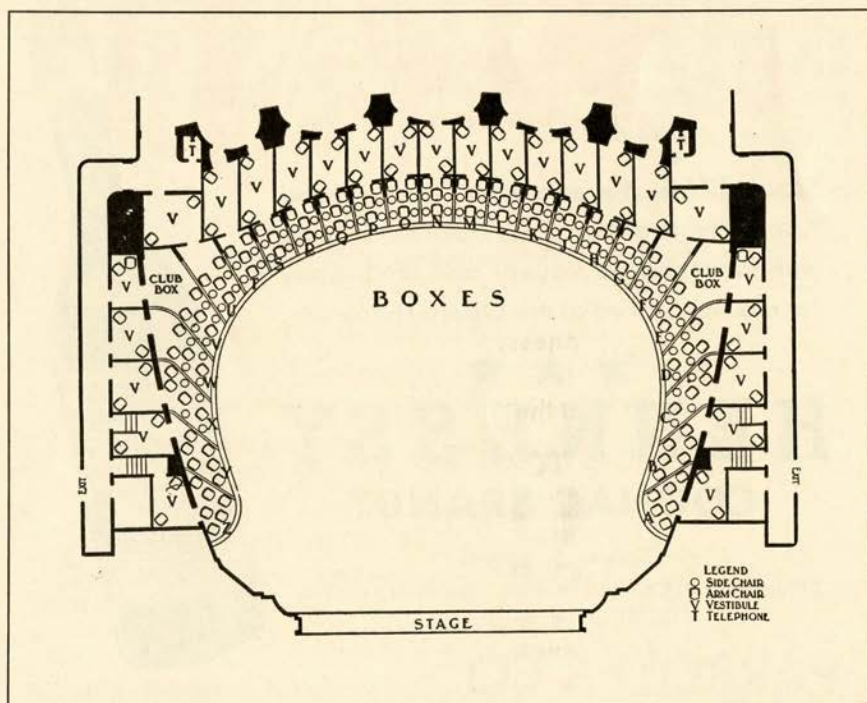
1. THE SEVEN HEROES Comic Ballet by Kurt Jooss
2. THE BIG CITY Ballet by Kurt Jooss
3. THE PRODIGAL SON A Legend in Dance by Kurt Jooss
 Music by Fritz Cohen

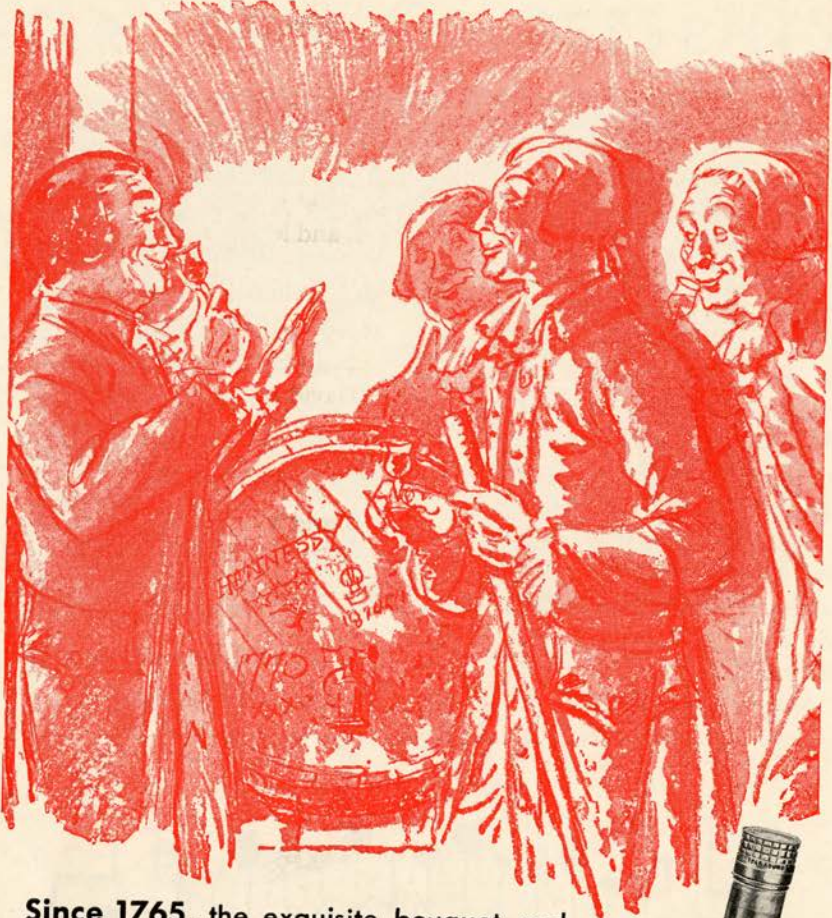
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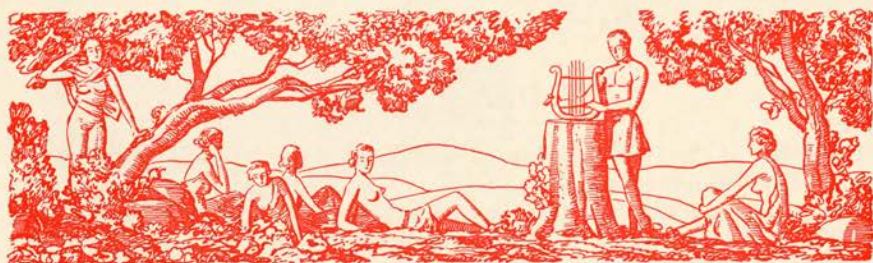
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PROOF



Saturday Night, November 6, at 8:00

RIGOLETTO

Opera in four acts. Music by Giuseppe Verdi. Text (in Italian) by Francesco Mario Piave, founded on Victor Hugo's drama "*Le Roi s'Amuse.*"

THE CAST

Rigoletto, a hunchback, jester to the Duke	RICHARD BONELLI
Gilda, his daughter	JOSEPHINE TUMMINIA
Duke of Mantua, a titled profligate	CHARLES KULLMANN
Sparafucile, a hired assassin	NORMAN CORDON
Maddalena, his sister	DOROTHY CORNISH
Count Monterone	HENRI SHEFOFF
Count Ceprano	EVARISTO ALIBERTINI
Borsa	LUDOVICO OLIVIERO
Marullo	GEORGE CEHANOVSKY
Countess Ceprano	*EDITH WISHART
Giovanna	ELIZABETH HACKETT
Page	*JAYNE COZZENS

*San Francisco Opera Début

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Corps de Ballet

Conductor GENNARO PAPI

Stage Director: ARMANDO AGNINI

Chorus Master: WILLIAM TYROLER

TIME AND PLACE: Sixteenth Century; Mantua and Vicinity

ACT I Ballroom in the Duke's Palace

ACT II A Street outside Rigoletto's House

ACT III Hall in the Duke's Palace

ACT IV Ruined Inn in a Lonely Spot—Sparafucile's Home

SEATS FOR "LOHENGRIN" NEXT THURSDAY NIGHT
ARE AVAILABLE AT SHERMAN, CLAY BOX OFFICE

Bell rings three minutes before curtain rises

Encores not permitted

San Francisco Opera Program

THE STORY

ACT I

The court of the Duke of Mantua is a place of debauchery. Rigoletto, a hunchback jester, whose biting wit has made him many enemies among the courtiers, panders to the Duke's depravity. The jester has a daughter, Gilda. But knowing so intimately the follies of his time he has kept her in a far quarter of the city to hide her face and person from his profligate associates. The Duke, however, has seen her several times in church and, disguised as a student, has won her love. The curtain rises on a fete in the palace of the Duke who tells his confidant, Borsa, of the unknown beauty. But charms at hand are not to be overlooked and he courts the Countess Ceprano under the very eyes of her husband. Marillo has discovered Rigoletto's secret but believes Gilda to be his mistress. He plans with the courtiers for her abduction to avenge themselves on the jester. Monterone, who has lost his wife and daughter to the Duke, comes to the fete and pronounces a father's curse on Rigoletto and his master much to the terrification of the hunchback.

ACT II

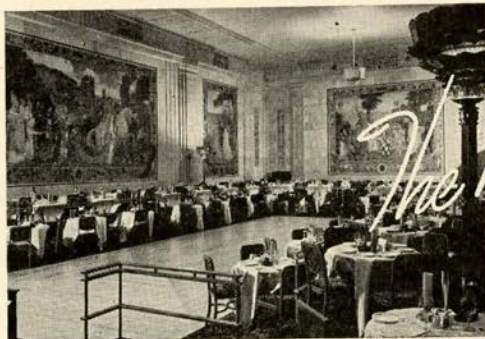
Rigoletto hurriedly steals to the house where Gilda is kept secluded. He meets Sparafucile, a professional killer, and promises to bear him in mind should he wish to make away with any enemies. Entering the courtyard of his home, Rigoletto embraces Gilda tenderly and, remembering the curse, commands her never to leave the house. As they talk the Duke, in student's guise, slips into the yard through connivance with Gilda's maid. The Duke and Gilda are exchanging vows following the departure of Rigoletto, when they hear approaching voices and the Duke hurries away. Rigoletto meets the party of courtiers who have come to carry out their plan for the abduction of Gilda. To mislead him they ask for his aid in abducting the Countess Ceprano. Rigoletto submits to blindfolding and holds the ladder down which they carry Gilda. Left alone he removes the blind and realizes he has been duped.

ACT III

The Duke, having returned to the hunchback's home to find his bird flown, is now back at the palace disconsolate. Informed that Rigoletto's "mistress" has been captured and is in the next room he hastens in to her. Rigoletto enters and, despite pitiable jocular attempts at concealment, breaks down and heartbrokenly admits the abducted girl to be his daughter. The door opens and Gilda rushes into his arms as he vows vengeance on the Duke.

ACT IV

To prove the Duke's falseness to Gilda who still loves him, Rigoletto takes her to Sparafucile's inn where she hears her lover with Maddalena, the inn-keeper's sister. Heartbroken she goes away with her father to prepare for flight from the city. Rigoletto returns and bargains with Sparafucile for the murder of the Duke. Gilda, beaten back to the inn for shelter from a storm which has arisen, hears Sparafucile promise Maddalena to spare the Duke's life if another person comes to the inn who might be murdered in his stead. Gilda enters, is killed and her body in a sack, is delivered to Rigoletto.



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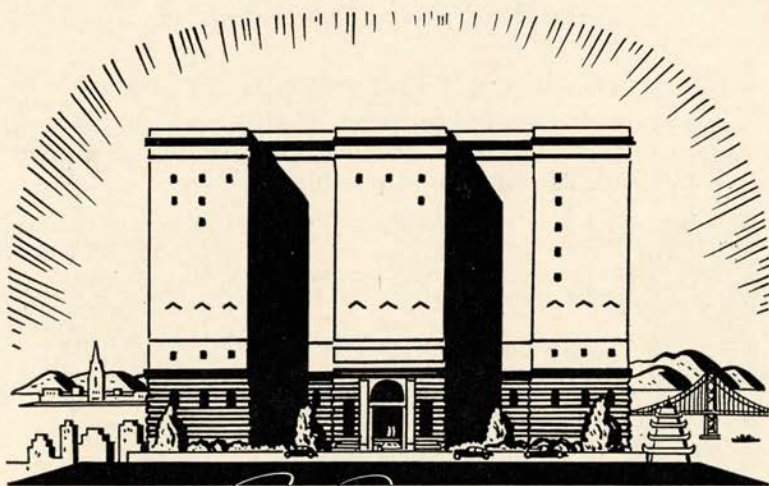
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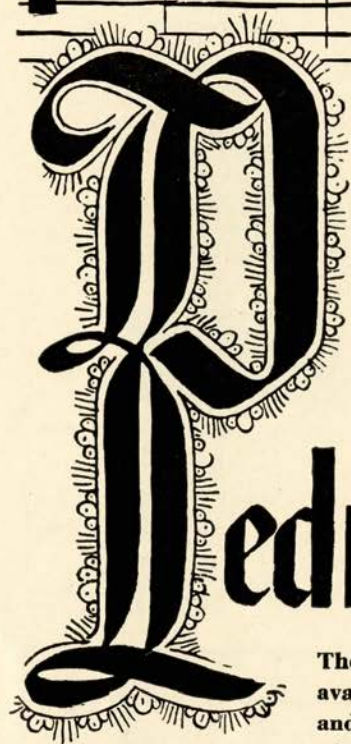
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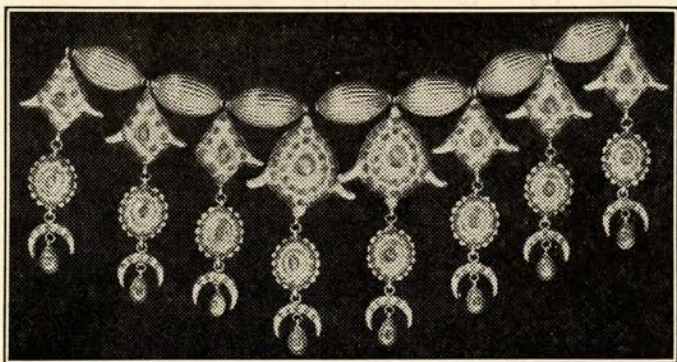
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