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1937

Friday, October 29, 1937 8:00 PM

Wednesday, November 3, 1937 8:00 PM

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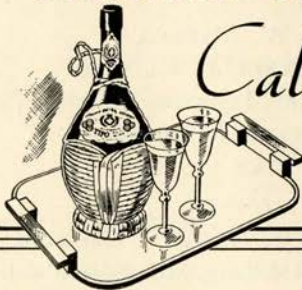


Alfred. con grazia leggiuissimo

Li - bia - mo, li - bia - mo ne' lie - ti ca - li - ci,
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San Francisco Opera Program

SAN FRANCISCO OPERA COMPANY

With extra performances presented for the first time as a Repeat Series bringing the total number for the season to eighteen, largest in its history, the San Francisco Opera Company, maintained by the San Francisco Opera Association, begins its Fifteenth Annual Season on Friday evening, October 15 and brings it to an end Saturday evening, November 13.

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Guest Artists

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Addenda: FREDERICK VAJDA, *Assistant Conductor*



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San Francisco Opera Program

REPERTOIRE

REGULAR SERIES

- AIDA (*Verdi*) *Friday Night*, October 15, at 8:00
With Cigna, Castagna, Martinelli, Bonelli, List, Cordon, Oliviero, Balfour and Corps de Ballet,
Oukrainsky, Ballet Master. MEROLA, *Conductor*.
- LA BOHEME (*Puccini*) *Monday Night*, October 18, at 8:15
With Bovy, Boerner, Kullmann, Bonelli, Cehanovsky, Pinza, Oliviero, Jones, Mancini,
Alibertini, Lorenzini. PAPI, *Conductor*.
- THE MASKED BALL (*Verdi*) *Wednesday Night*, October 20, at 8:00
With Martinelli, Bonelli, Cigna, Castagna, Boerner, Cordon, List, Oliviero, Cehanovsky and
Corps de Ballet, Oukrainsky, Ballet Master. PAPI, *Conductor*.
- TRISTAN UND ISOLDE (*Wagner*) *Monday Night*, October 25, at 7:45
With Melchior, Flagstad, Meisle, Hofmann, Huehn, Cehanovsky, Clemens, Cordon.
REINER, *Conductor*.
- MADAMA BUTTERFLY (*Puccini*) *Wednesday Night*, October 27, at 8:15
With Tentoni, Kullmann, Cornish, Huehn, Oliviero, Cordon, Howell, Hackett, Lorenzini
Alibertini. PAPI, *Conductor*.
- LAKME (*Delibes*) *Friday Night*, October 29, at 8:00
With Pons, Maison, Cehanovsky, Pinza, Ferrier, Beatty, Callahan, Kroph, Hackett, and
Corps de Ballet, Oukrainsky, Ballet Master. CIMINI, *Conductor*.
- ROMEO AND JULIET (*Gounod*) *Monday Night*, November 1, at 8:00
With Bovy, Maison, Russell, Askam, Oliviero, Cordon, Cehanovsky, List, Green, Cornish,
Sheffoff, and Corps de Ballet, Hirsch, Ballet Mistress. MEROLA, *Conductor*.
- LOHENGRIN (*Wagner*) *Friday Night*, November 5, at 7:45
With Melchior, Flagstad, Huehn, Meisle, Hofmann, Cehanovsky. REINER, *Conductor*.
- FIDELIO (*Beethoven*) *Monday Night*, November 8, at 8:00
With Maison, Flagstad, Huehn, Hofmann, List, Boerner, Clemens, George, Sherrill.
REINER, *Conductor*.
- MANON (*Massenet*) *Wednesday Night*, November 10, at 8:00
With Bovy, Maison, Bonelli, Cordon, Oliviero, Ferrier, Cehanovsky, Kroph, Landan, Luscombe,
Loughery, Bernhard. CIMINI, *Conductor*.
- NORMA (*Bellini*) *Saturday Night*, November 13, at 8:00
With Cigna, Martinelli, Castagna, Cornish, Oliviero, Pinza. MEROLA, *Conductor*.

POPULAR SERIES

- FAUST (*Gounod*) *Saturday Night*, October 23, at 8:00
With Martinelli, Pinza, Boerner, Askam, Beatty, Callahan, Howell, and Corps de Ballet,
Oukrainsky, Ballet Master. CIMINI, *Conductor*.
- LA TRAVIATA (*Verdi*) *Saturday Night*, October 30, at 8:15
With Cigna, Kullmann, Bonelli, Oliviero, Cehanovsky, Kroph, Hathaway, Cordon, Howell,
Alibertini, and Corps de Ballet, Oukrainsky, Ballet Master. MEROLA, *Conductor*.
- RIGOLETTO (*Verdi*) *Saturday Night*, November 6, at 8:00
With Bonelli, Tumminia, Kullmann, Cordon, Cornish, Sheffoff, Jones, Oliviero, Cehanovsky,
Wishart, Hackett, Cozens, and Corps de Ballet, Hirsch, Ballet Mistress. PAPI, *Conductor*.

REPEAT SERIES

- AIDA (*Verdi*) *Tuesday Night*, October 26, at 8:00
With Cigna, Castagna, Martinelli, Bonelli, Pinza, Cordon, Oliviero, Balfour, and Corps de Ballet,
Oukrainsky, Ballet Master. MEROLA, *Conductor*.
- TRISTAN UND ISOLDE (*Wagner*) *Sunday Afternoon*, October 31, at 2:00
With Melchior, Flagstad, Meisle, Hofmann, Huehn, Cordon, Clemens, Cehanovsky.
REINER, *Conductor*.
- LAKME (*Delibes*) *Wednesday Night*, November 3, at 8:00
With Pons, Maison, Cehanovsky, Pinza, Ferrier, Beatty, Callahan, Kroph, Hackett, and
Corps de Ballet, Oukrainsky, Ballet Master. CIMINI, *Conductor*.
- LOHENGRIN (*Wagner*) *Thursday Night*, November 11, at 7:45
With Melchior, Flagstad, Huehn, Meisle, Hofmann, Cehanovsky. REINER, *Conductor*.

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San Francisco Opera Program

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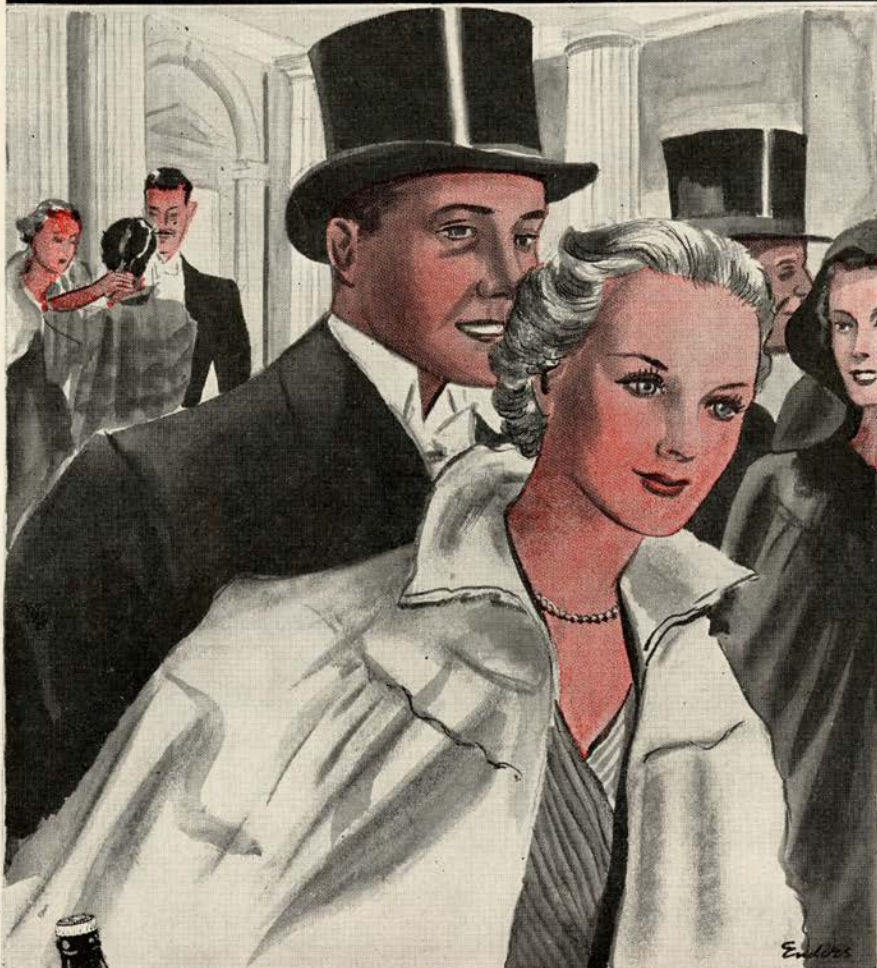
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Opera in three acts. Music by Giacomo Puccini. Text (in Italian) by Giacosa and Illica. Founded on the book of John L. Long and on the drama of David Belasco.

THE CAST

Madama Butterfly (<i>Cho-Cho-San</i>)	*ROSA TENTONI
Pinkerton, <i>Lieutenant in the U. S. Navy</i>	CHARLES KULLMANN
Suzuki, <i>Cho-Cho-San's servant</i>	*DOROTHY CORNISH
Sharpless, <i>U. S. Consul at Nagasaki</i>	JULIUS HUEHN
Goro, <i>a marriage broker</i>	LUDOVICO OLIVIERO
The Bonze, <i>Cho-Cho-San's uncle</i>	NORMAN CORDON
Prince Yamadori	JOHN HOWELL
Kate Pinkerton	ELIZABETH HACKETT
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<i>Cho-Cho-San's Relatives and Friends, Servants</i>	

Conductor: GENNARO PAPI

Stage Director: ARMANDO AGNINI

Chorus Master: WILLIAM TYROLER

TIME AND PLACE: About 1900; Nagasaki, Japan

ACT I Exterior of Pinkerton's House

ACT II Interior of Butterfly's Home

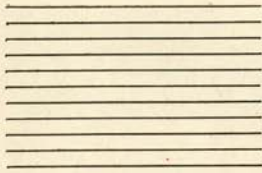
ACT III Same as Act II

Settings designed by ARMANDO AGNINI

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- | | | |
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| Dec. 17 | | RUTH SLENCZYNSKI, <i>Pianist</i> |
| Jan. 7 | | JASCHA HEIFETZ, <i>Violinist</i> |
| Jan. 21 | | ROSE BAMPTON, <i>Soprano</i> |
| Feb. 4 | ..... | YVONNE ASTRUC, <i>Violinist</i> |
| Feb. 11 | ..... | JOSEF HOFMANN, <i>Pianist</i> |
| Feb. 25 | ..... | GRISHA GOLUBOFF, <i>Violinist</i> |
| Mar. 11 | ..... | TILLY LOSCH, <i>Danseuse</i> |
| Mar. 25 | ..... | MISCHA ELMAN, <i>Violinist</i> |
| Apr. 1 | | Shakespearean Program
(Guest Artist to be Announced) |
| Apr. 8 | | ARTUR SCHNABEL, <i>Pianist</i> |
| Apr. 22 | | Municipal Chorus
In CESAR FRANCK's " <i>Beatitudes</i> " |

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- | | |
|-----------------------------------|----------|
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| GRAND TIER, All Seats | 12.00 |
| DRESS CIRCLE, All Seats | 9.00 |



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MISCHA ELMAN



JASCHA HEIFETZ



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EIGHT THIRTY O'CLOCK

DATES AND GUEST ARTISTS

Dec. 11	Opening Concert
Dec. 18	RUTH SLENCZYNSKI, <i>Pianist</i>
Jan. 8	.....	JASCHA HEIFETZ, <i>Violinist</i>
Jan. 22	.....	ROSE BAMPTON, <i>Soprano</i>
Feb. 5	.....	YVONNE ASTRUC, <i>Violinist</i>
Feb. 12	.....	JOSEF HOFMANN, <i>Pianist</i>
Feb. 26	.....	GRISHA GOLUBOFF, <i>Violinist</i>
Mar. 12	.....	TILLY LOSCH, <i>Danseuse</i>
Mar. 26	.....	MISCHA ELMAN, <i>Violinist</i>
Apr. 2	.....	Shakespearean Program (Guest Artist to be Announced)
Apr. 9	ARTUR SCHNABEL, <i>Pianist</i>
Apr. 23	Municipal Chorus In CESAR FRANCK'S "Beatitudes"

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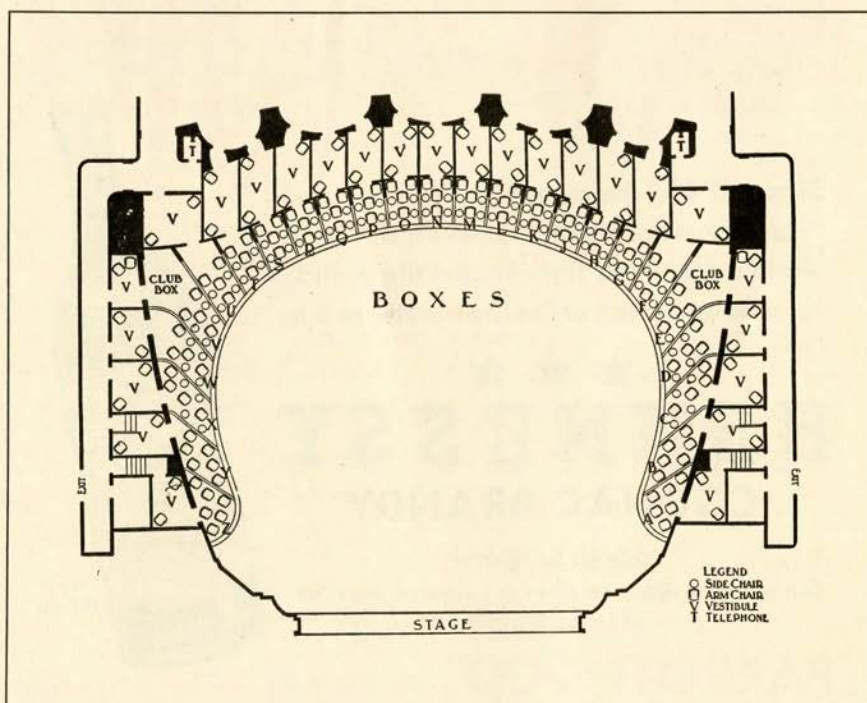
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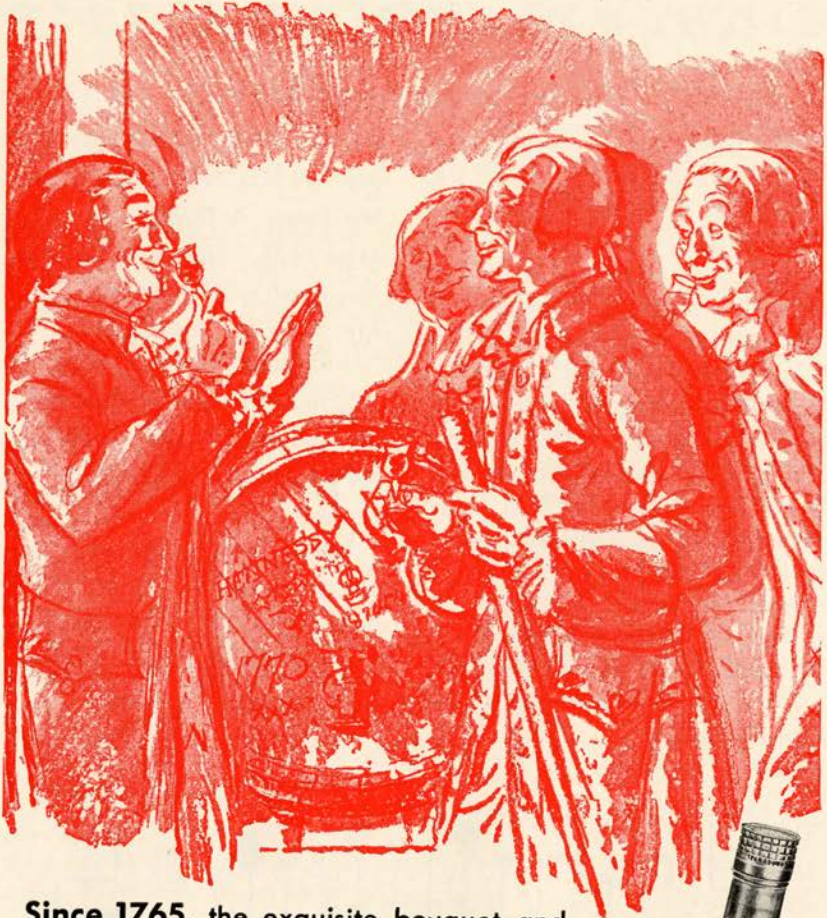
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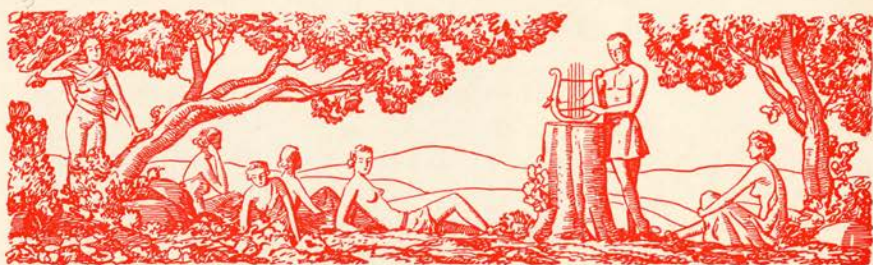
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Gerald, } <i>officers of the British army</i> }	*RENE MAISON
Frederic, } <i>in India</i> }	GEORGE CEHANOVSKY
Nilakantha, <i>a Brahmin priest</i>	EZIO PINZA
Hadji, <i>a Hindoo slave</i>	ANDRE FERRIER
Mallika, <i>Lakmé's slave</i>	HELEN BEATTY
Mrs. Bentson, <i>a governess</i>	OLGA CALLAHAN
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Stage Director: ARMANDO AGNINI

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TIME AND PLACE: About 1880; India

ACT I A Sacred Garden

ACT II A Bazaar

ACT III An Indian Forest

Settings designed by ARMANDO AGNINI

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San Francisco Opera Program

THE STORY

ACT I

Before departing on a journey, Nilakantha, guardian of the Shrine of Ganesa, leaves Lakmé in charge of attendants, warning them that death will be the fate of any foreigner trespassing in the holy gardens. A party of English gentlemen and their ladies wander to the garden in their sight-seeing and, heedless of the advice of Frederic, break down the frail fence and enter. Gerald, charmed by the spot and intrigued with the story of Nilakantha and Lakmé as told by Frederic, remains to sketch the design of some jewels when the others depart. Surprised by the return of the attendants he conceals himself, but is discovered by Lakmé. Knowing her outcry would summon the guards from the temple, Lakmé hesitates to bring death to the obviously charmed youth and bids him begone. Gerald answers with a passionate outburst of love. Lakmé, deeply affected, finally prevails upon him to leave just as Nilakantha returns, and, finding the fence broken, declares the intruder must die.

ACT II

Nilakantha knows that the invaders of the holy grounds could be found in the bazaar. Disguised as a beggar, he brings Lakmé thither in the belief that the stranger would recognize her by sight or sound of voice and betray his presence. He orders Lakmé to sing. A crowd gathers, but Gerald is not among them. Nilakantha commands Lakmé to sing again. Gerald, now attracted by the voice, draws near. Their startled recognition is noted by Nilakantha, who contrives to separate Gerald from his friends. Lakmé warns Gerald to flee, but, feeling it beneath his valor as an officer, he refuses and they are surrounded. Nilakantha buries a knife in Gerald's body and makes his escape. But the wound is not mortal, and Lakmé, hoping to win the love of the man the gods have decreed she should hate, has Gerald carried to a hut in the jungle that she may nurse him back to health and strength.

ACT III

Gerald, watched over by Lakmé, recalls the past as his consciousness returns, but seems to heed nothing but his love for the Hindu maiden. A group of young people pass on their way to a sacred spring whose waters insure love's happiness. Besought by Gerald, Lakmé eagerly goes to bring some of the water. Frederic, who has searched out the hidden hut, comes to tell Gerald of a native uprising and remind him of his duty. Gerald half promises to rejoin his regiment, but in his heart would stay with Lakmé. On her return, Lakmé discerns the change in her lover. She drinks of the sacred water and gives some to Gerald. As he drinks it, the wounded officer gives eager ear to the sound of fife and drums and the song of marching soldiers. Lakmé, realizing her love is lost, unobserved plucks daturas from their stems and presses the poison petals to her lips. Nilakantha in rage comes upon them. But Lakmé, warning him that Gerald has drunk of the sacred water and is blessed of the gods, stays his vengeful hand and dies in the arms of her lover.



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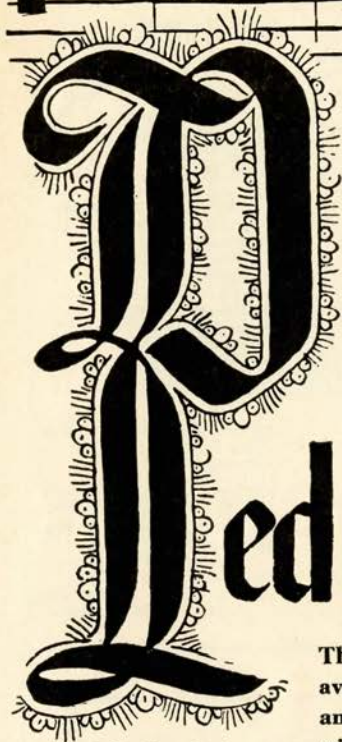
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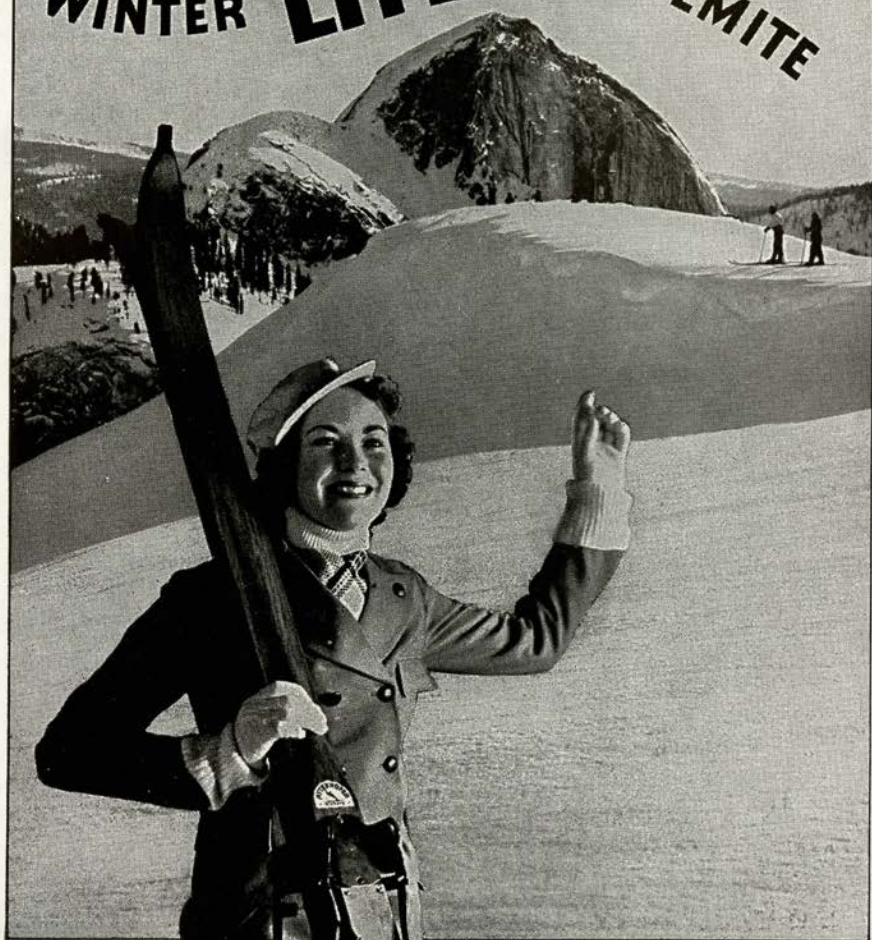
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