

Faust

1937

Saturday, October 23, 1937 8:00 PM

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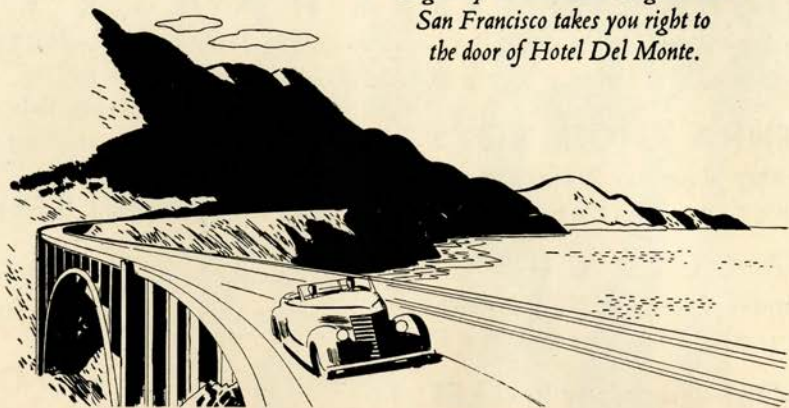
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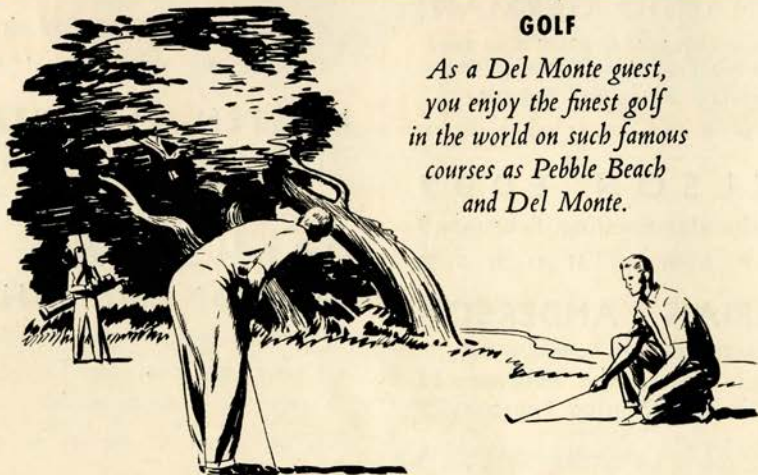
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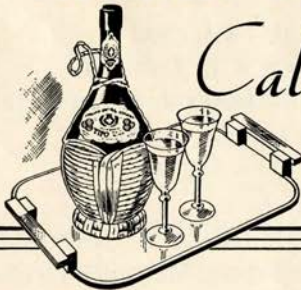
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San Francisco Opera Program

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Guest Artists

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Addenda: FREDERICK VAJDA, *Assistant Conductor*



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With Cigna, Castagna, Martinelli, Bonelli, List, Cordon, Oliviero, Balfour and Corps de Ballet,
Oukrainsky, Ballet Master. MEROLA, *Conductor*
- LA BOHEME (*Puccini*) *Monday Night, October 18, at 8:15*
With Bovy, Boerner, Kullmann, Bonelli, Cehanovsky, Pinza, Oliviero, Jones, Mancini,
Alibertini, Lorenzini. PAPI, *Conductor*.
- THE MASKED BALL (*Verdi*) *Wednesday Night, October 20, at 8:00*
With Martinelli, Bonelli, Cigna, Castagna, Boerner, Cordon, List, Oliviero, Cehanovsky and
Corps de Ballet, Oukrainsky, Ballet Master. PAPI, *Conductor*.
- TRISTAN UND ISOLDE (*Wagner*) *Monday Night, October 25, at 7:45*
With Melchior, Flagstad, Meisle, Hofmann, Huehn, Cehanovsky, Clemens, Cordon.
REINER, *Conductor*.
- MADAMA BUTTERFLY (*Puccini*) *Wednesday Night, October 27, at 8:15*
With Tentoni, Kullmann, Cornish, Huehn, Oliviero, Cordon, Howell, Hackett, Lorenzini
Alibertini. PAPI, *Conductor*.
- LAKME (*Delibes*) *Friday Night, October 29, at 8:00*
With Pons, Maison, Cehanovsky, Pinza, Ferrier, Beatty, Callahan, Kroph, Hackett, and
Corps de Ballet, Oukrainsky, Ballet Master. CIMINI, *Conductor*.
- ROMEO AND JULIET (*Gounod*) *Monday Night, November 1, at 8:00*
With Bovy, Maison, Russell, Askam, Oliviero, Cordon, Cehanovsky, List, Green, Cornish,
Sheffoff, and Corps de Ballet, Hirsch, Ballet Mistress. MEROLA, *Conductor*.
- LOHENGRIN (*Wagner*) *Friday Night, November 5, at 7:45*
With Melchior, Flagstad, Huehn, Meisle, Hofmann, Cehanovsky. REINER, *Conductor*.
- FIDELIO (*Beethoven*) *Monday Night, November 8, at 8:00*
With Maison, Flagstad, Huehn, Hofmann, List, Boerner, Clemens, George, Sherrill.
REINER, *Conductor*.
- MANON (*Massenet*) *Wednesday Night, November 10, at 8:00*
With Bovy, Maison, Bonelli, Cordon, Oliviero, Ferrier, Cehanovsky, Kroph, Landan, Luscombe,
Loughery, Bernhard. CIMINI, *Conductor*.
- NORMA (*Bellini*) *Saturday Night, November 13, at 8:00*
With Cigna, Martinelli, Castagna, Cornish, Oliviero, Pinza. MEROLA, *Conductor*.

POPULAR SERIES

- FAUST (*Gounod*) *Saturday Night, October 23, at 8:00*
With Martinelli, Pinza, Boerner, Askam, Beatty, Callahan, Howell, and Corps de Ballet,
Oukrainsky, Ballet Master. CIMINI, *Conductor*.
- LA TRAVIATA (*Verdi*) *Saturday Night, October 30, at 8:15*
With Cigna, Kullmann, Bonelli, Oliviero, Cehanovsky, Kroph, Hathaway, Cordon, Howell,
Alibertini, and Corps de Ballet, Oukrainsky, Ballet Master. MEROLA, *Conductor*.
- RIGOLETTO (*Verdi*) *Saturday Night, November 6, at 8:00*
With Bonelli, Tumminia, Kullmann, Cordon, Cornish, Sheffoff, Jones, Oliviero, Cehanovsky,
Wishart, Hackett, Cozzens, and Corps de Ballet, Hirsch, Ballet Mistress. PAPI, *Conductor*.

REPEAT SERIES

- AIDA (*Verdi*) *Tuesday Night, October 26, at 8:00*
With Cigna, Castagna, Martinelli, Bonelli, Pinza, Cordon, Oliviero, Balfour, and Corps de Ballet,
Oukrainsky, Ballet Master. MEROLA, *Conductor*.
- TRISTAN UND ISOLDE (*Wagner*) *Sunday Afternoon, October 31, at 2:00*
With Melchior, Flagstad, Meisle, Hofmann, Huehn, Cordon, Clemens, Cehanovsky.
REINER, *Conductor*.
- LAKME (*Delibes*) *Wednesday Night, November 3, at 8:00*
With Pons, Maison, Cehanovsky, Pinza, Ferrier, Beatty, Callahan, Kroph, Hackett, and
Corps de Ballet, Oukrainsky, Ballet Master. CIMINI, *Conductor*.
- LOHENGRIN (*Wagner*) *Thursday Night, November 11, at 7:45*
With Melchior, Flagstad, Huehn, Meisle, Hofmann, Cehanovsky. REINER, *Conductor*.

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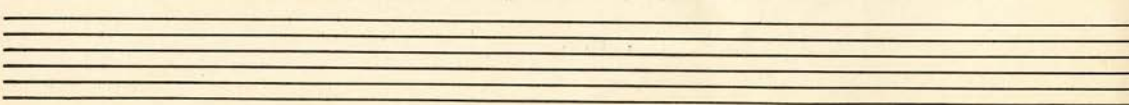
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- Feb. 11 JOSEF HOFMANN, *Pianist*
- Feb. 25 GRISHA GOLUBOFF, *Violinist*
- Mar. 11 TILLY LOSCH, *Danseuse*
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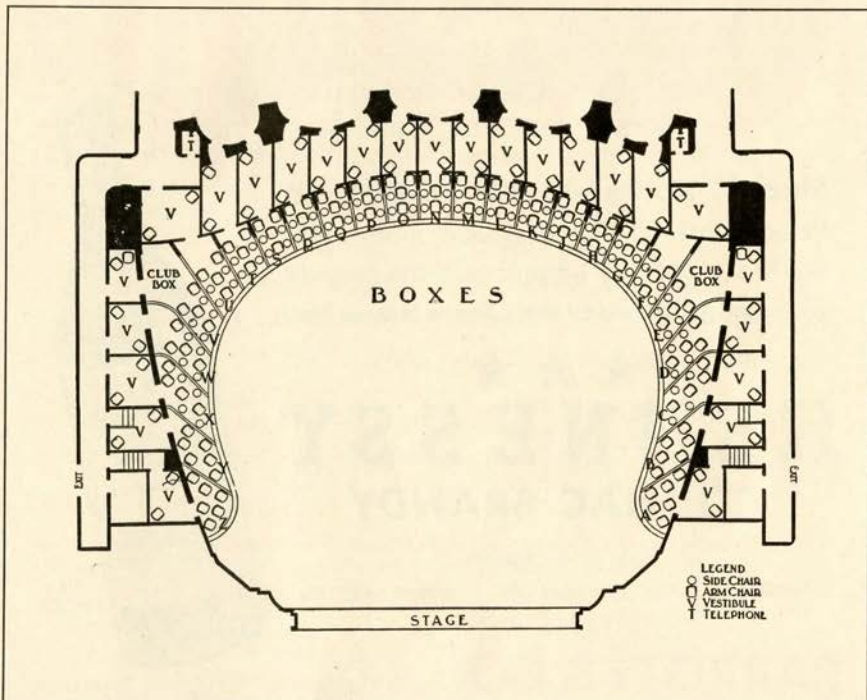
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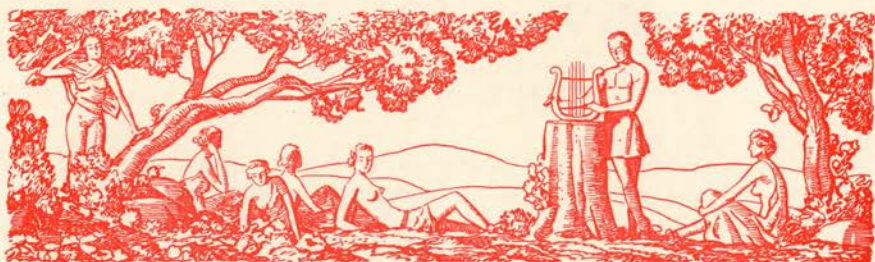
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Mephistopheles	EZIO PINZA
Marguerite	CHARLOTTE BOERNER
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Siebel, <i>a young soldier in love with Marguerite</i>	*HELEN BEATTY
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ACT II Marguerite's Garden

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THE STORY

PROLOGUE

Faust, an aged philosopher, having passed his lonesome life in study, longs for his lost youth and is planning suicide when attracted by the joyousness of the young people about him. Mephistopheles, the devil incarnate, appears in answer to a summons uttered in desperation. With the beautiful Marguerite as a lure he does not find it difficult to bargain with the old philosopher for his soul, and a magic potion brings him youth.

ACT I

Valentine, about to leave for the war, entrusts his sister, Marguerite, to Siebel who loves her. It is Kermesse time and there is festive drinking. Faust and Mephistopheles mingle with the townspeople. Mephistopheles, scornfully proffered wine, causes a nectar vintage to flow from the sign over the inn door. He proposes a toast to Marguerite. Valentine resents this with his sword, which Mephistopheles breaks in two. When Valentine holds the two pieces before him in the shape of a cross Mephistopheles shrinks away. In the midst of the dancing which now begins, Marguerite appears. She is charmed by Faust, who had retained the wisdom of his years when he became invested with the form and charm of youth.

ACT II

Siebel leaves flowers at Marguerite's door. They wither before the curse of Mephistopheles (uttered in Act I) and cannot be revived. Later Faust comes with his now constant companion, Mephistopheles, and places a casket of jewels at her window. Together, they hide to watch Marguerite when she opens her door to the flowers and to the jewels. Marguerite revels in the ornaments. Her rapturous song brings the querulous Martha, her companion, to the scene. Mephistopheles draws Martha into an amusing flirtation while Faust approaches Marguerite, who is completely won by his ardent protestations of love. Bidding Faust farewell, Marguerite wafts him a kiss as she enters the house. The casement opens and the enraptured Marguerite pours out the happiness of her heart into the night. Faust rushes to the window and clasps her in his arms where she lies in blissful fainting.

ACT III

A year and a half have passed. Marguerite, abandoned in her shame and deserted by Faust, cannot find peace from the scorn of her townsmen even in church. But Siebel, true to Valentine's trust in him, remains faithful to her. Valentine returns from the fighting to find Faust haunting Marguerite's window and Mephistopheles serenading her with an insulting song. Engaging in sword play to avenge his sister, Valentine is killed by Faust and dies, cursing her.

ACT IV

Marguerite, half demented, is in prison awaiting execution for the murder of her child. She takes happiness in the visit of Faust, who, with Mephistopheles, has come to deliver her. In her joy at again being in his arms, her life passes out and Mephistopheles' curses avail nothing against the sword of the archangel who guides the soul of Marguerite to heaven as Faust is dragged to perdition by his infernal master to fulfill his compact.



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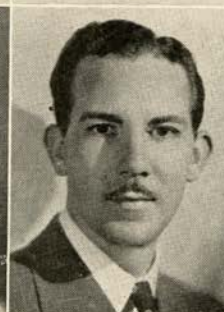
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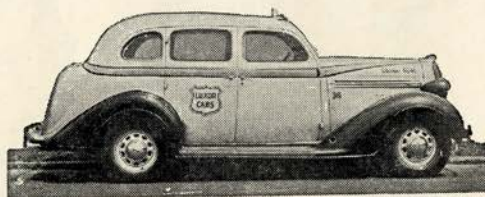
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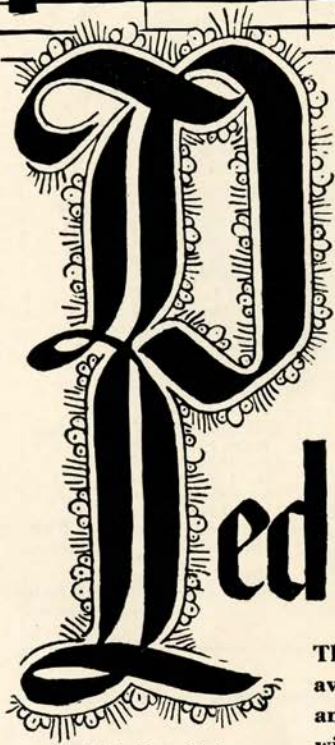
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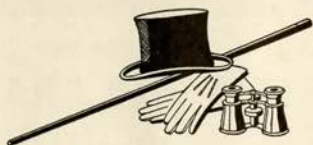
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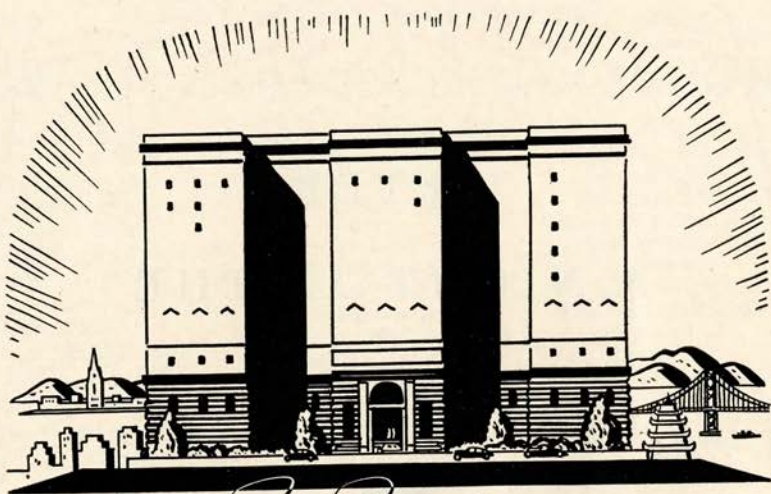
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