

Götterdämmerung

1936

Saturday, November 7, 1936 5:00 PM

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The SAN FRANCISCO
OPERA
ASSOCIATION

GAETANO MEROLA
General Director

Fourteenth Annual Season

OCTOBER 30 TO NOVEMBER 22, 1936

WAR MEMORIAL OPERA HOUSE

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ONCE UPON A TIME, when the cultural community of San Francisco began, there was founded, in 1868, the firm of Goldstein & Company, who since that date has been synonymous with thoughts of correct and beautiful costuming. • Starting on Montgomery Street, Goldstein & Company moved to Stockton Street, then to Howard Street, and in 1894 and since that time, on Market Street. We not only have served many great producers and artists, but have brought the name of San Francisco and its Costumer to the entire United States. One of the oldest firms in America in the costume business, it has progressed in its proud assertion, "If it is a costume, we have it." • Proudly have we served San Francisco through many generations, through seasons of the Mid-winter Fair, Woodward's Gardens, the Adelphi, the Bush Street, Columbia, Wigwam, Grand Opera House, Baldwin, Morosco and Tivoli Theatres. • Such names as Tetravzzini, Caruso, Chauncy Olcott, Madeline Brautard, Avedano, Calemenori, Patti, Sollasso, Ferris Hartman, McKee Rankin, James Brophy, Margaret Anglin and Max Reinhardt have been our patrons. • Down through the generations, with many glorious names on our roster, we have participated in the history and progress of San Francisco. • In the year 1922 a Master arrived! Persistently, he arranged for the productions of Grand Opera at Stanford University in its Athletic Bowl. In 1923 a repetition; then in 1924 at the San Francisco Civic Auditorium. • San Francisco, ever Opera conscious and progressive, charmed this man who became instrumental in fostering the idea of an ideal Opera House. His dream is now a reality. • Today another dream comes true. The fifteenth successive opera season, sponsored by San Franciscans, places before the world the name of the founder of this organization, Maestro Gaetano Merola. It places before the world a great Stage Director, Armando Agnini. It places before the world of Grand Opera a most capable and artistic production, vocally, scenically and musically, and it has afforded Goldstein & Company the opportunity to present a magnificent array of beautiful costuming. • If you have found us worthy of having pleased your eye as to beauty, your knowledge as to authenticity, we have accomplished a great deal. • As we have served the pioneer fathers and mothers of San Francisco, and are now serving the present generation, we take this opportunity of thanking our many friends, for their kindnesses, wishing them as glorious a future as has been brilliant their past.

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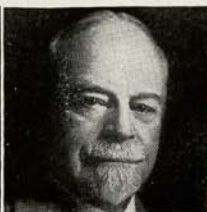
In presenting the San Francisco Opera Company in its Fourteenth Annual Season, the San Francisco Opera Association makes a distinct departure from the procedure of previous seasons by giving two separate groups of performances, a Regular Subscription Series and a series of Three Popular Saturday Nights. The officers of the Opera Association, in determining upon the popular Saturday night series, were actuated by the knowledge that there is a vast number of music lovers who have not been attendants of the San Francisco Opera Company performances, and the desire to develop new audiences from that number. The gratifying response to the new series fully warrants their seasonable continuance.



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January 8	January 9	Opening Concerts
January 15	January 16	George Gershwin
January 22	January 23	Alex. Tansman
February 5	February 6	Toscha Seidel
February 19	February 20	Richard Crooks
March 5	March 6	Marian Anderson
March 19	March 20	Isaac Stern
April 9	April 10	Vladimir Horowitz
April 16	April 17	John Chas. Thomas
April 23	April 24	Closing Pair

SEASON TICKET PRICES—(TAX EXEMPT)

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THE SAN FRANCISCO OPERA ASSOCIATION gratefully acknowledges the loan of stage properties from Hotel Mark Hopkins, Podesta & Baldocchi, William D. McCann and Schmidt & Son. The Steinway is the Official Piano of the San Francisco Opera Company. This and other instruments furnished by Sherman, Clay & Co.

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San Francisco OPERA Company

GAETANO MEROLA, General Director



Famous stars assembled by General Director Gaetano Merola, who for fourteen years has guided its artistic destiny, presented in a repertoire of established Italian and French operas and four great Wagner works performed under the batons of pre-eminent conductors, have combined to again flash the San Francisco Opera Company into view as one of the world's great opera organizations and to still more firmly establish the City in its recognized place as a cultural center.



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The San Francisco Opera Company

GAETANO MEROLA, *General Director*

With performances at popular prices included in its repertoire for the first time, the San Francisco Opera Company, maintained by the San Francisco Opera Association, begins its Fourteenth Annual Season on Friday evening, October 30, and brings it to an end Sunday afternoon, November 22.

Conductors

GAETANO MEROLA FRITZ REINER
GENNARO PAPI RICHARD LERT KARL RIEDEL
Assistant Conductors: Antonio Dell'Orefice, Hugo Strelitzer,
Giacomo Spadoni, Maurice Rouyer, William Tyroler, Fredrick Vadja.

Guest Artists

PERRY ASKAM, *baritone*; CHARLOTTE BOERNER, *soprano*; BRUNA CASTAGNA, *soprano*; HANS CLEMENS, *tenor*; NORMAN CORDON, *bass*; LOUIS D'ANGELO, *bass*; DORIS DOE, *contralto*; KIRSTEN FLAGSTAD, *soprano*; ARNOLD GABOR, *baritone*; ALFREDO GANDOLFI, *baritone*; CHARLES KULLMANN, *tenor*; LOTTE LEHMANN, *soprano*; EMANUEL LIST, *bass*; DOROTHEE MANSKI, *soprano*; GIOVANNI MARTINELLI, *tenor*; KATHRYN MEISLE, *contralto*; LAURITZ MELCHIOR, *tenor*; CARLO MORELLI, *baritone*; LUDOVICO OLIVIERO, *tenor*; EZIO PINZA, *bass*; ELISABETH RETHBERG, *soprano*; FRIEDRICH SCHORR, *baritone*; LAWRENCE TIBBETT, *baritone*; GINA VANNA, *soprano*.

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Understudy Artists

ANITA AGUERO, FLOSSITA BADGER, MILDRED BALDWIN, DOROTHY CARROLL, BEATRICE DYSON, FRANCES HATHAWAY, MARIE LEONDRÉ, MONA POULEE, JOSEPHINE TAGGARD, ANNA YOUNG, *sopranos*; JOHANNA HACKENBERG, JEAN HARTMAN, CATHERINE STEED, BETH WOLFF, *contraltos*; JOSEPH TISSIER, *tenor*.

Continued on Page 13

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Tenors, Baritones and Basses

Lowell Abbott, Evaristo Alibertini, Rudolph Bain, Otello Baldacci, Alton Bernhard, Joseph Bonnezeze, Louis Braunstein, William Burgess, John Burr, Giuseppe Carcione, Adolfo Chiarpotti, William Irwin Cluxton, John Courtney, Amerigo Del Grande, Hans De Mont, Marcel Fiore, George Geramoni, Giovanni Germanetti, Charles Goodwin, Paul Guenter, William Gwinn, A. Colin Harvey, William W. Hicks, Carlos Jarquini, Nikolas Kemarsky, Alexander Klimenko, Theodor Kostin, William Frank Laidig, Maurice Lewis, Max Lorenzini, Allan C. Louw, Giulio Mancini, Harold Martini, Carlo Mennucci, Ruggiero Pelosi, Nazareth Regoli, Nicolas Romanoff, William Rooney, Lawrence Sherrill, Lionel Somers, Sam Stekol, Alphonse Stumpf, Nickolay Suhanoff, Michael Susoff, John Tehan, Petronio Urrea, Alberto Vanucci, Frederick Wahlin, R. Austin Wiswell, Ernest Woodman, Paul Wright.

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Continued on page 34

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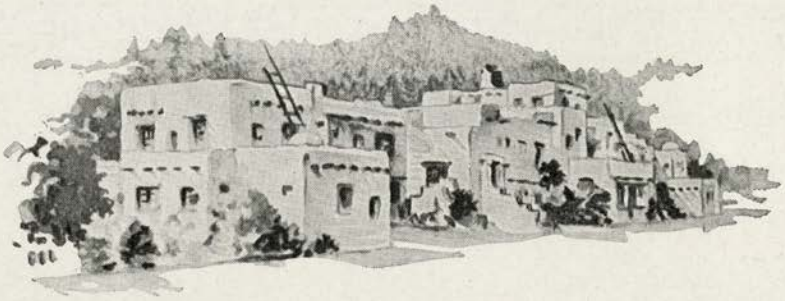
- LA JUIVE (HALEVY) *Friday Night, October 30, at 8:00*
With Rethberg, Martinelli, Boener, Pinza, Clemens, Howell, Wright, Burr, Guenter,
Corps de Ballet. MEROLA, Conductor.
- TRISTAN UND ISOLDE (WAGNER) *Monday Night, November 2, at 7:45*
With Melchior, Flagstad, Meisle, Schorr, List, Gabor, Clemens, D'Angelo, Oliviero.
REINER, Conductor.
- CARMEN (BIZET) *Wednesday Night, November 4, at 8:00*
With Castagna, Kullmann, Pinza, Tumminia, D'Angelo, Kroph, Doe, Oliviero, Russell,
Howell, Corps de Ballet. PAPI, Conductor.
- RIGOLETTO (VERDI) *Friday Night, November 6, at 8:00*
With Tibbett, Tumminia, Kullmann, Pinza, Gruninger, Cordon, O. Jones, Oliviero, Howell,
Green, Hackett, Lawlor, Corps de Ballet. PAPI, Conductor.
- GOTTERDAMMERUNG (WAGNER) *Saturday Afternoon, November 7, at 5:00 **
With Flagstad, Melchior, Schorr, Gabor, List, Manski, Meisle, Kroph, Doe, Merrill, O'Dea.
REINER, Conductor.
- * There will be an intermission of two hours after the first act. The performance will be resumed at 8:30 sharp. No one will be seated after the curtain rises.
- MARRIAGE OF FIGARO (MOZART) *Monday Night, November 9, at 8:00*
With Pinza, Rethberg, Askam, Boerner, Vanna, Monte, Callahan, O. Jones, D'Angelo,
Clemens. LERT, Conductor.
- I PAGLIACCI (LEONCAVALLO) *Wednesday Night, November 11, at 8:00*
With Martinelli, Vanna, Tibbett, Oliviero, Howell. PAPI, Conductor.
- FOLLOWED BY
- GIANNI SCHICCHI (PUCCINI)
With Tibbett, Tumminia, Kullmann, Doe, Green, Oliviero, D'Angelo, Merrill, O. Jones, Gabor,
Gandolfi, Wright. PAPI, Conductor.
- DIE WALKURE (WAGNER) *Friday Night, November 13, at 7:30*
With Flagstad, Lehmann, Meisle, Melchior, Schorr, List, Manski, Doe, Merrill, Callahan,
Gruninger, Glando, Watt, Green. REINER, Conductor.
- LA FORZA DEL DESTINO (VERDI) *Monday Night, November 16, at 8:00*
With Rethberg, Martinelli, Morelli, Doe, Callahan, Pinza, D'Angelo, Gandolfi, Oliviero, Burr,
Howell. PAPI, Conductor.
- LA TOSCA (PUCCINI) *Wednesday Night, November 18, at 8:15*
With Lehmann, Kullmann, Tibbett, Howell, D'Angelo, Oliviero, Cordon, Alibertini, Frimont.
PAPI, Conductor.
- OTELLO (VERDI) *Friday Night, November 20, at 8:00*
With Martinelli, Rethberg, Tibbett, Clemens, Gruninger, D'Angelo, Cordon, Russell, Howell.
MEROLA, Conductor.
-

Popular Series

- BARBER OF SEVILLE (ROSSINI) *Saturday Night, October 31, at 8:15*
With Kullmann, Tumminia, Morelli, Pinza, D'Angelo, Gruninger, Oliviero.
MEROLA, Conductor.
- IL TROVATORE (VERDI) *Saturday Matinee, November 14, at 2:00*
With Rethberg, Martinelli, Castagna, Morelli, D'Angelo, Oliviero, Maschio, Burr.
PAPI Conductor.
- DAS RHEINGOLD (WAGNER) *Saturday Night, November 21, at 8:30*
With Schorr, Gandolfi, George, Clemens, Gabor, Oliviero, Cordon, List, Manski, Merrill,
O'Dea, Kroph, Doe. REIDEL, Conductor.
-

Extra Performances

- CARMEN (BIZET) *Sunday Matinee, November 15, at 2:00*
With Castagna, Kullmann, Pinza, Tumminia, D'Angelo, Kroph, Doe, Oliviero, Russell,
Howell, Corps de Ballet. PAPI, Conductor.
- TRISTAN UND ISOLDE (WAGNER) *Tuesday Night, November 17, at 7:45*
With Melchior, Flagstad, Doe, Schorr, List, Gabor, Clemens, D'Angelo, Oliviero.
REINER, Conductor.
- DIE WALKURE, (WAGNER) *Sunday Matinee, November 22, at 2:00*
With Flagstad, Lehmann, Meisle, Melchior, Schorr, List, Manski, Doe, Merrill, Callahan,
Gruninger, Glando, Watt, Green. REINER, Conductor.



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Programme

RIGOLETTO

FRIDAY NIGHT, NOVEMBER 6, AT 8:00

Opera in four acts. Music by Giuseppe Verdi. Text (in Italian) by Francesco Mario Piave, founded on Victor Hugo's drama "Le Roi s'Amuse."

THE CAST

Rigoletto, a hunchback, jester to the Duke	LAWRENCE TIBBETT
Gilda, his daughter	JOSEPHINE TUMMINIA
Duke of Mantua, a titled profligate	CHARLES KULLMANN
Sparafucile, a hired assassin	EZIO PINZA
Maddalena, his sister	EVA GRUNINGER
Count Monterone	*NORMAN CORDON
Count Ceprano	OLIVER JONES
Borsa	LUDOVICO OLIVIERO
Marullo	JOHN HOWELL
Countess Ceprano	ESTHER GREEN
Giovanna	*ELIZABETH HACKETT
Page	*KATHLEEN LAWLOR

**San Francisco Opera début*

Courtiers, Pages, Servants.

Incidental Dance, Act I, arranged by ADOLPH BOLM

Corps de Ballet

Conductor: GENNARO PAPI

Stage Director: ARMANDO AGNINI

Chorus Master: WILLIAM TYROLER

TIME AND PLACE: Sixteenth Century; Mantua and Vicinity

Act I Ballroom in the Duke's Palace

Act II A Street outside Rigoletto's House

Act III Hall in the Duke's Palace

Act IV Ruined Inn in a Lonely Spot — Sparafucile's Home.

Bell rings three minutes before curtain rises.

Encores not permitted.

T H E S T O R Y

ACT I

The court of the Duke of Mantua is a place of debauchery. Rigoletto, a hunchback jester, whose biting wit has made him many enemies among the courtiers, panders to the Duke's depravity. The jester has a daughter, Gilda. But knowing so intimately the follies of his time he has kept her in a far quarter of the city to hide her fact and person from his profligate associates. The Duke, however, has seen her several times in church and, disguised as a student, has won her love. The curtain rises on a fete in the palace of the Duke who tells his confidant, Borsa, of the unknown beauty. But charms at hand are not to be overlooked and he courts the Countess Ceprano under the very eyes of her husband. Marillo has discovered Rigoletto's secret but believes Gilda to be his mistress. He plans with the courtiers for her abduction to avenge themselves on the jester. Monterone, who has lost his wife and daughter to the Duke, comes to the fete and pronounces a father's curse on Rigoletto and his master much to the terrification of the hunchback.

ACT II

Rigoletto hurriedly steals to the house where Gilda is kept secluded. He meets Sparafucile, a professional killer, and promises to bear him in mind should he wish to make away with any enemies. Entering the courtyard of his home, Rigoletto embraces Gilda tenderly and, remembering the curse, commands her never to leave the house. As they talk the Duke, in student's guise, slips into the yard through connivance with Gilda's maid. The Duke and Gilda are exchanging vows following the departure of Rigoletto, when they hear approaching voices and the Duke hurries away. Rigoletto meets the party of courtiers who have come to carry out their plan for the abduction of Gilda. To mislead him they ask for his aid in abducting the Countess Ceprano. Rigoletto submits to blindfolding and holds the ladder down which they carry Gilda. Left alone he removes the blind and realizes he has been duped.

ACT III

The Duke, having returned to the hunchback's home to find his bird flown, is now back at the palace disconsolate. Informed that Rigoletto's "mistress" has been captured and is in the next room he hastens in to her. Rigoletto enters and, despite pitiable jocular attempts at concealment, breaks down and heartbrokenly admits the abducted girl to be his daughter. The door opens and Gilda rushes into his arms as he vows vengeance on the Duke.

ACT IV

To prove the Duke's falseness to Gilda who still loves him, Rigoletto takes her to Sparafucile's inn where she hears her lover with Maddalena, the inn-keeper's sister. Heartbroken she goes away with her father to prepare for flight from the city. Rigoletto returns and bargains with Sparafucile for the murder of the Duke. Gilda, beaten back to the inn for shelter from a storm which has arisen, hears Sparafucile promise Maddalena to spare the Duke's life if another person comes to the inn who might be murdered in his stead. Gilda enters, is killed and her body, in a sack, is delivered to Rigoletto.



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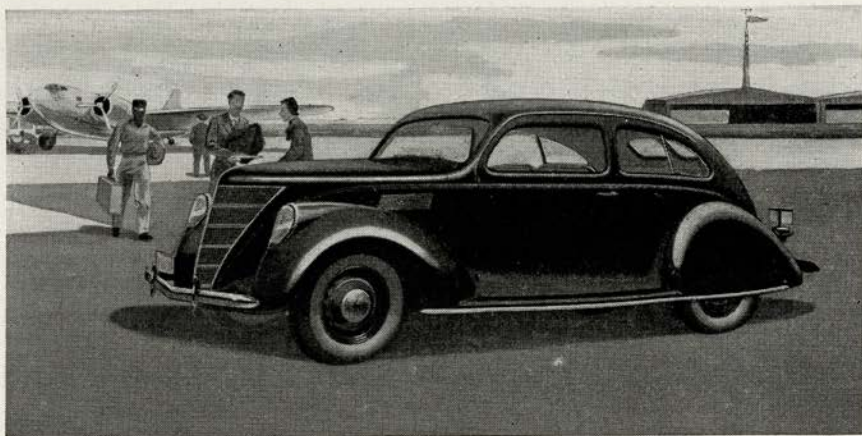
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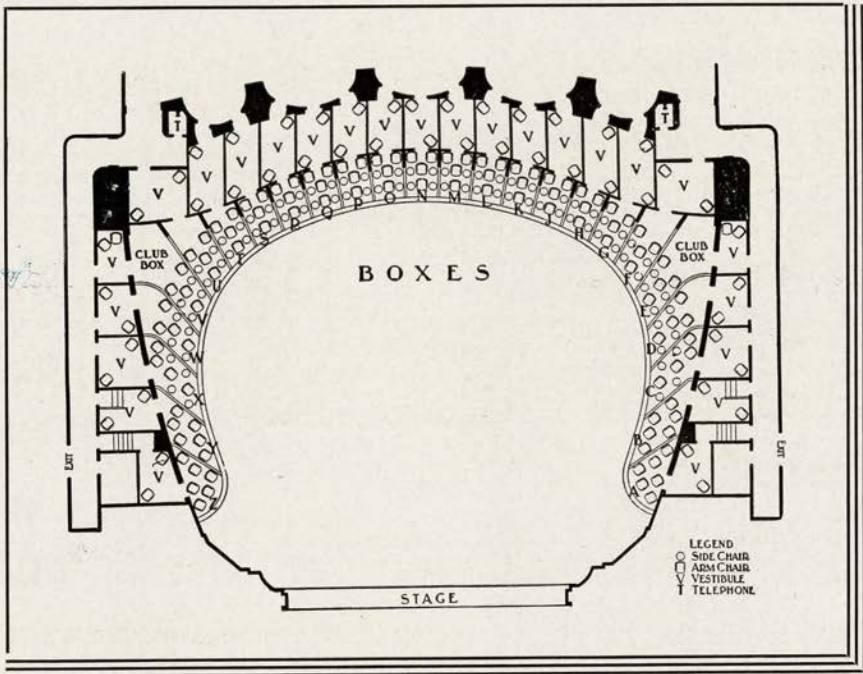
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Continued on page 35

ACME

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Programme

GOTTERDAMMERUNG

SATURDAY AFTERNOON, NOVEMBER 7. AT 5:00*

Opera in three acts. Music and text (in German) by Richard Wagner

THE CAST

Siegfried	LAURITZ MELCHIOR
Brunnhilde	KIRSTEN FLAGSTAD
Gunther	FRIEDRICH SCHORR
Alberich	ARNOLD GABOR
Hagen	EMANUEL LIST
Gutrune	DOROTHEE MANSKI
Waltraute	KATHRYN MEISLE
Woglinde	LINA KROPH
Wellgunde	JEAN MERRILL
Flosshilde	DORIS DOE
First Norn	DORIS DOE
Second Norn	MARGARET O'DEA
Third Norn	DOROTHEE MANSKI

Vassals, Housewives, Attendants

Conductor: FRITZ REINER

Stage Director: ARMANDO AGNINI

Chorus Master: WILLIAM TYROLER

TIME AND PLACE: *Legendary*

Act I *Rock of the Valkyries*

Scene 2 *Hall of Gunther's Castle*

Scene 3 *Same as Scene I*

Act II *The Rhine near Gunther's Castle*

Act III *A Wild Valley near the Rhine*

Scene 2 *Hall of Gunther's Castle.*

*The opera will begin at 5:00 p. m. There will be an intermission of one and a half hours after the first act. The performance will be resumed at 8:30 sharp. No one will be seated after the curtain rises. Please retain your ticket and present at door for admission after the intermission.

Bell rings three minutes before curtain rises.

Encores not permitted.

T H E S T O R Y

NOTE: In "Siegfried," third of the Wagner "Ring" operas, the son of Siegmund and Sieglinde, grown to manhood, slays Fafner, regains the ring and finds the sleeping Brunnhilde who abandons herself to the power of his love.

ACT I

It is night. The Norns spin the golden thread of the world's destiny. But the curse of Alberich snaps the cord. Their power of prophesy is ended, and they descend into the earth. Dawn reveals Siegfried and Brunnhilde emerging from their dwelling. In search of fresh adventure Siegfried, giving Brunnhilde the ring mounts her horse, Grane, and rides off to the Rhine.

ACT II

Gunther and Gutrune talk with their half-brother, Hagen, conceived by Alberich, to regain the ring. Hagen arouses in Gunther a desire for Brunnhilde, in Gutrune a desire for Siegfried. A magic potion will gain their end. Hagen welcomes Siegfried, the draught of oblivion is served. Siegfried drinks and his love for Brunnhilde forgotten, is enraptured with Gutrune. To gain her, he agrees to help Gunther with Brunnhilde and donning the Tarnhelm, changes himself into Gunther's form. (Scene 2): Brunnhilde dreams of her absent lover when Waltraute brings her a plea from Wotan to cast the fatal ring into the Rhine. She refuses and at sound of Siegfried's horn rushes to meet him. But it is Gunther in Siegfried's form. Siegfried, in the guise of Gunther, now appears and, his love forgotten, overpowers Brunnhilde and wrests the ring from her. She is forced into the grotto and in the night Siegfried follows but virtuously lays his sword between them.

ACT III

Hagen is asleep. In his dreams Alberich spurs him to renewed effort to secure the ring. With the dawn Siegfried arrives in his own form. He announces the coming of Gutrune and Brunnhilde, and is wedded to Gutrune. On her coming, Brunnhilde declares Siegfried to have wed her with the ring. But Siegfried, his mind a blank, denies. Infuriated, Brunnhilde convinces Gunther that Siegfried has betrayed him and they plot his death, setting the time for a hunt on the morrow. They join in the wedding march of Siegfried and Gutrune.

ACT IV

Siegfried, strayed from the hunt to the banks of the river, comes upon the Rhine Maidens. They beg him to give up the ring. The huntsmen arrive. Plied by Hagen with another magic potion, Siegfried, his memory returning, tells of his life and Gunther hears the truth of his marriage to Brunnhilde. The ravens of Wotan fly overhead. Siegfried turns to look and Hagen plunges a spear into his vulnerable back. (Scene 2): Gutrune, awaiting Siegfried's return, swoons at sight of his dead body. Hagen claims the ring and fatally stabs Gunther who tries to prevent his taking it. Brunnhilde commands a funeral pyre to consume Siegfried's body. With Grane, the horse, she follows her hero into death as Valhalla is destroyed and a new world begun.



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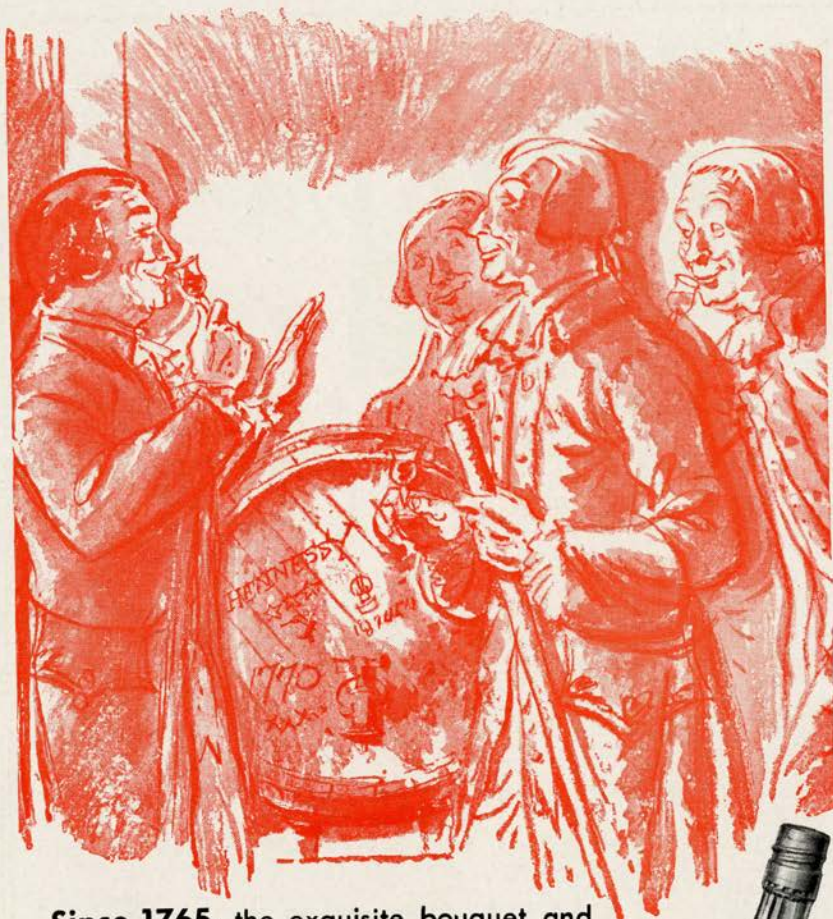
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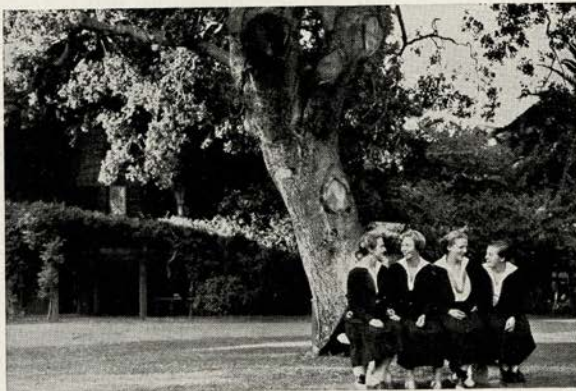
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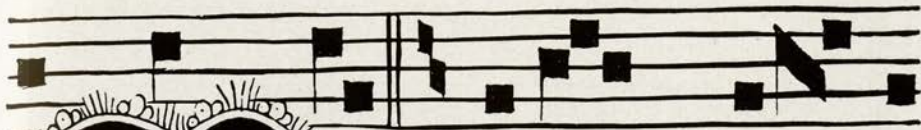
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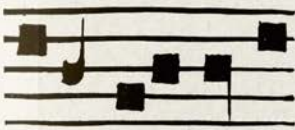
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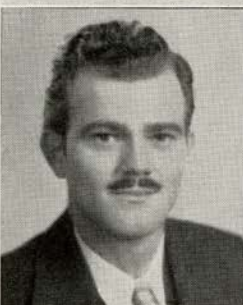
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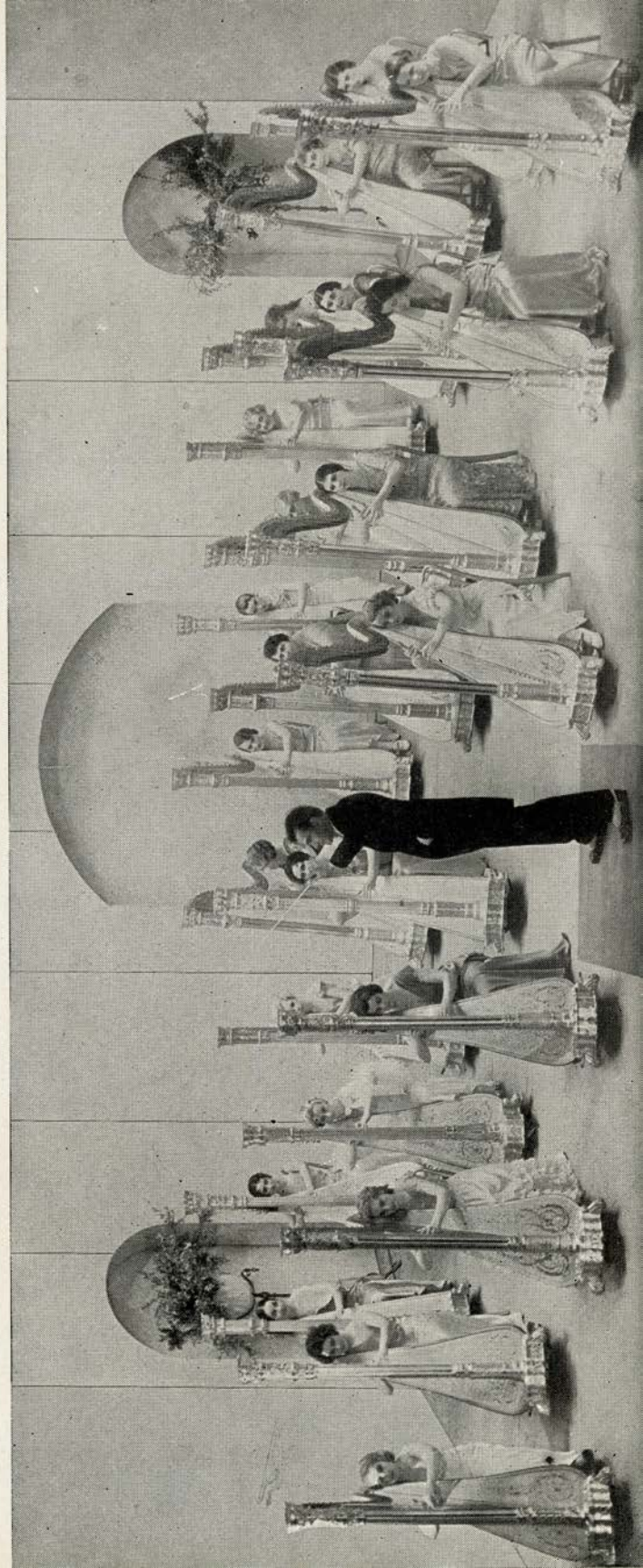
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