

Gianni Schicchi

1936

Wednesday, November 11, 1936 8:00 PM

SFO_PUB_01_SFO_1936_04

Publications Collection

San Francisco Opera Archives

11/9/36

11/11/36

The SAN FRANCISCO
OPERA
ASSOCIATION

GAETANO MEROLA
General Director

Fourteenth Annual Season

OCTOBER 30 TO NOVEMBER 22, 1936

WAR MEMORIAL OPERA HOUSE

Livingston Bros.

GRANT AVENUE AT GEARY STREET



☆ ☆ *Let*

LIVINGSTON'S

*make you glamorous
for the*

OPERA

A tradition with
The Livingston Shop
...Opera creations
of inspired beauty.



GOWNS • WRAPS

ACCESSORIES





*Capehart
created for just such
an audience as this*


From the classics of the immortals to the masterpieces of modern artists . . . Capehart brings music for every occasion . . . to match every mood! Listen to an entire opera or symphony without interruption . . . played with a majesty and fidelity not attained by any other instrument. To hear the 1937 Capehart, exclusive with Sherman, Clay & Co., is to encounter a new and very important experience in music, itself.

★
Among
distinguished
CAPEHART

OWNERS:

Mr. Vincent Astor
Mr. Norman B. Woolworth
Mr. Marshall Field
Mr. Wm. Fox
Mr. Rudy Vallee
Mr. Paul Whiteman
Mr. John McCormack
Mr. Alexander Woollcott
Mr. Sigmund Romberg
Miss Kay Francis
Mr. Robert Montgomery
Mr. Leslie Howard
Mr. Clark Gable
Mr. Alfred P. Sloane
Mr. Henry Ford
Mr. Kenneth K. Bechtel
Mr. W. A. Bechtel
Mr. W. A. Bechtel, Jr.
Dr. Armstrong Taylor
Mr. E. Lamont
Mr. George Pope
Mr. Paul Fagan
Mr. Templeton Crocker
Mr. Rudolph Spreckels
Mr. Rudy Seiger
George and Kathleen Norris
Mr. J. D. Zellerbach
Mr. Andrew Welch
Mr. George P. McNear, Jr.
. . . and many others . . .



Sherman  **Clay**

**KEARNY AT SUTTER ST.
IN OAKLAND: H. C. CAPWELL'S, FOURTH FLOOR**

Tradition

ONCE UPON A TIME, when the cultural community of San Francisco began, there was founded, in 1868, the firm of Goldstein & Company, who since that date has been synonymous with thoughts of correct and beautiful costuming. • Starting on Montgomery Street, Goldstein & Company moved to Stockton Street, then to Howard Street, and in 1894 and since that time, on Market Street. We not only have served many great producers and artists, but have brought the name of San Francisco and its Costumer to the entire United States. One of the oldest firms in America in the costume business, it has progressed in its proud assertion, "If it is a costume, we have it." • Proudly have we served San Francisco through many generations, through seasons of the Mid-winter Fair, Woodward's Gardens, the Adelphi, the Bush Street, Columbia, Wigwam, Grand Opera House, Baldwin, Morosco and Tivoli Theatres. • Such names as Tetrazzini, Caruso, Chauncy Olcott, Madeline Brautard, Avedano, Calemenori, Patti, Sollasso, Ferris Hartman, McKee Rankin, James Brophy, Margaret Anglin and Max Reinhardt have been our patrons. • Down through the generations, with many glorious names on our roster, we have participated in the history and progress of San Francisco. • In the year 1922 a Master arrived! Persistently, he arranged for the productions of Grand Opera at Stanford University in its Athletic Bowl. In 1923 a repetition; then in 1924 at the San Francisco Civic Auditorium. • San Francisco, ever Opera conscious and progressive, charmed this man who became instrumental in fostering the idea of an ideal Opera House. His dream is now a reality. • Today another dream comes true. The fifteenth successive opera season, sponsored by San Franciscans, places before the world the name of the founder of this organization, Maestro Gaetano Merola. It places before the world a great Stage Director, Armando Agnini. It places before the world of Grand Opera a most capable and artistic production, vocally, scenically and musically, and it has afforded Goldstein & Company the opportunity to present a magnificent array of beautiful costuming. • If you have found us worthy of having pleased your eye as to beauty, your knowledge as to authenticity, we have accomplished a great deal. • As we have served the pioneer fathers and mothers of San Francisco, and are now serving the present generation, we take this opportunity of thanking our many friends, for their kindnesses, wishing them as glorious a future as has been brilliant their past.

GOLDSTEIN & COMPANY
989 MARKET Street GARfield 5150

San Francisco
OPERA ASSOCIATION
OFFICERS AND DIRECTORS



ROBERT W. MILLER
1st Vice President



WALLACE M. ALEXANDER
President



HORACE B. CLIFTON
2nd Vice President

In presenting the San Francisco Opera Company in its Fourteenth Annual Season, the San Francisco Opera Association makes a distinct departure from the procedure of previous seasons by giving two separate groups of performances, a Regular Subscription Series and a series of Three Popular Saturday Nights. The officers of the Opera Association, in determining upon the popular Saturday night series, were actuated by the knowledge that there is a vast number of music lovers who have not been attendants of the San Francisco Opera Company performances, and the desire to develop new audiences from that number. The gratifying response to the new series fully warrants their reasonable continuance.



ARTHUR M. BROWN, JR.
3rd Vice President



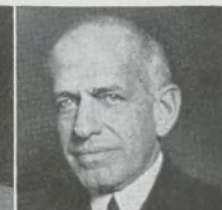
GEORGE T. CAMERON



WILLIAM H. CROCKER



MILTON H. ESBERG



MORT. FLEISHHACKER



TIMOTHY HEALY



JOHN FRANCIS NEYLAN



RICHARD M. TOBIN



NION R. TUCKER



EDWARD F. MOFFATT
Secretary-Treasurer



PETER CONLEY
Business Manager

SAN FRANCISCO
SYMPHONY ORCHESTRA

PIERRE MONTEUX, Conductor
 WILLEM VAN DEN BURG, Assistant Conductor

●

SILVER JUBILEE SEASON
 WAR MEMORIAL OPERA HOUSE

●

Fridays, 2:30 P. M.	Saturdays, 8:30 P. M.	Soloists
January 8	January 9	Opening Concerts
January 15	January 16	George Gershwin
January 22	January 23	Alex. Tansman
February 5	February 6	Toscha Seidel
February 19	February 20	Richard Crooks
March 5	March 6	Marian Anderson
March 19	March 20	Isaac Stern
April 9	April 10	Vladimir Horowitz
April 16	April 17	John Chas. Thomas
April 23	April 24	Closing Pair

●

SEASON TICKET PRICES—(TAX EXEMPT)

Ten Friday Afternoon Concerts.....\$25, \$20, \$15, \$10, \$7.50, \$5.00
 Ten Saturday Night Concerts.....\$10, \$7.50, \$5.00
 Boxes of 8 Seats: Friday Series \$240—Saturday Series \$120

Box Office: **SHERMAN, CLAY & CO.**, Sutter & Kearny Sts.

MRS. LEONORA WOOD ARMSBY, Managing Director
 PETER CONLEY, Business Manager

Board of Governors

Wallace M. Alexander, Albert M. Bender, P. A. Bergerot, J. Brendan Brady, W. N. Burkhardt, Guido Caglieri, Mrs. George T. Cameron, Charles A. Christin, Edward H. Clark, Jr., Horace B. Clifton, Templeton Crocker, William H. Crocker, George E. Crothers, A. B. C. Dohrmann, Miss Mary C. Dunham, Sidney M. Ehrman, Milton H. Esberg, Charles W. Fay, Mrs. Charles N. Felton, Mrs. William M. Fitzhugh, Mortimer Fleishhacker, A. P. Giannini, Joseph D. Grant, Reuben B. Hale, Frederick W. Hall, Mrs. Lawrence W. Harris, Mrs. Robert H. Hawley, J. Emmett Hayden, Timothy Healy, Charles H. Kendrick, K. R. Kingsbury, Samuel Knight, Mrs. Marcus S. Koshland, Gustave Lachman, Mrs. Stine Leis, J. B. Levison, Miss Edith Livermore, Miss Ruth Loring, Walter S. Martin, Miss Sallie Maynard, Mrs. C. O. G. Miller, Robert W. Miller, Edward F. Moffatt, Guido J. Musto, Mrs. John Francis Neylan, Ettore Patrizi, Ralph L. Phelps, Mrs. M. C. Porter, Stanley Powell, Mrs. Stanley Powell, Angelo J. Rossi, A. Sbarboro, Fred R. Sherman, Paul Shoup, Mrs. M. C. Sloss, Mrs. Sigmund Stern, Noel Sullivan, M. C. Threlkeld, Richard M. Tobin, and Nion R. Tucker.

Women's Committee

OFFICERS AND ADVISORY BOARD: Mrs. Horace B. Clifton, Mrs. Marie Hicks Davidson, Mrs. William Fitzhugh, Mrs. Marcus S. Koshland, Mrs. Stine Leis, Miss Edith Livermore, Miss Sallie Maynard, Mrs. M. C. Porter, Mrs. Stanley Powell, Mrs. M. C. Sloss, Mrs. Sigmund Stern.

Members

Mrs. Wallace Alexander, Mrs. Geo. Baker, Jr., Mrs. Hans Barkan, Mrs. Otto Barkan, Mrs. J. E. Birmingham, Mrs. F. W. Bradley, Miss Barbara Burke, Edna W. A. Bentley, Mrs. C. H. Bentley, Miss Florence Bentley, Mrs. C. G. Cambron, Miss Emily Carolan, Miss Estelle Carpenter, Mrs. Henry Cartan, Mrs. Chas. Christin, Mrs. John P. Goghlan, Mrs. Jesse C. Colman, Miss Persis Coleman, Countess Lillian Dandini, Mrs. Edwin Eddy, Mrs. Milton Esberg, Mrs. Chas. Felton, Misses Lutie and Celene Goldstein, Mrs. L. W. Harris, Mrs. E. S. Heller, Miss M. Huntington, Mrs. Ira Kahn, Mrs. Donald Lamont, Mrs. Philip Lansdale.

Mrs. John Levison, Miss Edith Livermore, Miss Ruth Loring, Mrs. Allan Lowry, Mrs. F. C. McCreary, Mrs. John McGinnis, Mrs. Gaetano Merola, Mrs. R. W. Miller, Mrs. Edward Moffatt, Mrs. Nathan Moran, Mrs. Robert Noble, Mrs. Selby Oppenheimer, Mrs. Raymond Phelps, Mrs. Ashton Potter, Mrs. James Reed, Mrs. R. W. Samson, Mrs. Edward Stanwood, Mrs. Jerd Sullivan, Mrs. Andrew Talbot, Mrs. David Armstrong-Taylor, Mrs. George Thierbach, Mrs. Arthur Towne, Mrs. Nion Tucker, Mrs. Richard Walker, Mrs. Richard Woods.

THE ART COMMISSION OF SAN FRANCISCO

Hon. Angelo J. Rossi, Mayor

Edgar Walter, President

Joseph H. Dyer, Jr., Secretary

Will Present the San Francisco Symphony Orchestra
in a Series of

MUNICIPAL CONCERTS

WITH SPECIAL ATTRACTIONS

BALLET RUSSE de MONTE CARLO

WITH ENTIRE S. F. SYMPHONY ORCHESTRA

FIVE PERFORMANCES IN THE OPERA HOUSE

THREE NIGHTS: JAN. 28-29-30. TWO MATINEES: JAN. 30-31

Conductors: Monteux, Kurtz, Dorati

IGOR STRAVINSKY

Conducting His "SYMPHONY OF PSALMS"

On Same Program with ROSSINI "STABAT MATER"

Conducted by HANS LESCHKE

ORCHESTRA—SOLOISTS—MUNICIPAL CHORUS

CIVIC AUDITORIUM—TUESDAY EVENING, MARCH 23

Two Symphony Concerts in Civic Auditorium

PIERRE MONTEUX, Conductor

DATES AND GUEST ARTISTS TO BE ANNOUNCED

SEASON TICKETS: (4 events) \$4.60, \$3.45, \$2.30, \$1.00 (No Tax)

A Season Ticket includes one performance of the Ballet Russe in the Opera House
and the three events in the Civic Auditorium.

SEASON SALE OPENS MONDAY, NOV. 16—SHERMAN, CLAY & CO.

DIRECTION OF MUSIC COMMITTEE

J. EMMET HAYDEN, Chairman

ALBERT A. GREENBAUM

OTTORINO RONCHI

War Memorial Opera House

(Owned and operated by City and County of San Francisco).

BOARD OF TRUSTEES: Allison E. Schofield, *President*; J. H. Threlkeld, *Vice-President*; Frank N. Belgrano, Jr., Colbert Coldwell, Thomas M. Foley, Charles H. Kendrick, John A. McGregor, Harry A. Milton, Ralph J. A. Stern, Joseph S. Thompson, Col. William H. Tobin. W. C. Douglas, *Secretary to the Board*. Selby C. Oppenheimer, *Managing Director of the War Memorial*.

Acknowledgment

THE SAN FRANCISCO OPERA ASSOCIATION gratefully acknowledges the loan of stage properties from Hotel Mark Hopkins, Podesta & Baldocchi, William D. McCann and Schmidt & Son. The Steinway is the Official Piano of the San Francisco Opera Company. This and other instruments furnished by Sherman, Clay & Co.

LIBRETTOS OF OPERA on Sale in Lobby. Buffet Service in Basement Promenade. For Lost and Found information, inquire of William A. Meade, Director of House Service.



THE PENINSULA'S SMARTEST SHOP

Gowns of distinction

At the opera . . . and wherever smart Peninsulans congregate, the name Alma Walker is a symbol of distinctiveness in dress. In less than two years, Alma Walker has erected a showplace among shops and a shrine of outstanding apparel.

alma walker
PALO ALTO

ROBERT WALLACE

THE HOUSE OF FURS ONE FORTY SIX GEARY

OPERA



White Ermine and Opera forever go hand in hand. And Robert Wallace presents an outstanding selection of glorious Ermine wraps and lovely Silver Fox capes. In each garment the peltry is the finest...the quality superb. The beautiful cape illustrated, new and exquisitely fashioned, is only

695

San Francisco OPERA Company

GAETANO MEROLA, General Director



FRITZ REINER

GAETANO MEROLA

GENNARO PAPI

KARL RIEDEL

RICHARD LERT

Famous stars assembled by General Director Gaetano Merola, who for fourteen years has guided its artistic destiny, presented in a repertoire of established Italian and French operas and four great Wagner works performed under the batons of pre-eminent conductors, have combined to again flash the San Francisco Opera Company into view as one of the world's great opera organizations and to still more firmly establish the City in its recognized place as a cultural center.



ARMANDO AGNINI

WILLIAM TYROLER

ANTONIO DELL'OREFICE

ADOLPH BOLM



GIACOMO SPADONI

MAURICE ROUYER

FREDRICK VAJDA

STANLEY MACLEWEE

CURRAN D. SWINT



Correctly Styled

Made - to - Order

and

Ready - to - Wear

EVENING CLOTHES

SILK AND OPERA HATS - FURNISHINGS - JEWELRY

*For Every Opera Since 1853, Gentlemen Have
Depended Upon Our Styling and Quality*

BULLOCK & JONES CO.

TAILORS and IMPORTERS of MEN'S APPAREL
340 POST STREET

Gifts and the Arts

Gump's, famous the world over for its assemblage of ancient and modern beauties, becomes a western cloister of the arts. To those arts, Gump's patrons add the gracious one of gift-giving. For their appraisal we announce the following as exclusively available through us:

China

Wedgwood

Susie Cooper

Rosenthal

Glass

Lalique

Dorothy Thorpe

Steuben

Silver

Peer Smed

The Stieff Co.

The Watson Co.

Frank W. Smith

Porter Blanchard

Graff, Washbourne & Dunn

GUMP'S

250 Post Street

The San Francisco Opera Company

GAETANO MEROLA, *General Director*

With performances at popular prices included in its repertoire for the first time, the San Francisco Opera Company, maintained by the San Francisco Opera Association, begins its Fourteenth Annual Season on Friday evening, October 30, and brings it to an end Sunday afternoon, November 22.

Conductors

GAETANO MEROLA FRITZ REINER

GENNARO PAPI RICHARD LERT KARL RIEDEL

Assistant Conductors: Antonio Dell'Orefice, Hugo Strelitzer,

Giacomo Spadoni, Maurice Rouyer, William Tyroler, Fredrick Vadja.

Guest Artists

PERRY ASKAM, *baritone*; CHARLOTTE BOERNER, *soprano*; BRUNA CASTAGNA, *soprano*; HANS CLEMENS, *tenor*; NORMAN CORDON, *bass*; LOUIS D'ANGELO, *bass*; DORIS DOE, *contralto*; KIRSTEN FLAGSTAD, *soprano*; ARNOLD GABOR, *baritone*; ALFREDO GANDOLFI, *baritone*; CHARLES KULLMANN, *tenor*; LOTTE LEHMANN, *soprano*; EMANUEL LIST, *bass*; DOROTHEE MANSKI, *soprano*; GIOVANNI MARTINELLI, *tenor*; KATHRYN MEISLE, *contralto*; LAURITZ MELCHIOR, *tenor*; CARLO MORELLI, *baritone*; LUDOVICO OLIVIERO, *tenor*; EZIO PINZA, *bass*; ELISABETH RETHBERG, *soprano*; FRIEDRICH SCHORR, *baritone*; LAWRENCE TIBBETT, *baritone*; GINA VANNA, *soprano*.

Resident Artists

EVARISTO ALIBERTINI, *bass*; LOUIS BRAUNSTEIN, *baritone*; JOHN BURR, *baritone*; OLGA CALLAHAN, *contralto*; IRENE FREMONT, *contralto*; LESLIE GEORGE, *tenor*; BERNICE GLANDO, *soprano*; ESTHER GREEN, *soprano*; EVA GRUNINGER, *contralto*; PAUL GUENTER, *baritone*; ELIZABETH HACKETT, *contralto*; JOHN HOWELL, *baritone*; GWYNFI JONES, *tenor*; OLIVER JONES, *bass*; LINA KROPH, *soprano*; KATHLEEN LAWLOR, *soprano*; JEANETTE MASCHIO, *soprano*; JEAN MERRILL, *soprano*; MARI MONTE, *soprano*; MARGARET O'DEA, *contralto*; ROY RUSSELL, *tenor*; LAWRENCE SHERRILL, *bass*; JOSEPHINE TUMMINIA, *soprano*; GERALDINE WATT, *soprano*; PAUL WRIGHT, *bass*.

Understudy Artists

ANITA AGUERO, FLOSSITA BADGER, MILDRED BALDWIN, DOROTHY CARROLL, BEATRICE DYSON, FRANCES HATHAWAY, MARIE LEONDE, MONA POULEE, JOSEPHINE TAGGARD, ANNA YOUNG, *sopranos*; JOHANNA HACKENBERG, JEAN HARTMAN, CATHERINE STEED, BETH WOLFF, *contraltos*; JOSEPH TISSIER, *tenor*.

Continued on Page 13

NBC ARTIST SERVICE

OF THE

NATIONAL BROADCASTING COMPANY, INC.

A RADIO CORPORATION OF AMERICA SERVICE

George Engles, Managing Director

OPERA SEASON 1936

SAN FRANCISCO

DORIS DOE

KIRSTEN FLAGSTAD

DOROTHEE MANSKI

LAURITZ MELCHIOR

EZIO PINZA

ELISABETH RETHBERG

FRIEDRICH SCHORR

CONCERT SEASON 1936-1937

TOURING THE PACIFIC COAST TERRITORY

Austral & Amadio

*Marian Anderson

*Col. de Basil's Ballets Russes
de Monte Carlo

Douglas Beattie

Frank Chapman

*Dana Singing Ensemble

Doris Doe

Kirsten Flagstad

Frank Forest

*Kolisch Quartet

Kreisler

*By arrangement with S. Hurok.

Dorothee Manski

Lauritz Melchior

Poldi Mildner

Ezio Pinza

Rachmaninoff

Elisabeth Rethberg

*Trudi Schoop and Her
Comic Ballet

Friedrich Schorr

Gladys Swarthout

Marion Tally

*The Vienna Choir Boys

WESTERN DIVISION

111 SUTTER STREET

SAN FRANCISCO

Choral EnsembleWILLIAM TYROLER, *Chorus Master***Sopranos and Contraltos**

Madilyn Williams-Ankele, Willaine Auer, Jean Balfour, Mara Baltor, Laura Biagini, Olga Callahan, Lelia Cambi, Carolina Carman, Pearl Davis, Grace Douglas, Gretchen Engelike, Clorine Engle, Alyce Louise Fendall, Irene Fremont, Emma Fugina, Fannetta Gionas, Hinda Gould, Pauline Guy, Johanna Hackenberg, Jean Hartman, Catherine Houston, Hazel Huff, Alice Hunter, Florence Knipscher, Marie Kostin, Aileen Lange, Madelaine Lanz, Isabel Larsen, Kathleen Lawlor, André Le Vay, Jacqueline Margett, Jeanette Maschio, Elsa Milbrath, Anita Olmsted, Edith Pettijohn, Selma Post, Betty Rankin, Pearl Rendon, Mary Rixford, Georgette Schiller, Marcella Schiller, May Sewall, Eleanore Stadtegger, Lillian Swanson, Edith Wishart, Beth Wolff.

Tenors, Baritones and Basses

Lowell Abbott, Evaristo Alibertini, Rudolph Bain, Otello Baldacci, Alton Bernhard, Joseph Bonnezeze, Louis Braunstein, William Burgess, John Burr, Giuseppe Carcione, Adolfo Chiarpotti, William Irwin Cluxton, John Courtney, Amerigo Del Grande, Hans De Mont, Marcel Fiore, George Geramoni, Giovanni Germanetti, Charles Goodwin, Paul Guenter, William Gwinn, A. Colin Harvey, William W. Hicks, Carlos Jarquini, Nikolas Kemarsky, Alexander Klimenko, Theodor Kostin, William Frank Laidig, Maurice Lewis, Max Lorenzini, Allan C. Louw, Giulio Mancini, Harold Martini, Carlo Mennucci, Ruggiero Pelosi, Nazareth Regoli, Nicolas Romanoff, William Rooney, Lawrence Sherrill, Lionel Somers, Sam Stekol, Alphonse Stumpf, Nickolay Suhanoff, Michael Susoff, John Tehan, Petronio Urrea, Alberto Vanucci, Frederick Wahlin, R. Austin Wiswell, Ernest Woodman, Paul Wright.

Boy Choir

Sponsored by the Recreation Department of the City of San Francisco. Helen Matthias, Director; Singers: James Arbinson, George Arellano, Jerome Bogun, Bill Carpenter, captain; Bill Christianson, Calvin Chance, Wilmer De Petris, James Easterday, Bille Gates, John Ghiselin, John Gianopulas, Jack Jensen, Manuel Joffe, Tom Kellog, Wilbur Laidlow, Wilmer McNair, Walter Maddocks, Leslie Mendelson, Clifton Mickelson, Fred Muther, Robert White.

Ballet:ADOLPH BOLM, *Director*

LEE R. CAIATI, *Business Manager*, San Francisco Opera Ballet School; Corps de Ballet: Misses Betty Abbott, Vadja Berci, Cosette Berkins, Ysobel Bradshaw, Donna Bugbee, Miriam Butt, Jean Cane, Alice Clark, Anne De Graf, Betty Dodson, Marion Enman, Marion Fitzgerald, Emmaleen Gordon, Claire Grady, Betty Leonard, Serrita Lorraine, Lucille Mayes, Betsy Moran, Carolyn Parks, Laura Post, Aurora Roche, Margaret Roger, Virginia Raisbeck, Kathleen Shepherd, Delores Van Patten, Golden West, Josephine White, Margaret Whitney, Lita Wing. Messrs.: Dean Crockett, Guillermo del Oro, Carlos Pineda, James Starbuck, Arnold Tamon, Nicholai Vasilieff.

Continued on page 34

CHOOSE YOUR PIANO AS THE ARTISTS DO

FAMOUS SINGERS *endorse the*
BALDWIN PIANO



The tonal quality of the new Baldwin makes it a great pleasure and genuine satisfaction to sing with this noble instrument.

A handwritten signature in cursive script, likely belonging to the woman in the portrait above. The signature is written in dark ink and is underlined.



The Baldwin has that rare quality of tone which blends so successfully with the voice of the singer.

A handwritten signature in cursive script that reads "Edward Johnson". The signature is written in dark ink and is underlined.



For the singer, the tone of the Baldwin represents a sure source of inspiration, and never fails to blend harmoniously with the voice.

A handwritten signature in cursive script, likely belonging to the woman in the portrait above. The signature is written in dark ink and is underlined.

BALDWIN PIANOS

310 Sutter Street

San Francisco, Calif.

Repertoire

Regular Series

- LA JUIVE (HALEVY) *Friday Night*, October 30, at 8:00
With Rethberg, Martinelli, Boener, Pinza, Clemens, Howell, Wright, Burr, Guenter,
Corps de Ballet. MEROLA, *Conductor*.
- TRISTAN UND ISOLDE (WAGNER) *Monday Night*, November 2, at 7:45
With Melchior, Flagstad, Meisle, Schorr, List, Gabor, Clemens, D'Angelo, Oliviero.
REINER, *Conductor*.
- CARMEN (BIZET) *Wednesday Night*, November 4, at 8:00
With Castagna, Kullmann, Pinza, Tumminia, D'Angelo, Kroph, Doe, Oliviero, Russell,
Howell, Corps de Ballet. PAPI, *Conductor*.
- RIGOLETTO (VERDI) *Friday Night*, November 6, at 8:00
With Tibbett, Tumminia, Kullmann, Pinza, Gruninger, Cordon, O. Jones, Oliviero, Howell,
Green, Hackett, Lawlor, Corps de Ballet. PAPI, *Conductor*.
- GOTTERDAMMERUNG (WAGNER) *Saturday Afternoon*, November 7, at 5:00 *
With Flagstad, Melchior, Schorr, Gabor, List, Manski, Meisle, Kroph, Doe, Merrill, O'Dea.
REINER, *Conductor*.
* There will be an intermission of two hours after the first act. The performance will be
resumed at 8:30 sharp. No one will be seated after the curtain rises.
- MARRIAGE OF FIGARO (MOZART) *Monday Night*, November 9, at 8:00
With Pinza, Rethberg, Askam, Boerner, Vanna, Monte, Callahan, O. Jones, D'Angelo,
Clemens. LERT, *Conductor*.
- I PAGLIACCI (LEONCAVALLO) *Wednesday Night*, November 11, at 8:00
With Martinelli, Vanna, Tibbett, Oliviero, Howell. PAPI, *Conductor*.
- FOLLOWED BY
- GIANNI SCHICCHI (PUCCINI)
With Tibbett, Tumminia, Kullmann, Doe, Green, Oliviero, D'Angelo, Merrill, O. Jones, Gabor,
Gandolfi, Wright. PAPI, *Conductor*.
- DIE WALKURE (WAGNER) *Friday Night*, November 13, at 7:30
With Flagstad, Lehmann, Meisle, Melchior, Schorr, List, Manski, Doe, Merrill, Callahan,
Gruninger, Glando, Watt, Green. REINER, *Conductor*.
- LA FORZA DEL DESTINO (VERDI) *Monday Night*, November 16, at 8:00
With Rethberg, Martinelli, Morelli, Doe, Callahan, Pinza, D'Angelo, Gandolfi, Oliviero, Burr,
Howell. PAPI, *Conductor*.
- LA TOSCA (PUCCINI) *Wednesday Night*, November 18, at 8:15
With Lehmann, Kullmann, Tibbett, Howell, D'Angelo, Oliviero, Cordon, Alibertini, Frimont.
PAPI, *Conductor*.
- OTELLO (VERDI) *Friday Night*, November 20, at 8:00
With Martinelli, Rethberg, Tibbett, Clemens, Gruninger, D'Angelo, Cordon, Russell, Howell.
MEROLA, *Conductor*.

Popular Series

- BARBER OF SEVILLE (ROSSINI) *Saturday Night*, October 31, at 8:15
With Kullmann, Tumminia, Morelli, Pinza, D'Angelo, Gruninger, Oliviero.
MEROLA, *Conductor*.
- IL TROVATORE (VERDI) *Saturday Matinee*, November 14, at 2:00
With Rethberg, Martinelli, Castagna, Morelli, D'Angelo, Oliviero, Maschio, Burr.
PAPI *Conductor*.
- DAS RHEINGOLD (WAGNER) *Saturday Night*, November 21, at 8:30
With Schorr, Gandolfi, George, Clemens, Gabor, Oliviero, Cordon, List, Manski, Merrill,
O'Dea, Kroph, Doe. REIDEL, *Conductor*.

Extra Performances

- CARMEN (BIZET) *Sunday Matinee*, November 15, at 2:00
With Castagna, Kullmann, Pinza, Tumminia, D'Angelo, Kroph, Doe, Oliviero, Russell,
Howell, Corps de Ballet. PAPI, *Conductor*.
- TRISTAN UND ISOLDE (WAGNER) *Tuesday Night*, November 17, at 7:45
With Melchior, Flagstad, Doe, Schorr, List, Gabor, Clemens, D'Angelo, Oliviero.
REINER, *Conductor*.
- DIE WALKURE, (WAGNER) *Sunday Matinee*, November 22, at 2:00
With Flagstad, Lehmann, Meisle, Melchior, Schorr, List, Manski, Doe, Merrill, Callahan,
Gruninger, Glando, Watt, Green. REINER, *Conductor*.



MONTEZUMA MOUNTAIN SCHOOL FOR BOYS

A private school of distinction — a school where character, health and high scholastic training produce the IDEAL of a well-balanced education.

PRIMARY • ELEMENTARY • HIGH SCHOOL

Special Courses in Music, Art and Dramatics

Non-Sectarian • Non-Military

Student Self-Government



Athletics and Riding under Expert Supervision

Spacious Campus with Twenty Modern Buildings

Mild Climate « Elevation 1500 feet



Accredited to California, Stanford and leading Eastern Universities

MONTEZUMA MOUNTAIN SCHOOL FOR BOYS

Box 99

Los Gatos, California



Programme

MARRIAGE OF FIGARO

MONDAY NIGHT, NOVEMBER 9, AT 8:00

Opera in four acts. Music by Wolfgang Mozart. Text (in Italian)
by Lorenzo da Ponte. Founded on the trilogy by Beaumarchais.

*First time by San Francisco Opera Company**

THE CAST

Figaro	EZIO PINZA
Count Almaviva	*PERRY ASKAM
Countess Almaviva	ELISABETH RETHBERG
Susanna	CHARLOTTE BOERNER
Cherubino	*GINA VANNA
Marcellina	OLGA CALLAHAN
Barberina	*MARI MONTE
Doctor Bartolo	LOUIS D'ANGELO
Antonio	OLIVER JONES
Don Basilio	HANS CLEMENS

**San Francisco Opera début*

Peasants, Officers of the Court, Valets, Bravos

Conductor: RICHARD LERT

Stage Director: ARMANDO AGNINI

Chorus Master: WILLIAM TYROLER

TIME AND PLACE: Seventh Century; near Seville.

(The action is a direct continuation of "The Barber of Seville".)

Act I Unused Room in the Chateau of Count Almaviva.

Act II Apartment of the Countess

Act III Throne Room in the Chateau

Act IV Garden of the Chateau

*Entire production of "Marriage of Figaro" designed by ARMANDO AGNINI.

Bell rings three minutes before curtain rises.

Encores not permitted.

T H E S T O R Y

ACT I

Figaro, in preparation for his approaching marriage to Susanna, makes ready the room assigned them by Count Almaviva. But his gay spirits are dampened when Susanna tells him the Count is casting desirous eyes upon her. Marcellina, with whom Figaro had previously entered into a marriage contract, enters with Dr. Bartolo and demands that he live up to the agreement. Susanna overhears. They depart as Cherubino, deeply in love with Countess Almaviva, enters and tells of his infatuation. He hides when a knock announces the Count who relates his suspicions of Cherubino. He, too, is interrupted by a knock and also hides. It is Basilio. Cherubino is exiled to the army.

ACT II

Susanna has confessed to the countess the unwelcome attentions of the Count. Figaro enters and they plot to make the count jealous by telling him the Countess is to meet a lover in the garden that evening. The plan is to send Marcellina to impersonate the Countess, and Cherubino, in feminine attire, to meet the Count in place of Susanna. Cherubino is dressed to represent Susanna and hidden in a closet as the Count enters. Hearing a noise, the Count demands the closet door open. On their refusal he goes for an implement to force entry. Cherubino slips out and Susanna takes his place. The Count returns, opens the door, discovers Susanna and apologizes. Marcellina, entering, demands that the Count compel Figaro to marry her.

ACT III

The Count threatens Susanna that he will force Figaro to marry Marcellina unless she accept his attentions. Susanna pretends to encourage him and agrees to meet him that evening. Both believe their ends gained and separate as Figaro enters. Susanna exults to Figaro that their marriage is victorious as they depart. The Count overhears. Figaro returns with Marcellina, a lawyer and Dr. Bartolo. They demand that he marry Marcellina or pay heavy damages. But it develops, through a birth-mark on his arm, that Figaro is really Marcellina's long-lost son. Mother and son embrace as Susanna enters. The embrace is satisfactorily explained. Susanna tells the Countess of the impending success of their scheme. The Countess dictates a letter making a tryst with the Count. (Scene 2): The marriage is performed. Susanna contrives to slip a note to the Count. Cherubino is discovered in his girl's attire and sentenced to marry Barbarina.

ACT IV

Figaro conceals himself when Susanna, in the guise of the Countess, and the Countess, disguised as Susanna, enter. The Countess also hides. Susanna awaiting the coming of the Count, sings an impassioned love song to fire the jealousy of the hidden Figaro. Cherubino, entering, sees the Countess, thinks she is Susanna and tries to kiss her. The Count comes upon the scene and makes ardent love to the supposed Susanna. The real Susanna reveals herself to Figaro who embraces her. The Count, demands explanations and all ends in happiness.



THIS NEW BOOKLET IN YOUR HANDS

may mean much to your family

Whether your estate will be large or small, you can make it provide more effectively for your family's future needs by sound planning . . . *now*.

As a wise preliminary to such planning, we suggest that you read the above booklet. It discusses estate problems from the practical standpoint of today's conditions. And it explains the investment policies and procedure which form the basis of this bank's trusteeship.

A copy of this new booklet will be sent at your request. Write, call at our Trust Department, or telephone SUtter 1500.

TRUST DEPARTMENT

Wells Fargo Bank
and
Union Trust Co.

Market at Montgomery Market at Grant Ave.
SAN FRANCISCO

Established 1852

Member Federal Deposit Insurance Corporation

ARTISTS OF *San Francisco* OPERA COMPANY



KIRSTEN FLAGSTAD



GIOVANNI MARTINELLI



ELISABETH RETHBERG



LAWRENCE TIBBETT



CHARLES KULLMANN



DOROTHEE MANSKI



LOUIS D'ANGELO



JOSEPHINE TUMMINIA



GINA VANNA



LUDOVICO OLIVIERO



KATHRYN MEISLE



EMANUEL LIST



ALFREDO GANDOLFI



DORIS DOE



PERRY ASKAM



EVA GRUNINGER

DURING THE INTERMISSION BETWEEN THE FIRST AND SECOND ACTS OF

The OPERA GOTTERDAMMERUNG

to be presented November 7th

The Management of the Memorial Opera House has arranged with the

HOTEL SIR FRANCIS DRAKE

For the preparation and service of an exquisite, rapidly served

Opera Dinner

in the lower Lobby of the Opera House

Mr. A. R. Albert, who supervised the well-conducted dinner last year, is again in charge. Please make table arrangements by calling the Persian Room, EXbrook 7755

Time: 6:45 p. m.

Price: \$1.75 per person

Opera House Reservation Limited to 500 Guests



A. R. ALBERT

A Fleet of Taxicabs Will Be Ready at the Opera House to Transport Holders of Additional Table Reservations to the Magnificent New Persian Room . . . Where the Same Menu Will Be Served at No Extra Charge.

(Round-trip Taxicab Fare included.)

Persian Room

BEFORE AND AFTER THE OPERA

Dine and Dance

in

San Francisco's Smart New Supper Room

The Rendezvous of Operatic Stars . . . gathering place for the discriminating smart set . . . center of the city's gay night whirl . . .

Luncheon and Tea Dansant daily.

Dinner and Supper Dancing nightly.

Superb Music

:

Incomparable Entertainment

PERSIAN ROOM BIG GAME DINNER DANCE

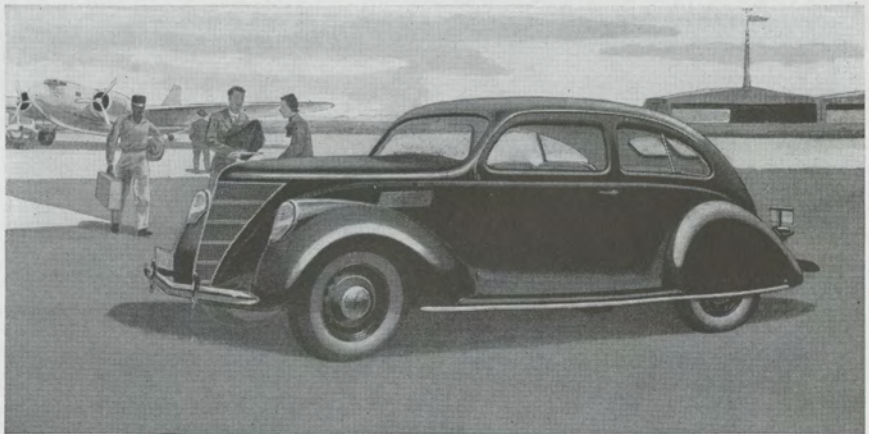
CALIFORNIA vs. STANFORD: NOVEMBER 21st: \$6.87 Per Person

MAKE RESERVATIONS NOW!

L I N C O L N - Z E P H Y R V - 1 2

BUILT BY LINCOLN TO THE
LINCOLN STANDARD
OF MECHANICAL EXCELLENCE

Drama combined with music gave the world a different kind of art—opera. Lincoln engineering, united with Ford resources, gave the world a different kind of car—Lincoln-Zephyr. The Lincoln-Zephyr enters 1937 proved by a year's superb performance. It is not a new "model." It is the original car, improved, refined—still far ahead in its standards of power, comfort, safety, economy. It brings to the medium-price field the Lincoln standard of mechanical excellence.



ARTHUR R. LINDBURG CO.

1101 Van Ness Ave.
San Francisco

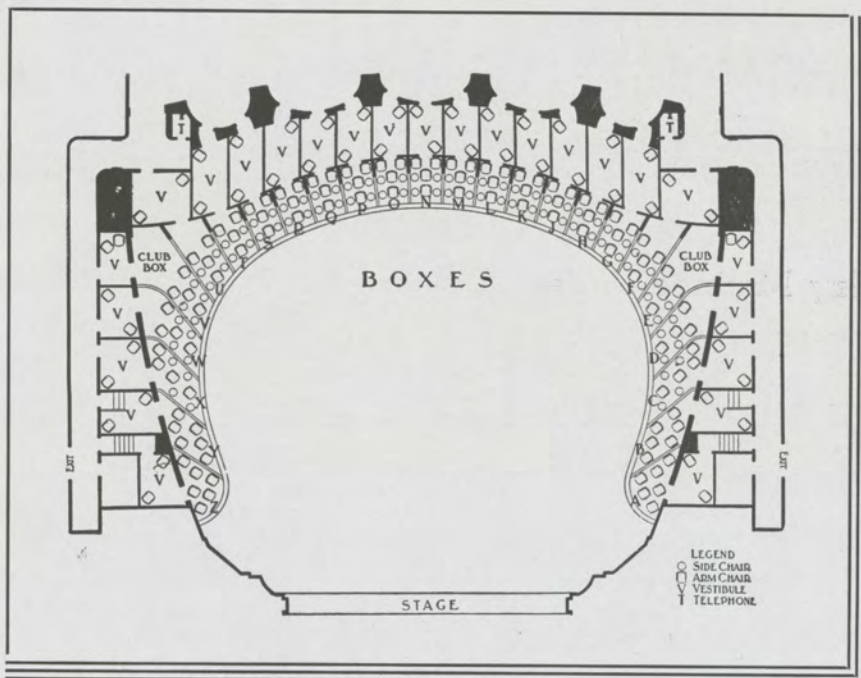
CHESTER N. WEAVER CO.

2910 Broadway
Oakland

OR YOUR NEAREST FORD DEALER

The Season's Box Holders

Mr. and Mrs. Gaetano Merola	A	Mr. and Mrs.	
Dr. and Mrs. Joseph C. Flowers		Wallace M. Alexander	N
Mrs. George Baker Robbins	B	Mr. William H. Crocker	O
Mr. and Mrs. C. Robert Adams		Mr. Joseph A. Donohoe	P
Mr. and Mrs.		Mr. and Mrs. Sidney M. Ehrman	Q
Clarence Loran Johnston	C	Mrs. Frederick W. Bradley	R
Mr. and Mrs. Frank P. Deering		Mrs. Marcus S. Koshland	
Mr. John A. McGregor	D	Judge and Mrs. M. C. Sloss	S
Mr. and Mrs. George T. Cameron	E	Mr. and Mrs. Robert W. Miller	T
Mr. and Mrs. George A. Pope	F	Mr. and Mrs. Maxwell C. Milton	U
Mr. and Mrs. Joseph D. Grant		Mr. and Mrs. Prentis Cobb Hale	V
Mr. and Mrs. Samuel Knight	G	Dr. and Mrs.	
Mr. and Mrs. C. O. G. Miller		David Armstrong-Taylor	W
Mr. and Mrs. F. W. McNear	H	Mr. and Mrs.	
Mrs. I. W. Hellman, Jr.	J	Melville Calvert Threlkeld	X
Mr. and Mrs. Nion R. Tucker	K	Mr. and Mrs. Arthur Dale King	Y
Mr. and Mrs. Paul I. Fagan	L	Mr. John G. Barker	Z
Mr. and Mrs.			
Mortimer Fleishacker	M		



Peter Conley

A T T R A C T I O N S

SEASON 1936-1937

Regular Artist Series

FRITZ KREISLER Wed. Eve., Nov. 25, 1936

JOOSS EUROPEAN BALLET Fri. Eve., Dec. 4, 1936

RACHMANINOFF Fri. Eve., Feb. 5, 1937

MARIAN ANDERSON, ... Wed. Eve., Feb. 24, 1937
Famous Negro Contralto

TRUDI SCHOOP COMIC BALLET
(All New Program) Wed. Eve., Mar. 17, 1937

Season Tickets (5 Events) including tax—Orchestra, 1st 20 Rows, \$10.00;
Next 8 Rows, \$7.50; Grand Tier, \$7.50; Balcony Circle and Balcony, \$5.00;
Boxes Seating 8, \$80.00; Boxes Seating 6, \$60.00.

Sunday Matinee Series

FRITZ KREISLER Sun. Aft., Nov. 29, 1936
Second Concert

RUTH SLENCZYNSKI Sun. Aft., Dec. 13, 1936
Pianist (Only Concert)

RACHMANINOFF Sun. Aft., Feb. 7, 1937
Second Concert

Season Tickets (3 Events) including tax—Orchestra, 1st 20 Rows, \$6.00;
Next 8 Rows, \$4.50; Grand Tier, \$4.50; Balcony Circle and Balcony, \$3.00;
Boxes Seating 8, \$48.00; Boxes Seating 6, \$36.00.

Vocal Series

NELSON

LAWRENCE

NINO MA

Season Tickets (3 Events)
Next 8 Rows, \$4.50;
Boxes

Adventure Series

ROBERT H

MARTIN &
"WILDEST

ADMIRAL

Season Tickets (3 Events)
Seats, \$3.30; Dress

SEASON AND SINGLE TICKETS EXCLUSIVELY AT SHERMAN CLAY & CO., SUTTER

Four Great



ALL EVENTS WILL BE
PRESENTED IN THE
OPERA HOUSE

es

EDDYWed. Eve., Jan. 13, 1937
(Only Concert)

CE TIBBETTMon. Eve., Apr. 19, 1937
(Only Concert)

RTINIThu. Eve., Apr. 29, 1937
(Only Concert)

ents) including tax — Orchestra, 1st 20 Rows, \$6.00;
Grand Tier, \$4.50; Balcony Circle and Balcony, \$3.00;
Seating 8, \$48.00; Boxes Seating 6, \$36.00.

Series

In Person With Motion Pictures

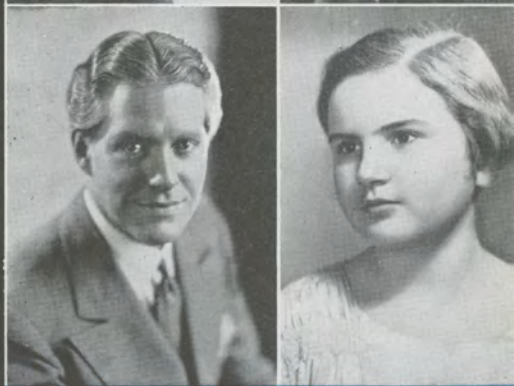
RIPLEYMon. Eve., Dec. 7, 1936

and **OSA JOHNSON**
"BORNEO"Wed. Eve., Jan. 20, 1937

BYRDWed. Eve., Feb. 3, 1937

ents) including tax — Orchestra, Grand Tier and Box
ss Circle, \$2.50; Balcony Circle and Balcony, \$1.20.

R AND KEARNY STS., SAN FRANCISCO



at Series

**"LIBIAMO NE'
LIETI CALICI"**

Traviata



Alfred. con grazia leggerissimo

Li - bia - mo, li - bia - mo ne' lie - ti ca - li - ci,
pp che la - bel - lez - za in - fi - ra; e la — fug - ge - vol, fug -
pp ge - vol o - ra s'in - ne - brii - a — vo - lut - tà

• For more than half a century, delicious, mellow Italian Swiss Colony wines have enabled San Franciscans to heed this melodic invitation to a joyous toast, from the pen of the great Verdi.

ITALIAN SWISS COLONY

California Wines

ALL VARIETIES
BOTTLED OR IN BULK

Since 1881

GENERAL OFFICES
SAN FRANCISCO



Guarantor Members

In 1923 the San Francisco Opera Association was founded. For thirteen years, with the assistance of a Founders' Fund of \$120,000, it was able to present opera productions comparable to the best in the United States or Europe. With the inauguration of the 1936 season it became apparent that, if the high standard were to be maintained, it would be necessary to provide an assurance against loss. To meet the emergency a new membership classification of Guarantor Members was established. With the opening of its Fourteenth Annual Season, the San Francisco Opera Association desires to express its sincere appreciation to the following Guarantor Members whose civic mindedness and loyalty to opera have made the season possible:

Mr. and Mrs. Lloyd Ackerman
Mrs. Jewett W. Adams
Armando F. Agnini
Mrs. Wallace M. Alexander
Wallace M. Alexander
A. Andrew
Leonora Wood Arsmby
Ettore Avenali

Mrs. William Babcock
Stella Fortmann Bailly
A. R. Baldwin
C. A. Banks
Mrs. Hans Barkan
Dr. Hans Barkan
Dr. and Mrs. Otto Barkan
Robert M. Barthold
F. J. Belcher, Jr.
Albert M. Bender
Mr. and Mrs. Fred Benioff
Mrs. Charles H. Bentley
Elaine H. Bentley
Mr. and Mrs. R. Bentley
Mr. and Mrs. Sanford Berenson
P. A. Bergerot
Newton Bissinger
Lena Blanding
Louis Block
Lorna Blumann
Charles R. Blyth
Mrs. Angus Gordon Boggs
Mrs. R. C. Booth
Mrs. F. E. Booth
Effie Boyver
Louise A. Boyd
Mrs. Frederick W. Bradley
H. Sewall Bradley
Mrs. M. J. Brandenstein
Elizabeth Brice
Annie Florence Brown
Arthur M. Brown, Jr.
Mr. and Mrs. Ralph Brown

Mrs. Mayer I. Cahn
George T. Cameron
Mr. and Mrs. Harry Camp
Mrs. George W. Caswell
Mrs. Selah Chamberlain
Mrs. Allen L. Chickering
Charles A. Christin
Joseph S. Civelli
G. D. Clark
Mrs. Herbert W. Clark
Mrs. Warren D. Clark
Herbert E. Clayburgh
Mrs. Horace B. Clifton
Horace B. Clifton
Newton B. Coghill

Mrs. John P. Coghlan
Mrs. Max M. Cohn
Persis H. Coleman
S. Waldo Coleman
Dr. and Mrs. Frederick Cordes
Winston S. Cowgill
Chester R. F. Cramer
Templeton Crocker
Wm. H. Crocker
W. W. Crocker
Geo. E. Crothers
Mrs. Douglas Cushman

Mrs. C. J. Deering
Frank P. Deering
Mrs. G. Fernande de Latour
Frank H. Denman
Mr. and Mrs.
Lloyd N. Dinkelspiel
Mrs. Samuel L. Dinkelspiel
Charles Caldwell Dobie
R. Stanley Dollar
Katharine Donohoe
Zoe G. Dorn
P. M. Downing
Mrs. H. B. Drescher
Mr. and Mrs. J. A. Ducournau
Joseph H. Dyer, Jr.

Alfred W. Eames
Mrs. James W. Edwards
Dr. Muriel E. Edwards
Mr. and Mrs.
Edwin W. Ehmann
Mr. and Mrs.
Albert L. Ehrman
Mrs. Alfred Ehrman
Mr. and Mrs.
Sidney M. Ehrman
Milton H. Esberg
Milton H. Esberg, Jr.

Mr. and Mrs. Paul I. Fagan
Mrs. H. P. Faye
Lionel B. Feigenbaum
L. Feigenbaum
Mrs. Wm. M. Fitzhugh
Herbert Fleishhacker
Mortimer Fleishhacker
M. Fleishhacker, Jr.
Mr. and Mrs.
Joseph C. Flowers
Mrs. John B. Foley
Mrs. J. A. Folger
Susan H. Folwell
John F. Forbes
Edward T. Ford

Evan J. Foulds
Mrs. J. E. French
Wm. Fries
Albert J. Frolich

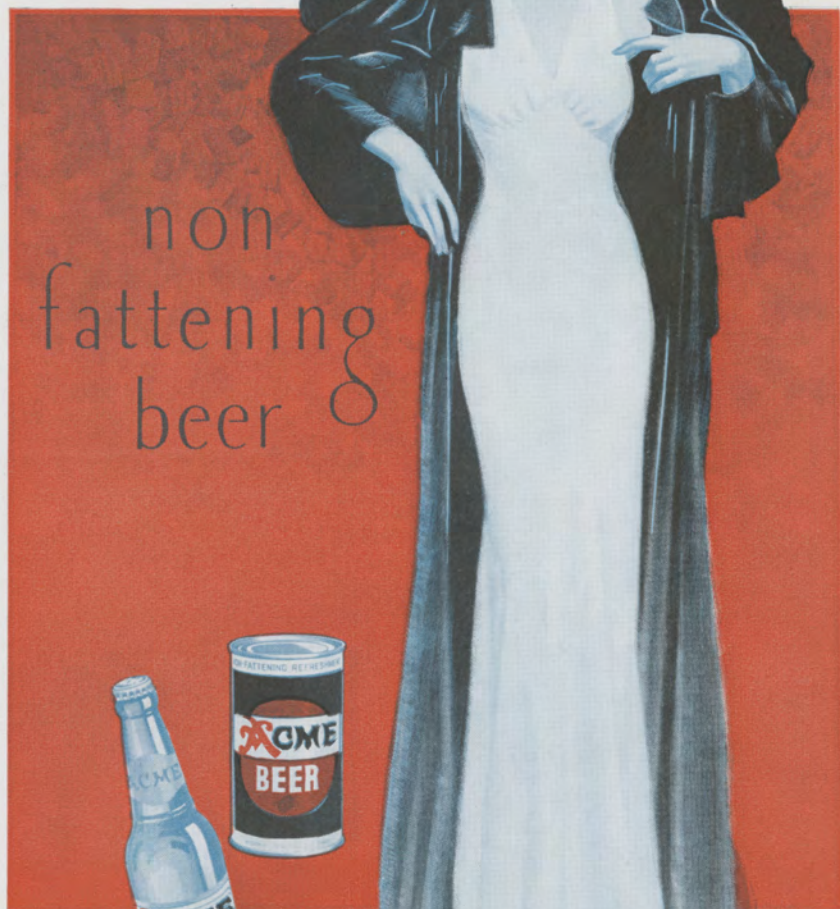
Mark L. Gerstle
Mrs. Domingo Ghirardelli
Mr. and Mrs. A. P. Giannini
Maud M. Gibson
A. J. Gock
Celene and Lutie Goldstein
Louis S. Goldstein
Mr. and Mrs. Joseph Grace
Mr. and Mrs. Joseph D. Grant
Mr. and Mrs. B. I. Graves
Dr. and Mrs. Gerald Gray
S. S. Greenleaf
Miriam Griffin
Mrs. D. J. Guggenhime
Mrs. Leon Guggenhime

Madeleine and William Haas
Mr. and Mrs. Walter A. Haas
C. Nelson Hackett
P. C. Hale
R. B. Hale
Frederic W. Hall (2 pledges)
Herbert E. Hall
Maurice E. Harrison
Chas. deB. Haseltine
Mrs. R. P. Hastings
J. B. Havre
Timothy Healy
Edward H. Heller
Mrs. Edward H. Heller
Mrs. E. S. Heller
Mrs. Moses Heller
Mr. and Mrs. Walter D. Heller
Mrs. I. W. Hellman
Mrs. A. W. Hewlett
Mr. and Mrs. Leslie W. Hills
Mrs. Reuben W. Hills, Jr.
Reuben W. Hills, Jr.
Harry H. Hilp
Mrs. Alfred W. Hincks
Josephine E. Holmes
Osgood Hooker
Mrs. Herbert Hoover
Mrs. H. A. Hornlein
Mrs. Thomas Carr Howe, Jr.
Mrs. Phelps Stokes Hunter
Marian Huntington
Joseph Leo Hyman

Albert P. Jacobs
Mr. and Mrs. Frank L. Jeddiss

Continued on page 35

ACME



non
fattening
beer





Programme

I PAGLIACCI

WEDNESDAY NIGHT, NOVEMBER 11, AT 8:00

Opera in two acts. Music and text (in Italian) by Ruggiero Leoncavallo.

THE CAST

Canio (*in the play "Punchinello"*), *troupe master* . . . GIOVANNI MARTINELLI
 Nedda (*in the play "Columbine"*) *his wife* GINA VANNA
 Tonio (*in the play "Taddeo"*), *the clown* LAWRENCE TIBBETT
 Beppe (*in the play "Harlequin"*) LUDOVICO OLIVIERO
 Silvio, *a villager* JOHN HOWELL

Peasants and Villagers

SCENE AND PERIOD: Calabria, near Montalto, on the Feast of Assumption

First Act, afternoon; Second Act, evening

INTERMISSION OF THIRTY MINUTES

GIANNI SCHICCHI

Opera in one act. Music by Giacomo Puccini. Text by Giovacchino Forzano. English version by Percy Pitt

THE CAST

Gianni Schicchi		LAWRENCE TIBBETT
Lauretta, <i>his daughter</i>		GINA VANNA
La Vecchia, <i>Buoso's cousin</i>		DORIS DOE
Rinuccio, <i>her nephew</i>	{ The Relatives of Buoso Donati }	CHARLES KULLMANN
Gherardo, <i>Buoso's nephew</i>		LUDOVICO OLIVIERO
Nella, <i>his wife</i>		ESTHER GREEN
Gherardino, <i>their son</i>		*KATHLEEN LAWLOR
Betto, <i>cousin to Buoso</i>		ARNOLD GABOR
La Ciesca, <i>Marco's wife</i>		JEAN MERRILL
Spinelloccio, <i>a physician</i>		OLIVER JONES
Amatio di Nicoloi, <i>a notary</i>		ALFREDO GANDOLFI
Pinellino, <i>a shoemaker</i>		LOUIS BRAUNSTEIN
Guccio, <i>a dyer</i>		PAUL WRIGHT

Conductor: GENNARO PAPI

Stage Director: ARMANDO AGNINI

Chorus Master: WILLIAM TYROLER

TIME AND PLACE: In 1299 at Florence, Italy, in the bed-chamber of Buoso Donati

Bell rings three minutes before curtain rises.

Encores not permitted.

THE STORY

ACT I

Tonio appears before the curtain in a prologue telling of the performance to come as an actual occurrence. The curtain reveals the townspeople gathered to greet the arrival of the strolling players. The actors parade and Tonio is sharply reproved by Canio, chief of the troupe, for familiarity toward Nedda, Canio's wife. Players and peasants depart for an adjoining inn leaving Tonio and Nedda after Canio warned that he will avenge any insult involving Nedda's affections. Nedda, who loves another, trembles at his words and sings to conceal her fears. Nedda repulses the advances of Tonio with a whip and he departs, vowing vengeance. Silvio, Nedda's lover, induces her to agree to flight with him. Tonio, overhearing, summons Canio but Silvio escapes unrecognized. Canio demands from Nedda the name of her lover but to no avail. Tonio whispers to Canio that the unknown will surely attend the performance and betray himself.

ACT II

The comedy is about to begin and Nedda as Columbine, collecting money from the crowd, warns Silvio, who is present. Canio, distracted, stumbles through the lines of the play again demanding from Nedda the name of her lover. She refuses, trying to put him off lightly as in the play. Canio, now beside himself with jealous rage, seizes a knife from the table and stabs Nedda to the heart. Silvio attempts to come to her aid and he, too, is slain by Canio. As the crowd stands horrified, Canio brings the play and the opera to a close with "The comedy is ended."

GIANNI SCHICCHI

NOTE: Gianni Schicchi is a shrewd but kind-hearted Tuscan grown to affluence in Florence. He has a daughter, Lauretta, in love with Rinuccio, relative of the rich Buoso Donati who has just died.

The relatives of Buoso, gathered about his bedside, exaggeratingly lament his passing as they inwardly speculate on the provisions of his will. Betto whispers it is rumored that Buoso has left his fortune to a monastery. Simone, the town sheriff, suggests that if the will has not yet been filed there might be hope. After feverish search the will is found and the rumor proved true. Sent for by Rinuccio in the hope that he might solve the problem, Gianni Schicchi arrives. Finding that no one except those present know of Buoso's death he proposes that he take the dead man's place and make a new will leaving the estate to the relatives. They joyfully consent and agree to leave the matter of division entirely to Gianni's fairness. He warns them of the dire vengeance of the law should their deception be discovered and, a notary arriving, the will making begins. To each of the relatives a small bequest is made but the bulk of the estate Gianni leaves to himself. The relatives dare not expose him and he makes the young lovers happy by giving them his portion of the estate under the mock will.



The Mural Room

• WHERE
ENTERTAINMENT, THOUGH
GAY AND SOPHISTICATED,
BEARS THE UNMISTAKABLE
STAMP OF GOOD TASTE.

Before or after
the theatre —

DINE AND DANCE
TO THE MUSIC OF
NATIONALLY-
FAMOUS
ORCHESTRAS

H O T E L
St. Francis

MANAGEMENT JAMES H. McCABE

NO COUVERT UNTIL 9:30 P. M.

SAN FRANCISCO

AFTER THE OPERA



FINE FOODS

Ice Cream * Sodas
Pastries * Candies

Served in the most beautiful restaurants
in the West—at no greater cost
than elsewhere



Pig'n Whistle

33 POWELL STREET, Near Market
1032 MARKET STREET, Near Paramount Theatre
and the Opera House



Since 1765, the exquisite bouquet and "clean" taste of Hennessy have made it the world's preferred liqueur and the brandy for mixing. Served at the Opera House Bar.

★ ★ ★
HENNESSY
COGNAC BRANDY

Sole U. S. Agents:

Schieffelin & Co. NEW YORK CITY · IMPORTERS SINCE 1794

California Distributors:

PARROTT & CO., 320 California Street, San Francisco



84 PROOF

BELFAST

★
Manufactured by
the makers of
BELFAST
Dry
GINGER ALE

Famous
Since 1877

★

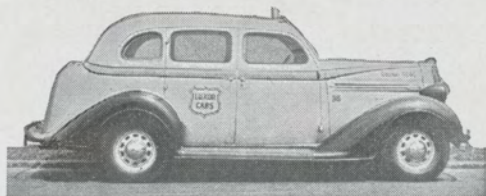


Sparkling
Water

PURE, wholesome and delightful to the taste, Belfast Sparkling Water is the ideal table beverage . . . it is *supreme* among the better mixers—heightens the flavor of other beverages and gives longer-lasting sparkle in the glass.

NEW CENTURY BEVERAGE CO.
820 Pacific Avenue DOuglas 0547 San Francisco

LUXOR CABS...



Radio Equipped

MINIMUM RATES
FULLY INSURED

Courteous Drivers

CALL A
LUXOR
for the OPERA

O R d w a y 4 0 4 0

I
N the days when these
operas were written—a por-
trait of you in oil by a fa-
mous painter. . . .

Now—a truly natural like-
ness of you at your best in a
photograph by

Dorothy Moore

278 POST STREET
Telephone EXbrook 7688

The newest and finest
collection of

WINTER SPORTS

clothing and gear
ever seen in this
country, features
the opening of our

SKI LODGE

for the season
1936-1937

•
SPIRO'S

740 Market Street
Just below Grant Avenue

Production: ARMANDO AGNINI, *Stage and Technical Director*

ENTIRE PRODUCTION by MR. AGNINI. Andre Ferrier, *Assistant Stage Director*; Julian Dové, Robert Lester, *Scenic Artists*; Paul Pinell, *Carpenter*; C. J. Holzmueller, *Chief Electrician*; Edward Zettel, *Assistant*; S. E. Simmons, *Properties*; Alexander Agnini, *Wardrobe*; Goldstein & Co., *Costume, Wigs and Makeup*; Scenery and Properties designed by Armando Agnini and Julian Dové and built by San Francisco Opera Association Studios.

Music:

NAOUM BLINDER, *Concertmaster*; Walter Oesterreicher, *Orchestra Manager*; Julius Haug, *Orchestra Librarian*; Ulisse Caiati, *Chorus Librarian*; Dora Di Tano, *Chorus Accompanist*; Lea Vergano, *Ballet Accompanist*.

Executive Staff:

PETER CONLEY, *Business Manager*
STANLEY MACLEWEE, *Assistant to Mr. Merola*
CURRAN D. SWINT, *Publicity Director*; Olga Bose, Jessie Boeken, Gerald G. Ross, *Office Secretaries*; Phyllis Amati, Laila Jackson, H. F. Decker, Victor Leffler, *Ticket Sales*; William A. Meade, *Director of House Service*.

Program:

PISANI PRINTING & PUBLISHING COMPANY.
Publishers, Designers, and Printers; Curran D. Swint, *Program Notes*.

Guarantor Members

Clifford Johnstone
 Mrs. Ira Kahn
 Mr. and Mrs. George Keast
 Mrs. Chas. J. Keenan
 Joseph B. Keenan
 Chas. Kendrick
 W. J. Kenney
 Mr. and Mrs. Arthur Dale King
 Percy L. King
 R. W. Kinney
 Josephine R. Kleinjung
 Gustav Knecht
 Maurice H. Knox
 Mrs. Eva Heller Kohn
 Caroline Korbel
 Lucia Korbel
 Daniel E. Koshland
 Mrs. Marcus S. Koshland
 Frederick J. Koster
 Dr. and Mrs. H. Kreuzmann
 Mr. and Mrs. Herman Krusi
 E. Minna Kruttschmitt
 Donald Y. Lamont
 A. G. Lang
 John G. Larson
 Dr. Mary H. Layman
 William Leib
 Mrs. A. L. Lengfeld
 Mrs. Berthe M. Lent
 A. M. Lester
 J. B. Levison
 Charles L. Lewis
 Leon Liebes
 Dorothy F. Lilienthal
 Mrs. Jesse W. Lilienthal
 Mr. and Mrs. Philip Lilienthal
 Mr. and Mrs. Samuel Lilienthal
 Mr. and Mrs. F. L. Lipman
 Dr. H. Lisser

James K. Lohead
 M. E. Lombardi
 Amy Requa Long
 James W. McAllister
 Dwight F. McCormack
 Mrs. F. C. McCreary
 Mrs. Mark L. McDonald
 Mrs. Garret McEnerney
 John A. McGregor
 John D. McKee
 Mrs. Alfred McLaughlin
 Mrs. F. W. McNear
 Mrs. George P. McNear
 Mrs. Errol MacBoyle
 Mr. Errol MacBoyle
 Mrs. J. W. Mailliard, Jr.
 Armand Brummel Marcheschan
 A. C. Mattei
 Mr. and Mrs. Henry H. Mayer
 B. B. Meeks
 Evelyn Mendessolle
 Mrs. Gaetano Merola
 Gaetano Merola
 H. C. Merritt, Jr.
 Mrs. John Brockway Metcalf
 Alfred Metzger
 Mrs. G. H. C. Meyer
 Mrs. M. Meyerfeld
 C. F. Michaels
 Mrs. Stuart Middlemas
 C. O. G. Miller
 Mrs. Robert W. Miller
 Robert W. Miller
 Mrs. Harry East Miller
 Mrs. Edward M. Mills
 Maxwell C. Milton
 Edward F. Moffatt
 H. C. Moffitt
 J. K. Moffitt

Kenneth Monteagle
 Louis F. Monteagle
 Paige Monteagle
 May T. Morrison
 Mrs. J. E. O. Munsell
 Guido J. Musto
 Laura Musto

Ralph R. Nelson
 John Francis Neylan
 Mary L. Obujen
 Geo. R. O'Connor
 Clarence M. Oddie
 Benjamin J. Older
 E. L. Oliver
 Warren Olney, Jr.
 Mr. and Mrs.
 Julius Oppenheimer
 Selby C. Oppenheimer

Fred Pabst
 Mr. and Mrs. Chas. R. Page
 Mrs. S. H. Palmer
 Philip P. Paschel
 Ettore Patrizi
 Armando Pedrini
 Mrs. R. W. Phelps
 Mr. and Mrs.
 Grattan D. Phillips
 H. D. Pillsbury
 Mrs. Leo Pockwitz
 Mrs. G. A. Pope
 Saxton F. Pope, Jr.
 Mrs. M. C. Porter
 Mr. and Mrs.
 J. Sheldon Potter
 Mrs. Stanley Powell
 Stanley Powell

Continued on page 39

JOHN WALKER & CO.

formerly Waldorf Liquor Store

Wine & Spirit Merchants

Established 1933

111 MONTGOMERY ST.

J. Calvet & Cie	Marie Brizard &
Berry Bros.	Rogers
Wynand & Fock-	Gonzales & Byass
ink	Cresta Blanca
Bols	Bonded Whiskeys
Champagnes	Cognacs
Scotch Whiskies	Gins
Vermouths	Rhums

CHARGE ACCOUNTS INVITED

Delivery Service

San Francisco, The Peninsula
 and Transbay Districts

Catalogue Mailed on Request

GARFIELD 1133

Bon Voyage & Gift Packages



! After the Opera !

William-Taylor HOTEL

COCKTAIL LOUNGE

... entire 24th floor ...

Magnificent panoramic
 view of the entire bay
 district... A special treat
 for out-of-town visitors

Woods-Drury Co. Operators

G. H. Mumm & Co.

SOCIÉTÉ VINICOLE DE CHAMPAGNE SUCCESSEUR

Reims

CORDON ROUGE

EXTRA DRY



Champagne Cocktails Served at the Buffet During Intermission

CASTILLEJA SCHOOL

PALO ALTO, CALIFORNIA

Prepares Girls for College Entrance

(Or for accomplishment in Academic, Artistic, or Practical fields)

Kindergarten through High School

Boarding or Day



Beautiful
Surroundings
Roomy Buildings
Experienced Teachers
Small Classes
Individual Attention



For further information
address

Mary I. Lockey A.B.
Principal
1312 Bryant Street
Palo Alto, California
Tel. Palo Alto 22131

ARTISTS OF *San Francisco* OPERA COMPANY



Lauritz Melchior



Bruna Castagna



Carlo Morelli



Lotte Lehmann



Arnold Gabor



Friedrich Schorr



Charlotte Boerner



Norman Cordon



John Howell



Marguerite O'Dea



Ezio Pinza



Esther Greer



Jean Merrill



Hans Clemens



Olga Callahan



Lina Kroph

SHREVE

DIAMOND JEWELRY

Shreve & Company offer a varied stock of new and attractive *Diamond Jewelry*. In the very latest mode, distinctively original in design, these innovations are to be seen *exclusively* at Shreve's.

The appeal of their beauty, and their permanent worth, render gifts of Diamond Jewelry particularly acceptable.

Diamond Rings Diamond Bracelets
Diamond Clip-Pins Diamond Brooches
Diamond Wrist-Watches

Diamond Jewelry—Priced at \$50



Shreve & Company

Established 1852

Store: Post St. at Grant Ave. Factory: 539-551 Bryant St.

SAN FRANCISCO
CONSERVATORY OF MUSIC

3435 Sacramento Street

WALnut 3496

A complete musical education from Beginners' Work to
Professional Coaching in all subjects

DAY AND EVENING COURSES

PIANO, VIOLIN, CELLO, VOCAL, ORGAN, WIND AND BRASS INSTRUMENTS,
SIGHT SINGING, EAR TRAINING, MUSICIANSHIP, HARMONY,
COUNTERPOINT, FORM, ENSEMBLE

NORMAL COURSE with diploma in piano, voice, etc.

SPECIAL CHILDREN'S COURSES

Guarantor Members

Mr. and Mrs. Warren Quinn

Mr. and Mrs. Carl Raiss

James B. Ransohoff

Miss Jane D. Rawlings

A. S. Rees

Mrs. James W. Reid

Mrs. Benjamin S. Revett

Ralph A. Reynolds

Mrs. George Robbins

Dr. and Mrs. Nathan Rogers

Mr. and Mrs. George H. Roos

Mrs. Chas. W. Rosenbaum

Leland S. Rosener

Mr. and Mrs. W. P. Roth

Dr. J. Elliott Royer

Mrs. Henry P. Russell

Mrs. Henry Sahlein

A. E. Sbarboro

Mr. and Mrs.

Remo E. Sbarboro

Else Schilling

Dr. and Mrs. Walter Schilling

Chas. Schlessinger

Albert E. Schwabacher

Mrs. Frank Schwabacher

James H. Schwabacher

Mrs. Louis A. Schwabacher

Mina S. Schwabacher

Mrs. Robert Schurman

R. S. Shainwald

James A. Shealy

J. F. Shuman

Mrs. Edgar Sinton

Charles W. Slack

Mr. and Mrs. Joseph Sloss

Mrs. Leon Sloss

Mr. and Mrs. Leon Sloss, Jr.

Mrs. M. C. Sloss

Stanley C. Smallwood

Geo. D. Smith

Mrs. George B. Somers

Mrs. Edward B. Stanwood

Orla St. Clair

Mrs. Sigmund Stern

Laurence Strassburger

Dr. John Philip Strickler

Mrs. Jerd Sullivan

Mrs. Emilie Sussman

Mrs. Alfred Sutro

Louis Sutter

Mrs. David Armstrong Taylor

Mrs. Myron I. Thomas

M. C. Threlkeld

William Timson

C. R. Tobin

R. M. Tobin

G. Parker Toms

Ernest J. Torregano

Mr. and Mrs.

Arthur W. Towne

Nicholas M. Trangas

Mrs. Alfred S. Tubbs

Nion R. Tucker

Mrs. Daniel Volkmann

Johanna M. Volkmann

G. A. Voute

H. M. Walker

Mr. and Mrs.

Randolph C. Walker

Mr. and Mrs. Richard Walker

Mrs. Edgar Walter

Mr. John I. Walter

Rolla B. Watt

Mrs. W. O. Wayman

Mrs. S. F. Weaver

R. W. Weber

Mrs. Charles S. Wheeler

L. C. Whitaker

Mrs. Osborne White

Mr. and Mrs. Eli H. Weil

Irvin J. Wiel

Arthur R. Williams

Mrs. Selden Williams

Stephen Williams

Henry Riemann Williard

Leonard E. Wood

Mrs. Clinton E. Worden

Mr. and Mrs. Harold L. Wright

Mrs. J. B. Wright

Allen G. Wright

Mr. and Mrs. Franklin Zane

Eleonora K. Zaruba

J. D. Zellerbach

Continued on page 41

The Sinfonietta Society of San Francisco

Presents the

SINFONIETTA ORCHESTRA

GIULIO MINETTI—Conductor

Three Concerts at the Community Playhouse

December 8th — January 12th — February 16th

1 Season Ticket \$5.00 2 Season Tickets \$8.00

Single Admission: \$2.00 — \$1.00 Tax Exempt

Tickets on sale at **Sherman, Clay & Co.** exclusively

CONSTANCE ALEXANDRE, *Manager*

3300 Clay St.

San Francisco

Phone WALnut 8426



By Popular Choice

Gordon's London Dry Gin

"The Heart of a Good Cocktail"

is served exclusively at

THE OPERA HOUSE

PARROTT & CO.

SAN FRANCISCO
PACIFIC COAST DISTRIBUTORS

FEATURING OLD BAKER

Bonded Bourbon and Meadville Bonded Rye Whiskies

BY

FRANKFORT DISTILLERIES, Inc.

LOUISVILLE, KY. — BALTIMORE, MD.

MAKERS OF THE FAMOUS FOUR ROSES

For Three Generations

San Franciscans have chosen BLUM'S

For Refreshments

After the Opera



Polk and California Streets
Phone: ORdway 8500

420 Sutter St.

Garfield 4544



COLLECTOR

DEALER

APPRAISER

Fine Repairing — Specialist in "Voicing" Stringed Instruments.
 Rare Old Violins — Violas — Cellos — Bows. High — Medium — Low Priced.

Have You a Violin for Disposal?

Organizations

THE OPERA ASSOCIATION also expresses its appreciation to the following Guarantor Members:

- | | | |
|------------------------------|--|---|
| The American Florist | The Baldwin Piano Co.
<small>Morley P. Thompson</small> | Borden's Dairy Delivery Co. |
| The Katharine Branson School | | Bullock & Jones Co. |
| Miss Burke's School | Canterbury Hotel | City of Paris |
| City Transfer Co. | Clift Hotel | Columbia Concerts Corporation |
| Peter Conley Attractions | The Emporium | Farnsworth & Ruggles |
| Nelly Gaffney, Inc. | Hancock Bros. | Hastings |
| | The Anna Head School | |
| Joseph's — Florists | Kean, Ltd. | Livingston Bros., Inc. |
| I. Magnin & Co. | Hotel Mark Hopkins | Market Street Railway Co. |
| Maurice Hotel | Musicians' Union | National Broadcasting Co.
<small>Don E. Gilman, V. Pres.</small> |
| O'Connor, Moffatt & Co. | | Pelicano, Rossi Floral Co. |
| Pisani Printing Co. | Podesta & Baldocchi | Davis Schonwasser Co. |
| Sherman, Clay & Co. | | Shreve Treat & Eacret |
| Sir Francis Drake Hotel | Hotel St. Francis | Raphael Weill & Co. |
| | Yellow Cab Co. | |



Maestro Silvera

BEL CANTO STUDIOS

Leo Silvera — Voice Placement
TENOR

Frederick Vajda — Interpretation
CONDUCTOR

Member, Metropolitan Opera Co., New York

26 O'Farrell St. • EXbrook 0131



*Exclusive
Shirtings*

Cut to your individual pattern.
Hand finished.

D. C. Heger

IMPORTERS & SHIRTMAKERS

170 Sutter Street

In Los Angeles

614 South Olive Street

In Paris

12 Rue Ambroise Thomas

Flowers

*Corsages and Table
Decorations that are
Individual*

**Pelicano-Rossi
Floral Co. INC.**

ANGELO J. ROSSI, Pres.

123 Kearny St. DOUGLAS 8060
San Francisco

Associate Guarantor Members

Mr. and Mrs.
George W. Baker, Jr.
Mrs. Alfred Bornstein
Miss Benyce L. Bornstein
Mrs. Carol G. Cambron
Emily Carolan
Mr. and Mrs. Jesse Colman
Mrs. Walter Burton Cope
Margot Eisenberg
C. L. Faucette
Mrs. Charles N. Felton

Calvin M. Franklin
Alexander F. Haas
Betsy A. Haldren
Mrs. Richard W. Hanna
Mrs. L. W. Harris
Mrs. James Langhorne
Mrs. Stine Leis
Edith Livermore
Agnes Lowry
Mr. and Mrs. Alan J. Lowrey

V. M. Lowry
Dr. and Mrs. Ergo A. Majors
Mrs. Clarence Musto
Elizabeth Pettinger
Esther B. Phillips
H. H. Scales
Alice Schmiedell
Mrs. Blanche Simon
Mrs. Louis Sloss
Mrs. J. L. Wolf

Additional Full Guarantor Members

Morgan A. Gunst

Berthold Guggenlime

San Francisco's Greatest Need - \$2,029,809
Community Chest - Nov. 9 to Dec. 2, 1936

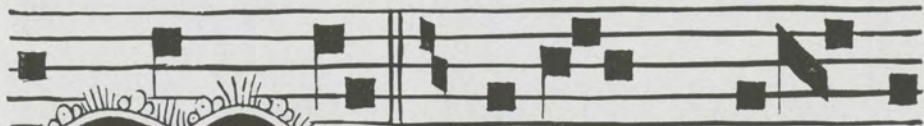
RECORDS RENTED

An extensive collection of Classical Music may be rented for as little as **4c to 8c per record per day**. All the leading artists, vocal and instrumental. Operas, chamber music, symphonies, early composers, history courses, and imported "society" albums at your disposal when you want them.

SUTTER 2559
H. W. WILSON

THE RECORD LIBRARY

Open Evenings
645 SUTTER STREET

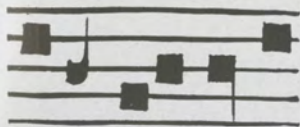


From the
bodegas of

Pedro Domecq

Bottled in Jerez, Spain

The Sherries of Pedro Domecq are now available in great variety to suit every palate and every purse. If your taste is for a sweet wine we have mahogany-hued *Olorosos* rich in the benefactions of antiquity. For those who prefer the dryer types there are Domecq *Amontillados* and *Finos* of great distinction. To serve Sherry is good taste. To serve Domecq Sherry is discrimination.



If you can learn to say Domecq when you ask for Sherry you will never be disappointed in the quality of your wine. Sold at package liquor stores and served by leading hotels and restaurants.

After the Opera
Supper and Dancing
To the Island Strains of
SOL BRIGHT

and his

**ROYAL
HAWAIIAN
QUARTET**



It is here against a tropical island background...to the soft languorous strains of muted native instruments . . . in an atmosphere of the exotic and the glamorous . . . that all care is cast to the winds.

In his inimitable manner, with a charm and an easy grace that is, at once, reassuringly gratifying, Bill Ashby, Club Royal Hawaiian's genial host, presides. Here every night is **New Year's Eve**. Three magnificent floor shows nightly featuring a bevy of beautiful and talented girls. . .

The "Spirit of Carnival" prevails.

Club Royal Hawaiian

San Francisco's Most Exotic Night Club

Telephone **ORdway 2366** for Reservations

960 Bush Street

San Francisco

ARTISTS OF *San Francisco* OPERA COMPANY



EVERETT FOSTER



BERNICE GLANDO



ROY RUSSELL



IRENE FREMONT



LAWRENCE SHERRILL



JEANETTE MASCHIO



GWYNFI JONES



PAUL WRIGHT



ELIZABETH HACKETT



MARI MONTE



PAUL GUENTER



GERALDINE WATT



JOHN BURR



KATHLEEN LAWLOR



OLIVER JONES



MUSICAL DIRECTORY

VOCAL

Rena Lazelle

VOCAL TEACHER AND COACH

Well Known Pupils: Elbert Bellows, Fred-
eric Bittke, Albert Browne, Worden Dixon,
Esther Green, Reba Greenley, Lysbeth
Hughes, Herbert Maas, Margie Nemes,
Eleanor Nielson, Andrew Robertson, Fran-
ziska Weiss

3435 Sacramento Street WALnut 3307

Mondays: Hotel Oakland, Oakland

Mme. Johanna Kristoffy

PRIMA DONNA SOPRANO

Thorough Vocal and Dramatic Training

740 Pine Street Tel. EXbrook 4366

Mme. Beatrice Bowman

Teacher of Emily Hardy, Querita Eybel
Mildred Baldwin

2217 California St. Tel. WEst 4406

Malen Burnett School of Music

Thorough training from kindergarten to
concert stage. Courses for those training
to be teachers.

2580 Broadway. Tel. FIlmore 1898

Joseph Greven

VOICE SPECIALIST

Teacher of Many Prominent European and
American Singers

927 Lake St. BAyview 5278

Nino Comel

VOCAL TEACHING — COACHING

Teacher of Josephine Tumminia and
Mari Monte

376 Sutter St. DOuglas 6379. ASHberry 7438

Melena Wake

Teacher of Jan Buffa, winner of 1936
General Motors Contest

1330 Fell Street Tel. FIlmore 9081

Mynard Jones

VOICE STUDIOS

Berkeley Studio:

1324 Bay View Place ASHberry 8300

San Francisco Studio:

Western Women's Club (Wed. & Fri.)
TUxedo 9941

Leonardo Ciarlo

STAR OF OPERA AND CONCERT

Pupil of Emilio Piccoli, teacher of Tito
Schipa. Exponent and teacher of true Bel
Canto.

Studio, 358 Sutter St. Tel. SUTter 0309

The Dominican Conservatory of Music

A Matthay School of the West

Degrees Conferred. Teachers' Training Courses. California State Credentials

Local Centre
Saint Rose Academy
2475 Pine Street
San Francisco
Tel. FIlmore 7035

Information: The Registrar
THE DOMINICAN COLLEGE
San Rafael, California

◀ MUSICAL DIRECTORY ▶

PIANO

Elsie Cook Laraia

Authorized California Representative of
Tobias Matthey School of London, England
3327 Octavia St., San Francisco. FIll. 6102

Catherine B. Swint

TEACHER OF PIANO
Specializing in Child Instruction
3368 Jackson St. San Francisco

Leone Nesbitt

PIANIST — TEACHER
Chief Assistant to Alexander Siloti, N.Y.C.
376 Sutter Street Tel. SUTter 8665

Ednamae Ontiveros

Classic and Popular Piano
26 O'Farrell St. San Francisco

SCHOOLS

Manning School of Music

Established in 1914
Competent Teachers in Voice, Piano,
Violin, Cello, Orchestra and Vocal En-
semble.
3242 Washington St. Phone FIllmore 0395

SPANISH PRIVATE LESSONS LOW TUITION

There is no substitute for private instruction
IBANEZ SPANISH LANGUAGE STUDIO
2957 Fillmore Street at Union WALnut 0476

Beatrice Lewis

STUDIO OF THE MODERN DANCE
533 Post Street ORdway 0829

Fanchon-Marco

SCHOOL OF THE THEATRE
Dance, Screen, Stage, Radio
25 Fulton Street San Francisco, Calif.

VIOLIN

Julia Klumpkey

Composer. . . Violin, Viola Esponent of
French School
731 - 14th Avenue Tel. BAyview 5112

Theolene Pohlson-Reed

VIOLINIST AND DIRECTOR
The San Francisco Concert Trio.
Douglas Thompson, Piano
Elsa Melville, Cello (4th Season)
2201 California St. WEst 5707

Willem Wegman

Member of the San Francisco
Symphony Orchestra
TEACHER OF VIOLIN
Studios at: Castenada (Forest Hill)
878 - 36th Avenue Phone BAyview 5223

Hancock Bros.

Roll and Reserved Seat Tickets
25 Jessie St. Tel. DOuglas 2191
San Francisco, California



GOLDEN GATE NURSERY

Landscape Engineers and Gardeners

FRANK F. METTAM, Proprietor
516-42nd Avenue at Geary Boulevard
Telephone BAyview 2837

Established 1903 Phone WEst 3943

H. Alexandrian & Co. Oriental and Domestic Rugs

Rugs Cleaned and Repaired
By Persian Process

2475 Sacramento St., San Francisco

KAJETAN ATTL'S HARP ENSEMBLE

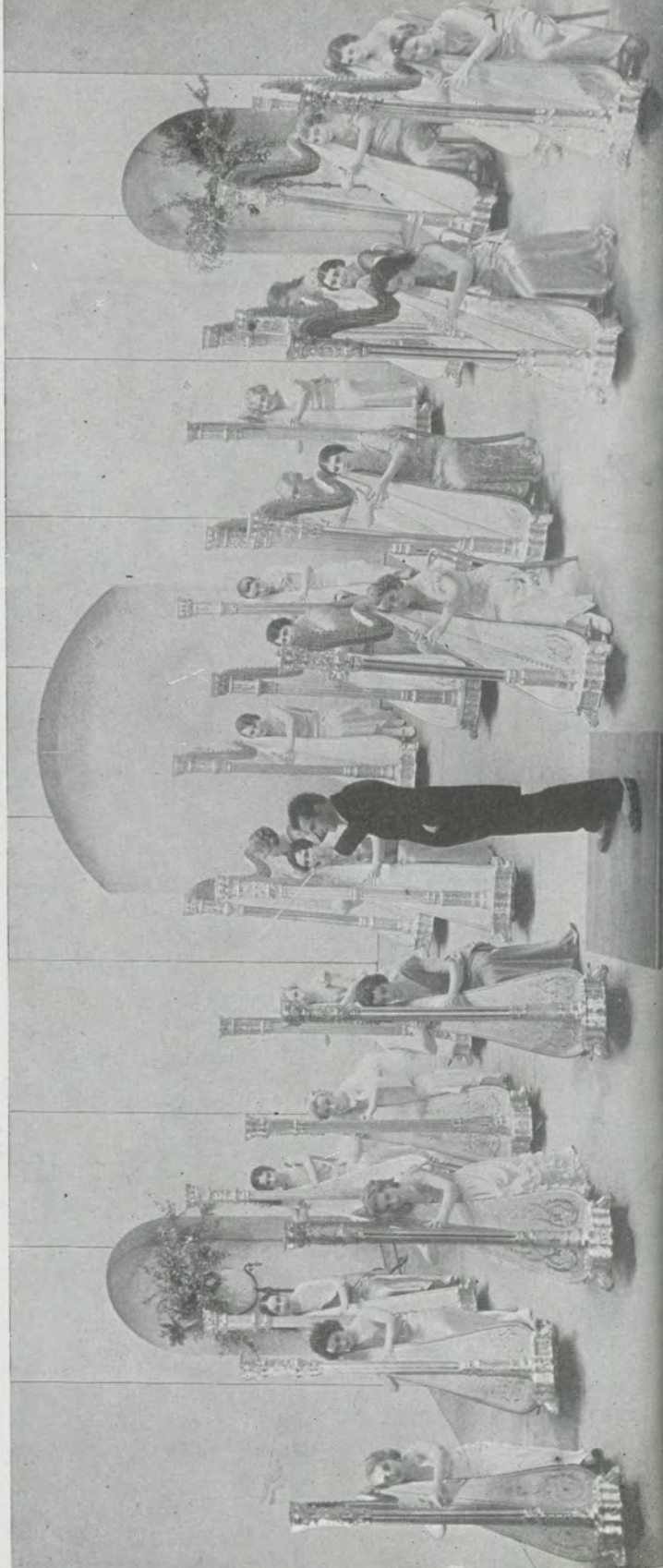
*First Harpist with San
Francisco Symphony for
Twenty-three Consecutive
Years.*

Beginners or Advance Students Phone for appointment.

*When Buying or Renting a Harp only an Experienced
Harpist can advise Correctly.*

Large Stock of Harps for Sale or Rent:

1030 BUSH STREET Phone ORdway 6367 Studio No. 6





SNOW is a new mode

EVERYWHERE, East and West, those who get the most from each play season will give skiing and skating parties a prominent place on their calendars this winter.

The winter sports program at Yosemite has been carefully planned. Every effort is being made to provide accommodations and equipment to match the natural beauty and ideal climatic and snow conditions, which experts agree are unrivalled anywhere in Europe or America.

Snow will begin to fly soon, and advance reservations are being made now. For full details ask at the Yosemite office, 39 Geary St., San Francisco (EXbrook 3906).

Yosemite
WINTER SPORTS

Command Performances



HEAR THESE VICTOR RECORDS

MARRIAGE OF FIGARO—complete
by the Glyndebourne Festival Company

TRISTAN AND ISOLDE—Liebestod
sung by **KIRSTEN FLAGSTAD**

BARBER OF SEVILLE—Largo al Factotum
sung by **LAWRENCE TIBBETT**

DIE WALKURE—Excerpts . . . the Ride of the Valkyries,
Wotan's Farewell, and the Magic Fire Music, played
by the Philadelphia Symphony Orchestra, conducted
by **LEOPOLD STOKOWSKI**, with **LAWRENCE TIBBETT**
singing the part of Wotan.

PAGLIACCI—The Prologue
sung by **LAWRENCE TIBBETT**

AIDA—O Patria Mia and Ritorna Vincitor
sung by **ELISABETH RETHBERG**

DIE GOTTERDAMMERUNG—Siegfried's Rhine Journey,
played by the Philharmonic-Symphony Orchestra
of New York, conducted by **ARTURO TOSCANINI**.

PAGLIACCI—Vesti la Giubba and No, Pagliaccio
Non Son sung by **GIOVANNI MARTINELLI**

RIGOLETTO—Caro Nome . . . sung by **LILY PONS**

DAS RHEINGOLD—Finale with **FRIEDRICH SCHORR**
and members and orchestra of the Berlin State Opera
Company.



OF THESE AND OTHER
WORLD RENOWNED ARTISTS

are yours

When you can have effortless playing of recorded music, the company of the world's most sought-after entertainers, world-wide radio through a single moderate-priced instrument and the new Victor Records, don't you think you should investigate?



FOR 25 YEARS FEATURING THE FINEST OF PHONOGRAPH-
RADIOS AND THE TREASURES OF RECORDED MUSIC

CALIFORNIA APPLIANCE CO.

1009 MARKET STREET NEAR 6TH