

La Juive

1935

Monday, November 18, 1935 8:00 PM

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SAN FRANCISCO
OPERA
ASSOCIATION

Gaetano Merola • General Director



Thirteenth Annual Season

NOVEMBER 1 TO DECEMBER 2, 1935

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- ★ **HEIFETZ**, Only San Francisco Recital. Thur. Eve., Feb. 20
- ★ **ARTUR SCHNABEL, PIANIST**
The Toscanini of the Piano. Thur. Eve., Mar. 26
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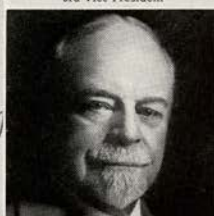
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The inclusion of Richard Wagner's "Der Ring des Nibelungen" in an opera repertoire is important under any circumstances. When the presentation marks the premiere performances of that cycle by an opera company, the event takes on vastly added significance. It is, then, with more than usual pride that the San Francisco Opera Association presents the San Francisco Opera Company in its Thirteenth Annual Season.

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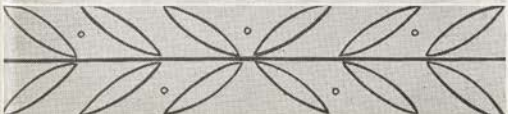
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Due to the vision, organizing powers, inspired leadership and untiring labor of Gaetano Merola, San Francisco has been restored to her traditional place among opera-producing cities. As General Director of the San Francisco Opera Company since its inception in 1923, Mr. Merola has guided the artistic affairs of the company with the hand of genius. He has brought to San Francisco the world's greatest opera artists in performances whose brilliance has spread the fame of our music-loving city broadcast; and successfully realized his ambition to produce locally grand opera comparable to that of any place in the world.



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The San Francisco Opera Company

GAETANO MEROLA, *General Director*

Given paramount importance by premiere performances of Richard Wagner's "Der Ring des Nibelungen," the San Francisco Opera Company, maintained by the San Francisco Opera Association, begins its Thirteenth Annual Season on Friday evening, November 1, and brings it to an end Monday evening, December 2.

Conductors

ARTUR BODANZKY RICHARD LERT GAETANO MEROLA

Assistant Conductors: Nino Comel, Antonio Dell' Orefice,
Karl Riedel, Maurice Rouyer, Hermann Weigert

Guest Artists

CHASE BAROMELO, *bass*; RICHARD BONELLI, *baritone*; HANS CLEMENS, *tenor*;
LOUIS D'ANGELO, *bass*; DORIS DOE, *contralto*; NELSON EDDY, *baritone*;
KIRSTEN FLAGSTAD, *soprano*; HELEN GAHAGAN, *soprano*; ALFREDO GANDOLFI, *baritone*;
COE GLADE, *soprano*; HELEN JEPSON, *soprano*; EMANUEL LIST, *bass*;
DOROTHEE MANSKI, *soprano*; GIOVANNI MARTINELLI, *tenor*;
KATHRYN MEISLE, *contralto*; LAURITZ MELCHIOR, *tenor*; GRACE OMERON, *soprano*;
EZIO PINZA, *bass*; ELIZABETH RETHBERG, *soprano*; TITO SCHIPA, *tenor*;
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QUERITA EYBEL, *soprano*; ALICE LOUISE FENDALL, *soprano*; DU BLOIS FERGUSON, *soprano*;
IRENE FREMONT, *contralto*; GERTRUDE GERDAU, *soprano*;
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ESTHER GREEN, *soprano*; EVA GRUNINGER, *contralto*;
PAUL GUENTER, *baritone*; EMILY HARDY, *soprano*; JEAN HARTMAN, *contralto*;
JOHN HOWELL, *baritone*; OLIVER JONES, *bass*; LINA KNOPH, *soprano*; MARIE LEANDRE, *soprano*;
RAYMOND MARLOWE, *tenor*; JEAN MERRILL, *soprano*; HELEN NOSTROM, *soprano*;
MARGARET O'DEA, *contralto*; FLORENCE RINGO, *soprano*;
GEORGETTE SCHILLER, *soprano*; JEANETTE SHOLL, *soprano*; HENRI SHEFOFF, *bass*;
EDNA ELIZABETH SMITH, *soprano*; CATHERINE STEED, *contralto*;
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DER RING DES NIBELUNGEN

DAS RHEINGOLD (WAGNER) *Friday Night, November 1, at 8:30*
With Schorr, Marlowe, Clemens, Schutzendorf, Windheim, Baromeo, Beattie, Eybel, Manski,
Gandolfi, Meisle, Doe, Merrill, Omeron. BODANZKY, Conductor.

DIE WALKURE (WAGNER) *Monday Night, November 4, at 7:30*
With Flagstad, Rethberg, Meisle, Melchior, Schorr, Baromeo, Doe, Manski.
BODANZKY, Conductor.

SIEGFRIED (WAGNER) *Wednesday Night, November 6, at 7:30*
With Melchior, Flagstad, Schorr, Schutzendorf, Windheim, Baromeo, Meisle, Hardy.
BODANZKY, Conductor.

GOTTERDAMMERUNG (WAGNER) *Saturday Afternoon, November 9, at 5:00*
With Melchior, Flagstad, Schorr, Schutzendorf, List, Manski, Meisle, Doe, Merrill, Omeron.
BODANZKY, Conductor.

The opera will begin at 5:00 p. m. There will be an intermission of about two hours after the first act. The performance will be resumed at 8:30 sharp. No one will be seated after the curtain rises.

AIDA (VERDI) *Monday Night, November 11, at 8:00*
With Rethberg, Meisle, Martinelli, Eddy, Pinza, Beattie, Windheim, Watt.
MEROLA, Conductor.

MARTHA (VON FLOTOW) *Saturday Night, November 16, at 8:15*
With Schipa, Jepson, Glade, Sheffoff, D'Angelo, Beattie. LERT, Conductor.

LA JUIVE (HALEVY) *Monday Night, November 18, at 8:00*
With Martinelli, Rethberg, Hardy, Clemens, Pinza, Howell. LERT, Conductor.

WERTHER (MASSENET) *Friday Night, November 22, at 8:15*
With Schipa, Glade, Gerdau, Gandolfi, D'Angelo, Marlowe, Howell. MEROLA, Conductor.

BARBER OF SEVILLE (ROSSINI) *Monday Night, November 25, at 8:15*
With Schipa, Bonelli, D'Angelo, Tumminia, Pinza. MEROLA, Conductor.

LA BOHEME (PUCCINI) *Wednesday Night, November 27, at 8:15*
With Jepson, Smith, Martinelli, Bonelli, Pinza, Gandolfi, D'Angelo. LERT, Conductor.

RIGOLETTO (VERDI) *Friday Night, November 29, at 8:00*
With Bonelli, Hardy, Schipa, Pinza, Gruninger, Beattie, Alibertini. MEROLA, Conductor.

LE COQ D'OR (RIMSKY-KORSAKOFF) *Monday Night, December 2, at 8:30*
Adolph Bolm, Corps de Ballet, Cast of Singers and Entire Chorus.
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SUOR ANGELICA (PUCCINI)
With Gahagan, O'Dea, Hartman, Gruninger, Steed, Young, Callahan, Fremont, Schiller,
Ferguson. MEROLA, Conductor.

Extra Performances

DIE WALKURE (WAGNER) *Wednesday Night, November 13, at 7:30*
With Flagstad, Rethberg, Meisle, Melchior, Schorr, List, Doe, Manski.
BODANZKY, Conductor.

OPERA-TUNITIES *Friday Night, November 15, at 8:15*
OPERA ARTISTS — MOVIE STARS — RADIO FAVORITES — CHORUS — BALLET
A Bit of MUSIC — MIRTH — MYSTERY. A Lot of Fun

AIDA (VERDI) *Saturday Night, November 23, at 8:00*
With Rethberg, Glade, Martinelli, Bonelli, Pinza, Beattie, Windheim, Watt.
MEROLA, Conductor.

MARTHA (VON FLOTOW) *Sunday Matinee, December 1, at 2:15*
With Schipa, Jepson, Glade, Sheffoff, D'Angelo, Beattie. LERT, Conductor.

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San Francisco Symphony Orchestra

PIERRE MONTEUX, Conductor
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January 24
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February 14
February 28
March 13
March 27
April 3
April 17
April 24

January 11
January 25
February 1
February 15
February 29
March 14
March 28
April 4
April 18
April 25

FOUR YOUNG PEOPLE'S CONCERTS (Opera House)

Sat., Apr. 11, 10:30 A.M.

Wed., Apr. 22, 4:00 P.M.

Sat., Apr. 18, 10:30 A.M.

Sat., Apr. 25, 10:30 A.M.

*These concerts will be conducted by Ernest Schelling of
The New York Philharmonic Orchestra*

THREE CONCERTS AT UNIVERSITY OF CALIFORNIA

Sun., Jan. 26, 3:15 P.M.

Grete Stueckgold, Soprano

Sun., Mar. 15, 3:15 P.M.

Brailowsky, Pianist

Sun., Apr. 5, 3:15 P.M.

Myra Hess, Pianist

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SAN FRANCISCO

Established 1852

Programme

MARTHA

Saturday Night, November 16, at 8:15

1935

Opera in four acts and six scenes

Music by Friederich von Flotow. Text (in Italian)
by St. George and Friedrich

Lady Harriet, <i>Maid of Honor to Queen Anne</i> . . .	*HELEN JEPSON
Nancy, <i>her maid</i>	*COE GLADE
Plunkett, <i>a wealthy farmer</i>	HENRI SHEFOFF
Lionel, <i>his foster-brother, later Earl of Derby</i> . . .	TITO SCHIPA
Sir Tristan, <i>Lady Harriet's cousin</i>	LOUIS D'ANGELO
The Sheriff of Richmond	DOUGLAS BEATTIE
First Maid	DU BLOIS FERGUSON
Second Maid	HELEN NOSTROM
Third Maid	KATINA ISARIOTIS
Farmer	OTELLO BALDACCI
Woman Farmer	OLGA CALLAHAN

*San Francisco Opera debut

Ladies, Servants, Farmers, Hunters, Huntresses, Pages

Conductor: RICHARD LERT

Stage Director: ARMANDO AGNINI

Chorus Master: ANTONIO DELL'OREFICE

TIME AND PLACE: About 1840; Rural England

Act I Scene 1 Boudoir of Lady Harriet

Scene 2 The Fair at Richmond

Act II Room in Plunket's Farmhouse

Act III Hunting Park in Richmond Forest

Act IV Scene 1 Same as Act 2

Scene 2 Replica of Act 1, Scene 2

Bell rings three minutes before curtain rises

Encores not permitted

[Over]

The Story

ACT I

Lady Harriet, weary of court pleasures, is envious of the joyous note in the voices of singing girls passing on their way to the servant's market at Richmond Fair. For diversion she determines to visit the fair and with difficulty persuades her friend, Nancy, and her stiff-minded cousin-admirer, Sir Tristan, to dress as peasants and accompany her. (Scene 2) In their disguise they meet the rich farmer Plunkett and his foster-brother, Lionel. The latter is of unknown birth but possesses a ring by which he hopes some day to be recognized. After playful banter with the two young farmers, during which they take service under the names of Martha and Betsy, the girls find, to their consternation, that in accepting a shilling each from the men they have actually bound themselves for a year's service. They protest but the judges decide against them and they are driven away to Plunkett's farm.

ACT II

As "Martha" and "Betsy", the household inexperience of the girls is very evident. They try in vain to spin. The brothers admire them sufficiently to undertake their training. The susceptible Lionel falls deeply in love with Martha and when, at his request, she sings for him, he declares his love. Although she admires Lionel, Martha does not intend to carry the joke to this extent. Later in the evening, admonished by Tristan, who has followed them, she and Nancy escape into the night. Becoming aware of their flight, the brothers sound the alarm. The whole neighborhood starts in pursuit.

ACT III

Plunkett and a group of farmers are gathered at an inn adjoining a royal forest hunting preserve. A Queen's hunting party, among them Nancy, enters. Plunkett recognizes her but she and her companions drive him away. Lionel arrives soon followed by Lady Harriet. Seeing her, he first implores, then demands, that she return to his services. She disowns him and calls for help. He is about to be arrested but his grief moves Lady Harriet to intercede for him declaring that he is a madman and unworthy of serious notice. Lionel is driven frantic by her cruelty. Remembering the ring he gives it to Plunkett to take to the Queen who is passing by. Through it he is identified as the son of the Earl of Derby, and his title and possessions are restored to him.

ACT IV

Plunkett grieves over the plight of Lionel whose mind has become clouded. Lady Harriet, who now realizes her love for Lionel, enters with Nancy and asks that she be left alone to meet him. When Lionel comes she tells him of his new found position and declares her love and repentance at her treatment of him. Lionel refuses to accept his rank and spurs her in hatred as Nancy and Plunkett, following upon the scene, make their peace. (Scene) To restore Lionel to his mental balance the scene at Richmond Fair has been reproduced on Lady Harriet's estate. Harriet, dressed as Martha, greets Lionel as he arrives with Plunkett. His mind is immediately cleared and all is well.



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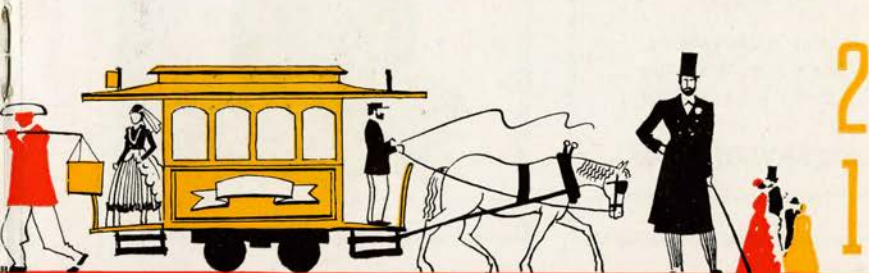
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Rachel, <i>his daughter</i>	ELISABETH RETHBERG
Eudoxia, <i>niece of the Emperor</i>	EMILY HARDY
Leopold, <i>Prince of the Empire</i>	HANS CLEMENS
Cardinal de Brogni, <i>President of the Council</i>	EZIO PINZA
Ruggiero, <i>Grand Prevost</i>	JOHN HOWELL
Albert, <i>Sergeant at arms</i>	PAUL WRIGHT
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Chorus Master: ANTONIO DELL'OREFICE

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TIME AND PLACE: *The year 1414; City of Constance*

Act I A Square in the City of Constance

Act II Interior of Lazarus' Home

Act III Hall in the Castle of the Emperor

Act IV Apartment Leading to Council Chamber

Scene 2 Place of Execution outside City

Bell rings three minutes before curtain rises

Encores not permitted

[Over]

The Story

ACT I

Eleazar, a Jew goldsmith, has reared Rachel as his daughter. She is not his child but the daughter of Cardinal de Brogni, president of the Council of Constance. As an officer of Rome, Brogni at an earlier day had burned Eleazar's two boys as heretics and banished the father. Eleazar's revenge was to snatch De Brogni's babe from his burning palace and bring her up as a Jewess. Prince Leopold of Austria, married to Princess Eudoxia, has wooed the now grown up Rachel adopting the guise of Samuel, a Jewish painter. It is the time of the Husite War. As the curtain rises the populace gathers to celebrate the victory of Prince Leopold. As Samuel, he mingles with them. The people, enraged at Eleazar for continuing work on the Sabbath, drag him and Rachel from their shop. Cardinal de Brogni intercedes for them. They are again menaced and Leopold rushes to their assistance. He is recognized by an officer who orders the soldiers and populace to desist.

ACT II

Eleazar, with relations and friends, partake of the Passover bread. Leopold, unnoticed by any but Rachel, casts his share away. Princess Eudoxia comes to purchase a jewel-studded chain destined for the neck of the victorious Leopold. Maintaining his guise of Samuel, Leopold confesses to Rachel that he is a Christian but promises to embrace her faith and urges her to flight. They are surprised by Eleazar who condones their purpose. But Leopold, though avowing his love, informs them he cannot marry Rachel.

ACT III

Eleazar and Rachel come to deliver the jeweled chain. Rachel, seeing Leopold at Eudoxia's side, recognizes that he and Samuel, her lover, are the same. Eudoxia places the chain about the neck of Leopold "in honor of you, my husband and lord." Rachel wrests the chain from Leopold and exposes his perfidy. Eleazar demands for him the death decreed the Christian who consorts with a Jewess. The cardinal excommunicates Leopold.

ACT IV

The supreme council is assembled in the council chamber. In the anteroom Eudoxia beseeches Rachel, awaiting sentence, to declare Leopold innocent and save him from the judgement of death. Rachel, giving promise, leaves for the tribunal. The Cardinal enters. Summoning Eleazar he tells the Jew that the lives of Rachel and himself are in their own hands if they will but renounce their faith. Eleazar chooses death, and, crying his vengeance on a Christian, discloses to the Cardinal that his infant was saved from the fire by a Jew and still lives but declares the secret of her whereabouts will die with him. (Scene 2) : The populace eagerly awaits the execution. Eleazar is told that a witness worthy of credit has declared Leopold innocent and only he and Rachel are to die. Rachel confesses herself to have been the witness and, choosing death as a Jewess to life as a Christian, is led to execution. The Cardinal beseeches Eleazar to disclose the secret of his lost daughter. "She is there," he cries, pointing to Rachel as she is plunged into the boiling caldron.

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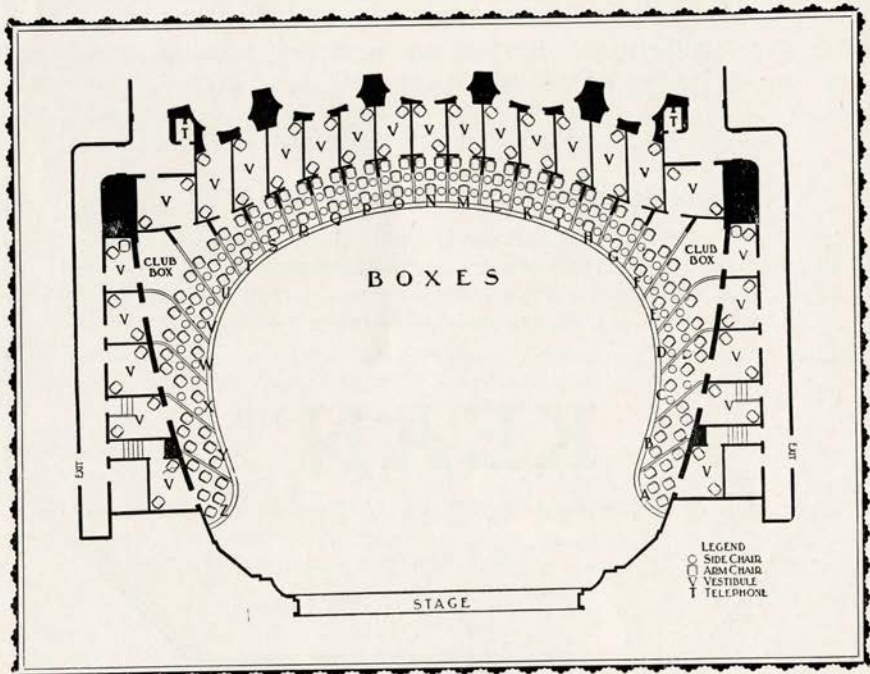
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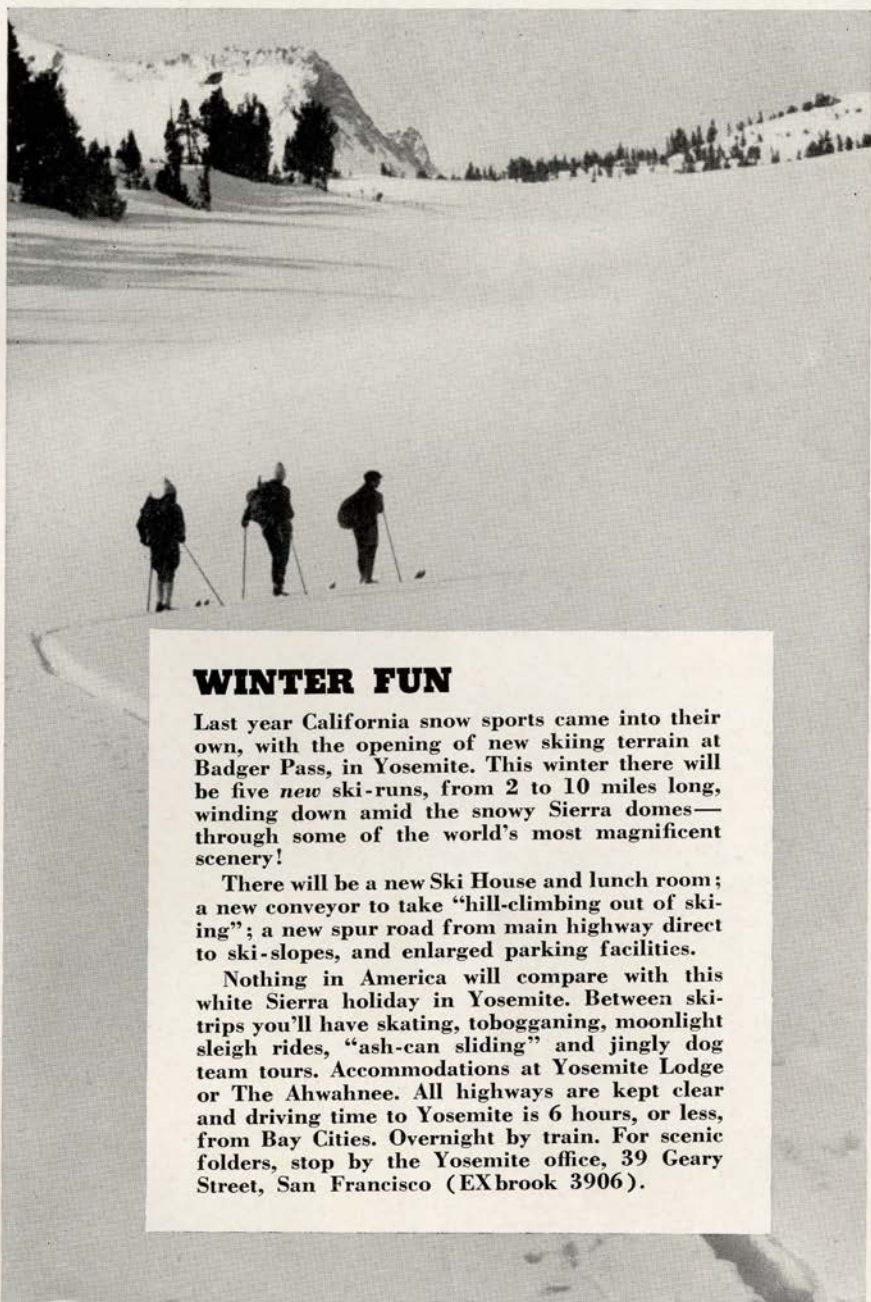
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SAN FRANCISCO

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Programme

MARTHA

Saturday Night, November 16, at 8:15

1935

Opera in four acts and six scenes

Music by Friederich von Flotow. Text (in Italian)
by St. George and Friedrich

Lady Harriet, <i>Maid of Honor to Queen Anne</i> . . .	*HELEN JEPSON
Nancy, <i>her maid</i>	*COE GLADE
Plunkett, <i>a wealthy farmer</i>	HENRI SHEFOFF
Lionel, <i>his foster-brother, later Earl of Derby</i>	TITO SCHIPA
Sir Tristan, <i>Lady Harriet's cousin</i>	LOUIS D'ANGELO
The Sheriff of Richmond	DOUGLAS BEATTIE
First Maid	DU BLOIS FERGUSON
Second Maid	HELEN NOSTROM
Third Maid	KATINA ISARIOTIS
Farmer	OTELLO BALDACCI
Woman Farmer	OLGA CALLAHAN

*San Francisco Opera debut

Ladies, Servants, Farmers, Hunters, Huntresses, Pages

Conductor: RICHARD LERT

Stage Director: ARMANDO AGNINI

Chorus Master: ANTONIO DELL'OREFICE

TIME AND PLACE: About 1840; Rural England

Act I Scene 1 Boudoir of Lady Harriet

Scene 2 The Fair at Richmond

Act II Room in Plunket's Farmhouse

Act III Hunting Park in Richmond Forest

Act IV Scene 1 Same as Act 2

Scene 2 Replica of Act 1, Scene 2

Bell rings three minutes before curtain rises

Encores not permitted

[Over]

The Story

ACT I

Lady Harriet, weary of court pleasures, is envious of the joyous note in the voices of singing girls passing on their way to the servant's market at Richmond Fair. For diversion she determines to visit the fair and with difficulty persuades her friend, Nancy, and her stiff-minded cousin-admirer, Sir Tristan, to dress as peasants and accompany her. (Scene 2) In their disguise they meet the rich farmer Plunkett and his foster-brother, Lionel. The latter is of unknown birth but possesses a ring by which he hopes some day to be recognized. After playful banter with the two young farmers, during which they take service under the names of Martha and Betsy, the girls find, to their consternation, that in accepting a shilling each from the men they have actually bound themselves for a year's service. They protest but the judges decide against them and they are driven away to Plunkett's farm.

ACT II

As "Martha" and "Betsy", the household inexperience of the girls is very evident. They try in vain to spin. The brothers admire them sufficiently to undertake their training. The susceptible Lionel falls deeply in love with Martha and when, at his request, she sings for him, he declares his love. Although she admires Lionel, Martha does not intend to carry the joke to this extent. Later in the evening, admonished by Tristan, who has followed them, she and Nancy escape into the night. Becoming aware of their flight, the brothers sound the alarm. The whole neighborhood starts in pursuit.

ACT III

Plunkett and a group of farmers are gathered at an inn adjoining a royal forest hunting preserve. A Queen's hunting party, among them Nancy, enters. Plunkett recognizes her but she and her companions drive him away. Lionel arrives soon followed by Lady Harriet. Seeing her, he first implores, then demands, that she return to his services. She disowns him and calls for help. He is about to be arrested but his grief moves Lady Harriet to intercede for him declaring that he is a madman and unworthy of serious notice. Lionel is driven frantic by her cruelty. Remembering the ring he gives it to Plunkett to take to the Queen who is passing by. Through it he is identified as the son of the Earl of Derby, and his title and possessions are restored to him.

ACT IV

Plunkett grieves over the plight of Lionel whose mind has become clouded. Lady Harriet, who now realizes her love for Lionel, enters with Nancy and asks that she be left alone to meet him. When Lionel comes she tells him of his new found position and declares her love and repentance at her treatment of him. Lionel refuses to accept his rank and spurs her in hatred as Nancy and Plunkett, following upon the scene, make their peace. (Scene) To restore Lionel to his mental balance the scene at Richmond Fair has been reproduced on Lady Harriet's estate. Harriet, dressed as Martha, greets Lionel as he arrives with Plunkett. His mind is immediately cleared and all is well.



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Programme

LA JUIVE

Monday Night, November 18, at 8:00

(The JEWESS)

Opera in four acts and five scenes. Music by Jacques Halévy
Text (in French) by Scribe.

First time by San Francisco Opera Company

Eleazar, <i>a goldsmith</i>	GIOVANNI MARTINELLI
Rachel, <i>his daughter</i>	ELISABETH RETHBERG
Eudoxia, <i>niece of the Emperor</i>	EMILY HARDY
Leopold, <i>Prince of the Empire</i>	HANS CLEMENS
Cardinal de Brogni, <i>President of the Council</i>	EZIO PINZA
Ruggiero, <i>Grand Prevost</i>	JOHN HOWELL
Albert, <i>Sergeant at arms</i>	PAUL WRIGHT
Town Crier	JOHN HOWELL
Executioner	PAUL GUENTER

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Conductor: RICHARD LERT

Stage Director: ARMANDO AGNINI

Chorus Master: ANTONIO DELL'OREFICE

Boy Choir Director: HELEN MOORE-MATTHIAS

TIME AND PLACE: *The year 1414; City of Constance*

Act I A Square in the City of Constance

Act II Interior of Lazarus' Home

Act III Hall in the Castle of the Emperor

Act IV Apartment Leading to Council Chamber

Scene 2 Place of Execution outside City

Bell rings three minutes before curtain rises

Encores not permitted

[Over]

The Story

ACT I

Eleazar, a Jew goldsmith, has reared Rachel as his daughter. She is not his child but the daughter of Cardinal de Brogni, president of the Council of Constance. As an officer of Rome, Brogni at an earlier day had burned Eleazar's two boys as heretics and banished the father. Eleazar's revenge was to snatch De Brogni's babe from his burning palace and bring her up as a Jewess. Prince Leopold of Austria, married to Princess Eudoxia, has wooed the now grown up Rachel adopting the guise of Samuel, a Jewish painter. It is the time of the Husite War. As the curtain rises the populace gathers to celebrate the victory of Prince Leopold. As Samuel, he mingles with them. The people, enraged at Eleazar for continuing work on the Sabbath, drag him and Rachel from their shop. Cardinal de Brogni intercedes for them. They are again menaced and Leopold rushes to their assistance. He is recognized by an officer who orders the soldiers and populace to desist.

ACT II

Eleazar, with relations and friends, partake of the Passover bread. Leopold, unnoticed by any but Rachel, casts his share away. Princess Eudoxia comes to purchase a jewel-studded chain destined for the neck of the victorious Leopold. Maintaining his guise of Samuel, Leopold confesses to Rachel that he is a Christian but promises to embrace her faith and urges her to flight. They are surprised by Eleazar who condones their purpose. But Leopold, though avowing his love, informs them he cannot marry Rachel.

ACT III

Eleazar and Rachel come to deliver the jeweled chain. Rachel, seeing Leopold at Eudoxia's side, recognizes that he and Samuel, her lover, are the same. Eudoxia places the chain about the neck of Leopold "in honor of you, my husband and lord." Rachel wrests the chain from Leopold and exposes his perfidy. Eleazar demands for him the death decreed the Christian who consorts with a Jewess. The cardinal excommunicates Leopold.

ACT IV

The supreme council is assembled in the council chamber. In the anteroom Eudoxia beseeches Rachel, awaiting sentence, to declare Leopold innocent and save him from the judgement of death. Rachel, giving promise, leaves for the tribunal. The Cardinal enters. Summoning Eleazar he tells the Jew that the lives of Rachel and himself are in their own hands if they will but renounce their faith. Eleazar chooses death, and, crying his vengeance on a Christian, discloses to the Cardinal that his infant was saved from the fire by a Jew and still lives but declares the secret of her whereabouts will die with him. (Scene 2) : The populace eagerly awaits the execution. Eleazar is told that a witness worthy of credit has declared Leopold innocent and only he and Rachel are to die. Rachel confesses herself to have been the witness and, choosing death as a Jewess to life as a Christian, is led to execution. The Cardinal beseeches Eleazar to disclose the secret of his lost daughter. "She is there," he cries, pointing to Rachel as she is plunged into the boiling caldron.

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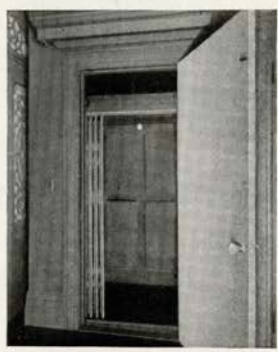


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