

Tannhäuser

1934

Monday, November 26, 1934 7:45 PM

Saturday, December 8, 1934 7:45 PM

SFO_PUB_01_SFO_1934_10

Publications Collection

San Francisco Opera Archives

SAN · FRANCISCO · OPERA ASSOCIATION

TWELFTH · ANNUAL · SEASON



WAR · MEMORIAL · OPERA · HOUSE

GAETANO MEROLA · GENERAL DIRECTOR

NOVEMBER · 14 · TO · DECEMBER · 8 · 1934

Tonight's Brilliant Fashion Parade....

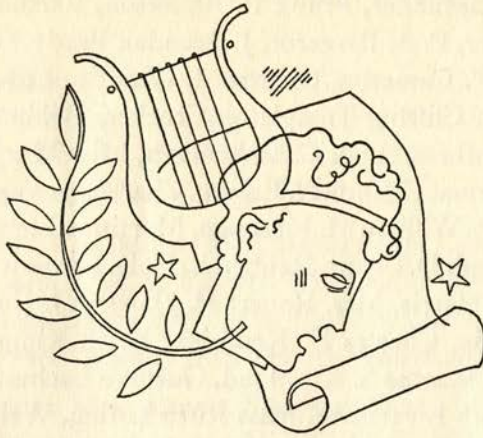
is worthy of San Francisco's outstanding musical and social occasion. . . We are specially proud of the fact that much of the most distinguished apparel for the Opera Season was selected from the Livingston collections assembled specially for this event . . . for a fastidious clientele which looks to this shop for the fashions which will be worn by gentlewomen.



Livingston Bros.

Grant Avenue * Geary Street

SAN FRANCISCO OPERA ASSOCIATION



IT is with justifiable pride that the San Francisco Opera Association presents the San Francisco Opera Company in its twelfth annual season. The continued and world-attention commanding success of this organization is a striking tribute to the loyalty of the music-loving people of San Francisco, to whom the officers of the Opera Association express their sincere appreciation.

Officers

President: WALLACE M. ALEXANDER

First Vice-President: ROBERT W. MILLER

Second Vice-President: HORACE B. CLIFTON

Third Vice-President: ARTHUR MERRILL BROWN, JR.

Secretary-Treasurer: EDWARD F. MOFFATT

Business Manager: PETER CONLEY

Board of Directors

Wallace M. Alexander, Arthur Merrill Brown, Jr., George T. Cameron, Horace B. Clifton, William H. Crocker, Milton H. Esberg, Mortimer Fleishhacker, Timothy Healy, Robert W. Miller, John Francis Neylan, Richard M. Tobin, and Nion Tucker.

Board of Governors

Wallace M. Alexander, Frank B. Anderson, Barton T. Bean, Albert M. Bender, P. A. Bergerot, J. Brendan Brady, Guido Caglieri, Mrs. George T. Cameron, Charles A. Christin, Edward H. Clark, Jr., Horace B. Clifton, Templeton Crocker, William H. Crocker, George E. Crothers, A. B. C. Dohrmann, Miss Mary C. Dunham, Sidney M. Ehrman, Milton H. Esberg, Charles W. Fay, Mrs. Charles N. Felton, Mrs. William M. Fitzhugh, Mortimer Fleishhacker, A. P. Giannini, Joseph D. Grant, Reuben B. Hale, Frederic W. Hall, Mrs. Lawrence W. Harris, Mrs. Robert H. Hawley, J. Emmet Hayden, Timothy Healy, Charles H. Kendrick, K. R. Kingsbury, Samuel Knight, Mrs. Marcus S. Koshland, Gustave Lachman, J. B. Levison, Miss Edith Livermore, Miss Ruth Loring, Walter S. Martin, Miss Sallie Maynard, Morris Meyerfeld, Jr., Mrs. C. O. G. Miller, Robert W. Miller, Edward F. Moffatt, Guido J. Musto, Mrs. John Francis Neylan, Ettore Patrizi, Ralph L. Phelps, Mrs. M. C. Porter, Mrs. Stanley Powell, Angelo J. Rossi, A. Sbarboro, Fred R. Sherman, Paul Shoup, Mrs. M. C. Sloss, Mrs. Sigmund Stern, Mrs. Stine Leis, Noel Sullivan, M. C. Threlkeld, Richard M. Tobin, and Nion Tucker.

Women's Committee

ADVISORY BOARD: Mrs. Phillip E. Bowles, Mrs. William Fitzhugh, Mrs. Marcus S. Koshland, Miss Edith Livermore, Mrs. M. C. Porter.

OFFICERS: Mrs. Stanley Powell, *Chairman*; Mrs. Horace B. Clifton, *First Vice-Chairman*; Mrs. Sigmund Stern, *Second Vice-Chairman*; Mrs. William Fitzhugh, *Third Vice-Chairman*; Miss Sallie Maynard, *Recording Secretary*; Mrs. Marie Hicks Davidson, *Corresponding Secretary*.

OPERA BALLET SCHOOL: Mrs. Robert W. Miller, *Treasurer*. Executive Committee: Mrs. Allan Lowery, Mrs. Marcus S. Koshland, Mrs. Robert W. Miller, Miss Elizabeth Moore, Mrs. Jerd Sullivan, Mrs. Andrew Talbot. Entertainment: Mrs. Raymond Phelps, Mrs. George Thierbach. Lee R. Caiati, *Business Manager*.

CHORUS ACTIVITIES: Miss Ruth Loring, *Chairman*; Mrs. Horace B. Clifton, Mrs. Edwin Eddy, Mrs. Marcus S. Koshland, Miss Edith Livermore.

PROPERTIES: Mrs. John G. Levison, *Chairman*; Miss Beth Sherwood, *Vice-Chairman*; Mrs. Blyth Adams, Mrs. Phelps Hunter, Mrs. Alexander Donald, Miss Edith Bentley, Miss Katherine Eddy, Miss Jean Leonard, Mrs. George Thierbach.

SUB-COMMITTEE CHAIRMEN: Mrs. Isabel Stine Leis, *Artists*; Miss Edith Livermore, *Unused Tickets*; Miss Sallie Maynard, *Boxes*; Mrs. M. C. Sloss, *Opera Teas*; Miss Barbara Burke, Mrs. Edward Stanwood, *Private Schools*; Mrs. George Thierbach, *Social Notes*.

PAST CHAIRMEN: Mrs. Ernest Simpson, 1923; Mrs. Charles N. Felton, 1924, 1925, 1926, 1927; Mrs. C. O. G. Miller, 1928; Mrs. James W. Reid, 1929; Mrs. Marcus S. Koshland, 1930; Mrs. Horace B. Clifton, 1931, 1932.

War Memorial Opera House

BOARD OF TRUSTEES: K. R. Kingsbury, *President*; George T. Cameron, *Vice-President*; Frank N. Belgrano, Jr., Colbert Coldwell, Jesse C. Colman, Charles H. Kendrick, Gen. Hunter Liggett, John A. McGregor, Harry A. Milton, Richard M. Tobin, Col. William H. Tobin. William C. Douglas, *Secretary to the Board*. Selby C. Oppenheimer, *Managing Director of the War Memorial*.

Acknowledgment

THE SAN FRANCISCO OPERA ASSOCIATION gratefully acknowledges the loan of stage properties from Hotel Mark Hopkins, Podesta & Baldocchi, and William D. McCann. . . . The Steinway is the Official Piano of the San Francisco Opera Company. This and other instruments furnished by Sherman, Clay & Co.

* * *

LIBRETTOS of Operas on Sale in Lobby. Buffet Service in Basement Promenade. For Lost and Found Information, inquire of William A. Meade, Director of House Service.

San Francisco Symphony Orchestra

ISSAY DOBROWEN, Conductor

Twenty-fourth Season

OPENING PAIR OF CONCERTS

Friday Afternoon . 2:30 o'clock, January 4, 1935

Saturday Night . . 8:30 o'clock, January 5, 1935

SEASON TICKETS NOW ON SALE

Box Offices: Sherman, Clay & Co. or War Memorial Opera House, San Francisco

Peter Conley Attractions

RACHMANINOFF: Tuesday Night, November 27

LA ARGENTINA: Sunday Night, Dec. 2, and Tuesday Afternoon, Dec. 4

VIENNA BOYS CHOIR: Thursday Night, December 20—Sunday Afternoon, December 23

JOSÉ ITURBI: Thursday Night, January 10

MARTIN and OSA JOHNSON: Illustrated Lecture on Africa, Friday Night, January 18—Saturday Afternoon, January 19

MONTE CARLO BALLET RUSSE: Three Nights: January 24-25-27
Two Matinees: January 26-27

HEIFETZ: Thursday Night, January 31

KATHRYN MEISLE: Thursday Night, February 7

LAWRENCE TIBBETT: Friday Night, April 26

Ticket Office: Sherman Clay & Co., Sutter and Kearny Streets, San Francisco

THE SAN FRANCISCO OPERA COMPANY

GAETANO MEROLA, *General Director*

ROUNDING out the years of its artistic life to an even dozen, the San Francisco Opera Company, maintained by the San Francisco Opera Association, begins its twelfth annual season, and the third in War Memorial Opera House, on Wednesday evening, November 14, and brings it to an end Saturday evening, December 8.

Conductors

PIETRO CIMINI ALFRED HERTZ GAETANO MEROLA

Assistant Conductors: Nino Comel, Antonio Dell' Orefice, Armando Petrucci, Maurice Rouyer, William Tyroler.

Guest Artists

RICHARD BONELLI, *baritone*; DINO BORGIOLI, *tenor*; LUCREZIA BORI, *soprano*; MARIO CHAMLEE, *tenor*; LILLIAN CLARK, *soprano*; RICHARD CROOKS, *tenor*; LOUIS D'ANGELO, *bass*; JOHN ELLIS, *baritone*; ALFREDO GANDOLFI, *baritone*; LOTTE LEHMANN, *soprano*; ELINOR MARLO, *contralto*; LAURITZ MELCHIOR, *tenor*; EZIO PINZA, *bass*; ELISABETH RETHBERG, *soprano*; HANS TAENZLER, *tenor*; NINON VALLIN, *soprano*; MAREK WINDHEIM, *tenor*.

Resident Artists

EVARISTO ALIBERTINI, *bass*; FLOSSITA BADGER, *soprano*; QUERITA EYBEL, *soprano*; ANDRE FERRIER, *tenor*; JEANNE GUSTIN FERRIER, *soprano*; ESTER FOLLI, *soprano*; AMERIGO FREDIANI, *tenor*; BERNICE GLANDO, *soprano*; EVA GRUNINGER, *contralto*; EMILY HARDY, *soprano*; JACK HOWELL, *baritone*; MADELAINE LANZ, *contralto*; MYRTLE McLAUGHLIN, *soprano*; RAYMOND MARLOWE, *tenor*; HELEN NOSTROM, *soprano*; GEORGETTE SCHILLER, *soprano*; GEORGES SIMONDET, *tenor*; EDNA ELIZABETH SMITH, *soprano*; HELENE STRAUSE, *soprano*.

Choral Ensemble

ANTONIO DELL' OREFICE, *Chorus Master*

SOPRANOS AND CONTRALTOS: Helen Ackerson, Berthe Andre, M. Williams-Ankelé, Willaine Auer, Marian Bell, Laura Biagini, Doris

The Brocklebank

Distinctive and Luxurious Apartments

Complete hotel service
with garage, commissary and
catering service

C. M. BARTON, RESIDENT MANAGER

MASON AND SACRAMENTO on *Nob Hill*

Costumes

Correctly costuming fine productions is an art

WESTERN COSTUME CO. has furnished costumes for nearly all the important motion picture productions made in Hollywood during the past 20 years, and has therefore earned the reputation of being the world's best costumers. . . . This year WESTERN COSTUME CO. feels great pride in again having been selected by the San Francisco Opera Association to furnish the costumes for the following Operas:

CARMEN OTELLO LA TRAVIATA LA RONDINE MADAME BUTTERFLY
FAUST MANON THE BARTERED BRIDE TOSCA
TANNHAUSER LAKME MIGNON

Western Costume Co.

"World's Largest Costumers"

5335 Melrose Avenue

Hollywood, California

Burnette, Olga Callahan, Lucile Cary Callen, Maria Cecchini, Dorothy Cunningham, Naomi Cunningham, Lois Darrow, A. Pearl Davis, Georgette de La Reine, Zoia Dimitrieff, Gretchen Engelike, Clorine Engle, Miriam Friedman, Rubsie Giragossiantz, Bernice Glando, Hazel Huff, Gertrude Hurndall, Millen Johns, Shirley Karen, Florence Knipscher, Marie Kostin, Madelaine Lanz, Albina Lesslova, André Le Vay, Renée Marquis, Donna Dondero Martin, Mardelle May, Elsa Milbrath, Alexa Morrison, Helen Nostrom, Tatyana Popova, Cecile Blair Samuelsen, Marcella Schiller, Georgette Schiller, May Sewall, Catherine Steed, Helene Strause, Aileen Taaffe, Grace Tee, Dorothy Jane Thirkettle, Edith Trickler, Marie Vogel, Edith Wishart.

TENORS, BARITONES AND BASSES: Evaristo Alibertini, Avito Alviti, Arnot Amos, Louis Baguet, Otello Baldacci, Arthur Bolton, Jr., Adolfo Chiarpotti, John Courtney, Robert Crawford, Amerigo Del Grande, Hans De Mont, Oscar Descito, Alan Deuchar, Albert Fear, Amerigo Frediani, Clevene Martin Friburg, Giovanni Germanetti, Charles Grus, Paul Guenter, Richard Harrell, Alois Hofman, Nikolas Kemarsky, Theodor Kostin, Keith La Vigne, Einar Lindquist, Max Lorenzini, William McEvers, Giulio Mancini, Carlo Mennuci, Norman Meiran, Richard Overholt, Ruggiero Pelosi, Jack Reeder, Roderick Best Ross, Adolph Rubin, Lionel Somers, William Stumpf, Michael Susoff, Andrea Tranga, Petronio Urrea, Albert Vannucci, Valery von Raaben, Frederick Wahlin.

BOY CHOIR: Sponsored by the Recreation Department of the City of San Francisco. Helen Moore, *director*; Singers: Alfred Becker, Robert Brown, Harry Butler, Robert Dallam, Louis Demartini, Walter Fillhoner, John Geary, Charles Hammer, Robert Hewett, Armond Hoppel, Hugh Houston, Edward McBride, Jesu Olga, Edward Reed, Donald Rose, Edward Sabini, Charles Stauffacher, James Taylor, Robert White. [Continued on page 15]

* * *

*One Neighbor in Four Needs Your Help!—Community Chest
November 12 to December 5*

[7]

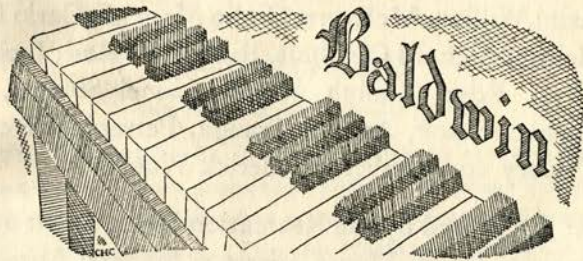
FORMAL APPAREL

FOR THE

OPERA
SEASON

BULLOCK & JONES CO.

TAILORS & IMPORTERS OF MEN'S WEAR
POST STREET AT UNION SQUARE



Great pianists

Bauer, Geiseking, Iturbi, Lhevinne,
and many others use exclusively the new Masterpiece

BALDWIN PIANO

310 Sutter Street

REPERTOIRE

- THE BARTERED BRIDE (SMETANA) *Wednesday Night, November 14, at 8:15*
 With Rethberg, Chamlee, Windheim, Pinza, Smith, Gruninger, Clark, Gandolfi,
 Howell, Taenzler, Ellis; Corps de Ballet. HERTZ, Conductor.
- LA TOSCA (PUCCINI) *Friday Night, November 16, at 8:15*
 With Lehmann, Borgioli, Gandolfi, Gruninger, Howell, D'Angelo, Windheim,
 Alibertini. MEROLA, Conductor.
- CARMEN (BIZET) *Saturday Night, November 17, at 8:00*
 With Vallin, Chamlee, Pinza, Clark, Smith, Gruninger, D'Angelo, Gandolfi,
 Windheim, Howell; Corps de Ballet. MEROLA, Conductor.
- MANON (MASSENET) *Monday Night, November 19, at 8:00*
 With Bori, Crooks, Gandolfi, D'Angelo, Windheim, Howell, McLaughlin, Lanz,
 Schiller, Strause, Ferrier, Simondet, Frediani. MEROLA, Conductor.
- MADAME BUTTERFLY (PUCCINI) *Wednesday Night, November 21, at 8:15*
 With Lehmann, Borgioli, Marlo, Glando, Gandolfi, Windheim, D'Angelo,
 Howell. CIMINI, Conductor.
- LAKMÉ (DELIBES) *Friday Night, November 23, at 8:00*
 With Hardy, Chamlee, Gandolfi, Pinza, Simondet, Clark, Ferrier, Gruninger,
 Strause; Corps de Ballet. CIMINI, Conductor.
- TANNHAUSER (WAGNER) *Monday Night, November 26, at 7:45*
 With Rethberg, Melchior, Bonelli, Pinza, Eybel, Clark, Marlowe, Gandolfi,
 Windheim, D'Angelo; Corps de Ballet. HERTZ, Conductor.
- LA TRAVIATA (VERDI) *Wednesday Night, November 28, at 8:15*
 With Bori, Crooks, Bonelli, Badger, McLaughlin, Gandolfi, Windheim, D'Angelo,
 Alibertini, Frediani, Howell; Corps de Ballet. MEROLA, Conductor.
- FAUST (GOUNOD) *Friday Night, November 30, at 8:00*
 With Vallin, Borgioli, Pinza, Bonelli, Clark, Gruninger, Howell;
 Corps de Ballet. MEROLA, Conductor.
- LA RONDINE (PUCCINI) *Monday Night, December 3, at 8:15*
 With Bori, Borgioli, Clark, Windheim, D'Angelo, Folli, Smith, Strause, Nostrom,
 Alibertini, Frediani, Howell; Corps de Ballet. MEROLA, Conductor.
- OTELLO (VERDI) *Wednesday Night, December 5, at 8:00*
 With Melchior, Bonelli, Rethberg, Marlowe, Gruninger, D'Angelo, Frediani,
 Alibertini, Howell. MEROLA, Conductor.
- MIGNON (THOMAS) *Saturday Night, December 7, at 8:00*
 With Bori, Hardy, Borgioli, Pinza, Marlo, Windheim, D'Angelo;
 Corps de Ballet. CIMINI, Conductor.

EXTRA PERFORMANCES

- MANON Same cast as above *Saturday Night, December 1, at 8:00*
 CARMEN " *Sunday Matinée, December 2, at 2:00*
 TANNHAUSER " *Saturday Night, December 8, at 7:45*

Monday Night, November 26, at 7:45

Saturday Night, December 8, at 7:45

TANNHAUSER

Opera in three acts and four scenes. Music and text (in German)

by Richard Wagner

THE CAST

Elizabeth, <i>niece of Hermann</i>	ELISABETH RETHBERG	
Tannhauser, <i>a minstrel knight</i>	*LAURITZ MELCHIOR	
Venus	QUERITA EYBEL	
Herman, <i>landgrave of Thuringia</i>	EZIO PINZA	
Wolfram	}	RICHARD BONELLI
Walther		MAREK WINDHEIM
Biterolf		ALFREDO GANDOLFI
Heinrich		RAYMOND MARLOWE
Reinmar		LOUIS D'ANGELO
A Young Shepherd	LILLIAN CLARK	

*San Francisco début.

*Chorus of Thuringian Nobles and Knights, Ladies, Elder and Younger Pilgrims,
Sirens, Naiads, Nymphs, Bacchantes*

Incidental Dances Arranged by ADOLPH BOLM

Irene Isham, principal dancer, with Carla Bradley, Irene Flyzik,
Nicholas Visilieff; and Corps de Ballet

Conductor: ALFRED HERTZ

Stage Director: ARMANDO AGNINI

Chorus Master: ANTONIO DELL'OREFICE

TIME AND PLACE: Beginning of the Thirteenth Century;
Vicinity of Eisenach

ACT I	Scene 1	Within the Hill of Venus
	Scene 2	A Valley near the Castle of Wartburg
ACT II		The Great Hall of Song, Castle of Wartburg
ACT III		The Valley of the Wartburg

*Bell rings three minutes before curtain rises
Encores not permitted*

THE STORY

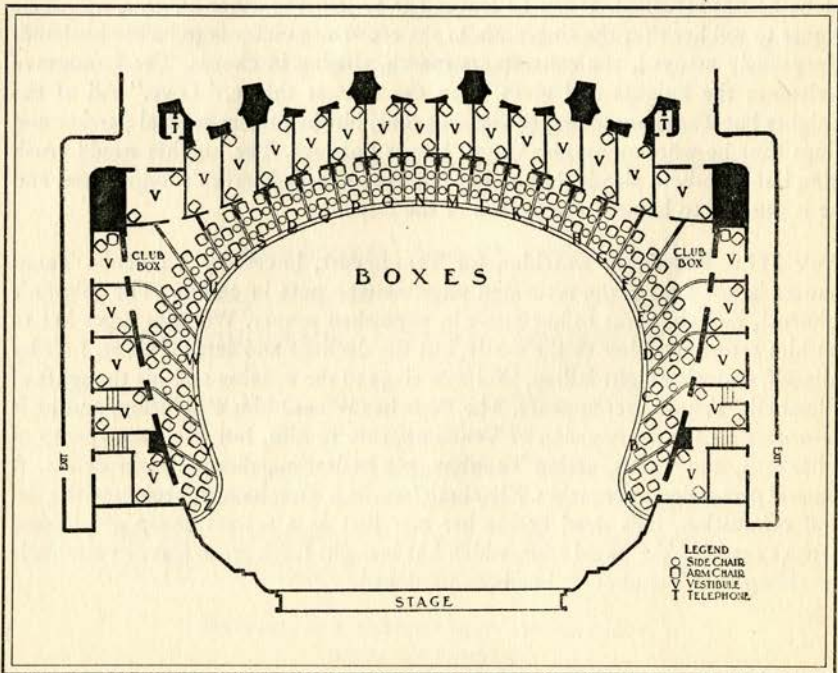
ACT I: Dwelling with the immortals under the spell of Venus, Tannhauser, the minstrel knight, wearies of the monotony of his sensuous life. Even as he sings praises to Venus his thoughts wander back to earth and he implores the goddess to let him return there. Venus angrily threatens him and Tannhauser cries in despair, "My salvation rests in Mary, Mother of God." The name of the Blessed Virgin breaks the unholy spell; Venus and her court disappear. [*Scene 2*] In pronounced contrast to the sensuous surroundings he has just left, Tannhauser finds himself alone in a beautiful valley near a wayside shrine before which he kneels in repentance. From a hill nearby a shepherd sings an ode to Spring; pilgrims chant as they pass on their way to Rome, and Tannhauser remorsefully sobs out his guilt in prayer. The Landgrave and his minstrel knights, hunting in the forest, are surprised to find Tannhauser, their long-lost knight. He tells them his soul is oppressed by his sin and that he must forever in penance roam alone. Their entreaties that he join them avail nothing until Wolfram reminds him of Elizabeth, niece of the Landgrave, who longs for his return. Tannhauser, taking new hope that in the purity of Elizabeth's love he may be saved, consents to return to Wartburg with the knights and promises to compete in the forthcoming Tournament of Song, the prize for which is to be the hand of Elizabeth.

ACT II: The knights, assembled for the great song contest, are greeted by Elizabeth. Wolfram brings Tannhauser who tells Elizabeth that for her love alone he has returned. When he leaves her to join the other knights, her uncle comes to tell her that the singer whom she crowns as victor is to be her husband. Gorgeously arrayed, the contestants march, singing in chorus. The Landgrave welcomes the knights and gives them the contest theme, "Love." All of the knights but Tannhauser sing to virtuous love, but he praises sensual passion and sings that he who knows not Venus, knows not love. The knights would crush him, but Elizabeth pleads that he be permitted to seek Heaven's forgiveness, and he is sent off to beseech the pardon of the Pope.

ACT III: Elizabeth, watching for Tannhauser, kneels by a crucifix. Tannhauser is not among the returning pilgrims who pass in chorus (The Pilgrim's Chorus), and she sinks to her knees in anguished prayer. Wolfram urges her to let him return with her to the castle, but she declines and sets off alone. Left by himself, and with night falling, Wolfram sings to the evening star his thoughts of Elizabeth. Tannhauser appears. The Pope has refused him absolution, and he is returning to Venus. A vision of Venus appears to him, but Wolfram speaks of Elizabeth, and Venus, seeing Tannhauser's hesitation, disappears in defeat. A funeral procession approaches. Elizabeth has died. Tannhauser, broken with grief and exhaustion, falls dead beside her bier just as a second group of pilgrims arrives carrying the papal staff, which has brought forth green leaves—a miracle revealing that Tannhauser has been pardoned.

THE SEASON'S BOXHOLDERS

Mr. and Mrs. Gaetano Merola	A	Mr. and Mrs. Wallace M. Alexander	N
Dr. and Mrs. J. C. Flowers		Mr. and Mrs. Andrew P. Welch	O
Mrs. George Baker Robbins	B	Mr. Joseph A. Donohoe	P
Mr. and Mrs.		Mr. and Mrs. Sidney M. Ehrman	Q
Robert Stanley Dollar		Mrs. F. W. Bradley	R
Mrs. Clarence Loran Johnston	C	Mrs. Marcus S. Koshland,	
Mr. and Mrs. Frank P. Deering		Judge and Mrs. M. C. Sloss	S
Mr. John A. McGregor	D	Mr. and Mrs. Robert W. Miller	T
Mr. and Mrs. George T. Cameron	E	Mr. and Mrs. Maxwell C. Milton	U
Mr. and Mrs. George A. Pope	F	Mr. and Mrs. Prentis Cobb Hale	V
Mr. and Mrs. Joseph D. Grant		Mr. and Mrs. Charles R. Blyth	
Mr. and Mrs. Samuel Knight	G	Mr. and Mrs. W. W. Crocker	W
Mr. and Mrs. C. O. G. Miller,		Mr. and Mrs.	
Mr. and Mrs. F. W. McNear	H	Melville Calvert Threlkeld	X
Mrs. I. W. Hellman, Jr.	J	Mr. and Mrs. Arthur Dale King	Y
Mr. and Mrs. William Sproule	K	Mrs. Armstrong Taylor	
Mr. and Mrs. Paul I. Fagan	L	Mr. and Mrs. Charles A. Christin	Z
Mr. and Mrs.			
Mortimer Fleishhacker	M		



WILFRID L. DAVIS

WILL PRESENT:

MARY GARDEN

All Debussy program December 12

JAMES ARKATOV

Phenomenal 13 year old cellist January 7

JOHN CHARLES THOMAS

America's finest baritone January 21

JOSEF HOFMANN

The great pianist February 4

STRAVINSKY & DUSHKIN

Most provocative concert of 1935 February 13

RUTH SLENCZYNSKI

Pianist—World's most amazing young genius March 12

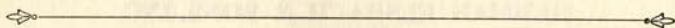
ROLAND HAYES

Negro tenor March 21

CHALIAPIN

"The one and only" April 1

WAR MEMORIAL OPERA HOUSE



TICKETS ON SALE AT SHERMAN, CLAY & CO.

ALWAYS AT THE FINEST PLACES

"MUMM'S the Word!"

G. H. MUMM & Co.

Société Vinicole de Champagne, Successors

Extra Dry.....1928

Cordon Rouge...1926

G. H. MUMM CHAMPAGNE

(SOCIÉTÉ VINICOLE DE CHAMPAGNE, SUCCESSORS)
AND ASSOCIATES, INC.

520 Montgomery St., San Francisco 315 W. Ninth St., Los Angeles

"The Finest Scots Whisky in the World"

McCALLUM'S P E R F E C T I O N SCOTS WHISKY

(Since 1807 in the ownership of the same family)



HERMAN ELSBACH & SONS, INC.

520 Montgomery St., San Francisco 315 W. Ninth St., Los Angeles

Ballet: ADOLPH BOLM, Director

EVELYN WENGER, *Assistant*. PRINCIPAL DANCERS: Misses Betty Scoble Abbott, Carla Bradley, Irene Flyzik, Frances Giugni, Irene Isham, Maclovia Ruiz, Dimitri Romanoff, and Nicholas Vasilieff; CORPS DE BALLET: Misses Isobel Bradshaw, Virginia Browning, Donna Bugbee, Dorothy Cotton, Jane Crawford, Genevieve Cunningham, Iris De Luce, Elva Dimpfel, Clare Lauche, Lucille Mayes, Eccleston Moran, Suzanne Parker, Laura Post, Margaret Rogers, Alice Snyder, Virginia Treen; and Messieurs Walter Alden, George Bratoff, Allan Cooke, Ralph De Garcia, Gregory Gorbounoff, Andrew Parin, Rudolph Petro, Carlos Pineda, Ramon Renov, Alexis Shimonauff, Richard Siprelle, James Starbuck, Felice Yazolino.

Production: ARMANDO AGNINI, Stage and Technical Director

ANDRÉ FERRIER, STANLEY MACLEWEE, *Assistant Stage Directors*; Julian Dové, Fritz Kraencke, *Scenic Artists*; Paul Pinell, *Carpenter*; C. J. Holzmueller, *Chief Electrician*, Edward Littel, *Assistant*; S. E. Simmons, *Properties*; Alexander Agnini, *Wardrobe*; Warde Hamilton, *Makeup*; Western Costume Corporation, *Costumes and Wigs*. Scenery and Properties designed by Armando Agnini and Julian Dové and built by San Francisco Opera Association Studios.

Music: GAETANO MEROLA, Director

JASCHA VEISSI, *Concertmaster*; Walter Oesterreicher, *Orchestra Manager*; Julius Haug, *Orchestra Librarian*; Ulisse Caiati, *Chorus Librarian*; Dora Di Tano, *Chorus Accompanist*; Lea Vergano, *Ballet Accompanist*.

Executive Staff: PETER CONLEY, Business Manager

CURRAN D. SWINT, *Publicity Director*; Ramona Jennings, Gerald G. Ross, *Office Secretaries*; Phyllis Amati, Olga Bose, Laila Jackson, Arthur Frahm, Victor Lefler, *Ticket Sales*; William A. Meade, *Director of House Service*.

Program

TAYLOR & TAYLOR, *Publishers and Printers*; Curran D. Swint, *Program Notes*; Charles Henry Carter, *Cover Design and Drawings*.

E. A. PIERCE & CO.

Members

NEW YORK STOCK EXCHANGE

SAN FRANCISCO STOCK EXCHANGE

Home Office: 40 Wall Street, New York



WM. W. WOODS

Resident Partner on the Pacific Coast

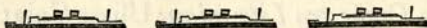
SAN FRANCISCO OFFICE

301 Montgomery Street

Pacific Coast Branches:

LOS ANGELES PASADENA SAN FRANCISCO
SEATTLE PORTLAND SPOKANE

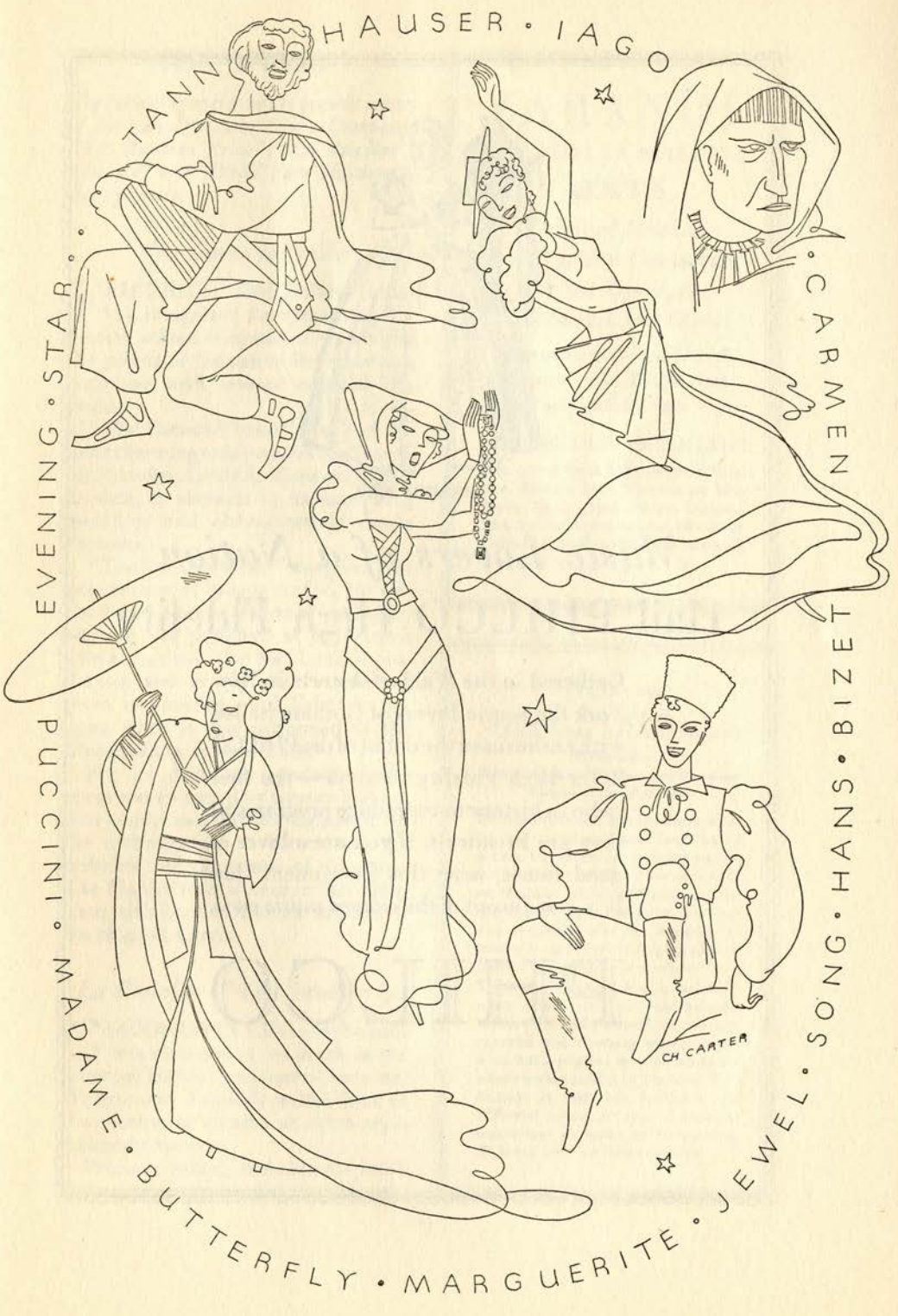
The largest liners between California and New York



Size is all important to smooth sailing and comfort at sea. Naturally then you will find extra pleasure on the S. S. California, Virginia or Pennsylvania—each over 600 feet, and each over 32,500 tons! Every luxury you'd expect from the largest liners in the trade. Experienced travelers choose these famous liners for their trips between California and New York. You'll know why once you've traveled Panama Pacific.

Panama Pacific Line

687 Market Street · Douglas 8680



EVENING STAR

TANNHAUSER • IAGO

CARMEN

BIZET

PUCCINI • MADAME

BUTTERFLY • MARGUERITE • JEWEL

CH CARTER



LUCREZIA BORI

Music Lovers of a Nation
Hail PHILCO High Fidelity

Gathered in the Waldorf-Astoria in New York the music lovers of Gotham hailed with enthusiasm the debut of the PHILCO 200 x High Fidelity receiver—the first radio in history to reproduce programs as they are broadcast. If you are a lover of good music, hear this instrument that brings radio out of the *canned music* class.

PHILCO

THE OPERAS

The following operas on the present season of the San Francisco Opera Company, "The Bartered Bride", "La Rondine", "Lakmé" and "Otello", are additions to the repertoire.

The Bartered Bride

FRIEDRICH SMETANA (1824-84), recognized founder of the Bohemian school of music, is revered by the people of his native Bohemia as a composer with intense national impulses.

"The Bartered Bride" is one of the most charming comic operas of all musical literature. Lively, brilliant and highly finished, it abounds in national song melodies and characteristic dance rhythms.

"The Bartered Bride" was given first performance at Prague in 1866, but was not heard outside Bohemia until 1892, when it was produced at the Vienna Music Festival. The first London production was in 1895, but it was not given in America until February 19, 1909, when it was performed at the Metropolitan in New York.

For its American production the opera was re-scored by Gustav Mahler, who conducted. Mahler lightened up the orchestration to better suit the melodies and the tempo of the story. The Mahler score is used in San Francisco with German libretto in place of the original Czech.

La Rondine ("The Swallow")

GIACOMO PUCCINI (1858-1926) was regarded at his death as the foremost Italian composer of his time. Writing very definitely in the idiom of the theatre, he created an opera style distinctly his own.

Puccini's music, melodiously facile and easily comprehended, is unmistak-

ZARANOF

1058 PHELAN BUILDING

HATS

*Original Milliner
and Fashion Consultant
for the Opera, for
Weddings, for Town*

Featuring a selected line of
Women's STETSON Hats
at popular prices

AMONG OUR CLIENTELE

Mrs. Alfred Hertz, Miss Margaret Tilly,
Mrs. Richard Starr Waterhouse, Miss
Emily Hardy, Miss Calista Rodgers,
Mrs. Robert Lee Stephenson, Mrs. Drew
Chidester, Madame Beatrice Bowman,
Mrs. E. G. Singletary.

Madame McCune Williamson

Distinguished

*Vocal Specialist, Lecturer and Composer
Locates in San Francisco*

To San Francisco, already famous for its fine musicians, and long list of artists, (its music centre being second only to New York City,) has been added Madame McCune Williamson, distinguished voice specialist, lecturer and composer, who has lectured extensively on the art of singing and the science by which it is produced.

Madame Williamson has to her credit many artists who pay her grateful tribute for their success in concert, operatic and teaching engagements. A cordial invitation is extended to the music-loving public by Madame Williamson to visit her studios at 26 O'Farrell Street, or special appointments may be made by telephoning EXbrook 5969 or ORdway 8974

able in its appeal. "La Rondine" was composed in 1917, following "Girl of the Golden West" by seven years. The music is characteristically Puccini, but displays new and brilliant facets in its fascinating and fragile score, which approaches operetta in its charming lightness.

The opera had its world premiere in Monte Carlo, March 17, 1917. In March, 1928, it was produced at the Metropolitan with Lucrezia Bori, Editha Fleischer, Beniamino Gigli and Armand Tokatyan. Mme. Bori, who is the only artist to have sung the role of Magda in America, re-creates the part in the first presentation of "La Rondine" in San Francisco.

Lakmé

LÉO DELIBES (1836-91) ranks as a pioneer in the modern French impressionistic school. He found best expression for his musical gift in ballet

composition, his charming "Sylvia," "Naila" and "Coppelia" ballets holding prominent place in all music libraries. Of Delibes' operas, "Lakmé" alone has survived.

The brilliant passages of "Lakmé" have made the opera a favorite vehicle for revival performances to display the vocal wares of coloratura sopranos. Its first production was in Paris in 1883.

The Metropolitan produced "Lakmé" in 1890 with Patti, and again in 1892 for Marie Van Zandt. It was revived in 1906 for Sembrich; by the Chicago Opera Company in 1910 for Tetrassini; again at the Metropolitan in 1916 with Barrientos and in 1917 at Chicago for Galli-Curci.

Emily Hardy, resident soprano who made her opera début last season, sings the title role in the San Francisco revival.

San Francisco has not heard "Lakmé" since 1911, when it was performed at the Valencia Theatre by the Paris Grand Opera Company, of which André Ferrier, now of the San Francisco Opera Company, was leading tenor.

Otello

THE prolific and virile music pen of Giuseppe Verdi (1813-1901) had been without product for sixteen years when "Otello," was produced at La Scala, Milan, in February, 1887.

That Verdi had not spent the sixteen years in idle resting on his well-earned laurels, but had kept in step with the changing mood in music, was apparent in his newest work.

For in "Otello" he very definitely abandoned the forms that had previously determined the nature of Italian opera. The opera has no set arias. There are melodious song-like passages aria in motive, but none in accepted aria form. Instead, a free-flowing recitative, tremendously intense in expression and copiously accompanied, is used with short, crisp dramatic phrasing.

MILROY OPTICAL CO.

M. C. ZIMMERMAN AND
R. W. MACDONALD

Dispensing Opticians

Prescriptions for eye glasses skillfully and accurately filled. Accuracy of duplications guaranteed. . . . We recommend consulting an oculist when your eyes need attention.

Y

Suite 467
212 Stockton Street
San Francisco, California
SUtter 7371



WILL WE SEE YOU AT THE WINTER THEATER?

SKATES begin to ring in December. Day and night carnivals, hockey and figure-skating contests, colorful gymkhana . . . all staged on the huge outdoor rink fronting Half Dome.

Then soft Sierra snowfalls bring tobogganing, ski-joring, dog-team rambles around the Valley floor, rollicking hours on the "ash-can" slide, and skiing down the long snow-fields at Badger Pass. Everyone *plays* in California's entrancing winter theater—and high up over the rim.

Choice of accommodations at The Ahwahnee (\$10 a day upward, American Plan), Yosemite Lodge (\$2.25 a day upward, European), or Glacier Point Mountain House (\$2.00 a day, European)—with discounts for stays of three days or longer. All sports equipment is available in Yosemite.

Decide one day and you'll be here the next. Any travel agent has winter folders, or telephone the Yosemite office, 39 Geary Street, EXbrook 3906.

Yosemite
WINTER SPORTS



To this brilliant audience of
1934 Opera Lovers the new Accelerated Action
Steinway makes a glamorous *début*

The pre-eminence of the Steinway, as an instrument of exquisite sensitivity, has been virtually unchallenged throughout the piano's history. Nearly every pianist and artist of consequence since Liszt has spoken in appreciation of the Steinway's response to the most delicate touch.

As the musical companion and inspiration of great opera stars . . . on the concert stage and in the homes of music lovers . . . the Steinway has always been acclaimed *the world's most perfect piano*.

Yet the new Accelerated Action Steinway . . . making its formal *début* this season . . . is more sensitive, more responsive, more inspiring, more glorious than its distinguished predecessors.

You are cordially invited to visit our Steinway Room, and play upon the keyboard of a new Accelerated Action grand.

New Accelerated Action Steinway praised

PADEREWSKI :

"A surprising and wonderful achievement."

HOFMANN :

"The seemingly impossible has been accomplished . . . the Steinway has been improved."

RACHMANINOFF :

"The Steinway is more perfect than ever before."

Sherman, Clay & Co.

KEARNY AND SUTTER STREETS

SAN FRANCISCO OPERA

GAETANO MEROLA, GENERAL DIRECTOR

IMPORTANT

LAKME will be given Tuesday night, Dec. 4. Please use ticket marked LAKME and dated Nov. 23 for this performance.

Hardy, Chamlee, Gandolfi, Pinza, Gruninger, Ferrier, Clark, Strause, Simondet, Howell.

PIETRO CIMINI, Conductor.

CHANGE IN REPERTOIRE

MADAME BUTTERFLY will be repeated Sunday matinee, Dec. 2, instead of CARMEN. Please use ticket marked CARMEN and dated Dec. 2 for this performance.

Rethberg, Borgioli, Marlo, Gandolfi, Windheim, Glando, D'Angelo, Howell, Alibertini.

PIETRO CIMINI, Conductor.

OTHER PERFORMANCES

LA TRAVIATA — Wednesday Night, November 28

Bori, Crooks, Bonelli, Badger, Windheim, Gandolfi, McLaughlin, D'Angelo, Howell, Frediani, Alibertini, Corps de Ballet.

GAETANO MEROLA, Conductor.

FAUST — Friday Night, November 30

Vallin, Borgioli, Pinza, Gruninger, Clark, Bonelli, Howell, Corp de Ballet.

GAETANO MEROLA, Conductor.

MANON — Saturday Night, December 1

Bori, Crooks, Gandolfi, D'Angelo, Windheim, Howell, McLaughlin, Strause, Schiller, Lanz, Ferrier, Simondet, Frediani.

PIETRO CIMINI, Conductor

LA RONDINE — Monday Night, December 3

Bori, Borgioli, Clark, Windheim, D'Angelo, Folli, Smith, Strause, Nostrom, Howell, Frediani, Alibertini.

GAETANO MEROLA, Conductor.

OTELLO — Wednesday Night, December 5

Melchior, Rethberg, Bonelli, Marlowe, Gruninger, Frediani, D'Angelo, Alibertini, Howell.

GAETANO MEROLA, Conductor.

MIGNON — Friday Night, December 7

Bori, Hardy, Borgioli, Marlo, Pinza, Windheim, D'Angelo, Corps de Ballet.

PIETRO CIMINI, Conductor

TANNHAUSER — Saturday Night, December 8

Rethberg, Melchior, Eybel, Pinza, Bonelli, Clark, Marlowe, Windheim, Gandolfi, D'Angelo, Corps de Ballet.

ALFRED HERTZ, Conductor.

Seats Available at SHERMAN, CLAY & CO., Box Office

