

Manon

1933

Tuesday, November 14, 1933 8:00 PM

Saturday, December 2 8:00 PM

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ELEVENTH ANNUAL SEASON
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GAETANO MEROLA · GENERAL DIRECTOR



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WALLACE M. ALEXANDER

In presenting the San Francisco Opera Company in its Eleventh Annual Season, the San Francisco Opera Association desires to express its appreciation to the Founder Members of the Association whose support and encouragement have been so important a factor in the success of its first ten years, and to the music-loving people of San Francisco, without whose continued attendance the repeated seasons would not have been possible.

Officers

The Officers of the San Francisco Opera Association are: Wallace M. Alexander, President; Robert W. Miller, First Vice-President; Horace B. Clifton, Second Vice-President; Arthur Merrill Brown, Jr., Third Vice-President; and Edward F. Moffatt, Secretary-Treasurer.

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Women's Committee

The Women's Committee of the San Francisco Opera Association has for its Advisory Board Mrs. William Fitzhugh, Mrs. Marcus S. Koshland, Miss Edith Livermore, and Mrs. M. C. Porter.

OFFICERS: Mrs. Stanley Powell, Chairman; Mrs. Horace B. Clifton, First Vice-Chairman; Mrs. Sigmund Stern, Second Vice-Chairman; Mrs. Roger Lapham, Third Vice-Chairman; Miss Sallie Maynard, Recording Secretary; and Mrs. Marie Hicks Davidson, Corresponding Secretary.

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PROPERTIES COMMITTEE: Mrs. John G. Levison, Chairman; Mrs. Alexander Donald, Miss Katherine Eddy, Miss Jean Leonard, Miss Dorothea Roeding, Miss Beth Sherwood, and Mrs. Andrew Talbot.

PAST CHAIRMEN: Mrs. Ernest Simpson, 1923; Mrs. Charles N. Felton, 1924, 1925, 1926, 1927; Mrs. C. O. G. Miller, 1928; Mrs. James W. Reid, 1929; Mrs. Marcus S. Koshland, 1930; and Mrs. Horace B. Clifton, 1931, 1932.

OPERATIC AND BALLET SCHOOL COMMITTEE: Early in the present year Director-General Gaetano Merola established the San Francisco Operatic and Ballet School, and thus forged the last link in the chain of successful metropolitan opera production in San Francisco, placing the city on a par with the leading opera producing centers of the world. The School is conducted by the Women's Committee of the Opera Association, with Antonio Dell'Orefice as Chorus Master, Adolph Bolm as Ballet Director, and Evelyn Wenger, assistant. Lee Caiati is Business Manager. Mrs. Philip E. Bowles is Chairman of the Operatic and Ballet School Committee; Mrs. Edwin Eddy, First Vice-Chairman; Mrs. Marcus S. Koshland, Second Vice-Chairman; Mrs. Andrew Talbot, Secretary; and Mrs. Robert W. Miller, Treasurer.

Opera House

The War Memorial Opera House is operated by the Board of Trustees of the War Memorial. Kenneth R. Kingsbury is President; George T. Cameron, Vice-President; and the Directors are: Frank N. Belgrado, Jr., Colbert Coldwell, Jesse C. Colman, James I. Herz, Charles Kendrick, Gen. Hunter Liggett, John A. McGregor, Harry A. Milton, and R. M. Tobin. Selby C. Oppenheimer is Managing Director, and William C. Douglas, Secretary.

Acknowledgment

The San Francisco Opera Association gratefully acknowledges the loan of stage properties from the following firms: Mark Hopkins Hotel, Podesta & Baldocchi, and William D. McCann....The Steinway is the official Piano of the San Francisco Opera Company. This and other instruments furnished by Sherman, Clay & Co. The artists' photographs are by Baccari.

THE SAN FRANCISCO OPERA COMPANY



GAETANO MEROLA

WITH this, its eleventh season, the San Francisco Opera Company, maintained by the San Francisco Opera Association, enters the second decade of its artistic life. Under the brilliant and sagacious general direction of Gaetano Merola, the company and the city it represents have been brought into operatic world prominence. The season, which begins Friday night, November 3, and concludes December 2, is under the business management of Peter D. Conley. The Publicity Director is Curran D. Swint, Ramona Jennings is Office Secretary, and William Meade is Director of House Service. The program notes are by Olga Dee Nelson.

Conductors

The Conductors for the season's performances are: Gaetano Merola, Alfred Hertz, Wilfred Pelletier, and Antonio Dell'Orefice; the Assistant Conductors: Giacomo Spadoni and William Tyroler.

Artists

GUEST ARTISTS: Paul Althouse, tenor; Sidor Belarsky, bass; Richard Bonelli, baritone; Lucrezia Bori, soprano; Louis D'Angelo, bass; Alfredo Gandolfi, baritone; Gertrude Kappel, soprano; Giovanni Martinelli, tenor; Tandy MacKenzie, tenor; Kathryn Meisle, contralto; Nina Morgana, soprano; Claudia Muzio, soprano; Ludovici Oliviero, tenor; Ezio Pinza, bass; Lawrence Tibbett, baritone; and Cyrena Van Gordon, soprano.

RESIDENT ARTISTS: Evaristo Alibertini, bass; Eugene Anderson, tenor; Otello Baldacci, baritone; G. A. Battaglia, bass; George Eldredge, bass; Quarita Eybel, soprano; Andre Ferrier, tenor; Ester Folli, soprano; Amerigo Frediani, tenor; Emily Hardy, soprano; Madeline Lanz, contralto; Myrtle Leonard, contralto; Alfred Levi, bass; Max Lorenzini, baritone; Raymond Marlowe, tenor; Myrtle McLaughlin, soprano; May Sewall, soprano; Georges Simondet, tenor; Robert Stanton, baritone; Nathan Stewart, baritone; Helene Strause, soprano; Arena Toriggino, soprano; Alberto Vannucci, tenor; Letha Wayne, soprano; and Joseph Williams, baritone.

Choral Ensemble

SOPRANOS AND CONTRALTOS: Helen Ackerson, Mary Anderson, Berthe Andre, Willaine Auer, Marion Bell, Olga Callahan, Lucile Cary Callen, Muriel Clark, Dorothy Cunningham, Lois Darrow, Georgette De La Reine, Zoia Dimitrieff,

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TENORS, BARITONES, AND BASSES: David Alhadéff, Evaristo Alibertini, Angelo Bacoccina, Louis Bagnet, Otello Baldacci, Guido Battaglia, Adolfo Chiarpotti, John Condoyan, Robert Crawford, Amerigo Del Grande, Alan Deuchar, Giovanni Germanetti, Charles Grus, William W. Hicks, Irving Hillers, Alois Hofmann, Carlos Jarquini, Nikolas Kemarsky, Theodore Kostin, Alfred Levi, Einar Linquist, Max Lorenzini, Norman Merian, Virgil McElmoyl, Carlo Micheletti, Ernest Palany, Jack Reeder, Roderick Ross, N. Franklin Smith, Lester Smith, Lionel Somers, Robert Stanton, Alphonse Stumpf, Peter Tarzia, Andrea Tranga, Petronio Urrea, Albert Vannucci, Valery Von Raaben, and Frederick Wahlin.

Corps de Ballet

MISSES: Elizabeth Abbott, Nell Bilz, Isobel Bradshaw, June Brumbley, Dorothy Cotton, Jane Crawford, Elva Dimpfel, Marion Fitzgerald, Irene Flyzik, Greta Garde, Frances Giugni, Marjorie Hill, Irene Isham, Evelyn James, Clare Lauche, Phyllis Lawler, Alys Luthi, Shirley Malm, Louise Marische, Lucille Mayes, Billy McConnell, Eccleston Moran, Suzanne Parker, Philippa Paulini, Eileen Poston, Elise Reiman, Margaret Rogers, Maclovía Ruiz, Ruth Louise Schueler, Alice Snyder, Evelyn Snyder, Evelyn Wenger.

MESSEURS: Guy Alden, Wallace Bancroft, George Bratoff, Niko Charisse, Allen Cooke, Gregory Gorbounoff, Michael Kolodin, Curt Connor Lewis, Andrew Parin, Rudolph Petro, Carlos Pineda, George Pring, Julio Ramaciotti, Ramon Renov, Dimitri Romanoff, Alexis Shiminauff, Ernest Snodgrass, Walter Vander Kamp, Nickolai Vasilieff, Roman Vesselofzorov.

Production

STAGE: Armando Agnini, Stage and Technical Director; André Ferrier, Stanley MacLewee, Assistants; Julian Dové, Fritz Kraenke, Scenic Artists; Paul Pinell, Carpenter; C. J. Holzmueller, Chief Electrician; Edward Littel, Assistant; Alexander Agnini, Wardrobe; and Boxer Bros., Makeup. The Scenery and Properties for the operas were designed by Armando Agnini, Julian Dové and Nicholas Remisoff and built by the San Francisco Opera Association Studio. The Costumes and Wigs are by The Western Costume Corporation and Goldstein & Co.

BALLET: Adolph Bolm, Director.

MUSIC: Jascha Veissi, Concertmaster; Walter Oesterreicher, Orchestra Manager; Otto Kegel, Orchestra Librarian; and Ulisse Caiati, Chorus Librarian.

* * *

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REPERTOIRE

SAMSON ET DALILA (SAINT-SAËNS) *Friday Evening, November 3, at 8:15*
 With Van Gordon, Martinelli, Pinza, D'Angelo, Oliviero

LE COQ D'OR (RIMSKY-KORSAKOFF) *Monday Evening, November 6, at 8:30*
 With Adolph Bolm, Corps de Ballet, Cast of Singers and Entire Chorus

AÏDA (VERDI) *Wednesday Evening, November 8, at 8:00*
 With Muzio, Meisle, Martinelli, Bonelli, Pinza, D'Angelo, Oliviero

TRISTAN UND ISOLDE (WAGNER) *Friday Evening, November 10, at 7:45*
 With Kappel, Meisle, Althouse, Bonelli, Pinza

MANON (MASSENET) *Tuesday Evening, November 14, at 8:00*
 With Bori, Borgioli, Gandolfi, D'Angelo, Stewart

THE EMPEROR JONES (GRUENBERG) *Friday Evening, November 17, at 8:15*
 With Tibbett, Leonard, Marlowe

Preceded by THE SECRET OF SUZANNE (WOLF-FERRARI)
 With Morgana, Gandolfi

CAVALLERIA RUSTICANA (MASCAGNI) *Tuesday Evening, November 21,*
 With Muzio, Leonard, Borgioli, Gandolfi *at 8:15*

Followed by I PAGLIACCI (LEONCAVALLO)
 With Bori, Martinelli, Tibbett, Gandolfi, Oliviero

LA TRAVIATA (VERDI) *Friday Evening, November 24, at 8:15*
 With Muzio, Borgioli, Tibbett, Gandolfi, D'Angelo, Oliviero

LA BOHÈME (PUCCINI) *Tuesday Evening, November 28, at 8:15*
 With Bori, Hardy, Borgioli, Bonelli, Pinza, Gandolfi, D'Angelo, Oliviero

LA FORZA DEL DESTINO (VERDI) *Friday Evening, December 1, at 8:00*
 With Muzio, Leonard, Martinelli, Bonelli, Pinza, Gandolfi, D'Angelo, Oliviero



EXTRA PERFORMANCES (Casts same as above)

SAMSON ET DALILA *Sunday Matinée, November 12, at 2:15*

TRISTAN UND ISOLDE *Sunday Matinée, November 19, at 1:45*

LE COQ D'OR *Sunday Matinée, November 26, at 2:30*

THE EMPEROR JONES } *Thanksgiving Matinée, November 30, at 2:15*
 THE SECRET OF SUZANNE }

MANON *Saturday Evening, December 2, at 8:00*

Tuesday Night, November 14, at 8:00

Saturday Night, December 2, at 8:00

MANON

Opera in five acts. Music by Jules Massenet. Text (in French)
by Meilhac and Gille after the novel by Abbé Prévost.

THE CAST

Manon Lescaut	LUCREZIA BORI
Chevalier des Grioux	DINO BORGIOLI
Lescaut, <i>Manon's cousin</i>	ALFREDO GANDOLFI
Count des Grioux	LOUIS D'ANGELO
Guillot Morfontaine, <i>a roué</i>	LUDOVICO OLIVIERO
De Brétigny, <i>a nobleman</i>	NATHAN STEWART
Possette	MYRTLE MCLAUGHLIN
Javotte	LETHA WAYNE
Rosette	HELENE STRAUSE
Maid	MADELAINE LANZ
Innkeeper	ANDRE FERRIER
First Guard	GEORGES SIMONDET
Second Guard	ROBERT STANTON

People, Travelers, Nobles, Soldier, Prisoners

Conductor: WILFRED PELLETIER

Stage Director: ARMANDO AGNINI

Chorus Master: ANTONIO DELL'OREFICE

TIME AND PLACE: 1721; Amiens, Paris, Havre

- Act I Courtyard of an Inn, Amiens
Act II Boudoir, in Manon's House, Paris
Act III Anteroom in Seminary of Saint Sulpice
Act IV Hotel of Transylvanie
Act V Road to Havre

Bell rings three minutes before curtain rises

Encores not permitted

THE STORY

ACT I: Three ladies and their escorts in the lighter life seek entertainment at an inn where shortly Lescaut arrives to await Manon, his cousin. The winsome Manon wins his indulgence by her naïveté, and when alone meets with innocent laughter the overtures of Guillot, who, unabashed, slyly offers her his carriage. Lescaut, commending Manon to gentility, retires eagerly to his gaming. Wistfully she promises forfeiture of her glamorous dreams to the sobriety of the convent she approaches. Des Grieux appears, and, captivated with Manon, urges her to the happiness of love and life. Dazzled, yet timorous, she agrees, and, eluding Lescaut, they fly in the generous Guillot's carriage.

ACT II: In simple rapture Des Grieux writes his father of Manon. They are reading his expression of their love when Lescaut and de Brétigny, who has been paying Manon secret court, intrude. Des Grieux counters Lescaut's indignation with the honorable evidence of his letter. Softly de Brétigny confides to Manon that her lover's father plans to carry him away that night and checks her warning, tempting her with his wealth to silence. Alone, Manon weakly weeps; but when Des Grieux returns avoids his concern for her tears. In sudden hot remorse she would hold him when the envoys come; but through her dissent he answers their knock and in grief she watches his abduction.

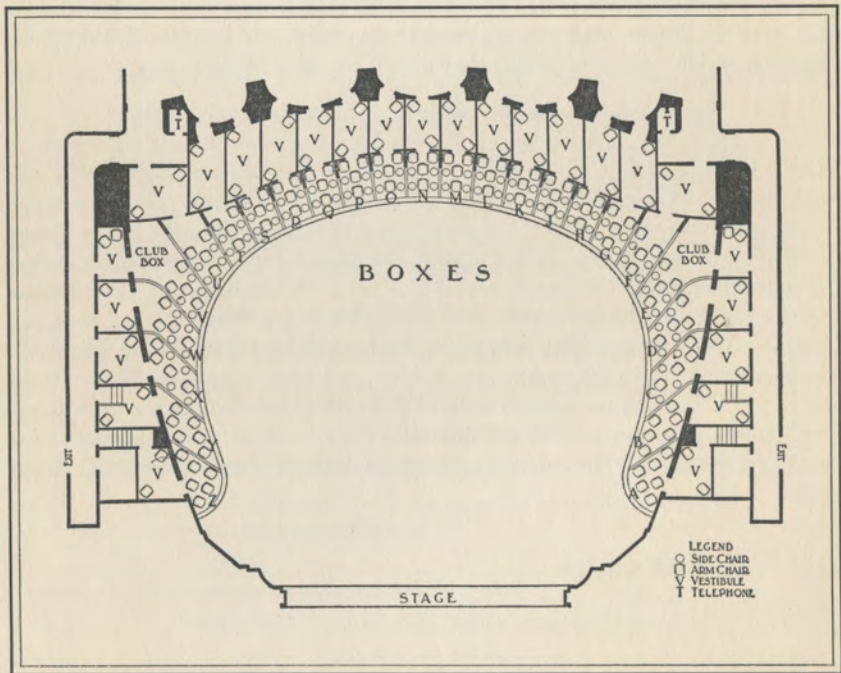
ACT III: Paris is in the streets again celebrating, and, among the ladies she once envied, Manon walks as queen. Count Des Grieux, meeting her companion, de Brétigny, explains the ordination of his son draws him to Paris. Manon overhears, and timidly would know of her lover's sorrow. The Count gently rejoins silence is a shroud for things best forgot, but, with the innocent fire of her first love reawakened, Manon seeks Des Grieux. (Scene 2.) At the seminary Des Grieux takes a stubborn farewell of his father, and prays Heaven to erase his memory of Manon—her sweetness and infidelity. He departs, but is recalled to meet Manon, whose sweet appeal he resolutely would resist, but cannot, as he loves her.

ACT IV: Into a brilliant salon Manon entices Des Grieux to replace their spent wealth. As Des Grieux plays, at first reluctantly, then excitedly, she adulates the life of youth that is all beauty and laughter, gold and love. Guillot has invited Des Grieux to play, and, losing, accuses him of cheating. He vents his spite at having lost gold and Manon to Des Grieux by summoning police to arrest the lovers. The Count appears to promise freedom to his son, but Manon faces ignominious deportation.

ACT V: Aided by Lescaut, Des Grieux has planned to rescue Manon. Their men desert, but the impetuous Des Grieux alone would attack. Lescaut restrains him, promising he shall see Manon. When the guard approaches Lescaut uses bribery to win Manon to them. Piteously ashamed and humbly loving, Manon begs her lover's forgiveness. In the passionate avowal of Des Grieux she finds happiness, and smiles on death, since it comes with love's arms about her.

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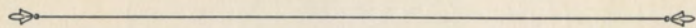
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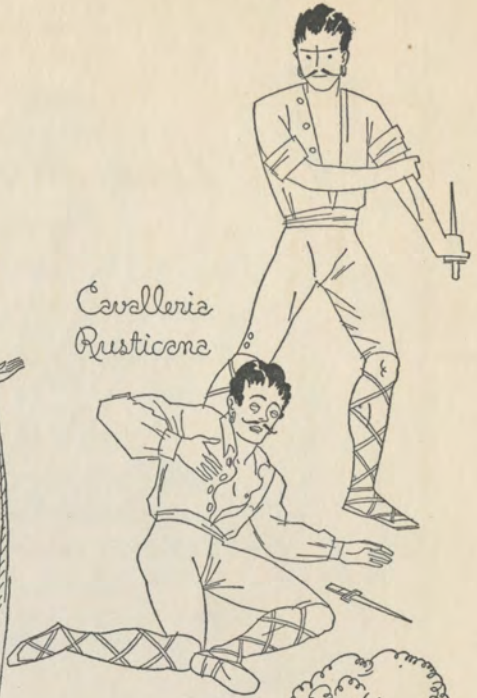


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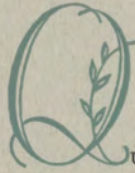
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*Tuesday Night, November 14, at 8:00*

*Saturday Night, December 2, at 8:00*

# MANON

Opera in five acts. Music by Jules Massenet. Text (in French)  
by Meilhac and Gille after the novel by Abbé Prévost.

## THE CAST

Manon Lescaut  
Chevaller des Grioux  
Lescaut, *Manon's cousin*  
Count des Grioux  
Guillot Morfontaine, *a roué*  
De Brétigny, *a nobleman*  
Possette  
Javotte  
Rosette  
Maid  
Innkeeper  
First Guard  
Second Guard

LUCREZIA BORI  
DINO BORGIOI  
ALFREDO GANDOLFI  
LOUIS D'ANGELO  
LUDOVICO OLIVIERO  
NATHAN STEWART  
MYRTLE MCLAUGHLIN  
LETHA WAYNE  
HELENE STRAUSE  
MADELAINE LANZ  
ANDRE FERRIER  
GEORGES SIMONDET  
ROBERT STANTON

*People, Travelers, Nobles, Soldier, Prisoners*

Conductor: WILFRED PELLETIER

Stage Director: ARMANDO AGNINI

Chorus Master: ANTONIO DELL'OREFICE

TIME AND PLACE: 1721; Amiens, Paris, Havre

Act I    Courtyard of an Inn, Amiens  
Act II    Boudoir, in Manon's House, Paris  
Act III    Anteroom in Seminary of Saint Sulpice  
Act IV    Hotel of Transylvanie  
Act V    Road to Havre

*Bell rings three minutes before curtain rises*

*Encores not permitted*

A TRIUMPH TO BE REPEATED  
**TRISTAN und ISOLDE**

Which scored so magnificently last Friday Evening will be  
given an extra performance

**SUNDAY MATINEE, NOVEMBER 19, AT 1:45**

ALFRED HERTZ will again conduct and the same  
cast appear

**SEATS AT \$3.00 and \$5.00 AVAILABLE**

Seats at \$5.00 are also available for:

**LE COQ D'OR — Sunday Matinee, November 26**

**EMPEROR JONES and SECRET OF SUZANNE**

**Thanksgiving Matinee November 30**

**MANON — Saturday Evening, December 2**

**TELL YOUR FRIENDS!**

