

Il Trovatore

1931

Saturday, September 26, 1931 8:00 PM

SFO\_PUB\_01\_SFO\_1931\_12

Publications Collection

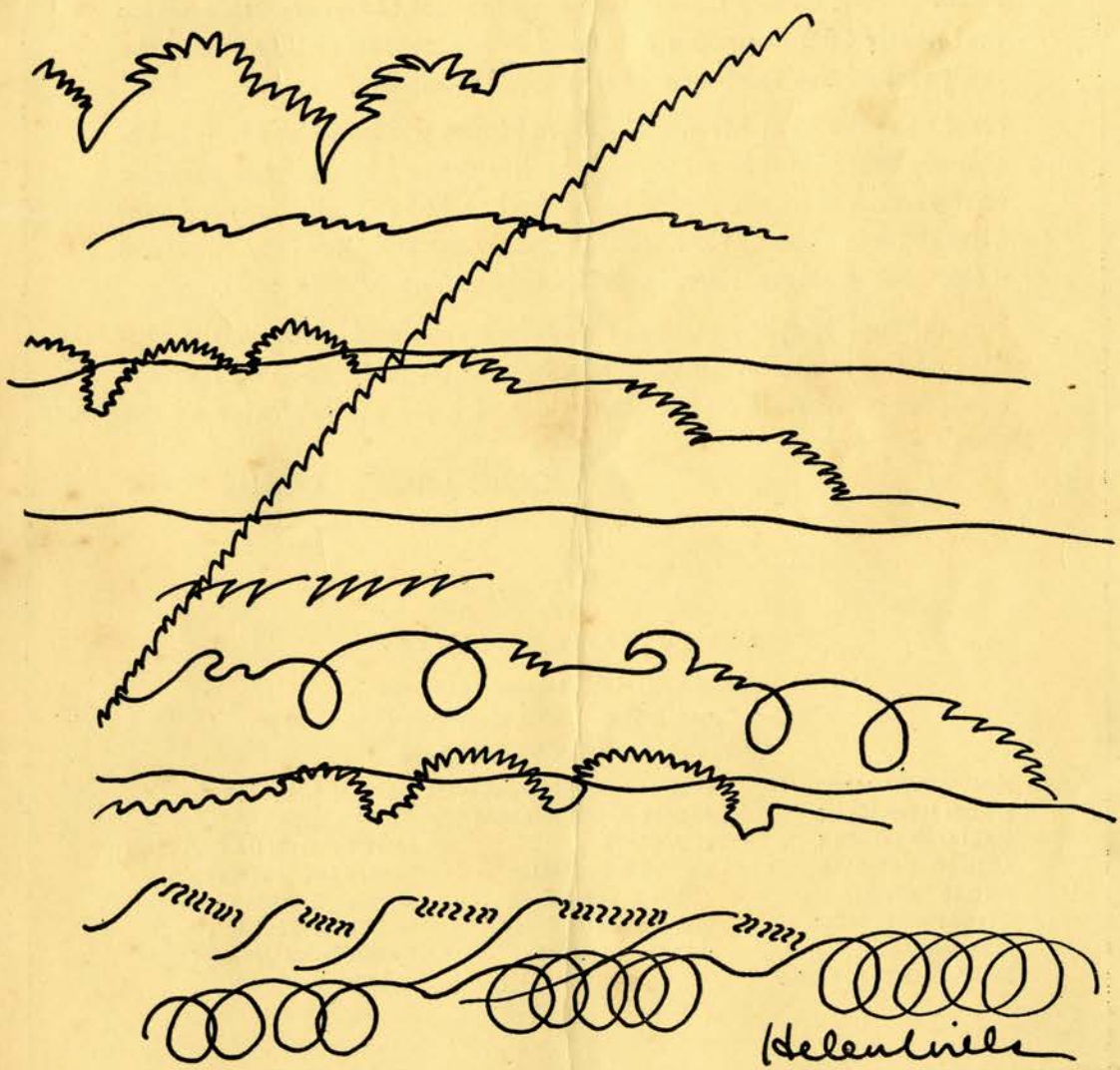
San Francisco Opera Archives

# SAN FRANCISCO OPERA ASSOCIATION

NINTH  
ANNUAL  
SEASON

SEPT. 10  
TO SEPT.  
29. 1931

## CIVIC AUDITORIUM





**C**ITIZENS of San Francisco interested in music should enthusiastically and energetically work for the election of Angelo J. Rossi as Mayor of San Francisco. Throughout his official career . . . as Supervisor, Chairman of the Finance Committee, and Mayor . . . Mr. Rossi has given his wholehearted endorsement and support to the policy that the Municipality should assist in giving the people of San Francisco an opportunity to hear the San Francisco Symphony Orchestra, together with world-famous artists at prices within the reach of everybody—rich or poor, young or old.

Audiences of from eight to ten thousand people have attended the Municipal Symphony Concerts during the last ten years. This means that nearly 50,000 people attended in one season or 500,000 in the ten years of the existence of Municipal Concerts.

Next year the War Memorial Opera House will be finished. It is absolutely essential that a Mayor, who has proved himself sympathetic to the cause of music, should be at the head of the City Government at that time. The Civic Music League, now enlisting fifty thousand music loving voters, stands unanimously behind Mayor Rossi.

But, although Mayor Rossi has always been a friend of music, the support of the music loving voters would not be justified if he had not also proved himself an honest, able and loyal administrator of the City's affairs.

## CIVIC MUSIC LEAGUE

### EXECUTIVE COMMITTEE

MARSHALL HALE, Honorary Chairman

JOS. S. THOMPSON, Chairman

MARCUS L. SAMUELS, Secretary-Treasurer

A. W. WIDENHAM  
HUGO NEWHOUSE  
GAETANO MEROLA  
ARTURO CASIGLIA  
ETTORE PATRIZI  
OTTORINO RONCHI  
DON GILMAN  
SELBY C. OPPENHEIMER

MRS. LILLIAN BIRMINGHAM  
ALBERT A. GREENBAUM  
H. J. KERTZ  
ANTOINE DE VALLY  
JOHN D. MANNING  
TOM C. GIRTON  
HARALD PRACHT

REUBEN R. RINDER  
PETER D. CONLEY  
MME. ROSE RELDA CAILLEAU  
MRS. PAUL WESTERFELD  
MRS. M. S. KOSHLAND  
ALFRED METZGER  
RUDOLPH VAUPETICH  
EVERETT L. JONES

# THE SAN FRANCISCO OPERA ASSOCIATION

GAETANO MEROLA  
GENERAL DIRECTOR

NINTH ANNUAL SEASON  
TWELVE PERFORMANCES



CIVIC AUDITORIUM

September 10 to September 29, 1931





JOSE ITURBI



SIGRID ONEGIN



LAWRENCE  
TIBBETT



RICHARD  
CROOKS



GRACE MOORE



JACQUES THIBAUD

# Selby C. Oppenheimer

## 1931-1932 SUBSCRIPTION CONCERT SERIES

ALWAYS THE TEN BIG MUSICAL EVENTS OF THE YEAR

### SAN FRANCISCO SERIES Tivoli Opera House

**LAWRENCE TIBBETT**  
*Famed American Baritone*  
**GRACE MOORE**  
*Metropolitan Opera Soprano*  
**HARALD KREUTZBERG**  
*and Four Dancing Partners*  
**SIGRID ONEGIN**  
*Premiere Contralto*  
**PERCY GRAINGER**  
*Noted Composer-Pianist*  
**KATHRYN MEISLE**  
**GEORGES ENESCO**  
*Joint Recital—American Contralto  
and Roumanian Composer-Violinist*  
**RICHARD CROOKS**  
*America's Sensational Tenor*  
**JOSE ITURBI**  
*The Great Spanish Pianist*  
**JACQUES THIBAUD**  
*France's Foremost Violinist*  
**FLORENCE EASTON**  
*Metropolitan Opera's Leading Soprano*

10 GREAT EVENTS  
\$12.00 \$9.00 \$6.00  
(SAME SEAT EACH TIME)

EXCLUSIVE  
REPRESENTATIVE  
for the  
Pacific Coast  
of the  
**COLUMBIA**  
Concerts Corp.

Community Concert  
Service

Charles L. Wagner

Richard Copley

and Leading New York  
and  
European Managements

EXECUTIVE OFFICES  
10th Floor  
Sherman, Clay & Co.  
Building  
Sutter and Kearny Sts.  
SAN FRANCISCO  
Offices in  
Oakland, Calif.  
Los Angeles, Calif.  
Portland, Ore.  
Seattle, Wash.

### OAKLAND SERIES Auditorium Theatre

**LAWRENCE TIBBETT**  
*Baritone "STAR" of Opera, Recital,  
and Films*  
**CLARE CLAIRBERT**  
*Coloratura Soprano Supreme*  
**TITO SCHIPA**  
*World's Foremost Italian Lyric Tenor*  
**SIGRID ONEGIN**  
*Recognized as Foremost Contralto*  
**FLORENCE EASTON**  
*The Metropolitan's Leading Soprano*  
**THE "HART HOUSE"**  
**STRING QUARTET**  
*Chamber Music Incomparable*  
**PERCY GRAINGER**  
*Most Popular Composer-Pianist*  
**GEORGES ENESCO**  
*Roumania's Beloved Composer-Violinist;  
Teacher of Yehudi Menuhin*  
**KATHRYN MEISLE**  
*America's Foremost Contralto*  
**WALTER GIESEKING**  
*"Master" of "Master Pianists"*

10 GREAT EVENTS  
\$10.00 \$7.50 \$5.00  
(SAME SEAT EACH TIME)

TICKETS NOW READY FOR DELIVERY

Sherman, Clay & Co. Ticket Offices—Sutter and Kearny, S. F., and Broadway and 20th, Oakland



GEORGES ENESCO



KATHRYN MEISLE



HARALD KREUTZBURG



FLORENCE EASTON



PERCY GRAINGER

UNITED STATES ARMY BAND  
(PERSHING'S OWN)

EXPOSITION AUDITORIUM — SAN FRANCISCO  
THURSDAY AFTERNOON AND NIGHT, OCT. 8th



# OPERA



GAETANO MEROLA

Opera lovers hold the name of Gaetano Merola in grateful regard, for it is mainly due to his vision, organizing powers, and untiring labors that San Francisco has been restored to her traditional place with the opera producing cities of the world. As General Director of the San Francisco Opera Company, since its inception in 1923, Mr. Merola has guided the artistic affairs of the company with the hand of genius, realizing successfully the city's long cherished dream of producing locally maintained grand opera of metropolitan standards. Himself, a prominent figure in opera, he has brought to San Francisco the world's greatest singers in performances which have delighted almost a half-million people and have spread the fame of our music loving city all over the world wherever music is heard.

---

---

---

## THE COMPANY

GAETANO MEROLA

General Director

WILFRID DAVIS

Business Manager



### Sopranos and Contraltos

Eva Atkinson  
Audrey Farncroft  
Yvonne Gall  
Maria Mueller  
Faina Petrova  
Elisabeth Rethberg  
Luisa Silva  
Maxine Castleton  
Zaruhi Elmastian  
Dublois Ferguson  
Charlotte Linne  
Delphine Murphy  
Helene Strause

### Tenors

Mario Chamlee  
Giovanni Martinelli  
Gottself Pistor  
Ludovico Oliviero  
Tudor Williams  
Mareck Windheim  
Dudley Clarke  
Robert Edmunds  
Edward Fadem  
Russell Horton  
Alex. Julian  
John Radic  
Georges Simondet

### Baritones and Bassos

Louis D'Angelo  
Giuseppe Danise  
Andreas de Segurolo  
Arnold Gabor  
Millo Picco  
Ezio Pinza  
Eugenio Sandrini  
Friedrich Schorr  
Evaristo Alibertini  
George Miller  
Robert Sellon

### Conductors

Hans Blechschmidt  
Pietro Cimini  
Antonio Dell'Orefice  
Gaetano Merola  
Wilfred Pelletier  
Karl Riedel

### Ballet

Director - - Ernest Belcher  
Premiere Danseuse - Danila  
Solo Dancers - Sada Hindman,  
Lucille Iverson, Serrita Lorraine,  
Gertrude Knowlton

### Stage

Armando Agnini, Stage and  
Technical Director; Fritz Kraen-  
cke, Scenic Artist; Louis J.  
Goldstein, Costumes; Alexander  
Agnini, Costumes Assistant;  
Robert Murray, Assistant to Mr.  
Agnini; C. J. Holzmueller, Elec-  
trician; Harry Gregg, Mechanic;  
C. Happy Adams, Properties.

### Music

Nathan Abas, Concert Master;  
Walter Oesterreicher, Orches-  
tra Manager; Otto Kegel, Or-  
chestra Librarian; Ulisse Caiati,  
Chorus Secretary; Ruth Loring,  
Chorus Librarian.

### Business

Alice W. Yates, Publicity Repre-  
sentative; McCann-Erickson,  
Inc., Advertising Counsel; Ruth  
Loring, Season Tickets; Frank  
Siggillia, Box Office Sales;  
Ramona Jennings, Office Secre-  
tary; W. A. Meade, House Man-  
ager; Paul A. Braun, Program.

### Program Notes

Notes on the operas appearing  
in this program were written by  
Alice W. Yates.

---

---

---



PRESENTING NEW  
*Salon and Custom Models*  
by  
**PIERCE ARROW**



*Illustrated above is the distinctive LeBaron Five-Passenger Convertible Victoria Coupe, on Pierce Arrow's 132 horse-power chassis, equipped with Free Wheeling.*

PIERCE ARROW  
DELIVERED PRICES

**\$3090**

UP

FULLY EQUIPPED WITH  
FREE WHEELING

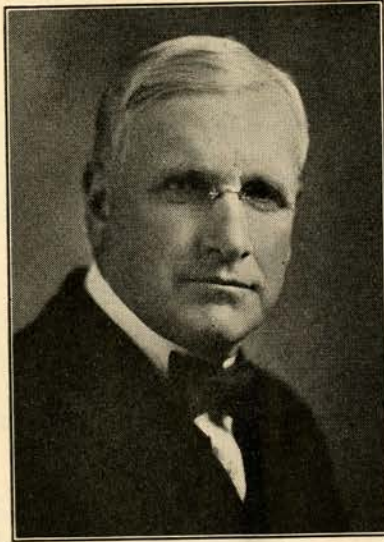
**A** NEW group of ultra-smart Salon Models and LeBaron Custom Coachwork . . . additional to the three regular lines.

These latest creations by the makers of *America's finest motor cars*, are an expression of new luxury in appointments and refinements, and endowed with the famous Pierce Arrow engineering genius.

**PIERCE-ARROW**

DIVISION OF

**Chester N. Weaver Co. & Weaver-Wells Co.**  
VAN NESS at BUSH - SAN FRANCISCO      BROADWAY at TWENTY-NINTH - OAKLAND



ROBERT I. BENTLEY

### Officers of the San Francisco Opera Association

- |  |   |  |
|--|---|--|
|  | President<br>ROBERT I. BENTLEY                |  |
| First Vice-President<br>WALLACE M. ALEXANDER | Second Vice-President<br>HORACE B. CLIFTON    | Third Vice-President<br>EDWARD H. CLARK, Jr. |
|  | Secretary-Treasurer<br>EDWARD F. MOFFATT      |  |
|  | Asst. Secretary-Treasurer<br>WILFRID L. DAVIS |  |

### Executive Committee

- |  |  |  |
|--|--|--|
| WALLACE M. ALEXANDER<br>FRANK B. ANDERSON<br>ROBERT I. BENTLEY | HORACE B. CLIFTON<br>MILTON H. ESBERG<br>MORTIMER FLEISHHACKER | TIMOTHY HEALY<br>EDWARD F. MOFFATT<br>RICHARD M. TOBIN |
|--|--|--|

### Board of Governors

- |  |  |   |
|--|--|---|
| WALLACE M. ALEXANDER<br>FRANK B. ANDERSON<br>BARTON T. BEAN<br>ALBERT M. BENDER<br>ROBERT I. BENTLEY<br>P. A. BERGEROT<br>J. BRENDAN BRADY<br>GUIDO CAGLIERI<br>MRS. GEORGE T. CAMERON<br>CHARLES A. CHRISTIN<br>EDW. H. CLARK, Jr.<br>HORACE B. CLIFTON<br>C. TEMPLETON CROCKER<br>WILLIAM H. CROCKER<br>GEORGE E. CROTHERS<br>A. B. C. DOHRMANN<br>JOHN S. DRUM<br>MISS MARY C. DUNHAM<br>SIDNEY M. EHRMAN<br>MILTON H. ESBERG<br>CHARLES W. FAY | MRS. CHARLES N. FELTON<br>MRS. WILLIAM M. FITZHUGH<br>MORTIMER FLEISHHACKER<br>A. P. GIANNINI<br>JOSEPH D. GRANT<br>RUEBEN B. HALE<br>FREDERIC W. HALL<br>MRS. LAWRENCE W. HARRIS<br>MRS. ROBERT H. HAWLEY<br>J. EMMET HAYDEN<br>TIMOTHY HEALY<br>CHARLES H. KENDRICK<br>K. R. KINGSURY<br>SAMUEL KNIGHT<br>MRS. MARCUS S. KOSHLAND<br>GUSTAVE LACHMAN<br>J. B. LEVISON<br>MRS. F. W. LEIS<br>MISS EDITH LIVERMORE<br>WALTER S. MARTIN | MISS SALLIE MAYNARD<br>MORRIS MEYERFELD, Jr.<br>MRS. C. O. G. MILLER<br>EDW. F. MOFFATT<br>CHARLES C. MOORE<br>MRS. JOHN FRANCIS<br>NEYLAN<br>ETTORE PATRIZI<br>RALPH L. PHELPS<br>MRS. M. C. PORTER<br>JOSEPH D. REDDING<br>GEORGE M. ROLPH<br>ANGELO J. ROSSI<br>ALFREDO E. SBARBORO<br>FRED R. SHERMAN<br>PAUL SHOUP<br>MRS. M. C. SLOSS<br>MRS. SIGMUND STERN<br>NOEL SULLIVAN<br>M. C. THRELKELD<br>RICHARD M. TOBIN |
|--|--|---|





---- 1931 ----

## THE WOMEN'S COMMITTEE — San Francisco Opera Association

Chairman	Mrs. Horace B. Clifton
First Vice-Chairman	Mrs. Frederick W. Bradley
Second Vice-Chairman	Mrs. Leonard Earle Wood
Third Vice-Chairman	Mrs. Kenneth R. Kingsbury
Recording Secretary	Mrs. Charles A. Christin
Corresponding Secretary	Mrs. Marie Hicks Davidson
Treasurer	Mrs. Alice Wulzen Yates

### The Advisory Committee

Mrs. Marcus S. Koshland	Miss Edith Livermore
Mrs. Robert I. Bentley	Mrs. Robert H. Noble
Miss Emily Carolan	Mrs. Edwin R. Sheldon

### Past Chairmen

Mrs. Ernest Simpson—1923  
 Mrs. Charles N. Felton—1924, 1925, 1926, 1927  
 Mrs. C. O. G. Miller—1928  
 Mrs. James W. Reid—1929  
 Mrs. Marcus S. Koshland—1930

### Sub-Committee Chairmen

Art Committee	Mrs. Helen Wills Moody
Artists and Repertoire	Mrs. F. W. Leis, Mrs. Selah Chamberlain, Mrs. William Fitzhugh, Mrs. Edwin Eddy, Mrs. Charles Stetson Wheeler, Jr.
Boxes and Ushers	Miss Sallie Maynard
Chorus Activities	Miss Ruth Loring
Drama	Mrs. Vernon Smith
Foyer Decorations	Chairman—Mrs. John G. Levison; Co-Chairman—Mrs. Leon Liebes
Lecture Information	Chairman—Miss Edith Slack Miss Marion Leale, Mrs. Jesse Colman
Musical Clubs	Mrs. Lillian Birmingham
Private Schools	Miss Barbara Burke
Public Schools	Mrs. Ernest J. Mott
Radio	Mrs. M. C. Sloss
Unused Seats	Mrs. William H. Smith, Jr.

## Telephone Committee

Chairman—Mrs. Arthur R. Fennimore

Mrs. Linda Buchanan

Mrs. Olney Girard

Mrs. William G. Moore

## Social Notes

Chairman—Mrs. Stanley Powell

Social Notes Publicity—Mrs. John G. Levison

### Social Notes Committee

Mrs. George Thierbach

Mrs. Jesse Colman

Mrs. Arthur R. Fennimore

Miss Elizabeth Moore

## Properties Committee

Miss Helen MacLeod Stine, Chairman

Mrs. Robert Gage Burmister

Mrs. Ernest Charleston

Miss Harrie Hill

Miss Jean Leonard

Miss Florence McCormick

Miss Eccleston Moran

Miss Virginia Phillips

Mrs. George Pope

Miss Kathleen Pringle

Mrs. William T. Sesnon

Miss Eda Sherman

Miss Adelaide Sutro

Mrs. Andrew Talbot

Mrs. Melville Threlkeld, Jr.

## Operalogue Committee

Mrs. Leonard Earle Wood, Chairman

Mrs. Henry Cartan, Jr.

Mrs. Edward M. Mills

Mrs. Edwin R. Sheldon

Mrs. Maurice J. Sullivan

Mrs. Daniel G. Volkmann

Mrs. Dean G. Witter

### District Co-Chairmen

Sacramento and vicinity . . . . . Mrs. Robert Hawley

Roseville and vicinity . . . . . Mrs. Bradford Woodbridge

Marin and vicinity . . . . . Miss Helen Sheehy

Woodside, San Mateo and Palo Alto . . . . . Mrs. Lawrence W. Harris, Chairman

Mrs. John Francis Neylan, Mrs. Stewart P. Elliott

San Jose and Monterey . . . . . Miss Lillian Remillard

Berkeley and Oakland . . . . . Mrs. James G. Berryhill, Jr.

San Luis Obispo and vicinity . . . . . Miss May Sinsheimer



## THE COVER

The drawing by Helen Wills for the front cover is an artist's earnest experiment in translating into line drawing the equivalent of a response to music. In this instance the First Ballet from Marouf by Rabaud was used. The artistic success must be left to the critical judgment of the musician, the artist, and the interested audience.



# SAN FRANCISCO AND LOS ANGELES OPERA ASSOCIATIONS' CHORUS



## Sopranos

BIANCA BRUNI  
 MAYEBELLE CLARK  
 ZOIA DIMITRIEFF  
 ZARUHI ELMASSIAN  
 LELIA GAMBI  
 HAZEL HUFF  
 THYRZA JONES  
 ALEXANDRA KOVALEFF  
 CHARLOTTE LINNE  
 HILDEGARDE OTT  
 RIGNOR PETERSON  
 VESTA REDMON  
 EVA SAMET  
 MAY SEWALL  
 MAUDELINE SMITH  
 NELLIE YOUNGBLOOD

## Mezzos

CALLIE BARROS  
 JANE BRACKETT  
 ROSA DAVI  
 DUBLOIS FERGUSON  
 FANNETTA GIONAS  
 MARY KOSTIN  
 TATYANA POPOVA  
 HELENE STRAUSE  
 RHEBA TERRY  
 MARGARET TOZER

## Contraltos

SOPHIE BARROS  
 ESTHER BRADY  
 MELLEN JOHNS  
 AILEEN LANGE  
 DELPHINE MURPHY  
 MARGUERITE SIGORD  
 RUTH TREWEEK  
 ELFRIEDA WROBEL

## First Tenors

VICTOR BERNARDI  
 IRVING BERNSTEIN  
 FRANK CASSINA  
 DUDLEY CLARK  
 AMERICO DEL GRANDI  
 ROBERT EDMUNDS  
 EDWARD FADEM  
 ALEX. JULIAN  
 THEODOR KOSTIN  
 JOHN RADIC  
 GEORGES SIMONDET  
 DAN STEGER  
 NOE VILLA

## Second Tenors

JOHN COURTNEY  
 JACK FINER  
 J. GANOPOLI  
 RUSSELL HORTON  
 NIKOLAS KEMARSKY  
 ANGELO ROSS  
 RODERICK ROSS

## Baritones

J. BORRIS  
 THOMAS CLARK  
 GIOVANNI GERMANETTI  
 EUGENE GRAHAM  
 PAUL GUENTER  
 GEORGE MILLER  
 THOMAS SHELDON  
 LIONEL SOMERS  
 VALERY VON RAABEN  
 GENE WEBER

## Basses

EVARISTO ALIBERTINI  
 THEODORE BERGEN  
 FRANK CASSINA  
 A. CARRILLO  
 A. CHIARPOTTI  
 ALAN DEUCHER  
 LEON McCARTHY  
 ROBERT SELLON

## CHORUS SCHOOL

Under the personal supervision of Gaetano Merola, and with Antonio Dell'Orefice as Chorus Master, the San Francisco Opera Association conducts its own Chorus School. From those members who have completed one full term the entire personnel of the company's chorus is selected. Minor roles are awarded to chorus members on the competitive basis. Application for admission to the Opera Chorus School may be sent to the offices of the Association at 153 Kearny Street.

### CHORUS SCHOOL AUDITORS

Sopranos and Contraltos: M. CLAFLIN, LILLIAN LANZ, MADELEINE LANZ, RENEE MARQUIS  
 Tenors, Baritones, and Basses: ROBERT EVANS, WILLIAM HICKS, GEORGE METLAR



## ERNEST BELCHER CORPS DE BALLET

FRANCES BOWLING  
 RUTH AGRUSS  
 FRANCES IZZO  
 VIRGINIA GAMBLE  
 DOROTHY DONGIEUX

GLADYS MYRICK  
 VERA KLOPP  
 DOROTHY ARGYLE  
 LOIS McKEAGUE  
 IDA MAY STEVENSON

MARLEAH ROSE  
 VIOLET CREPY  
 LOIE TILTON  
 CATHERINE McCOY  
 EVA ALEXANDER

ETHELYN NELSON  
 LOIS McALPINE  
 DOROTHY LA RUE  
 LUCILLE WIDEMAN

# THE SAN FRANCISCO BANK

SAVINGS

COMMERCIAL

TRUST

INCORPORATED FEBRUARY 10TH, 1868

*One of the Oldest Banks in California,  
the Assets of which have never been increased  
by mergers or consolidations with other Banks*

MEMBER ASSOCIATED SAVINGS BANKS OF SAN FRANCISCO  
526 California Street, San Francisco, Cal.

June 30th, 1931

Assets.....\$149,118,154.86      Deposits.....\$143,218,154.86  
Capital, Reserve and Contingent Funds \$5,900,000.00

*The following accounts stand on the Books at \$1.00 each, viz.:*

Bank Buildings and Lots.....(Value over \$2,120,000.00)  
Other Real Estate.....(Value over \$312,500.00)  
Pension Fund.....(Value over \$745,000.00)

MISSION BRANCH.....Mission and 21st Streets  
PARK-PRESIDIO BRANCH.....Clement St. and 7th Ave.  
HAIGHT STREET BRANCH.....Haight and Belvedere Streets  
WEST PORTAL BRANCH.....West Portal Ave. and Ulloa St.

Dividends on Deposits as declared quarterly by the Board  
of Directors, are Computed Monthly and Compounded  
Quarterly, and may be withdrawn quarterly.

*Established 1868*

## Goldstein & Co.

IT HAS BEEN OUR PLEASURE TO COSTUME  
ALL OF THE OPERAS, PRESENTED BY THE  
SAN FRANCISCO OPERA COMPANY FOR  
THE PAST NINE SEASONS.



989 MARKET STREET, *Meadowbrook Building* - SAN FRANCISCO, CALIF.

Telephone - GARFIELD 5150



## SEASON BOX HOLDERS



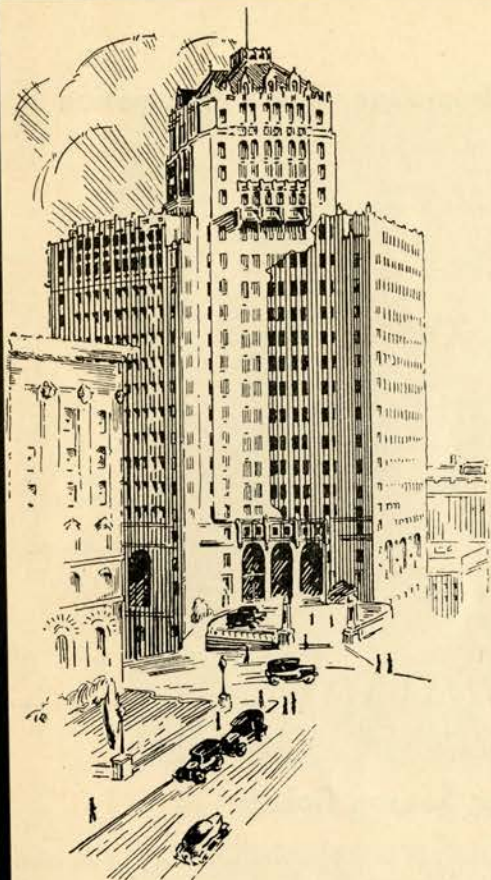
Mr. and Mrs. Frank B. Anderson  
Mr. and Mrs. Robert I. Bentley  
Mr. and Mrs. Frederick W. Bradley  
Mr. and Mrs. John F. Brooke  
Mr. and Mrs. Charles A. Christin  
Mr. and Mrs. William H. Crocker  
Mr. Joseph A. Donohoe  
Mr. and Mrs. Prentis Cobb Hale  
Mr. and Mrs. Stanley G. Harris  
Mr. and Mrs. Robert B. Henderson  
Mrs. Marcus S. Koshland  
Mr. Frank D. Madison  
Mr. and Mrs. Frederick W. McNear  
Mr. and Mrs. Gaetano Merola  
Mr. and Mrs. C. O. G. Miller  
Mrs. M. C. Milton  
Mrs. M. C. Sloss  
Mr. and Mrs. Maurice J. Sullivan  
Mr. Noel Sullivan  
Mr. and Mrs. M. C. Threlkeld, Jr.

*Live  
luxuriously  
but  
economically*

*at the*

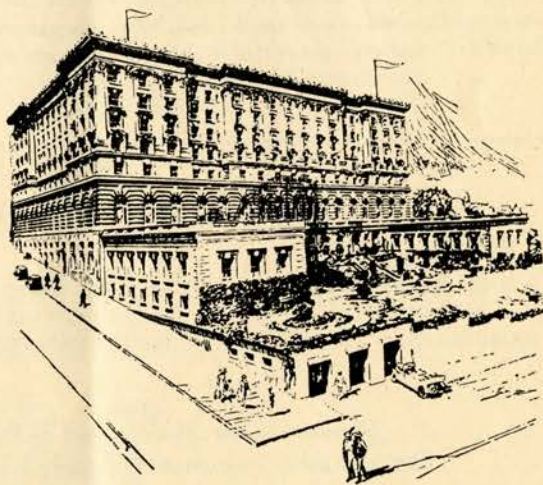
**MARK HOPKINS**  
*or the*  
**FAIRMONT**

*San Francisco's world hotels in its  
most distinguished neighborhood.  
Quiet—aloof, yet accessible.*



Be at home without overhead, housekeeping burdens or servant problems in a two or more room suite furnished to your taste at reasonable rentals—with the assurance of complete cordial service and perfect cuisine. Our maitres d'Hotel serve you in apartment or public room and when you entertain.

*Your garage in the basement*



*Phone or write for illustrative floor plans suitable to your requirements*

GEORGE D. SMITH, *Managing Director*



---

## MEN'S AUXILIARY — San Francisco Opera Association

ANDERSON, B. P.  
ARMOUR, STANLEY  
AVENALI, ETTORE  
BAILEY, F. A.  
BAKER, GEORGE W.  
BAKER, WAKEFIELD  
BEAVER, F. H.  
BENTLEY, R. I.  
BERTHEAU, C. J.  
BOWLES, GEO. M.  
BROWN, ARTHUR M., Jr.  
BROWN, BRADLEY B.  
BURGARD, J. C.  
BUTLER, V. K., Jr.  
CAMPBELL, WALLACE  
CARPENTER, LEWIS G.  
CARRIGAN, ANDREW, Jr.  
CLIFTON, H. B.  
COLEMAN, S. WALDO  
CONRAD, BARNABY  
CRYSTAL, DOUGLAS  
CURRAN, ROSS AMBLER

CLARK, EDW. H., Jr., *Chairman*

DAVIS, KENNETH  
DEVEREUX, W. G.  
DILLMAN, DEAN  
ESBERG, M. H.  
ESBERG, M. H., Jr.  
EVANS, HARRY L.  
EYRE, EDWARD L.  
FAIR, HARRY A.  
FORD, BERNARD W.  
GUNST, MORGAN  
HACKETT, C. NELSON  
HANNA, R. W.  
HARRIS, STANLEY G.  
HARRISON, EDWARD D.  
HEALY, TIMOTHY  
HILL, FENTRISS  
JENKINS, JAMES  
KAMM, WALKER W.  
KNOX, JOHN  
LEIB, GEO. C.  
LYMAN, EDMUNDS

LYMAN, OLIVER  
MACDONALD, RUSSELL  
MADISON, MARSHALL P.  
MARCUS, WILLIAM A.  
MASON, REDFERN  
McCAULEY, CAPT. EDWARD  
McCOY, PAUL J.  
McNEAR, CYRIL  
MEIGS, J. J.  
MILLER, ROBERT W.  
MINTZER, LUCIO  
MOFFATT, EDW. F.  
MONTEAGLE, PAIGE  
MONTGOMERY, GEOFFREY  
MONTGOMERY, GEORGE  
MOORE, AUSTIN  
PARAMORE, J. W.  
PARK, H. G.  
PATCHIN, PHILIP H.  
PHELPS, RALPH L.  
PHLEGER, HERMAN

POOLE, LELAND S.  
PORTER, HUGH  
POWELL, STANLEY  
SELBY, ARTHUR N.  
SESNON, PORTER  
SHUMAN, BLAIR  
SLADE, RUSSELL C.  
SPRECKELS, HOWARD  
STIMMEL, GEORGE  
STOW, ASHFIELD E.  
SULLIVAN, JERD  
SUTTON, ZOOK C.  
TAILER, L. S.  
TENNEY, V. E.  
TUBBS, TALLANT  
VAN SICKLEN, F. W.  
VAN SICKLEN, HORACE C.  
WALSH, KENNETH  
WHEELER, CHARLES S., Jr.  
WHITTEL, ALFRED  
WITTER, DEAN  
YOUNG, ALEX., Jr.

---

### When you cannot use your Season Tickets

If it should happen that you are prevented from using your season seat for any performance, do not let the ticket go to waste. There are many deserving music students who would appreciate the opportunity to attend the opera but who cannot afford to do so. The Women's Auxiliary of the San Francisco Opera Association has a list of such students by whom seats would be much appreciated. When you cannot use your tickets telephone to Mrs. William Smith, Jr., UNderhill 2171, and she will see that it gets into the hands of an appreciative guest.

---

The San Francisco Opera Association gratefully acknowledges the loan of stage properties from the following firms:

S. & G. GUMP COMPANY  
G. T. MARSH & CO.  
DAIBUTSU CO.

FAIRMONT AND  
MARK HOPKINS HOTELS  
H. LIEBES AND COMPANY

PODESTA & BALDOCCHI  
SHERMAN, CLAY & CO.  
HAROLD WALLACE

Steinway is the official piano of the San Francisco Opera Co.  
This and other instruments officially furnished by Sherman, Clay & Co.

**FRENCH, ITALIAN, GERMAN, SPANISH**

Center of French Culture :: Native Instructors :: Diction for Singers

**TOURNIER** School of Languages, 133 Geary St. - KEarny 4879





**PORTION OF NEW CANOPY IN CIVIC AUDITORIUM**  
 The beautiful new canopy in the Civic Auditorium was designed, constructed and installed by the J. L. STUART MANUFACTURING COMPANY and is without doubt the largest hand-painted canvas canopy ever made.



For the past nine seasons we have supplied and installed the Proscenium Arch, Gridiron Rigging, Masking Curtains, and done much other important work for the San Francisco Opera.

Our services and experience always willingly at the disposal of anyone interested in decorations or similar equipment, the rental of large tents for shows, meetings, fetes, etc.

We also specialize in . . . .

**AWNINGS** for Residences, Stores or Buildings :: :: **CANOPIES**  
**TENTS** of All Kinds :: **PORCH CURTAINS** :: **CANVAS WORK**

Estimates, designs and samples of materials gladly submitted.  
 Our service and workmanship always satisfy.

Phone  
 GARfield 2560

**J. L. STUART**  
 MANUFACTURING CO.

Phone  
 GARfield 2560

MANUFACTURERS AND JOBBERS

31 - 37 FRONT STREET, AT PINE :: SAN FRANCISCO

←-----→  
 "THE CANVAS GOODS CORNER"





Monday Evening, September 21, at 8:15 sharp



# TOSCA

An Opera in Three Acts

Music by Giacomo Puccini

Words by Illica and Giacosa (in Italian)

Floria Tosca, a celebrated singer . . . . .	Yvonne Gall
Mario Cavaradossi, a painter . . . . .	Mario Chamlee
Baron Scarpia, Chief of Police, Rome . . . . .	Giuseppe Danise
Cesare Angelotti, a Roman patriot . . . . .	Louis D'Angelo
A Sacristan . . . . .	Eugenio Sandrini
Spoletta, police agent . . . . .	Ludovico Oliviero
Sciarrone, a policeman . . . . .	Millo Picco
A Jailer . . . . .	Millo Picco
A Shepherd . . . . .	Eva Atkinson

Conductor . . . . .	Pietro Cimini
Stage and Technical Director . . . . .	Armando Agnini

NO ENCORES ALLOWED

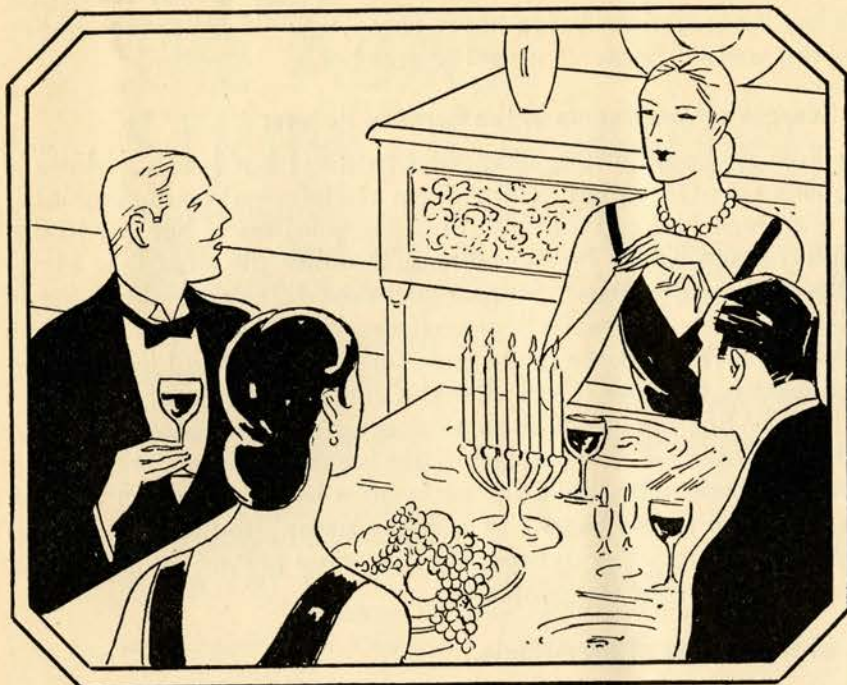


## ACTION—WITH MUSIC HIGHLIGHTS

### Act I—Interior of the Church of St. Andrea, Rome, June, 1800.

Angelotti, a Roman patriot, has escaped from the political prison of San Angelo and seeks refuge in the church, from whence he hopes to get through to the frontier. His friend Mario Cavaradossi comes to the church to work on a painting of the Magdalene, for whose countenance he has used the likeness of Angelotti's sister, the Countess Attavanti. As Mario paints he sings of his mistress, Tosca—*Recondita armonia* (Strange Harmony). Hearing Tosca approaching he hurries Angelotti off to the chapel, as he goes to meet her. She is suspicious of his abstraction, and accuses him of infidelity, professing to see her rival in the likeness of the portrait. Mario reassures her, but urges her to leave so that he may work, promising to meet her later.—*Non la sospiri la nostra Casetta* (Dost thou not long for our cottage secluded?). After Tosca has left, Mario summons Angelotti and instructs him to go to his villa and hide in an abandoned well. He himself will go very shortly to the country and will aid him to escape across the border. The fugitive has scarcely disappeared when a cannon shot discloses that his escape from the prison has been discovered. Choristers, acolytes, and penitents, headed by the Sacristan, rush into the church, and confusion reigns. A silence falls; Scarpia has come with Spoletta and his agents! The crowd melts away in terror, but the Sacristan is detained and questioned by the Chief. The church is searched. Scarpia discovers the painting of the Magdalene and recognizes in it the portrait of the fugitive's sister. Quickly he evolves a scheme





## The **PERFECT CELLAR**

We can recommend certain experts, whose services, for a nominal consideration, are available at your home, for the refinement of your beverages.

No one can be a perfect host without possessing a perfect cellar. Happily this Utopia is within the reach of all of us.

The Perfect Cellar, you know, is one that is generously filled with Asti Colony Juices of the Grape. Years of experience have taught the Italian Swiss Colony, the producer of these juices, the secrets of the fruit of the vine. In these juices will be found the perfect flavor and bouquet of rare old vintages, which only years of technical knowledge and the art of blending can produce.

These juices, which are sold in the choicest varieties . . . (Tipo Red, Tipo White, Burgundy, Port, Sherry and Muscatel) . . . are stocked by thousands of Bay Region home owners who testify that their home beverages compare favorably with those of the good old days.

**ITALIAN SWISS COLONY**  
**51 BROADWAY                      SAN FRANCISCO**  
**Telephone GARfield 3546**



## TOSCA—Continued

to recapture his prisoner and to get Mario in his power so that he may take from him Tosca whom he has long cherished. He hears Tosca returning in search of her lover and hides until she leaves. Spoletta is sent to trail her.

### Act II—A Room in Scarpia's Apartments in the Farnese Palace.

Scarpia awaits Tosca whom he has summoned to meet her lover. Mario is brought in and the police are attempting to force from him information of Angelotti, when Tosca arrives and throws herself into his arms. He whispers to her not to disclose his friend's hiding place, which he himself would rather die than tell. He is dragged away to the torture chamber. Scarpia promises to release the artist if Tosca will become his mistress—*Cantabile Scarpia* (Scarpia's Air)—but Tosca's love for Mario is true—*Vissi d'arte e d'amor* (Love and music, these have I lived for)—and she refuses to consent to the plan. Only when she can no longer bear her lover's cries does she give in. Then Scarpia writes her a passport of safe conduct for Mario, and instructs Spoletta to order the firing squad to use blank cartridges. Her cause won, Tosca plans treacherously. Stealthily she picks up a knife, and when Scarpia approaches her she stabs him to the heart. "Thus Tosca kisses," she cries as he falls at her feet. Then, placing a crucifix on his breast and saying a prayer for his stained soul, she hurries away with the precious passport.

### Act III—A Terrace of the Castle of St. Angelo.

Mario believes that he has but an hour to live, and is sitting in revery—*E lucevan le stelle* (The stars are shining). A jailer enters with Tosca. She whispers the good news to her lover, telling him also that Scarpia is dead—*O dolce mani* (Oh, gentle hands). Feeling secure in Tosca's promise of a mock execution the prisoner is led away, unafraid to face the firing squad. Alas, Scarpia was as treacherous as Tosca! Spoletta had well understood that Scarpia had not intended for him to use blank cartridges and the guns are loaded! Tosca waits with bated breath the signal to fire. Mario falls. She implores him to arise at once and flee. He is dead. Voices approach. Spoletta and his men have discovered Scarpia's body and have come for Tosca. With one loud cry she leaps upon the parapet and flings herself to the rocks below.

The opera *Tosca* is recorded complete on Victor Records, Album M-84.





# The ABAS STRING QUARTET

SEASON 1931-1932 . . . Fourth Season

NATHAN ABAS, 1st Violin  
WILLIAM WOLSKI, 2nd Violin

NATHAN FIRESTONE, Viola  
FLORI GOUGH SHORR, 'Cello

## FIVE CONCERTS

Community Playhouse  
(Improved Acoustically)

SEASON TICKETS \$5.00  
(ALL SEATS RESERVED)

First three rows downstairs and  
first two rows upstairs \$10.00

Seat Reservations at Sherman, Clay & Co.

OPENING CONCERT

Tuesday Evening  
November 17

Other dates  
to be announced

Auspices **CIVIC CHAMBER MUSIC SOCIETY**

Richard M. Tobin, Honorary Chairman

Mrs. Edward Glaser, Chairman

Mrs. Leon Guggenlime, Vice-Chairman

Management: ALICE SECKELS - Fairmont Hotel

## BUBEN - - FURS

*Fur Artistry and Craftsmanship for Discriminating Fur Lovers*

Phone KEARNY 5873

57 GEARY STREET

## ARRILLAGA MUSICAL COLLEGE

NOW IN ITS  
FIFTIETH YEAR

DR. ACHILLE ARTIGUES, *President*

V. DE ARRILLAGA, *Director*

MUSIC STUDENTS CAN SECURE THOROUGH TRAINING IN ALL BRANCHES OF MUSIC—  
OPERATIC COURSES—VOCAL COURSES—FULL THEORY COURSES—DEGREES GRANTED

2351 JACKSON STREET, SAN FRANCISCO

Send for Catalogue

WAlnut 3742

## CANFIELD COUNTRY SCHOOL

(Formerly Alice B. Canfield School)

FOR BOYS AND GIRLS

NURSERY - PRE-PRIMARY AND PRIMARY GROUPS - MUSIC - FRENCH - DANCING - ART

*Hot Luncheon : Transportation*

NORTHEAST CORNER NINETEENTH AVE. AND SLOAT BLVD.

MONTROSE 0367

ALICE SECKELS presents



## LADDIE GRAY-LHEVINNE

EXTRAORDINARY 10 YEAR OLD BOY PIANIST

Recital Community Playhouse (cor. Sutter & Mason), THUR. EVE. 1st  
OCTOBER 1st

RESERVED SEATS SHERMAN, CLAY & CO.





Wednesday Evening, September 23, at 8 sharp



# TANNHAUSER

An Opera in Three Acts—Five Scenes

Words and Music by Richard Wagner (in German)

Elisabeth . . . . .		Elisabeth Rethberg
Hermann, Landgrave of Thuringia, Elisabeth's Uncle . . . . .		Ezio Pinza
Tannhauser . . . . .	} Minstrel Knights }	Gotthelf Pistor
Wolfram . . . . .		Friedrich Schorr
Walther . . . . .		Marek Windheim
Biterolf . . . . .		Arnold Gabor
Heinrich . . . . .		Ludovico Oliviero
Reinmar . . . . .		Louis D'Angelo
Venus . . . . .		Maxine Castleton
A young Shepherd . . . . .		Myrtle McLaughlin

Incidental Dance by Ernest Belcher Corps de Ballet  
 Conductor . . . . . Hans Blechschmidt  
 Stage and Technical Director . . . . . Armando Agnini

NO ENCORES ALLOWED



## ACTION—WITH MUSIC HIGHLIGHTS

### Act I, Scene 1—Interior of the Mountain of Venus.

Dwelling with the immortals, under the spell of Venus, Tannhauser, the minstrel knight, wearies of the monotony of his sensuous life. Even while he sings praises to Venus his thoughts wander back to earth, and he implores the Goddess to let him return there—Dir tone Lob (All praise be Thine). Venus angrily threatens him, and Tannhauser cries in despair, "My salvation rests in Mary, Mother of God." The name of the Blessed Virgin breaks the unholy spell; Venus and her court disappear, and Tannhauser finds himself alone in a beautiful valley.

### Act I, Scene 2—A Valley near the Castle of Wartburg.

A shepherd sings an ode to Spring; pilgrims chant as they pass on their way to Rome; and Tannhauser remorsefully sobs out his guilt in prayer. The Landgrave and his minstrel knights, hunting in the forest, are surprised to find Tannhauser, their long lost knight. He tells them his soul is oppressed by his sin and that he must forever in penance roam alone. Their entreaties that he join them avail nothing until Wolfram reminds him of Elisabeth—Als du in Kuhnem sange (When for the palm). Tannhauser, taking new hope that in the purity of Elisabeth's love he may be saved, consents to return to Wartburg with the knights.



# BEFORE

## the OPERA



... let Pig'n Whistle be your cook and maid and butler. Join us in a delightful dinner, served in the beautiful new Pig'n Whistle. A complete dinner of many choices... **85c**

# AFTER

## the OPERA

... come as you are for a refreshing drink or a midnight bite. A fitting climax to a glorious evening.

conveniently  
located

... just two blocks from the Auditorium, beyond the Paramount Theatre at 1032 Market Street.



# PIG'N WHISTLE

*Up and Down the Coast*

# Young People's Symphony Concerts, Inc.



PRESENTS THE

## SAN FRANCISCO SYMPHONY ORCHESTRA

*"Music of the Masters by Masters"*

IN

*Six Friday Afternoon Concerts*  
*Sixth Season*

TIVOLI THEATRE

SAN FRANCISCO

JANUARY 15 - MARCH 17

BASIL CAMERON, *Conductor*



## OAKLAND

*Three Wednesday Aft. Concerts*  
*Third Season*

AUDITORIUM THEATRE

Oct. 14 - Oct. 28 - Nov. 18

ISSAY DOBROWEN, *Conductor*



Box Office - - Sherman, Clay & Co.  
San Francisco and Oakland

RESERVATIONS NOW



## TANNHAUSER—Continued

### Act II—The Hall of Song in Wartburg.

The knights, assembled for the great song contest, are greeted by Elisabeth in, *Dich theure Halle* (Hall of Song). Wolfram brings Tannhauser who tells Elisabeth that for her love alone he has returned. When he leaves her to join the other knights, her uncle comes to tell her that the singer whom she crowns as victor is to be her husband. Gorgeously arrayed, the contestants march, singing in chorus—*Einzug der Gaste* (Procession of the Guests). The Landgrave welcomes the knights and gives them the contest theme, "Love." All of the knights but Tannhauser sing to virtuous love, but he praises sensual passion and sings that he who knows not Venus, knows not love. The knights would crush him but Elisabeth pleads that he be permitted to seek Heaven's forgiveness, and he is sent off to get the pardon of the Pope.

### Act III—The Valley of the Wartburg.

PRELUDE—Reviewing the themes of the earlier music and introducing the "Curse" theme.

Elisabeth, watching for Tannhauser, kneels by a crucifix. Tannhauser is not among the returning pilgrims who pass in chorus (*The Pilgrims' Chorus*), and she sinks to her knees in anguished prayer—*Elisabeth's Beget* (*Elisabeth's Prayer*). Wolfram urges her to let him return with her to the castle but she declines and sets off alone. Left by himself, and with night falling, Wolfram sings to the evening star his thoughts of Elisabeth—*O du mein holder abendstern* (*Evening Star*).

Tannhauser appears. The Pope has refused him absolution, and he is returning to Venus. A vision of Venus appears to him, but Wolfram speaks of Elisabeth, and Venus, seeing Tannhauser's hesitation, disappears in defeat. A funeral procession approaches, Elisabeth has died. Tannhauser, broken with grief and exhaustion, falls dead beside her bier, just as a second group of pilgrims arrives carrying the papal staff which has brought forth green leaves—a miracle revealing that Tannhauser has been pardoned.

Arias and Orchestral Excerpts obtainable on Victor Records.





**ALL** you expect  
and **MORE**

ON THE

**"RESOLUTE"**  
**WORLD CRUISE**



*Compare! Study this Itinerary!*

The ports, countries, unusual places, the excursions without extra cost, such as 12 days in India, 11 days in China, the 38,000 miles, 143 days of one management aship and ashore.

The low rates from \$1750—  
Sailing from New York Jan. 6, 1932

*Ask for literature and full information  
at your Agent's or*

**Hamburg-American Line**

574 Market St.

San Francisco



Continental Coiffure Artistry by Charles  
.. San Francisco's Leading Beauty Salon.

PERMANENT WAVES \$10.00

**Charles**  
ART HAIRDRESSER

130 GEARY STREET - Entire Second Floor  
Phone SUtter 7167 San Francisco

2300 1/2 Telegraph Avenue, corner Bancroft  
Phone BErkeley 2611 Berkeley

**SAN FRANCISCO CONSERVATORY of MUSIC**

ADA CLEMENT - LILLIAN HODGHEAD — Associate Directors

*Complete Conservatory Courses, Instrumental and Vocal. Also Preparatory Work for Children.*

3495 SACRAMENTO STREET

W ALNUT 3496



**ANNIE LOUISE DAVID**

FAMOUS AMERICAN HARPISIT

Will Return from New York and Resume Coaching and Teaching September 20th

*For appointments or consultation address Sherman, Clay & Co. Harp Department*  
RECITAL MANAGEMENT · ALICE SECKELS

FIRST SEASON

*The* **BEM - SHORR - BEM TRIO**

1931 - 1932

FOUR CONCERTS

SCOTTISH RITE AUDITORIUM

Management LULU J. BLUMBERG

MADAME

**BOROWSKI**

ACCOMPANIST · TEACHER  
VOCAL COACH

"My Great Accompanist"

—SIGNOR MALATESTA (N.Y. Metropolitan Opera)  
PROSPECT 2284

Studio: 1035 Sutter St., San Francisco





Friday Evening, September 25, at 8:15 sharp



# LA BOHEME

An Opera in Four Acts

Music by Giacomo Puccini

Words by Giacosa and Illica (in Italian)

Mimi, a seamstress . . . . .	Maria Mueller
Musetta, a grisette . . . . .	Audrey Farncroft
Rudolph, a poet . . . . .	Mario Chamlee
Marcel, a painter . . . . .	Andreas de Segurola
Schaunard, a musician . . . . .	Millo Picco
Colline, a philosopher . . . . .	Ezio Pinza
Benoit, landlord to the Bohemians . . . . .	Ludovico Oliviero
Alcindoro a state councilor . . . . .	Eugenio Sandrini
Parpignol . . . . .	Ludovico Oliviero
A Sergeant . . . . .	Evaristo Alibertini
A Guard . . . . .	George Miller

Conductor . . . . . Antonio Dell'Orefice  
 Stage and Technical Director . . . . . Armando Agnini

NO ENCORES ALLOWED



## ACTION—WITH MUSIC HIGHLIGHTS

### Act I—Garret of the Bohemians, Paris, about 1830.

Four Bohemians share their poverty in a sparsely furnished attic, which serves them as studio and home. At the opening of the opera Rudolph and Marcel are alone. There is no fire in the grate and the painter wants to burn the furniture, but the poet instead sets fire to his latest tragedy, act by act, for its scant warmth. Schaunard enters, followed by Colline. The musician has made money and he brings wine, food, and firewood. In a moment the dismal little room is gay. The landlord disturbs their pleasure somewhat by coming with a demand for the rent; but they get rid of him by threatening to tell his wife of his amorous escapades. With what money Schaunard has left, the Bohemians, except Rudolph, go off to celebrate. Alone, Rudolph turns to his writing, soon to be interrupted by a knock at the door. It is a pretty girl who occupies a room further up the staircase. She begs pardon; her candle has blown out; will monsieur give her a light? The gallant poet offers a seat into which she sinks on the verge of fainting. A sip of wine restores her and she lights her candle and bids the poet good evening. But she is gone only a moment. She has dropped her key. The pair seek for it; a draft blows out the candle and, groping in the dark, their lips meet. It is the beginning of the idyll around which the drama circles. Rudolph is a poet—she shall be his muse. After a charming love scene into which Puccini has poured some of his most beautiful music—Raccanto do Rodolpho (Rudolph's Narrative) and Mi chiamano Mimi (They call me Mimi)—the two set out to join the others at the Cafe Momus.



ALICE SECKELS  
**CELEBRITY LECTURES**

1931-1932  
Subscription Series

-----  
**TIVOLI THEATRE**  
San Francisco



Bringing the  
World to  
Your Door

San Francisco's Only Evening  
Lecture Series.

Six World Famous Speakers in Personal Appearances

Major General  
**SMEDLEY D. BUTLER**

U. S. Marine Since 1898  
"Our Crime Problem—Making War  
On Gangs"  
"I'll Strike Regardless of Whom it Hits!"  
FRIDAY EVENING, OCTOBER 16

Mr. and Mrs.  
**MARTIN JOHNSON**

"America's Best Known  
African Explorers" (With Motion Pictures)  
THURSDAY EVE'G, NOVEMBER 5

Captain C. W. R. **KNIGHT**  
The Man of Golden Eagle Fame

SPECIAL EVENT  
Sir **HUBERT WILKINS**

will be presented as an extra event providing his Submarine Expedition to the North Pole is a success. Reduction privileges will be given to subscribers.

**SETH PARKER**  
and His **JONESPORT FOLKS**

The Rural Philosopher and Famous Radio Humorist Together with a Complete Cast of the Country Folk Who Have Become Familiar and Loved Characters to Millions Throughout the Country.

THURSDAY EVE'G, NOVEMBER 19

**DON BLANDING**  
Vagabond—Author—Entertainer

**BRANSON DE COU**  
World Traveler with Moving Pictures  
of Russia

**SEASON TICKETS—Six Events—\$7.00 and \$5.00**

Enjoy the convenience of having the same seat for each event at a saving of 50% over single ticket prices. Make reservations now at Box Office, Sherman, Clay & Co. \$1 holds reservation until Oct. 1.

**ROLAND HAYES**

FAMOUS TENOR—"The Popularity That Endures"  
ONE SAN FRANCISCO RECITAL



**TIVOLI THEATRE**

Thurs. Eve., **29**  
**OCTOBER**

RESERVED SEATS ON SALE NOW AT SHERMAN, CLAY & CO.  
Management ALICE SECKELS



# San Francisco Opera Company

NINTH ANNUAL SEASON - SEPTEMBER 10 - 29, 1931

• • •

## ONLY FIVE MORE PERFORMANCES

Wednesday Evening, September 23, at 8 sharp

### TANNHAUSER

with

Rethberg, Castleton, McLaughlin, Pistor, Schorr, Windheim, Gabor, Oliviero, D'Angelo,  
Ernest Belcher Corps de Ballet

Friday Evening, September 25, at 8:15 sharp

### LA BOHEME

with

Mueller, Farncroft, Chamlee, Pinza, de Segurola, Picco, Oliviero, Sandrini

Saturday Evening, September 26, at 8 sharp

### IL TROVATORE

with

Rethberg, Silva, Martinelli, Danise, D'Angelo, Oliviero

Monday Evening, September 28, at 7:45 sharp

### DIE MEISTERSINGER

with

Mueller, Atkinson, Pistor, Schorr, Pinza, Gabor, Windheim, Picco, Sandrini,  
Oliviero, D'Angelo

For this performance, the regular opera chorus is augmented by a group of singers from the Municipal Chorus, through the courtesy of the City of San Francisco, and the Director of the Municipal Chorus, Dr. Hans Leschke.

Tuesday Evening, September 29, at 8 sharp

### CARMEN

with

Petrova, Farncroft, Atkinson, Elmassian, Martinelli, Pinza, D'Angelo, Gabor, Oliviero,  
Picco, Ernest Belcher Corps de Ballet

◆ ◆

## ARE YOU ON OUR MAILING LIST?

The mailing list of the San Francisco Opera Association numbers 20,000. Advance notices for next season and the opportunity to buy tickets by mail will be assured to those whose names appear on the list. Fill out the enclosed post card and your name will be added to the Association mailing list.

ORDER TICKETS NOW  
SAN FRANCISCO  
**SYMPHONY**  
ORCHESTRA

1931 — TWENTY-FIRST SEASON — 1932

**TIVOLI THEATRE**

OCTOBER 2 to MARCH 20

.....

GUEST CONDUCTORS

BASIL  
**CAMERON**

ISSAY  
**DOBROWEN**

Thirteen Friday Afternoon Symphonies  
Thirteen Sunday Afternoon Symphonies  
Eleven Evening Populars

.....

BOX OFFICE :: SHERMAN, CLAY & CO.

**ORDER TICKETS NOW**



**Rena Lazelle**

VOCAL TEACHER

*San Francisco Conservatory*

*Private and Class Instruction*

*Assistant Teachers*

3435 SACRAMENTO STREET

Personal phone: WALnut 3307

Professional Pupils—Elbert Bellows, Frederic Bittke, Marvin Freeman, Harriet Murton-Loftus, Herbert Maas, Andrew Robertson, Jeannette Sholl, Edith Trickler, Gertrude Turner, Irma Ritter.

**DON  
GEORGE**

now playing  
bits of opera



**ORPHEUM**

IN YOUR FAVORITE FLAVORS . . .

**Majestic Beverages**

*Hires - Ginger Ale*  
*Golden Orange - Etc.*

Served by GEO. GAVIN — *Between Acts*



## LA BOHEME—Continued

### Act II—Terrace of the Cafe Momus.

The group is a gay one—only Marcel is out of spirits, for on the other side of the street his fickle lady, the dainty Musetta, is dining with an elderly roue. Musetta sings a tuneful waltz song to win Marcel's friendly attention. Then she feigns a cramp in her foot and hurries off Alcindoro to get her a new shoe. As soon as he is out of the way the Bohemians carry the shoeless Musetta off in triumph, and when the elderly lover returns there is no one to welcome him—but the waiter with the bill.

### Act III—A City Gate of Paris.

Mimi, ill and distressed, comes to the tavern to see Marcel who is now a sign painter. He urges her to stay and see Rudolph, but when her lover comes she hurries away. From behind a tree she hears Rudolph's plaint—*Mimi e una civetta* (Mimi is a heartless wretch). A cough reveals her presence. The meeting of the lovers is tender. However, they agree to part, regretfully, not angrily—*Addio, senza rancore* (Farewell, then, I wish you well). Meanwhile Marcel has caught Musetta flirting, and the two with their quarrel make of the duet a quartet—*Addio, dolce svegliare* (Farewell, sweet love).

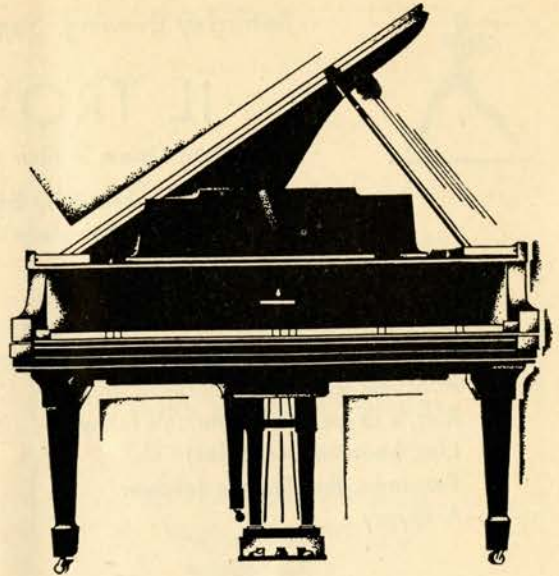
### Act IV—Same Scene as Act I.

Once again the four Bohemians are gathered in the attic room, amusing themselves with music, dancing, and jokes. Marcel and Rudolph are regretting Musetta and Mimi—*Ah Mimi, te piu* (Mimi, False One). Musetta enters the room; Mimi is near, so ill that she cannot climb the stairs. Rudolph rushes out and carries her in to his bed. There is tender reconciliation between them. The doctor is sent for. Musetta gives up her ear-rings for medicine; Colline sells his treasured coat for food—*Vecchia Zimarra* (Farewell, old coat). The little figure on the bed feigns sleep so that all will leave her alone with Rudolph—*Sono andati?* (Have they gone?) Musetta anxiously returns and offers a tender prayer to the Madonna, but it is too late—*Oh Dio, Mimi* (Oh God, Mimi) cries Rudolph. Mimi is dead.

The opera *La Boheme* is recorded complete on Victor Records, Album M-35.



**Give Them  
This Great  
Advantage  
. . . to Know  
and Love  
Good Music**



# STEINWAY

*The Instrument of the Immortals*

NO ONE really knows the influence music has upon a child. The strength of character it imparts, the inspiration it awakens, are qualities which it alone can engender. The love of music is a priceless heritage. And it is a privileged child whose parents permit him to develop his talents on what is both the strongest and the most nearly perfect instrument—the piano. With its marvelous tone, its quick and sure response to childish fingers, the Instrument of the Immortals brings an inspiration of its own to the child's instruction. And in the long run, the Steinway is the least expensive of pianos! . . . Won't you come in and listen to the Steinway?

A new Steinway Grand Piano can be purchased as low as

**\$1475**

You need pay but

**10% down**

Balance in three years

This means that this Steinway Grand may be obtained with a cash deposit of only **\$147.50**. Payment of the balance is made in monthly installments of about **\$35** over a three-year period.

**Sherman, Clay & Co.**

*"Home of the Steinway"*

**Kearny and Sutter Streets, San Francisco**  
**Fourteenth and Clay Streets, Oakland**





Saturday Evening, September 26, at 8 sharp



# IL TROVATORE

An Opera in Four Acts—Eight Scenes

Music by Giuseppe Verdi

Words by Salvatore Cammanaro (in Italian)

Leonora, a noble lady of Aragon . . . . .	Elisabeth Rethberg
Manrico, chieftan under Prince of Biscay . . . . .	Giovanni Martinelli
Count di Luna, a powerful noble of Aragon . . . . .	Giuseppe Danise
Azucena, wandering Biscayan Gypsy . . . . .	Luisa Silva
Ruiz, a Gypsy and Manrico's follower . . . . .	Ludovico Oliviero
Inez, Leonora's confidant . . . . .	Helene Strause
Ferrando, the Count's follower . . . . .	Louis D'Angelo
A Gypsy . . . . .	Evaristo Alibertini

Conductor . . . . . Gaetano Merola

Stage and Technical Director . . . . . Armando Agnini

NO ENCORES ALLOWED



## ACTION—WITH MUSIC HIGHLIGHTS

### Act I, Scene 1—Vestibule in Aliaferia Palace, Spain, 15th Century.

Ferrando is telling the retainers of Count di Luna the tragedy of their master's childhood. His brother having fallen ill after the visit of a gypsy, she was believed responsible and was burned at the stake. To avenge her death, her daughter Azucena had kidnapped the sick child, and later when a child's bones were found in the ashes the boy was believed dead—Abbietta zingara (Swarthy and threatening).

### Act I, Scene 2—Garden of the Palace.

Leonora has been won by the serenade of an unknown singer—Tacea la notte placida (Peaceful was the night). It is the following evening and she comes into the garden hoping that her unknown serenader will return. However, both the troubadour and the Count have come, and in the darkness she vows to the Count the love she feels for the stranger. When the men discover each other the troubadour is revealed as Manrico, an escaped prisoner. Leonora swoons as the two men retire with drawn swords.

### Act II, Scene 1—Gypsy Camp in Biscay Mountains.

La Zingarella (famous Anvil Chorus) opens the scene. Azucena tells Manrico the tale of her mother—Stride la vampa (Fierce flames are soaring)—and the stolen child, and while she swears that Manrico is her own son, he doubts her. He tells her about Leonora and how he has fought over her, and on impulse spared his rival's life—Mal reggendo all'aspro assalto (At my mercy lay the foe).

# EMPRESS OF BRITAIN WORLD CRUISE



Largest, fastest ship ever to circle the globe—42,500 tons gross, 63,750 tons displacement—a Cruise Triumphant Around the World for this sensational new "luxury-ship." 23 countries, 128 days. Sails from New York December 3rd. Fares from \$2000; apartments with bath at \$3950.

★ MEDITERRANEAN ★  
EMPRESS OF AUSTRALIA—around the entire Mediterranean in a round-the-world manner—from New York February 3, 1932 for a 73-day voyage. Fares from \$900.

## CANADIAN PACIFIC

World's Greatest Travel System

FRED L. NASON, *Genl. Agt.*, 675 Market St., San Francisco

# Roos

Bros. are very happy to extend congratulations and best wishes to the sponsors and artists of the San Francisco Opera Company.

EXQUISITELY FLAVORED  
RICHLY SMOOTH  
BEAUTIFULLY DECORATED

# SAMARKAND ICE CREAM

FROZEN DESSERTS  
AVAILABLE IN  
A LARGE ASSORTMENT OF  
DESIGNS - FLAVORS - COLOR COMBINATIONS

SAN FRANCISCO  
OAKLAND  
LOS ANGELES



## IL TROVATORE—Continued

### Act II, Scene 2—A Convent Cloister.

Leonora, not having heard from her troubadour and believing him dead, prepares to become a nun. Di Luna plans to abduct her before the final rites—*Il balen del suo sorriso* (Of her smile the radiant gleaming), and *Per me ora fatale* (Oh fatal hour impending). A procession of nuns enters, and the Count is just about to seize Leonora when Manrico and his followers step between them. *E deggio! E posso crederlo!* (Can I my eyes believe) exclaims Leonora as she beholds Manrico whom she had thought dead.

### Act III, Scene 1—Encampment of di Luna's Soldiers.

Azucena has been taken by di Luna's soldiers, and when the Count learns that she is Manrico's mother, in double vengeance he sentences her to burning.

### Act III, Scene 2—Room in Manrico's Castle.

Leonora and Manrico are exchanging vows—*Ah, si ben mio* (The vows we fondly plighted)—when word comes that Azucena is to be burned. Manrico hurries off to save her—*Di quella pira* (Tremble, ye tyrants).

### Act IV, Scene 1—Outside of Aliaferia Palace.

Manrico's efforts to save Azucena result in his own capture and imprisonment with her. Leonora goes to the prison with a scheme to save her lover, and her thoughts wander to him—*D'amor sull'ali rosee* (On rosy wings of love). From adjoining rooms the two are heard in the *Miserere* (I have sighed to rest me). The Count comes to Leonora. She offers to wed him as the price of Manrico's freedom—*Mira d'acerbe lagrime* (Oh let my tears implore thee).

### Act IV, Scene 2—Prison Cell.

Manrico and Azucena, imprisoned, sing their mournful duet—*Ai nostri monti* (Home to our Mountains). Leonora comes to tell Manrico that he is free; but he only berates her because he believes that he is to gain his freedom because she prefers the Count. It is only as she falls dying from the poison she has taken to cheat the Count, that Manrico realizes her sacrifice for his life. The Count also understands and, infuriated, sends Manrico to the stake. As the sentence is being executed Azucena gets grim revenge for her mother's death by revealing to the Count that his burning victim is his own brother.

The opera *Il Trovatore* is recorded complete on Victor Records, Album M-106.







## ATTL HARP STUDIO

532 Geary Street San Francisco

Telephone FRanklin 6960

Residence: Mill Valley 997

Consult me before purchasing  
or renting a harp.

## KAY ATTL

Harp Solo Records  
just made.

On sale - 532 Geary Street

## Kajetan Attl Harp School

Solo Harpist, San Francisco Symphony Orchestra.

Author of "Method for Harp."

Published by Carl Fisher Company, New York.

ALICE SECKELS  
Announces . . .

## MRS. JACK VALLELY

IN A SAN FRANCISCO SERIES OF

Current Events as Interpreted Through the World of Books, Plays, Biography, Magazines

SECOND THURSDAY  
MORNINGS, 11 A. M.

FAIRMONT HOTEL  
OPENING TALK . . . . OCT. 8

TICKETS AT DOOR OR FROM ALICE SECKELS, FAIRMONT HOTEL



## DOROTHEE TOURNEUR SOPRANO CONCERT : OPERA

AT "GREEK THEATRE," BERKELEY, CALIF.:

"Miss Tourneur's song group began with a poetic interpretation of 'Clair de Lune,' in which she wove a dreamy delicate mood, and the brilliant aria from 'Lakme' (Delibes). The soprano's tones floated easily to the far reaches of the theatre, and the diction was clear and distinct."

—C. HILTON-TURVEY, Musical West.

746 GEARY STREET

Management CHARLES FALLON

Phone PRospect 8026

## Walter Frank Wenzel

PIANIST - ACCOMPANIST

WILL RESUME TEACHING, AFTER 3 YEARS SPENT IN EASTERN MUSICAL CIRCLES

1916 GOLDEN GATE AVENUE

Fillmore 4733

## ESTHER MUNDELL

TEACHER OF SINGING

Studio—1319 GREENWICH STREET

Phone GRAYSTONE 3151





Monday Evening, September 28, at 7:45 sharp



# DIE MEISTERSINGER

An Opera in Three Acts—Four Scenes

Words and Music by Richard Wagner (in German)

Hans Sachs, Cobbler		Friedrich Schorr
Pogner, Goldsmith		Ezio Pinza
Vogelsang, Furrier		Dan Steger
Nachtigal, Buckle-maker		Louis D'Angelo
Beckmesser, Town-Clerk		Arnold Gabor
Kothner, Baker		Millo Picco
Zorn, Pewterer		Russell Horton
Eisslinger, Grocer		Ludovico Oliviero
Moser, Tailor		Georges Simonet
Ortel, Soap-boiler		Tudor Williams
Schwarz, Stocking-weaver		Robert Sellon
Foltz, Coppersmith		Eugenio Sandrini
Sir Walter von Stolzing, a young Franconian Knight		Gotthelf Pistor
Eva, Pogner's daughter		Maria Mueller
Magdalena, Eva's nurse		Eva Atkinson
David, apprentice to Hans Sachs		Marek Windheim
A Night Watchman		Eugenio Sandrini
	The Mastersingers	
Conductor		Hans Blechschmidt
Stage and Technical Director		Armando Agnini

For this performance, the regular opera chorus is augmented by a group of singers from the Municipal Chorus, through the courtesy of the City of San Francisco, and the Director of the Municipal Chorus, Dr. Hans Leschke.

NO ENCORES ALLOWED



## ACTION—WITH MUSIC HIGHLIGHTS

### Act I—Interior of St. Catherine's Church, Nuremberg, in the 16th Century.

Among the worshippers are Eva, Magdalena, and Walter, who remain when the congregation departs. That she may speak alone with Walter, Eva sends her maid for her hymn-book which she had purposely left behind. Walter learns that Eva's father wishes her to marry the winner in the coming song contest; and that he may compete, David, who is Magdalena's sweetheart, instructs him in the rules. Preparations are in progress for the meeting, and when all is ready the Meistersingers assemble and Pogner formally promises Eva's hand in marriage to the contest winner—Pogner's Address. Walter is introduced; Beckmesser enters the marker's box; Kothner reads off the rules; and Walter takes his seat in the candidates' chair. His song is repeatedly interrupted by Beckmesser's scratching as he chalks the singer's violations of the rules. The knight sings a second stanza with defiant enthusiasm. When it is concluded Beckmesser exhibits the board completely covered with chalk marks. Walter protests, and Sachs, agreeing, urges him to finish his song in spite of the Masters, who chaff and deride and finally shout their verdict, "Rejected and outsung."

### Act II—A Street in Nuremberg—On the right, Pogner's House; on the left, Sachs'.

The apprentices closing shop tease David on his wooing of Magdalena until Sachs coming upon the scene sends the tormentors away. Pogner and Eva return



# TO NEW YORK

*via Panama  
and Havana*



Above—The richly paneled smoking room—a genial gathering place that bids one tarry yet awhile.

Right—Stateroom on a Panama Pacific Liner where all luxuries and not a few novelties assure passengers the utmost comfort. All are large outside rooms. . . Private bath; private sitting room and verandah, if you wish.



## All new liners, all alike in size, speed and *luxury of appointments*

**Y**OUR TRIP to New York via Panama Canal takes on new meaning when you put to sea on one of Panama Pacific's great liners.

It means a glorious voyage on the largest, finest, fastest electric liners. The 16 days afloat become a rapid succession of fascinating pleasure and gaiety—of restfulness and romance.

Such luxury and comfort is found in spacious lounge and smoking rooms;

in the verandah cafe and main dining salon. For your promenade and sports, huge decks, the gymnasium and swimming pool invite you.

Excellence of cuisine and comfort of staterooms are unsurpassable. Luncheon on deck as you pass through the gigantic Panama Canal. Shore visits at Panama and Havana, "Paris of the Caribbean," for shopping, sightseeing, etc.

There's so much more you should know about the *added* pleasures of going Panama Pacific. Phone or call on us at our new offices. . . . Or see your travel agent.

*S. S. Virginia, California  
and Pennsylvania  
sail alternate Saturdays  
. . . from San Francisco*



## Panama Pacific Line

687 MARKET STREET  
DOUGLAS 8680 - SAN FRANCISCO



## DIE MEISTERSINGER—Continued

from a stroll speaking of the morrow's festival. Magdalena signals Eva. She tells her of Walter's failure before the masters and advises her to seek counsel with Sachs, which Eva does. She leads the talk to the festival. Sachs mentions Beckmesser as her chief wooer and she roguishly hints that she might prefer a hearty widower to a disagreeable old bachelor. The sturdy master loves Eva himself, but, whole-souled, genuine friend that he is, his one idea is to further the love affair between her and Walter. Eva asks for particulars of the morning. She does not appreciate the fine satire in Sachs' severe strictures on Walter's singing—Sachs re-echoes not his own views, but those of the other masters for whom, not for the knight, his strictures are really intended—and she leaves him in anger. Steps are heard. Eva recognizes Walter and flies to his arms. Their ardent love-making is comically broken in upon by the Night Watchman's cowhorn. They plan to elope. Eva fetches her things and returns ready for flight, when Sachs, to prevent this precipitate step throws open his shutter, flooding the street with light and throwing the lovers into confusion. Beckmesser steals in to serenade Eva who he thinks is in her room. Sachs starts hammering at his last. Beckmesser entreats him to cease his noise and the latter agrees with the proviso that he shall "mark" each of Beckmesser's mistakes with a hammer stroke. The serenader resumes but the whacks come so thick and fast that the neighbors run into the street protesting. Sachs succeeds in dispersing them, but not before he has pushed Eva into her father's arms and drawn Walter after him into his shop.

### Act III, Scene 1—Interior of Sachs' Workshop.

Prelude descriptive of the poetic and practical Sachs.

David, dressed for the festival, visits a while with Sachs and after he leaves the old cobbler soliloquises—Wahn! Wahn! Uberall Wahn! (Illusion, everywhere illusion). Walter comes into the shop to tell Sachs of a song which came to him in a dream during the night. He sings two stanzas, Sachs writing down the words and making friendly critical comments. When Sachs and Walter have retired Beckmesser peeps into the shop and finds Sachs' manuscript, which he thrusts into his pocket as he hurries away. Eva enters as Walter appears on a balcony and greets her with his song. Magdalena and David also come in and Sachs gives Walter's song its musical baptism. Then the celebrated quintet—Selig, wie die Sonne (Dazzling as the dawn).

### Act III, Scene 2—A Field on the Shores of the River Pegnitz.

A tumultuous orchestral interlude portrays the preparations for the festival. The people make merry as the apprentices herald and marshal the guilds. Dancing is interrupted by the arrival of the masters. The apprentices fall in to receive, and the others make room for the procession. At sight of Sachs the populace intone the noblest of all choruses—Wach' auf, es nahet gen den Tag (Awake, draws nigh the break of day). Beckmesser attempts to sing Walter's stolen poem, as Sachs had anticipated. He fails utterly and rushing away, infuriated, he proclaims that Sachs is the author of the song they have derided. The cobbler-poet then introduces Walter as the author. The knight sings and easily wins over the people and the masters with his Prize Song.

Arias and Orchestral Excerpts obtainable on Victor Records.





# Supreme in Our PARTICULAR Field

CLOTHING FOR BOYS . . STUDENTS . . YOUNG MEN  
WITH DISTINCTION AND ECONOMY



• • •  
**FAIRMONT BOYS' APPAREL SHOP**  
817 POWELL ST.

FALL AND WINTER MODELS NOW SHOWING

## ELSIE CROSS CELEBRITIES - OAKLAND

**Smedley Butler**  
"Making War on Gangsters"

**Martin and Osa Johnson**  
With their Great New Film

**Don Blanding**  
"Vagabonding in Hawaii"

**Capt. C. W. Knight**  
"Filming the Golden Eagle"

**Branson de Cou**  
"Russia and Czecho-Slovakia"  
(With Motion Pictures)

**SEASON TICKETS**  
\$5.00 - \$4.25  
ELSIE CROSS - 1485 Alice Street  
Oakland Lakeside 1601

## Mme. JOHANNA KRISTOFFY

Prima Donna Soprano  
THOROUGH VOCAL AND DRAMATIC TRAINING

740 PINE STREET

Telephone EXbrook 4366

SAN FRANCISCO

## GIULIO MINETTI

VIOLINIST AND CONDUCTOR : Director of the Minetti String Quartet : Guest Conductor (Season 1929) of the San Francisco Summer Symphony Orchestra : Conductor of the Minetti Orchestra and Commonwealth Club Orchestra :

ANNOUNCES THE FALL OPENING OF HIS SCHOOL OF VIOLIN AND ENSEMBLE

*Students wishing to gain experience and become efficient symphony players will have an unexcelled opportunity to join the Minetti Symphony Orchestra.*

Address: GIULIO MINETTI, 2615 CALIFORNIA STREET

Telephone FI llmore 0264

## Master School Market 3400 of Singing & Opera

Entire 24th floor, Wm. Taylor Hotel

Fredrik E. Blickfelt - Emil J. Polak

## The FORTNIGHTLY

Edward Harris reviews the opera in San Francisco's new critical review.  
Book stands 15c

\$3.00 a year

426 CHESTNUT ST.





# NBC Artists Service

of the

NATIONAL BROADCASTING COMPANY, INC.



The following distinguished concert artists and attractions are available on the Pacific Coast during the season of 1931-1932:

SOPRANOS	CONTRALTOS	TENORS
Dusolina Giannini	Schumann-Heink	Mario Chamlee
Marie Montana	Rosette Anday	Beniamino Gigli
Luisa Tetrazzini	Eva Gruninger Atkinson	

**BARITONES**  
Walter Mills  
John Charles Thomas  
Reinald Werrenrath

**VIOLINISTS**  
Renée Chemet  
Samuel Dushkin  
Paul Kochanski  
Efrem Zimbalist  
Heimann Weinstine

**PIANISTS**  
Paderewski  
Charles Cooper  
Rudolph Ganz  
Myra Hess  
Gunnar Johansen  
Mischa Levitzki  
Adele Marcus

**DUO-PIANISTS**  
Andersen and Scionti  
Fealy and Ashley

**HARPIST**  
Marcel Grandjany

**DANCER**  
Mary Wigman (*The Greatest Exponent of the Modern Dance*)

## SPECIAL ATTRACTIONS

**AGUILAR LUTE QUARTET**  
"THE BLUE BIRD" (*Sensational European Revue*)  
**VICTOR CHENKIN** (*Russian Singing-Actor*)  
"SETH PARKER AND CAST" (*Popular Radio Entertainment*)

For terms and available dates, etc., address

## NBC ARTISTS SERVICE

111 SUTTER STREET

SAN FRANCISCO



## CARMEN—Continued

### Act II—The Interior of the Tavern of Lillas Pastia.

Carmen is in her element with a band of gypsies. They are singing a gay song—*Les tringles de sistres* (When of gay guitars the sound). Carmen remembers that the soldier who went to prison for her is now at liberty and shortly will join her. Morales, of Jose's guard, is in the group trying to win her favor, but she laughs at him. The famous bull-fighter Escamillo enters—*Cancion del Toreador* (Toreador Song)—and she devotes herself to him. Morales is enraged. Both men leave and the tavern is closed for the night. The innkeeper then admits two smugglers who tell their plans to the girls whom they invite to join them. Carmen, alone, will not go. She is waiting for Jose, whose arrival immediately after the others leave leads to an ardent love scene. But even Carmen's wild gypsy dance cannot hold him. He hears the trumpet sounding the retreat and tells Carmen he must return to his regiment. She is incensed—*Au quartier pour l'appel* (To your quarters!)—and tells him that she hates him. Desperately he pours out his love in, *Air de la fleur* (The flower song). Carmen hurries to paint attractively the life they might lead together in the mountains—*Las bas dans la montagne* (Away to yonder mountains). But despite Carmen's charms Jose is determined to return to duty. He is about to leave when his officer appears and with overbearing manner orders him back to line. Resentfully Jose defies and overpowers the Captain, and escapes to the smugglers' camp with Carmen.

### Act III—A Wild and Rocky Pass in the Mountains, at Night.

Intermezzo—picturing the mountain life.

Jose is unhappy in the life of a bandit, and Carmen is tiring of her gloomy lover and dreams of the Toreador. Jose threatens to kill her if she abandons him. "Death comes as Fate decrees," is her answer. She lays out the cards—*Voyons que j'essaie* (Let me know my fate)—and no matter how she deals they predict that she and her lover will die. In this situation two visitors arrive: Escamillo, to see Carmen; and Micaela with a message from Jose's dying mother. The jealous Jose sees only Escamillo and shoots at him, missing fire. Escamillo goes at once but he leaves a challenge to Jose to meet him later. Micaela now comes to Jose to implore him to go to his mother—*Je dis que rien ne m'epouvante* (I am not fainthearted). Jose goes with her.

### Act IV—A Square in Seville before the Entrance to the Bull-ring.

Carmen has become Escamillo's adored mistress. Magnificently dressed she comes with him to the entrance of the bull-ring where the whole city has gathered to await the arrival of its hero. The toreador takes leave of Carmen with the impassioned song—*Si tu m'amas* (If you love me), promising to fight the better for her love. Then the clouds of tragedy, which Carmen had read in the cards, lower in truth. Don Jose comes to Carmen to plead with her to be kind to him. Escamillo's name sounds in the arena amid wild applause, and Carmen repulses Jose with biting scorn. Escamillo's name again rings out, and the cheated Jose stabs Carmen to the heart.

The opera Carmen is recorded complete on Victor Records, Album M-61.



# "Friendly Service"

*for Economical Transportation*



*in your neighborhood*

## DON GILMORE, Inc.

3700 GEARY (at Arguello)

AUTHORIZED CHEVROLET DEALER

*Completely Equipped Shop*  
*We call for and deliver your car*

*All New Models On Display*  
*Low G.M.A.C. Terms*

PHONE BAYVIEW 1431 FOR A DEMONSTRATION OF THE NEW CHEVROLET SIX

**DON GILMORE, INC. - 3700 Geary**

TWENTY-FIFTH  ANNIVERSARY

## SOLARI'S

*"Famous Wherever Good Cooking  
Is Talked About"*  
Established 1906

MRS. MARY K. SOLARI  
Proprietor

354 GEARY ST.  
DOUGLAS 2161



## Easton Kent

*Tenor*  
TEACHER of SINGING

*Vocal Studio*  
1750 VALLEJO STREET  
SAN FRANCISCO  
Phone - GRAYSTONE 7973

## JULIUS GOLD

*Theorist and Musicologist*

PROFESSOR OF MUSICAL SCIENCE, DRAKE UNIVERSITY, 1910-14

LECTURER IN MUSICIANSHIP, STANFORD UNIVERSITY, SUMMER QUARTER, 1931

1101 GREEN STREET

PROSPECT 3410

PETER D. CONLEY  
*Announces  
the Local  
Appearances of*

RUPERT HUGHES, Journalist-Composer-Playwright . . . . . OCT. 26  
Rt. Hon. WINSTON CHURCHILL, Brilliant British Statesman—NOV. 20  
BROTHER LEO . . . . . JAN. 19  
MICHAEL STRANG, Poet, Playwright, Actress . . . . . FEB. 9  
SHERWOOD ANDERSON, Short Story Writer, Novelist . . . . . MAR. 12

SEASON TICKETS \$5.00 AND \$7.00 AT SHERMAN, CLAY & CO., SUTTER AND KEARNY STREETS



# FOUNDERS—San Francisco Opera Association

- Abbott, Wm. M.  
Ackerman, Mrs. L. S.  
Acme Lumber Co.  
Adams, Mrs. J. W.  
Adler, Mrs. John S.  
Alanson, Bertram E.  
Alanson, Lionel M.  
Alaska Packers Ass'n  
Alaska Salmon Co.  
Alderson, Dr. H. E.  
Alderson, Mrs. H. E.  
Alexander, Mrs. C. B.  
Alexander, Douglas C.  
Alexander, E. R.  
Alexander, Juliette  
Alexander, L. & M.  
Alexander, Miss Mary C.  
Alexander, Miss M. Edith  
Alexander, W. M.  
Alexander, Mrs. W. M.  
Alexander, W. S.  
Alexander, Wm. DeWitt  
Allen, Harris S.  
Allen, Harry B.  
Allen, Mrs. Wiley B.  
Allen, Wiley B., Co.  
Aliyne, Miss Edith W.  
Allyne, Miss Lucy H.  
Alpers, Claus  
Altman, J. C.  
Altschuler, Samuel  
Ames, F. H.  
Ames, Preston  
Anderson, Berrien P.  
Anderson, Berrien P., Jr.  
Anderson, Mrs. B. P., Jr.  
Anderson, Elizabeth A.  
Anderson, Elizabeth J.  
Anderson, Florence C.  
Anderson, Frank B.  
Anderson, Mrs. F. B.  
Anderson, Mary G.  
Anderson, Mrs. T. H.  
Anderton, Miss J. B.  
Anderton, J. G., Jr.  
Anderton, Pierce B.  
Andrews, Margaret  
Anglo Cal. Trust Co.  
Applegarth, Mrs. G. A.  
Aplet, Robert G.  
Armsby, E. Raymond  
Armsby, Geo. N.  
Armsby, J. K.  
Armsby, Mrs. Leonora W.  
Armstrong, J. D.  
Arnold, Mrs. G. S.  
Arnstein, Lawrence  
Arnstein, Mrs. W.  
Atherton, Gertrude  
Atherton, R. S., Inc.  
Atkinson, Mrs. J. W.  
Atti, Kajetan  
Atwell, J. M.  
Atwood, J. C.  
Aubert, L. J.  
Avenali, E.  
Ayles, R. C.  
Babcock, Mrs. Wm.  
Bachman, Mrs. David  
Bacigalupi, Jas. A.  
Baen, C. E.  
Baer, Dr. Adolph  
Bailey, R. J.  
Bailey, Mrs. R. J.  
Baker, C. F.  
Baker, Margaret  
Baker, Philip S.  
Baker, W.  
Baker, Mrs. W.  
Baker, Wakefield, Jr.  
Bakewell, John, Jr.  
Bakewell, Walter B.  
Baldwin, Mrs. A. S.  
Baldwin & Howell  
Baldwin, H. Z.  
Ballin, Maurice  
Bancroft, Paul  
Bancroft Whitney Co.  
Banker, B. A.  
Banner, M.  
Barendt, Mrs. A. H.  
Barkan, Dr. Hans  
Barneson, Harold  
Barneson, John  
Barneson, Mrs. John  
Barneson, J. Leslie  
Barneson, Lionel T.  
Barneson, Miss Muriel  
Barron, Dorothea L.  
Barron, Miss E.  
Barron, Mrs. Edward  
Barron, Edw. F.  
Barron, Miss Evelyn  
Barron, Mary F.  
Barron, Miss S. S.  
Barry, J. H. Co.  
Barsocchini, Frank  
Barthold, R. M.  
Baruch, Albert L.  
Baruch, Frederick  
Baruh, M. M.  
Barush, H. R. Co.  
Baumgartner, Mrs. A. C.  
Baumgartner, Mrs. J. J.  
Bcamer, Mrs. J. H.  
Bean, Barton  
Bean, Mrs. Barton  
Beaumont, Mrs. A. A.  
Beaver, Miss Anna W.  
Beaver, Mrs. F. H.  
Beaver, F. H., Jr.  
Beaver, Mrs. Fred H.  
Beckett, Wheeler  
Bee, Everett N.  
Beedy, Louis S.  
Belcher, G. A.  
Belden, Charles A.  
Belden, Mrs. C. A.  
Bender, Albert M.  
Bendheim, Mrs. F.  
Benedict, Mrs. C.  
Benedict, Bernard  
Benioff, Geo. H.  
Benjamin, Mrs. R.  
Bennett, Mrs. Geo. E.  
Benoit, Mrs. Louis A.  
Bentley, Mrs. C. H.  
Bentley, Miss Edith A.  
Bentley, Mrs. Edna  
Bentley, Miss F. H.  
Bentley, Miss Maralyn  
Bentley, Miss Mary I.  
Bentley, Robert I.  
Bentley, Mrs. Robert I.  
Bentley, R. I., Jr.  
Bentley, Robert I., III.  
Bentley, Walter H.  
Bentley, Mrs. W. H.  
Berendson, J. C.  
Bergerot, P. A.  
Beronio, Miss Eda  
Berry, Mrs. C. J.  
Berry, W. S.  
Berryhill, Mrs. Jas. G., Jr.  
Bettman, Miss Bella  
Beyard, E. D.  
Bias, Ralph W.  
Bicknell, Miss J. M.  
Bine, Dr. Rene  
Birmingham, Mrs. J. E.  
Bissinger, Mrs. McKinley  
Bissinger, Newton  
Bissinger, Samuel  
Black, Mrs. A. P.  
Black, Arthur L.  
Black, Mrs. James A.  
Black, James J.  
Blackburn, Elizabeth  
Blake, Mrs. Anson  
Blakeslee, C. W.  
Blanch, Miss Josephine  
Blanding, Gordon  
Blanding, Miss Lena  
Blaney, Mrs. Chas. D.  
Bliss, Mrs. D. L., Jr.  
Bliss, Mrs. Walter D.  
Bloch, Louis  
Blumlein, E.  
Blumlein, J. W.  
Blyth, Charles R.  
Boardman, Geo. C.  
Boas, Benjamin  
Bocqueraz, Mrs. Leon  
Boggs, Mrs. Angus G.  
Bolton, Mrs. Robt. C.  
Booth, Mrs. F. E.  
Booth, Mrs. Wm. F.  
Bosqui, Mrs. Edw. L.  
Bostwick, F. F.  
Bostwick, Mrs. M. A.  
Bourn, Miss Ida H.  
Bourn, W. B.  
Bourn, Mrs. Wm. B.  
Bosquet, Alphonse  
Bovet, Mrs. Louis A.  
Bovey, J. C.  
Bowles, Mrs. George  
Bowles, Henry Miller  
Bowles, Mrs. P. E.  
Boyd, Miss Louise A.  
Braden, E. B.  
Bradley, F. W.  
Bradley, Mrs. F. W.  
Bradley, Jack  
Bradley, James  
Bradley, Sewall  
Bradley, Worthen  
Bradt, G. H.  
Brady, J. Brendan  
Brady, Mrs. Jas. H.  
Brandenstein, Mrs. H. U.  
Brandenstein, Mrs. M. J.  
Bransten, Mrs. Edith  
Bransten, Mrs. Edw.  
Bransten, Mrs. R.  
Eransten, Mrs. Richard  
Brawner, Mrs. A. H., Jr.  
Breck, Mrs. George  
Breedon, V. E.  
Breeze, Mrs. William F.  
Breuner, Miss C.  
Breuner, John  
Breuner, Miss K.  
Breyman, Fred  
Bricca, Dr. C. R.  
Brice, Miss Elizabeth  
Brick, P. K. Co.  
Bridge, Mrs. A. F.  
Briggs, F. A.  
Eriggs, Mrs. Wm. E.  
Bristol Bay Pack Co.  
Brodie, Mrs. Benj.  
Brooke, John F.  
Brooke, Mrs. John F.  
Brooke, John F., Jr.  
Brooks, Geo. W.  
Brooks, J. D.  
Brown, Mrs. A. L.  
Brown, Mrs. Arthur, Jr.  
Brown, Arthur M.  
Brown, Arthur M., Jr.  
Brown, Miss Elizabeth  
Brown, I. I.  
Brown, Mrs. L. Clay  
Brown, Miss Matilda  
Brownell, Mrs. E. E.  
Bruce, Mrs. L. E.  
Bruce, Mrs. Starr  
Brun, Samuel J.  
Buchanan, Mrs. A. N.  
Buchanan, Miss L.  
Buck, Frank E.  
Buck, Frank H.  
Buck, Leonard W.  
Buckbee, Edna B.  
Buckbee, S. G.  
Buckbee, Spencer C.  
Budd, Dr. Harry F.  
Budd, Mrs. Harry F.  
Budge, Mrs. M. L.  
Bull, Miss Edith  
Bulotti, Chas. F.  
Bulotti, Mrs. Chas. F.  
Bundesen, Miss A.  
Bundscho, Mrs. Chas.  
Burbank, Mrs. B.  
Burke, Miss Barbara  
Burmister, Mrs. R. B.  
Burmister, Robert Gage  
Burmister, Mrs. Rob. Gage  
Burnett, A. H.  
Burnett, W. S.  
Burnett, Mrs. W. S.  
Burnham, Mrs. Lee C.  
Burns, Walter J.  
Bush, P. L.  
Busher, Mrs. W. P.  
Butler, Miss Alice  
Butler, Miss G.  
Butler, Miss Mary E.  
Butler, Schultze Co.  
Butler, Mrs. V. K.  
Butler, Mrs. Wm. O.  
Butte, C. Felix  
Butte, Mrs. C. Felix  
Buttner, Miss Tillie  
Cadillac Taxicab Co.  
Caglieri, Dr. Guido E.  
Cahill, Mrs. Arthur  
Cahill, Edward G.  
Cahill, Mrs. John R.  
Cahn, Mrs. Mayer I.  
Cal. Pac. Title Ins. Co.  
Calif. Phonograph Co.  
Callahan, Miss Mary E.  
Callaway, Dr. Wm. Otis  
Cambron, C. G.  
Cambron, Mrs. C. G.  
Cameron, Mrs. Geo.  
Campbell, Douglas H.  
Campbell, W. W.  
Campbell, Mrs. W. W.  
Campiche, Dr. Paul S.  
Campiglia, L. R.  
Capocelli, Renato  
Carey, J. T.  
Carolan, Miss Emily  
Carpenter, Estelle  
Carpy, Charles  
Carrigan, Andrew  
Carrigan, Mrs. A.  
Carrroll, P. T.  
Carruthers, Mrs. C. P.  
Cartan, Mrs. H. C., Jr.  
Casserly, Mrs. J. B.  
Casserly, Miss Marg.  
Castle, Arthur H.  
Caswell, Geo. W.  
Caswell, Mrs. G. W.  
Cates, Mrs. Louis S.  
Cavanagh, Miss Marg.  
Chadbourne, H. F.  
Chamberlain, Edith  
Chamberlain, Ellen P.  
Chamberlain, Jos. P.  
Chamberlain, Selah  
Chamberlain, Mrs. S.  
Chamberlain, Selah, Jr.  
Chamberlain, W. R.  
Chancellor Hotel  
Chanslor, W. G.  
Chapman, Miss Alice  
Chapman, Mrs. S. C.  
Charles, Mrs. R. W.  
Chatham, Wm.  
Cheatham, Mrs. B. F.  
Chenery, Leonard  
Cheseborough, Miss H. P.  
Chevalier, Mrs. G. F.  
Chevesich, E. V.  
Chickering, Mrs. A. L.  
Chipman, Bernice  
Chipman, Miner  
Chipman, Mrs. W. F.  
Christenson, Andrew  
Christin, Catherine E.  
Christin, Chas. A.  
Christin, Mrs. C. A.  
Christin, Mrs. A., Jr.  
Ciprico, E. S.  
City of Paris  
Clampett, P. H.  
Clark, Miss Agnes  
Clark, Edward H.  
Clark, Edw. H., Jr.  
Clark, Miss Minnie C.  
Clark, N. & Sons  
Clark, Mrs. Tobin  
Clark, Mrs. W. D.  
Clark, W. D., II.  
Clark Wise & Co.  
Clay, Philip T.  
Clayburgh, H. E.  
Clayburgh, Mrs. Herbert  
Clayburgh, Mrs. Katy  
Clayburgh, Leo  
Clayburgh, Mrs. Leo  
Cleveland, Mrs. C. B.  
Cliff, Frederick C.  
Clifton, Miss Carolyn O.  
Clifton, Horace B.  
Clifton, Mrs. H. B.  
Clifton, Miss J. Moore  
Clough, George  
Clover Valley Lbr. Co.  
Cluff, Mrs. William  
Coe, Harry  
Coffey, Miss Laura M.  
Coffey, Dr. W. B.  
Coffey, Mrs. W. B.  
Coffin, Mrs. James  
Coffin, Miss S. De W.  
Coggins, H. A.  
Coggins, Mrs. H. A.  
Cohn, Max M.  
Cohn, Mrs. Max M.  
Coldwell, Colbert  
Cole, Chas. C.  
Cole, Mrs. Chas. C.  
Cole, James S.  
Coleman, Miss C. M.  
Coleman, Mrs. Edith B.  
Coleman, Miss Janet D.  
Coleman, John C.  
Coleman, Lewis B.  
Coleman, Margaret L.  
Coleman, Miss P. H.  
Coleman, S. Waldo  
Coleman, Mrs. S. W.  
Colman, Miss Alice  
Colman, Edward S.  
Colman, Jesse C.  
Colman, Philip Leon  
Colman, Thomas  
Colton, L. A.



# Flowers that unreservedly interpret your thoughts

The occasion . . . Opera, a Wedding, Bon Voyage . . . it is always made joyous by flowers. *Your thoughts*, stated to Podesta and Baldocchi, will be interpreted in "floral creations" of unusual beauty.

Here, exacting, nimble fingers fashion the "season's blooms" so effectively that they become your *velvet-voiced messenger*; exquisitely interpreting your thoughts.



## Podesta AND Baldocchi

"The Voice of a Thousand Gardens"

224 GRANT AVENUE

### JOSEPH GREVEN • VOCAL TEACHER - VOICE SPECIALIST

Author of "MECHANISM of the VOICE"

Formerly Director of "Coburg Opera School" and "Master Classes" in Berlin

TEACHER OF MANY WELL-KNOWN EUROPEAN AND AMERICAN SINGERS AND VOCAL TEACHERS  
WHOSE NAMES ARE ON FILE IN THE STUDIO

927 LAKE STREET

Telephone BAYview 5278

ARTISTIC VIOLIN INSTRUCTION BY

### SIGMUND ANKER — Teacher of YEHUDI MENUHIN

and many professionals, members of S. F. Symphony and leading theatre orchestras

FROM RUDIMENTS TO ARTISTIC PERFECTION

3142 GOUGH STREET - Telephone ORDway 7667

Only students with musical ability accepted

Cool and Sparkling

## White Rock

WATER

Served between Acts

by

GEO. GAVIN

## LEE FOLEY

### SCHOOL of the DANCE

Formerly

Chicago Civic Opera Ballet

Ballet - Modern - Rhythmic

STUDIO

BERKELEY

SAN FRANCISCO

THornwall 4621



# FOUNDERS - Continued

- Coney, Mrs. Z. T.  
 Conlin, Mrs. Eugene F.  
 Conn, San Francisco Co.  
 Conrad, Mrs. John G.  
 Cook, W. H.  
 Cooper, Mrs. C. M.  
 Cooper, C. R.  
 Cooper, Geo. D.  
 Cooper, J. S.  
 Cope, Mrs. Walter B.  
 Copello, Dino  
 Corbet, Burke  
 Cornwall, Bruce  
 Cosgriff, Mrs. E. H.  
 Costa, Amedeo  
 Costello, Mrs. A. M.  
 Costello, Mrs. E. M.  
 Costello, Jos. V.  
 Costello, R. W.  
 Cowell, Mrs. E. V.  
 Cowell, Miss Helen E.  
 Crane Co.  
 Cranston, Mrs. J. A.  
 Cranston, Wm.  
 Crary, C. J.  
 Crawford, Miss D.  
 Crellin, Miss Mona  
 Crim, W. H., Jr.  
 Crocker, A. J.  
 Crocker, C. H.  
 Crocker, Mrs. C. H.  
 Crocker 1st Nat'l Bank  
 Crocker, Templeton  
 Crocker, W. H.  
 Crocker, Mrs. Wm. H.  
 Crocker, Wm. W.  
 Crocker, Mrs. Wm. W.  
 Cross, Mrs. Chas.  
 Crothers, C. F.  
 Crothers, Mrs. C. F.  
 Crothers, Judge G. E.  
 Crothers, R. A.  
 Crothers, W. E.  
 Cullen, Wm. O.  
 Cumberson, P. T.  
 Curran, J. S.  
 Curran, Ross A.  
 Currey, Mrs. R. J.  
 Cushing, Mrs. J. E.  
 Cushing, O. K.  
 Cushing, Mrs. O. K.  
 Cushman, Douglas  
 Cushman, Mrs. D.  
 Cyclops Iron Works  
 Dall, C. G.  
 Daly, Mrs. John D.  
 D'Arcy, C. A.  
 Darst, Mrs. E. W.  
 Daugherty, Allan H.  
 Davenport, Mrs. S. Q.  
 Davidson, Marie Hicks  
 Davis, Mrs. A. B.  
 Davis, Mrs. A. M.  
 Davis, D. G.  
 Davis, R. W.  
 Davis, Schonwasser Co.  
 Davis, Mrs. W. R.  
 Davis, Mrs. W. S.  
 Davis, Wilfrid L.  
 Davis, Mrs. Wilfrid L.  
 Deans, Harry W.  
 DeAcres, Clyde H.  
 De Bretteville, A.  
 Deering, Chas. J.  
 Deering, Frank P.  
 Defendorf, H. K.  
 De Guigne, Christian  
 De Latour, George  
 De Latour, Mrs. Geo.  
 Demartini, L.  
 Demartini, Mrs. L.  
 Demartini, Walter J.  
 Deming, E. A.  
 Denman, Mrs. Wm.  
 De Pin, Countess Henri  
 Dernham, Mrs. Alfred J.  
 Dernham, Mrs. H.  
 Dernham, Mrs. Irene  
 De Ropp, Georgina  
 De Vaux, Mrs. N.  
 Devlin, Frank J.  
 Devlin, Mrs. Frank J.  
 Devlin, Mrs. Inez  
 Devlin, Mrs. Robt.  
 Dibblee, B. H.  
 Dibblee, Mrs. B. H.  
 Dibblee, Mrs. H.  
 Dickey, Miss Edna  
 Dierix, A. C.  
 Dierix, Mrs. A. C.  
 Dill, Mrs. Marshall  
 Dillman, Mrs. C. F.  
 Dimond, E. R.  
 Dimond, Mrs. E. R.  
 Dinkelspiel Co., L.  
 Dinkelspiel, Mrs. L. M.  
 Dinkelspiel, Mrs. S. L.  
 Dittmar, John  
 Dixon, Mrs. Emily S.  
 Doe, Alvah B.  
 Dohrmann, A. B. C.  
 Dohrmann, Mrs. A. B. C.  
 Dohrmann, Alan G.  
 Dohrmann, Barbara  
 Dohrmann, Bruce  
 Dohrmann, Emilie B.  
 Dohrmann, F., Jr.  
 Dohrmann, Mrs. F., Jr.  
 Dohrmann, Gerald A.  
 Dohrmann, Jack F.  
 Dohrmann, Louise J.  
 Dohrmann, Robert L.  
 Dohrmann, Wm. F.  
 Dolman, Dr. Percival  
 Dominican College  
 Donano, Countess D.  
 Donohoe, Miss B.  
 Donohoe, Miss C.  
 Donohoe, Miss Clare  
 Donohoe, Edward  
 Donohoe, J. A.  
 Donohoe, J. A., Jr.  
 Donohoe, Joseph A., III.  
 Donohoe, Miss K.  
 Donohoe, Miss Mary  
 Dorn, F. A.  
 Dorn, Mrs. F. A.  
 Dornin, Mrs. M. R.  
 Douglas, J. R.  
 Dray, Mrs. F. R.  
 Dray, Miss Anne E.  
 Drescher, P. C.  
 Drew, Pierce A.  
 Drew, Mrs. Pierce A.  
 Drexler, Mrs. Elise A.  
 Dreyfus, Edward  
 Driscoll, Thomas A.  
 Driscoll, Mrs. Thos. A.  
 Drum, John S.  
 Drum, Mrs. John S.  
 Drum, John S., Jr.  
 DuBois, Mrs. A. W.  
 DuBois, A. D.  
 Du Gand, Victor  
 Duignan, Miss W. A.  
 Dulfier, Alexander  
 Dunham, Miss M. C.  
 Dunn, Mrs. J. P. H.  
 Dunn, Mrs. R. L.  
 Dunn Williams Co.  
 Dunphy, Mrs. Chas.  
 Dupas, J. M.  
 Durney, Joseph  
 Dutton, Mrs. Dunn  
 Dutton, Henry F.  
 Eames, A. W.  
 Eames, Mrs. A. W.  
 Ebright, Mrs. Geo. C.  
 Eby Machinery Co.  
 Eckhoff, Miss Y. E.  
 Eddy, Mrs. Edwin  
 Edwards, Mrs. J. W.  
 Ehrlich, Philip S.  
 Ehrman, Albert L.  
 Ehrman, Alfred  
 Ehrman, Esther H.  
 Ehrman, Mrs. Jos.  
 Ehrman, Sidney M.  
 Ehrman, Mrs. S. M.  
 Ehrman, Mrs. S. W.  
 Eisenbach, David R.  
 Eisner, Victor  
 Elkins, Mrs. K. F.  
 Elkins, Miss K. F.  
 Elkus, Mrs. Albert  
 Elkus, Mrs. E. S.  
 Elliott, Mrs. C. A.  
 Elliott, Stewart P.  
 Eloesser, A.  
 Eloesser, H.  
 Emerson, H.  
 Emery, Marie de F.  
 Emmert, John H.  
 Emporium, The  
 England, Wm. A.  
 Epstein, Gustav  
 Erlin, Mrs. Frank  
 Esberg, Alfred I.  
 Esberg, Mrs. A. I.  
 Esberg, Caroline L.  
 Esberg, Ernest L.  
 Esberg, Milton H.  
 Esberg, Mrs. M. H.  
 Esberg, Milton H., Jr.  
 Esberg, Mrs. M.  
 Evans, Evan C.  
 Evans, Mrs. N. E.  
 Evers, Mrs. Albert John  
 Eyre, Edward L.  
 Eyre, Mrs. Edward L.  
 Eyre, Miss Mary  
 Fagan, James J.  
 Fagan, Paul I. & Co.  
 Fairmont Hotel  
 Falk, Camil S.  
 Farnham, Mrs. D. C.  
 Farnsworth & Ruggles  
 Faxon, R. S.  
 Faxon, Mrs. R. S.  
 Fay, Charles W.  
 Faye, Mrs. H. P., Sr.  
 Feigenbaum, Mrs. J.  
 Feigenbaum, L. B.  
 Feigenbaum, Louis  
 Felton, Mrs. Chas. N.  
 Fennimore, A. R.  
 Fennimore, Mrs. A. R.  
 Fennimore, W. D.  
 Ferguson, Irene  
 Ferrier, André  
 Field, Chas. K.  
 Fife, Mrs. Joseph  
 Filmer, Geo.  
 Filmer, Wm. P.  
 Finch, Mrs. E. K.  
 Finigan, V. F.  
 Fireman's Fund Ins. Co.  
 Fish, Lounsbury  
 Fisher, Mrs. J. H.  
 Fitch, Miss Virginia  
 Fitzhugh, Miss M.  
 Fitzhugh, Mrs. Wm. M.  
 Fitzhugh, Wm. M., Jr.  
 Fleischer, Mrs. E. C.  
 Fleischer, Alexander  
 Fleishhacker, Herbert  
 Fleishhacker, Mortimer  
 Fleishhacker, Mrs. M.  
 Fleishhacker, M., Jr.  
 Fletcher, Mrs. N. A.  
 Flood, Mrs. Jas. L.  
 Foerster, Roland  
 Folger, E. R.  
 Folger, Mrs. J. A.  
 Folger, S. B.  
 Fontana, M. E.  
 Fontana, Mrs. M. J.  
 Fontana, R. D.  
 Fontana, R. G.  
 Foran, Frank J.  
 Ford, Mrs. H. W.  
 Ford, Mrs. Joseph  
 Forderer, Alice E.  
 Forderer, Mrs. Geo. S.  
 Fosbery, Mrs. A. F.  
 Foster & Kleiser  
 Fowler, W. H. B.  
 Frank, Mrs. Albert  
 Franklin, Miss S. B.  
 Franklin, Dr. W. S.  
 Freeman, Allen G.  
 Freeman, Mrs. A. G.  
 French, F. Mortimer  
 French, Mrs. J. E.  
 French, W. H.  
 Frick, W. P.  
 Friedlander, F., Jr.  
 Friedman, M. & Co.  
 Fries, Frank H.  
 Fries, Mrs. Frank H.  
 Fries, Frank H., Jr.  
 Fries, Wm. Sr.  
 Fries, Wm., Jr.  
 Fritschi, Alfred R.  
 Fritschi, David R.  
 Frohman, Isaac  
 Fuller, Mrs. F. W.  
 Fuller, W. C.  
 Fuller, W. P., Jr.  
 Funkenstein, Miss S.  
 Gall, Mrs. Rebecca F.  
 Gallagher, E. J.  
 Gallagher, H. R.  
 Galliani, L. F.  
 Gantner, Adela  
 Gantner, John O.  
 Gantner, Mrs. J. O.  
 Gantner, J. O., Jr.  
 Gantner, Vallejo  
 Gantner & Matern Co.  
 Garcia & Maggini Co.  
 Garland, Mrs. L. H.  
 Gartenlaub, Mrs. Adolf  
 Gassner, Mrs. Louis  
 Gay, Miss Elizabeth  
 Gay, Geo. R.  
 Gayley, Mrs. C. M.  
 Gellersen, W. A.  
 General Cigar Co.  
 Gensler, G. J.  
 George, Mrs. W.  
 Gerlach, Fred W.  
 Gerrard Wire T. M. Co.  
 Gerstle, Mark L.  
 Gherini, Ambrose  
 Ghirardelli, Mrs. A.  
 Ghirardelli, D.  
 Ghirardelli, Mrs. D.  
 Ghirardelli, Mrs. L.  
 Giannini, A. P.  
 Giannone, L.  
 Gibson, Mrs. Arthur C.  
 Giffen, Frank C.  
 Giffen, Mrs. F. C.  
 Gilchristie, A. R.  
 Gingg, R. C.  
 Girvin, Mrs. R. D.  
 Gladding, A. L.  
 Glaser, Mrs. Edw. F.  
 Glover, Dr. Mary E.  
 Gock, Alfred J.  
 Godchaux, Edmond  
 Golcher, H. C.  
 Goldberg, H. M.  
 Goldstein & Co.  
 Goldstein, Miss Celene  
 Goldstein, Miss L. D.  
 Goldstein, S. L.  
 Goldstein, Mrs. S. L.  
 Goodall, Arthur  
 Goode, Mrs. Percy  
 Goodfellow, Hugh  
 Goodrich, Mrs. C. S.  
 Gordon, Mackenzie  
 Gorham, J. W.  
 Goss, Dr. Alice M.  
 Gottlob, Mrs. J. J.  
 Grace, Joseph  
 Grace, Mrs. Joseph  
 Graham, Mrs. C. G.  
 Graham, Jas. Mfg. Co.  
 Grant, Joseph D.  
 Grant, Mrs. J. D.  
 Grant, Josephine C.  
 Grant, Spencer  
 Grant, Mrs. U. S., III.  
 Grau, O. K.  
 Gray, C. Hamilton  
 Greco, V. V.  
 Green, Dr. Aaron  
 Green, Mrs. C. E.  
 Greene, Wm. A.  
 Greenebaum, Leon  
 Gregory, Mrs. T. T. C.  
 Greywack, Henry L.  
 Griffin, Andrew G.  
 Griffin, C. W.  
 Griffin, Everett  
 Griffin, Miss Miriam  
 Griffith, Miss Alice  
 Griffith, Mrs. E. L.  
 Griffiths, Farnham P.  
 Griffiths, J. C., Jr.  
 Guggenhime & Co.  
 Guggenhime, B.  
 Guggenhime, Mrs. D. J.  
 Guggenhime, Mrs. L.  
 Gump, A. L.  
 Gunn, Dudley B.  
 Gunst, Mrs. M. A.  
 Gunst, Morgan A.  
 Haas, Mrs. A.  
 Haas, Billy  
 Haas, Charles W.  
 Haas, Edward F.  
 Haas, Miss Emily  
 Haas, George & Son  
 Haas, Louis S.  
 Haas, Madeline  
 Haas, Peter  
 Haas, Walter A., Jr.  
 Haas, Mrs. Walter  
 Haber, Sam B.  
 Hackett, C. Nelson  
 Hadenfeldt, Mrs. H. D.  
 Haight, Miss Janet C.  
 Hale Bros., Inc.  
 Hale, Marshal  
 Hale, Mrs. Marshal  
 Hale, Mrs. O. A.  
 Hale, P. C.  
 Hale, Mrs. P. C.  
 Hale, P. C., Jr.  
 Hale, R. B.  
 Hall, Master C. B.  
 Hall, Master C. L.  
 Hall, F. W.  
 Hall, H. H.  
 Hall, Mrs. Jas. L.  
 Hall, Master J. L., Jr.  
 Hall, Mrs. Nell S.  
 Halper, Mrs. F.  
 Haman, Mrs. Henry  
 Hamilton, C. H.  
 Hamilton, Miss Lelia  
 Hamlin, T. L.  
 Hammon, Mrs. W. P.  
 Hanlon, Dr. E. W.  
 Hanna, Master Dick R.  
 Hanna, Master Dick R.  
 Hanna, Elizabeth Mary  
 Hanna, Richard J.  
 Hanna, Mrs. R. J.  
 Hanna, R. W.  
 Harina, Mrs. R. W.  
 Hannam, Mrs. W. H.  
 Hanrahan, Mrs. Aloyse K.  
 Hanson Music Co.  
 Harden, Miss Barbara  
 Harden, Miss Emily Sebelle  
 Harden, Miss Jane Anne



# Bring *Summer Sunshine* indoors

On your mantel...on  
the dining table...  
on the piano...in the  
guest's room—there  
are dozens of places  
around your home  
that would be made  
brighter and gayer  
with



# FLOWERS



# FOUNDERS – Continued

- Harden, Mrs. R. D.  
 Hardy, Dr. Sumner  
 Harlan, M. E.  
 Harper, H. T.  
 Harrell, Alfred  
 Harrell, Mrs. Alfred  
 Harris, Charity  
 Harris, L. W.  
 Harris, Mrs. L. W.  
 Harris, Ruth  
 Harris, Stanley G.  
 Harris, Mrs. Stanley G.  
 Harrison, M. C.  
 Harron, T. W.  
 Hart, Mrs. A. L.  
 Hart, Benno  
 Hart, Julien  
 Hartigan, John D.  
 Harvey, Mrs. J. D.  
 Halet, O. C.  
 Hastings, Russell P.  
 Hastings, Mrs. R. P.  
 Havens, Weston  
 Havre, Miss Eleanor  
 Havre, J. B.  
 Hawley, Mrs. R. H.  
 Hayden, J. Emmet  
 Hayes, Mrs. E. L.  
 Hayes, Miss Lida  
 Hayne, Robert L.  
 Hayne, Mrs. R. L.  
 Healy, Timothy  
 Hearst, Elbert W.  
 Hearst, George R.  
 Hearst, Mrs. Geo. R.  
 Hearst, John R.  
 Hearst, Randolph A.  
 Hearst, Wm. R.  
 Hearst, Mrs. Wm. R.  
 Hearst, Wm. R., Jr.  
 Heath, Walter H.  
 Hecht, Miss Edith  
 Heimann, Richard  
 Heimann, Mrs. R.  
 Heller, Mrs. E. L.  
 Heller, Edward H.  
 Heller, Mrs. Edw. H.  
 Heller, Mrs. E. S.  
 Heller, Mrs. Moses  
 Heller, Stephen M.  
 Heller, Walter S.  
 Heller, Mrs. W. S.  
 Hellman, Mrs. I. W., Jr.  
 Henderson, R. B.  
 Hendrickson, Mrs. A.  
 Hendrickson, Wm.  
 Hendrickson, Mrs. W.  
 Hendrickson, Wm., Jr.  
 Hengstler, Mrs. L. T.  
 Henley, B. J.  
 Henley, E. B.  
 Henrici, H. H.  
 Henry, Carl A.  
 Hermaun, John  
 Herndon, Miss Zoe  
 Herrick, Anson  
 Herrmann, Wm.  
 Herzer, H. H.  
 Hewitt, Dixwell  
 Hewitt, Mrs. Dixwell  
 Heyman, Oscar  
 Higgins, M. R.  
 Higgins, Mrs. M. R.  
 Hill, Fentress  
 Hill, Dr. H. P.  
 Hill, Mrs. H. P.  
 Hiller, Mrs. Henry F.  
 Hillman, Mrs. W. F.  
 Hinds, Stetson G.  
 Hinz & Landt, Inc.  
 Hitchcock, Mrs. W. G.  
 Hobart, Mrs. L. P.  
 Hockenbeamer, A. F.  
 Hoey, Miss E. M.  
 Hoffman, Oscar  
 Hoffmann, Henry  
 Hoffmann, Marie  
 Hohfeld, Mrs. Edward  
 Holland, Mrs. Rob't  
 Holmes, A. S.  
 Holmes, Mrs. A. S.  
 Holmes, E. C.  
 Holmes, P. W.  
 Holt, Mrs. Ben  
 Holt, E. A.  
 Honolulu Plant. Co.  
 Hooker, Miss J. M.  
 Hooker, Mrs. O.  
 Hood, Walter  
 Hopkins, Mrs. S.  
 Hopkinson, N. D.  
 Hornlein, H. A.  
 Hornlein, Mrs. H. A.  
 Hornlein, H. Garvin  
 Hotchkiss, W. J.  
 Hotie, Mrs. Owen  
 Houghteling, Wm.  
 Houston, Mrs. M. R.  
 Howe, L. P.  
 Hubbard, Mrs. B. S.  
 Hubbard, Miss B.  
 Hueter, E. C.  
 Hueter, Mrs. E. C.  
 Hueter, Mrs. E. L.  
 Hueter, O. M.  
 Hueter, Mrs. O. M.  
 Hughes, J. A.  
 Hughes, Mrs. J. A.  
 Hunt, C. F.  
 Huntington, Miss M.  
 Hyman, Mrs. Joseph  
 Hyman, Mrs. J. L.  
 Hyman, Mrs. Morris  
 Hyman, Dr. Sol  
 Hyman, Mrs. Solomon  
 Hyman, Mrs. Wm.  
 Ireland, Master B. M.  
 Ireland, Miss Lolita  
 Ireland, Mrs. W. B.  
 Isenberg, Mrs. V. R.  
 Ireton, A. C.  
 Iversen, C. A.  
 Jackling, D. C.  
 Jacks, Miss M. A.  
 Jacks, Miss Vida G.  
 Jackson, Mrs. C. W.  
 Jackson, Mrs. Hooper  
 Jackson, L. H.  
 Jacobi, Mrs. A. L.  
 Jacobi, J. J.  
 Jacobi, Leonard  
 Jacobs, Albert H.  
 Jacobs, Albert P.  
 Jacobs, Frank P.  
 Jacobs, Dr. S. N.  
 Jannopoulos, Albert  
 Jeddiss, Mrs. A.  
 Jeddiss, Mrs. F. L.  
 Jenkins, J. Harry  
 Jenkins, R. C.  
 Jensen, Mrs. Geo. C.  
 Jewett, Miss Fidelia  
 Johnson, Miss C.  
 Johnson, C. R.  
 Johnson, Mrs. Harry I.  
 Johnson, Mrs. H. D.  
 Johnson, Miss Lilia  
 Johnson, Mrs. Orie  
 Johnson, Mrs. R. A.  
 Johnson, Mrs. S. O.  
 Johnson, Walter S.  
 Jones, H. L.  
 Jones, Madison R.  
 Jones, Webster  
 Jongeneel, Mrs. E.  
 Joseph Estate Co.  
 Joseph's Florist Shop  
 Joyce, Wm. H.  
 Kahn, Emilie E.  
 Kahn, Mrs. Felix  
 Kahn, Mrs. Frederick  
 Kahn, Geo. H.  
 Kahn, Mrs. Ira  
 Katz, Bert  
 Kauffman, Eugene  
 Kauffman, Mrs. Leon  
 Kauffman, S. S.  
 Kaufmann, F. D.  
 Kaufmann, M. F.  
 Kaufmann, Wm.  
 Kaulukou, Mrs. L. K.  
 Keast, George R.  
 Keast, Mrs. Geo. R.  
 Keenan, Joseph B.  
 Keenan, Mrs. J. B.  
 Keesling, Francis V.  
 Kehrlein, Mrs. O.  
 Kelham, Mrs. G. W.  
 Kellogg, Walter Y.  
 Kendrick, Maj. C. H.  
 Kenefick, Miss M. R.  
 Kennedy, Mrs. H. A. S.  
 Kent, Miss M. G.  
 Kcnt, Mrs. Wm.  
 Keyes, Mrs. Alex. D.  
 Keystone, George N.  
 Kidwell, J. M.  
 Kierulff, Mrs. T. C.  
 King, Mrs. A. D.  
 King, Mrs. Frank B.  
 King, Francis H.  
 King, Mrs. Homer S.  
 King, P. L.  
 Kingsbury, K. R.  
 Kingsbury, Mrs. K. R.  
 Kinney, Mrs. C. C.  
 Kinney, R. W.  
 Kirk, Harris C.  
 Kirkwood, Mrs. R. C.  
 Klein, Mrs. M. A.  
 Kleinsorge, Mrs. W. E.  
 Klink, Mrs. G. T.  
 Klink, Miss Jane S.  
 Klinker, Victor  
 Knight, Mrs. E. J.  
 Knight, Samuel  
 Knowles, Harry J.  
 Knowles, Mrs. H. J.  
 Knowles, Miss Jessie  
 Knowles, William  
 Kohler & Campbell  
 Kohler & Chase Co.  
 Korbel, A. F.  
 Korbel, Miss C.  
 Korbel, Miss Lucia  
 Korbel, Mrs. L. V.  
 Koshland, Daniel E.  
 Koshland, D. E., Jr.  
 Koshland, Miss F. C.  
 Koshland, Mrs. M. S.  
 Koshland, Max I.  
 Koshland, Mrs. M. I.  
 Koshland, Miss P. R.  
 Koster, Ann Mae  
 Koster, F. J.  
 Koster, Mrs. F. J.  
 Koster, Jane B.  
 Kreiss & Sons  
 Krick, E. V.  
 Kroenke, Mrs. A. E.  
 Kroll, Clifton H.  
 Kuh, Mrs. Arthur J.  
 Kuhn, Master C. B.  
 Kuhn, C. J.  
 Kuhn, Master G. B.  
 Kutner, Mrs. Abe L.  
 LaBoyteaux, Mrs. W. H.  
 Lachman, Gus  
 Lachman, Mrs. R.  
 Lackenbach, Arnold C.  
 Lambertson, Miss M. C.  
 Lamont, Donald Y.  
 Lane, Mrs. F. K.  
 Lang, Albert G.  
 Langhorne, Mrs. J. P.  
 Lansburgh, G. A.  
 Lansdale, P. M.  
 Lapham, R. D.  
 Lapham, Mrs. R. D.  
 Larson, J. G.  
 Lathrop, Mrs. C. G.  
 Lathrop, Mrs. L. S.  
 Lathrop, Mrs. L. S., Jr.  
 Lauenstein, R. A.  
 Lavenson, Mrs. A. S.  
 Law, Harold Ward  
 Law, Dr. Hartland  
 Law, Herbert  
 Lawrence, Andrew W.  
 Lawrence, C. S.  
 Lawson, Dr. R. G.  
 Layman, Dr. Mary H.  
 Leach, F. A., Jr.  
 Leahy, W. H.  
 Lederman, Mrs. E. D.  
 Lee, R. C.  
 Leet, Miss A. E.  
 Leet, Mrs. Wm. J.  
 Leet, Miss W. McL.  
 Legg, Fidella  
 Legg, Mabel B.  
 Lehnhardt, Miss H.  
 Leib, Geo. C.  
 Leib, Wm. F.  
 Leimbach, Louis C.  
 Leis, F. W.  
 Leis, Mrs. F. W.  
 Lengfeld, Mrs. A. L.  
 Lennon, Dr. M. B.  
 Lent, Mrs. Eugene  
 Lent, Mrs. Geo. H.  
 Leonard, Mrs. A. L.  
 Leonard, Miss J.  
 Lester, A. M.  
 Letcher, B. W.  
 Levensaler, Mrs. J. A.  
 Levensaler, James J.  
 Levensaler, J. D.  
 Levi, Herman  
 Levi, Mrs. Herman  
 Levi & Zentner  
 Levison, Geo.  
 Levison, J. B.  
 Levison, Mrs. John G.  
 Levy, Miss H. L.  
 Levy, Miss Jane  
 Levy, Mrs. Jules  
 Levy, Leon G.  
 Levy, Rob't L.  
 Lewis, Chas. L.  
 Lewis, George W.  
 Lewis, Mrs. G. W.  
 Liati, Luigi  
 Lichenstein, Mrs. J.  
 Liebes, Arnold  
 Liebes, Mrs. Isaac  
 Liebes, Leon  
 Liebman, Mrs. M.  
 Lilienthal, Ben P.  
 Lilienthal, Mrs. B. G.  
 Lilienthal, Miss D.  
 Lilienthal, Miss J. H.  
 Lilienthal, Mrs. J. W.  
 Lilienthal, Master J. W.  
 Lilienthal, Mrs. J. W., Jr.  
 Lilienthal, Max P.  
 Lilienthal, P. N., Jr.  
 Lilienthal, Mrs. P. N.  
 Lilienthal, Samuel  
 Lilienthal, Mrs. S.  
 Lilley, Mrs. A. S.  
 Lillie, Mrs. Ira  
 Lillis, Miss H. C.  
 Lincoln, H. D.  
 Lincoln, Mrs. H. D.  
 Lindsey, L. S.  
 Linnard, LeRoy  
 Lipman, F. L.  
 Lippitt, Sidney G.  
 Lisberger, Mrs. D. S.  
 Lisser, Dr. H.  
 Little, E. P.  
 Livermore, Miss Edith  
 Livermore, Mrs. N. B.  
 Livingston, David  
 Livingston, Edward  
 Lochead, James K.  
 Lockey, Miss M. I.  
 Loeser, Mrs. R. M.  
 Loller, Mrs. Graves  
 Long, Mrs. O. F.  
 Loomis, Mrs. F. B.  
 Lopez, R. F.  
 Lord, Marion G.  
 Loring, Conrad  
 Loring, Miss Ruth  
 Loupe, Lester G.  
 Lovell, Mrs. M.  
 Lovotti, Mrs. F.  
 Low, Miss F. C.  
 Lowe, Mrs. Bernard  
 Lowe, Mrs. Edw., Jr.  
 Lowe, Miss Mary F.  
 Lowe, Samuel  
 Lowery, S. S.  
 Lowery, Mrs. S. S.  
 Lowry, Miss Nellie M.  
 Lucas, Mrs. F. W.  
 Lucchetti, Dr. A. F.  
 Lucchetti, Dr. V. F.  
 Lyman, Mrs. George  
 Lynch, Dr. F. W.  
 Lyon, Geo. F.  
 Lyons, Irving H.  
 McAllister, Mrs. Elliott  
 McAllister, M. H.  
 McBean, Atholl  
 McBean, Mrs. Atholl  
 McBean, Mrs. P. McG.  
 McCallum, Miss Jean A.  
 McCargar, Jesse B.  
 McCarthy, Miss Anita  
 McCauley, Mrs. Edw., Jr.  
 McClatchy, Mrs. V. S.  
 McConnell, Miss A. L.  
 McConnell, Miss J. A.  
 McCormick, Chas. J.  
 McCormick, Geo.  
 McCormick, Mrs. W. H.  
 McCrackin, Mrs. A.  
 McCreary, Fannie G.  
 McCutchen, E. J.  
 McDonald, Mark L.  
 McDonald, Mrs. M. L.  
 McDuffie, Mrs. D.  
 McGaw, Mrs. John  
 McGerry, W. B.  
 McGilvray, J. D.  
 McGinnis, Mrs. K. F.  
 McGregor, Mrs. John A.  
 McIntosh, C. K.  
 McIntosh, Gertrude  
 McIntosh, Mrs. K. G.  
 McIntosh, Nancie  
 McKee, Mrs. Donald  
 McKee, John D.  
 McKinney, Preston  
 McKinstry, Miss L.  
 McLaughlin, Mrs. A.  
 McLaughlin, A. C.  
 McLaughlin, Mrs. A. C.  
 McLean, Geo.  
 McNear Brick Co.  
 McNear, F. W.  
 McNear, Mrs. F. W.  
 McNear, Geo. P.  
 McNear, Mrs. Geo. P.  
 McNear, S. B.  
 Mabury, Miss C.  
 MacConaughy, H. E.  
 MacConaughy, Mrs. H.  
 MacDonald, A. S.  
 MacDonald, Donald  
 MacGavin, D.  
 Mack, Mrs. A.  
 Mack, Harold  
 Mack, Mrs. J. J.  
 Mack, R. R.  
 MacLeod, Mrs. R. F.  
 Maddux, Parker S.



LINCOLN  
**BATCHELDER**  
 PIANIST - ACCOMPANIST

Studio—555 SUTTER STREET

Phone SUTTER 4970



**Madame Stella  
 Raymond-Vought**

Specialist in voice placement and development. Special attention to beginners. Opportunities for public appearances. Voice trial by appointment. November Recital Community Theatre—Western Women's Club Building.

Studio and Residence  
 3003 JACKSON STREET WAlnut 4837

**MUNICIPAL CONCERTS**

FIVE EVENING CONCERTS :: :: CIVIC AUDITORIUM

**San Francisco Symphony Orchestra**

ISSAY DOBROWEN — CONDUCTORS — BASIL CAMERON

**FAMOUS GUEST ARTISTS**

OCT. 27—ALICE GENTLE and CHARLES COOPER

DEC. 1—LUISA TETRAZZINI

JAN. 12—Beethoven Solemn Mass with Municipal Chorus

FEB. 2—BENIAMINO GIGLI

MAR. 16—RENEE CHEMET

SEASON TICKETS (same reserved seat for each concert) \$1.00, \$2.00, \$4.00, \$5.00  
 BOX OFFICE — SHERMAN, CLAY & CO.



Auspices: MAYOR ANGELO J. ROSSI and BOARD OF SUPERVISORS

Direction AUDITORIUM COMMITTEE

J. EMMET HAYDEN

FRED SUHR, Chairman

JESSE C. COLMAN

**CITY TRANSFER CO.**

SERVES THE SAN FRANCISCO OPERA CO.  
 WHY NOT YOU?



Moving Storage Shipping

Phone FRanklin 4600

162 TURK STREET

THE

**WILLIAM TAYLOR  
 AND  
 WHITCOMB HOTELS**

"1000 rooms at the Civic Center"

WOODS-DRURY Co., Operators  
 James Woods, Pres. Ernest Drury, Gen. Mgr.



# FOUNDERS - Continued

- Maddux, Mrs. P. S.  
 Madison, Miss E. K.  
 Madison, Elena O.  
 Madison, F. D.  
 Madison, M. P.  
 Madison, Mrs. M. P.  
 Magee, Fred E.  
 Magee, John M.  
 Magee, Mrs. Thos.  
 Magee, Thos., III.  
 Magee, W. A.  
 Magee, Mrs. Wm. A., Jr.  
 Maggini, Mrs. A. A.  
 Magnin, Grover A.  
 Magnin, Mary Ann  
 Magnin, Sam  
 Maillard, Mrs. J. W., Jr.  
 Mangels, Agnes  
 Manheim, Mrs. Henry S.  
 Manwaring, H. E.  
 Marcus, G.  
 Marcus, Wm. A.  
 Marks, Mrs. Joseph  
 Marks, William  
 Markwart, A. H.  
 Mariscano, Miss C.  
 Mariscano, Mrs. M.  
 Martin, Mrs. Charles  
 Martin, Walter S.  
 Marx, Mrs. Daniel  
 Mason, Redfern  
 Mason, W. D.  
 Masten, J. M.  
 Matt, P. P.  
 Mattern, G. A.  
 Matteucci, R.  
 Maxwell, Mrs. John P.  
 Maxwell, T. V.  
 May, René A.  
 Mayer, Henry L.  
 Maynard, H. P.  
 Maynard, Miss S. S.  
 Mee, Frederick C.  
 Mee, John H., Jr.  
 Mee, Miss Margaret Inez  
 Meertief, Abe  
 Meigs, John J.  
 Meigs, Mrs. J. J., Sr.  
 Mein, Mrs. W. W.  
 Melrose, C. K.  
 Melrose, Mrs. C. K.  
 Mendell, Mrs. G. H., Jr.  
 Mendell, J. M.  
 Mendessolle, Miss E.  
 Mendocino Lumber Co.  
 Merner, Garfield D.  
 Merola, Maestro G.  
 Merrill, Arthur  
 Mertz, Alice H.  
 Metcalf, Mrs. J. B.  
 Metzger, Alfred  
 Meussdorffer, Oscar  
 Meyer, Mrs. Alfred F.  
 Meyer, Mrs. F. H.  
 Meyer, Mrs. G. H. C.  
 Meyer, Gibbons  
 Meyer, Mrs. Henry  
 Meyer, Henry G.  
 Meyer, Mrs. H. G.  
 Meyer, Mrs. H. L. E.  
 Meyer, H. L. E., Jr.  
 Meyer, Mrs. H. L. E., Jr.  
 Meyer, Miss Olga  
 Meyer, Miss Viola S.  
 Meyer, Wilson  
 Meyerfeld, M., Jr.  
 Michaels, Alan J.  
 Michaels, C. F.  
 Michaels, F. D.  
 Michaels, Henry  
 Michaels, Kathryn T.  
 Michels, Mrs. L.  
 Miel, Chas. D.  
 Miles, Wm. E.  
 Miller, C. O. G.  
 Miller, Mrs. C. O. G.  
 Miller, Mrs. H. M. A.  
 Miller, Miss M. Annie  
 Miller, R. B.  
 Mills College  
 Mills, E. M.  
 Mills, Henry B.  
 Mills, Mrs. H. B.  
 Mills, Kenneth A.  
 Milton, Miss Ann  
 Milton, Maxwell P.  
 Milton, M. C.  
 Milton, Mrs. M. C.  
 Moffit, Mrs. Henry  
 Mitchell, Mrs. J. W.  
 Mitchell, Mrs. S.  
 Moffatt, Edw. F.  
 Moffatt, Miss H.  
 Moffit, James K.  
 Molony, Mrs. Wm. O. S.  
 Monroe, Henry E.  
 Monteagle, Mrs. Estelle  
 Monteagle, Kenneth  
 Monteagle, Louis F.  
 Monteagle, Paige  
 Moody, Jr., Mrs. F. S.  
 Moore, Benjamin  
 Moore, C. C.  
 Moore, DuVal  
 Moore, Mrs. DuVal  
 Moore, Miss E.  
 Moore, Mrs. H. E.  
 Moore, Mrs. J. A.  
 Moore, Joseph G.  
 Moore, Kenneth A.  
 Moore, Miss M. B.  
 Moore, Walton N.  
 Moore, Mrs. W. N.  
 Mooser, Louis H.  
 Moran, Mrs. Edw. I.  
 Moran, Nathan  
 Morbio, Mrs. P. A.  
 Morgan, Fred  
 Morgan, Horace W.  
 Morgan, Margaret M.  
 Morris, Mrs. O. E.  
 Morrison, Mrs. A. F.  
 Morrow, Dr. H.  
 Morse, Lester L.  
 Morshead, Mrs. E. C.  
 Morshead, John S.  
 Morshead, Miss M.  
 Morshead, M. C.  
 Morshead, Mrs. M. C.  
 Morshead, S. W.  
 Morshead, Mrs. S. W.  
 Mortenson, Mrs. H.  
 Mortenson, H. D.  
 Mortenson, Mrs. H. D.  
 Morton, C. G.  
 Mott, Mrs. E. J.  
 Motts, W. D.  
 Moulton, R. H. & Co.  
 Moysse, Joseph  
 Muentner, A. E.  
 Muentner, Mrs. A. E.  
 Muentner, A. F.  
 Muentner, Mrs. A. F.  
 Muentner, Raymond H.  
 Muirson, Mrs. J. A.  
 Muller, A. H.  
 Munsell, Mrs. J. E. O.  
 Murphy, Jos. A.  
 Murphy, Wm. H.  
 Murray, Wm.  
 Murray, Mrs. H.  
 Musgrave, Dr. W. E.  
 Musgrave, Mrs. W. E.  
 Musto, Guido J.  
 Musto, Mrs. C. E.  
 Musto, Mrs. G. J.  
 Musto, Miss Laura  
 Myers, L. A.  
 Naknek Packing Co.  
 Nash, Miss C. A.  
 Neilson, Mrs. J. A.  
 Nelson, W. M.  
 Neppert, Miss J. M.  
 Nestor, F. R.  
 Neumiller, C. L.  
 Neustadter, N. H.  
 Newbauer, Mrs. J.  
 Newbauer, J. H.  
 Newbauer, J. H. & Co.  
 Newbauer, S. R.  
 Newell, Robert C.  
 Newell, W. H.  
 Newhall, A. M.  
 Newhall, Mrs. A. M.  
 Newhall, W. Mayo  
 Newhall, Mrs. W. M.  
 Newman, Mrs. Alfred  
 Newman, S. W.  
 Neylan, Miss Jane F.  
 Neylan, J. F.  
 Neylan, Mrs. J. F.  
 Nichols, W. Edwin  
 Nichols, Mrs. Wm. F.  
 Nicholson, Mrs. Lena C.  
 Nickel, Geo. W.  
 Nickel, Mrs. J. L.  
 Nickel, Sallie M.  
 Noble, Col. R. H.  
 Noble, Mrs. R. H.  
 Norton, Miss Elsa  
 Noyes, Mrs. F.  
 O'Brien, D. J.  
 O'Brien, E. H.  
 Obujen, Mrs. Mary L.  
 O'Connor-Moffatt & Co.  
 Okell, Mrs. C. J.  
 Olcovich, Mrs. J.  
 Old Mission P. C. Co.  
 Older, Benjamin J.  
 Oliver, Mrs. Edwin  
 Oliver, Mrs. Emery  
 Olmstead, Mrs. F. L.  
 Olney, W., Jr.  
 Olson, Oliver J.  
 O'Neill, Eugene M.  
 Oppenheimer, Mrs. Julius  
 Osborne, Mrs. Erle J.  
 O'Sullivan, Mrs. C. D.  
 O'Sullivan, Miss E. E.  
 Otis Elevator Co.  
 Otis, James  
 Otto, Constance  
 Owen, V. H.  
 Oxnard, Mrs. R.  
 Oyster, Mrs. J. S.  
 Paige, Cutler  
 Palace Hotel  
 Palmer, Mrs. S. H.  
 Palmer, V. P.  
 Palmer, Mrs. W. S.  
 Park, Dr. H. G.  
 Parkinson, R. W.  
 Parrott & Co.  
 Parrott, John  
 Parsons, Bishop E. L.  
 Paschel, P. P.  
 Pasquale, E. V.  
 Patch, Wm. Y.  
 Patek, Fred  
 Patrick, James  
 Patrizi, Ettore  
 Pauson, Miss G.  
 Pauson, S. B.  
 Payne, Geo. L.  
 Peck, J. Lidell  
 Pedrini, A.  
 Peltier, Geo. W.  
 Pentz, W. R.  
 Peralta, Miss F.  
 Perkins, Mrs. W. F.  
 Perrin, John  
 Peters, J. Frank  
 Peterson, Baltzar  
 Peterson, F. B.  
 Peterson, F. C.  
 Peterson, F. Somers  
 Pfau, L. J., Jr.  
 Pängst, Mrs. F. P.  
 Phelan, Miss M. L.  
 Phelps, Ralph L.  
 Phelps, Mrs. R. L.  
 Phelps, R. W.  
 Phelps, Mrs. R. W.  
 Phillips, Mrs. Grattan D.  
 Phillips, Miss V. G.  
 Phleger, H.  
 Phleger, Mrs. H.  
 The Phonograph Shop  
 Pickering, Mrs. L.  
 Pillsbury, Mrs. H.  
 Pischel, Dr. K.  
 Pischel, Mrs. K.  
 Pischel, H. D.  
 Pischel, Miss Rose Marie  
 Plant, Mrs. S. L.  
 Plate, Henry M.  
 Plaut, Carl S.  
 Plaza Hotel  
 Plummer, Mrs. Wm. P.  
 Podesta & Baldocchi  
 Poett, Mrs. H. W.  
 Pomeroy, Mrs. E. M.  
 Poole, Mrs. Harry  
 Pope, George A.  
 Pope, Mrs. Geo. A.  
 Pope, Geo. A., Jr.  
 Pope, Kenneth  
 Porcaro, Thomas  
 Port Costa Brick Co.  
 Porter, A. W.  
 Porter, Bruce  
 Porter, Mrs. L.  
 Porter, Mrs. M. C.  
 Potter, Mrs. A. H.  
 Potter, Mrs. G. S.  
 Powell, H. T.  
 Powell, Miss M.  
 Powell, Stanley  
 Powell, Mrs. S.  
 Powell, Master S.  
 Pratt, Mrs. O. C., Jr.  
 Pratt, R. L.  
 Preston, Mrs. E. F.  
 Pucetti, Mrs. M. P.  
 Putnam, Mrs. E. W.  
 Quinlan, R. D., Jr.  
 Quinn, J. L.  
 Quinn, W. S.  
 Quinn, Mrs. W. S.  
 Raas, Alfred E.  
 Raas, Charles  
 Raiss, Carl  
 Raiss, Mrs. Carl  
 Rankin, Miss G. I.  
 Ransohoff, James  
 Ransohoff, Robert  
 Rathbun, Mrs. R. P.  
 Rawlings, Miss Jane  
 Raymond, Miss E.  
 Raymond, Mrs. Frank I.  
 Red Salmon Can. Co.  
 Redding, Jos. D.  
 Reis, Commander A. S.  
 Reich, Mrs. M.  
 Reid, J. W.  
 Reid, Mrs. J. W.  
 Reid, M. J.  
 Reid, W. P.  
 Reimers, F. H.  
 Remillard Brick Co.  
 Remillard, Mrs. C.  
 Remillard, Miss L.  
 Requa, Mark L.  
 Reymann, Harold C.  
 Richard, H. G.  
 Richardson, Dr. Eliz. E.  
 Richardson, Mrs. F. B.  
 Ricou, Georges  
 Ricou, Mme. Georges  
 Rixford, Dr. Emmett  
 Rixford, Mrs. Emmett  
 Robbins, Mrs. G. B.  
 Robbins, M. H.  
 Robbins, Mrs. M. H.  
 Robertson, Alex. M.  
 Robertson, C. H.  
 Robinson, Mrs. H. M.  
 Rohlfis, John C.  
 Rolph, Geo. M.  
 Rolph, Mrs. Geo. M.  
 Rolph, Ronald T.  
 Rolph, Mrs. Wm. N.  
 Romaine, Benj.  
 Romaine, Mrs. Benj.  
 Romaine, Wm.  
 Roos, Robert A.  
 Rosa, Mrs. Elsie  
 Rosenbaum, Mrs. C. W.  
 Rosenbaum, Mrs. E.  
 Rosenberg, Mrs. A.  
 Rosenblatt, Mrs. A. S.  
 Rosener, Leland S.  
 Rosenfeld, Henry  
 Rosenstirn, Alfred M.  
 Rosenthal, Isaac L.  
 Rosenthal, Mrs. I. L.  
 Roseville W. Imp. Club  
 Rosseter, Mrs. J. H.  
 Rossi, Angelo J.  
 Rossi, Miss A. Olga  
 Rossi, Edmund A.  
 Roth, Wm. P.  
 Roth, Mrs. Wm. P.  
 Rothchild, J. B.  
 Rothchild, Walter  
 Rowley, Mrs. H. C.  
 Ruby, R. L.  
 Rucker, H. Bliss  
 Rucker, Mrs. H. Bliss  
 Rucker, Mrs. Jos. H.  
 Rudgegar, Mrs. H. B.  
 Ruggles, James D.  
 Russell, A. S.  
 Russell, Mrs. Atherton  
 Russell, Miss Susie  
 Sabin, Mrs. John I.  
 Sabin, Wallace  
 Sacramento Brick Co.  
 Sahlein, Mrs. Henry  
 St. Goar, Mrs. Henry  
 Salberg, Mrs. Nellie  
 Salsbury, Mrs. N. R.  
 Salz, Milton H.  
 Samson, Mrs. Rudolph  
 Samter, L. Sons  
 Samuels, L. T.  
 Samuels, Peppi L.  
 San Francisco Conservatory of Music  
 San Francisco Musical Club  
 San Rafael Tuesday Choral Club  
 Sarle, Sherman A.  
 Saroni, Louis  
 Sartori, Dr. Henry J.  
 Saturday Club, Sacramento  
 Saunders, Edward V.  
 Savage, M. J.  
 Savage, Mrs. M. J.  
 Seyre Lumber Co.  
 Sbarboro, A. E.  
 Sbarboro, Remo E.  
 Scales, H. H.  
 Scannavino, Dr. J. A.  
 Scatena, L. & Co.  
 Schammel, Geo.  
 Scheld, Mrs. Adolph P.  
 Scheld, Miss Marg. C.  
 Schiller, Mrs. James C.  
 Schilling, A.  
 Schilling, Mrs. A. H.  
 Schilling, August J., Jr.  
 Schilling, Miss Elsie  
 Schilling, Rudolph  
 Schilling, Rudolph, Jr.  
 Schilling, Dr. Walter  
 Schilling, Mrs. Walter  
 Schlesinger, B. F.  
 Schlessinger, Charles



Your  
**COMMUNITY CHEST**

holds  
the front line trenches  
in the fight against

**HUNGER, SICKNESS,  
CRIME**

during the coming campaign  
October 26 – November 18





# FOUNDERS - Continued

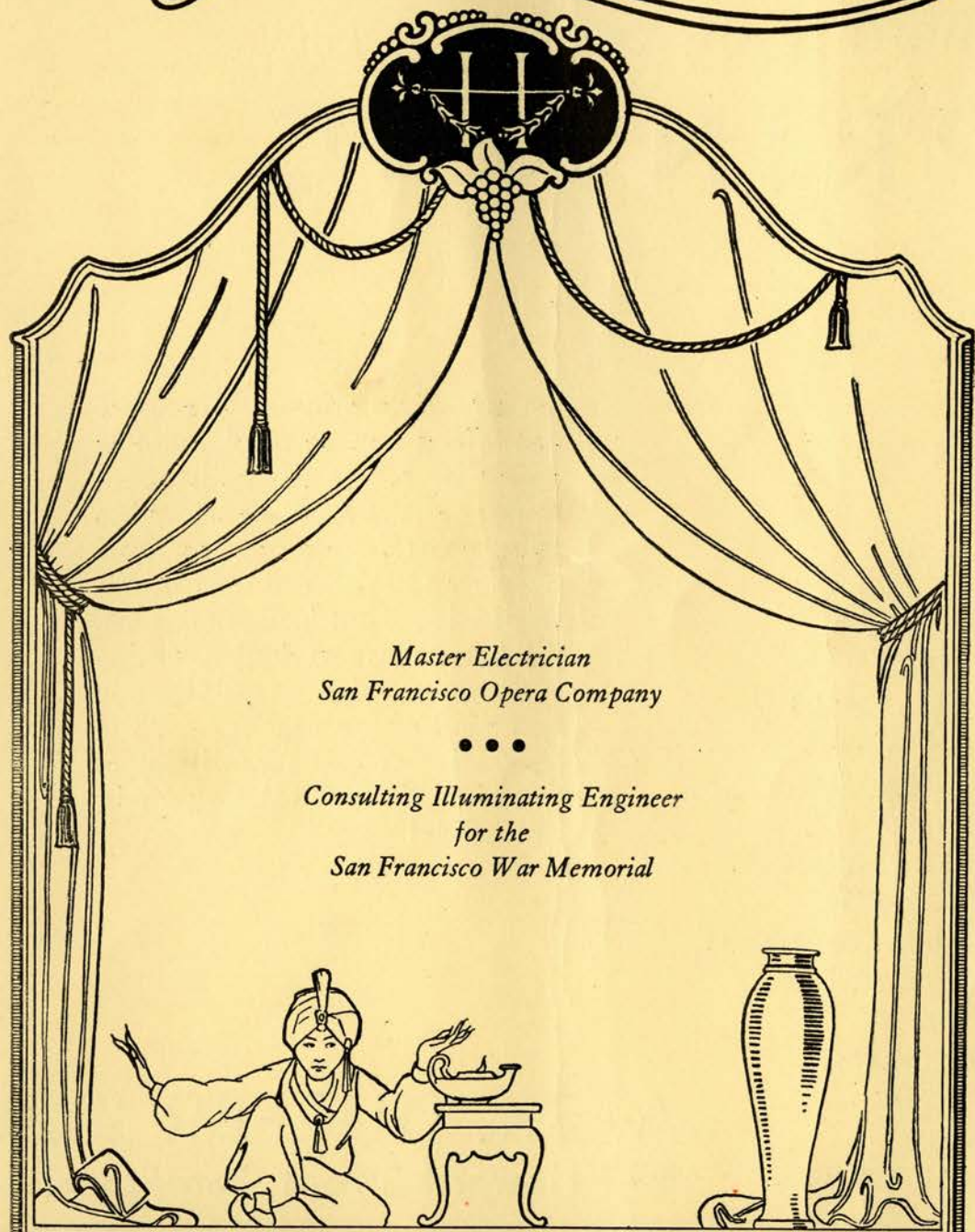
- Schmidt, A. H. R.  
Schmidt, Max  
Schmiedell, Mrs. E. G.  
Schoenberg, Mrs. L.  
Schurman, Bernice W.  
Schussler, Mrs. H., Jr.  
Schwabacher, Mrs. A.  
Schwabacher, A., Jr.  
Schwabacher, A. E.  
Schwabacher, Mrs. A. E.  
Schwabacher, J. H.  
Schwabacher, J., Jr.  
Schwabacher, L. A.  
Schwabacher, Mrs. L.  
Schwabacher, S. I.  
Schwamm, Miss L.  
Schweitzer & Co.  
Schweitzer, M., Jr.  
Scott, Bert C.  
Scott, Mrs. Bert C.  
Scott, Geo. A.  
Scott, Mrs. G. A.  
Seale, Mrs. H. W.  
Searies, Mrs. Mailer  
Seckels, Miss Alice  
Seddou, Miss J. V.  
Seddou, S. V.  
Seiger, Rudy  
Selbach, B. O.  
Sesnon, Porter  
Sewall, Dr. E. C.  
Sexton, Mrs. J. E.  
Shainwald, Richard S.  
Shainwald, Mrs. R. S.  
Sharp, Arthur M.  
Shaughnessy, F. C.  
Shea, Mrs. James  
Shechy, Miss H. G.  
Sheldon, Mrs. Edwin R.  
Sherer, Mrs. Rex  
Sherman, Clay & Co.  
Sherman, F. R.  
Sherman, Mrs. Fred R.  
Sherritt, Mrs. M. A.  
Sherwood, H. H.  
Shotwell, Mrs. Wm. J.  
Shoup, Paul  
Shreve Treat & Ecuret  
Shucking, Theo. E.  
Shumate, Dr. T. E.  
Shurtleff, Roy L.  
Shurtleff, Mrs. R. L.  
Shurtleff, Charles A.  
Siebe, Dr. Elizabeth B.  
Silveira, J. A.  
Simmon, Mrs. G. M.  
Simonds, Ray  
Simpson, Mrs. Andrew  
Simpson, Mrs. E. S.  
Sims, R. M.  
Sinsheimer, Mrs. B.  
Sinsheimer, Mrs. Henry  
Sinsheimer, Miss May  
Sinton, Edgar  
Sinton, Miss Jean  
Slick, Mrs. Charles W.  
Slack, Miss Edith  
Slater, Mrs. W.  
Slater, Mrs. Wm. A.  
Slingsland, R. U.  
Sloss, Joseph  
Sloss, Mrs. Joseph  
Sloss, Mrs. Leon  
Sloss, Leon, Jr.  
Sloss, Mrs. Leon, Jr.  
Sloss, Louis  
Sloss, Mrs. Louis  
Sloss, Louis, Jr.  
Sloss, Miss Marg. E.  
Sloss, M. C.  
Sloss, Mrs. M. C.  
Smith, Miss Betty K.  
Smith, Mrs. Clarence M.  
Smith, Don H.  
Smith, Irving M. Scott  
Smith, James B.
- Smith, Mrs. James B.  
Smith, Miss Juliet M.  
Smith, Mrs. Julius P.  
Smith, Justus K.  
Smith, Mrs. L. B.  
Smith, Miss Onone  
Smith, Dr. Reginald K.  
Smith, Mrs. R. K.  
Smith, Stuart F.  
Smith, Mrs. Vernon  
Smith, Wm. H., Jr.  
Smith, W. T.  
Sneath, Mrs. G. R.  
Snodgrass, Mrs. H. G.  
Solen, J. W.  
Somers, Mrs. F. A.  
Somers, Mrs. Geo. B.  
Sommer, Max  
Sonnenberg, S.  
Soule, Douglas  
Soule, Mrs. Milan  
Spandau, Mrs. R. D.  
Sperry, Austin W.  
Sperry, H. B.  
Speyer, Mrs. John W.  
Spieker, J. J.  
Spiers, Miss Katherine E.  
Sprague, Mrs. R. H.  
Spreckels, Mrs. A. B.  
Spreckels, Rudolph  
Spriggs, Dr. Gertrude  
Sproule, William  
Sproule, Mrs. William  
Stadtmitter, Mrs. E. W.  
Stahl, Adolfo  
Stanton, C. S.  
Stauffer, Miss Helen  
Stebbins, Mrs. Edith L.  
Stebbins, Mrs. T. E.  
Steiger & Kerr Stove Co.  
Steines, Mrs. C. W.  
Steinhart, Mrs. Jesse H.  
Stent, Mrs. Frances  
Stent, Miss Frances Reis  
Stephenson, F. W.  
Stern, Mrs. Sigmund  
Stettheimer, Mrs. W. N.  
Stevenson, Mrs. George  
Stewart, Chas. A.  
Stewart, Jean Mary  
Stewart, Miss M.  
Stewart, Mrs. M. A.  
Stillman, Dr. Stanley  
Stillman, Mrs. Stanley  
Stine, Miss Helen M.  
Stokes, Mrs. Fred  
Storey, H. M.  
Stout, Wm. M.  
Stow, Miss Nellie  
Strasburger, Mrs. L.  
Stratford, F. C.  
Strickler, Dr. J. P.  
Struthers, H. R.  
Stuart, Henry Clifford  
Sturdevant, L. W.  
Sullivan, John A.  
Sullivan, M. J.  
Sullivan, Noel  
Sullivan, Walter H.  
Sultan, Mrs. Ernest J.  
Summers, F. P.  
Sussman, Mrs. Emilie  
Sutro, Adelaide R.  
Sutro, Mrs. Alfred  
Sutro, Miss Barbara  
Sutro, Miss Mary Ann  
Sutro, Oscar  
Sutro, Mrs. Oscar  
Sutro, Oscar, Jr.  
Swayne, Lloyd, Jr.  
Swayne, Robert H.  
Swayne, Mrs. R. H.  
Swayne, Miss Virginia  
Swinerton, Alfred B.  
Symington, Mrs. P.  
Symmes, Whitman
- Taft, Harry  
Talbot, Andrew Burton  
Taylor, Augustus  
Taylor, Mrs. Augustus  
Taylor, Miss Frances E.  
Taylor, Mrs. M.  
Tenney, Mrs. N. V.  
Terry, Dr. Wallace I.  
Theil, Miss Leona F.  
Thomas, F. F., Jr.  
Thomas, Mrs. Myron I.  
Thomas, William  
Thompson, Miss B. B.  
Thompson, Mrs. Beach  
Thorne, Mrs. Julian  
Thornton, Miss Mary  
Threlkeld, J. H.  
Threlkeld, Mrs. John H.  
Threlkeld, M. C., Sr.  
Threlkeld, Mrs. M. C., Sr.  
Threlkeld, M. C., Jr.  
Threlkeld, Mrs. M. C. Jr.  
Thys, Mrs. Edouard  
Tichenor, A. K.  
Tietzen, Paul O.  
Ti-it Machines Co.  
Tillman, F. A.  
Timson, William  
Timson, Mrs. Wm.  
Tinnemann, Mrs. O.  
Tittle, Horatio S.  
Tobin, Mrs. Cyril R.  
Tobin, Richard M.  
Tomlinson, Harry  
Tourny, Geo.  
Towne, Miss Arline  
Towne, Mrs. Arthur W.  
Towne, G. S.  
Towne, Mrs. G. S.  
Towne, Miss Helen  
Towne, Miss J.  
Towne, Miss Lindsay  
Towne, Percy E.  
Towne, Wm. Stark  
Toy, Harvey M.  
Traung, Betty Mae  
Traung, Charles F.  
Traung, Mrs. C. F.  
Traung, C. L.  
Triest, Frank  
Tubbs, Alfred S.  
Tubbs, Mrs. A. S.  
Tubbs, Cordage Co.  
Tubbs, Tallant  
Tubbs, Mrs. Wm. B.  
Tucker, E. F.  
Tucker, Mrs. J. E.  
Tucker, Nion R.  
Tucker, Mrs. N. R.  
Tupper, S. J.  
Turner, Mrs. A. H.  
Tuttle, J. H.  
Tyson, Mrs. C. C.  
Tyson, Mrs. G. H.  
Uhl, G.  
Ulrich, J. A.  
Union Lumber Co.  
Unna, Harry  
Upham, Isaac & Co.  
Urquhart, G. A.  
Vail, Mrs. F. N.  
Van Antwerp, W. C.  
Van Bergen, Mrs. E. A.  
Van der Zweep, A.  
Van Eck, Baron J. C.  
Van Eck, Baroness J. C.  
Van Fleet, Alan C.  
Van Sicklen, F. W.  
Van Sicklen, Mrs. F. W.  
Van Smith, Geo. A.  
Van Wyck, Mrs. S. M.  
Vargas, Mrs. F. J.  
Vincent, A. W. B.  
Vincent, Miss E. R.  
Volkmann, Daniel G.  
Volkmann, Mrs. D. G.
- Volkmann, Geo. F.  
Volkmann, Mrs. G. F.  
Volkmann, Miss Jane  
Volkmann, Miss J. M.  
Volkmann, Miss V.  
Volkmann, Wm. G.  
Volkmann, Mrs. W. G.  
Von Herwarth, Baroness  
Von Rhein, R. Est. Co.  
Voye, Louise Lee  
Wagner, George  
Walbey, R. W.  
Waldeck, Herman  
Walker, Edith L.  
Walker, Mrs. H. H.  
Walker, Mrs. P. J.  
Walker, P. J. Co.  
Walker, Shirley  
Walker, Mrs. W. J.  
Wallace, Mrs. Robert  
Wallace, W. M.  
Walsh, James E.  
Walsh, Kenneth  
Walter, Clarence R.  
Walter, Mrs. Herbert D.  
Walter, Mrs. I. N.  
Walter, Mrs. J. I.  
Wangenheim, Emil S.  
Wardell, Justus S.  
Watkins, Dr. J. T.  
Watt, Mrs. Rollo V.  
Wayman, W. O.  
Weaver, Mrs. L. F.  
Webster, Mrs. H. J.  
Weil, Mrs. A. L.  
Weill, M. D.  
Weill, Michael  
Weinstock, Mrs. H.  
Weir, Mrs. Wm. B.  
Weiss, Mrs. Robert  
Welch, Andrew, Jr.  
Welch, Mrs. A., Jr.  
Welch, Miss Marie  
Welch, R. M.  
Welling, R. N.  
Wellman Peck & Co.  
Wellman, W. B.  
Welty, Mrs. C. F.  
Wentworth, F. W.  
Wenzel, Miss Florine  
Western Meat Co.  
Weston, Mrs. J. A.  
Weymouth, C. R.  
Whearty, V. M.  
Wheeler, Mrs. C. S.  
Wheeler, C. S., Jr.  
Wheeler, Wm. M.  
Whipple, Frank B.  
Whitaker, G. W.  
Whitcomb Hotel  
White, Fillmore, Jr.  
White, Mrs. Fillmore, Jr.  
White, Miss Mildred  
White, Ralston L.  
Whitely, H. M.  
Whiting, Mrs. R. V.  
Whitney, Leslie D.  
Whittell, Mrs. G. S.  
Wicks, Miss M.  
Widenham, A. W.  
Widman, Mrs. Herminia  
Wiel, Alan  
Wiel, Eli H.  
Wiel, Mrs. Eli H.  
Wiel, Irvin J.  
Wiel, Robert L.  
Wieland, Alfred F.  
Wiggan, Mrs. P. A.  
Wilcox, W. E.  
Wildor, F. A.  
Wilder, Mrs. F. A.  
Wilhoit, Master D. W.  
Wilhoit, Mrs. G. E.  
Wilhoit, Mrs. J. N.  
Wilkins, B. S.  
Williams, Mrs. E. E.
- Williams, Mrs. J. M.  
Williams, Stephen  
Williams, Mrs. T. M.  
Williams, Dr. T. M.  
Williamson, W. F.  
Wills, Dr. C. A.  
Wilson, A. W.  
Wilson, Mrs. E. M.  
Wilson, Ernest Co.  
Wilson, Frank M.  
Wilson, Mary E.  
Wilson, Mrs. R. J.  
Wilson, W. W.  
Winchell, Miss A. C.  
Winslow, Mrs. S. S.  
Winterberg, Mrs. W. H.  
Winterburn, Miss L. E.  
Wirtner, John J.  
Witter, Dean G.  
Wolf, Adolph C.  
Wolf, Max  
Wolfe, F. W.  
Wood, C. J.  
Wood, L. E.  
Wood, Mrs. L. E.  
Wood, Mrs. Paul W.  
Wood, W. H.  
Wood, Mrs. Wm. S.  
Woods, Virginia N.  
Woolams, L. A.  
Woolams, Mrs. C. A.  
Worden, Mrs. L. E.  
Wormser, Mrs. G.  
Wormser, S. I.  
Wright, Mrs. Edward C.  
Wright, Harold L.  
Wright, Mrs. J. B.  
Wright, John T.  
Wymore, Mrs. W. W.  
Yates, Alice Wulzen  
Yates, Carlita  
Yellow-Checker Cab Co.  
Young, Edw. E.  
Young, Mrs. E. E.  
Young, F. J.  
Young, W. R. K.  
Younger, Mrs. W. J.  
Zacharias, B. A.  
Zane, Franklin A.  
Zane, Harriet S. C.  
Zane, Margaret C.  
Zane, Mary Franklin  
Zaruba, Mrs. V.  
Zeile, Miss Marion  
Zellerbach, H. E.  
Zellerbach, H. L.  
Zellerbach, I.  
Zellerbach, Mrs. I.  
Zellerbach, J. D.  
Ziel, Miss Charlotte A.

## IN MEMORIAM 1930-31

- Brenner, Gustave  
Campbell, Mrs. D. Y.  
Clark, Warren Hopkins  
Clark, Wm. Dearborn  
Crellin, Mrs. Thomas  
Dickey, Charles H.  
Forderer, George S.  
Gerstle, Mrs. Hanna  
Greene, Mrs. Louis C.  
Hall, Gordon  
Johnson, Mrs. Wm. P.  
Kittle, Allan I.  
Moller, Mrs. William  
Newhouse, Wm. D.  
Petersen, Mrs. P. C.  
Rosenberg, Max L.  
Rucker, Joseph H.  
Saroni, Mrs. Louis  
Schwabacher, Mrs. Louis  
Stephens, Redmond D.  
Talbot, W. H.  
Tevis, Harry L.  
Thierbach, Chas. F.  
Thorne, Julian



# C. J. Holzmüller



*Master Electrician  
San Francisco Opera Company*



*Consulting Illuminating Engineer  
for the  
San Francisco War Memorial*

THEATRICAL + DECORATIVE + SPECTACULAR

*Lighting*





There is art, too, in

# PRINTING

An art which, properly executed, can afford a sense of pleasure as appealing to the eye as is opera to the ear. . . . As mere sound is a thing apart from music, so type, paper and ink, in and of themselves, do not produce printing art. It takes a sense of rhythm, design and counter-balance to win the eye and mind of the reader. . . . The possession of that sense is something in which we take a permissible pride!

●

BROADSIDES  
FOLDERS  
POSTAL CARDS  
PUBLICATIONS  
HOUSE ORGANS  
POSTERS  
STATEMENT INSERTS  
PROGRAMS  
COMMERCIAL FORMS  
PAMPHLETS  
BOOKLETS  
CAR CARDS  
BLOTTERS  
LABELS  
RULED FORMS

●

**ALEX. DULFER** PRINTING  
COMPANY  
853 Howard Street, San Francisco

ESTABLISHED EIGHTEEN NINETY-SIX