

Die Meistersinger von Nürnberg

1931

Monday, September 28, 1931 7:45 PM

SFO_PUB_01_SFO_1931_09

Publications Collection

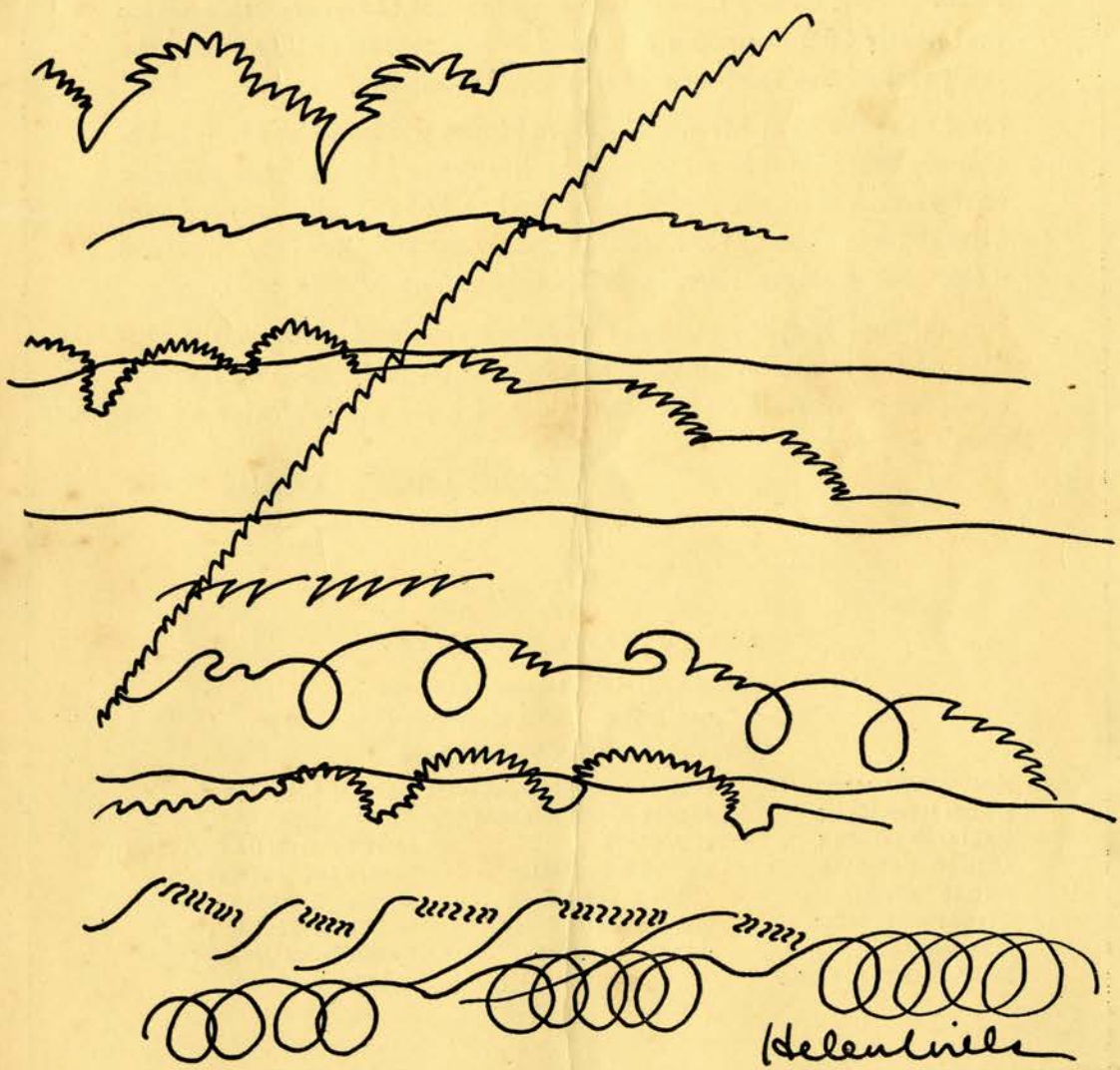
San Francisco Opera Archives

SAN FRANCISCO OPERA ASSOCIATION

NINTH
ANNUAL
SEASON

SEPT. 10
TO SEPT.
29. 1931

CIVIC AUDITORIUM



CITIZENS of San Francisco interested in music should enthusiastically and energetically work for the election of Angelo J. Rossi as Mayor of San Francisco. Throughout his official career . . . as Supervisor, Chairman of the Finance Committee, and Mayor . . . Mr. Rossi has given his wholehearted endorsement and support to the policy that the Municipality should assist in giving the people of San Francisco an opportunity to hear the San Francisco Symphony Orchestra, together with world-famous artists at prices within the reach of everybody—rich or poor, young or old.

Audiences of from eight to ten thousand people have attended the Municipal Symphony Concerts during the last ten years. This means that nearly 50,000 people attended in one season or 500,000 in the ten years of the existence of Municipal Concerts.

Next year the War Memorial Opera House will be finished. It is absolutely essential that a Mayor, who has proved himself sympathetic to the cause of music, should be at the head of the City Government at that time. The Civic Music League, now enlisting fifty thousand music loving voters, stands unanimously behind Mayor Rossi.

But, although Mayor Rossi has always been a friend of music, the support of the music loving voters would not be justified if he had not also proved himself an honest, able and loyal administrator of the City's affairs.

CIVIC MUSIC LEAGUE

EXECUTIVE COMMITTEE

MARSHALL HALE, Honorary Chairman

JOS. S. THOMPSON, Chairman

MARCUS L. SAMUELS, Secretary-Treasurer

A. W. WIDENHAM
HUGO NEWHOUSE
GAETANO MEROLA
ARTURO CASIGLIA
ETTORE PATRIZI
OTTORINO RONCHI
DON GILMAN
SELBY C. OPPENHEIMER

MRS. LILLIAN BIRMINGHAM
ALBERT A. GREENBAUM
H. J. KERTZ
ANTOINE DE VALLY
JOHN D. MANNING
TOM C. GIRTON
HARALD PRACHT

REUBEN R. RINDER
PETER D. CONLEY
MME. ROSE RELDA CAILLEAU
MRS. PAUL WESTERFELD
MRS. M. S. KOSHLAND
ALFRED METZGER
RUDOLPH VAUPETICH
EVERETT L. JONES

THE SAN FRANCISCO OPERA ASSOCIATION

GAETANO MEROLA
GENERAL DIRECTOR

NINTH ANNUAL SEASON
TWELVE PERFORMANCES



CIVIC AUDITORIUM
September 10 to September 29, 1931



JOSE ITURBI



SIGRID ONEGIN



LAWRENCE
TIBBETT



RICHARD
CROOKS



GRACE MOORE



JACQUES THIBAUD

Selby C. Oppenheimer

1931-1932 SUBSCRIPTION CONCERT SERIES

ALWAYS THE TEN BIG MUSICAL EVENTS OF THE YEAR

SAN FRANCISCO SERIES Tivoli Opera House

LAWRENCE TIBBETT

Famed American Baritone

GRACE MOORE

Metropolitan Opera Soprano

HARALD KREUTZBERG

and Four Dancing Partners

SIGRID ONEGIN

Premiere Contralto

PERCY GRAINGER

Noted Composer-Pianist

KATHRYN MEISLE

GEORGES ENESCO

*Joint Recital—American Contralto
and Roumanian Composer-Violinist*

RICHARD CROOKS

America's Sensational Tenor

JOSE ITURBI

The Great Spanish Pianist

JACQUES THIBAUD

France's Foremost Violinist

FLORENCE EASTON

Metropolitan Opera's Leading Soprano

10 GREAT EVENTS

\$12.00 \$9.00 \$6.00

(SAME SEAT EACH TIME)

EXCLUSIVE REPRESENTATIVE

for the
Pacific Coast

of the

COLUMBIA
Concerts Corp.

Community Concert
Service

Charles L. Wagner

Richard Copley

and Leading New York
and
European Managements

EXECUTIVE OFFICES

10th Floor
Sherman, Clay & Co.
Building
Sutter and Kearny Sts.
SAN FRANCISCO
Offices in
Oakland, Calif.
Los Angeles, Calif.
Portland, Ore.
Seattle, Wash.

OAKLAND SERIES Auditorium Theatre

LAWRENCE TIBBETT

*Baritone "STAR" of Opera, Recital,
and Films*

CLARE CLAIRBERT

Coloratura Soprano Supreme

TITO SCHIPA

World's Foremost Italian Lyric Tenor

SIGRID ONEGIN

Recognized as Foremost Contralto

FLORENCE EASTON

The Metropolitan's Leading Soprano

THE "HART HOUSE"

STRING QUARTET

Chamber Music Incomparable

PERCY GRAINGER

Most Popular Composer-Pianist

GEORGES ENESCO

*Roumania's Beloved Composer-Violinist;
Teacher of Yehudi Menuhin*

KATHRYN MEISLE

America's Foremost Contralto

WALTER GIESEKING

"Master" of "Master Pianists"

10 GREAT EVENTS

\$10.00 \$7.50 \$5.00

(SAME SEAT EACH TIME)

TICKETS NOW READY FOR DELIVERY

Sherman, Clay & Co. Ticket Offices—Sutter and Kearny, S. F., and Broadway and 20th, Oakland



GEORGES ENESCO



KATHRYN MEISLE



HARALD KREUTZBURG



FLORENCE EASTON



PERCY GRAINGER

UNITED STATES ARMY BAND
(PERSHING'S OWN)

EXPOSITION AUDITORIUM — SAN FRANCISCO
THURSDAY AFTERNOON AND NIGHT, OCT. 8th

OPERA



GAETANO MEROLA

Opera lovers hold the name of Gaetano Merola in grateful regard, for it is mainly due to his vision, organizing powers, and untiring labors that San Francisco has been restored to her traditional place with the opera producing cities of the world. As General Director of the San Francisco Opera Company, since its inception in 1923, Mr. Merola has guided the artistic affairs of the company with the hand of genius, realizing successfully the city's long cherished dream of producing locally maintained grand opera of metropolitan standards. Himself, a prominent figure in opera, he has brought to San Francisco the world's greatest singers in performances which have delighted almost a half-million people and have spread the fame of our music loving city all over the world wherever music is heard.

THE COMPANY

GAETANO MEROLA

General Director

WILFRID DAVIS

Business Manager



Sopranos and Contraltos

Eva Atkinson
Audrey Farncroft
Yvonne Gall
Maria Mueller
Faina Petrova
Elisabeth Rethberg
Luisa Silva
Maxine Castleton
Zaruhi Elmastian
Dublois Ferguson
Charlotte Linne
Delphine Murphy
Helene Strause

Tenors

Mario Chamlee
Giovanni Martinelli
Gottself Pistor
Ludovico Oliviero
Tudor Williams
Mareck Windheim
Dudley Clarke
Robert Edmunds
Edward Fadem
Russell Horton
Alex. Julian
John Radic
Georges Simondet

Baritones and Bassos

Louis D'Angelo
Giuseppe Danise
Andreas de Segurolo
Arnold Gabor
Millo Picco
Ezio Pinza
Eugenio Sandrini
Friedrich Schorr
Evaristo Alibertini
George Miller
Robert Sellon

Conductors

Hans Blechschmidt
Pietro Cimini
Antonio Dell'Orefice
Gaetano Merola
Wilfred Pelletier
Karl Riedel

Ballet

Director - - Ernest Belcher
Premiere Danseuse - Danila
Solo Dancers - Sada Hindman,
Lucille Iverson, Serrita Lorraine,
Gertrude Knowlton

Stage

Armando Agnini, Stage and
Technical Director; Fritz Kraen-
cke, Scenic Artist; Louis J.
Goldstein, Costumes; Alexander
Agnini, Costumes Assistant;
Robert Murray, Assistant to Mr.
Agnini; C. J. Holzmueller, Elec-
trician; Harry Gregg, Mechanic;
C. Happy Adams, Properties.

Music

Nathan Abas, Concert Master;
Walter Oesterreicher, Orches-
tra Manager; Otto Kegel, Or-
chestra Librarian; Ulisse Caiati,
Chorus Secretary; Ruth Loring,
Chorus Librarian.

Business

Alice W. Yates, Publicity Repre-
sentative; McCann-Erickson,
Inc., Advertising Counsel; Ruth
Loring, Season Tickets; Frank
Siggillia, Box Office Sales;
Ramona Jennings, Office Secre-
tary; W. A. Meade, House Man-
ager; Paul A. Braun, Program.

Program Notes

Notes on the operas appearing
in this program were written by
Alice W. Yates.

PRESENTING NEW
Salon and Custom Models
by
PIERCE ARROW



Illustrated above is the distinctive LeBaron Five-Passenger Convertible Victoria Coupe, on Pierce Arrow's 132 horse-power chassis, equipped with Free Wheeling.

PIERCE ARROW
DELIVERED PRICES

\$3090

UP

FULLY EQUIPPED WITH
FREE WHEELING

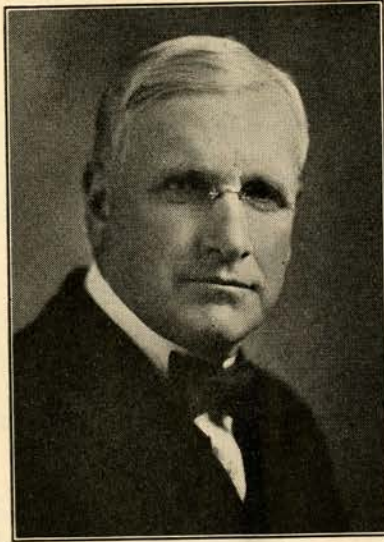
A NEW group of ultra-smart Salon Models and LeBaron Custom Coachwork . . . additional to the three regular lines.

These latest creations by the makers of *America's finest motor cars*, are an expression of new luxury in appointments and refinements, and endowed with the famous Pierce Arrow engineering genius.

PIERCE-ARROW

DIVISION OF

Chester N. Weaver Co. & Weaver-Wells Co.
VAN NESS at BUSH - SAN FRANCISCO BROADWAY at TWENTY-NINTH - OAKLAND



ROBERT I. BENTLEY

Officers of the San Francisco Opera Association

- | | | |
|--|---|--|
| | President
ROBERT I. BENTLEY | |
| First Vice-President
WALLACE M. ALEXANDER | Second Vice-President
HORACE B. CLIFTON | Third Vice-President
EDWARD H. CLARK, Jr. |
| | Secretary-Treasurer
EDWARD F. MOFFATT | |
| | Asst. Secretary-Treasurer
WILFRID L. DAVIS | |

Executive Committee

- | | | |
|--|--|--|
| WALLACE M. ALEXANDER
FRANK B. ANDERSON
ROBERT I. BENTLEY | HORACE B. CLIFTON
MILTON H. ESBERG
MORTIMER FLEISHHACKER | TIMOTHY HEALY
EDWARD F. MOFFATT
RICHARD M. TOBIN |
|--|--|--|

Board of Governors

- | | | |
|--|--|---|
| WALLACE M. ALEXANDER
FRANK B. ANDERSON
BARTON T. BEAN
ALBERT M. BENDER
ROBERT I. BENTLEY
P. A. BERGEROT
J. BRENDAN BRADY
GUIDO CAGLIERI
MRS. GEORGE T. CAMERON
CHARLES A. CHRISTIN
EDW. H. CLARK, Jr.
HORACE B. CLIFTON
C. TEMPLETON CROCKER
WILLIAM H. CROCKER
GEORGE E. CROTHERS
A. B. C. DOHRMANN
JOHN S. DRUM
MISS MARY C. DUNHAM
SIDNEY M. EHRMAN
MILTON H. ESBERG
CHARLES W. FAY | MRS. CHARLES N. FELTON
MRS. WILLIAM M. FITZHUGH
MORTIMER FLEISHHACKER
A. P. GIANNINI
JOSEPH D. GRANT
RUEBEN B. HALE
FREDERIC W. HALL
MRS. LAWRENCE W. HARRIS
MRS. ROBERT H. HAWLEY
J. EMMET HAYDEN
TIMOTHY HEALY
CHARLES H. KENDRICK
K. R. KINGSURY
SAMUEL KNIGHT
MRS. MARCUS S. KOSHLAND
GUSTAVE LACHMAN
J. B. LEVISON
MRS. F. W. LEIS
MISS EDITH LIVERMORE
WALTER S. MARTIN | MISS SALLIE MAYNARD
MORRIS MEYERFELD, Jr.
MRS. C. O. G. MILLER
EDW. F. MOFFATT
CHARLES C. MOORE
MRS. JOHN FRANCIS
NEYLAN
ETTORE PATRIZI
RALPH L. PHELPS
MRS. M. C. PORTER
JOSEPH D. REDDING
GEORGE M. ROLPH
ANGELO J. ROSSI
ALFREDO E. SBARBORO
FRED R. SHERMAN
PAUL SHOUP
MRS. M. C. SLOSS
MRS. SIGMUND STERN
NOEL SULLIVAN
M. C. THRELKELD
RICHARD M. TOBIN |
|--|--|---|



---- 1931 ----

THE WOMEN'S COMMITTEE — San Francisco Opera Association

Chairman	Mrs. Horace B. Clifton
First Vice-Chairman	Mrs. Frederick W. Bradley
Second Vice-Chairman	Mrs. Leonard Earle Wood
Third Vice-Chairman	Mrs. Kenneth R. Kingsbury
Recording Secretary	Mrs. Charles A. Christin
Corresponding Secretary	Mrs. Marie Hicks Davidson
Treasurer	Mrs. Alice Wulzen Yates

The Advisory Committee

Mrs. Marcus S. Koshland	Miss Edith Livermore
Mrs. Robert I. Bentley	Mrs. Robert H. Noble
Miss Emily Carolan	Mrs. Edwin R. Sheldon

Past Chairmen

- Mrs. Ernest Simpson—1923
- Mrs. Charles N. Felton—1924, 1925, 1926, 1927
- Mrs. C. O. G. Miller—1928
- Mrs. James W. Reid—1929
- Mrs. Marcus S. Koshland—1930

Sub-Committee Chairmen

Art Committee	Mrs. Helen Wills Moody
Artists and Repertoire	Mrs. F. W. Leis, Mrs. Selah Chamberlain,
Mrs. William Fitzhugh, Mrs. Edwin Eddy, Mrs. Charles Stetson Wheeler, Jr.	
Boxes and Ushers	Miss Sallie Maynard
Chorus Activities	Miss Ruth Loring
Drama	Mrs. Vernon Smith
Foyer Decorations . Chairman—Mrs. John G. Levison; Co-Chairman—Mrs. Leon Liebes	
Lecture Information . Chairman—Miss Edith Slack	
Miss Marion Leale, Mrs. Jesse Colman	
Musical Clubs	Mrs. Lillian Birmingham
Private Schools	Miss Barbara Burke
Public Schools	Mrs. Ernest J. Mott
Radio	Mrs. M. C. Sloss
Unused Seats	Mrs. William H. Smith, Jr.

Telephone Committee

Chairman—Mrs. Arthur R. Fennimore

Mrs. Linda Buchanan

Mrs. Olney Girard

Mrs. William G. Moore

Social Notes

Chairman—Mrs. Stanley Powell

Social Notes Publicity—Mrs. John G. Levison

Social Notes Committee

Mrs. George Thierbach

Mrs. Jesse Colman

Mrs. Arthur R. Fennimore

Miss Elizabeth Moore

Properties Committee

Miss Helen MacLeod Stine, Chairman

Mrs. Robert Gage Burmister

Mrs. Ernest Charleston

Miss Harrie Hill

Miss Jean Leonard

Miss Florence McCormick

Miss Eccleston Moran

Miss Virginia Phillips

Mrs. George Pope

Miss Kathleen Pringle

Mrs. William T. Sesnon

Miss Eda Sherman

Miss Adelaide Sutro

Mrs. Andrew Talbot

Mrs. Melville Threlkeld, Jr.

Operalogue Committee

Mrs. Leonard Earle Wood, Chairman

Mrs. Henry Cartan, Jr.

Mrs. Edward M. Mills

Mrs. Edwin R. Sheldon

Mrs. Maurice J. Sullivan

Mrs. Daniel G. Volkmann

Mrs. Dean G. Witter

District Co-Chairmen

Sacramento and vicinity Mrs. Robert Hawley

Roseville and vicinity Mrs. Bradford Woodbridge

Marin and vicinity Miss Helen Sheehy

Woodside, San Mateo and Palo Alto Mrs. Lawrence W. Harris, Chairman
Mrs. John Francis Neylan, Mrs. Stewart P. Elliott

San Jose and Monterey Miss Lillian Remillard

Berkeley and Oakland Mrs. James G. Berryhill, Jr.

San Luis Obispo and vicinity Miss May Sinsheimer



THE COVER

The drawing by Helen Wills for the front cover is an artist's earnest experiment in translating into line drawing the equivalent of a response to music. In this instance the First Ballet from Marouf by Rabaud was used. The artistic success must be left to the critical judgment of the musician, the artist, and the interested audience.

SAN FRANCISCO AND LOS ANGELES OPERA ASSOCIATIONS' CHORUS



Sopranos

BIANCA BRUNI
 MAYEBELLE CLARK
 ZOIA DIMITRIEFF
 ZARUHI ELMASSIAN
 LELIA GAMBI
 HAZEL HUFF
 THYRZA JONES
 ALEXANDRA KOVALEFF
 CHARLOTTE LINNE
 HILDEGARDE OTT
 RIGNOR PETERSON
 VESTA REDMON
 EVA SAMET
 MAY SEWALL
 MAUDELINE SMITH
 NELLIE YOUNGBLOOD

Mezzos

CALLIE BARROS
 JANE BRACKETT
 ROSA DAVI
 DUBLOIS FERGUSON
 FANNETTA GIONAS
 MARY KOSTIN
 TATYANA POPOVA
 HELENE STRAUSE
 RHEBA TERRY
 MARGARET TOZER

Contraltos

SOPHIE BARROS
 ESTHER BRADY
 MELLEN JOHNS
 AILEEN LANGE
 DELPHINE MURPHY
 MARGUERITE SIGORD
 RUTH TREWEEK
 ELFRIEDA WROBEL

First Tenors

VICTOR BERNARDI
 IRVING BERNSTEIN
 FRANK CASSINA
 DUDLEY CLARK
 AMERICO DEL GRANDI
 ROBERT EDMUNDS
 EDWARD FADEM
 ALEX. JULIAN
 THEODOR KOSTIN
 JOHN RADIC
 GEORGES SIMONDET
 DAN STEGER
 NOE VILLA

Second Tenors

JOHN COURTNEY
 JACK FINER
 J. GANOPOLI
 RUSSELL HORTON
 NIKOLAS KEMARSKY
 ANGELO ROSS
 RODERICK ROSS

Baritones

J. BORRIS
 THOMAS CLARK
 GIOVANNI GERMANETTI
 EUGENE GRAHAM
 PAUL GUENTER
 GEORGE MILLER
 THOMAS SHELDON
 LIONEL SOMERS
 VALERY VON RAABEN
 GENE WEBER

Basses

EVARISTO ALIBERTINI
 THEODORE BERGEN
 FRANK CASSINA
 A. CARRILLO
 A. CHIARPOTTI
 ALAN DEUCHER
 LEON McCARTHY
 ROBERT SELLON

CHORUS SCHOOL

Under the personal supervision of Gaetano Merola, and with Antonio Dell'Orefice as Chorus Master, the San Francisco Opera Association conducts its own Chorus School. From those members who have completed one full term the entire personnel of the company's chorus is selected. Minor roles are awarded to chorus members on the competitive basis. Application for admission to the Opera Chorus School may be sent to the offices of the Association at 153 Kearny Street.

CHORUS SCHOOL AUDITORS

Sopranos and Contraltos: M. CLAFLIN, LILLIAN LANZ, MADELEINE LANZ, RENEE MARQUIS
 Tenors, Baritones, and Basses: ROBERT EVANS, WILLIAM HICKS, GEORGE METLAR



ERNEST BELCHER CORPS DE BALLET

FRANCES BOWLING
 RUTH AGRUSS
 FRANCES IZZO
 VIRGINIA GAMBLE
 DOROTHY DONGIEUX

GLADYS MYRICK
 VERA KLOPP
 DOROTHY ARGYLE
 LOIS McKEAGUE
 IDA MAY STEVENSON

MARLEAH ROSE
 VIOLET CREPY
 LOIE TILTON
 CATHERINE McCOY
 EVA ALEXANDER

ETHELYN NELSON
 LOIS McALPINE
 DOROTHY LA RUE
 LUCILLE WIDEMAN

THE SAN FRANCISCO BANK

SAVINGS

COMMERCIAL

TRUST

INCORPORATED FEBRUARY 10TH, 1868

*One of the Oldest Banks in California,
the Assets of which have never been increased
by mergers or consolidations with other Banks*

MEMBER ASSOCIATED SAVINGS BANKS OF SAN FRANCISCO
526 California Street, San Francisco, Cal.

June 30th, 1931

Assets.....\$149,118,154.86 Deposits.....\$143,218,154.86
Capital, Reserve and Contingent Funds \$5,900,000.00

The following accounts stand on the Books at \$1.00 each, viz.:

Bank Buildings and Lots.....(Value over \$2,120,000.00)
Other Real Estate.....(Value over \$312,500.00)
Pension Fund.....(Value over \$745,000.00)

MISSION BRANCH.....Mission and 21st Streets
PARK-PRESIDIO BRANCH.....Clement St. and 7th Ave.
HAIGHT STREET BRANCH.....Haight and Belvedere Streets
WEST PORTAL BRANCH.....West Portal Ave. and Ulloa St.

Dividends on Deposits as declared quarterly by the Board
of Directors, are Computed Monthly and Compounded
Quarterly, and may be withdrawn quarterly.

Established 1868

Goldstein & Co.

IT HAS BEEN OUR PLEASURE TO COSTUME
ALL OF THE OPERAS, PRESENTED BY THE
SAN FRANCISCO OPERA COMPANY FOR
THE PAST NINE SEASONS.



989 MARKET STREET, *Meadowbrook Building* - SAN FRANCISCO, CALIF.

Telephone - GARFIELD 5150

SEASON BOX HOLDERS



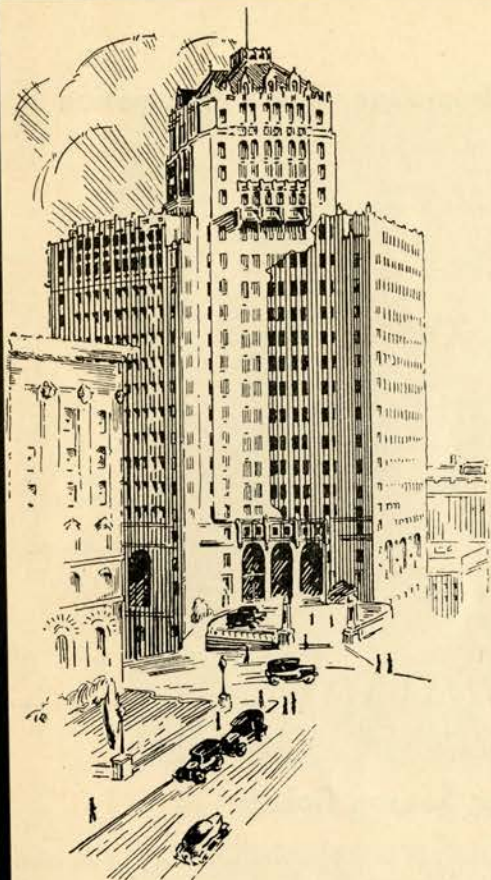
Mr. and Mrs. Frank B. Anderson
Mr. and Mrs. Robert I. Bentley
Mr. and Mrs. Frederick W. Bradley
Mr. and Mrs. John F. Brooke
Mr. and Mrs. Charles A. Christin
Mr. and Mrs. William H. Crocker
Mr. Joseph A. Donohoe
Mr. and Mrs. Prentis Cobb Hale
Mr. and Mrs. Stanley G. Harris
Mr. and Mrs. Robert B. Henderson
Mrs. Marcus S. Koshland
Mr. Frank D. Madison
Mr. and Mrs. Frederick W. McNear
Mr. and Mrs. Gaetano Merola
Mr. and Mrs. C. O. G. Miller
Mrs. M. C. Milton
Mrs. M. C. Sloss
Mr. and Mrs. Maurice J. Sullivan
Mr. Noel Sullivan
Mr. and Mrs. M. C. Threlkeld, Jr.

*Live
luxuriously
but
economically*

at the

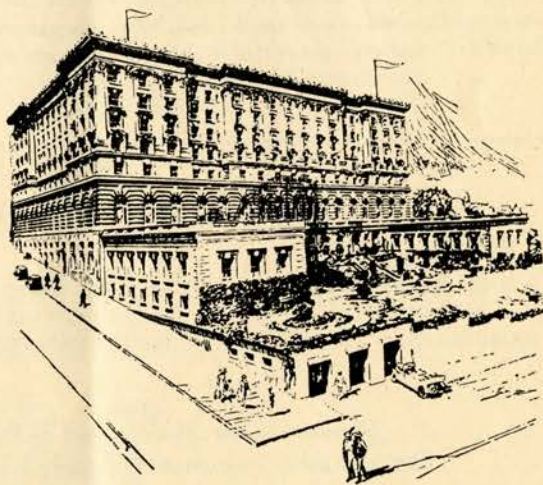
MARK HOPKINS
or the
FAIRMONT

*San Francisco's world hotels in its
most distinguished neighborhood.
Quiet—aloof, yet accessible.*



Be at home without overhead, housekeeping burdens or servant problems in a two or more room suite furnished to your taste at reasonable rentals—with the assurance of complete cordial service and perfect cuisine. Our maitres d'Hotel serve you in apartment or public room and when you entertain.

Your garage in the basement



Phone or write for illustrative floor plans suitable to your requirements

GEORGE D. SMITH, *Managing Director*

MEN'S AUXILIARY — San Francisco Opera Association

ANDERSON, B. P.
 ARMOUR, STANLEY
 AVENALI, ETTORRE
 BAILEY, F. A.
 BAKER, GEORGE W.
 BAKER, WAKEFIELD
 BEAVER, F. H.
 BENTLEY, R. I.
 BERTHEAU, C. J.
 BOWLES, GEO. M.
 BROWN, ARTHUR M., Jr.
 BROWN, BRADLEY B.
 BURGARD, J. C.
 BUTLER, V. K., Jr.
 CAMPBELL, WALLACE
 CARPENTER, LEWIS G.
 CARRIGAN, ANDREW, Jr.
 CLIFTON, H. B.
 COLEMAN, S. WALDO
 CONRAD, BARNABY
 CRYSTAL, DOUGLAS
 CURRAN, ROSS AMBLER

CLARK, EDW. H., Jr., *Chairman*

DAVIS, KENNETH
 DEVEREUX, W. G.
 DILLMAN, DEAN
 ESBERG, M. H.
 ESBERG, M. H., Jr.
 EVANS, HARRY L.
 EYRE, EDWARD L.
 FAIR, HARRY A.
 FORD, BERNARD W.
 GUNST, MORGAN
 HACKETT, C. NELSON
 HANNA, R. W.
 HARRIS, STANLEY G.
 HARRISON, EDWARD D.
 HEALY, TIMOTHY
 HILL, FENTRISS
 JENKINS, JAMES
 KAMM, WALKER W.
 KNOX, JOHN
 LEIB, GEO. C.
 LYMAN, EDMUNDS

LYMAN, OLIVER
 MACDONALD, RUSSELL
 MADISON, MARSHALL P.
 MARCUS, WILLIAM A.
 MASON, REDFERN
 McCAULEY, CAPT. EDWARD
 McCOY, PAUL J.
 McNEAR, CYRIL
 MEIGS, J. J.
 MILLER, ROBERT W.
 MINTZER, LUCIO
 MOFFATT, EDW. F.
 MONTEAGLE, PAIGE
 MONTGOMERY, GEOFFREY
 MONTGOMERY, GEORGE
 MOORE, AUSTIN
 PARAMORE, J. W.
 PARK, H. G.
 PATCHIN, PHILIP H.
 PHELPS, RALPH L.
 PHLEGER, HERMAN

POOLE, LELAND S.
 PORTER, HUGH
 POWELL, STANLEY
 SELBY, ARTHUR N.
 SESNON, PORTER
 SHUMAN, BLAIR
 SLADE, RUSSELL C.
 SPRECKELS, HOWARD
 STIMMEL, GEORGE
 STOW, ASHFIELD E.
 SULLIVAN, JERD
 SUTTON, ZOOK C.
 TAILER, L. S.
 TENNEY, V. E.
 TUBBS, TALLANT
 VAN SICKLEN, F. W.
 VAN SICKLEN, HORACE C.
 WALSH, KENNETH
 WHEELER, CHARLES S., Jr.
 WHITTEL, ALFRED
 WITTER, DEAN
 YOUNG, ALEX., Jr.

When you cannot use your Season Tickets

If it should happen that you are prevented from using your season seat for any performance, do not let the ticket go to waste. There are many deserving music students who would appreciate the opportunity to attend the opera but who cannot afford to do so. The Women's Auxiliary of the San Francisco Opera Association has a list of such students by whom seats would be much appreciated. When you cannot use your tickets telephone to Mrs. William Smith, Jr., UNderhill 2171, and she will see that it gets into the hands of an appreciative guest.

The San Francisco Opera Association gratefully acknowledges the loan of stage properties from the following firms:

S. & G. GUMP COMPANY
 G. T. MARSH & CO.
 DAIBUTSU CO.

FAIRMONT AND
 MARK HOPKINS HOTELS
 H. LIEBES AND COMPANY

PODESTA & BALDOCCHI
 SHERMAN, CLAY & CO.
 HAROLD WALLACE

Steinway is the official piano of the San Francisco Opera Co.
 This and other instruments officially furnished by Sherman, Clay & Co.

FRENCH, ITALIAN, GERMAN, SPANISH

Center of French Culture :: Native Instructors :: Diction for Singers

TOURNIER School of Languages, 133 Geary St. - KEarny 4879



PORTION OF NEW CANOPY IN CIVIC AUDITORIUM
 The beautiful new canopy in the Civic Auditorium was designed, constructed and installed by the J. L. STUART MANUFACTURING COMPANY and is without doubt the largest hand-painted canvas canopy ever made.



For the past nine seasons we have supplied and installed the Proscenium Arch, Gridiron Rigging, Masking Curtains, and done much other important work for the San Francisco Opera.

Our services and experience always willingly at the disposal of anyone interested in decorations or similar equipment, the rental of large tents for shows, meetings, fetes, etc.

We also specialize in
AWNINGS for Residences, Stores or Buildings :: :: **CANOPIES**
TENTS of All Kinds :: **PORCH CURTAINS** :: **CANVAS WORK**

Estimates, designs and samples of materials gladly submitted.
 Our service and workmanship always satisfy.

Phone
 GARfield 2560

J. L. STUART
 MANUFACTURING CO.

Phone
 GARfield 2560

MANUFACTURERS AND JOBBERS

31 - 37 FRONT STREET, AT PINE :: SAN FRANCISCO

←-----→
 "THE CANVAS GOODS CORNER"



Monday Evening, September 21, at 8:15 sharp



TOSCA

An Opera in Three Acts

Music by Giacomo Puccini

Words by Illica and Giacosa (in Italian)

Floria Tosca, a celebrated singer	Yvonne Gall
Mario Cavaradossi, a painter	Mario Chamlee
Baron Scarpia, Chief of Police, Rome	Giuseppe Danise
Cesare Angelotti, a Roman patriot	Louis D'Angelo
A Sacristan	Eugenio Sandrini
Spoletta, police agent	Ludovico Oliviero
Sciarrone, a policeman	Millo Picco
A Jailer	Millo Picco
A Shepherd	Eva Atkinson

Conductor	Pietro Cimini
Stage and Technical Director	Armando Agnini

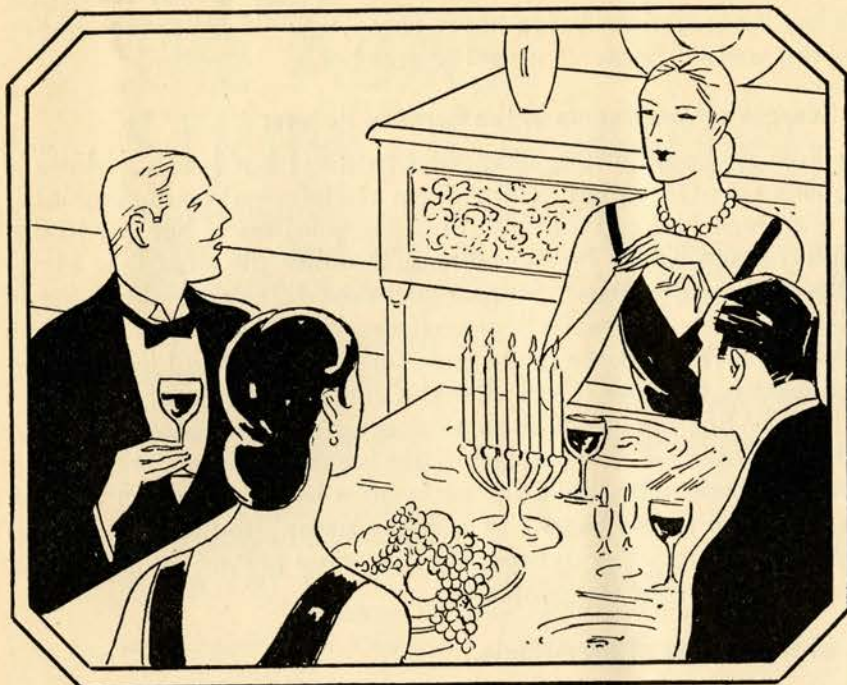
NO ENCORES ALLOWED



ACTION—WITH MUSIC HIGHLIGHTS

Act I—Interior of the Church of St. Andrea, Rome, June, 1800.

Angelotti, a Roman patriot, has escaped from the political prison of San Angelo and seeks refuge in the church, from whence he hopes to get through to the frontier. His friend Mario Cavaradossi comes to the church to work on a painting of the Magdalene, for whose countenance he has used the likeness of Angelotti's sister, the Countess Attavanti. As Mario paints he sings of his mistress, Tosca—*Recondita armonia* (Strange Harmony). Hearing Tosca approaching he hurries Angelotti off to the chapel, as he goes to meet her. She is suspicious of his abstraction, and accuses him of infidelity, professing to see her rival in the likeness of the portrait. Mario reassures her, but urges her to leave so that he may work, promising to meet her later.—*Non la sospiri la nostra Casetta* (Dost thou not long for our cottage secluded?). After Tosca has left, Mario summons Angelotti and instructs him to go to his villa and hide in an abandoned well. He himself will go very shortly to the country and will aid him to escape across the border. The fugitive has scarcely disappeared when a cannon shot discloses that his escape from the prison has been discovered. Choristers, acolytes, and penitents, headed by the Sacristan, rush into the church, and confusion reigns. A silence falls; Scarpia has come with Spoletta and his agents! The crowd melts away in terror, but the Sacristan is detained and questioned by the Chief. The church is searched. Scarpia discovers the painting of the Magdalene and recognizes in it the portrait of the fugitive's sister. Quickly he evolves a scheme



The **PERFECT CELLAR**

We can recommend certain experts, whose services, for a nominal consideration, are available at your home, for the refinement of your beverages.

No one can be a perfect host without possessing a perfect cellar. Happily this Utopia is within the reach of all of us.

The Perfect Cellar, you know, is one that is generously filled with Asti Colony Juices of the Grape. Years of experience have taught the Italian Swiss Colony, the producer of these juices, the secrets of the fruit of the vine. In these juices will be found the perfect flavor and bouquet of rare old vintages, which only years of technical knowledge and the art of blending can produce.

These juices, which are sold in the choicest varieties . . . (Tipo Red, Tipo White, Burgundy, Port, Sherry and Muscatel) . . . are stocked by thousands of Bay Region home owners who testify that their home beverages compare favorably with those of the good old days.

ITALIAN SWISS COLONY
51 BROADWAY SAN FRANCISCO
Telephone GARfield 3546

TOSCA—Continued

to recapture his prisoner and to get Mario in his power so that he may take from him Tosca whom he has long cherished. He hears Tosca returning in search of her lover and hides until she leaves. Spoletta is sent to trail her.

Act II—A Room in Scarpia's Apartments in the Farnese Palace.

Scarpia awaits Tosca whom he has summoned to meet her lover. Mario is brought in and the police are attempting to force from him information of Angelotti, when Tosca arrives and throws herself into his arms. He whispers to her not to disclose his friend's hiding place, which he himself would rather die than tell. He is dragged away to the torture chamber. Scarpia promises to release the artist if Tosca will become his mistress—*Cantabile Scarpia* (Scarpia's Air)—but Tosca's love for Mario is true—*Vissi d'arte e d'amor* (Love and music, these have I lived for)—and she refuses to consent to the plan. Only when she can no longer bear her lover's cries does she give in. Then Scarpia writes her a passport of safe conduct for Mario, and instructs Spoletta to order the firing squad to use blank cartridges. Her cause won, Tosca plans treacherously. Stealthily she picks up a knife, and when Scarpia approaches her she stabs him to the heart. "Thus Tosca kisses," she cries as he falls at her feet. Then, placing a crucifix on his breast and saying a prayer for his stained soul, she hurries away with the precious passport.

Act III—A Terrace of the Castle of St. Angelo.

Mario believes that he has but an hour to live, and is sitting in revery—*E lucevan le stelle* (The stars are shining). A jailer enters with Tosca. She whispers the good news to her lover, telling him also that Scarpia is dead—*O dolce mani* (Oh, gentle hands). Feeling secure in Tosca's promise of a mock execution the prisoner is led away, unafraid to face the firing squad. Alas, Scarpia was as treacherous as Tosca! Spoletta had well understood that Scarpia had not intended for him to use blank cartridges and the guns are loaded! Tosca waits with bated breath the signal to fire. Mario falls. She implores him to arise at once and flee. He is dead. Voices approach. Spoletta and his men have discovered Scarpia's body and have come for Tosca. With one loud cry she leaps upon the parapet and flings herself to the rocks below.

The opera *Tosca* is recorded complete on Victor Records, Album M-84.



The ABAS STRING QUARTET

SEASON 1931-1932 . . . Fourth Season

NATHAN ABAS, 1st Violin
WILLIAM WOLSKI, 2nd Violin

NATHAN FIRESTONE, Viola
FLORI GOUGH SHORR, 'Cello

FIVE CONCERTS

Community Playhouse
(Improved Acoustically)

SEASON TICKETS \$5.00
(ALL SEATS RESERVED)

First three rows downstairs and
first two rows upstairs \$10.00

Seat Reservations at Sherman, Clay & Co.

OPENING CONCERT

Tuesday Evening
November 17

Other dates
to be announced

Auspices **CIVIC CHAMBER MUSIC SOCIETY**

Richard M. Tobin, Honorary Chairman

Mrs. Edward Glaser, Chairman

Mrs. Leon Guggenlime, Vice-Chairman

Management: ALICE SECKELS - Fairmont Hotel

BUBEN - - FURS

Fur Artistry and Craftsmanship for Discriminating Fur Lovers

Phone KEARNY 5873

57 GEARY STREET

ARRILLAGA MUSICAL COLLEGE

NOW IN ITS
FIFTIETH YEAR

DR. ACHILLE ARTIGUES, *President*

V. DE ARRILLAGA, *Director*

MUSIC STUDENTS CAN SECURE THOROUGH TRAINING IN ALL BRANCHES OF MUSIC—
OPERATIC COURSES—VOCAL COURSES—FULL THEORY COURSES—DEGREES GRANTED

2351 JACKSON STREET, SAN FRANCISCO

Send for Catalogue

WAlnut 3742

CANFIELD COUNTRY SCHOOL

(Formerly Alice B. Canfield School)

FOR BOYS AND GIRLS

NURSERY - PRE-PRIMARY AND PRIMARY GROUPS - MUSIC - FRENCH - DANCING - ART

Hot Luncheon : Transportation

NORTHEAST CORNER NINETEENTH AVE. AND SLOAT BLVD.

MONTROSE 0367

ALICE SECKELS presents



LADDIE GRAY-LHEVINNE

EXTRAORDINARY 10 YEAR OLD BOY PIANIST

Recital Community Playhouse (cor. Sutter & Mason), THUR. EVE. 1st
OCTOBER 1st

RESERVED SEATS SHERMAN, CLAY & CO.



Wednesday Evening, September 23, at 8 sharp



TANNHAUSER

An Opera in Three Acts—Five Scenes

Words and Music by Richard Wagner (in German)

Elisabeth	Elisabeth Rethberg
Hermann, Landgrave of Thuringia, Elisabeth's Uncle	Ezio Pinza
Tannhauser	Gotthelf Pistor
Wolfram	Friedrich Schorr
Walther	Marek Windheim
Biterolf	Arnold Gabor
Heinrich	Ludovico Oliviero
Reinmar	Louis D'Angelo
Venus	Maxine Castleton
A young Shepherd	Myrtle McLaughlin

Minstrel Knights

Incidental Dance by Ernest Belcher Corps de Ballet
 Conductor Hans Blechschmidt
 Stage and Technical Director Armando Agnini

NO ENCORES ALLOWED



ACTION—WITH MUSIC HIGHLIGHTS

Act I, Scene 1—Interior of the Mountain of Venus.

Dwelling with the immortals, under the spell of Venus, Tannhauser, the minstrel knight, wearies of the monotony of his sensuous life. Even while he sings praises to Venus his thoughts wander back to earth, and he implores the Goddess to let him return there—Dir tone Lob (All praise be Thine). Venus angrily threatens him, and Tannhauser cries in despair, "My salvation rests in Mary, Mother of God." The name of the Blessed Virgin breaks the unholy spell; Venus and her court disappear, and Tannhauser finds himself alone in a beautiful valley.

Act I, Scene 2—A Valley near the Castle of Wartburg.

A shepherd sings an ode to Spring; pilgrims chant as they pass on their way to Rome; and Tannhauser remorsefully sobs out his guilt in prayer. The Landgrave and his minstrel knights, hunting in the forest, are surprised to find Tannhauser, their long lost knight. He tells them his soul is oppressed by his sin and that he must forever in penance roam alone. Their entreaties that he join them avail nothing until Wolfram reminds him of Elisabeth—Als du in Kuhnem sange (When for the palm). Tannhauser, taking new hope that in the purity of Elisabeth's love he may be saved, consents to return to Wartburg with the knights.

BEFORE

the OPERA



... let Pig'n Whistle be your cook and maid and butler. Join us in a delightful dinner, served in the beautiful new Pig'n Whistle. A complete dinner of many choices... **85c**

AFTER

the OPERA

... come as you are for a refreshing drink or a midnight bite. A fitting climax to a glorious evening.

conveniently located

... just two blocks from the Auditorium, beyond the Paramount Theatre at 1032 Market Street.



PIG'N WHISTLE

Up and Down the Coast

Young People's Symphony Concerts, Inc.



PRESENTS THE

SAN FRANCISCO SYMPHONY ORCHESTRA

"Music of the Masters by Masters"

IN

Six Friday Afternoon Concerts
Sixth Season

TIVOLI THEATRE

SAN FRANCISCO

JANUARY 15 - MARCH 17

BASIL CAMERON, *Conductor*



OAKLAND

Three Wednesday Aft. Concerts
Third Season

AUDITORIUM THEATRE

Oct. 14 - Oct. 28 - Nov. 18

ISSAY DOBROWEN, *Conductor*



Box Office - - Sherman, Clay & Co.
San Francisco and Oakland

RESERVATIONS NOW

TANNHAUSER—Continued

Act II—The Hall of Song in Wartburg.

The knights, assembled for the great song contest, are greeted by Elisabeth in, *Dich theure Halle* (Hall of Song). Wolfram brings Tannhauser who tells Elisabeth that for her love alone he has returned. When he leaves her to join the other knights, her uncle comes to tell her that the singer whom she crowns as victor is to be her husband. Gorgeously arrayed, the contestants march, singing in chorus—*Einzug der Gaste* (Procession of the Guests). The Landgrave welcomes the knights and gives them the contest theme, "Love." All of the knights but Tannhauser sing to virtuous love, but he praises sensual passion and sings that he who knows not Venus, knows not love. The knights would crush him but Elisabeth pleads that he be permitted to seek Heaven's forgiveness, and he is sent off to get the pardon of the Pope.

Act III—The Valley of the Wartburg.

PRELUDE—Reviewing the themes of the earlier music and introducing the "Curse" theme.

Elisabeth, watching for Tannhauser, kneels by a crucifix. Tannhauser is not among the returning pilgrims who pass in chorus (*The Pilgrims' Chorus*), and she sinks to her knees in anguished prayer—*Elisabeth's Beget* (*Elisabeth's Prayer*). Wolfram urges her to let him return with her to the castle but she declines and sets off alone. Left by himself, and with night falling, Wolfram sings to the evening star his thoughts of Elisabeth—*O du mein holder abendstern* (*Evening Star*).

Tannhauser appears. The Pope has refused him absolution, and he is returning to Venus. A vision of Venus appears to him, but Wolfram speaks of Elisabeth, and Venus, seeing Tannhauser's hesitation, disappears in defeat. A funeral procession approaches, Elisabeth has died. Tannhauser, broken with grief and exhaustion, falls dead beside her bier, just as a second group of pilgrims arrives carrying the papal staff which has brought forth green leaves—a miracle revealing that Tannhauser has been pardoned.

Arias and Orchestral Excerpts obtainable on Victor Records.



ALL you expect
and **MORE**

ON THE

"RESOLUTE"
WORLD CRUISE



Compare! Study this Itinerary!

The ports, countries, unusual places, the excursions without extra cost, such as 12 days in India, 11 days in China, the 38,000 miles, 143 days of one management aship and ashore.

The low rates from \$1750—
Sailing from New York Jan. 6, 1932

*Ask for literature and full information
at your Agent's or*

Hamburg-American Line

574 Market St.

San Francisco



Continental Coiffure Artistry by Charles
.. San Francisco's Leading Beauty Salon.

PERMANENT WAVES \$10.00

charles
ART HAIRDRESSER

130 GEARY STREET - Entire Second Floor
Phone SUtter 7167 San Francisco

2300 1/2 Telegraph Avenue, corner Bancroft
Phone BErkeley 2611 Berkeley

SAN FRANCISCO CONSERVATORY of MUSIC

ADA CLEMENT - LILLIAN HODGHEAD — Associate Directors

Complete Conservatory Courses, Instrumental and Vocal. Also Preparatory Work for Children.

3495 SACRAMENTO STREET

W ALNUT 3496



ANNIE LOUISE DAVID

FAMOUS AMERICAN HARPISIT

Will Return from New York and Resume Coaching and Teaching September 20th

For appointments or consultation address Sherman, Clay & Co. Harp Department
RECITAL MANAGEMENT · ALICE SECKELS

FIRST SEASON

The **BEM - SHORR - BEM TRIO**

1931 - 1932

FOUR CONCERTS

SCOTTISH RITE AUDITORIUM

Management LULU J. BLUMBERG

MADAME

BOROWSKI

ACCOMPANIST · TEACHER
VOCAL COACH

"My Great Accompanist"

—SIGNOR MALATESTA (N.Y. Metropolitan Opera)
PROSPECT 2284

Studio: 1035 Sutter St., San Francisco



Friday Evening, September 25, at 8:15 sharp



LA BOHEME

An Opera in Four Acts

Music by Giacomo Puccini

Words by Giacosa and Illica (in Italian)

Mimi, a seamstress	Maria Mueller
Musetta, a grisette	Audrey Farncroft
Rudolph, a poet	Mario Chamlee
Marcel, a painter	Andreas de Segurola
Schaunard, a musician	Millo Picco
Colline, a philosopher	Ezio Pinza
Benoit, landlord to the Bohemians	Ludovico Oliviero
Alcindoro a state councilor	Eugenio Sandrini
Parpignol	Ludovico Oliviero
A Sergeant	Evaristo Alibertini
A Guard	George Miller

Conductor Antonio Dell'Orefice
 Stage and Technical Director Armando Agnini

NO ENCORES ALLOWED



ACTION—WITH MUSIC HIGHLIGHTS

Act I—Garret of the Bohemians, Paris, about 1830.

Four Bohemians share their poverty in a sparsely furnished attic, which serves them as studio and home. At the opening of the opera Rudolph and Marcel are alone. There is no fire in the grate and the painter wants to burn the furniture, but the poet instead sets fire to his latest tragedy, act by act, for its scant warmth. Schaunard enters, followed by Colline. The musician has made money and he brings wine, food, and firewood. In a moment the dismal little room is gay. The landlord disturbs their pleasure somewhat by coming with a demand for the rent; but they get rid of him by threatening to tell his wife of his amorous escapades. With what money Schaunard has left, the Bohemians, except Rudolph, go off to celebrate. Alone, Rudolph turns to his writing, soon to be interrupted by a knock at the door. It is a pretty girl who occupies a room further up the staircase. She begs pardon; her candle has blown out; will monsieur give her a light? The gallant poet offers a seat into which she sinks on the verge of fainting. A sip of wine restores her and she lights her candle and bids the poet good evening. But she is gone only a moment. She has dropped her key. The pair seek for it; a draft blows out the candle and, groping in the dark, their lips meet. It is the beginning of the idyll around which the drama circles. Rudolph is a poet—she shall be his muse. After a charming love scene into which Puccini has poured some of his most beautiful music—Raccanto do Rodolpho (Rudolph's Narrative) and Mi chiamano Mimi (They call me Mimi)—the two set out to join the others at the Cafe Momus.

ALICE SECKELS
CELEBRITY LECTURES

1931-1932
Subscription Series

TIVOLI THEATRE
San Francisco



Bringing the
World to
Your Door

San Francisco's Only Evening
Lecture Series.

Six World Famous Speakers in Personal Appearances

Major General
SMEDLEY D. BUTLER

U. S. Marine Since 1898
"Our Crime Problem—Making War
On Gangs"
"I'll Strike Regardless of Whom it Hits!"
FRIDAY EVENING, OCTOBER 16

Mr. and Mrs.
MARTIN JOHNSON

"America's Best Known
African Explorers" (With Motion Pictures)
THURSDAY EVE'G, NOVEMBER 5

Captain C. W. R. **KNIGHT**
The Man of Golden Eagle Fame

SPECIAL EVENT
Sir **HUBERT WILKINS**

will be presented as an extra event providing his Submarine Expedition to the North Pole is a success. Reduction privileges will be given to subscribers.

SETH PARKER
and His **JONESPORT FOLKS**

The Rural Philosopher and Famous Radio Humorist Together with a Complete Cast of the Country Folk Who Have Become Familiar and Loved Characters to Millions Throughout the Country.

THURSDAY EVE'G, NOVEMBER 19

DON BLANDING
Vagabond—Author—Entertainer

BRANSON DE COU
World Traveler with Moving Pictures
of Russia

SEASON TICKETS—Six Events—\$7.00 and \$5.00

Enjoy the convenience of having the same seat for each event at a saving of 50% over single ticket prices. Make reservations now at Box Office, Sherman, Clay & Co. \$1 holds reservation until Oct. 1.

ROLAND HAYES

FAMOUS TENOR—"The Popularity That Endures"
ONE SAN FRANCISCO RECITAL



TIVOLI THEATRE

Thurs. Eve., **29**
OCTOBER

RESERVED SEATS ON SALE NOW AT SHERMAN, CLAY & CO.
Management ALICE SECKELS

San Francisco Opera Company

NINTH ANNUAL SEASON - SEPTEMBER 10 - 29, 1931

• • •

ONLY FIVE MORE PERFORMANCES

Wednesday Evening, September 23, at 8 sharp

TANNHAUSER

with

Rethberg, Castleton, McLaughlin, Pistor, Schorr, Windheim, Gabor, Oliviero, D'Angelo,
Ernest Belcher Corps de Ballet

Friday Evening, September 25, at 8:15 sharp

LA BOHEME

with

Mueller, Farncroft, Chamlee, Pinza, de Segurola, Picco, Oliviero, Sandrini

Saturday Evening, September 26, at 8 sharp

IL TROVATORE

with

Rethberg, Silva, Martinelli, Danise, D'Angelo, Oliviero

Monday Evening, September 28, at 7:45 sharp

DIE MEISTERSINGER

with

Mueller, Atkinson, Pistor, Schorr, Pinza, Gabor, Windheim, Picco, Sandrini,
Oliviero, D'Angelo

For this performance, the regular opera chorus is augmented by a group of singers from the Municipal Chorus, through the courtesy of the City of San Francisco, and the Director of the Municipal Chorus, Dr. Hans Leschke.

Tuesday Evening, September 29, at 8 sharp

CARMEN

with

Petrova, Farncroft, Atkinson, Elmassian, Martinelli, Pinza, D'Angelo, Gabor, Oliviero,
Picco, Ernest Belcher Corps de Ballet

◆ ◆

ARE YOU ON OUR MAILING LIST?

The mailing list of the San Francisco Opera Association numbers 20,000. Advance notices for next season and the opportunity to buy tickets by mail will be assured to those whose names appear on the list. Fill out the enclosed post card and your name will be added to the Association mailing list.

ORDER TICKETS NOW
SAN FRANCISCO
SYMPHONY
ORCHESTRA

1931 — TWENTY-FIRST SEASON — 1932

TIVOLI THEATRE

OCTOBER 2 to MARCH 20

.....

GUEST CONDUCTORS

BASIL
CAMERON

ISSAY
DOBROWEN

Thirteen Friday Afternoon Symphonies
Thirteen Sunday Afternoon Symphonies
Eleven Evening Populars

.....

BOX OFFICE :: SHERMAN, CLAY & CO.
ORDER TICKETS NOW



Rena Lazelle

VOCAL TEACHER

San Francisco Conservatory

Private and Class Instruction

Assistant Teachers

3435 SACRAMENTO STREET

Personal phone: WALnut 3307

Professional Pupils—Elbert Bellows, Frederic Bittke, Marvin Freeman, Harriet Murton-Loftus, Herbert Maas, Andrew Robertson, Jeannette Sholl, Edith Trickler, Gertrude Turner, Irma Ritter.

**DON
GEORGE**

now playing
bits of opera



ORPHEUM

IN YOUR FAVORITE FLAVORS . . .

Majestic Beverages

Hires - Ginger Ale
Golden Orange - Etc.

Served by GEO. GAVIN — *Between Acts*

LA BOHEME—Continued

Act II—Terrace of the Cafe Momus.

The group is a gay one—only Marcel is out of spirits, for on the other side of the street his fickle lady, the dainty Musetta, is dining with an elderly roue. Musetta sings a tuneful waltz song to win Marcel's friendly attention. Then she feigns a cramp in her foot and hurries off Alcindoro to get her a new shoe. As soon as he is out of the way the Bohemians carry the shoeless Musetta off in triumph, and when the elderly lover returns there is no one to welcome him—but the waiter with the bill.

Act III—A City Gate of Paris.

Mimi, ill and distressed, comes to the tavern to see Marcel who is now a sign painter. He urges her to stay and see Rudolph, but when her lover comes she hurries away. From behind a tree she hears Rudolph's plaint—*Mimi e una civetta* (Mimi is a heartless wretch). A cough reveals her presence. The meeting of the lovers is tender. However, they agree to part, regretfully, not angrily—*Addio, senza rancore* (Farewell, then, I wish you well). Meanwhile Marcel has caught Musetta flirting, and the two with their quarrel make of the duet a quartet—*Addio, dolce svegliare* (Farewell, sweet love).

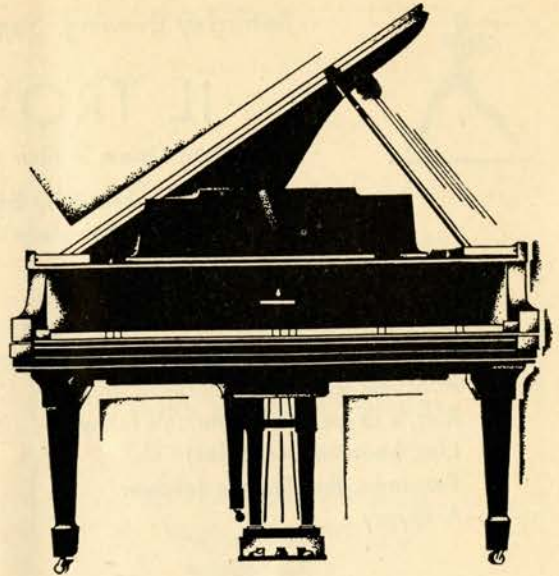
Act IV—Same Scene as Act I.

Once again the four Bohemians are gathered in the attic room, amusing themselves with music, dancing, and jokes. Marcel and Rudolph are regretting Musetta and Mimi—*Ah Mimi, te piu* (Mimi, False One). Musetta enters the room; Mimi is near, so ill that she cannot climb the stairs. Rudolph rushes out and carries her in to his bed. There is tender reconciliation between them. The doctor is sent for. Musetta gives up her ear-rings for medicine; Colline sells his treasured coat for food—*Vecchia Zimarra* (Farewell, old coat). The little figure on the bed feigns sleep so that all will leave her alone with Rudolph—*Sono andati?* (Have they gone?) Musetta anxiously returns and offers a tender prayer to the Madonna, but it is too late—*Oh Dio, Mimi* (Oh God, Mimi) cries Rudolph. Mimi is dead.

The opera *La Boheme* is recorded complete on Victor Records, Album M-35.



**Give Them
This Great
Advantage
. . . to Know
and Love
Good Music**



STEINWAY

The Instrument of the Immortals

NO ONE really knows the influence music has upon a child. The strength of character it imparts, the inspiration it awakens, are qualities which it alone can engender. The love of music is a priceless heritage. And it is a privileged child whose parents permit him to develop his talents on what is both the strongest and the most nearly perfect instrument—the piano. With its marvelous tone, its quick and sure response to childish fingers, the Instrument of the Immortals brings an inspiration of its own to the child's instruction. And in the long run, the Steinway is the least expensive of pianos! . . . Won't you come in and listen to the Steinway?

A new Steinway Grand Piano can be purchased as low as

\$1475

You need pay but

10% down

Balance in three years

This means that this Steinway Grand may be obtained with a cash deposit of only **\$147.50**. Payment of the balance is made in monthly installments of about **\$35** over a three-year period.

**Sherman, Clay & Co.**

"Home of the Steinway"

Kearny and Sutter Streets, San Francisco
Fourteenth and Clay Streets, Oakland



Saturday Evening, September 26, at 8 sharp



IL TROVATORE

An Opera in Four Acts—Eight Scenes

Music by Giuseppe Verdi

Words by Salvatore Cammanaro (in Italian)

Leonora, a noble lady of Aragon	Elisabeth Rethberg
Manrico, chieftan under Prince of Biscay	Giovanni Martinelli
Count di Luna, a powerful noble of Aragon	Giuseppe Danise
Azucena, wandering Biscayan Gypsy	Luisa Silva
Ruiz, a Gypsy and Manrico's follower	Ludovico Oliviero
Inez, Leonora's confidant	Helene Strause
Ferrando, the Count's follower	Louis D'Angelo
A Gypsy	Evaristo Alibertini

Conductor Gaetano Merola

Stage and Technical Director Armando Agnini

NO ENCORES ALLOWED



ACTION—WITH MUSIC HIGHLIGHTS

Act I, Scene 1—Vestibule in Aliaferia Palace, Spain, 15th Century.

Ferrando is telling the retainers of Count di Luna the tragedy of their master's childhood. His brother having fallen ill after the visit of a gypsy, she was believed responsible and was burned at the stake. To avenge her death, her daughter Azucena had kidnapped the sick child, and later when a child's bones were found in the ashes the boy was believed dead—Abbietta zingara (Swarthy and threatening).

Act I, Scene 2—Garden of the Palace.

Leonora has been won by the serenade of an unknown singer—Tacea la notte placida (Peaceful was the night). It is the following evening and she comes into the garden hoping that her unknown serenader will return. However, both the troubadour and the Count have come, and in the darkness she vows to the Count the love she feels for the stranger. When the men discover each other the troubadour is revealed as Manrico, an escaped prisoner. Leonora swoons as the two men retire with drawn swords.

Act II, Scene 1—Gypsy Camp in Biscay Mountains.

La Zingarella (famous Anvil Chorus) opens the scene. Azucena tells Manrico the tale of her mother—Stride la vampa (Fierce flames are soaring)—and the stolen child, and while she swears that Manrico is her own son, he doubts her. He tells her about Leonora and how he has fought over her, and on impulse spared his rival's life—Mal reggendo all'aspro assalto (At my mercy lay the foe).

EMPRESS OF BRITAIN WORLD CRUISE



Largest, fastest ship ever to circle the globe—42,500 tons gross, 63,750 tons displacement—a Cruise Triumphant Around the World for this sensational new "luxury-ship." 23 countries, 128 days. Sails from New York December 3rd. Fares from \$2000; apartments with bath at \$3950.

★ MEDITERRANEAN ★
EMPRESS OF AUSTRALIA—around the entire Mediterranean in a round-the-world manner—from New York February 3, 1932 for a 73-day voyage. Fares from \$900.

CANADIAN PACIFIC

World's Greatest Travel System

FRED L. NASON, *Genl. Agt.*, 675 Market St., San Francisco

Roos

Bros. are very happy to extend congratulations and best wishes to the sponsors and artists of the San Francisco Opera Company.

EXQUISITELY FLAVORED
RICHLY SMOOTH
BEAUTIFULLY DECORATED

SAMARKAND ICE CREAM

FROZEN DESSERTS
AVAILABLE IN
A LARGE ASSORTMENT OF
DESIGNS - FLAVORS - COLOR COMBINATIONS

SAN FRANCISCO
OAKLAND
LOS ANGELES

IL TROVATORE—Continued

Act II, Scene 2—A Convent Cloister.

Leonora, not having heard from her troubadour and believing him dead, prepares to become a nun. Di Luna plans to abduct her before the final rites—*Il balen del suo sorriso* (Of her smile the radiant gleaming), and *Per me ora fatale* (Oh fatal hour impending). A procession of nuns enters, and the Count is just about to seize Leonora when Manrico and his followers step between them. *E deggio! E posso crederlo!* (Can I my eyes believe) exclaims Leonora as she beholds Manrico whom she had thought dead.

Act III, Scene 1—Encampment of di Luna's Soldiers.

Azucena has been taken by di Luna's soldiers, and when the Count learns that she is Manrico's mother, in double vengeance he sentences her to burning.

Act III, Scene 2—Room in Manrico's Castle.

Leonora and Manrico are exchanging vows—*Ah, si ben mio* (The vows we fondly plighted)—when word comes that Azucena is to be burned. Manrico hurries off to save her—*Di quella pira* (Tremble, ye tyrants).

Act IV, Scene 1—Outside of Aliaferia Palace.

Manrico's efforts to save Azucena result in his own capture and imprisonment with her. Leonora goes to the prison with a scheme to save her lover, and her thoughts wander to him—*D'amor sull'ali rosee* (On rosy wings of love). From adjoining rooms the two are heard in the *Miserere* (I have sighed to rest me). The Count comes to Leonora. She offers to wed him as the price of Manrico's freedom—*Mira d'acerbe lagrime* (Oh let my tears implore thee).

Act IV, Scene 2—Prison Cell.

Manrico and Azucena, imprisoned, sing their mournful duet—*Ai nostri monti* (Home to our Mountains). Leonora comes to tell Manrico that he is free; but he only berates her because he believes that he is to gain his freedom because she prefers the Count. It is only as she falls dying from the poison she has taken to cheat the Count, that Manrico realizes her sacrifice for his life. The Count also understands and, infuriated, sends Manrico to the stake. As the sentence is being executed Azucena gets grim revenge for her mother's death by revealing to the Count that his burning victim is his own brother.

The opera *Il Trovatore* is recorded complete on Victor Records, Album M-106.





ATTL HARP STUDIO

532 Geary Street San Francisco

Telephone FRanklin 6960

Residence: Mill Valley 997

Consult me before purchasing
or renting a harp.

KAY ATTL

Harp Solo Records
just made.

On sale - 532 Geary Street

Kajetan Attl Harp School

Solo Harpist, San Francisco Symphony Orchestra.

Author of "Method for Harp."

Published by Carl Fisher Company, New York.

ALICE SECKELS
Announces . . .

MRS. JACK VALLELY

IN A SAN FRANCISCO SERIES OF

Current Events as Interpreted Through the World of Books, Plays, Biography, Magazines

SECOND THURSDAY
MORNINGS, 11 A. M.

FAIRMONT HOTEL
OPENING TALK OCT. 8

TICKETS AT DOOR OR FROM ALICE SECKELS, FAIRMONT HOTEL



DOROTHEE TOURNEUR SOPRANO CONCERT : OPERA

AT "GREEK THEATRE," BERKELEY, CALIF.:

"Miss Tourneur's song group began with a poetic interpretation of 'Clair de Lune,' in which she wove a dreamy delicate mood, and the brilliant aria from 'Lakme' (Delibes). The soprano's tones floated easily to the far reaches of the theatre, and the diction was clear and distinct."

—C. HILTON-TURVEY, Musical West.

746 GEARY STREET

Management CHARLES FALLON

Phone PRospect 8026

Walter Frank Wenzel

PIANIST - ACCOMPANIST

WILL RESUME TEACHING, AFTER 3 YEARS SPENT IN EASTERN MUSICAL CIRCLES

1916 GOLDEN GATE AVENUE

Fillmore 4733

ESTHER MUNDELL

TEACHER OF SINGING

Studio—1319 GREENWICH STREET

Phone GRAYSTONE 3151



Monday Evening, September 28, at 7:45 sharp



DIE MEISTERSINGER

An Opera in Three Acts—Four Scenes

Words and Music by Richard Wagner (in German)

Hans Sachs, Cobbler		Friedrich Schorr
Pogner, Goldsmith		Ezio Pinza
Vogelsang, Furrier		Dan Steger
Nachtigal, Buckle-maker		Louis D'Angelo
Beckmesser, Town-Clerk		Arnold Gabor
Kothner, Baker		Millo Picco
Zorn, Pewterer		Russell Horton
Eisslinger, Grocer		Ludovico Oliviero
Moser, Tailor		Georges Simonet
Ortel, Soap-boiler		Tudor Williams
Schwarz, Stocking-weaver		Robert Sellon
Foltz, Coppersmith		Eugenio Sandrini
Sir Walter von Stolzing, a young Franconian Knight		Gotthelf Pistor
Eva, Pogner's daughter		Maria Mueller
Magdalena, Eva's nurse		Eva Atkinson
David, apprentice to Hans Sachs		Marek Windheim
A Night Watchman		Eugenio Sandrini
	The Mastersingers	
Conductor		Hans Blechschmidt
Stage and Technical Director		Armando Agnini

For this performance, the regular opera chorus is augmented by a group of singers from the Municipal Chorus, through the courtesy of the City of San Francisco, and the Director of the Municipal Chorus, Dr. Hans Leschke.

NO ENCORES ALLOWED



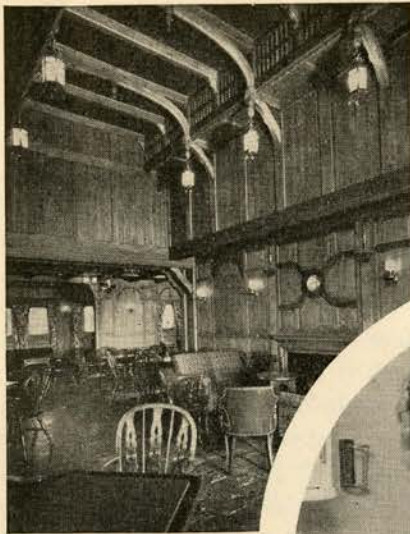
ACTION—WITH MUSIC HIGHLIGHTS

Act I—Interior of St. Catherine's Church, Nuremberg, in the 16th Century.

Among the worshippers are Eva, Magdalena, and Walter, who remain when the congregation departs. That she may speak alone with Walter, Eva sends her maid for her hymn-book which she had purposely left behind. Walter learns that Eva's father wishes her to marry the winner in the coming song contest; and that he may compete, David, who is Magdalena's sweetheart, instructs him in the rules. Preparations are in progress for the meeting, and when all is ready the Meistersingers assemble and Pogner formally promises Eva's hand in marriage to the contest winner—Pogner's Address. Walter is introduced; Beckmesser enters the marker's box; Kothner reads off the rules; and Walter takes his seat in the candidates' chair. His song is repeatedly interrupted by Beckmesser's scratching as he chalks the singer's violations of the rules. The knight sings a second stanza with defiant enthusiasm. When it is concluded Beckmesser exhibits the board completely covered with chalk marks. Walter protests, and Sachs, agreeing, urges him to finish his song in spite of the Masters, who chaff and deride and finally shout their verdict, "Rejected and outsung."

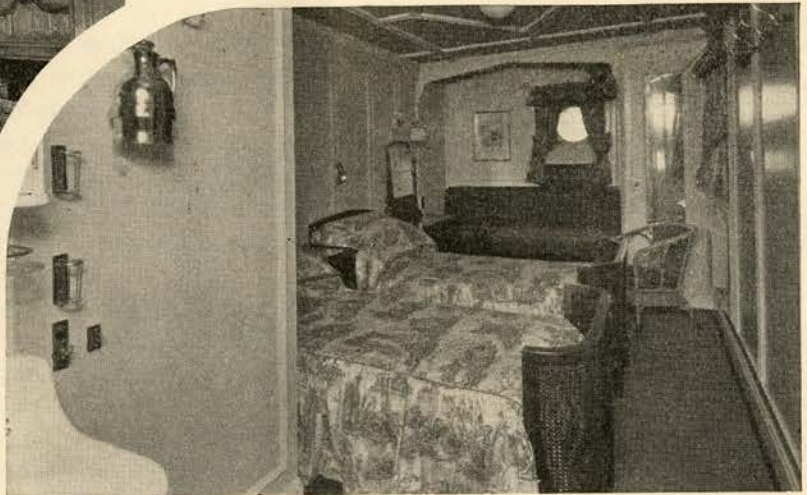
Act II—A Street in Nuremberg—On the right, Pogner's House; on the left, Sachs'.

The apprentices closing shop tease David on his wooing of Magdalena until Sachs coming upon the scene sends the tormentors away. Pogner and Eva return



Above—The richly paneled smoking room—a genial gathering place that bids one tarry yet awhile.

Right—Stateroom on a Panama Pacific Liner where all luxuries and not a few novelties assure passengers the utmost comfort. All are large outside rooms . . . Private bath; private sitting room and verandah, if you wish.



All new liners, all alike in size, speed and *luxury of appointments*

YOUR TRIP to New York via Panama Canal takes on new meaning when you put to sea on one of Panama Pacific's great liners.

It means a glorious voyage on the largest, finest, fastest electric liners. The 16 days afloat become a rapid succession of fascinating pleasure and gaiety—of restfulness and romance.

Such luxury and comfort is found in spacious lounge and smoking rooms;

in the verandah cafe and main dining salon. For your promenade and sports, huge decks, the gymnasium and swimming pool invite you.

Excellence of cuisine and comfort of staterooms are unsurpassable. Luncheon on deck as you pass through the gigantic Panama Canal. Shore visits at Panama and Havana, "Paris of the Caribbean," for shopping, sightseeing, etc.

There's so much more you should know about the *added* pleasures of going Panama Pacific. Phone or call on us at our new offices. . . . Or see your travel agent.

S. S. Virginia, California and Pennsylvania sail alternate Saturdays . . . from San Francisco



Panama Pacific Line

687 MARKET STREET
DOUGLAS 8680 - SAN FRANCISCO

DIE MEISTERSINGER—Continued

from a stroll speaking of the morrow's festival. Magdalena signals Eva. She tells her of Walter's failure before the masters and advises her to seek counsel with Sachs, which Eva does. She leads the talk to the festival. Sachs mentions Beckmesser as her chief wooer and she roguishly hints that she might prefer a hearty widower to a disagreeable old bachelor. The sturdy master loves Eva himself, but, whole-souled, genuine friend that he is, his one idea is to further the love affair between her and Walter. Eva asks for particulars of the morning. She does not appreciate the fine satire in Sachs' severe strictures on Walter's singing—Sachs re-echoes not his own views, but those of the other masters for whom, not for the knight, his strictures are really intended—and she leaves him in anger. Steps are heard. Eva recognizes Walter and flies to his arms. Their ardent love-making is comically broken in upon by the Night Watchman's cowhorn. They plan to elope. Eva fetches her things and returns ready for flight, when Sachs, to prevent this precipitate step throws open his shutter, flooding the street with light and throwing the lovers into confusion. Beckmesser steals in to serenade Eva who he thinks is in her room. Sachs starts hammering at his last. Beckmesser entreats him to cease his noise and the latter agrees with the proviso that he shall "mark" each of Beckmesser's mistakes with a hammer stroke. The serenader resumes but the whacks come so thick and fast that the neighbors run into the street protesting. Sachs succeeds in dispersing them, but not before he has pushed Eva into her father's arms and drawn Walter after him into his shop.

Act III, Scene 1—Interior of Sachs' Workshop.

Prelude descriptive of the poetic and practical Sachs.

David, dressed for the festival, visits a while with Sachs and after he leaves the old cobbler soliloquises—Wahn! Wahn! Uberall Wahn! (Illusion, everywhere illusion). Walter comes into the shop to tell Sachs of a song which came to him in a dream during the night. He sings two stanzas, Sachs writing down the words and making friendly critical comments. When Sachs and Walter have retired Beckmesser peeps into the shop and finds Sachs' manuscript, which he thrusts into his pocket as he hurries away. Eva enters as Walter appears on a balcony and greets her with his song. Magdalena and David also come in and Sachs gives Walter's song its musical baptism. Then the celebrated quintet—Selig, wie die Sonne (Dazzling as the dawn).

Act III, Scene 2—A Field on the Shores of the River Pegnitz.

A tumultuous orchestral interlude portrays the preparations for the festival. The people make merry as the apprentices herald and marshal the guilds. Dancing is interrupted by the arrival of the masters. The apprentices fall in to receive, and the others make room for the procession. At sight of Sachs the populace intone the noblest of all choruses—Wach' auf, es nahet gen den Tag (Awake, draws nigh the break of day). Beckmesser attempts to sing Walter's stolen poem, as Sachs had anticipated. He fails utterly and rushing away, infuriated, he proclaims that Sachs is the author of the song they have derided. The cobbler-poet then introduces Walter as the author. The knight sings and easily wins over the people and the masters with his Prize Song.

Arias and Orchestral Excerpts obtainable on Victor Records.



Supreme in Our PARTICULAR Field

CLOTHING FOR BOYS . . STUDENTS . . YOUNG MEN
WITH DISTINCTION AND ECONOMY



• • •
FAIRMONT BOYS' APPAREL SHOP
817 POWELL ST.

FALL AND WINTER MODELS NOW SHOWING

ELSIE CROSS CELEBRITIES - OAKLAND

Smedley Butler

"Making War on Gangsters"

**Martin and Osa
Johnson**

With their Great New Film

Don Blanding

"Vagabonding in Hawaii"

Capt. C. W. Knight

"Filming the Golden Eagle"

Branson de Cou

"Russia and Czecho-Slovakia"
(With Motion Pictures)

SEASON TICKETS

\$5.00 - \$4.25

ELSIE CROSS - 1485 Alice Street
Oakland Lakeside 1601

Mme. JOHANNA KRISTOFFY

Prima Donna Soprano

THOROUGH VOCAL AND DRAMATIC TRAINING

740 PINE STREET

Telephone EXbrook 4366

SAN FRANCISCO

GIULIO MINETTI

VIOLINIST AND CONDUCTOR : Director of the Minetti
String Quartet : Guest Conductor (Season 1929) of the San
Francisco Summer Symphony Orchestra : Conductor of the
Minetti Orchestra and Commonwealth Club Orchestra :

ANNOUNCES THE FALL OPENING OF HIS SCHOOL OF VIOLIN AND ENSEMBLE

Students wishing to gain experience and become efficient symphony players

will have an unexcelled opportunity to join the Minetti Symphony Orchestra.

Address: GIULIO MINETTI, 2615 CALIFORNIA STREET

Telephone FI llmore 0264

Master School Market
of Singing & Opera 3400

Entire 24th floor, Wm. Taylor Hotel

Fredrik E. Blickfelt - Emil J. Polak

The FORTNIGHTLY
Edward Harris reviews the
opera in San Francisco's
new critical review.
Book stands
15c

426 CHESTNUT ST.

\$3.00 a year

NBC Artists Service

of the

NATIONAL BROADCASTING COMPANY, INC.



The following distinguished concert artists and attractions are available on the Pacific Coast during the season of 1931-1932:

SOPRANOS	CONTRALTOS	TENORS
Dusolina Giannini	Schumann-Heink	Mario Chamlee
Marie Montana	Rosette Anday	Beniamino Gigli
Luisa Tetrazzini	Eva Gruninger Atkinson	

BARITONES
Walter Mills
John Charles Thomas
Reinald Werrenrath

PIANISTS
Paderewski
Charles Cooper
Rudolph Ganz
Myra Hess
Gunnar Johansen
Mischa Levitzki
Adele Marcus

VIOLINISTS
Renée Chemet
Samuel Dushkin
Paul Kochanski
Efrem Zimbalist
Heimann Weinstine

DUO-PIANISTS
Andersen and Scionti
Fealy and Ashley

HARPIST
Marcel Grandjany

DANCER
Mary Wigman (*The Greatest Exponent of the Modern Dance*)

SPECIAL ATTRACTIONS

AGUILAR LUTE QUARTET
"THE BLUE BIRD" (*Sensational European Revue*)
VICTOR CHENKIN (*Russian Singing-Actor*)
"SETH PARKER AND CAST" (*Popular Radio Entertainment*)

For terms and available dates, etc., address

NBC ARTISTS SERVICE

111 SUTTER STREET

SAN FRANCISCO

CARMEN—Continued

Act II—The Interior of the Tavern of Lillas Pastia.

Carmen is in her element with a band of gypsies. They are singing a gay song—*Les tringles de sistres* (When of gay guitars the sound). Carmen remembers that the soldier who went to prison for her is now at liberty and shortly will join her. Morales, of Jose's guard, is in the group trying to win her favor, but she laughs at him. The famous bull-fighter Escamillo enters—*Cancion del Toreador* (Toreador Song)—and she devotes herself to him. Morales is enraged. Both men leave and the tavern is closed for the night. The innkeeper then admits two smugglers who tell their plans to the girls whom they invite to join them. Carmen, alone, will not go. She is waiting for Jose, whose arrival immediately after the others leave leads to an ardent love scene. But even Carmen's wild gypsy dance cannot hold him. He hears the trumpet sounding the retreat and tells Carmen he must return to his regiment. She is incensed—*Au quartier pour l'appel* (To your quarters!)—and tells him that she hates him. Desperately he pours out his love in, *Air de la fleur* (The flower song). Carmen hurries to paint attractively the life they might lead together in the mountains—*Las bas dans la montagne* (Away to yonder mountains). But despite Carmen's charms Jose is determined to return to duty. He is about to leave when his officer appears and with overbearing manner orders him back to line. Resentfully Jose defies and overpowers the Captain, and escapes to the smugglers' camp with Carmen.

Act III—A Wild and Rocky Pass in the Mountains, at Night.

Intermezzo—picturing the mountain life.

Jose is unhappy in the life of a bandit, and Carmen is tiring of her gloomy lover and dreams of the Toreador. Jose threatens to kill her if she abandons him. "Death comes as Fate decrees," is her answer. She lays out the cards—*Voyons que j'essaie* (Let me know my fate)—and no matter how she deals they predict that she and her lover will die. In this situation two visitors arrive: Escamillo, to see Carmen; and Micaela with a message from Jose's dying mother. The jealous Jose sees only Escamillo and shoots at him, missing fire. Escamillo goes at once but he leaves a challenge to Jose to meet him later. Micaela now comes to Jose to implore him to go to his mother—*Je dis que rien ne m'epouvante* (I am not fainthearted). Jose goes with her.

Act IV—A Square in Seville before the Entrance to the Bull-ring.

Carmen has become Escamillo's adored mistress. Magnificently dressed she comes with him to the entrance of the bull-ring where the whole city has gathered to await the arrival of its hero. The toreador takes leave of Carmen with the impassioned song—*Si tu m'amas* (If you love me), promising to fight the better for her love. Then the clouds of tragedy, which Carmen had read in the cards, lower in truth. Don Jose comes to Carmen to plead with her to be kind to him. Escamillo's name sounds in the arena amid wild applause, and Carmen repulses Jose with biting scorn. Escamillo's name again rings out, and the cheated Jose stabs Carmen to the heart.

The opera Carmen is recorded complete on Victor Records, Album M-61.

"Friendly Service"

for Economical Transportation



in your neighborhood

DON GILMORE, Inc.

3700 GEARY (at Arguello)

AUTHORIZED CHEVROLET DEALER

Completely Equipped Shop
We call for and deliver your car

All New Models On Display
Low G.M.A.C. Terms

PHONE BAYVIEW 1431 FOR A DEMONSTRATION OF THE NEW CHEVROLET SIX

DON GILMORE, INC. - 3700 Geary

TWENTY-FIFTH  ANNIVERSARY

SOLARI'S

*"Famous Wherever Good Cooking
Is Talked About"*
Established 1906

MRS. MARY K. SOLARI
Proprietor

354 GEARY ST.
DOUGLAS 2161



Easton Kent

Tenor
TEACHER of SINGING

Vocal Studio
1750 VALLEJO STREET
SAN FRANCISCO
Phone - GRAYSTONE 7973

JULIUS GOLD

Theorist and Musicologist

PROFESSOR OF MUSICAL SCIENCE, DRAKE UNIVERSITY, 1910-14

LECTURER IN MUSICIANSHIP, STANFORD UNIVERSITY, SUMMER QUARTER, 1931

1101 GREEN STREET

PROSPECT 3410

PETER D. CONLEY
*Announces
the Local
Appearances of*

RUPERT HUGHES, Journalist-Composer-Playwright OCT. 26
Rt. Hon. WINSTON CHURCHILL, Brilliant British Statesman—NOV. 20
BROTHER LEO JAN. 19
MICHAEL STRANG, Poet, Playwright, Actress FEB. 9
SHERWOOD ANDERSON, Short Story Writer, Novelist MAR. 12

SEASON TICKETS \$5.00 AND \$7.00 AT SHERMAN, CLAY & CO., SUTTER AND KEARNY STREETS

FOUNDERS—San Francisco Opera Association

- Abbott, Wm. M.
Ackerman, Mrs. L. S.
Acme Lumber Co.
Adams, Mrs. J. W.
Adler, Mrs. John S.
Alanson, Bertram E.
Alanson, Lionel M.
Alaska Packers Ass'n
Alaska Salmon Co.
Alderson, Dr. H. E.
Alderson, Mrs. H. E.
Alexander, Mrs. C. B.
Alexander, Douglas C.
Alexander, E. R.
Alexander, Juliette
Alexander, L. & M.
Alexander, Miss Mary C.
Alexander, Miss M. Edith
Alexander, W. M.
Alexander, Mrs. W. M.
Alexander, W. S.
Alexander, Wm. DeWitt
Allen, Harris S.
Allen, Harry B.
Allen, Mrs. Wiley B.
Allen, Wiley B., Co.
Aliyne, Miss Edith W.
Allyne, Miss Lucy H.
Alpers, Claus
Altman, J. C.
Altschuler, Samuel
Ames, F. H.
Ames, Preston
Anderson, Berrien P.
Anderson, Berrien P., Jr.
Anderson, Mrs. B. P., Jr.
Anderson, Elizabeth A.
Anderson, Elizabeth J.
Anderson, Florence C.
Anderson, Frank B.
Anderson, Mrs. F. B.
Anderson, Mary G.
Anderson, Mrs. T. H.
Anderton, Miss J. B.
Anderton, J. G., Jr.
Anderton, Pierce B.
Andrews, Margaret
Anglo Cal. Trust Co.
Applegarth, Mrs. G. A.
Aplet, Robert G.
Armsby, E. Raymond
Armsby, Geo. N.
Armsby, J. K.
Armsby, Mrs. Leonora W.
Armstrong, J. D.
Arnold, Mrs. G. S.
Arnstein, Lawrence
Arnstein, Mrs. W.
Atherton, Gertrude
Atherton, R. S., Inc.
Atkinson, Mrs. J. W.
Atti, Kajetan
Atwell, J. M.
Atwood, J. C.
Aubert, L. J.
Avenali, E.
Ayres, R. C.
Babcock, Mrs. Wm.
Bachman, Mrs. David
Bacigalupi, Jas. A.
Baen, C. E.
Baer, Dr. Adolph
Bailey, R. J.
Bailey, Mrs. R. J.
Baker, C. F.
Baker, Margaret
Baker, Philip S.
Baker, W.
Baker, Mrs. W.
Baker, Wakefield, Jr.
Bakewell, John, Jr.
Bakewell, Walter B.
Baldwin, Mrs. A. S.
Baldwin & Howell
Baldwin, H. Z.
Ballin, Maurice
Bancroft, Paul
Bancroft Whitney Co.
Banker, B. A.
Banner, M.
Barendt, Mrs. A. H.
Barkan, Dr. Hans
Barneson, Harold
Barneson, John
Barneson, Mrs. John
Barneson, J. Leslie
Barneson, Lionel T.
Barneson, Miss Muriel
Barron, Dorothea L.
Barron, Miss E.
Barron, Mrs. Edward
Barron, Edw. F.
Barron, Miss Evelyn
Barron, Mary F.
Barron, Miss S. S.
Barry, J. H. Co.
Barsocchini, Frank
Barthold, R. M.
Baruch, Albert L.
Baruch, Frederick
Baruh, M. M.
Barush, H. R. Co.
Baumgartner, Mrs. A. C.
Baumgartner, Mrs. J. J.
Bcamer, Mrs. J. H.
Bean, Barton
Bean, Mrs. Barton
Beaumont, Mrs. A. A.
Beaver, Miss Anna W.
Beaver, Mrs. F. H.
Beaver, F. H., Jr.
Beaver, Mrs. Fred H.
Beckett, Wheeler
Bee, Everett N.
Beedy, Louis S.
Belcher, G. A.
Belden, Charles A.
Belden, Mrs. C. A.
Bender, Albert M.
Bendheim, Mrs. F.
Benedict, Mrs. C.
Benedict, Bernard
Benioff, Geo. H.
Benjamin, Mrs. R.
Bennett, Mrs. Geo. E.
Benoit, Mrs. Louis A.
Bentley, Mrs. C. H.
Bentley, Miss Edith A.
Bentley, Mrs. Edna
Bentley, Miss F. H.
Bentley, Miss Maralyn
Bentley, Miss Mary I.
Bentley, Robert I.
Bentley, Mrs. Robert I.
Bentley, R. I., Jr.
Bentley, Robert I., III.
Bentley, Walter H.
Bentley, Mrs. W. H.
Berendson, J. C.
Bergerot, P. A.
Beronio, Miss Eda
Berry, Mrs. C. J.
Berry, W. S.
Berryhill, Mrs. Jas. G., Jr.
Bettman, Miss Bella
Beyard, E. D.
Bias, Ralph W.
Bicknell, Miss J. M.
Bine, Dr. Rene
Birmingham, Mrs. J. E.
Bissinger, Mrs. McKinley
Bissinger, Newton
Bissinger, Samuel
Black, Mrs. A. P.
Black, Arthur L.
Black, Mrs. James A.
Black, James J.
Blackburn, Elizabeth
Blake, Mrs. Anson
Blakeslee, C. W.
Blanch, Miss Josephine
Blanding, Gordon
Blanding, Miss Lena
Blaney, Mrs. Chas. D.
Bliss, Mrs. D. L., Jr.
Bliss, Mrs. Walter D.
Bloch, Louis
Blumlein, E.
Blumlein, J. W.
Blyth, Charles R.
Boardman, Geo. C.
Boas, Benjamin
Bocqueraz, Mrs. Leon
Boggs, Mrs. Angus G.
Bolton, Mrs. Robt. C.
Booth, Mrs. F. E.
Booth, Mrs. Wm. F.
Bosqui, Mrs. Edw. L.
Bostwick, F. F.
Bostwick, Mrs. M. A.
Bourn, Miss Ida H.
Bourn, W. B.
Bourn, Mrs. Wm. B.
Bosquet, Alphonse
Bovet, Mrs. Louis A.
Bovey, J. C.
Bowles, Mrs. George
Bowles, Henry Miller
Bowles, Mrs. P. E.
Boyd, Miss Louise A.
Braden, E. B.
Bradley, F. W.
Bradley, Mrs. F. W.
Bradley, Jack
Bradley, James
Bradley, Sewall
Bradley, Worthen
Bradt, G. H.
Brady, J. Brendan
Brady, Mrs. Jas. H.
Brandenstein, Mrs. H. U.
Brandenstein, Mrs. M. J.
Bransten, Mrs. Edith
Bransten, Mrs. Edw.
Bransten, Mrs. R.
Eransten, Mrs. Richard
Brawner, Mrs. A. H., Jr.
Breck, Mrs. George
Breedon, V. E.
Breeze, Mrs. William F.
Breuner, Miss C.
Breuner, John
Breuner, Miss K.
Breyman, Fred
Bricca, Dr. C. R.
Brice, Miss Elizabeth
Brick, P. K. Co.
Bridge, Mrs. A. F.
Briggs, F. A.
Eriggs, Mrs. Wm. E.
Bristol Bay Pack Co.
Brodie, Mrs. Benj.
Brooke, John F.
Brooke, Mrs. John F.
Brooke, John F., Jr.
Brooks, Geo. W.
Brooks, J. D.
Brown, Mrs. A. L.
Brown, Mrs. Arthur, Jr.
Brown, Arthur M.
Brown, Arthur M., Jr.
Brown, Miss Elizabeth
Brown, I. I.
Brown, Mrs. L. Clay
Brown, Miss Matilda
Brownell, Mrs. E. E.
Bruce, Mrs. L. E.
Bruce, Mrs. Starr
Brun, Samuel J.
Buchanan, Mrs. A. N.
Buchanan, Miss L.
Buck, Frank E.
Buck, Frank H.
Buck, Leonard W.
Buckbee, Edna B.
Buckbee, S. G.
Buckbee, Spencer C.
Budd, Dr. Harry F.
Budd, Mrs. Harry F.
Budge, Mrs. M. L.
Bull, Miss Edith
Bulotti, Chas. F.
Bulotti, Mrs. Chas. F.
Bundesen, Miss A.
Bundscho, Mrs. Chas.
Burbank, Mrs. B.
Burke, Miss Barbara
Burmister, Mrs. R. B.
Burmister, Robert Gage
Burmister, Mrs. Rob. Gage
Burnett, A. H.
Burnett, W. S.
Burnett, Mrs. W. S.
Burnham, Mrs. Lee C.
Burns, Walter J.
Bush, P. L.
Busher, Mrs. W. P.
Butler, Miss Alice
Butler, Miss G.
Butler, Miss Mary E.
Butler, Schultze Co.
Butler, Mrs. V. K.
Butler, Mrs. Wm. O.
Butte, C. Felix
Butte, Mrs. C. Felix
Buttner, Miss Tillie
Cadillac Taxicab Co.
Caglieri, Dr. Guido E.
Cahill, Mrs. Arthur
Cahill, Edward G.
Cahill, Mrs. John R.
Cahn, Mrs. Mayer I.
Cal. Pac. Title Ins. Co.
Calif. Phonograph Co.
Callahan, Miss Mary E.
Callaway, Dr. Wm. Otis
Cambron, C. G.
Cambron, Mrs. C. G.
Cameron, Mrs. Geo.
Campbell, Douglas H.
Campbell, W. W.
Campbell, Mrs. W. W.
Campiche, Dr. Paul S.
Campiglia, L. R.
Capocelli, Renato
Carey, J. T.
Carolan, Miss Emily
Carpenter, Estelle
Carpy, Charles
Carrigan, Andrew
Carrigan, Mrs. A.
Carroll, P. T.
Carruthers, Mrs. C. P.
Cartan, Mrs. H. C., Jr.
Casserly, Mrs. J. B.
Casserly, Miss Marg.
Castle, Arthur H.
Caswell, Geo. W.
Caswell, Mrs. G. W.
Cates, Mrs. Louis S.
Cavanagh, Miss Marg.
Chadbourne, H. F.
Chamberlain, Edith
Chamberlain, Ellen P.
Chamberlain, Jos. P.
Chamberlain, Selah
Chamberlain, Mrs. S.
Chamberlain, Selah, Jr.
Chamberlain, W. R.
Chancellor Hotel
Chanslor, W. G.
Chapman, Miss Alice
Chapman, Mrs. S. C.
Charles, Mrs. R. W.
Chatham, Wm.
Cheatham, Mrs. B. F.
Chenery, Leonard
Cheseborough, Miss H. P.
Chevalier, Mrs. G. F.
Chevesich, E. V.
Chickering, Mrs. A. L.
Chipman, Bernice
Chipman, Miner
Chipman, Mrs. W. F.
Christenson, Andrew
Christin, Catherine E.
Christin, Chas. A.
Christin, Mrs. C. A.
Christin, Mrs. A., Jr.
Ciprico, E. S.
City of Paris
Clampett, P. H.
Clark, Miss Agnes
Clark, Edward H.
Clark, Edw. H., Jr.
Clark, Miss Minnie C.
Clark, N. & Sons
Clark, Mrs. Tobin
Clark, Mrs. W. D.
Clark, W. D., II.
Clark Wise & Co.
Clay, Philip T.
Clayburgh, H. E.
Clayburgh, Mrs. Herbert
Clayburgh, Mrs. Katy
Clayburgh, Leo
Clayburgh, Mrs. Leo
Cleveland, Mrs. C. B.
Cliff, Frederick C.
Clifton, Miss Carolyn O.
Clifton, Horace B.
Clifton, Mrs. H. B.
Clifton, Miss J. Moore
Clough, George
Clover Valley Lbr. Co.
Cluff, Mrs. William
Coe, Harry
Coffey, Miss Laura M.
Coffey, Dr. W. B.
Coffey, Mrs. W. B.
Coffin, Mrs. James
Coffin, Miss S. De W.
Coggins, H. A.
Coggins, Mrs. H. A.
Cohn, Max M.
Cohn, Mrs. Max M.
Coldwell, Colbert
Cole, Chas. C.
Cole, Mrs. Chas. C.
Cole, James S.
Coleman, Miss C. M.
Coleman, Mrs. Edith B.
Coleman, Miss Janet D.
Coleman, John C.
Coleman, Lewis B.
Coleman, Margaret L.
Coleman, Miss P. H.
Coleman, S. Waldo
Coleman, Mrs. S. W.
Colman, Miss Alice
Colman, Edward S.
Colman, Jesse C.
Colman, Philip Leon
Colman, Thomas
Colton, L. A.

Flowers that unreservedly interpret your thoughts

The occasion . . . Opera, a Wedding, Bon Voyage . . . it is always made joyous by flowers. *Your thoughts*, stated to Podesta and Baldocchi, will be interpreted in "floral creations" of unusual beauty.

Here, exacting, nimble fingers fashion the "season's blooms" so effectively that they become your *velvet-voiced messenger*; exquisitely interpreting your thoughts.



Podesta AND Baldocchi

"The Voice of a Thousand Gardens"

224 GRANT AVENUE

JOSEPH GREVEN • VOCAL TEACHER - VOICE SPECIALIST

Author of "MECHANISM of the VOICE"

Formerly Director of "Coburg Opera School" and "Master Classes" in Berlin

TEACHER OF MANY WELL-KNOWN EUROPEAN AND AMERICAN SINGERS AND VOCAL TEACHERS
WHOSE NAMES ARE ON FILE IN THE STUDIO

927 LAKE STREET

Telephone BAYview 5278

ARTISTIC VIOLIN INSTRUCTION BY

SIGMUND ANKER — Teacher of YEHUDI MENUHIN

and many professionals, members of S. F. Symphony and leading theatre orchestras

FROM RUDIMENTS TO ARTISTIC PERFECTION

3142 GOUGH STREET - Telephone ORDway 7667

Only students with musical ability accepted

Cool and Sparkling

White Rock

WATER

Served between Acts

by

GEO. GAVIN

LEE FOLEY

SCHOOL of the DANCE

Formerly

Chicago Civic Opera Ballet

Ballet - Modern - Rhythmic

STUDIO

BERKELEY

SAN FRANCISCO

THornwall 4621

FOUNDERS - Continued

- Coney, Mrs. Z. T.
 Conlin, Mrs. Eugene F.
 Conn, San Francisco Co.
 Conrad, Mrs. John G.
 Cook, W. H.
 Cooper, Mrs. C. M.
 Cooper, C. R.
 Cooper, Geo. D.
 Cooper, J. S.
 Cope, Mrs. Walter B.
 Copello, Dino
 Corbet, Burke
 Cornwall, Bruce
 Cosgriff, Mrs. E. H.
 Costa, Amedeo
 Costello, Mrs. A. M.
 Costello, Mrs. E. M.
 Costello, Jos. V.
 Costello, R. W.
 Cowell, Mrs. E. V.
 Cowell, Miss Helen E.
 Crane Co.
 Cranston, Mrs. J. A.
 Cranston, Wm.
 Crary, C. J.
 Crawford, Miss D.
 Crellin, Miss Mona
 Crim, W. H., Jr.
 Crocker, A. J.
 Crocker, C. H.
 Crocker, Mrs. C. H.
 Crocker 1st Nat'l Bank
 Crocker, Templeton
 Crocker, W. H.
 Crocker, Mrs. Wm. H.
 Crocker, Wm. W.
 Crocker, Mrs. Wm. W.
 Cross, Mrs. Chas.
 Crothers, C. F.
 Crothers, Mrs. C. F.
 Crothers, Judge G. E.
 Crothers, R. A.
 Crothers, W. E.
 Cullen, Wm. O.
 Cumberson, P. T.
 Curran, J. S.
 Curran, Ross A.
 Currey, Mrs. R. J.
 Cushing, Mrs. J. E.
 Cushing, O. K.
 Cushing, Mrs. O. K.
 Cushman, Douglas
 Cushman, Mrs. D.
 Cyclops Iron Works
 Dall, C. G.
 Daly, Mrs. John D.
 D'Arcy, C. A.
 Darst, Mrs. E. W.
 Daugherty, Allan H.
 Davenport, Mrs. S. Q.
 Davidson, Marie Hicks
 Davis, Mrs. A. B.
 Davis, Mrs. A. M.
 Davis, D. G.
 Davis, R. W.
 Davis, Schonwasser Co.
 Davis, Mrs. W. R.
 Davis, Mrs. W. S.
 Davis, Wilfrid L.
 Davis, Mrs. Wilfrid L.
 Deans, Harry W.
 DeAcres, Clyde H.
 De Bretteville, A.
 Deering, Chas. J.
 Deering, Frank P.
 Defendorf, H. K.
 De Guigne, Christian
 De Latour, George
 De Latour, Mrs. Geo.
 Demartini, L.
 Demartini, Mrs. L.
 Demartini, Walter J.
 Deming, E. A.
 Denman, Mrs. Wm.
 De Pin, Countess Henri
 Dernham, Mrs. Alfred J.
 Dernham, Mrs. H.
 Dernham, Mrs. Irene
 De Ropp, Georgina
 De Vaux, Mrs. N.
 Devlin, Frank J.
 Devlin, Mrs. Frank J.
 Devlin, Mrs. Inez
 Devlin, Mrs. Robt.
 Dibblee, B. H.
 Dibblee, Mrs. B. H.
 Dibblee, Mrs. H.
 Dickey, Miss Edna
 Dierix, A. C.
 Dierix, Mrs. A. C.
 Dill, Mrs. Marshall
 Dillman, Mrs. C. F.
 Diamond, E. R.
 Dimond, Mrs. E. R.
 Dinkenspiel Co., L.
 Dinkenspiel, Mrs. L. M.
 Dinkenspiel, Mrs. S. L.
 Dittmar, John
 Dixon, Mrs. Emily S.
 Doe, Alvah B.
 Dohrmann, A. B. C.
 Dohrmann, Mrs. A. B. C.
 Dohrmann, Alan G.
 Dohrmann, Barbara
 Dohrmann, Bruce
 Dohrmann, Emilie B.
 Dohrmann, F., Jr.
 Dohrmann, Mrs. F., Jr.
 Dohrmann, Gerald A.
 Dohrmann, Jack F.
 Dohrmann, Louise J.
 Dohrmann, Robert L.
 Dohrmann, Wm. F.
 Dolman, Dr. Percival
 Dominican College
 Donano, Countess D.
 Donohoe, Miss B.
 Donohoe, Miss C.
 Donohoe, Miss Clare
 Donohoe, Edward
 Donohoe, J. A.
 Donohoe, J. A., Jr.
 Donohoe, Joseph A., III.
 Donohoe, Miss K.
 Donohoe, Miss Mary
 Dorn, F. A.
 Dorn, Mrs. F. A.
 Dornin, Mrs. M. R.
 Douglas, J. R.
 Dray, Mrs. F. R.
 Dray, Miss Anne E.
 Drescher, P. C.
 Drew, Pierce A.
 Drew, Mrs. Pierce A.
 Drexler, Mrs. Elise A.
 Dreyfus, Edward
 Driscoll, Thomas A.
 Driscoll, Mrs. Thos. A.
 Drum, John S.
 Drum, Mrs. John S.
 Drum, John S., Jr.
 DuBois, Mrs. A. W.
 DuBois, A. D.
 Du Gand, Victor
 Duignan, Miss W. A.
 Dulfier, Alexander
 Dunham, Miss M. C.
 Dunn, Mrs. J. P. H.
 Dunn, Mrs. R. L.
 Dunn Williams Co.
 Dunphy, Mrs. Chas.
 Dupas, J. M.
 Durney, Joseph
 Dutton, Mrs. Dunn
 Dutton, Henry F.
 Eames, A. W.
 Eames, Mrs. A. W.
 Ebright, Mrs. Geo. C.
 Eby Machinery Co.
 Eckhoff, Miss Y. E.
 Eddy, Mrs. Edwin
 Edwards, Mrs. J. W.
 Ehrlich, Philip S.
 Ehrman, Albert L.
 Ehrman, Alfred
 Ehrman, Esther H.
 Ehrman, Mrs. Jos.
 Ehrman, Sidney M.
 Ehrman, Mrs. S. M.
 Ehrman, Mrs. S. W.
 Eisenbach, David R.
 Eisner, Victor
 Elkins, Mrs. K. F.
 Elkins, Miss K. F.
 Elkus, Mrs. Albert
 Elkus, Mrs. E. S.
 Elliott, Mrs. C. A.
 Elliott, Stewart P.
 Eloesser, A.
 Eloesser, H.
 Emerson, H.
 Emery, Marie de F.
 Emmert, John H.
 Emporium, The
 England, Wm. A.
 Epstein, Gustav
 Erlin, Mrs. Frank
 Esberg, Alfred I.
 Esberg, Mrs. A. I.
 Esberg, Caroline L.
 Esberg, Ernest L.
 Esberg, Milton H.
 Esberg, Mrs. M. H.
 Esberg, Milton H., Jr.
 Esberg, Mrs. M.
 Evans, Evan C.
 Evans, Mrs. N. E.
 Evers, Mrs. Albert John
 Eyre, Edward L.
 Eyre, Mrs. Edward L.
 Eyre, Miss Mary
 Fagan, James J.
 Fagan, Paul I. & Co.
 Fairmont Hotel
 Falk, Camil S.
 Farnham, Mrs. D. C.
 Farnsworth & Ruggles
 Faxon, R. S.
 Faxon, Mrs. R. S.
 Fay, Charles W.
 Faye, Mrs. H. P., Sr.
 Feigenbaum, Mrs. J.
 Feigenbaum, L. B.
 Feigenbaum, Louis
 Felton, Mrs. Chas. N.
 Fennimore, A. R.
 Fennimore, Mrs. A. R.
 Fennimore, W. D.
 Ferguson, Irene
 Ferrier, André
 Field, Chas. K.
 Fife, Mrs. Joseph
 Filmer, Geo.
 Filmer, Wm. P.
 Finch, Mrs. E. K.
 Finigan, V. F.
 Fireman's Fund Ins. Co.
 Fish, Lounsbury
 Fisher, Mrs. J. H.
 Fitch, Miss Virginia
 Fitzhugh, Miss M.
 Fitzhugh, Mrs. Wm. M.
 Fitzhugh, Wm. M., Jr.
 Fleishchner, Mrs. E. C.
 Fleischer, Alexander
 Fleishhacker, Herbert
 Fleishhacker, Mortimer
 Fleishhacker, Mrs. M.
 Fleishhacker, M., Jr.
 Fletcher, Mrs. N. A.
 Flood, Mrs. Jas. L.
 Foerster, Roland
 Folger, E. R.
 Folger, Mrs. J. A.
 Folger, S. B.
 Fontana, M. E.
 Fontana, Mrs. M. J.
 Fontana, R. D.
 Fontana, R. G.
 Foran, Frank J.
 Ford, Mrs. H. W.
 Ford, Mrs. Joseph
 Forderer, Alice E.
 Forderer, Mrs. Geo. S.
 Fosbery, Mrs. A. F.
 Foster & Kleiser
 Fowler, W. H. B.
 Frank, Mrs. Albert
 Franklin, Miss S. B.
 Franklin, Dr. W. S.
 Freeman, Allen G.
 Freeman, Mrs. A. G.
 French, F. Mortimer
 French, Mrs. J. E.
 French, W. H.
 Frick, W. P.
 Friedlander, F., Jr.
 Friedman, M. & Co.
 Fries, Frank H.
 Fries, Mrs. Frank H.
 Fries, Frank H., Jr.
 Fries, Wm. Sr.
 Fries, Wm., Jr.
 Fritschi, Alfred R.
 Fritschi, David R.
 Frohman, Isaac
 Fuller, Mrs. F. W.
 Fuller, W. C.
 Fuller, W. P., Jr.
 Funkenstein, Miss S.
 Gall, Mrs. Rebecca F.
 Gallagher, E. J.
 Gallagher, H. R.
 Galliani, L. F.
 Gantner, Adela
 Gantner, John O.
 Gantner, Mrs. J. O.
 Gantner, J. O., Jr.
 Gantner, Vallejo
 Gantner & Matern Co.
 Garcia & Maggini Co.
 Garland, Mrs. L. H.
 Gartenlaub, Mrs. Adolf
 Gassner, Mrs. Louis
 Gay, Miss Elizabeth
 Gay, Geo. R.
 Gayley, Mrs. C. M.
 Gellersen, W. A.
 General Cigar Co.
 Gensler, G. J.
 George, Mrs. W.
 Gerlach, Fred W.
 Gerrard Wire T. M. Co.
 Gerstle, Mark L.
 Gherini, Ambrose
 Ghirardelli, Mrs. A.
 Ghirardelli, D.
 Ghirardelli, Mrs. D.
 Ghirardelli, Mrs. L.
 Giannini, A. P.
 Giannone, L.
 Gibson, Mrs. Arthur C.
 Giffen, Frank C.
 Giffen, Mrs. F. C.
 Gilchristie, A. R.
 Gingg, R. C.
 Girvin, Mrs. R. D.
 Gladding, A. L.
 Glaser, Mrs. Edw. F.
 Glover, Dr. Mary E.
 Gock, Alfred J.
 Godchaux, Edmond
 Golcher, H. C.
 Goldberg, H. M.
 Goldstein & Co.
 Goldstein, Miss Celene
 Goldstein, Miss L. D.
 Goldstein, S. L.
 Goldstein, Mrs. S. L.
 Goodall, Arthur
 Goode, Mrs. Percy
 Goodfellow, Hugh
 Goodrich, Mrs. C. S.
 Gordon, Mackenzie
 Gorham, J. W.
 Goss, Dr. Alice M.
 Gottlob, Mrs. J. J.
 Grace, Joseph
 Grace, Mrs. Joseph
 Graham, Mrs. C. G.
 Graham, Jas. Mfg. Co.
 Grant, Joseph D.
 Grant, Mrs. J. D.
 Grant, Josephine C.
 Grant, Spencer
 Grant, Mrs. U. S., III.
 Grau, O. K.
 Gray, C. Hamilton
 Greco, V. V.
 Green, Dr. Aaron
 Green, Mrs. C. E.
 Greene, Wm. A.
 Greenebaum, Leon
 Gregory, Mrs. T. T. C.
 Greywack, Henry L.
 Griffin, Andrew G.
 Griffin, C. W.
 Griffin, Everett
 Griffin, Miss Miriam
 Griffith, Miss Alice
 Griffith, Mrs. E. L.
 Griffiths, Farnham P.
 Griffiths, J. C., Jr.
 Guggenhime & Co.
 Guggenhime, B.
 Guggenhime, Mrs. D. J.
 Guggenhime, Mrs. L.
 Gump, A. L.
 Gunn, Dudley B.
 Gunst, Mrs. M. A.
 Gunst, Morgan A.
 Haas, Mrs. A.
 Haas, Billy
 Haas, Charles W.
 Haas, Edward F.
 Haas, Miss Emily
 Haas, George & Son
 Haas, Louis S.
 Haas, Madeline
 Haas, Peter
 Haas, Walter A., Jr.
 Haas, Mrs. Walter
 Haber, Sam B.
 Hackett, C. Nelson
 Hadenfeldt, Mrs. H. D.
 Haight, Miss Janet C.
 Hale Bros., Inc.
 Hale, Marshal
 Hale, Mrs. Marshal
 Hale, Mrs. O. A.
 Hale, P. C.
 Hale, Mrs. P. C.
 Hale, P. C., Jr.
 Hale, R. B.
 Hall, Master C. B.
 Hall, Master C. L.
 Hall, F. W.
 Hall, H. H.
 Hall, Mrs. Jas. L.
 Hall, Master J. L., Jr.
 Hall, Mrs. Nell S.
 Halper, Mrs. F.
 Haman, Mrs. Henry
 Hamilton, C. H.
 Hamilton, Miss Lelia
 Hamlin, T. L.
 Hammon, Mrs. W. P.
 Hanlon, Dr. E. W.
 Hanna, Master Dick R.
 Hanna, Master Dick R.
 Hanna, Elizabeth Mary
 Hanna, Richard J.
 Hanna, Mrs. R. J.
 Hanna, R. W.
 Harina, Mrs. R. W.
 Hannam, Mrs. W. H.
 Hanrahan, Mrs. Aloyse K.
 Hanson Music Co.
 Harden, Miss Barbara
 Harden, Miss Emily Sebelle
 Harden, Miss Jane Anne

Bring *Summer Sunshine* indoors

On your mantel...on
the dining table...
on the piano...in the
guest's room—there
are dozens of places
around your home
that would be made
brighter and gayer
with



FLOWERS

FOUNDERS – Continued

- Harden, Mrs. R. D.
 Hardy, Dr. Sumner
 Harlan, M. E.
 Harper, H. T.
 Harrell, Alfred
 Harrell, Mrs. Alfred
 Harris, Charity
 Harris, L. W.
 Harris, Mrs. L. W.
 Harris, Ruth
 Harris, Stanley G.
 Harris, Mrs. Stanley G.
 Harrison, M. C.
 Harron, T. W.
 Hart, Mrs. A. L.
 Hart, Benno
 Hart, Julien
 Hartigan, John D.
 Harvey, Mrs. J. D.
 Halet, O. C.
 Hastings, Russell P.
 Hastings, Mrs. R. P.
 Havens, Weston
 Havre, Miss Eleanor
 Havre, J. B.
 Hawley, Mrs. R. H.
 Hayden, J. Emmet
 Hayes, Mrs. E. L.
 Hayes, Miss Lida
 Hayne, Robert L.
 Hayne, Mrs. R. L.
 Healy, Timothy
 Hearst, Elbert W.
 Hearst, George R.
 Hearst, Mrs. Geo. R.
 Hearst, John R.
 Hearst, Randolph A.
 Hearst, Wm. R.
 Hearst, Mrs. Wm. R.
 Hearst, Wm. R., Jr.
 Heath, Walter H.
 Hecht, Miss Edith
 Heimann, Richard
 Heimann, Mrs. R.
 Heller, Mrs. E. L.
 Heller, Edward H.
 Heller, Mrs. Edw. H.
 Heller, Mrs. E. S.
 Heller, Mrs. Moses
 Heller, Stephen M.
 Heller, Walter S.
 Heller, Mrs. W. S.
 Hellman, Mrs. I. W., Jr.
 Henderson, R. B.
 Hendrickson, Mrs. A.
 Hendrickson, Wm.
 Hendrickson, Mrs. W.
 Hendrickson, Wm., Jr.
 Hengstler, Mrs. L. T.
 Henley, B. J.
 Henley, E. B.
 Henrici, H. H.
 Henry, Carl A.
 Hermaun, John
 Herndon, Miss Zoe
 Herrick, Anson
 Herrmann, Wm.
 Herzer, H. H.
 Hewitt, Dixwell
 Hewitt, Mrs. Dixwell
 Heyman, Oscar
 Higgins, M. R.
 Higgins, Mrs. M. R.
 Hill, Fentress
 Hill, Dr. H. P.
 Hill, Mrs. H. P.
 Hiller, Mrs. Henry F.
 Hillman, Mrs. W. F.
 Hinds, Stetson G.
 Hinz & Landt, Inc.
 Hitchcock, Mrs. W. G.
 Hobart, Mrs. L. P.
 Hockenbeamer, A. F.
 Hoey, Miss E. M.
 Hoffman, Oscar
 Hoffmann, Henry
 Hoffmann, Marie
 Hohfeld, Mrs. Edward
 Holland, Mrs. Rob't
 Holmes, A. S.
 Holmes, Mrs. A. S.
 Holmes, E. C.
 Holmes, P. W.
 Holt, Mrs. Ben
 Holt, E. A.
 Honolulu Plant. Co.
 Hooker, Miss J. M.
 Hooker, Mrs. O.
 Hood, Walter
 Hopkins, Mrs. S.
 Hopkinson, N. D.
 Hornlein, H. A.
 Hornlein, Mrs. H. A.
 Hornlein, H. Garvin
 Hotchkiss, W. J.
 Hotie, Mrs. Owen
 Houghteling, Wm.
 Houston, Mrs. M. R.
 Howe, L. P.
 Hubbard, Mrs. B. S.
 Hubbard, Miss B.
 Hueter, E. C.
 Hueter, Mrs. E. C.
 Hueter, Mrs. E. L.
 Hueter, O. M.
 Hueter, Mrs. O. M.
 Hughes, J. A.
 Hughes, Mrs. J. A.
 Hunt, C. F.
 Huntington, Miss M.
 Hyman, Mrs. Joseph
 Hyman, Mrs. J. L.
 Hyman, Mrs. Morris
 Hyman, Dr. Sol
 Hyman, Mrs. Solomon
 Hyman, Mrs. Wm.
 Ireland, Master B. M.
 Ireland, Miss Lolita
 Ireland, Mrs. W. B.
 Isenberg, Mrs. V. R.
 Ireton, A. C.
 Iversen, C. A.
 Jackling, D. C.
 Jacks, Miss M. A.
 Jacks, Miss Vida G.
 Jackson, Mrs. C. W.
 Jackson, Mrs. Hooper
 Jackson, L. H.
 Jacobi, Mrs. A. L.
 Jacobi, J. J.
 Jacobi, Leonard
 Jacobs, Albert H.
 Jacobs, Albert P.
 Jacobs, Frank P.
 Jacobs, Dr. S. N.
 Jannopoulos, Albert
 Jeddiss, Mrs. A.
 Jeddiss, Mrs. F. L.
 Jenkins, J. Harry
 Jenkins, R. C.
 Jensen, Mrs. Geo. C.
 Jewett, Miss Fidelia
 Johnson, Miss C.
 Johnson, C. R.
 Johnson, Mrs. Harry I.
 Johnson, Mrs. H. D.
 Johnson, Miss Lilia
 Johnson, Mrs. Orie
 Johnson, Mrs. R. A.
 Johnson, Mrs. S. O.
 Johnson, Walter S.
 Jones, H. L.
 Jones, Madison R.
 Jones, Webster
 Jongeneel, Mrs. E.
 Joseph Estate Co.
 Joseph's Florist Shop
 Joyce, Wm. H.
 Kahn, Emilie E.
 Kahn, Mrs. Felix
 Kahn, Mrs. Frederick
 Kahn, Geo. H.
 Kahn, Mrs. Ira
 Katz, Bert
 Kauffman, Eugene
 Kauffman, Mrs. Leon
 Kauffman, S. S.
 Kaufmann, F. D.
 Kaufmann, M. F.
 Kaufmann, Wm.
 Kaulukou, Mrs. L. K.
 Keast, George R.
 Keast, Mrs. Geo. R.
 Keenan, Joseph B.
 Keenan, Mrs. J. B.
 Keesling, Francis V.
 Kehrlein, Mrs. O.
 Kelham, Mrs. G. W.
 Kellogg, Walter Y.
 Kendrick, Maj. C. H.
 Kenefick, Miss M. R.
 Kennedy, Mrs. H. A. S.
 Kent, Miss M. G.
 Kcnt, Mrs. Wm.
 Keyes, Mrs. Alex. D.
 Keystone, George N.
 Kidwell, J. M.
 Kierulff, Mrs. T. C.
 King, Mrs. A. D.
 King, Mrs. Frank B.
 King, Francis H.
 King, Mrs. Homer S.
 King, P. L.
 Kingsbury, K. R.
 Kingsbury, Mrs. K. R.
 Kinney, Mrs. C. C.
 Kinney, R. W.
 Kirk, Harris C.
 Kirkwood, Mrs. R. C.
 Klein, Mrs. M. A.
 Kleinsorge, Mrs. W. E.
 Klink, Mrs. G. T.
 Klink, Miss Jane S.
 Klinker, Victor
 Knight, Mrs. E. J.
 Knight, Samuel
 Knowles, Harry J.
 Knowles, Mrs. H. J.
 Knowles, Miss Jessie
 Knowles, William
 Kohler & Campbell
 Kohler & Chase Co.
 Korbel, A. F.
 Korbel, Miss C.
 Korbel, Miss Lucia
 Korbel, Mrs. L. V.
 Koshland, Daniel E.
 Koshland, D. E., Jr.
 Koshland, Miss F. C.
 Koshland, Mrs. M. S.
 Koshland, Max I.
 Koshland, Mrs. M. I.
 Koshland, Miss P. R.
 Koster, Ann Mae
 Koster, F. J.
 Koster, Mrs. F. J.
 Koster, Jane B.
 Kreiss & Sons
 Krick, E. V.
 Kroenke, Mrs. A. E.
 Kroll, Clifton H.
 Kuh, Mrs. Arthur J.
 Kuhn, Master C. B.
 Kuhn, C. J.
 Kuhn, Master G. B.
 Kutner, Mrs. Abe L.
 LaBoyteaux, Mrs. W. H.
 Lachman, Gus
 Lachman, Mrs. R.
 Lackenbach, Arnold C.
 Lamberton, Miss M. C.
 Lamont, Donald Y.
 Lane, Mrs. F. K.
 Lang, Albert G.
 Langhorne, Mrs. J. P.
 Lansburgh, G. A.
 Lansdale, P. M.
 Lapham, R. D.
 Lapham, Mrs. R. D.
 Larson, J. G.
 Lathrop, Mrs. C. G.
 Lathrop, Mrs. L. S.
 Lathrop, Mrs. L. S., Jr.
 Lauenstein, R. A.
 Lavenson, Mrs. A. S.
 Law, Harold Ward
 Law, Dr. Hartland
 Law, Herbert
 Lawrence, Andrew W.
 Lawrence, C. S.
 Lawson, Dr. R. G.
 Layman, Dr. Mary H.
 Leach, F. A., Jr.
 Leahy, W. H.
 Lederman, Mrs. E. D.
 Lee, R. C.
 Leet, Miss A. E.
 Leet, Mrs. Wm. J.
 Leet, Miss W. McL.
 Legg, Fidella
 Legg, Mabel B.
 Lehnhardt, Miss H.
 Leib, Geo. C.
 Leib, Wm. F.
 Leimbach, Louis C.
 Leis, F. W.
 Leis, Mrs. F. W.
 Lengfeld, Mrs. A. L.
 Lennon, Dr. M. B.
 Lent, Mrs. Eugene
 Lent, Mrs. Geo. H.
 Leonard, Mrs. A. L.
 Leonard, Miss J.
 Lester, A. M.
 Letcher, B. W.
 Levensaler, Mrs. J. A.
 Levensaler, James J.
 Levensaler, J. D.
 Levi, Herman
 Levi, Mrs. Herman
 Levi & Zentner
 Levison, Geo.
 Levison, J. B.
 Levison, Mrs. John G.
 Levy, Miss H. L.
 Levy, Miss Jane
 Levy, Mrs. Jules
 Levy, Leon G.
 Levy, Rob't L.
 Lewis, Chas. L.
 Lewis, George W.
 Lewis, Mrs. G. W.
 Liati, Luigi
 Lichenstein, Mrs. J.
 Liebes, Arnold
 Liebes, Mrs. Isaac
 Liebes, Leon
 Liebman, Mrs. M.
 Lilienthal, Ben P.
 Lilienthal, Mrs. B. G.
 Lilienthal, Miss D.
 Lilienthal, Miss J. H.
 Lilienthal, Mrs. J. W.
 Lilienthal, Master J. W.
 Lilienthal, Mrs. J. W., Jr.
 Lilienthal, Max P.
 Lilienthal, P. N., Jr.
 Lilienthal, Mrs. P. N.
 Lilienthal, Samuel
 Lilienthal, Mrs. S.
 Lilley, Mrs. A. S.
 Lillie, Mrs. Ira
 Lillis, Miss H. C.
 Lincoln, H. D.
 Lincoln, Mrs. H. D.
 Lindsey, L. S.
 Linnard, LeRoy
 Lipman, F. L.
 Lippitt, Sidney G.
 Lisberger, Mrs. D. S.
 Lisser, Dr. H.
 Little, E. P.
 Livermore, Miss Edith
 Livermore, Mrs. N. B.
 Livingston, David
 Livingston, Edward
 Lochead, James K.
 Lockey, Miss M. I.
 Loeser, Mrs. R. M.
 Loller, Mrs. Graves
 Long, Mrs. O. F.
 Loomis, Mrs. F. B.
 Lopez, R. F.
 Lord, Marion G.
 Loring, Conrad
 Loring, Miss Ruth
 Loupe, Lester G.
 Lovell, Mrs. M.
 Lovotti, Mrs. F.
 Low, Miss F. C.
 Lowe, Mrs. Bernard
 Lowe, Mrs. Edw., Jr.
 Lowe, Miss Mary F.
 Lowe, Samuel
 Lowery, S. S.
 Lowery, Mrs. S. S.
 Lowry, Miss Nellie M.
 Lucas, Mrs. F. W.
 Lucchetti, Dr. A. F.
 Luchetti, Dr. V. F.
 Lyman, Mrs. George
 Lynch, Dr. F. W.
 Lyon, Geo. F.
 Lyons, Irving H.
 McAllister, Mrs. Elliott
 McAllister, M. H.
 McBean, Atholl
 McBean, Mrs. Atholl
 McBean, Mrs. P. McG.
 McCallum, Miss Jean A.
 McCargar, Jesse B.
 McCarthy, Miss Anita
 McCauley, Mrs. Edw., Jr.
 McClatchy, Mrs. V. S.
 McConnell, Miss A. L.
 McConnell, Miss J. A.
 McCormick, Chas. J.
 McCormick, Geo.
 McCormick, Mrs. W. H.
 McCrackin, Mrs. A.
 McCreary, Fannie G.
 McCutchen, E. J.
 McDonald, Mark L.
 McDonald, Mrs. M. L.
 McDuffie, Mrs. D.
 McGaw, Mrs. John
 McGerry, W. B.
 McGilvray, J. D.
 McGinnis, Mrs. K. F.
 McGregor, Mrs. John A.
 McIntosh, C. K.
 McIntosh, Gertrude
 McIntosh, Mrs. K. G.
 McIntosh, Nancie
 McKee, Mrs. Donald
 McKee, John D.
 McKinney, Preston
 McKinstry, Miss L.
 McLaughlin, Mrs. A.
 McLaughlin, A. C.
 McLaughlin, Mrs. A. C.
 McLean, Geo.
 McNear Brick Co.
 McNear, F. W.
 McNear, Mrs. F. W.
 McNear, Geo. P.
 McNear, Mrs. Geo. P.
 McNear, S. B.
 Mabury, Miss C.
 MacConaughy, H. E.
 MacConaughy, Mrs. H.
 MacDonald, A. S.
 MacDonald, Donald
 MacGavin, D.
 Mack, Mrs. A.
 Mack, Harold
 Mack, Mrs. J. J.
 Mack, R. R.
 MacLeod, Mrs. R. F.
 Maddux, Parker S.

LINCOLN
BATCHELDER
 PIANIST - ACCOMPANIST

Studio—555 SUTTER STREET

Phone SUTTER 4970



**Madame Stella
 Raymond-Vought**

Specialist in voice placement and development. Special attention to beginners. Opportunities for public appearances. Voice trial by appointment. November Recital Community Theatre—Western Women's Club Building.

Studio and Residence
 3003 JACKSON STREET WAlnut 4837

MUNICIPAL CONCERTS

FIVE EVENING CONCERTS :: :: CIVIC AUDITORIUM

San Francisco Symphony Orchestra

ISSAY DOBROWEN — CONDUCTORS — BASIL CAMERON

FAMOUS GUEST ARTISTS

OCT. 27—ALICE GENTLE and CHARLES COOPER

DEC. 1—LUISA TETRAZZINI

JAN. 12—Beethoven Solemn Mass with Municipal Chorus

FEB. 2—BENIAMINO GIGLI

MAR. 16—RENEE CHEMET

SEASON TICKETS (same reserved seat for each concert) \$1.00, \$2.00, \$4.00, \$5.00
 BOX OFFICE — SHERMAN, CLAY & CO.



Auspices: MAYOR ANGELO J. ROSSI and BOARD OF SUPERVISORS

Direction AUDITORIUM COMMITTEE

J. EMMET HAYDEN

FRED SUHR, Chairman

JESSE C. COLMAN

CITY TRANSFER CO.

SERVES THE SAN FRANCISCO OPERA CO.
 WHY NOT YOU?



Moving Storage Shipping

Phone FRanklin 4600

162 TURK STREET

THE

WILLIAM TAYLOR AND WHITCOMB HOTELS

"1000 rooms at the Civic Center"

WOODS-DRURY Co., Operators
 James Woods, Pres. Ernest Drury, Gen. Mgr.

FOUNDERS - Continued

- Maddux, Mrs. P. S.
 Madison, Miss E. K.
 Madison, Elena O.
 Madison, F. D.
 Madison, M. P.
 Madison, Mrs. M. P.
 Magee, Fred E.
 Magee, John M.
 Magee, Mrs. Thos.
 Magee, Thos., III.
 Magee, W. A.
 Magee, Mrs. Wm. A., Jr.
 Maggini, Mrs. A. A.
 Magnin, Grover A.
 Magnin, Mary Ann
 Magnin, Sam
 Maillard, Mrs. J. W., Jr.
 Mangels, Agnes
 Manheim, Mrs. Henry S.
 Manwaring, H. E.
 Marcus, G.
 Marcus, Wm. A.
 Marks, Mrs. Joseph
 Marks, William
 Markwart, A. H.
 Mariscano, Miss C.
 Mariscano, Mrs. M.
 Martin, Mrs. Charles
 Martin, Walter S.
 Marx, Mrs. Daniel
 Mason, Redfern
 Mason, W. D.
 Masten, J. M.
 Matt, P. P.
 Mattern, G. A.
 Matteucci, R.
 Maxwell, Mrs. John P.
 Maxwell, T. V.
 May, René A.
 Mayer, Henry L.
 Maynard, H. P.
 Maynard, Miss S. S.
 Mee, Frederick C.
 Mee, John H., Jr.
 Mee, Miss Margaret Inez
 Meertief, Abe
 Meigs, John J.
 Meigs, Mrs. J. J., Sr.
 Mein, Mrs. W. W.
 Melrose, C. K.
 Melrose, Mrs. C. K.
 Mendell, Mrs. G. H., Jr.
 Mendell, J. M.
 Mendessolle, Miss E.
 Mendocino Lumber Co.
 Merner, Garfield D.
 Merola, Maestro G.
 Merrill, Arthur
 Mertz, Alice H.
 Metcalf, Mrs. J. B.
 Metzger, Alfred
 Meussdorffer, Oscar
 Meyer, Mrs. Alfred F.
 Meyer, Mrs. F. H.
 Meyer, Mrs. G. H. C.
 Meyer, Gibbons
 Meyer, Mrs. Henry
 Meyer, Henry G.
 Meyer, Mrs. H. G.
 Meyer, Mrs. H. L. E.
 Meyer, H. L. E., Jr.
 Meyer, Mrs. H. L. E., Jr.
 Meyer, Miss Olga
 Meyer, Miss Viola S.
 Meyer, Wilson
 Meyerfeld, M., Jr.
 Michaels, Alan J.
 Michaels, C. F.
 Michaels, F. D.
 Michaels, Henry
 Michaels, Kathryn T.
 Michels, Mrs. L.
 Miel, Chas. D.
 Miles, Wm. E.
 Miller, C. O. G.
 Miller, Mrs. C. O. G.
 Miller, Mrs. H. M. A.
 Miller, Miss M. Annie
 Miller, R. B.
 Mills College
 Mills, E. M.
 Mills, Henry B.
 Mills, Mrs. H. B.
 Mills, Kenneth A.
 Milton, Miss Ann
 Milton, Maxwell P.
 Milton, M. C.
 Milton, Mrs. M. C.
 Moffit, Mrs. Henry
 Mitchell, Mrs. J. W.
 Mitchell, Mrs. S.
 Moffatt, Edw. F.
 Moffatt, Miss H.
 Moffit, James K.
 Molony, Mrs. Wm. O. S.
 Monroe, Henry E.
 Monteagle, Mrs. Estelle
 Monteagle, Kenneth
 Monteagle, Louis F.
 Monteagle, Paige
 Moody, Jr., Mrs. F. S.
 Moore, Benjamin
 Moore, C. C.
 Moore, DuVal
 Moore, Mrs. DuVal
 Moore, Miss E.
 Moore, Mrs. H. E.
 Moore, Mrs. J. A.
 Moore, Joseph G.
 Moore, Kenneth A.
 Moore, Miss M. B.
 Moore, Walton N.
 Moore, Mrs. W. N.
 Mooser, Louis H.
 Moran, Mrs. Edw. I.
 Moran, Nathan
 Morbio, Mrs. P. A.
 Morgan, Fred
 Morgan, Horace W.
 Morgan, Margaret M.
 Morris, Mrs. O. E.
 Morrison, Mrs. A. F.
 Morrow, Dr. H.
 Morse, Lester L.
 Morshead, Mrs. E. C.
 Morshead, John S.
 Morshead, Miss M.
 Morshead, M. C.
 Morshead, Mrs. M. C.
 Morshead, S. W.
 Morshead, Mrs. S. W.
 Mortenson, Mrs. H.
 Mortenson, H. D.
 Mortenson, Mrs. H. D.
 Morton, C. G.
 Mott, Mrs. E. J.
 Motts, W. D.
 Moulton, R. H. & Co.
 Moysse, Joseph
 Muentner, A. E.
 Muentner, Mrs. A. E.
 Muentner, A. F.
 Muentner, Mrs. A. F.
 Muentner, Raymond H.
 Muirson, Mrs. J. A.
 Muller, A. H.
 Munsell, Mrs. J. E. O.
 Murphy, Jos. A.
 Murphy, Wm. H.
 Murray, Wm.
 Murray, Mrs. H.
 Musgrave, Dr. W. E.
 Musgrave, Mrs. W. E.
 Musto, Guido J.
 Musto, Mrs. C. E.
 Musto, Mrs. G. J.
 Musto, Miss Laura
 Myers, L. A.
 Naknek Packing Co.
 Nash, Miss C. A.
 Neilson, Mrs. J. A.
 Nelson, W. M.
 Neppert, Miss J. M.
 Nestor, F. R.
 Neumiller, C. L.
 Neustadter, N. H.
 Newbauer, Mrs. J.
 Newbauer, J. H.
 Newbauer, J. H. & Co.
 Newbauer, S. R.
 Newell, Robert C.
 Newell, W. H.
 Newhall, A. M.
 Newhall, Mrs. A. M.
 Newhall, W. Mayo
 Newhall, Mrs. W. M.
 Newman, Mrs. Alfred
 Newman, S. W.
 Neylan, Miss Jane F.
 Neylan, J. F.
 Neylan, Mrs. J. F.
 Nichols, W. Edwin
 Nichols, Mrs. Wm. F.
 Nicholson, Mrs. Lena C.
 Nickel, Geo. W.
 Nickel, Mrs. J. L.
 Nickel, Sallie M.
 Noble, Col. R. H.
 Noble, Mrs. R. H.
 Norton, Miss Elsa
 Noyes, Mrs. F.
 O'Brien, D. J.
 O'Brien, E. H.
 Obujner, Mrs. Mary L.
 O'Connor-Moffatt & Co.
 Okell, Mrs. C. J.
 Olcovich, Mrs. J.
 Old Mission P. C. Co.
 Older, Benjamin J.
 Oliver, Mrs. Edwin
 Oliver, Mrs. Emery
 Olmstead, Mrs. F. L.
 Olney, W., Jr.
 Olson, Oliver J.
 O'Neill, Eugene M.
 Oppenheimer, Mrs. Julius
 Osborne, Mrs. Erle J.
 O'Sullivan, Mrs. C. D.
 O'Sullivan, Miss E. E.
 Otis Elevator Co.
 Otis, James
 Otto, Constance
 Owen, V. H.
 Oxnard, Mrs. R.
 Oyster, Mrs. J. S.
 Paige, Cutler
 Palace Hotel
 Palmer, Mrs. S. H.
 Palmer, V. P.
 Palmer, Mrs. W. S.
 Park, Dr. H. G.
 Parkinson, R. W.
 Parrott & Co.
 Parrott, John
 Parsons, Bishop E. L.
 Paschel, P. P.
 Pasquale, E. V.
 Patch, Wm. Y.
 Patek, Fred
 Patrick, James
 Patrizi, Ettore
 Pauson, Miss G.
 Pauson, S. B.
 Payne, Geo. L.
 Peck, J. Lidell
 Pedrini, A.
 Peltier, Geo. W.
 Pentz, W. R.
 Peralta, Miss F.
 Perkins, Mrs. W. F.
 Perrin, John
 Peters, J. Frank
 Peterson, Baltzar
 Peterson, F. B.
 Peterson, F. C.
 Peterson, F. Somers
 Pfau, L. J., Jr.
 Pängst, Mrs. F. P.
 Phelan, Miss M. L.
 Phelps, Ralph L.
 Phelps, Mrs. R. L.
 Phelps, R. W.
 Phelps, Mrs. R. W.
 Phillips, Mrs. Grattan D.
 Phillips, Miss V. G.
 Phleger, H.
 Phleger, Mrs. H.
 The Phonograph Shop
 Pickering, Mrs. L.
 Pillsbury, Mrs. H.
 Pischel, Dr. K.
 Pischel, Mrs. K.
 Pischel, H. D.
 Pischel, Miss Rose Marie
 Plant, Mrs. S. L.
 Plate, Henry M.
 Plaut, Carl S.
 Plaza Hotel
 Plummer, Mrs. Wm. P.
 Podesta & Baldocchi
 Poett, Mrs. H. W.
 Pomeroy, Mrs. E. M.
 Poole, Mrs. Harry
 Pope, George A.
 Pope, Mrs. Geo. A.
 Pope, Geo. A., Jr.
 Pope, Kenneth
 Porcaro, Thomas
 Port Costa Brick Co.
 Porter, A. W.
 Porter, Bruce
 Porter, Mrs. L.
 Porter, Mrs. M. C.
 Potter, Mrs. A. H.
 Potter, Mrs. G. S.
 Powell, H. T.
 Powell, Miss M.
 Powell, Stanley
 Powell, Mrs. S.
 Powell, Master S.
 Pratt, Mrs. O. C., Jr.
 Pratt, R. L.
 Preston, Mrs. E. F.
 Pucetti, Mrs. M. P.
 Putnam, Mrs. E. W.
 Quinlan, R. D., Jr.
 Quinn, J. L.
 Quinn, W. S.
 Quinn, Mrs. W. S.
 Raas, Alfred E.
 Raas, Charles
 Raiss, Carl
 Raiss, Mrs. Carl
 Rankin, Miss G. I.
 Ransohoff, James
 Ransohoff, Robert
 Rathbun, Mrs. R. P.
 Rawlings, Miss Jane
 Raymond, Miss E.
 Raymond, Mrs. Frank I.
 Red Salmon Can. Co.
 Redding, Jos. D.
 Reis, Commander A. S.
 Reich, Mrs. M.
 Reid, J. W.
 Reid, Mrs. J. W.
 Reid, M. J.
 Reid, W. P.
 Reimers, F. H.
 Remillard Brick Co.
 Remillard, Mrs. C.
 Remillard, Miss L.
 Requa, Mark L.
 Reymann, Harold C.
 Richard, H. G.
 Richardson, Dr. Eliz. E.
 Richardson, Mrs. F. B.
 Ricou, Georges
 Ricou, Mme. Georges
 Rixford, Dr. Emmett
 Rixford, Mrs. Emmett
 Robbins, Mrs. G. B.
 Robbins, M. H.
 Robbins, Mrs. M. H.
 Robertson, Alex. M.
 Robertson, C. H.
 Robinson, Mrs. H. M.
 Rohlfis, John C.
 Rolph, Geo. M.
 Rolph, Mrs. Geo. M.
 Rolph, Ronald T.
 Rolph, Mrs. Wm. N.
 Romaine, Benj.
 Romaine, Mrs. Benj.
 Romaine, Wm.
 Roos, Robert A.
 Rosa, Mrs. Elsie
 Rosenbaum, Mrs. C. W.
 Rosenbaum, Mrs. E.
 Rosenberg, Mrs. A.
 Rosenblatt, Mrs. A. S.
 Rosener, Leland S.
 Rosenfeld, Henry
 Rosenstirn, Alfred M.
 Rosenthal, Isaac L.
 Rosenthal, Mrs. I. L.
 Roseville W. Imp. Club
 Rosseter, Mrs. J. H.
 Rossi, Angelo J.
 Rossi, Miss A. Olga
 Rossi, Edmund A.
 Roth, Wm. P.
 Roth, Mrs. Wm. P.
 Rothchild, J. B.
 Rothchild, Walter
 Rowley, Mrs. H. C.
 Ruby, R. L.
 Rucker, H. Bliss
 Rucker, Mrs. H. Bliss
 Rucker, Mrs. Jos. H.
 Rudgegar, Mrs. H. B.
 Ruggles, James D.
 Russell, A. S.
 Russell, Mrs. Atherton
 Russell, Miss Susie
 Sabin, Mrs. John I.
 Sabin, Wallace
 Sacramento Brick Co.
 Sahlein, Mrs. Henry
 St. Goar, Mrs. Henry
 Salberg, Mrs. Nellie
 Salsbury, Mrs. N. R.
 Salz, Milton H.
 Samson, Mrs. Rudolph
 Samter, L. Sons
 Samuels, L. T.
 Samuels, Peppi L.
 San Francisco Conservatory of Music
 San Francisco Musical Club
 San Rafael Tuesday Choral Club
 Sarle, Sherman A.
 Saroni, Louis
 Sartori, Dr. Henry J.
 Saturday Club, Sacramento
 Saunders, Edward V.
 Savage, M. J.
 Savage, Mrs. M. J.
 Seyre Lumber Co.
 Sbarboro, A. E.
 Sbarboro, Remo E.
 Scales, H. H.
 Scannavino, Dr. J. A.
 Scatena, L. & Co.
 Schammel, Geo.
 Scheld, Mrs. Adolph P.
 Scheld, Miss Marg. C.
 Schiller, Mrs. James C.
 Schilling, A.
 Schilling, Mrs. A. H.
 Schilling, August J., Jr.
 Schilling, Miss Elsie
 Schilling, Rudolph
 Schilling, Rudolph, Jr.
 Schilling, Dr. Walter
 Schilling, Mrs. Walter
 Schlesinger, B. F.
 Schlessinger, Charles

Your
COMMUNITY CHEST

holds
the front line trenches
in the fight against

**HUNGER, SICKNESS,
CRIME**

during the coming campaign
October 26 – November 18



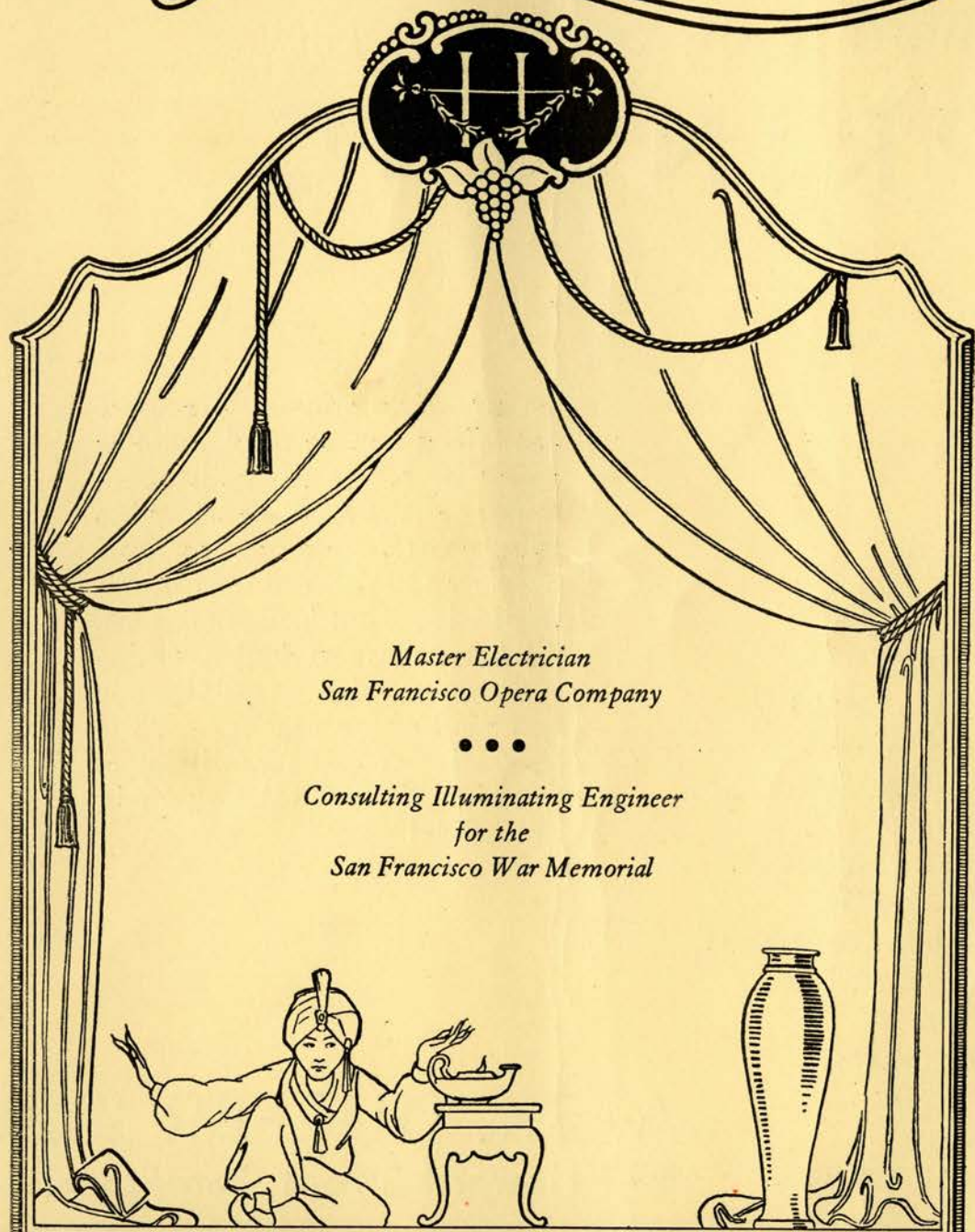
FOUNDERS - Continued

- Schmidt, A. H. R.
Schmidt, Max
Schmiedell, Mrs. E. G.
Schoenberg, Mrs. L.
Schurman, Bernice W.
Schussler, Mrs. H., Jr.
Schwabacher, Mrs. A.
Schwabacher, A., Jr.
Schwabacher, A. E.
Schwabacher, Mrs. A. E.
Schwabacher, J. H.
Schwabacher, J., Jr.
Schwabacher, L. A.
Schwabacher, Mrs. L.
Schwabacher, S. I.
Schwamm, Miss L.
Schweitzer & Co.
Schweitzer, M., Jr.
Scott, Bert C.
Scott, Mrs. Bert C.
Scott, Geo. A.
Scott, Mrs. G. A.
Seale, Mrs. H. W.
Searies, Mrs. Mailer
Seckels, Miss Alice
Seddou, Miss J. V.
Seddou, S. V.
Seiger, Rudy
Selbach, B. O.
Sesnon, Porter
Sewall, Dr. E. C.
Sexton, Mrs. J. E.
Shainwald, Richard S.
Shainwald, Mrs. R. S.
Sharp, Arthur M.
Shaughnessy, F. C.
Shea, Mrs. James
Shechy, Miss H. G.
Sheldon, Mrs. Edwin R.
Sherer, Mrs. Rex
Sherman, Clay & Co.
Sherman, F. R.
Sherman, Mrs. Fred R.
Sherritt, Mrs. M. A.
Sherwood, H. H.
Shotwell, Mrs. Wm. J.
Shoup, Paul
Shreve Treat & Ecuret
Shucking, Theo. E.
Shumate, Dr. T. E.
Shurtleff, Roy L.
Shurtleff, Mrs. R. L.
Shurtleff, Charles A.
Siebe, Dr. Elizabeth B.
Silveira, J. A.
Simmon, Mrs. G. M.
Simonds, Ray
Simpson, Mrs. Andrew
Simpson, Mrs. E. S.
Sims, R. M.
Sinsheimer, Mrs. B.
Sinsheimer, Mrs. Henry
Sinsheimer, Miss May
Sinton, Edgar
Sinton, Miss Jean
Slick, Mrs. Charles W.
Slack, Miss Edith
Slater, Mrs. W.
Slater, Mrs. Wm. A.
Slingsland, R. U.
Sloss, Joseph
Sloss, Mrs. Joseph
Sloss, Mrs. Leon
Sloss, Leon, Jr.
Sloss, Mrs. Leon, Jr.
Sloss, Louis
Sloss, Mrs. Louis
Sloss, Louis, Jr.
Sloss, Miss Marg. E.
Sloss, M. C.
Sloss, Mrs. M. C.
Smith, Miss Betty K.
Smith, Mrs. Clarence M.
Smith, Don H.
Smith, Irving M. Scott
Smith, James B.
- Smith, Mrs. James B.
Smith, Miss Juliet M.
Smith, Mrs. Julius P.
Smith, Justus K.
Smith, Mrs. L. B.
Smith, Miss Onone
Smith, Dr. Reginald K.
Smith, Mrs. R. K.
Smith, Stuart F.
Smith, Mrs. Vernon
Smith, Wm. H., Jr.
Smith, W. T.
Sneath, Mrs. G. R.
Snodgrass, Mrs. H. G.
Solen, J. W.
Somers, Mrs. F. A.
Somers, Mrs. Geo. B.
Sommer, Max
Sonnenberg, S.
Soule, Douglas
Soule, Mrs. Milan
Spandau, Mrs. R. D.
Sperry, Austin W.
Sperry, H. B.
Speyer, Mrs. John W.
Spieker, J. J.
Spiers, Miss Katherine E.
Sprague, Mrs. R. H.
Spreckels, Mrs. A. B.
Spreckels, Rudolph
Spriggs, Dr. Gertrude
Sproule, William
Sproule, Mrs. William
Stadtmitter, Mrs. E. W.
Stahl, Adolfo
Stanton, C. S.
Stauffer, Miss Helen
Stebbins, Mrs. Edith L.
Stebbins, Mrs. T. E.
Steiger & Kerr Stove Co.
Steines, Mrs. C. W.
Steinhart, Mrs. Jesse H.
Stent, Mrs. Frances
Stent, Miss Frances Reis
Stephenson, F. W.
Stern, Mrs. Sigmund
Stettheimer, Mrs. W. N.
Stevenson, Mrs. George
Stewart, Chas. A.
Stewart, Jean Mary
Stewart, Miss M.
Stewart, Mrs. M. A.
Stillman, Dr. Stanley
Stillman, Mrs. Stanley
Stine, Miss Helen M.
Stokes, Mrs. Fred
Storey, H. M.
Stout, Wm. M.
Stow, Miss Nellie
Strasburger, Mrs. L.
Stratford, F. C.
Strickler, Dr. J. P.
Struthers, H. R.
Stuart, Henry Clifford
Sturdevant, L. W.
Sullivan, John A.
Sullivan, M. J.
Sullivan, Noel
Sullivan, Walter H.
Sultan, Mrs. Ernest J.
Summers, F. P.
Sussman, Mrs. Emilie
Sutro, Adelaide R.
Sutro, Mrs. Alfred
Sutro, Miss Barbara
Sutro, Miss Mary Ann
Sutro, Oscar
Sutro, Mrs. Oscar
Sutro, Oscar, Jr.
Swayne, Lloyd, Jr.
Swayne, Robert H.
Swayne, Mrs. R. H.
Swayne, Miss Virginia
Swinerton, Alfred B.
Symington, Mrs. P.
Symmes, Whitman
- Taft, Harry
Talbot, Andrew Burton
Taylor, Augustus
Taylor, Mrs. Augustus
Taylor, Miss Frances E.
Taylor, Mrs. M.
Tenney, Mrs. N. V.
Terry, Dr. Wallace I.
Theil, Miss Leona F.
Thomas, F. F., Jr.
Thomas, Mrs. Myron I.
Thomas, William
Thompson, Miss B. B.
Thompson, Mrs. Beach
Thorne, Mrs. Julian
Thornton, Miss Mary
Threlkeld, J. H.
Threlkeld, Mrs. John H.
Threlkeld, M. C., Sr.
Threlkeld, Mrs. M. C., Sr.
Threlkeld, M. C., Jr.
Threlkeld, Mrs. M. C. Jr.
Thys, Mrs. Edouard
Tichenor, A. K.
Tietzen, Paul O.
Ti-it Machines Co.
Tillman, F. A.
Timson, William
Timson, Mrs. Wm.
Tinnemann, Mrs. O.
Tittle, Horatio S.
Tobin, Mrs. Cyril R.
Tobin, Richard M.
Tomlinson, Harry
Tourny, Geo.
Towne, Miss Arline
Towne, Mrs. Arthur W.
Towne, G. S.
Towne, Mrs. G. S.
Towne, Miss Helen
Towne, Miss J.
Towne, Miss Lindsay
Towne, Percy E.
Towne, Wm. Stark
Toy, Harvey M.
Traung, Betty Mae
Traung, Charles F.
Traung, Mrs. C. F.
Traung, C. L.
Triest, Frank
Tubbs, Alfred S.
Tubbs, Mrs. A. S.
Tubbs, Cordage Co.
Tubbs, Tallant
Tubbs, Mrs. Wm. B.
Tucker, E. F.
Tucker, Mrs. J. E.
Tucker, Nion R.
Tucker, Mrs. N. R.
Tupper, S. J.
Turner, Mrs. A. H.
Tuttle, J. H.
Tyson, Mrs. C. C.
Tyson, Mrs. G. H.
Uhl, G.
Ulrich, J. A.
Union Lumber Co.
Unna, Harry
Upham, Isaac & Co.
Urquhart, G. A.
Vail, Mrs. F. N.
Van Antwerp, W. C.
Van Bergen, Mrs. E. A.
Van der Zweep, A.
Van Eck, Baron J. C.
Van Eck, Baroness J. C.
Van Fleet, Alan C.
Van Sicklen, F. W.
Van Sicklen, Mrs. F. W.
Van Smith, Geo. A.
Van Wyck, Mrs. S. M.
Vargas, Mrs. F. J.
Vincent, A. W. B.
Vincent, Miss E. R.
Volkmann, Daniel G.
Volkmann, Mrs. D. G.
- Volkmann, Geo. F.
Volkmann, Mrs. G. F.
Volkmann, Miss Jane
Volkmann, Miss J. M.
Volkmann, Miss V.
Volkmann, Wm. G.
Volkmann, Mrs. W. G.
Von Herwarth, Baroness
Von Rhein, R. Est. Co.
Voye, Louise Lee
Wagner, George
Walbey, R. W.
Waldeck, Herman
Walker, Edith L.
Walker, Mrs. H. H.
Walker, Mrs. P. J.
Walker, P. J. Co.
Walker, Shirley
Walker, Mrs. W. J.
Wallace, Mrs. Robert
Wallace, W. M.
Walsh, James E.
Walsh, Kenneth
Walter, Clarence R.
Walter, Mrs. Herbert D.
Walter, Mrs. I. N.
Walter, Mrs. J. I.
Wangenheim, Emil S.
Wardell, Justus S.
Watkins, Dr. J. T.
Watt, Mrs. Rollo V.
Wayman, W. O.
Weaver, Mrs. L. F.
Webster, Mrs. H. J.
Weil, Mrs. A. L.
Weill, M. D.
Weill, Michael
Weinstock, Mrs. H.
Weir, Mrs. Wm. B.
Weiss, Mrs. Robert
Welch, Andrew, Jr.
Welch, Mrs. A., Jr.
Welch, Miss Marie
Welch, R. M.
Welling, R. N.
Wellman Peck & Co.
Wellman, W. B.
Welty, Mrs. C. F.
Wentworth, F. W.
Wenzel, Miss Florine
Western Meat Co.
Weston, Mrs. J. A.
Weymouth, C. R.
Whearty, V. M.
Wheeler, Mrs. C. S.
Wheeler, C. S., Jr.
Wheeler, Wm. M.
Whipple, Frank B.
Whitaker, G. W.
Whitcomb Hotel
White, Fillmore, Jr.
White, Mrs. Fillmore, Jr.
White, Miss Mildred
White, Ralston L.
Whitely, H. M.
Whiting, Mrs. R. V.
Whitney, Leslie D.
Whittell, Mrs. G. S.
Wicks, Miss M.
Widenham, A. W.
Widman, Mrs. Herminia
Wiel, Alan
Wiel, Eli H.
Wiel, Mrs. Eli H.
Wiel, Irvin J.
Wiel, Robert L.
Wieland, Alfred F.
Wiggan, Mrs. P. A.
Wilcox, W. E.
Wildor, F. A.
Wilder, Mrs. F. A.
Wilhoit, Master D. W.
Wilhoit, Mrs. G. E.
Wilhoit, Mrs. J. N.
Wilkins, B. S.
Williams, Mrs. E. E.
- Williams, Mrs. J. M.
Williams, Stephen
Williams, Mrs. T. M.
Williams, Dr. T. M.
Williamson, W. F.
Wills, Dr. C. A.
Wilson, A. W.
Wilson, Mrs. E. M.
Wilson, Ernest Co.
Wilson, Frank M.
Wilson, Mary E.
Wilson, Mrs. R. J.
Wilson, W. W.
Winchell, Miss A. C.
Winslow, Mrs. S. S.
Winterberg, Mrs. W. H.
Winterburn, Miss L. E.
Wirtner, John J.
Witter, Dean G.
Wolf, Adolph C.
Wolf, Max
Wolfe, F. W.
Wood, C. J.
Wood, L. E.
Wood, Mrs. L. E.
Wood, Mrs. Paul W.
Wood, W. H.
Wood, Mrs. Wm. S.
Woods, Virginia N.
Woolams, L. A.
Woolams, Mrs. C. A.
Worden, Mrs. L. E.
Wormser, Mrs. G.
Wormser, S. I.
Wright, Mrs. Edward C.
Wright, Harold L.
Wright, Mrs. J. B.
Wright, John T.
Wymore, Mrs. W. W.
Yates, Alice Wulzen
Yates, Carlita
Yellow-Checker Cab Co.
Young, Edw. E.
Young, Mrs. E. E.
Young, F. J.
Young, W. R. K.
Younger, Mrs. W. J.
Zacharias, B. A.
Zane, Franklin A.
Zane, Harriet S. C.
Zane, Margaret C.
Zane, Mary Franklin
Zaruba, Mrs. V.
Zeile, Miss Marion
Zellerbach, H. E.
Zellerbach, H. L.
Zellerbach, I.
Zellerbach, Mrs. I.
Zellerbach, J. D.
Ziel, Miss Charlotte A.

IN MEMORIAM 1930-31

- Brenner, Gustave
Campbell, Mrs. D. Y.
Clark, Warren Hopkins
Clark, Wm. Dearborn
Crellin, Mrs. Thomas
Dickey, Charles H.
Forderer, George S.
Gerstle, Mrs. Hanna
Greene, Mrs. Louis C.
Hall, Gordon
Johnson, Mrs. Wm. P.
Kittle, Allan I.
Moller, Mrs. William
Newhouse, Wm. D.
Petersen, Mrs. P. C.
Rosenberg, Max L.
Rucker, Joseph H.
Saroni, Mrs. Louis
Schwabacher, Mrs. Louis
Stephens, Redmond D.
Talbot, W. H.
Tevis, Harry L.
Thierbach, Chas. F.
Thorne, Julian

C. J. Holzmüller



*Master Electrician
San Francisco Opera Company*



*Consulting Illuminating Engineer
for the
San Francisco War Memorial*

THEATRICAL + DECORATIVE + SPECTACULAR

Lighting



There is art, too, in

PRINTING

An art which, properly executed, can afford a sense of pleasure as appealing to the eye as is opera to the ear. . . . As mere sound is a thing apart from music, so type, paper and ink, in and of themselves, do not produce printing art. It takes a sense of rhythm, design and counter-balance to win the eye and mind of the reader. . . . The possession of that sense is something in which we take a permissible pride!

BROADSIDES
FOLDERS
POSTAL CARDS
PUBLICATIONS
HOUSE ORGANS
POSTERS
STATEMENT INSERTS
PROGRAMS
COMMERCIAL FORMS
PAMPHLETS
BOOKLETS
CAR CARDS
BLOTTERS
LABELS
RULED FORMS

ALEX. DULFER PRINTING
COMPANY
853 Howard Street, San Francisco

ESTABLISHED EIGHTEEN NINETY-SIX