

Aida

1931

Saturday, September 12, 1931 8:00 PM

SFO_PUB_01_SFO_1931_01

Publications Collection

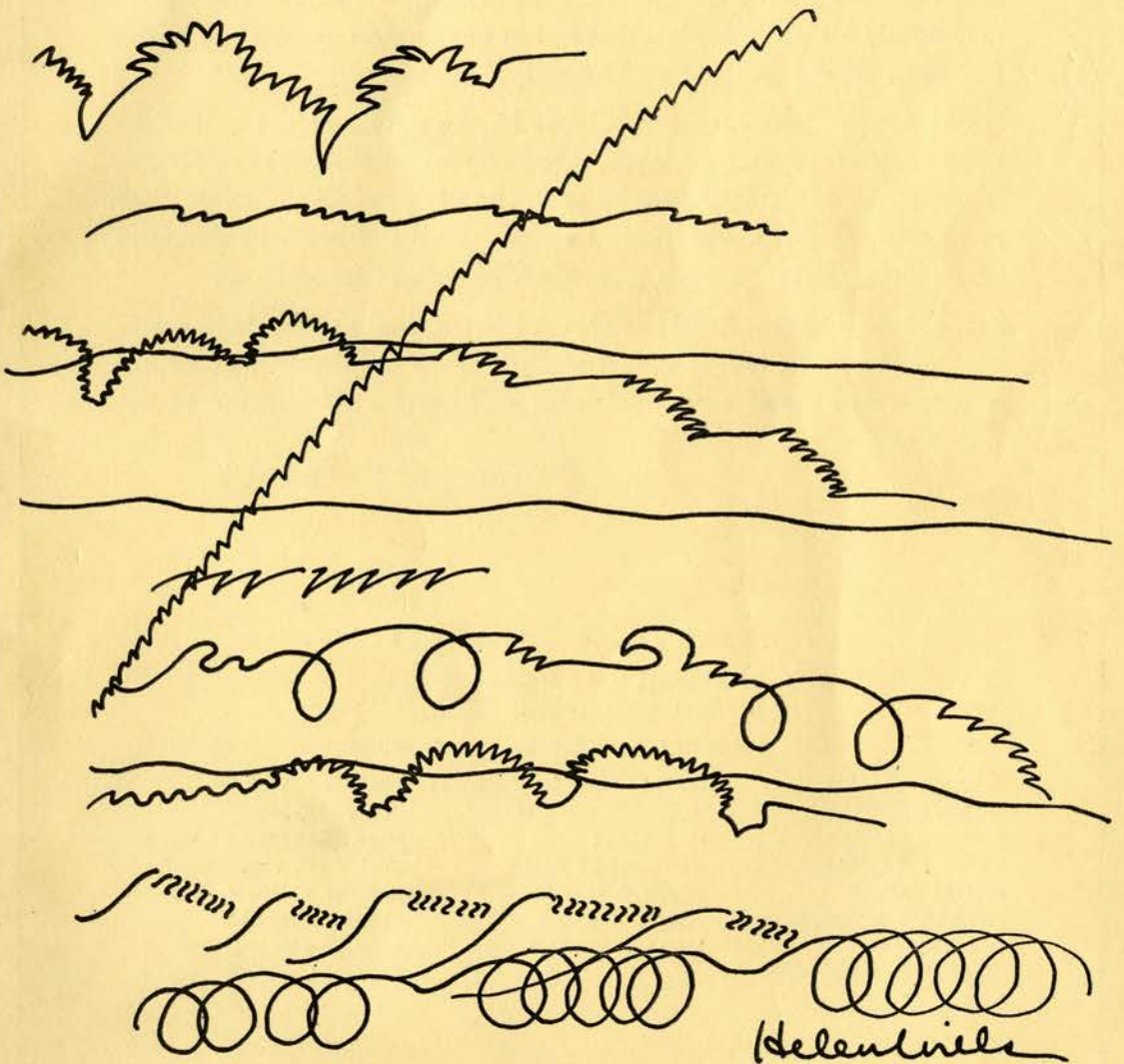
San Francisco Opera Archives

SAN FRANCISCO OPERA ASSOCIATION

NINTH
ANNUAL
SEASON

SEPT. 10
TO SEPT.
29. 1931

CIVIC AUDITORIUM



CITIZENS of San Francisco interested in music should enthusiastically and energetically work for the election of Angelo J. Rossi as Mayor of San Francisco. Throughout his official career . . . as Supervisor, Chairman of the Finance Committee, and Mayor . . . Mr. Rossi has given his wholehearted endorsement and support to the policy that the Municipality should assist in giving the people of San Francisco an opportunity to hear the San Francisco Symphony Orchestra, together with world-famous artists at prices within the reach of everybody—rich or poor, young or old.

Audiences of from eight to ten thousand people have attended the Municipal Symphony Concerts during the last ten years. This means that nearly 50,000 people attended in one season or 500,000 in the ten years of the existence of Municipal Concerts.

Next year the War Memorial Opera House will be finished. It is absolutely essential that a Mayor, who has proved himself sympathetic to the cause of music, should be at the head of the City Government at that time. The Civic Music League, now enlisting fifty thousand music loving voters, stands unanimously behind Mayor Rossi.

But, although Mayor Rossi has always been a friend of music, the support of the music loving voters would not be justified if he had not also proved himself an honest, able and loyal administrator of the City's affairs.

CIVIC MUSIC LEAGUE

EXECUTIVE COMMITTEE

MARSHALL HALE, Honorary Chairman

JOS. S. THOMPSON, Chairman

MARCUS L. SAMUELS, Secretary-Treasurer

A. W. WIDENHAM
HUGO NEWHOUSE
GAETANO MEROLA
ARTURO CASIGLIA
ETTORE PATRIZI
OTTORINO RONCHI
DON GILMAN
SELBY C. OPPENHEIMER

MRS. LILLIAN BIRMINGHAM
ALBERT A. GREENBAUM
H. J. KERTZ
ANTOINE DE VALLY
JOHN D. MANNING
TOM C. GIRTON
HARALD PRACHT
REUBEN R. RINDER
PETER D. CONLEY
MME. ROSE RELDA CAILLEAU
MRS. PAUL WESTERFELD
MRS. M. S. KOSHLAND
ALFRED METZGER
RUDOLPH VAUPETICH
EVERETT L. JONES

THE SAN FRANCISCO OPERA ASSOCIATION

GAETANO MEROLA
GENERAL DIRECTOR

NINTH ANNUAL SEASON
TWELVE PERFORMANCES



CIVIC AUDITORIUM
September 10 to September 29, 1931



JOSE ITURBI



SIGRID ONEGIN



LAWRENCE
TIBBETT



RICHARD
CROOKS



GRACE MOORE



JACQUES THIBAUD

Selby C. Oppenheimer

1931-1932 SUBSCRIPTION CONCERT SERIES

ALWAYS THE TEN BIG MUSICAL EVENTS OF THE YEAR

SAN FRANCISCO SERIES Tivoli Opera House

LAWRENCE TIBBETT
Famed American Baritone
GRACE MOORE
Metropolitan Opera Soprano
HARALD KREUTZBERG
and Four Dancing Partners
SIGRID ONEGIN
Premiere Contralto
PERCY GRAINGER
Noted Composer-Pianist
KATHRYN MEISLE
GEORGES ENESCO
*Joint Recital—American Contralto
and Roumanian Composer-Violinist*
RICHARD CROOKS
America's Sensational Tenor
JOSE ITURBI
The Great Spanish Pianist
JACQUES THIBAUD
France's Foremost Violinist
FLORENCE EASTON
Metropolitan Opera's Leading Soprano

10 GREAT EVENTS
\$12.00 \$9.00 \$6.00
(SAME SEAT EACH TIME)

EXCLUSIVE REPRESENTATIVE

for the
Pacific Coast
of the
COLUMBIA
Concerts Corp.

Community Concert
Service

Charles L. Wagner

Richard Copley

and Leading New York
and
European Managements

EXECUTIVE OFFICES
10th Floor
Sherman, Clay & Co.
Building
Sutter and Kearny Sts.
SAN FRANCISCO
Offices in
Oakland, Calif.
Los Angeles, Calif.
Portland, Ore.
Seattle, Wash.

OAKLAND SERIES Auditorium Theatre

LAWRENCE TIBBETT
*Baritone "STAR" of Opera, Recital,
and Films*
CLARE CLAIBERT
Coloratura Soprano Supreme
TITO SCHIPA
World's Foremost Italian Lyric Tenor
SIGRID ONEGIN
Recognized as Foremost Contralto
FLORENCE EASTON
The Metropolitan's Leading Soprano
THE "HART HOUSE"
STRING QUARTET
Chamber Music Incomparable
PERCY GRAINGER
Most Popular Composer-Pianist
GEORGES ENESCO
*Roumania's Beloved Composer-Violinist;
Teacher of Yehudi Menuhin*
KATHRYN MEISLE
America's Foremost Contralto
WALTER GIESEKING
"Master" of "Master Pianists"

10 GREAT EVENTS
\$10.00 \$7.50 \$5.00
(SAME SEAT EACH TIME)

TICKETS NOW READY FOR DELIVERY

Sherman, Clay & Co. Ticket Offices—Sutter and Kearny, S. F., and Broadway and 20th, Oakland



GEORGES ENESCO



KATHRYN MEISLE



HARALD KREUTZBURG



FLORENCE EASTON



PERCY GRAINGER

UNITED STATES ARMY BAND
(PERSHING'S OWN)

EXPOSITION AUDITORIUM — SAN FRANCISCO
THURSDAY AFTERNOON AND NIGHT, OCT. 8th

OPERA



GAETANO MEROLA

Opera lovers hold the name of Gaetano Merola in grateful regard, for it is mainly due to his vision, organizing powers, and untiring labors that San Francisco has been restored to her traditional place with the opera producing cities of the world. As General Director of the San Francisco Opera Company, since its inception in 1923, Mr. Merola has guided the artistic affairs of the company with the hand of genius, realizing successfully the city's long cherished dream of producing locally maintained grand opera of metropolitan standards. Himself, a prominent figure in opera, he has brought to San Francisco the world's greatest singers in performances which have delighted almost a half-million people and have spread the fame of our music loving city all over the world wherever music is heard.

THE COMPANY

GAETANO MEROLA

General Director

WILFRID DAVIS

Business Manager



Sopranos and Contraltos

Eva Atkinson
 Audrey Farncroft
 Yvonne Gall
 Maria Mueller
 Faina Petrova
 Elisabeth Rethberg
 Luisa Silva
 Maxine Castleton
 Zaruhi Elmastian
 Dublois Ferguson
 Charlotte Linne
 Delphine Murphy
 Helene Strause

Tenors

Mario Chamlee
 Giovanni Martinelli
 Gotthelf Pistor
 Ludovico Oliviero
 Tudor Williams
 Mareck Windheim
 Dudley Clarke
 Robert Edmunds
 Edward Fadem
 Russell Horton
 Alex. Julian
 John Radic
 Georges Simondet

Baritones and Bassos

Louis D'Angelo
 Giuseppe Danise
 Andreas de Segurola
 Arnold Gabor
 Millo Picco
 Ezio Pinza
 Eugenio Sandrini
 Friedrich Schorr
 Evaristo Alibertini
 George Miller
 Robert Sellon

Conductors

Hans Blechschmidt
 Pietro Cimini
 Antonio Dell'Orefice
 Gaetano Merola
 Wilfred Pelletier
 Karl Riedel

Ballet

Director - - Ernest Belcher
 Premiere Danseuse - Danila
 Solo Dancers - Sada Hindman,
 Lucille Iverson, Serrita Lorraine,
 Gertrude Knowlton

Stage

Armando Agnini, Stage and
 Technical Director; Fritz Kraen-
 cke, Scenic Artist; Louis J.
 Goldstein, Costumes; Alexander
 Agnini, Costumes Assistant;
 Robert Murray, Assistant to Mr.
 Agnini; C. J. Holzmueller, Elec-
 trician; Harry Gregg, Mechanic;
 C. Happy Adams, Properties.

Music

Nathan Abas, Concert Master;
 Walter Oesterreicher, Orches-
 tra Manager; Otto Kegel, Or-
 chestra Librarian; Ulisse Caiati,
 Chorus Secretary; Ruth Loring,
 Chorus Librarian.

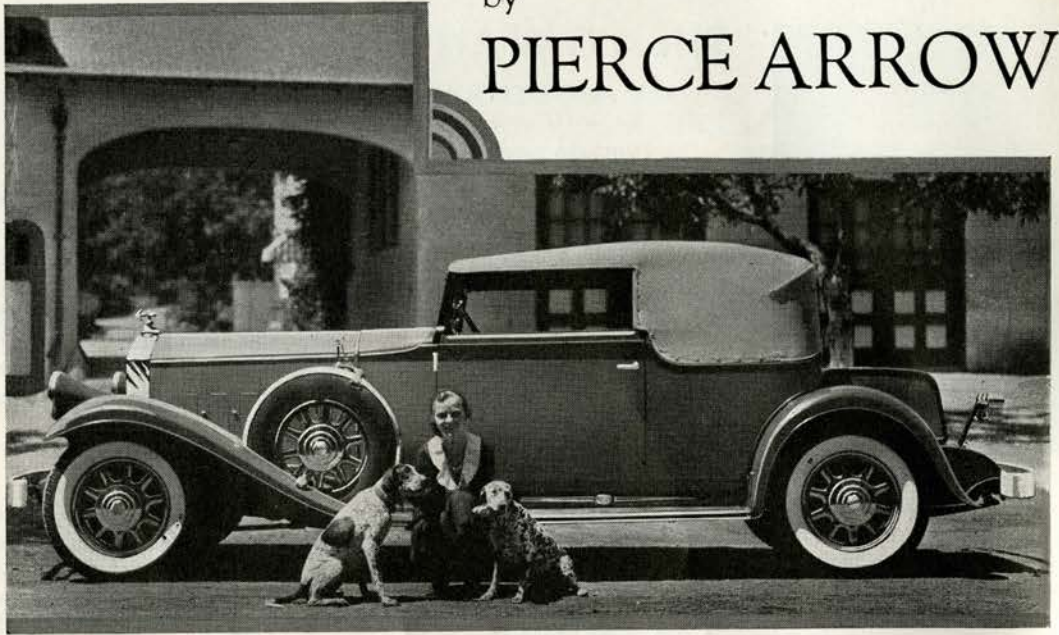
Business

Alice W. Yates, Publicity Repre-
 sentative; McCann-Erickson,
 Inc., Advertising Counsel; Ruth
 Loring, Season Tickets; Frank
 Siggillia, Box Office Sales;
 Ramona Jennings, Office Secre-
 tary; W. A. Meade, House Man-
 ager; Paul A. Braun, Program.

Program Notes

Notes on the operas appearing
 in this program were written by
 Alice W. Yates.

PRESENTING NEW
Salon and Custom Models
by
PIERCE ARROW



Illustrated above is the distinctive LeBaron Five-Passenger Convertible Victoria Coupe, on Pierce Arrow's 132 horse-power chassis, equipped with Free Wheeling.

PIERCE ARROW
DELIVERED PRICES

\$3090

UP

FULLY EQUIPPED WITH
FREE WHEELING

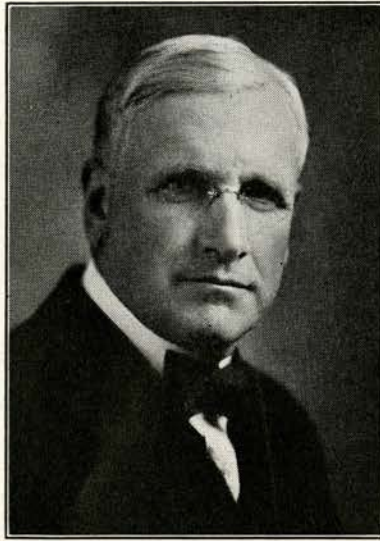
A NEW group of ultra-smart Salon Models and LeBaron Custom Coachwork . . . additional to the three regular lines.

These latest creations by the makers of *America's finest motor cars*, are an expression of new luxury in appointments and refinements, and endowed with the famous Pierce Arrow engineering genius.

PIERCE-ARROW

DIVISION OF

Chester N. Weaver Co. & Weaver-Wells Co.
VAN NESS at BUSH—SAN FRANCISCO BROADWAY at TWENTY-NINTH—OAKLAND



ROBERT I. BENTLEY

Officers of the San Francisco Opera Association

	President ROBERT I. BENTLEY	
First Vice-President WALLACE M. ALEXANDER	Second Vice-President HORACE B. CLIFTON	Third Vice-President EDWARD H. CLARK, Jr.
	Secretary-Treasurer EDWARD F. MOFFATT	
	Asst. Secretary-Treasurer WILFRID L. DAVIS	

Executive Committee

WALLACE M. ALEXANDER	HORACE B. CLIFTON	TIMOTHY HEALY
FRANK B. ANDERSON	MILTON H. ESBERG	EDWARD F. MOFFATT
ROBERT I. BENTLEY	MORTIMER FLEISHHACKER	RICHARD M. TOBIN

Board of Governors

WALLACE M. ALEXANDER	MRS. CHARLES N. FELTON	MISS SALLIE MAYNARD
FRANK B. ANDERSON	MRS. WILLIAM M. FITZHUGH	MORRIS MEYERFELD, Jr.
BARTON T. BEAN	MORTIMER FLEISHHACKER	MRS. C. O. G. MILLER
ALBERT M. BENDER	A. P. GIANNINI	EDW. F. MOFFATT
ROBERT I. BENTLEY	JOSEPH D. GRANT	CHARLES C. MOORE
P. A. BERGEROT	RUEBEN B. HALE	MRS. JOHN FRANCIS
J. BRENDAN BRADY	FREDERIC W. HALL	NEYLAN
GUIDO CAGLIERI	MRS. LAWRENCE W. HARRIS	ETTORE PATRIZI
MRS. GEORGE T. CAMERON	MRS. ROBERT H. HAWLEY	RALPH L. PHELPS
CHARLES A. CHRISTIN	J. EMMET HAYDEN	MRS. M. C. PORTER
EDW. H. CLARK, Jr.	TIMOTHY HEALY	JOSEPH D. REDDING
HORACE B. CLIFTON	CHARLES H. KENDRICK	GEORGE M. ROLPH
C. TEMPLETON CROCKER	K. R. KINGSURY	ANGELO J. ROSSI
WILLIAM H. CROCKER	SAMUEL KNIGHT	ALFREDO E. SBARBORO
GEORGE E. CROTHERS	MRS. MARCUS S. KOSHLAND	FRED R. SHERMAN
A. B. C. DOHRMANN	GUSTAVE LACHMAN	PAUL SHOUP
JOHN S. DRUM	J. B. LEVISON	MRS. M. C. SLOSS
MISS MARY C. DUNHAM	MRS. F. W. LEIS	MRS. SIGMUND STERN
SIDNEY M. EHRMAN	MISS EDITH LIVERMORE	NOEL SULLIVAN
MILTON H. ESBERG	WALTER S. MARTIN	M. C. THRELKELD
CHARLES W. FAY		RICHARD M. TOBIN



---- 1931 ----

THE WOMEN'S COMMITTEE — San Francisco Opera Association

Chairman	Mrs. Horace B. Clifton
First Vice-Chairman	Mrs. Frederick W. Bradley
Second Vice-Chairman	Mrs. Leonard Earle Wood
Third Vice-Chairman	Mrs. Kenneth R. Kingsbury
Recording Secretary	Mrs. Charles A. Christin
Corresponding Secretary	Mrs. Marie Hicks Davidson
Treasurer	Mrs. Alice Wulzen Yates

The Advisory Committee

Mrs. Marcus S. Koshland	Miss Edith Livermore
Mrs. Robert I. Bentley	Mrs. Robert H. Noble
Miss Emily Carolan	Mrs. Edwin R. Sheldon

Past Chairmen

- Mrs. Ernest Simpson—1923
- Mrs. Charles N. Felton—1924, 1925, 1926, 1927
- Mrs. C. O. G. Miller—1928
- Mrs. James W. Reid—1929
- Mrs. Marcus S. Koshland—1930

Sub-Committee Chairmen

Art Committee	Mrs. Helen Wills Moody
Artists and Repertoire	Mrs. F. W. Leis, Mrs. Selah Chamberlain,
Mrs. William Fitzhugh, Mrs. Edwin Eddy, Mrs. Charles Stetson Wheeler, Jr.	
Boxes and Ushers	Miss Sallie Maynard
Chorus Activities	Miss Ruth Loring
Drama	Mrs. Vernon Smith
Foyer Decorations . Chairman—Mrs. John G. Levison; Co-Chairman—Mrs. Leon Liebes	
Lecture Information	Chairman—Miss Edith Slack
Miss Marion Leale, Mrs. Jesse Colman	
Musical Clubs	Mrs. Lillian Birmingham
Private Schools	Miss Barbara Burke
Public Schools	Mrs. Ernest J. Mott
Radio	Mrs. M. C. Sloss
Unused Seats	Mrs. William H. Smith, Jr.

Telephone Committee

Chairman—Mrs. Arthur R. Fennimore

Mrs. Linda Buchanan

Mrs. Olney Girard

Mrs. William G. Moore

Social Notes

Chairman—Mrs. Stanley Powell

Social Notes Publicity—Mrs. John G. Levison

Social Notes Committee

Mrs. George Thierbach

Mrs. Jesse Colman

Mrs. Arthur R. Fennimore

Miss Elizabeth Moore

Properties Committee

Miss Helen MacLeod Stine, Chairman

Mrs. Robert Gage Burmister

Mrs. Ernest Charleston

Miss Harrie Hill

Miss Jean Leonard

Miss Florence McCormick

Miss Eccleston Moran

Miss Virginia Phillips

Mrs. George Pope

Miss Kathleen Pringle

Mrs. William T. Sesnon

Miss Eda Sherman

Miss Adelaide Sutro

Mrs. Andrew Talbot

Mrs. Melville Threlkeld, Jr.

Operalogue Committee

Mrs. Leonard Earle Wood, Chairman

Mrs. Henry Cartan, Jr.

Mrs. Edward M. Mills

Mrs. Edwin R. Sheldon

Mrs. Maurice J. Sullivan

Mrs. Daniel G. Volkmann

Mrs. Dean G. Witter

District Co-Chairmen

Sacramento and vicinity Mrs. Robert Hawley

Roseville and vicinity Mrs. Bradford Woodbridge

Marin and vicinity Miss Helen Sheehy

Woodside, San Mateo and Palo Alto Mrs. Lawrence W. Harris, Chairman
Mrs. John Francis Neylan, Mrs. Stewart P. Elliott

San Jose and Monterey Miss Lillian Remillard

Berkeley and Oakland Mrs. James G. Berryhill, Jr.

San Luis Obispo and vicinity Miss May Sinsheimer



THE COVER

The drawing by Helen Wills for the front cover is an artist's earnest experiment in translating into line drawing the equivalent of a response to music. In this instance the First Ballet from Marouf by Rabaud was used. The artistic success must be left to the critical judgment of the musician, the artist, and the interested audience.

SAN FRANCISCO AND LOS ANGELES OPERA ASSOCIATIONS' CHORUS



Sopranos

BIANCA BRUNI
 MAYEBELLE CLARK
 ZOIA DIMITRIEFF
 ZARUHI ELMASSIAN
 LELIA GAMBÌ
 HAZEL HUFF
 THYRZA JONES
 ALEXANDRA KOVALEFF
 CHARLOTTE LINNE
 HILDEGARDE OTT
 RIGNOR PETERSON
 VESTA REDMON
 EVA SAMET
 MAY SEWALL
 MAUDELINE SMITH
 NELLIE YOUNGBLOOD

Mezzos

CALLIE BARROS
 JANE BRACKETT
 ROSA DAVI
 DUBLOIS FERGUSON
 FANNETTA GIONAS
 MARY KOSTIN
 TATYANA POPOVA
 HELENE STRAUSE
 RHEBA TERRY
 MARGARET TOZER

Contraltos

SOPHIE BARROS
 ESTHER BRADY
 MELLEN JOHNS
 AILEEN LANGE
 DELPHINE MURPHY
 MARGUERITE SIGORD
 RUTH TREWEEK
 ELFRIEDA WROBEL

First Tenors

VICTOR BERNARDI
 IRVING BERNSTEIN
 FRANK CASSINA
 DUDLEY CLARK
 AMERICO DEL GRANDI
 ROBERT EDMUNDS
 EDWARD FADEM
 ALEX. JULIAN
 THEODOR KOSTIN
 JOHN RADIC
 GEORGES SIMONDET
 DAN STEGER
 NOE VILLA

Second Tenors

JOHN COURTNEY
 JACK FINER
 J. GANOPOLI
 RUSSELL HORTON
 NIKOLAS KEMARSKY
 ANGELO ROSS
 RODERICK ROSS

Baritones

J. BORRIS
 THOMAS CLARK
 GIOVANNI GERMANETTI
 EUGENE GRAHAM
 PAUL GUENTER
 GEORGE MILLER
 THOMAS SHELDON
 LIONEL SOMERS
 VALERY VON RAABEN
 GENE WEBER

Basses

EVARISTO ALIBERTINI
 THEODORE BERGEN
 FRANK CASSINA
 A. CARRILLO
 A. CHIARPOTTI
 ALAN DEUCHER
 LEON Mc CARTHY
 ROBERT SELLO

CHORUS SCHOOL

Under the personal supervision of Gaetano Merola, and with Antonio Dell'Orefice as Chorus Master, the San Francisco Opera Association conducts its own Chorus School. From those members who have completed one full term the entire personnel of the company's chorus is selected. Minor roles are awarded to chorus members on the competitive basis. Application for admission to the Opera Chorus School may be sent to the offices of the Association at 153 Kearny Street.

CHORUS SCHOOL AUDITORS

Sopranos and Contraltos: M. CLAFLIN, LILLIAN LANZ, MADELEINE LANZ, RENEE MARQUIS
 Tenors, Baritones, and Basses: ROBERT EVANS, WILLIAM HICKS, GEORGE METLAR



ERNEST BELCHER CORPS DE BALLET

FRANCES BOWLING
 RUTH AGRUSS
 FRANCES IZZO
 VIRGINIA GAMBLE
 DOROTHY DONGIEUX

GLADYS MYRICK
 VERA KLOPP
 DOROTHY ARGYLE
 LOIS McKEAGUE
 IDA MAY STEVENSON

MARLEAH ROSE
 VIOLET CREPY
 LOIE TILTON
 CATHERINE McCOY
 EVA ALEXANDER

ETHELYN NELSON
 LOIS McALPINE
 DOROTHY LA RUE
 LUCILLE WIDEMAN

THE SAN FRANCISCO BANK

SAVINGS

COMMERCIAL

TRUST

INCORPORATED FEBRUARY 10TH, 1868

*One of the Oldest Banks in California,
the Assets of which have never been increased
by mergers or consolidations with other Banks*

MEMBER ASSOCIATED SAVINGS BANKS OF SAN FRANCISCO
526 California Street, San Francisco, Cal.

June 30th, 1931

Assets.....\$149,118,154.86 Deposits.....\$143,218,154.86
Capital, Reserve and Contingent Funds \$5,900,000.00

The following accounts stand on the Books at \$1.00 each, viz.:

Bank Buildings and Lots.....(Value over \$2,120,000.00)
Other Real Estate.....(Value over \$312,500.00)
Pension Fund.....(Value over \$745,000.00)

MISSION BRANCH.....Mission and 21st Streets
PARK-PRESIDIO BRANCH.....Clement St. and 7th Ave.
HAIGHT STREET BRANCH.....Haight and Belvedere Streets
WEST PORTAL BRANCH.....West Portal Ave. and Ulloa St.

Dividends on Deposits as declared quarterly by the Board
of Directors, are Computed Monthly and Compounded
Quarterly, and may be withdrawn quarterly.

Established 1868

Goldstein & Co.

IT HAS BEEN OUR PLEASURE TO COSTUME
ALL OF THE OPERAS, PRESENTED BY THE
SAN FRANCISCO OPERA COMPANY FOR
THE PAST NINE SEASONS.



989 MARKET STREET, *Meadowbrook Building* - SAN FRANCISCO, CALIF.

Telephone - GARFIELD 5150

SEASON BOX HOLDERS



Mr. and Mrs. Frank B. Anderson
Mr. and Mrs. Robert I. Bentley
Mr. and Mrs. Frederick W. Bradley
Mr. and Mrs. John F. Brooke
Mr. and Mrs. Charles A. Christin
Mr. and Mrs. William H. Crocker
Mr. Joseph A. Donohoe
Mr. and Mrs. Prentis Cobb Hale
Mr. and Mrs. Stanley G. Harris
Mr. and Mrs. Robert B. Henderson
Mrs. Marcus S. Koshland
Mr. Frank D. Madison
Mr. and Mrs. Frederick W. McNear
Mr. and Mrs. Gaetano Merola
Mr. and Mrs. C. O. G. Miller
Mrs. M. C. Milton
Mrs. M. C. Sloss
Mr. and Mrs. Maurice J. Sullivan
Mr. Noel Sullivan
Mr. and Mrs. M. C. Threlkeld, Jr.



*Live
luxuriously
but
economically*

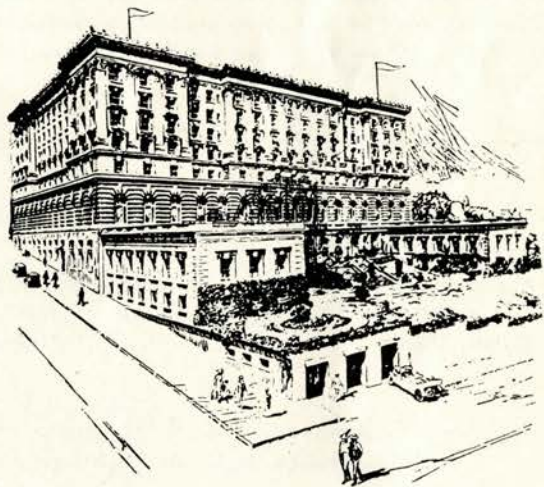
at the

MARK HOPKINS
or the
FAIRMONT

*San Francisco's world hotels in its
most distinguished neighborhood.
Quiet—aloof, yet accessible.*

Be at home without overhead, housekeeping burdens or servant problems in a two or more room suite furnished to your taste at reasonable rentals—with the assurance of complete cordial service and perfect cuisine. Our maitres d'Hotel serve you in apartment or public room and when you entertain.

Your garage in the basement



Phone or write for illustrative floor plans suitable to your requirements

GEORGE D. SMITH, *Managing Director*

MEN'S AUXILIARY — San Francisco Opera Association

ANDERSON, B. P.
ARMOUR, STANLEY
AVENALI, ETTORÉ
BAILEY, F. A.
BAKER, GEORGE W.
BAKER, WAKEFIELD
BEAVER, F. H.
BENTLEY, R. I.
BERTHEAU, C. J.
BOWLES, GEO. M.
BROWN, ARTHUR M., Jr.
BROWN, BRADLEY B.
BURGARD, J. C.
BUTLER, V. K., Jr.
CAMPBELL, WALLACE
CARPENTER, LEWIS G.
CARRIGAN, ANDREW, Jr.
CLIFTON, H. B.
COLEMAN, S. WALDO
CONRAD, BARNABY
CRYSTAL, DOUGLAS
CURRAN, ROSS AMBLER

CLARK, EDW. H., Jr., *Chairman*

DAVIS, KENNETH
DEVEREUX, W. G.
DILLMAN, DEAN
ESBERG, M. H.
ESBERG, M. H., Jr.
EVANS, HARRY L.
EYRE, EDWARD L.
FAIR, HARRY A.
FORD, BERNARD W.
GUNST, MORGAN
HACKETT, C. NELSON
HANNA, R. W.
HARRIS, STANLEY G.
HARRISON, EDWARD D.
HEALY, TIMOTHY
HILL, FENTRISSE
JENKINS, JAMES
KAMM, WALKER W.
KNOX, JOHN
LEIB, GEO. C.
LYMAN, EDMUNDS

LYMAN, OLIVER
MACDONALD, RUSSELL
MADISON, MARSHALL P.
MARCUS, WILLIAM A.
MASON, REDFERN
McCAULEY, CAPT. EDWARD
McCOY, PAUL J.
McNEAR, CYRIL
MEIGS, J. J.
MILLER, ROBERT W.
MINTZER, LUCIO
MOFFATT, EDW. F.
MONTEAGLE, PAIGE
MONTGOMERY, GEOFFREY
MONTGOMERY, GEORGE
MOORE, AUSTIN
PARAMORE, J. W.
PARK, H. G.
PATCHIN, PHILIP H.
PHELPS, RALPH L.
PHLEGER, HERMAN

POOLE, LELAND S.
PORTER, HUGH
POWELL, STANLEY
SELBY, ARTHUR N.
SESNON, PORTER
SHUMAN, BLAIR
SLADE, RUSSELL C.
SPRECKELS, HOWARD
STIMMEL, GEORGE
STOW, ASHFIELD E.
SULLIVAN, JERD
SUTTON, ZOOK C.
TAILER, L. S.
TENNEY, V. E.
TUBBS, TALLANT
VAN SICKLEN, F. W.
VAN SICKLEN, HORACE C.
WALSH, KENNETH
WHEELER, CHARLES S., Jr.
WHITTEL, ALFRED
WITTER, DEAN
YOUNG, ALEX., Jr.

When you cannot use your Season Tickets

If it should happen that you are prevented from using your season seat for any performance, do not let the ticket go to waste. There are many deserving music students who would appreciate the opportunity to attend the opera but who cannot afford to do so. The Women's Auxiliary of the San Francisco Opera Association has a list of such students by whom seats would be much appreciated. When you cannot use your tickets telephone to Mrs. William Smith, Jr., Underhill 2171, and she will see that it gets into the hands of an appreciative guest.

The San Francisco Opera Association gratefully acknowledges the loan of stage properties from the following firms:

S. & G. GUMP COMPANY
G. T. MARSH & CO.
DAIBUTSU CO.

FAIRMONT AND
MARK HOPKINS HOTELS
H. LIEBES AND COMPANY

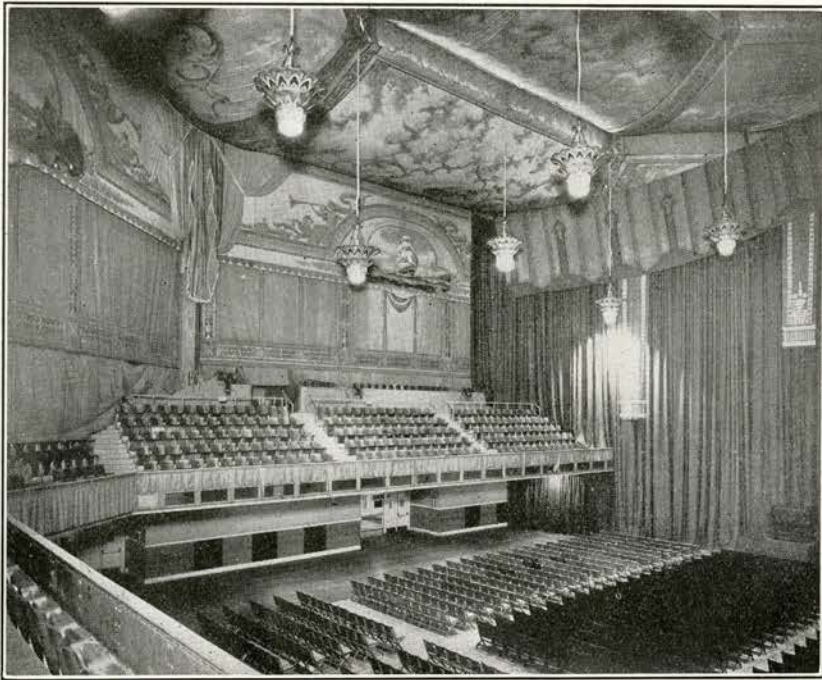
PODESTA & BALDOCCHI
SHERMAN, CLAY & CO.
HAROLD WALLACE

Steinway is the official piano of the San Francisco Opera Co.
This and other instruments officially furnished by Sherman, Clay & Co.

FRENCH, ITALIAN, GERMAN, SPANISH

Center of French Culture :: Native Instructors :: Diction for Singers

TOURNIER School of Languages, 133 Geary St. - KEarny 4879



PORTION OF NEW CANOPY IN CIVIC AUDITORIUM

The beautiful new canopy in the Civic Auditorium was designed, constructed and installed by the J. L. STUART MANUFACTURING COMPANY and is without doubt the largest hand-painted canvas canopy ever made.



For the past nine seasons we have supplied and installed the Proscenium Arch, Gridiron Rigging, Masking Curtains, and done much other important work for the San Francisco Opera.

Our services and experience always willingly at the disposal of anyone interested in decorations or similar equipment, the rental of large tents for shows, meetings, fetes, etc.

We also specialize in

AWNINGS for Residences, Stores or Buildings :: :: CANOPIES
TENTS of All Kinds :: PORCH CURTAINS :: CANVAS WORK

Estimates, designs and samples of materials gladly submitted.
 Our service and workmanship always satisfy.

Phone
 GARfield 2560

J. L. STUART
 MANUFACTURING CO.

Phone
 GARfield 2560

MANUFACTURERS AND JOBBERS

31 - 37 FRONT STREET, AT PINE :: SAN FRANCISCO

← "THE CANVAS GOODS CORNER" →



Thursday Evening, September 10, at 8 sharp



MAROUF

A Comedy-Opera in Five Acts, by Henry Rabaud

Words by Lucien Nepoty, after the Arabian Nights' tale of
The Cobbler of Cairo (in French)

Princess Saamcheddine	Yvonne Gall
Marouf, the cobbler	Mario Chamlee
Fattoumah, Marouf's kill-joy wife	Eva Atkinson
The Sultan, father of the Princess	Louis D'Angelo
The Vizier	Eugenio Sandrini
Ali, a friend of Marouf	Millo Picco
The Fellah	Marek Windheim
Ahmad, the pastryman	Louis D'Angelo
The Kadi	Tudor Williams
First Merchant	Marek Windheim
Second Merchant	Tudor Williams
A Donkey Driver }	Ludovico Oliviero
A Sea Captain }	
First Muezzin }	
Second Muezzin	Georges Simondet
First Policeman	Alexandre Julian
Second Policeman	John Radic

Incidental Dance by Ernest Belcher Corps de Ballet
Conductor Gaetano Merola
Stage and Technical Director Armando Agnini

NO ENCORES ALLOWED



ACTION—WITH MUSIC HIGHLIGHTS

Act I—A Poor Cobbler's Booth, in Cairo.

Marouf works lazily at his last, thinking enviously of those men who possess delectable wives—*Il est des Musulmans* (There are Mussulmans). His own scolding creature comes to him craving a cake made with the honey of bees. She must have it before evening. The poor fellow has no money, but the sympathetic pastry-cook presents him with a huge slice of cake made with the honey of sugar-cane, more exquisite than the honey of bees. Marouf is happy, but not for long. Fattoumah scents the honey of sugar and refuses the cake. Marouf is well enough pleased for he now enjoys it himself. Fattoumah is enraged. "Oh for a way to destroy the dog." She has it. Running down the street shouting, "Murder," she finds the Kadi and returns with him to punish Marouf who, she reports, has beaten her. Marouf is given a hundred blows on his back. When he recovers the street is deserted, until shouts announce a group of sailors. Marouf asks to go with them. They tell him the work is hard, but he answers that no work is too hard for a man running away from his witch.



The **PERFECT CELLAR**

We can recommend certain experts, whose services, for a nominal consideration, are available at your home, for the refinement of your beverages.

No one can be a perfect host without possessing a perfect cellar. Happily this Utopia is within the reach of all of us.

The Perfect Cellar, you know, is one that is generously filled with Asti Colony Juices of the Grape. Years of experience have taught the Italian Swiss Colony, the producer of these juices, the secrets of the fruit of the vine. In these juices will be found the perfect flavor and bouquet of rare old vintages, which only years of technical knowledge and the art of blending can produce.

These juices, which are sold in the choicest varieties . . . (Tipo Red, Tipo White, Burgundy, Port, Sherry and Muscatel) . . . are stocked by thousands of Bay Region home owners who testify that their home beverages compare favorably with those of the good old days.

ITALIAN SWISS COLONY
51 BROADWAY SAN FRANCISCO
Telephone GARfield 3546

Act II—The Market of Khaitan.

Shipwrecked, Marouf is carried to Khaitan by two slaves of Ali. As Marouf tells Ali his story—A *hacheuse aventure!* (O the sorry tale)—it develops that they had been childhood friends. Ali is rich, and he promises that Marouf also shall have riches. At prayertime the merchants of the city are told that Ali has as his guest the richest merchant in the world, and preparations are made for his reception. In splendid attire Marouf rejoins his friend. This is a game to suit him and he plays it with spirit. Graciously he accepts the homage of the merchants, and with a free hand gives fortunes to beggars. The Sultan, disguised in the crowd, is so impressed by Marouf's tale of riches on the way that he discloses his identity and invites Marouf to dine with him.

Act III—The Sultan's Palace.

The Sultan is giving his daughter in marriage to Marouf, even against his grand Vizier's advice. Marouf tells the Sultan he is grief-stricken because his caravan is delayed and he cannot give his wedding dowry. The Sultan assures Marouf that he honors his intentions and will himself pay the cost of the wedding. The ceremony is read, and as the guests are entertained by a ballet, Marouf passes out the Sultan's gold. The bridegroom has not yet seen the Princess, and memories of his wife in Cairo do not make him too happy in the possession of another. But when the bride uncovers her face she is so lovely that he berates himself for his falseness and completely overcome falls in a faint.

Act IV—The Harem.

The Vizier presses the Sultan to speak to the Princess about the non-appearance of the caravan. She is in love and lies for Marouf. "He has had word that his goods have been delayed in the desert." As they leave her, Marouf comes in. She is melancholy and explains that he is suspected of deceit. Laughingly he admits the whole ruse, to her great amusement. But now he grows sad. He realizes that his happiness is at an end. The Princess though has a plan—Marouf, *il n'est pas de richeuse que je te prefere* (Marouf, I prefer thee above riches). She will disguise herself as a boy and they will escape together.

Act V—A Plain near Khaitan.

A fellah sings the praises of his ugly donkey as Marouf and the Princess come to his poor hovel. They are hungry and though he has little he urges them to accept his hospitality. While he is preparing the meal Marouf takes up the plow. The blade catches in a large metal ring and when Marouf attempts to free it he dislodges a large stone which uncovers a stairway into the earth. To their embarrassment the fellah returns. By chance the Princess rubs the ring and the fellah is instantly clothed in glittering garments. He is a Genii, the slave of the ring, and he offers them what they will. Of course, they ask for the caravan. But before it can appear the Sultan arrives, and Marouf and his fellow conspirator Ali are about to be executed. Just in time the camels are heard; the Genii has wrought his magic. The reward of the Vizier for his lack of faith is dictated by Marouf, a hundred blows on the back.



The ABAS STRING QUARTET

SEASON 1931-1932 . . . Fourth Season

NATHAN ABAS, 1st Violin
WILLIAM WOLSKI, 2nd Violin

NATHAN FIRESTONE, Viola
FLORI GOUGH SHORR, 'Cello

FIVE CONCERTS

Community Playhouse
(Improved Acoustically)

SEASON TICKETS \$5.00
(ALL SEATS RESERVED)

First three rows downstairs and
first two rows upstairs \$10.00

Seat Reservations at Sherman, Clay & Co.

OPENING CONCERT

Tuesday Evening
November 17

Other dates
to be announced

Auspices **CIVIC CHAMBER MUSIC SOCIETY**

Richard M. Tobin, Honorary Chairman

Mrs. Edward Glaser, Chairman

Mrs. Leon Guggenlime, Vice-Chairman

Management: ALICE SECKELS - Fairmont Hotel

BUBEN - - FURS

Fur Artistry and Craftsmanship for Discriminating Fur Lovers

Phone KEARNY 5873

57 GEARY STREET

ARRILLAGA MUSICAL COLLEGE NOW IN ITS FIFTIETH YEAR

DR. ACHILLE ARTIGUES, *President*

V. DE ARRILLAGA, *Director*

MUSIC STUDENTS CAN SECURE THOROUGH TRAINING IN ALL BRANCHES OF MUSIC—
OPERATIC COURSES—VOCAL COURSES—FULL THEORY COURSES—DEGREES GRANTED

2351 JACKSON STREET, SAN FRANCISCO

Send for Catalogue

WALNUT 3742

CANFIELD COUNTRY SCHOOL

(Formerly Alice B. Canfield School) FOR BOYS AND GIRLS

NURSERY - PRE-PRIMARY AND PRIMARY GROUPS - MUSIC - FRENCH - DANCING - ART

Hot Luncheon : Transportation

NORTHEAST CORNER NINETEENTH AVE. AND SLOAT BLVD.

MONTROSE 0367



ALICE SECKELS presents

LADDIE GRAY-LHEVINNE

EXTRAORDINARY 10 YEAR OLD BOY PIANIST

Recital Community Playhouse (cor. Sutter & Mason), THUR. EVE. 1st
OCTOBER 1st

RESERVED SEATS SHERMAN, CLAY & CO.



Saturday Evening, September 12, at 8 sharp



AIDA

An Opera in Four Acts—Six Scenes

Music by Giuseppe Verdi

Words by Antonio Ghislanzoni (in Italian)

Aida, an Ethiopian slave	Elisabeth Rethberg
Amneris, daughter of the Egyptian King	Faina Petrova
Rhadames, Captain of the Egyptian Guard	Giovanni Martinelli
Amonasro, King of Ethiopia (Aida's father)	Giuseppe Danise
Ramfis, High Priest of Isis	Ezio Pinza
The King of Egypt	Eugenio Sandrini
A Messenger	Ludovico Oliviero
A Priestess	Charlotte Linne

Incidental Dance by Ernest Belcher Corps de Ballet

Conductor Gaetano Merola

Stage and Technical Director Armando Agnini

NO ENCORES ALLOWED



ACTION—WITH MUSIC HIGHLIGHTS

Act I, Scene 1—Palace of the King of Egypt at Memphis, in Pharaoh's time.

Ministers and statesmen are assembled to select a captain to lead the Egyptian armies against Ethiopia's King and his invading forces, already across the Egyptian frontier. Rhadames, a young warrior, hoping that he may be chosen, and that, victorious, he may be rewarded by marriage with Aida, an Ethiopian slave, gives expression to his aspirations in *Celeste Aida* (Heavenly Aida). He does not know that Aida is the daughter of Amonasro, the Ethiopian King; nor that Aida's mistress, the Princess Royal, is in love with him. Rhadames is chosen; and through his selection Aida finds herself torn between love of him, and of her father whom he is going out to fight—*Ritorna vincitor* (Return victorious).

Act I, Scene 2—Temple of Vulcan.

Solemn ceremonies and dance of the priestesses. Rhadames is consecrated as Captain of the Egyptian armies by the High Priest Ramfis—*Nume, custode e vindice* (God, Guardian, and Avenger).

Act II, Scene 1—Amneris' Apartments.

By strategy Amneris discovers that Aida returns Rhadames' love—*Fu la sorte dell'armi* ("Neath chances of battle)—and cruelly orders her to share in the royal welcome for the returning hero whom she intends to have for herself—*Alla pompa, che s'appreste* (In the pageant now preparing).

BEFORE

the OPERA



.. let Pig'n Whistle be your cook and maid and butler. Join us in a delightful dinner, served in the beautiful new Pig'n Whistle. A complete dinner of many choices ... **85c**

AFTER

the OPERA

... come as you are for a refreshing drink or a midnight bite. A fitting climax to a glorious evening.

conveniently located

... just two blocks from the Auditorium, beyond the Paramount Theatre at 1032 Market Street.



PIG'N WHISTLE

Up and Down the Coast

Young People's Symphony Concerts, Inc.



PRESENTS THE

SAN FRANCISCO SYMPHONY ORCHESTRA

"Music of the Masters by Masters"

IN

Six Friday Afternoon Concerts
Sixth Season

TIVOLI THEATRE

SAN FRANCISCO

JANUARY 15 - MARCH 17

BASIL CAMERON, *Conductor*



OAKLAND

Three Wednesday Aft. Concerts
Third Season

AUDITORIUM THEATRE

OCT. 14 - OCT. 28 - NOV. 18

ISSAY DOBROWEN, *Conductor*



Box Office - - Sherman, Clay & Co.
San Francisco and Oakland

RESERVATIONS NOW

AIDA—Continued

Act II, Scene 2—The Gates of Thebes.

Rhadames returns victorious at the head of a grand triumphal march. Amonasro, Ethiopia's King, is among the captives, unrecognized except by his daughter Aida. He declares that the King was slain in battle—*Quest'assisa ch'io vesto* (This dress has told you). The grateful King of Egypt not only grants Rhadames' request to release the prisoners of war, but declares him his successor to the throne and the betrothed of Amneris.

Act III—Banks of the Nile near the Temple of Isis.

Amneris enters the Temple to prepare herself for marriage with Rhadames. Aida follows, hoping to meet Rhadames, and pours out her love for her native land—*Oh Patria Mia*. She is surprised by her father who commands her to learn from Rhadames the plans of the Egyptian forces—*Rivedrai le foreste imbalsamate* (Thou shalt see again the balmy forests). Rhadames is heard approaching and Amonasro conceals himself. The young captain is unhappy in his enforced betrothal, and it is not very difficult for Aida to persuade him to fly with her—*Fuggiam gli adori* (Fly with me)—nor to draw from him his military plans. At the end of his disclosure Amonasro appears and reveals his identity. Amneris, also, has heard, and Rhadames is taken prisoner, as Amonasro flees with Aida.

Act IV, Scene 1—A Hall in the Temple of Justice.

Amneris' love for Rhadames prompts her to request that he be spared provided he will marry her—*Gia i sacerdote* (The Priests assemble). Rhadames repulses her and he is condemned to be buried alive. *Ohime! Morir mi sento* (Ah me, Death approaches), is Amneris' lament as she realizes what his fate is to be.

Act IV, Scene 2—Burial Pit in the Temple of Vulcan.

Amneris and the Priestesses kneel in prayer. Rhadames is delivered into the pit and the stone is lowered over him—*La Fatal Pietra* (The fatal stone). Out of the darkness in a corner of the pit appears Aida who has concealed herself there so that she may die with her lover. Blissful in their mutual sacrifice they await the end—*O terra addio* (Farewell, oh Earth).

The opera *Aida* is recorded complete on Victor Records, Album M-54.



ALL you expect
and **MORE**

ON THE

"RESOLUTE"
WORLD CRUISE



Compare! Study this Itinerary!

The ports, countries, unusual places, the excursions without extra cost, such as 12 days in India, 11 days in China, the 38,000 miles, 143 days of one management aship and ashore.

The low rates from \$1750—
Sailing from New York Jan. 6, 1932

*Ask for literature and full information
at your Agent's or*

Hamburg-American Line
574 Market St. San Francisco



Continental Coiffure Artistry by Charles
San Francisco's Leading Beauty Salon.

PERMANENT WAVES \$10.00

Charles
ART HAIRDRESSER

130 GEARY STREET - Entire Second Floor
Phone SUTTER 7167 San Francisco
2300 1/2 Telegraph Avenue, corner Bancroft
Phone BERKELEY 2611 Berkeley

SAN FRANCISCO CONSERVATORY of MUSIC

ADA CLEMENT - LILLIAN HODGHEAD — Associate Directors

Complete Conservatory Courses, Instrumental and Vocal. Also Preparatory Work for Children.

3495 SACRAMENTO STREET

WALNUT 3496



ANNIE LOUISE DAVID

FAMOUS AMERICAN HARPIST

Will Return from New York and Resume Coaching and Teaching September 20th

For appointments or consultation address Sherman, Clay & Co. Harp Department
RECITAL MANAGEMENT - ALICE SECKELS

FIRST SEASON

The **BEM - SHORR - BEM TRIO**

1931 - 1932

FOUR CONCERTS

SCOTTISH RITE AUDITORIUM

Management LULU J. BLUMBERG

MADAME

BOROWSKI

ACCOMPANIST - TEACHER
VOCAL COACH

"My Great Accompanist"

—SIGNOR MALATESTA (N.Y. Metropolitan Opera)

PROSPECT 2284

Studio: 1035 Sutter St., San Francisco



Monday Evening, September 14, at 7:45 sharp



LOHENGRIN

An Opera in Three Acts—Four Scenes

Words and Music by Richard Wagner (in German)

Lohengrin, Knight of the Holy Grail	Gottlieb Pistor
Elsa of Brabant	Maria Mueller
Frederick of Telramund, a noble of Brabant	Friedrich Schorr
Ortrud, wife of Telramund	Faina Petrova
Henry the Fowler, King of Germany	Louis D'Angelo
The King's Herald	Arnold Gabor

Conductor	Hans Blechschmidt
Stage and Technical Director	Armando Agnini

NO ENCORES ALLOWED



ACTION—WITH MUSIC HIGHLIGHTS

Act I—Banks of the Scheldt, near Antwerp.

King Henry, come to enlist the aid of the Knights of Brabant against the invading Huns, finds strife among the nobles. Telramund, who had been appointed by the dying Duke of Brabant as guardian of his children, Elsa and Godfrey, has accused Elsa of having killed her brother and concealed his body. Telramund was betrothed to Elsa but suspecting her of fratricide he has married Ortrud and claimed the Dukedom. King Henry summons Elsa to plead her cause. She makes no statement, but tells of a vision she has had of a knight sent by Heaven to champion her—Elsa's Traum (Elsa's Dream). Telramund demands that Elsa produce her dream knight to combat him. Three calls of the trumpet are sounded, and a knight appears in silver armor, standing in a boat drawn by a swan. He announces that he has been sent by God to defend a slandered maiden—Nun sei bedankt, mein lieber schwan (My trusty swan). He offers himself as her champion, and her husband, provided only that she will never ask his name. Elsa accepts his condition and the knight fells Telramund. All sing praises of the victor, all but Telramund and Ortrud, who threaten vengeance.

Act II—Court of the Palace.

Telramund upbraids Ortrud for their downfall, but she explains that the knight had won by sorcery and they need only overcome his power to win their own reinstatement. As they argue Elsa comes to her window, pouring out her love for the young stranger—Euch luften, die mein klagen (Ye wandering breezes). Making her presence known, Ortrud feigns repentance in order to gain Elsa's ear and implant in her heart the seeds of doubt and suspicion—Du Aermste (Thou unhappy one). The light of day is welcomed by a trumpeter. A herald proclaims the banishment of Telramund and the leadership of the mysterious knight as the Guardian of Brabant. Elsa's wedding procession starts. She is about to enter the chapel when Ortrud ap-

ALICE SECKELS
CELEBRITY LECTURES

1931-1932
Subscription Series

TIVOLI THEATRE
San Francisco



Bringing the
World to
Your Door

San Francisco's Only Evening
Lecture Series.

Six World Famous Speakers in Personal Appearances

Major General
SMEDLEY D. BUTLER

U. S. Marine Since 1898
"Our Crime Problem—Making War
On Gangs"
"I'll Strike Regardless of Whom it Hits!"
FRIDAY EVENING, OCTOBER 16

Mr. and Mrs.
MARTIN JOHNSON

"America's Best Known
African Explorers" (With Motion Pictures)
THURSDAY EVE'G, NOVEMBER 5

Captain C. W. R. **KNIGHT**
The Man of Golden Eagle Fame

SPECIAL EVENT
Sir **HUBERT WILKINS**

will be presented as an extra event providing his Submarine Expedition to the North Pole is a success. Reduction privileges will be given to subscribers.

SETH PARKER
and His **JONESPORT FOLKS**

The Rural Philosopher and Famous Radio Humorist Together with a Complete Cast of the Country Folk Who Have Become Familiar and Loved Characters to Millions Throughout the Country.

THURSDAY EVE'G, NOVEMBER 19

DON BLANDING
Vagabond—Author—Entertainer

BRANSON DE COU
World Traveler with Moving Pictures
of Russia

SEASON TICKETS—Six Events—\$7.00 and \$5.00

Enjoy the convenience of having the same seat for each event at a saving of 50% over single ticket prices. Make reservations now at Box Office, Sherman, Clay & Co. \$1 holds reservation until Oct. 1.

ROLAND HAYES

FAMOUS TENOR—"The Popularity That Endures"
ONE SAN FRANCISCO RECITAL



TIVOLI THEATRE

Thurs. Eve., **29**
OCTOBER

RESERVED SEATS ON SALE NOW AT SHERMAN, CLAY & CO.
Management ALICE SECKELS

San Francisco Opera Company

NINTH ANNUAL SEASON - SEPTEMBER 10 - 29, 1931



REPERTOIRE

Thursday Evening, Sept. 10, at 8 sharp

MAROUF

with

Gall, Atkinson, Chamlee, Picco, Oliviero, D'Angelo,
Sandrini, Williams, Ernest Belcher Corps de Ballet

Saturday Evening, Sept. 12, at 8 sharp

AIDA

with

Rethberg, Petrova, Martinelli, Danise, Pinza, Sandrini,
Oliviero, Ernest Belcher Corps de Ballet

Monday Evening, Sept. 14, at 7:45 sharp

LOHENGRIN

with

Mueller, Petrova, Pistor, Schorr, D'Angelo, Sandrini

Wednesday Eve., Sept. 16, at 8:15 sharp

ANDREA CHENIER

with

Rethberg, Petrova, Atkinson, Martinelli, Danise, Oliviero,
D'Angelo, Picco, Windheim, Sandrini

Friday Evening, Sept. 18, at 8:15 sharp

MADAME BUTTERFLY

with

Mueller, Petrova, Chamlee, de Seguro, Oliviero,
D'Angelo, Picco, Sandrini

Saturday Evening, Sept. 19, at 8 sharp

THE MASKED BALL

with

Rethberg, Silva, Farncroft, Martinelli, Danise,
D'Angelo, Sandrini

Monday Eve'g, Sept. 21, at 8:15 sharp

TOSCA

with

Gall, Atkinson, Chamlee, Danise, D'Angelo, Sandrini,
Oliviero, Picco, Gabor

Wednesday Eve'g, Sept. 23, at 8 sharp

TANNHAUSER

with

Rethberg, Castleton, McLaughlin, Pistor, Schorr,
Windheim, Gabor, Oliviero, D'Angelo,
Ernest Belcher Corps de Ballet

Friday Evening, Sept. 25, at 8:15 sharp

LA BOHEME

with

Mueller, Farncroft, Chamlee, Pinza, de Seguro, Picco,
Oliviero, Sandrini

Saturday Evening, Sept. 26, at 8 sharp

IL TROVATORE

with

Rethberg, Silva, Martinelli, Danise, D'Angelo, Oliviero

Monday Evening, Sept. 28, at 7:45 sharp

DIE MEISTERSINGER

with

Mueller, Atkinson, Pistor, Schorr, Pinza, Gabor,
Windheim, Picco, Sandrini, Oliviero, D'Angelo

Tuesday Evening, Sept. 29, at 8 sharp

CARMEN

with

Petrova, Farncroft, Atkinson, Elmassian, Martinelli, Pinza,
D'Angelo, Gabor, Oliviero, Picco,
Ernest Belcher Corps de Ballet



ARE YOU ON OUR MAILING LIST?

The mailing list of the San Francisco Opera Association numbers 20,000. Advance notices for next season and the opportunity to buy tickets by mail will be assured to those whose names appear on the list. Fill out the enclosed post card and your name will be added to the Association mailing list.

ORDER TICKETS NOW
SAN FRANCISCO
SYMPHONY
ORCHESTRA

1931 — TWENTY-FIRST SEASON — 1932

TIVOLI THEATRE

OCTOBER 2 to MARCH 20

.....

GUEST CONDUCTORS

BASIL
CAMERON

ISSAY
DOBROWEN

Thirteen Friday Afternoon Symphonies
Thirteen Sunday Afternoon Symphonies
Eleven Evening Populars

.....

BOX OFFICE :: SHERMAN, CLAY & CO.

ORDER TICKETS NOW



Rena Lazelle

VOCAL TEACHER

San Francisco Conservatory

Private and Class Instruction

Assistant Teachers

3435 SACRAMENTO STREET

Personal phone: WALnut 3307

Professional Pupils—Elbert Bellows, Frederic Bitke, Marvin Freeman, Harriet Murton-Loftus, Herbert Maas, Andrew Robertson, Jeannette Sholl, Edith Trickler, Gertrude Turner, Irma Ritter.

**DON
GEORGE**

now playing
bits of opera



ORPHEUM

IN YOUR FAVORITE FLAVORS . . .

Majestic Beverages

Hires - Ginger Ale
Golden Orange - Etc.

Served by GEO. GAVIN — *Between Acts*

LOHENGRIN—Continued

pears and demands priority over the bride-elect of a nameless knight. Telramund accuses the knight of sorcery, but the King will not listen, and the procession continues.

Act III, Scene I—Bridal Chamber in the Palace.

Prelude—The Wedding March.

The act opens with the beautiful bridal chorus. When the young couple are left alone they join in a long duet—*Das Lied verhalt* (The song has died away), followed by the knight's beautiful, *Athmest du nicht mit mir die sussen duffte?* (Dost thou breathe the incense sweet?) Elsa scarcely hears him. The poison injected into her mind by Ortrud is fermenting. She insists that her husband tell his name. Suddenly Telramund leaps into the chamber, followed by four warriors with drawn swords. Elsa hands her husband his sword and he strikes Telramund dead. Others rush in at the noise. The victor demands that Telramund's body be carried to the Oak of Justice, where he will follow and reveal the secret of his identity.

Act III, Scene 2—Same as Act I.

The Knight easily justifies his slaying of Telramund. Then he reveals that Elsa's curiosity has made her break her promise, and he proclaims himself to be Lohengrin, son of Parsifal, a knight of the Holy Grail. The amazing revelation—Lohengrin's Narrative—is received in sad wonder. Elsa is deeply affected—*Welche nacht* ('Tis dark around me). During her lamentations the swan approaches and Lohengrin prepares to go. He bids an affectionate farewell to his bride, leaving behind his horn, sword, and ring, to be given to Elsa's brother should he ever return. As the boat reaches the bank Lohengrin steps aboard. A sudden cry of triumph is heard. It is Ortrud who claims that after all her magic is superior. "'Twas I that wound the band around the neck of yonder swan, the true heir of Brabant!" But Ortrud speaks prematurely. Her words are heard by Lohengrin kneeling in prayer in the boat. The white dove of the Holy Grail flutters down. Lohengrin rises swiftly and loosens the chain from the swan which immediately sinks. From the depths of the water Lohengrin then raises Godfrey and lifts him to the land. The boy rushes into Elsa's arms while the dove draws the boat away. Lohengrin is gone forever and Elsa sinks lifeless to the ground.

Arias and Orchestral Excerpts obtainable on Victor Records.



**Give Them
This Great
Advantage
. . . to Know
and Love
Good Music**



STEINWAY

The Instrument of the Immortals

NO ONE really knows the influence music has upon a child. The strength of character it imparts, the inspiration it awakens, are qualities which it alone can engender. The love of music is a priceless heritage. And it is a privileged child whose parents permit him to develop his talents on what is both the strongest and the most nearly perfect instrument—the piano. With its marvelous tone, its quick and sure response to childish fingers, the Instrument of the Immortals brings an inspiration of its own to the child's instruction. And in the long run, the Steinway is the least expensive of pianos! . . . Won't you come in and listen to the Steinway?

A new Steinway Grand Piano can be purchased as low as

\$1475

You need pay but

10% down

Balance in three years

This means that this Steinway Grand may be obtained with a cash deposit of only **\$147.50**. Payment of the balance is made in monthly installments of about **\$35** over a three-year period.

**Sherman. Clay & Co.**

"Home of the Steinway"

**Kearny and Sutter Streets, San Francisco
Fourteenth and Clay Streets, Oakland**



Wednesday Evening, September 16, at 8:15 sharp



ANDREA CHENIER

An Opera in Four Acts

Music by Umberto Giordano
Words by Luigi Illica (in Italian)

Andrea Chenier, a poet of the French Revolution	Giovanni Martinelli
Madeleine, daughter of the Countess de Coigny	Elisabeth Rethberg
Countess de Coigny	Eva Atkinson
Bersi, Madeleine's maid	DuBlois Ferguson
Gerard, Footman at the Chateau, later a Revolutionist	Giuseppe Danise
Major-domo at the Chateau	Dudley Clark
Fleville, a novelist pensioner of the King	Louis D'Angelo
The Abbe	Marek Windheim
A Spy for the Revolutionists	Ludovico Oliviero
Roucher, Chenier's friend	Millo Picco
A Blind Woman	Faina Petrova
Mathieu, a Revolutionist	Eugenio Sandrini
Fouquier-Tinville, Public Prosecutor	Louis D'Angelo
Dumas, President of the Revolutionary Tribunal	Millo Picco
Schmidt, Jailer at St. Lazare	Eugenio Sandrini
Conductor	Gaetano Merola
Stage and Technical Director	Armando Agnini

NO ENCORES ALLOWED



ACTION—WITH MUSIC HIGHLIGHTS

Act I—Ballroom in the Chateau de Coigny, Paris, just before the Revolution.

The footman Gerard is arranging the ballroom for a reception. Under the flunkey's livery beats the heart of a freeman, and at sight of his father stooped by sixty years of service, and thought of the futility of his own position, he bursts forth in bitter denunciation of the aristocrats—E giunta l'ora della Morte! (The hour of doom is nigh). Madeleine, daughter of the Countess, comes in with her maid Bersi. Gerard's bitterness leaves him and he is conscious only of her gentle loveliness and the joy her presence gives him. The guests arrive: a dignitary of the Church, lords and ladies, and Andrea Chenier. The latter a young poet, is out of place in the frivolity of the ballroom and stands unresponsive to the general chatter. Only when Madeleine, in a spirit of coquetry, goads him into reply does he launch into impassioned improvisation—Un di all'azzurro spazio (Once o'er the azure fields)—an appeal for the poor. The guests are shocked; Madeleine alone is stirred by the rebuke. A crowd of ragged beggars appear and with pompous manner Gerard announces "His Serene Highness Prince Poverty." They are starving and appeal for aid, but are ejected. Gerard is hustled out with them, and Chenier follows.

EMPRESS OF BRITAIN WORLD CRUISE



Largest, fastest ship ever to circle the globe—42,500 tons gross, 63,750 tons displacement—a Cruise Triumphant Around the World for this sensational new "luxury-ship." 23 countries, 128 days. Sails from New York December 3rd. Fares from \$2000; apartments with bath at \$3950.

★ MEDITERRANEAN ★

EMPRESS OF AUSTRALIA—around the entire Mediterranean in a round-the-world manner—from New York February 3, 1932 for a 73-day voyage. Fares from \$900.

CANADIAN PACIFIC

World's Greatest Travel System

FRED L. NASON, *Genl. Agt.*, 675 Market St., San Francisco

Roos

Bros. are very happy to extend congratulations and best wishes to the sponsors and artists of the San Francisco Opera Company.

EXQUISITELY FLAVORED
RICHLY SMOOTH
BEAUTIFULLY DECORATED

SAMARKAND ICE CREAM

FROZEN DESSERTS
AVAILABLE IN
A LARGE ASSORTMENT OF
DESIGNS - FLAVORS - COLOR COMBINATIONS

SAN FRANCISCO
OAKLAND
LOS ANGELES

ANDREA CHENIER—Continued

Act II—In Paris, at the Cafe Hottot, during the Revolution.

Five years have elapsed. From denouncing the tyranny of the aristocrats, Chenier has turned to attack the excesses of the revolution and Robespierre's spies are watching him. One sits at table with Bersi. In vain Chenier's friend Roucher, sitting with him at another table, begs him to escape from France; but Chenier insists on keeping an appointment with an unknown woman with whom he has long corresponded—*Segno il destino umano dell'amore* (The destiny that guides me is love). Roucher suggests that the unknown is one of the detested aristocrats. Chenier is almost persuaded to believe him. The revolutionary leaders pass by, among them Robespierre and Gerard. While Bersi talks with Roucher, Gerard takes his spy aside and gives him a description of Madeleine whom he still hopelessly loves and seeks. Darkness has fallen before the unknown arrives for Chenier. She identifies herself to him as Madeleine by quoting the words of the poem he had improvised the night of her ball—*Eravate possente* (In the day of your power). A spy observes them. He sends word to Gerard who bursts in on them. Fighting with Chenier, Gerard is wounded, but he begs Chenier to save Madeleine, and the two fly.

Act III—At the Court of the Revolutionary Tribunal.

Mathieu and Gerard are exhorting the crowd for money for France. A child is dedicated to patriotic service while the crowd sings the Carmagnole. A spy informs Gerard that Chenier has been found, but without Madeleine, and he persuades Gerard to write a denouncement of Chenier, which he does, despising himself for it—*Nemico della patria* (An enemy of his country). Madeleine comes, and Gerard informs her that her lover has been seized. He tells her also that she has been his one desire—*lo t'aspettava* (For you was I waiting), and to save Chenier she offers herself as the price of his life—*Prendilo dunque* (Take me then). Gerard is touched by her devotion; he would even save Gerard; but it is too late. Chenier is brought to trial. He refuses to die as a traitor, but as a soldier in the cause of humanity, a poet in the service of his country—*Si, fui soldato* (I was a soldier). Gerard confesses his jealous treachery against Chenier, but without avail, Chenier is condemned to die.

Act IV—Prison of St. Lazare at Midnight.

Chenier is writing his last poem, greeting the Muse with the worship of a dying man—*Come un bel di di Maggio* (As some soft day in May). As he reads his verses to Boucher, Madeleine and Gerard enter the courtyard. Madeleine, so that she may share death with Chenier, bribes a jailer to let her take the place of a condemned woman. In the last few minutes of life they give thanks for their love, and the fate which brought them to each other's arm—*Vicino a te Sagneta* (From thee, beloved). The guards summon the prisoners, and the two go forth to death, united.

Arias and Orchestral Excerpts available on Victor Records.





Kajetan Attl Harp School

Solo Harpist, San Francisco Symphony Orchestra.
Author of "Method for Harp."
Published by Carl Fisher Company, New York.

ATTL HARP STUDIO

532 Geary Street San Francisco

Telephone FRanklin 6960

Residence: Mill Valley 997

Consult me before purchasing
or renting a harp.



KAY ATTL

Harp Solo Records
just made.

On sale - 532 Geary Street

ALICE SECKELS
Announces . . .

MRS. JACK VALLELY

IN A SAN FRANCISCO SERIES OF

Current Events as Interpreted Through the World of Books, Plays, Biography, Magazines

SECOND THURSDAY
MORNINGS, 11 A. M.

FAIRMONT HOTEL
OPENING TALK OCT. 8

TICKETS AT DOOR OR FROM ALICE SECKELS, FAIRMONT HOTEL



DOROTHEE TOURNEUR SOPRANO

CONCERT : OPERA

AT "GREEK THEATRE," BERKELEY, CALIF.:

"Miss Tourneur's song group began with a poetic interpretation of 'Clair de Lune,' in which she wove a dreamy delicate mood, and the brilliant aria from 'Lakme' (Delibes). The soprano's tones floated easily to the far reaches of the theatre, and the diction was clear and distinct."

—C. HILTON-TURVEY, Musical West.

746 GEARY STREET

Management CHARLES FALLON

Phone PRospect 8026

Walter Frank Wenzel

PIANIST - ACCOMPANIST

WILL RESUME TEACHING, AFTER 3 YEARS SPENT IN EASTERN MUSICAL CIRCLES
1916 GOLDEN GATE AVENUE FILLMORE 4733

ESTHER MUNDELL

TEACHER OF SINGING

Studio—1319 GREENWICH STREET

Phone GRAYSTONE 3151



Friday Evening, September 18, at 8:15 sharp

MADAME BUTTERFLY

An Opera in Three Acts

Music by Giacomo Puccini

Words by Giacosa and Illica (in Italian)



Madame Butterfly (Cho-Cho-San)	Maria Mueller
Suzuki, Cho-Cho-San's servant	Faina Petrova
Pinkerton, Lieutenant in the U. S. Navy	Mario Chamlee
Sharpless, U. S. Consul at Nagasaki	Andreas de Seguroola
Goro, a marriage broker	Ludovico Oliviero
The Bonze, Cho-Cho-San's uncle	Louis D'Angelo
Prince Yamadori	Eugenio Sandrini
Kate Pinkerton	Delphine Murphy
The Imperial Commissioner	Millo Picco
The Official Registrar	Evaristo Alibertini

Conductor Wilfred Pelletier

Stage and Technical Director Armando Agnini

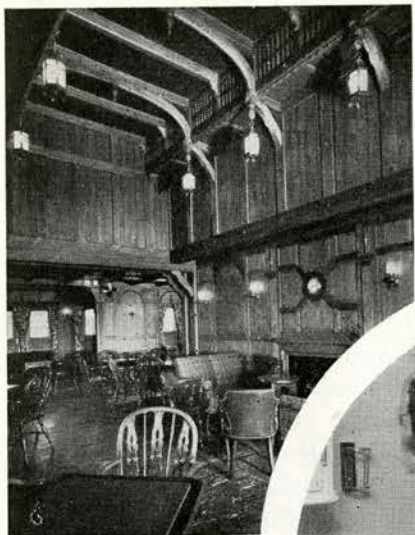
NO ENCORES ALLOWED



ACTION—WITH MUSIC HIGHLIGHTS

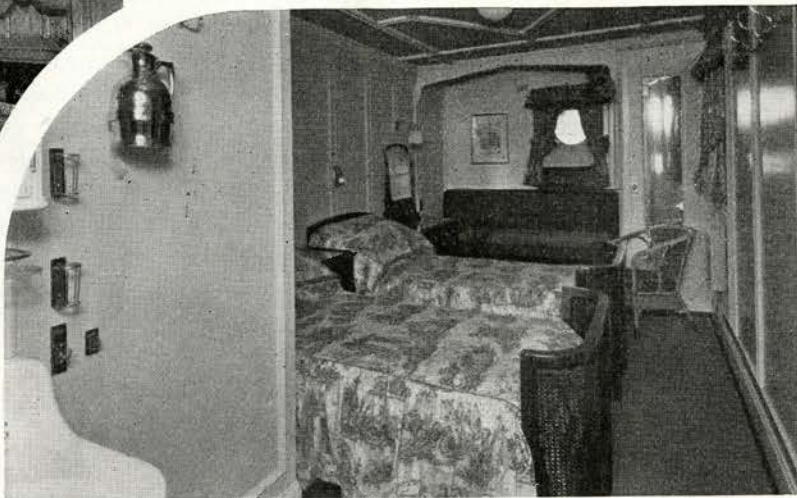
Act I—A Japanese Garden. In Background, the City of Nagasaki.

Lieutenant Pinkerton, U.S.N., is stationed on the Abraham Lincoln, and he has arranged with Goro, a Japanese marriage broker, to provide him with a "port wife." Sharpless, the American Consul, comes to warn Pinkerton of the possible consequences of his impulsive action, but the heedless officer merely replies with a charming expression of his passion for Cho-Cho-San—Amore o grillo (Love or Fancy?). Pinkerton's companions propose a drink to the new menage, but Pinkerton himself cynically drinks to the unknown American girl he hopes to marry some day. Goro announces the approach of Butterfly, which is indeed already heard in her lark-like song—Ancora un passo (The entrance of Butterfly). She narrates that her people, once wealthy, had lost their money, and now at the age of fifteen she is compelled to earn her living as a geisha. She shows a knife held sacred in the family because the Mikado had sent it to her father for the purpose of committing hara-kiri. For love of the American, Butterfly renounces the religion of her forefathers, and as a Christian she goes through their marriage ceremony. The relatives are drinking the health of the newly wedded couple to a delightful tune—O Kami, O Kami—when Bonzi, Butterfly's uncle, a High Priest of the Buddhist faith, arrives to denounce her. The enraged Pinkerton bundles him out, and then endeavors to comfort his terrified little bride. Twilight falls and Suzuki helps Butterfly into her white wedding garment. The two lovers are left alone. O quanti occi fisi (Oh, Kindly Heavens) expresses Butterfly's love for the man who with such lighthearted gaiety seeks only to amuse himself with a charming wife, pro tem, in a little matchbox of a house in the land of tea and chrysanthemums.



Above—The richly paneled smoking room—a genial gathering place that bids one tarry yet awhile.

Right—Stateroom on a Panama Pacific Liner where all luxuries and not a few novelties assure passengers the utmost comfort. All are large outside rooms... Private bath; private sitting room and verandah, if you wish.



TO NEW YORK

via Panama and Havana

All new liners, all alike in size, speed and *luxury of appointments*

YOUR TRIP to New York via Panama Canal takes on new meaning when you put to sea on one of Panama Pacific's great liners.

It means a glorious voyage on the *largest, finest, fastest* electric liners. The 16 days afloat become a rapid succession of fascinating pleasure and gaiety—of restfulness and romance.

Such luxury and comfort is found in spacious lounge and smoking rooms;

in the verandah cafe and main dining salon. For your promenade and sports, huge decks, the gymnasium and swimming pool invite you.

Excellence of cuisine and comfort of staterooms are unsurpassable. Luncheon on deck as you pass through the gigantic Panama Canal. Shore visits at Panama and Havana, "Paris of the Caribbean," for shopping, sightseeing, etc.

There's so much more you should know about the *added* pleasures of going Panama Pacific. Phone or call on us at our new offices. . . . Or see your travel agent.

*S. S. Virginia, California
and Pennsylvania
sail alternate Saturdays
. . . from San Francisco*



Panama Pacific Line

687 MARKET STREET
DOUGLAS 8680 - SAN FRANCISCO

MADAME BUTTERFLY—Continued

Act II—Interior of Butterfly's Home.

Three years have elapsed since the wedding, and Pinkerton, long back in America, does not know that there is a little son. He had promised Butterfly that he would return "when the robins build their nests." They have twice built their nests; the money he left has all been used, and still there is no word from him. Suzuki tells Butterfly that foreign husbands never return. Butterfly flies into a rage of loyalty, and in the most famous aria of the opera she gives voice to her faith—*Un bel di vedremo* (Some day he'll come). Sharpless brings a letter from Pinkerton. It is difficult for him to tell Butterfly that her husband is returning to Nagasaki with an American wife. It is harder for her to believe. The child, whom she has named "Trouble," comes to her and she sings him the pitiful little air—*Sai cos' ebbe cuore* (Do you know, my sweet one?). Sharpless is badly upset and leaves. Shortly afterwards Butterfly hears cannon shot announcing the arrival of an American warship in the bay. With the aid of a telescope she learns that it is Pinkerton's ship, and she is rejoiced that her husband is returning to her. With Suzuki she exultantly sings the joyous *Tutti i fior* (Duet of the flowers). She hastens into her wedding dress—white, the color worn only for love and death. Suzuki and Trouble drop off to sleep. Butterfly, alone, stands upright and tragically awake, awaiting her husband—(one of the most poignant scenes in grand opera).

Act III—Same Scene as Act II.

Pinkerton has not come, although Butterfly has waited all night long. When she takes Trouble off to bed, Pinkerton does finally arrive with Sharpless—and, behind them, the American wife, Kate. Pinkerton is remorseful when he learns that he has a son. He gives Sharpless money for the poor little Japanese wife and leaves singing a most unconvincing *Addio* (Farewell, home of love). Suzuki and Kate enter from the garden just as Butterfly comes into the room. It is not difficult for her to realize the situation. Kate is kindly, however. She wants to do something for the child, and Butterfly tells her that if she will return in half an hour she may have him to take to his father. Kate leaves, and Butterfly sends Suzuki away to play with her baby. Alone, she goes to her shrine and lifts down her father's dagger, reading the words inscribed on it, "Death with honor is better than life with dishonor." Her child runs in. She bandages his eyes and gives him two American flags to play with—then, again seizes the dagger and goes behind the screen. Tottering out, with a scarf around her throat, she gropes her way to the child just as Pinkerton and Sharpless hurry into the room. With her son still waving his little flags, she draws her last breath.

The Opera *Madame Butterfly* is recorded complete on Victor Records, Album M-97.



Supreme in Our PARTICULAR Field

CLOTHING FOR BOYS . . STUDENTS . . YOUNG MEN
WITH DISTINCTION AND ECONOMY



• • •
FAIRMONT BOYS' APPAREL SHOP
817 POWELL ST.

FALL AND WINTER MODELS NOW SHOWING

ELSIE CROSS CELEBRITIES - OAKLAND

Smedley Butler

"Making War on Gangsters"

**Martin and Osa
Johnson**

With their Great New Film

Don Blanding

"Vagabonding in Hawaii"

'Capt. C. W. Knight

"Filming the Golden Eagle"

Branson de Cou

"Russia and Czecho-Slovakia"
(With Motion Pictures)

SEASON TICKETS

\$5.00 - \$4.25

ELSIE CROSS - 1485 Alice Street
Oakland Lakeside 1601

Mme. JOHANNA KRISTOFFY

Prima Donna Soprano

THOROUGH VOCAL AND DRAMATIC TRAINING

740 PINE STREET

Telephone EXbrook 4366

SAN FRANCISCO

GIULIO MINETTI

VIOLINIST AND CONDUCTOR : Director of the Minetti
String Quartet : Guest Conductor (Season 1929) of the San
Francisco Summer Symphony Orchestra : Conductor of the
Minetti Orchestra and Commonwealth Club Orchestra :

ANNOUNCES THE FALL OPENING OF HIS SCHOOL OF VIOLIN AND ENSEMBLE

*Students wishing to gain experience and become efficient symphony players
will have an unexcelled opportunity to join the Minetti Symphony Orchestra.*

Address: GIULIO MINETTI, 2615 CALIFORNIA STREET

Telephone FI llmore 0264

Master School Market
of Singing & Opera 3400

Entire 24th floor, Wm. Taylor Hotel

Fredrik E. Blickfelt - Emil J. Polak

The FORTNIGHTLY

Edward Harris reviews the
opera in San Francisco's
new critical review.
Book stands
15c

\$3.00 a year

426 CHESTNUT ST.



Saturday Evening, September 19, at 8 sharp



THE MASKED BALL

An Opera in Three Acts—Five Scenes

Music by Giuseppe Verdi

Words by M. Somma (in Italian)

Riccardo, Count of Warwick, and Governor of Boston	.	Giovanni Martinelli
Renato, his secretary and friend	.	Giuseppe Danise
Amelia, wife of Renato	.	Elisabeth Rethberg
Ulrica, an astrologer	.	Luisa Silva
Oscar, a page	.	Audrey Farncroft
Sam	.	} Enemies of the State }
Tom	.	
A Judge	.	Eugenio Sandrini
A Servant	.	Robert Edmunds
	.	Alexandre Julian

Conductor Pietro Cimini

Stage and Technical Director Armando Agnini

NO ENCORES ALLOWED



ACTION—WITH MUSIC HIGHLIGHTS

Act I, Scene 1—Hall in the Governor's House, Boston, end of 17th Century.

The townsfolk, assembled in the audience chamber, are awaiting their popular Governor, Riccardo. On his arrival he goes over the guest list for a masked ball the next night. Finding the name of Amelia, wife of his friend Renato, he breaks into a rapturous avowal of his love for her—*La rivedra nell'estasi* (I shall behold her). The townspeople leave and Renato enters, anxious for Riccardo whose life he warns him is threatened by a conspiracy in his own household. *Alla vita che t'arride* (On the life thou now dost cherish). Riccardo laughs at his friend's fears, and turns to receive the Judge, who demands the banishment of Ulrica, a witch. Oscar, the page, pleads for Ulrica, and wins the Governor to look into the matter personally.

Act I, Scene 2—Ulrica's Hut.

Riccardo, disguised, comes alone to the hut as Ulrica is chanting over the simmering of her magic brew. A sailor seeks advice, and is promised speedy good fortune—which Riccardo immediately provides from his own pocket. Amelia enters. She confesses herself in love with her husband's friend and asks for a curative brew. Ulrica tells her that under the hangman's scaffold grows an herb which alone can bring her peace, if she will gather it herself at midnight—*Della citta all'ocaso* (Hard by the western portal). The listening Riccardo thus learns that his love is returned. When his friends arrive he is light-hearted—*Di' tu se fedele* (The waves will bear

NBC Artists Service

of the

NATIONAL BROADCASTING COMPANY, INC.



The following distinguished concert artists and attractions are available on the Pacific Coast during the season of 1931-1932:

SOPRANOS	CONTRALTOS	TENORS
Dusolina Giannini	Schumann-Heink	Mario Chamlee
Marie Montana	Rosette Anday	Beniamino Gigli
Luisa Tetrazzini	Eva Gruninger Atkinson	

BARITONES
Walter Mills
John Charles Thomas
Reinald Werrenrath

VIOLINISTS
Renée Chemet
Samuel Dushkin
Paul Kochanski
Efrem Zimbalist
Heimann Weinstine

PIANISTS
Paderewski
Charles Cooper
Rudolph Ganz
Myra Hess
Gunnar Johansen
Mischa Levitzki
Adele Marcus

DUO-PIANISTS
Andersen and Scionti
Fealy and Ashley

HARPIST
Marcel Grandjany

DANCER
Mary Wigman (*The Greatest Exponent of the Modern Dance*)

SPECIAL ATTRACTIONS

AGUILAR LUTE QUARTET

"THE BLUE BIRD" (*Sensational European Revue*)

VICTOR CHENKIN (*Russian Singing-Actor*)

"SETH PARKER AND CAST" (*Popular Radio Entertainment*)

For terms and available dates, etc., address

NBC ARTISTS SERVICE

111 SUTTER STREET

SAN FRANCISCO

THE MASKED BALL—Continued

me)—but the sibyl is stern. She foretells his early death by the hand of a friend. Riccardo is not convinced—*E Scherzo, od e folia* (Your prophecy absurd). Nevertheless, he asks Ulrica to describe the agent of his fate. (" 'Twill be the man whose hand you next shall take in yours"). At this moment Renato enters and warmly grasps the Governor's hand.

Act II—At the Gallows, Just Before Midnight.

Amelia is seeking the herb—*Ma dall'arido stelo divulsa* (Yonder plant enchanted). A shadowy figure startles her. It is Riccardo. The unhappy girl admits her love and begs him to go away—*Ah! qual soave brivido* (Like dew the words fall). Renato appears! He has come to warn Riccardo of danger. Riccardo commissions him to take the veiled lady back to the city without speaking to her or attempting to learn her identity. Renato promises—and unknowingly escorts his own wife from a meeting with her lover. The two are stopped by the conspirators against Riccardo, and in the confusion Amelia drops her veil, standing revealed before them all. Sam and Tom are delighted with what they regard as a piquant situation—*Ve'se di notte qui con la sposa*—(Ah! Here by Moonlight).

Act III, Scene 1—A Room in Renato's House.

Renato is resolved that death by his hand is the only punishment for Amelia. She protests her innocence in vain. Finally, she asks only to say farewell to her child—*Morro ma prima in grazia* (I die, yet first implore Thee). Renato agrees—*Eri tu che macchiavi quell'anima* (Is it Thou?). With Amelia's departure Renato's mood changes. Riccardo is the one who should die. He summons the conspirators, and it is decided to draw lots for the honor of striking the blow. Amelia returning, Renato resolves that her hand shall draw the fatal number. To his great delight he finds himself the chosen man. Into this tense scene Oscar enters with the invitations to the ball.

Act III, Scene 2—The Governor's Private Office.

Riccardo has just signed a document securing Renato an honorable appointment which will take him and Amelia back to England, and in imagination he bids farewell to his beloved—*Ma se m'e forza perderti* (Forever to lose Thee). Oscar brings an anonymous letter (from Amelia, of course) warning him that an attempt will be made on his life that evening.

Act III, Scene 3—The Grand Ball-room in the Governors' House.

Renato seeks the Governor. Oscar teases him—*Saper vorreste* (You would be hearing)—but finally describes Riccardo's costume. Meanwhile the two lovers have found each other. Riccardo is explaining his plan to return her to England, and they are about to take their last farewell when Renato rushes between them and stabs Riccardo to the heart. Riccardo lives long enough to gasp out his and Amelia's innocence, and breathes his last among the sobs of his grief-stricken people.

Arias and Orchestral Excerpts obtainable on Victor Records.



"Friendly Service"

for Economical Transportation



in your neighborhood

DON GILMORE, Inc.

3700 GEARY (at Arguello)

AUTHORIZED CHEVROLET DEALER

Completely Equipped Shop
We call for and deliver your car

All New Models On Display
Low G.M.A.C. Terms

PHONE BAYVIEW 1431 FOR A DEMONSTRATION OF THE NEW CHEVROLET SIX

DON GILMORE, INC. - 3700 Geary

TWENTY-FIFTH ANNIVERSARY



SOLARIS

"Famous Wherever Good Cooking
Is Talked About"

Established 1906

MRS. MARY K. SOLARI
Proprietor

354 GEARY ST.
DOUGLAS 2161



Easton Kent

Tenor
TEACHER of SINGING

Vocal Studio
1750 VALLEJO STREET
SAN FRANCISCO
Phone - GRAYSTONE 7973

JULIUS GOLD

Theorist and Musicologist

PROFESSOR OF MUSICAL SCIENCE, DRAKE UNIVERSITY, 1910-14

LECTURER IN MUSICIANSHIP, STANFORD UNIVERSITY, SUMMER QUARTER, 1931

1101 GREEN STREET

PROSPECT 3410

PETER D. CONLEY

Announces
the Local
Appearances of

RUPERT HUGHES, Journalist-Composer-Playwright OCT. 26
Rt. Hon. WINSTON CHURCHILL, Brilliant British Statesman—NOV. 20
BROTHER LEO JAN. 19
MICHAEL STRANG, Poet, Playwright, Actress FEB. 9
SHERWOOD ANDERSON, Short Story Writer, Novelist MAR. 12

SEASON TICKETS \$5.00 AND \$7.00 AT SHERMAN, CLAY & CO., SUTTER AND KEARNY STREETS

Flowers that unreservedly interpret your thoughts

The occasion . . . Opera, a Wedding, Bon Voyage . . . it is always made joyous by flowers. *Your thoughts*, stated to Podesta and Baldocchi, will be interpreted in "floral creations" of unusual beauty.

Here, exacting, nimble fingers fashion the "season's blooms" so effectively that they become your *velvet-voiced messenger*; exquisitely interpreting your thoughts.



Podesta AND Baldocchi

"The Voice of a Thousand Gardens"

224 GRANT AVENUE

JOSEPH GREVEN • VOCAL TEACHER - VOICE SPECIALIST

Author of "MECHANISM of the VOICE"

Formerly Director of "Coburg Opera School" and "Master Classes" in Berlin
TEACHER OF MANY WELL-KNOWN EUROPEAN AND AMERICAN SINGERS AND VOCAL TEACHERS
WHOSE NAMES ARE ON FILE IN THE STUDIO

927 LAKE STREET

Telephone BAYview 5278

ARTISTIC VIOLIN INSTRUCTION BY

SIGMUND ANKER — Teacher of YEHUDI MENUHIN

and many professionals, members of S. F. Symphony and leading theatre orchestras

FROM RUDIMENTS TO ARTISTIC PERFECTION

3142 GOUGH STREET - Telephone ORDway 7667

Only students with musical ability accepted

Cool and Sparkling

White Rock

WATER

Served between Acts
by

GEO. GAVIN

LEE FOLEY

SCHOOL of the DANCE

Formerly
Chicago Civic Opera Ballet

Ballet - Modern - Rhythmic

STUDIO

BERKELEY

SAN FRANCISCO

THornwall 4621

FOUNDERS – Continued

- Coney, Mrs. Z. T.
 Conlin, Mrs. Eugene F.
 Conn, San Francisco Co.
 Conrad, Mrs. John G.
 Cook, W. H.
 Cooper, Mrs. C. M.
 Cooper, C. R.
 Cooper, Geo. D.
 Cooper, J. S.
 Cope, Mrs. Walter B.
 Copello, Dino
 Corbet, Burke
 Cornwall, Bruce
 Cosgriff, Mrs. E. H.
 Costa, Amedeo
 Costello, Mrs. A. M.
 Costello, Mrs. E. M.
 Costello, Jos. V.
 Costello, R. W.
 Cowell, Mrs. E. V.
 Cowell, Miss Helen E.
 Crane Co.
 Cranston, Mrs. J. A.
 Cranston, Wm.
 Crary, C. J.
 Crawford, Miss D.
 Crellin, Miss Mona
 Crim, W. H., Jr.
 Crocker, A. J.
 Crocker, C. H.
 Crocker, Mrs. C. H.
 Crocker 1st Nat'l Bank
 Crocker, Templeton
 Crocker, W. H.
 Crocker, Mrs. Wm. H.
 Crocker, Wm. W.
 Crocker, Mrs. Wm. W.
 Cross, Mrs. Chas.
 Crothers, C. F.
 Crothers, Mrs. C. F.
 Crothers, Judge G. E.
 Crothers, R. A.
 Crothers, W. E.
 Cullen, Wm. O.
 Cumberston, P. T.
 Curran, J. S.
 Curran, Ross A.
 Currey, Mrs. R. J.
 Cushing, Mrs. J. E.
 Cushing, O. K.
 Cushing, Mrs. O. K.
 Cushman, Douglas
 Cushman, Mrs. D.
 Cyclops Iron Works
 Dall, C. G.
 Daly, Mrs. John D.
 D'Arcy, C. A.
 Darst, Mrs. E. W.
 Daugherty, Allan H.
 Davenport, Mrs. S. O.
 Davidson, Marie Hicks
 Davis, Mrs. A. B.
 Davis, Mrs. A. M.
 Davis, D. G.
 Davis, R. W.
 Davis, Schonwasser Co.
 Davis, Mrs. W. R.
 Davis, Mrs. W. S.
 Davis, Wilfrid L.
 Davis, Mrs. Wilfrid L.
 Deans, Harry W.
 DeAcres, Clyde H.
 De Bretteville, A.
 Deering, Chas. J.
 Deering, Frank P.
 Defendorf, H. K.
 De Guigne, Christian
 De Latour, George
 De Latour, Mrs. Geo.
 Demartini, L.
 Demartini, Mrs. L.
 Demartini, Walter J.
 Deming, E. A.
 Denman, Mrs. Wm.
 De Pin, Countess Henri
 Dernham, Mrs. Alfred J.
 Dernham, Mrs. H.
 Dernham, Mrs. Irene
 De Ropp, Georgina
 De Vaux, Mrs. N.
 Devlin, Frank J.
 Devlin, Mrs. Frank J.
 Devlin, Mrs. Inez
 Devlin, Mrs. Robt.
 Dibblee, B. H.
 Dibblee, Mrs. B. H.
 Dibblee, Mrs. H.
 Dickey, Miss Edna
 Dierix, A. C.
 Dierix, Mrs. A. C.
 Dill, Mrs. Marshall
 Dillman, Mrs. C. F.
 Dimond, E. R.
 Dimond, Mrs. E. R.
 Dinkelspiel Co., L.
 Dinkelspiel, Mrs. L. M.
 Dinkelspiel, Mrs. S. L.
 Dittmar, John
 Dixon, Mrs. Emily S.
 Doe, Alvah B.
 Dohrmann, A. B. C.
 Dohrmann, Mrs. A. B. C.
 Dohrmann, Alan G.
 Dohrmann, Barbara
 Dohrmann, Bruce
 Dohrmann, Emilie B.
 Dohrmann, F., Jr.
 Dohrmann, Mrs. F., Jr.
 Dohrmann, Gerald A.
 Dohrmann, Jack F.
 Dohrmann, Louise J.
 Dohrmann, Robert L.
 Dohrmann, Wm. F.
 Dolman, Dr. Percival
 Dominican College
 Donano, Countess D.
 Donohoe, Miss B.
 Donohoe, Miss C.
 Donohoe, Miss Clare
 Donohoe, Edward
 Donohoe, J. A.
 Donohoe, J. A., Jr.
 Donohoe, Joseph A., III.
 Donohoe, Miss K.
 Donohoe, Miss Mary
 Dorn, F. A.
 Dorn, Mrs. F. A.
 Dornin, Mrs. M. R.
 Douglas, J. R.
 Dray, Mrs. F. R.
 Dray, Miss Anne E.
 Drescher, P. C.
 Drew, Pierce A.
 Drew, Mrs. Pierce A.
 Drexler, Mrs. Elise A.
 Dreyfus, Edward
 Driscoll, Thomas A.
 Driscoll, Mrs. Thos. A.
 Drum, John S.
 Drum, Mrs. John S.
 Drum, John S., Jr.
 DuBois, Mrs. A. W.
 Duclous, A. D.
 Du Gand, Victor
 Luignan, Miss W. A.
 Dulfer, Alexander
 Dunham, Miss M. C.
 Dunn, Mrs. J. P. H.
 Dunn, Mrs. R. L.
 Dunn Williams Co.
 Dunphy, Mrs. Chas.
 Dupas, J. M.
 Durney, Joseph
 Dutton, Mrs. Dunn
 Dutton, Henry F.
 Eames, A. W.
 Eames, Mrs. A. W.
 Ebright, Mrs. Geo. C.
 Eby Machinery Co.
 Eckhoff, Miss Y. E.
 Eddy, Mrs. Edwin
 Edwards, Mrs. J. W.
 Ehrlich, Philip S.
 Ehrman, Albert L.
 Ehrman, Alfred
 Ehrman, Esther H.
 Ehrman, Mrs. Jos.
 Ehrman, Sidney M.
 Ehrman, Mrs. S. M.
 Ehrman, Mrs. S. W.
 Eisenbach, David R.
 Eisner, Victor
 Elkins, Mrs. K. F.
 Elkins, Miss K. F.
 Elkus, Mrs. Albert
 Elkus, Mrs. E. S.
 Elliott, Mrs. C. A.
 Elliott, Stewart P.
 Eloesser, A.
 Eloesser, H.
 Emerson, H.
 Emery, Marie de F.
 Emmert, John H.
 Emporium, The
 England, Wm. A.
 Epstein, Gustav
 Erlin, Mrs. Frank
 Esberg, Alfred I.
 Esberg, Mrs. A. I.
 Esberg, Caroline L.
 Esberg, Ernest L.
 Esberg, Milton H.
 Esberg, Mrs. M. H.
 Esberg, Milton H., Jr.
 Esberg, Mrs. M.
 Evans, Evan C.
 Evans, Mrs. N. E.
 Evers, Mrs. Albert John
 Eyre, Edward L.
 Eyre, Mrs. Edward L.
 Eyre, Miss Mary
 Fagan, James J.
 Fagan, Paul I. & Co.
 Fairmont Hotel
 Falk, Camil S.
 Farnham, Mrs. D. C.
 Farnsworth & Ruggles
 Faxon, R. S.
 Faxon, Mrs. R. S.
 Fay, Charles W.
 Faye, Mrs. H. P., Sr.
 Feigenbaum, Mrs. J.
 Feigenbaum, L. B.
 Feigenbaum, Louis
 Felton, Mrs. Chas. N.
 Fennimore, A. R.
 Fennimore, Mrs. A. R.
 Fennimore, W. D.
 Ferguson, Irene
 Ferrier, Andre
 Field, Chas. K.
 Fife, Mrs. Joseph
 Filmer, Geo.
 Filmer, Wm. P.
 Finch, Mrs. E. K.
 Finigan, V. F.
 Fireman's Fund Ins. Co.
 Fish, Lounsbury
 Fisher, Mrs. J. H.
 Fitch, Miss Virginia
 Fitzhugh, Miss M.
 Fitzhugh, Mrs. Wm. M.
 Fitzhugh, Wm. M., Jr.
 Fleischer, Mrs. E. C.
 Fleischer, Alexander
 Fleishhacker, Herbert
 Fleishhacker, Mortimer
 Fleishhacker, Mrs. M.
 Fleishhacker, M., Jr.
 Fletcher, Mrs. N. A.
 Flood, Mrs. Jas. L.
 Foerster, Roland
 Folger, E. R.
 Folger, Mrs. J. A.
 Folger, S. B.
 Fontana, M. E.
 Fontana, Mrs. M. J.
 Fontana, R. D.
 Fontana, R. G.
 Foran, Frank J.
 Ford, Mrs. H. W.
 Ford, Mrs. Joseph
 Forreder, Alice E.
 Forreder, Mrs. Geo. S.
 Fosbery, Mrs. A. F.
 Foster & Kleiser
 Fowler, W. H. B.
 Frank, Mrs. Albert
 Franklin, Miss S. B.
 Franklin, Dr. W. S.
 Freeman, Allen G.
 Freeman, Mrs. A. G.
 French, F. Mortimer
 French, Mrs. J. E.
 French, W. H.
 Frick, W. P.
 Friedlander, F., Jr.
 Friedman, M. & Co.
 Fries, Frank H.
 Fries, Mrs. Frank H.
 Fries, Frank H., Jr.
 Fries, Wm. Sr.
 Fries, Wm., Jr.
 Fritschi, Alfred R.
 Fritschi, David R.
 Frohman, Isaac
 Fuller, Mrs. F. W.
 Fuller, W. C.
 Fuller, W. P., Jr.
 Funkenstein, Miss S.
 Gall, Mrs. Rebecca F.
 Gallagher, E. J.
 Gallagher, H. R.
 Galliani, L. F.
 Gantner, Adela
 Gantner, John O.
 Gantner, Mrs. J. O.
 Gantner, J. O., Jr.
 Gantner, Vallejo
 Gantner & Mattern Co.
 Garcia & Maggini Co.
 Garland, Mrs. L. H.
 Gartenlaub, Mrs. Adolf
 Gassner, Mrs. Louis
 Gay, Miss Elizabeth
 Gay, Geo. R.
 Gayley, Mrs. C. M.
 Gellersen, W. A.
 General Cigar Co.
 Gensler, G. J.
 George, Mrs. W.
 Gerlach, Fred W.
 Gerrard Wire T. M. Co.
 Gerstle, Mark L.
 Gherini, Ambrose
 Ghirardelli, Mrs. A.
 Ghirardelli, D.
 Ghirardelli, Mrs. D.
 Ghirardelli, Mrs. L.
 Giannini, A. P.
 Giannone, L.
 Gibson, Mrs. Arthur C.
 Giffen, Frank C.
 Giffen, Mrs. F. C.
 Gilchristie, A. R.
 Gingg, R. C.
 Girvin, Mrs. R. D.
 Gladding, A. L.
 Glaser, Mrs. Edw. F.
 Glover, Dr. Mary E.
 Gock, Alfred J.
 Godchaux, Edmond
 Golcher, H. C.
 Goldberg, H. M.
 Goldstein & Co.
 Goldstein, Miss Celene
 Goldstein, Miss L. D.
 Goldstein, S. L.
 Goldstein, Mrs. S. L.
 Goodall, Arthur
 Goode, Mrs. Percy
 Goodfellow, Hugh
 Goodrich, Mrs. C. S.
 Gordon, Mackenzie
 Gorham, J. W.
 Goss, Dr. Alice M.
 Gottlob, Mrs. J. J.
 Grace, Joseph
 Grace, Mrs. Joseph
 Graham, Mrs. C. G.
 Graham, Jas. Mfg. Co.
 Grant, Joseph D.
 Grant, Mrs. J. D.
 Grant, Josephine C.
 Grant, Spencer
 Grant, Mrs. U. S., III.
 Grau, O. K.
 Gray, C. Hamilton
 Greco, V. V.
 Green, Dr. Aaron
 Green, Mrs. C. E.
 Greene, Wm. A.
 Greenebaum, Leon
 Gregory, Mrs. T. T. C.
 Greywack, Henry L.
 Griffin, Andrew G.
 Griffin, C. W.
 Griffin, Everett
 Griffin, Miss Miriam
 Griffith, Miss Alice
 Griffith, Mrs. E. L.
 Griffiths, Farnham P.
 Griffiths, J. C., Jr.
 Guggenheim & Co.
 Guggenlime, B.
 Guggenlime, Mrs. D. J.
 Guggenlime, Mrs. L.
 Gump, A. L.
 Gunn, Dudley B.
 Gunst, Mrs. M. A.
 Gunter, Morgan A.
 Haas, Mrs. A.
 Haas, Billy
 Haas, Charles W.
 Haas, Edward F.
 Haas, Miss Emily
 Haas, George & Son
 Haas, Louis S.
 Haas, Madeline
 Haas, Peter
 Haas, Walter A., Jr.
 Haas, Mrs. Walter
 Haber, Sam B.
 Hackett, C. Nelson
 Hadenfeldt, Mrs. H. D.
 Haight, Miss Janet C.
 Hale Bros., Inc.
 Hiale, Marshal
 Hale, Mrs. Marshal
 Hale, Mrs. O. A.
 Hale, P. C.
 Hale, Mrs. P. C.
 Hale, P. C., Jr.
 Hale, R. B.
 Hall, Master C. B.
 Hall, Master C. L.
 Hall, F. W.
 Hall, H. H.
 Hall, Mrs. Jas. L.
 Hall, Master J. L., Jr.
 Hall, Mrs. Nell S.
 Halper, Mrs. F.
 Haman, Mrs. Henry
 Hamilton, C. H.
 Hamilton, Miss Lelia
 Hamlin, T. L.
 Hammon, Mrs. W. P.
 Hanlon, Dr. E. W.
 Hanna, Master Dick R.
 Hanna, Elizabeth Mary
 Hanna, Richard J.
 Hanna, Mrs. R. J.
 Hanna, R. W.
 Harna, Mrs. R. W.
 Hannam, Mrs. W. H.
 Hanrahan, Mrs. Aloyse K.
 Hanson Music Co.
 Harden, Miss Barbara
 Harden, Miss Emily Sebelle
 Harden, Miss Jane Anne

Bring *Summer Sunshine* indoors

On your mantel...on
the dining table...
on the piano...in the
guest's room--there
are dozens of places
around your home
that would be made
brighter and gayer
with



FLOWERS

FOUNDERS - Continued

- Harden, Mrs. R. D.
Hardy, Dr. Sumner
 Harlan, M. E.
 Harper, H. T.
 Harrell, Alfred
 Harrell, Mrs. Alfred
 Harris, Charity
 Harris, L. W.
 Harris, Mrs. L. W.
 Harris, Ruth
 Harris, Stanley G.
 Harris, Mrs. Stanley G.
 Harrison, M. C.
 Harron, T. W.
 Hart, Mrs. A. L.
 Hart, Benno
 Hart, Julien
 Hartigan, John D.
 Harvey, Mrs. J. D.
 Haslet, O. C.
 Hastings, Russell P.
 Hastings, Mrs. R. P.
 Havens, Weston
 Havre, Miss Eleanor
 Havre, J. B.
 Hawley, Mrs. R. H.
 Hayden, J. Emmet
 Hayes, Mrs. E. L.
 Hayes, Miss Lida
 Hayne, Robert L.
 Hayne, Mrs. R. L.
 Healy, Timothy
 Hearst, Elbert W.
 Hearst, George R.
 Hearst, Mrs. Geo. R.
 Hearst, John R.
 Hearst, Randolph A.
 Hearst, Wm. R.
 Hearst, Mrs. Wm. R.
 Hearst, Wm. R., Jr.
 Heath, Walter H.
 Hecht, Miss Edith
 Heimann, Richard
 Heimann, Mrs. R.
 Heller, Mrs. E. L.
 Heller, Edward H.
 Heller, Mrs. Edw. H.
 Heller, Mrs. E. S.
 Heller, Mrs. Moses
 Heller, Stephen M.
 Heller, Walter S.
 Heller, Mrs. W. S.
 Hellman, Mrs. I. W., Jr.
 Henderson, R. B.
 Hendrickson, Mrs. A.
 Hendrickson, Wm.
 Hendrickson, Mrs. W.
 Hendrickson, Wm., Jr.
 Hengstler, Mrs. L. T.
 Henley, B. J.
 Henley, E. B.
 Henrici, H. H.
 Henry, Carl A.
 Hermaun, John
 Herndon, Miss Zoe
 Herrick, Anson
 Herrmann, Wm.
 Herzer, H. H.
 Hewitt, Dixwell
 Hewitt, Mrs. Dixwell
 Heyman, Oscar
 Higgins, M. R.
 Higgins, Mrs. M. R.
 Hill, Fentress
 Hill, Dr. H. P.
 Hill, Mrs. H. P.
 Hiller, Mrs. Henry F.
 Hillman, Mrs. W. F.
 Hinde, Stetson G.
 Hinz & Landt, Inc.
 Hitchcock, Mrs. W. G.
 Hobart, Mrs. L. P.
 Hockenbeamer, A. F.
 Hoey, Miss E. M.
 Hoffman, Oscar
 Hoffmann, Henry
 Hoffmann, Marie
 Hohfeld, Mrs. Edward
 Holland, Mrs. Rob't
 Holmes, A. S.
 Holmes, Mrs. A. S.
 Holmes, E. C.
 Holmes, P. W.
 Holt, Mrs. Ben
 Holt, E. A.
 Honolulu Plant. Co.
 Hooker, Miss J. M.
 Hooker, Mrs. O.
 Hood, Walter
 Hopkins, Mrs. S.
 Hopkinson, N. D.
 Hornlein, H. A.
 Hornlein, Mrs. H. A.
 Hornlein, H. Garvin
 Hotchkiss, W. J.
 Hotie, Mrs. Owen
 Houghteling, Wm.
 Houston, Mrs. M. R.
 Howe, L. P.
 Hubbard, Mrs. B. S.
 Hubbard, Miss B.
 Hueter, E. C.
 Hueter, Mrs. E. C.
 Hueter, Mrs. E. L.
 Hueter, O. M.
 Hueter, Mrs. O. M.
 Hughes, J. A.
 Hughes, Mrs. J. A.
 Hunt, C. F.
 Huntington, Miss M.
 Hyman, Mrs. Joseph
 Hyman, Mrs. J. L.
 Hyman, Mrs. Morris
 Hyman, Dr. Sol
 Hyman, Mrs. Solomon
 Hyman, Mrs. Wm.
 Ireland, Master B. M.
 Ireland, Miss Lolita
 Ireland, Mrs. W. B.
 Isenberg, Mrs. V. R.
 Ireton, A. C.
 Iversen, C. A.
 Jackling, D. C.
 Jacks, Miss M. A.
 Jacks, Miss Vida G.
 Jackson, Mrs. C. W.
 Jackson, Mrs. Hooper
 Jackson, L. H.
 Jacobi, Mrs. A. L.
 Jacobi, J. J.
 Jacobi, Leonard
 Jacobs, Albert H.
 Jacobs, Albert P.
 Jacobs, Frank P.
 Jacobs, Dr. S. N.
 Jannopoulos, Albert
 Jeddiss, Mrs. A.
 Jeddiss, Mrs. F. L.
 Jenkins, J. Harry
 Jenkins, R. C.
 Jensen, Mrs. Geo. C.
 Jewett, Miss Fidelia
 Johnson, Miss C.
 Johnson, C. R.
 Johnson, Mrs. Harry I.
 Johnson, Mrs. H. D.
 Johnson, Miss Lilia
 Johnson, Mrs. Orie
 Johnson, Mrs. R. A.
 Johnson, Mrs. S. O.
 Johnson, Walter S.
 Jones, H. L.
 Jones, Madison R.
 Jones, Webster
 Jongeneel, Mrs. E.
 Joseph Estate Co.
 Joseph's Florist Shop
 Joyce, Wm. H.
 Kahn, Emilie E.
 Kahn, Mrs. Felix
 Kahn, Mrs. Frederick
 Kahn, Geo. H.
 Kahn, Mrs. Ira
 Katz, Bert
 Kaufman, Eugene
 Kauffman, Mrs. Leon
 Kauffman, S. S.
 Kaufmann, F. D.
 Kaufmann, M. F.
 Kaufmann, Wm.
 Kaulukou, Mrs. L. K.
 Keast, George R.
 Keast, Mrs. Geo. R.
 Keenan, Joseph B.
 Keenan, Mrs. J. B.
 Keesling, Francis V.
 Kchrlein, Mrs. O.
 Kelham, Mrs. G. W.
 Kellogg, Walter Y.
 Kendrick, Maj. C. H.
 Kenefick, Miss M. R.
 Kennedy, Mrs. H. A. S.
 Kent, Miss M. G.
 Kent, Mrs. Wm.
 Keyes, Mrs. Alex. D.
 Keyston, George N.
 Kidwell, J. M.
 Kierulff, Mrs. T. C.
 King, Mrs. A. D.
 King, Mrs. Frank B.
 King, Francis H.
 King, Mrs. Homer S.
 King, P. L.
 Kingsbury, K. R.
 Kingsbury, Mrs. K. R.
 Kinney, Mrs. C. C.
 Kinney, R. W.
 Kirk, Harris C.
 Kirkwood, Mrs. R. C.
 Klein, Mrs. M. A.
 Kleinsorge, Mrs. W. E.
 Klink, Mrs. G. T.
 Klink, Miss Jane S.
 Klinker, Victor
 Knight, Mrs. E. J.
 Knight, Samuel
 Knowles, Harry J.
 Knowles, Mrs. H. J.
 Knowles, Miss Jessie
 Knowles, William
 Kohler & Campbell
 Kohler & Chase Co.
 Korbel, A. F.
 Korbel, Miss C.
 Korbel, Miss Lucia
 Korbel, Mrs. L. V.
 Koshland, Daniel E.
 Koshland, D. E., Jr.
 Koshland, Miss F. C.
 Koshland, Mrs. M. S.
 Koshland, Max I.
 Koshland, Mrs. M. I.
 Koshland, Miss P. R.
 Koster, Ann Mae
 Koster, F. J.
 Koster, Mrs. F. J.
 Koster, Jane B.
 Kreiss & Sons
 Krick, E. V.
 Kroenke, Mrs. A. E.
 Kroll, Clifton H.
 Kuh, Mrs. Arthur J.
 Kuhn, Master C. B.
 Kuhn, C. J.
 Kuhn, Master G. B.
 Kutner, Mrs. Abe L.
 LaBoyetaux, Mrs. W. H.
 Lachman, Gus
 Lachman, Mrs. R.
 Lackenbach, Arnold C.
 Lambertson, Miss M. C.
 Lamont, Donald Y.
 Lane, Mrs. F. K.
 Lang, Albert G.
 Langhorne, Mrs. J. P.
 Lansburgh, G. A.
 Lansdale, P. M.
 Lapham, R. D.
 Lapham, Mrs. R. D.
 Larson, J. G.
 Lathrop, Mrs. C. G.
 Lathrop, Mrs. L. S.
 Lathrop, Mrs. L. S., Jr.
 Lauenstein, R. A.
 Lavenson, Mrs. A. S.
 Law, Harold Ward
 Law, Dr. Hartland
 Law, Herbert
 Lawrence, Andrew W.
 Lawrence, C. S.
 Lawson, Dr. R. G.
 Layman, Dr. Mary H.
 Leach, F. A., Jr.
 Leahy, W. H.
 Lederman, Mrs. E. D.
 Lee, R. C.
 Leet, Miss A. E.
 Leet, Mrs. Wm. J.
 Leet, Miss W. McL.
 Legg, Fidella
 I egg, Mabel B.
 Lehnhardt, Miss H.
 Leib, Geo. C.
 Leib, Wm. F.
 Leimbach, Louis C.
 Leis, F. W.
 Leis, Mrs. F. W.
 Lengfeld, Mrs. A. L.
 Lennon, Dr. M. B.
 Lent, Mrs. Eugene
 Lent, Mrs. Geo. H.
 Leonard, Mrs. A. L.
 Leonard, Miss J.
 Lester, A. M.
 Letcher, B. W.
 Levensaler, Mrs. J. A.
 Levensaler, James J.
 Levensaler, J. D.
 Levi, Herman
 Levi, Mrs. Herman
 Levi & Zentner
 Levison, Geo.
 Levison, J. B.
 Levison, Mrs. John G.
 Levy, Miss H. L.
 Levy, Miss Jane
 Levy, Mrs. Jules
 Levy, Leon G.
 Levy, Rob't L.
 Lewis, Chas. L.
 Lewis, George W.
 Lewis, Mrs. G. W.
 Liati, Luigi
 Lichenstein, Mrs. J.
 Liebes, Arnold
 Liebes, Mrs. Isaac
 Liebes, Leon
 Liebman, Mrs. M.
 Lilienthal, Ben P.
 Lilienthal, Mrs. B. G.
 Lilienthal, Miss D.
 Lilienthal, Miss J. H.
 Lilienthal, Mrs. J. W.
 Lilienthal, Master J. W.
 Lilienthal, Mrs. J. W., Jr.
 Lilienthal, Max P.
 Lilienthal, P. N., Jr.
 Lilienthal, Mrs. P. N.
 Lilienthal, Samuel
 Lilienthal, Mrs. S.
 Lilley, Mrs. A. S.
 Lillick, Mrs. Ira
 Lillis, Miss H. C.
 Lincoln, H. D.
 Lincoln, Mrs. H. D.
 Lindsey, L. S.
 Linnard, LeRoy
 Lipman, F. L.
 Lippitt, Sidney G.
 Lisberger, Mrs. D. S.
 Lissner, Dr. H.
 Little, E. P.
 Livermore, Miss Edith
 Livermore, Mrs. N. B.
 Livingston, David
 Livingston, Edward
 Lochead, James K.
 Lockey, Miss M. I.
 Loeser, Mrs. R. M.
 Loller, Mrs. Graves
 Long, Mrs. O. F.
 Loomis, Mrs. F. B.
 Lopez, R. F.
 Lord, Marion G.
 Loring, Conrad
 Loring, Miss Ruth
 Loupe, Lester G.
 Lovell, Mrs. M.
 Lovotti, Mrs. F.
 Low, Miss F. C.
 Lowe, Mrs. Bernard
 Lowe, Mrs. Edw., Jr.
 Lowe, Miss Mary F.
 Lowe, Samuel
 Lowery, S. S.
 Lowery, Mrs. S. S.
 Lowry, Miss Nellie M.
 Lucas, Mrs. F. W.
 Lucchetti, Dr. A. F.
 Lucchetti, Dr. V. F.
 Lyman, Mrs. George
 Lynch, Dr. F. W.
 Lyon, Geo. F.
 Lyons, Irving H.
 McAllister, Mrs. Elliott
 McAllister, M. H.
 McBean, Atholl
 McBean, Mrs. Atholl
 McBean, Mrs. P. McG.
 McCallum, Miss Jean A.
 McCargar, Jesse B.
 McCarthy, Miss Anita
 McCauley, Mrs. Edw., Jr.
 McClatchy, Mrs. V. S.
 McConnell, Miss A. L.
 McConnell, Miss J. A.
 McCormick, Chas. R.
 McCormick, Geo.
 McCormick, Mrs. W. H.
 McCrackin, Mrs. A.
 McCreary, Fannie G.
 McCutchen, E. J.
 McDonald, Mark L.
 McDonald, Mrs. M. L.
 McDuffie, Mrs. D.
 McGaw, Mrs. John
 McGerry, W. B.
 McGilvray, J. D.
 McGinnis, Mrs. K. F.
 McGregor, Mrs. John A.
 McIntosh, C. K.
 McIntosh, Gertrude
 McIntosh, Mrs. K. G.
 McIntosh, Nancie
 McKee, Mrs. Donald
 McKee, John D.
 McKinney, Preston
 McKinstry, Miss L.
 McLaughlin, Mrs. A.
 McLaughlin, A. C.
 McLaughlin, Mrs. A. C.
 McLean, Geo.
 McNear Brick Co.
 McNear, F. W.
 McNear, Mrs. F. W.
 McNear, Geo. P.
 McNear, Mrs. Geo. P.
 McNear, S. B.
 Mabury, Miss C.
 MacConaughy, H. E.
 MacConaughy, Mrs. H.
 MacDonald, A. S.
 MacDonald, Donald
 MacGavin, D.
 Mack, Mrs. A.
 Mack, Harold
 Mack, Mrs. J. J.
 Mack, R. R.
 MacLeod, Mrs. R. F.
 Maddux, Parker S.

LINCOLN
BATCHELDER

PIANIST - ACCOMPANIST

Studio—555 SUTTER STREET

Phone SUTTER 4970



**Madame Stella
Raymond-Vought**

Specialist in voice placement and development. Special attention to beginners. Opportunities for public appearances. Voice trial by appointment. November Recital Community Theatre—Western Women's Club Building.

Studio and Residence
3003 JACKSON STREET WAlnut 4837

MUNICIPAL CONCERTS

FIVE EVENING CONCERTS :: :: CIVIC AUDITORIUM

San Francisco Symphony Orchestra

ISSAY DOBROWEN — CONDUCTORS — BASIL CAMERON

FAMOUS GUEST ARTISTS

OCT. 27—ALICE GENTLE and CHARLES COOPER

DEC. 1—LUISA TETRAZZINI

JAN. 12—Beethoven Solemn Mass with Municipal Chorus

FEB. 2—BENIAMINO GIGLI

MAR. 16—RENEE CHEMET

SEASON TICKETS (same reserved seat for each concert) \$1.00, \$2.00, \$4.00, \$5.00
BOX OFFICE — SHERMAN, CLAY & CO.



Auspices: MAYOR ANGELO J. ROSSI and BOARD OF SUPERVISORS

Direction AUDITORIUM COMMITTEE

J. EMMET HAYDEN

FRED SUHR, Chairman

JESSE C. COLMAN

CITY TRANSFER CO.

SERVES THE SAN FRANCISCO OPERA CO.
WHY NOT YOU?



Moving Storage Shipping

Phone FRanklin 4600

162 TURK STREET

THE

WILLIAM TAYLOR AND WHITCOMB HOTELS

"1000 rooms at the Civic Center"

WOODS-DRURY Co., Operators

James Woods, Pres.

Ernest Drury, Gen. Mgr.

FOUNDERS - Continued

- Maddox, Mrs. P. S.
 Madison, Miss E. K.
 Madison, Elena O.
 Madison, F. D.
 Madison, M. P.
 Madison, Mrs. M. P.
 Magee, Fred E.
 Magee, John M.
 Magee, Mrs. Thos.
 Magee, Thos., III.
 Magee, W. A.
 Magee, Mrs. Wm. A., Jr.
 Maggini, Mrs. A. A.
 Magnin, Grover A.
 Magnin, Mary Ann
 Magnin, Sam
 Maillard, Mrs. J. W., Jr.
 Mangels, Agnes
 Manheim, Mrs. Henry S.
 Manwaring, H. E.
 Marcus, G.
 Marcus, Wm. A.
 Marks, Mrs. Joseph
 Marks, William
 Markwart, A. H.
 Mariscano, Miss C.
 Mariscano, Mrs. M.
 Martin, Mrs. Charles
 Martin, Walter S.
 Marx, Mrs. Daniel
 Mason, Redfern
 Mason, W. D.
 Masten, J. M.
 Matt, P. P.
 Mattern, G. A.
 Matteucci, R.
 Maxwell, Mrs. John P.
 Maxwell, T. V.
 May, René A.
 Mayer, Henry L.
 Maynard, H. P.
 Maynard, Miss S. S.
 Mee, Frederick C.
 Mee, John H., Jr.
 Mee, Miss Margaret Inez
 Meertief, Abe
 Meigs, John J.
 Meigs, Mrs. J. J., Sr.
 Mein, Mrs. W. W.
 Melrose, C. K.
 Melrose, Mrs. C. K.
 Mendell, Mrs. G. H., Jr.
 Mendell, J. M.
 Mendessolle, Miss E.
 Mendocino Lumber Co.
 Merner, Garfield D.
 Merola, Maestro G.
 Merrill, Arthur
 Mertz, Alice H.
 Metcalf, Mrs. J. B.
 Metzger, Alfred
 Meussdorffer, Oscar
 Meyer, Mrs. Alfred F.
 Meyer, Mrs. F. H.
 Meyer, Mrs. G. H. C.
 Meyer, Gibbons
 Meyer, Mrs. Henry
 Meyer, Henry G.
 Meyer, Mrs. H. G.
 Meyer, Mrs. H. L. E.
 Meyer, H. L. E., Jr.
 Meyer, Mrs. H. L. E., Jr.
 Meyer, Miss Olga
 Meyer, Miss Viola S.
 Meyer, Wilson
 Meyerfeld, M., Jr.
 Michaels, Alan J.
 Michaels, C. F.
 Michaels, F. D.
 Michaels, Henry
 Michaels, Kathryn T.
 Michels, Mrs. L.
 Miel, Chas. D.
 Miles, Wm. E.
 Miller, C. O. G.
 Miller, Mrs. C. O. G.
- Miller, Mrs. H. M. A.
 Miller, Miss M. Annie
 Miller, R. B.
 Mills College
 Mills, E. M.
 Mills, Henry B.
 Mills, Mrs. H. B.
 Mills, Kenneth A.
 Milton, Miss Ann
 Milton, Maxwell P.
 Milton, M. C.
 Milton, Mrs. M. C.
 Mitau, Mrs. Henry
 Mitchell, Mrs. J. W.
 Mitchell, Mrs. S.
 Moffatt, Edw. F.
 Moffatt, Miss H.
 Moffitt, James K.
 Molony, Mrs. Wm. O. S.
 Monroe, Henry E.
 Monteaule, Mrs. Estelle
 Monteaule, Kenneth
 Monteaule, Louis F.
 Monteaule, Paige
 Moody, Jr., Mrs. F. S.
 Moore, Benjamin
 Moore, C. C.
 Moore, DuVal
 Moore, Mrs. DuVal
 Moore, Miss E.
 Moore, Mrs. H. E.
 Moore, Mrs. J. A.
 Moore, Joseph G.
 Moore, Kenneth A.
 Moore, Miss M. B.
 Moore, Walton N.
 Moore, Mrs. W. N.
 Mooser, Louis H.
 Moran, Mrs. Edw. I.
 Moran, Nathan
 Morbio, Mrs. P. A.
 Morgan, Fred
 Morgan, Horace W.
 Morgan, Margaret M.
 Morris, Mrs. O. E.
 Morrison, Mrs. A. F.
 Morrow, Dr. H.
 Morse, Lester L.
 Morshead, Mrs. E. C.
 Morshead, John S.
 Morshead, Miss M.
 Morshead, M. C.
 Morshead, Mrs. M. C.
 Paige, Cutler
 Morshead, Mrs. S. W.
 Mortenson, Mrs. H.
 Mortenson, H. D.
 Mortenson, Mrs. H. D.
 Morton, C. G.
 Mott, Mrs. E. J.
 Motts, W. D.
 Moulton, R. H. & Co.
 Moysse, Joseph
 Muentner, A. E.
 Muentner, Mrs. A. E.
 Muentner, A. F.
 Muentner, Mrs. A. F.
 Muentner, Raymond H.
 Muirson, Mrs. J. A.
 Muller, A. H.
 Munsell, Mrs. J. E. O.
 Murphy, Jos. A.
 Murphy, Wm. H.
 Murray, Wm.
 Murray, Mrs. H.
 Musgrave, Dr. W. E.
 Musgrave, Mrs. W. E.
 Musto, Guido J.
 Musto, Mrs. C. E.
 Musto, Mrs. G. J.
 Musto, Miss Laura
 Myers, L. A.
 Naknek Packing Co.
 Nash, Miss C. A.
 Neilson, Mrs. J. A.
 Nelson, W. M.
- Neppert, Miss J. M.
 Nestor, F. R.
 Neumiller, C. L.
 Neustadter, N. H.
 Newbauer, Mrs. J.
 Newbauer, J. H.
 Newbauer, J. H. & Co.
 Newbauer, S. R.
 Newell, Robert C.
 Newell, W. H.
 Newhall, A. M.
 Newhall, Mrs. A. M.
 Newhall, W. Mayo
 Newhall, Mrs. W. M.
 Newman, Mrs. Alfred
 Newman, S. W.
 Neylan, Miss Jane F.
 Neylan, J. F.
 Neylan, Mrs. J. F.
 Nichols, W. Edwin
 Nichols, Mrs. Wm. F.
 Nicholson, Mrs. Lena C.
 Nickel, Geo. W.
 Nickel, Mrs. J. L.
 Nickel, Sallie M.
 Noble, Col. R. H.
 Noble, Mrs. R. H.
 Norton, Miss Elsa
 Noyes, Mrs. F.
 O'Brien, D. J.
 O'Brien, E. H.
 Obujen, Mrs. Mary L.
 O'Connor-Moffatt & Co.
 Okell, Mrs. C. J.
 Olcovich, Mrs. J.
 Old Mission P. C. Co.
 Older, Benjamin J.
 Oliver, Mrs. Edwin
 Oliver, Mrs. Emery
 Olmstead, Mrs. F. L.
 Olney, W., Jr.
 Olson, Oliver J.
 O'Neill, Eugene M.
 Oppenheimer, Mrs. Julius
 Osborne, Mrs. Erle J.
 O'Sullivan, Mrs. C. D.
 O'Sullivan, Miss E. E.
 Otis Elevator Co.
 Otis, James
 Otto, Constance
 Owen, V. H.
 Oxnard, Mrs. R.
 Oyster, Mrs. J. S.
 Paige, Cutler
 Palace Hotel
 Palmer, Mrs. S. H.
 Palmer, V. P.
 Palmer, Mrs. W. S.
 Park, Dr. H. G.
 Parkinson, R. W.
 Parrott & Co.
 Parrott, John
 Parsons, Bishop E. L.
 Paschel, P. P.
 Pasquale, E. V.
 Patch, Wm. Y.
 Patek, Fred
 Patrick, James
 Patrizi, Ettore
 Pauson, Miss G.
 Pauson, S. B.
 Payne, Geo. L.
 Peck, J. Lidell
 Pedrini, A.
 Peltier, Geo. W.
 Pentz, W. R.
 Peralta, Miss F.
 Perkins, Mrs. W. F.
 Perrin, John
 Peters, J. Frank
 Peterson, Baltzar
 Peterson, F. B.
 Peterson, F. C.
 Peterson, F. Somers
 Pfau, L. J., Jr.
 Pfnst, Mrs. F. P.
- Phelan, Miss M. L.
 Phelps, Ralph L.
 Phelps, Mrs. R. L.
 Phelps, R. W.
 Phelps, Mrs. R. W.
 Phillips, Mrs. Grattan D.
 Phillips, Miss V. G.
 Phleger, H.
 Phleger, Mrs. H.
 The Phonograph Shop
 Pickering, Mrs. L.
 Pillsbury, Mrs. H.
 Pischel, Dr. K.
 Pischel, Mrs. K.
 Pischel, H. D.
 Pischel, Miss Rose Marie
 Plant, Mrs. S. L.
 Plate, Henry M.
 Plaut, Carl S.
 Plaza Hotel
 Plummer, Mrs. Wm. P.
 Podesta & Baldocchi
 Poett, Mrs. H. W.
 Pomeroy, Mrs. E. M.
 Poole, Mrs. Harry
 Pope, George A.
 Pope, Mrs. Geo. A.
 Pope, Geo. A., Jr.
 Pope, Kenneth
 Porcaro, Thomas
 Port Costa Brick Co.
 Porter, A. W.
 Porter, Bruce
 Porter, Mrs. L.
 Porter, Mrs. M. C.
 Potter, Mrs. A. H.
 Potter, Mrs. G. S.
 Powell, H. T.
 Powell, Miss M.
 Powell, Stanley
 Powell, Mrs. S.
 Powell, Master S.
 Pratt, Mrs. O. C., Jr.
 Pratt, R. L.
 Preston, Mrs. E. F.
 Pucetti, Mrs. M. P.
 Putnam, Mrs. E. W.
 Quinlan, R. D., Jr.
 Quinn, J. L.
 Quinn, W. S.
 Quinn, Mrs. W. S.
 Raas, Alfred E.
 Raas, Charles
 Raiss, Carl
 Raiss, Mrs. Carl
 Rankin, Miss G. I.
 Ransohoff, James
 Ransohoff, Robert
 Rathbun, Mrs. R. P.
 Rawlings, Miss Jane
 Raymond, Miss E.
 Raymond, Mrs. Frank I.
 Red Salmon Can. Co.
 Redding, Jos. D.
 Reis, Commander A. S.
 Reich, Mrs. M.
 Reid, J. W.
 Reid, Mrs. J. W.
 Reid, M. J.
 Reid, W. P.
 Reimers, F. H.
 Remillard Brick Co.
 Remillard, Mrs. C.
 Remillard, Miss L.
 Requa, Mark L.
 Reyman, Harold C.
 Richard, H. G.
 Richardson, Dr. Eliz. E.
 Richardson, Mrs. F. B.
 Ricou, Georges
 Ricou, Mme. Georges
 Rixford, Dr. Emmett
 Rixford, Mrs. Emmett
 Robbins, Mrs. G. B.
 Robbins, M. H.
 Robbins, Mrs. M. H.
- Robertson, Alex. M.
 Robertson, C. H.
 Robinson, Mrs. H. M.
 Rohlf, John C.
 Rolph, Geo. M.
 Rolph, Mrs. Geo. M.
 Rolph, Ronald T.
 Rolph, Mrs. Wm. N.
 Romaine, Benj.
 Romaine, Mrs. Benj.
 Romaine, Wm.
 Roos, Robert A.
 Rosa, Mrs. Elsie
 Rosenbaum, Mrs. C. W.
 Rosenbaum, Mrs. E.
 Rosenberg, Mrs. A.
 Rosenblatt, Mrs. A. S.
 Rosener, Leland S.
 Rosenfeld, Henry
 Rosenstirn, Alfred M.
 Rosenthal, Isaac L.
 Rosenthal, Mrs. I. L.
 Roseville W. Imp. Club
 Rosseter, Mrs. J. H.
 Rossi, Angelo J.
 Rossi, Miss A. Olga
 Rossi, Edmund A.
 Roth, Wm. P.
 Roth, Mrs. Wm. P.
 Rothchild, J. B.
 Rothchild, Walter
 Rowley, Mrs. H. C.
 Ruby, R. L.
 Rucker, H. Bliss
 Rucker, Mrs. H. Bliss
 Rucker, Mrs. Jos. H.
 Rudgear, Mrs. H. B.
 Ruggles, James D.
 Russell, A. S.
 Russell, Mrs. Atherton
 Russell, Miss Susie
 Sabin, Mrs. John I.
 Sabin, Wallace
 Sacramento Brick Co.
 Sahllein, Mrs. Henry
 St. Goar, Mrs. Henry
 Salberg, Mrs. Nellie
 Salisbury, Mrs. N. R.
 Salt, Milton H.
 Samson, Mrs. Rudolph
 Samter, L. S.
 Samuels, L. T.
 Samuels, Pepi L.
 San Francisco Conservatory of Music
 San Francisco Musical Club
 San Rafael Tuesday Choral Club
 Sarle, Sherman A.
 Saroni, Louis
 Sartori, Dr. Henry J.
 Saturday Club, Sacramento
 Saunders, Edward V.
 Savage, M. J.
 Savage, Mrs. M. J.
 Seyre Lumber Co.
 Sbarboro, A. E.
 Sbarboro, Remo E.
 Scales, H. H.
 Scannavino, Dr. J. A.
 Scatena, L. & Co.
 Schammel, Geo.
 Scheld, Mrs. Adolph P.
 Scheld, Miss Marg. C.
 Schiller, Mrs. James
 Schilling, A.
 Schilling, Mrs. A. H.
 Schilling, August J., Jr.
 Schilling, Miss Elsie
 Schilling, Rudolph
 Schilling, Rudolph, Jr.
 Schilling, Dr. Walter
 Schilling, Mrs. Walter
 Schlessinger, B. F.
 Schlessinger, Charles

Your
COMMUNITY CHEST

holds
the front line trenches
in the fight against

**HUNGER, SICKNESS,
CRIME**

during the coming campaign
October 26 — November 18



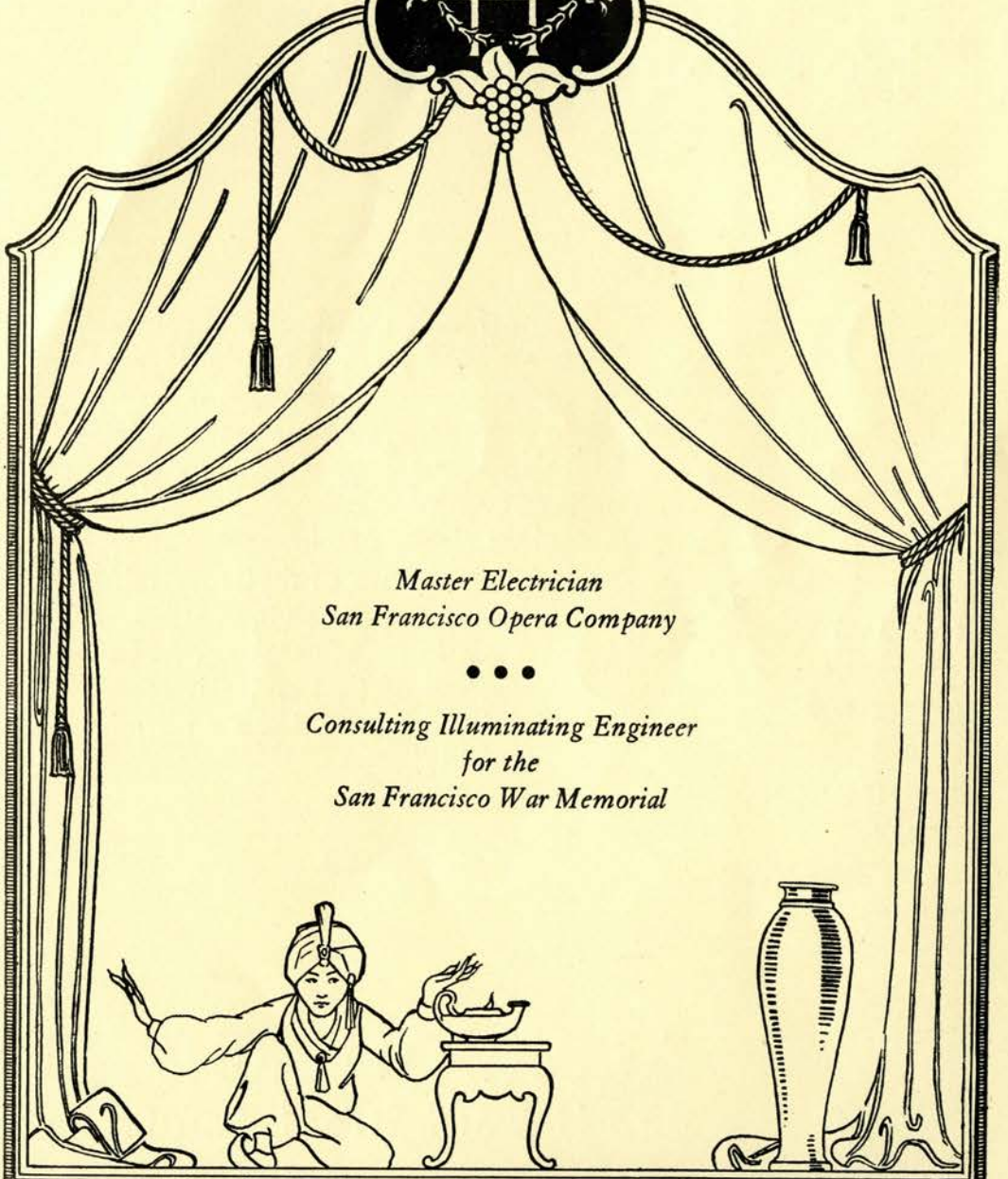
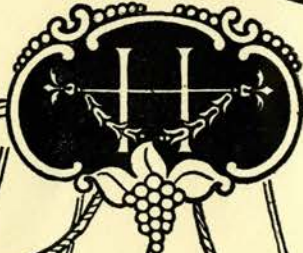
FOUNDERS - Continued

- Schmidt, A. H. R.
Schmidt, Max
Schmiedell, Mrs. E. G.
Schoenberg, Mrs. L.
Schurman, Bernice W.
Schussler, Mrs. H., Jr.
Schwabacher, Mrs. A.
Schwabacher, A., Jr.
Schwabacher, A. E.
Schwabacher, Mrs. A. E.
Schwabacher, J. H.
Schwabacher, J., Jr.
Schwabacher, L. A.
Schwabacher, Mrs. L.
Schwabacher, S. I.
Schwamm, Miss L.
Schweitzer & Co.
Schweitzer, M., Jr.
Scott, Bert C.
Scott, Mrs. Bert C.
Scott, Geo. A.
Scott, Mrs. G. A.
Seale, Mrs. H. W.
Searles, Mrs. Mailler
Seckels, Miss Alice
Seddon, Miss J. V.
Seddon, S. V.
Seiger, Rudy
Selbach, B. O.
Seson, Porter
Sewall, Dr. E. C.
Sexton, Mrs. J. E.
Sleinwald, Richard S.
Shainwald, Mrs. R. S.
Sharp, Arthur M.
Shaughnessy, F. C.
Shea, Mrs. James
Sheehy, Miss H. G.
Sheldon, Mrs. Edwin R.
Sherer, Mrs. Rex
Sherman, Clay & Co.
Sherman, F. R.
Sherman, Mrs. Fred R.
Sherritt, Mrs. M. A.
Sherwood, H. H.
Shotwell, Mrs. Wm. J.
Shoup, Paul
Shreve Treat & Eacret
Shucking, Theo. E.
Shumate, Dr. T. E.
Shurtleff, Roy L.
Shurtleff, Mrs. R. L.
Shurtliff, Charles A.
Siebe, Dr. Elizabeth B.
Silveira, J. A.
Simmon, Mrs. G. M.
Simonds, Ray
Simpson, Mrs. Andrew
Simpson, Mrs. E. S.
Sims, R. M.
Sinsheimer, Mrs. B.
Sinsheimer, Mrs. Henry
Sinsheimer, Miss May
Sinton, Edgar
Sinton, Miss Jean
Slick, Mrs. Charles W.
Slack, Miss Edith
Slater, Mrs. W.
Slater, Mrs. Wm. A.
Slingsland, R. U.
Sloss, Joseph
Sloss, Mrs. Joseph
Sloss, Mrs. Leon
Sloss, Leon, Jr.
Sloss, Mrs. Leon, Jr.
Sloss, Louis
Sloss, Mrs. Louis
Sloss, Louis, Jr.
Sloss, Miss Marg. E.
Sloss, M. C.
Sloss, Mrs. M. C.
Smith, Miss Betty K.
Smith, Mrs. Clarence M.
Smith, Don H.
Smith, Irving M. Scott
Smith, James B.
- Smith, Mrs. James B.
Smith, Miss Juliet M.
Smith, Mrs. Julius P.
Smith, Justus K.
Smith, Mrs. L. B.
Smith, Miss Oenone
Smith, Dr. Reginald K.
Smith, Mrs. R. K.
Smith, Stuart F.
Smith, Mrs. Vernon
Smith, Wm. H., Jr.
Smith, W. T.
Sneath, Mrs. G. R.
Snodgrass, Mrs. H. G.
Solen, J. W.
Somers, Mrs. F. A.
Somers, Mrs. Geo. B.
Sommer, Max
Sonnenberg, S.
Soule, Douglas
Soule, Mrs. Milan
Spandau, Mrs. R. D.
Sperry, Austin W.
Sperry, H. B.
Speyer, Mrs. John W.
Spieker, J. J.
Spiers, Miss Katherine E.
Sprague, Mrs. R. H.
Spreckels, Mrs. A. B.
Spreckels, Rudolph
Spriggs, Dr. Gertrude
Sproule, William
Sproule, Mrs. William
Stadtmuller, Mrs. E. W.
Stahl, Adolfo
Stanton, C. S.
Stauffer, Miss Helen
Stebbins, Mrs. Edith L.
Stebbins, Mrs. T. E.
Steiger & Kerr Stove Co.
Steines, Mrs. C. W.
Steinhart, Mrs. Jesse H.
Stent, Mrs. Frances
Stent, Miss Frances Reis
Stephenson, F. W.
Stern, Mrs. Sigmund
Stettheimer, Mrs. W. N.
Stevenson, Mrs. George
Stewart, Chas. A.
Stewart, Jean Mary
Stewart, Miss M.
Stewart, Miss M. A.
Stillman, Dr. Stanley
Stillman, Mrs. Stanley
Stine, Miss Helen M.
Stokes, Mrs. Fred
Storey, H. M.
Stout, Wm. M.
Stow, Miss Nellie
Strasburger, Mrs. L.
Stratford, F. C.
Strickler, Dr. J. P.
Struthers, H. R.
Stuart, Henry Clifford
Sturdevant, L. W.
Sullivan, John A.
Sullivan, M. J.
Sullivan, Noel
Sullivan, Walter H.
Sultan, Mrs. Ernest J.
Summers, F. P.
Sussman, Mrs. Emilie
Sutro, Adelaide R.
Sutro, Mrs. Alfred
Sutro, Miss Barbara
Sutro, Miss Mary Ann
Sutro, Oscar
Sutro, Mrs. Oscar
Sutro, Oscar, Jr.
Swayne, Lloyd, Jr.
Swayne, Robert H.
Swayne, Mrs. R. H.
Swayne, Miss Virginia
Swinnerton, Alfred B.
Symington, Mrs. P.
Symmes, Whitman
- Taft, Harry
Talbot, Andrew Burton
Taylor, Augustus
Taylor, Mrs. Augustus
Taylor, Miss Frances E.
Taylor, Mrs. M.
Tenny, Mrs. N. V.
Terry, Dr. Wallace I.
Theil, Miss Leona F.
Thomas, F. F., Jr.
Thomas, Mrs. Myron I.
Thomas, William
Thompson, Miss B. B.
Thompson, Mrs. Beach
Thorne, Mrs. Julian
Thornton, Miss Mary
Threlkeld, J. H.
Threlkeld, Mrs. John H.
Threlkeld, M. C., Sr.
Threlkeld, Mrs. M. C., Sr.
Threlkeld, M. C., Jr.
Threlkeld, Mrs. M. C. Jr.
Thys, Mrs. Edouard
Tichenor, A. K.
Tietzen, Paul O.
Ti-it Machines Co.
Tillman, F. A.
Timson, William
Timson, Mrs. Wm.
Tinnemans, Mrs. O.
Tittle, Horatio S.
Tobin, Mrs. Cyril R.
Tobin, Richard M.
Tomlinson, Harry
Tourny, Geo.
Towne, Miss Arline
Towne, Mrs. Arthur W.
Towne, G. S.
Towne, Mrs. G. S.
Towne, Miss Helen
Towne, Miss J.
Towne, Miss Lindsay
Towne, Percy E.
Towne, Wm. Stark
Toy, Harvey M.
Traung, Betty Mae
Traung, Charles F.
Traung, Mrs. C. F.
Traung, C. L.
Triest, Frank
Tubbs, Alfred S.
Tubbs, Mrs. A. S.
Tubbs, Cordage Co.
Tubbs, Tallant
Tubbs, Mrs. Wm. B.
Tucker, E. F.
Tucker, Mrs. J. E.
Tucker, Nion R.
Tucker, Mrs. N. R.
Tupper, S. J.
Turner, Mrs. A. H.
Tuttle, J. H.
Tyson, Mrs. C. C.
Tyson, Mrs. G. H.
Uhl, G.
Ulrich, J. A.
Union Lumber Co.
Unna, Harry
Upham, Isaac & Co.
Urquhart, G. A.
Vail, Mrs. F. N.
Van Antwerp, W. C.
Van Bergen, Mrs. E. A.
Van der Zwiep, A.
Van Eck, Baron J. C.
Van Eck, Baroness J. C.
Van Fleet, Alan C.
Van Sicklen, F. W.
Van Sicklen, Mrs. F. W.
Van Smith, Geo. A.
Van Wyck, Mrs. S. M.
Vargas, Mrs. F. J.
Vincent, A. W. B.
Vincent, Miss E. R.
Volkmann, Daniel G.
Volkmann, Mrs. D. G.
- Volkmann, Geo. F.
Volkmann, Mrs. G. F.
Volkmann, Miss Jane
Volkmann, Miss J. M.
Volkmann, Miss V.
Volkmann, Wm. G.
Volkmann, Mrs. W. G.
Von Herwarth, Baroness
Von Rhein, R. Est. Co.
Voye, Louise Lee
Wagner, George
Walbey, R. W.
Waldeck, Herman
Walker, Edith L.
Walker, Mrs. H. H.
Walker, Mrs. P. J. Co.
Walker, P. J. Co.
Walker, Shirley
Walker, Mrs. W. J.
Wallace, Mrs. Robert
Wallace, W. M.
Walsh, James E.
Walsh, Kenneth
Walter, Clarence R.
Walter, Mrs. Herbert D.
Walter, Mrs. I. N.
Walter, Mrs. J. I.
Wangenheim, Emil S.
Wardell, Justus S.
Watkins, Dr. J. T.
Watt, Mrs. Rollo V.
Wayman, W. O.
Weaver, Mrs. L. F.
Webster, Mrs. H. J.
Weil, Mrs. A. L.
Weill, M. D.
Weill, Michael
Weinstock, Mrs. H.
Weir, Mrs. Wm. B.
Weiss, Mrs. Robert
Welch, Andrew, Jr.
Welch, Mrs. A., Jr.
Welch, Miss Marie
Welch, R. M.
Welling, R. N.
Wellman Peck & Co.
Wellman, W. B.
Welty, Mrs. C. F.
Wentworth, F. W.
Wenzel, Miss Florine
Western Meat Co.
Weston, Mrs. J. A.
Weymouth, C. R.
Whearty, V. M.
Wheeler, Mrs. C. S.
Wheeler, C. S., Jr.
Wheeler, Wm. M.
Whipple, Frank B.
Whitaker, G. W.
Whitcomb Hotel
White, Fillmore, Jr.
White, Mrs. Fillmore, Jr.
White, Miss Mildred
White, Ralston L.
Whitely, H. M.
Whiting, Mrs. R. V.
Whitney, Leslie D.
Whittell, Mrs. G., Sr.
Wicks, Miss M.
Widenham, A. W.
Widman, Mrs. Herminia
Wiel, Alan
Wiel, Eli H.
Wiel, Mrs. Eli H.
Wiel, Irvin J.
Wiel, Robert L.
Wieland, Alfred F.
Wiggin, Mrs. P. A.
Wilcox, W. E.
Wilder, F. A.
Wilder, Mrs. F. A.
Wilhoit, Master D. W.
Wilhoit, Mrs. G. E.
Wilhoit, Mrs. J. N.
Wilkins, B. S.
Williams, Mrs. E. E.
- Williams, Mrs. J. M.
Williams, Stephen
Williams, Mrs. T. M.
Williams, Dr. T. M.
Williamson, W. F.
Wills, Dr. C. A.
Wilson, A. W.
Wilson, Mrs. E. M.
Wilson, Ernest Co.
Wilson, Frank M.
Wilson, Mary E.
Wilson, Mrs. R. J.
Wilson, W. W.
Winchell, Miss A. C.
Winslow, Mrs. S. S.
Winterberg, Mrs. W. H.
Winterburn, Miss L. E.
Wirtner, John J.
Witter, Dean G.
Wolf, Adolph C.
Wolf, Max
Wolfe, F. W.
Wood, C. J.
Wood, L. E.
Wood, Mrs. L. E.
Wood, Mrs. Paul W.
Wood, W. H.
Wood, Mrs. Wm. S.
Woods, Virginia N.
Woolams, L. A.
Woolams, Mrs. L. A.
Worden, Mrs. C. E.
Wormser, Mrs. G.
Wormser, S. I.
Wright, Mrs. Edward C.
Wright, Harold L.
Wright, Mrs. J. B.
Wright, John T.
Wymore, Mrs. W. W.
Yates, Alice Wulzen
Yates, Carlita
Yellow-Checker Cab Co.
Young, Edw. E.
Young, Mrs. E. E.
Young, F. J.
Young, W. R. K.
Younger, Mrs. W. J.
Zacharias, B. A.
Zane, Franklin A.
Zane, Harriet S. C.
Zane, Margaret C.
Zane, Mary Franklin
Zaruba, Mrs. V.
Zeile, Miss Marion
Zellerbach, H. E.
Zellerbach, H. L.
Zellerbach, I.
Zellerbach, Mrs. I.
Zellerbach, J. D.
Ziel, Miss Charlotte A.

IN MEMORIAM 1930-31

- Brenner, Gustave
Campbell, Mrs. D. Y.
Clark, Warren Hopkins
Clark, Wm. Dearborn
Crellin, Mrs. Thomas
Dickey, Charles H.
Forderer, George S.
Gerstle, Mrs. Hanna
Greene, Mrs. Louis C.
Hall, Gordon
Johnson, Mrs. Wm. P.
Kittle, Allan I.
Moller, Mrs. William
Newhouse, Wm. D.
Petersen, Mrs. P. C.
Rosenberg, Max L.
Rucker, Joseph H.
Saroni, Mrs. Louis
Schwabacher, Mrs. Louis
Stephens, Redmond D.
Talbot, W. H.
Tevis, Harry L.
Thierbach, Chas. F.
Thorne, Julian

C. J. Holzmueller



*Master Electrician
San Francisco Opera Company*



*Consulting Illuminating Engineer
for the
San Francisco War Memorial*

THEATRICAL + DECORATIVE + SPECTACULAR

Lighting



There is art, too, in

PRINTING

An art which, properly executed, can afford a sense of pleasure as appealing to the eye as is opera to the ear. . . . As mere sound is a thing apart from music, so type, paper and ink, in and of themselves, do not produce printing art. It takes a sense of rhythm, design and counter-balance to win the eye and mind of the reader. . . . The possession of that sense is something in which we take a permissible pride!

●

BROADSIDES
FOLDERS
POSTAL CARDS
PUBLICATIONS
HOUSE ORGANS
POSTERS
STATEMENT INSERTS
PROGRAMS
COMMERCIAL FORMS
PAMPHLETS
BOOKLETS
CAR CARDS
BLOTTERS
LABELS
RULED FORMS

●

ALEX. DULFER PRINTING
COMPANY
853 Howard Street, San Francisco

ESTABLISHED EIGHTEEN NINETY-SIX