

Salome

1930

Friday, September 12, 1930 8:45 PM

SFO_PUB_01_SFO_1930_11

Publications Collection

San Francisco Opera Archives

SAN FRANCISCO

OPERA

ASSOCIATION

PROGRAM



EIGHTH
ANNUAL
SEASON

SEPTEMBER 11 TO SEPTEMBER 27, 1930
CIVIC AUDITORIUM

SAN FRANCISCO

THE UNCHALLENGED ARTISTIC CENTER OF THE WEST



San Francisco "Knows How"

because her background from a cultural point of view gives her that breadth of vision, tolerance and appreciation without which all cultural pretensions are gilt and tinsel. San Francisco's appreciation of the fine things of life springs from the heart of all her citizens rather than from the efforts of any group of privileged class.

Municipal Institutions

San Francisco Symphony Orchestra
Golden Gate Park
Fleishhacker Zoo
Fleishhacker Swimming Pool
Palace of Fine Arts
Palace of the Legion of Honor
War Memorial
Municipal Organ Recitals
Sutro Museum
Sutro Baths and Forest
De Young Museum
Marina Park
San Francisco Opera Association
Summer Symphony Concerts
Municipal Chorus
Public Libraries

Community Activities

Mission Dolores
Magnificent Cathedrals and beautiful churches of all denominations.
Four Community Playhouses and Theatres
St. Francis Yacht Club on the Marina
Art Galleries
Hastings College of the Law
University of California—Affiliated Colleges
Universities and art institutes of all types
America's most magnificent Oriental bazaars
America's leading artistic clubs

The Municipal authorities of San Francisco are proud to generously support and to endorse these splendid cultural institutions and activities. In their work they have the whole hearted co-operation of every semi-public organization devoted to the up-building of San Francisco's intellectual life and the maintenance of her gorgeous traditions.



BOARD OF SUPERVISORS
CITY AND COUNTY OF SAN FRANCISCO

JEFFERSON E. PEYSER
Chairman, Welfare Committee



CLAUDIA MUZIO



PAUL ROBESON



ELISABETH RETHBERG



MISCHA ELMAN



CLAIRE DUX

Selby C. Oppenheimer

1930-1931 SUBSCRIPTION CONCERT SERIES

THE TEN BIG MUSICAL EVENTS OF THE YEAR

SAN FRANCISCO
DREAMLAND AUDITORIUM
(Post and Steiner Streets)

ELISABETH RETHBERG

The Perfect Soprano

CLAUDIA MUZIO

Greatest Dramatic Soprano

CLAIRE DUX

Peerless Lyric Soprano

PAUL ROBESON

Sensational Negro Baritone

HAROLD BAUER

The "Master" Pianist

EDWARD JOHNSON

Metropolitan Opera Tenor

WALTER GIESEKING

Pianist Tone-poet

MISCHA ELMAN

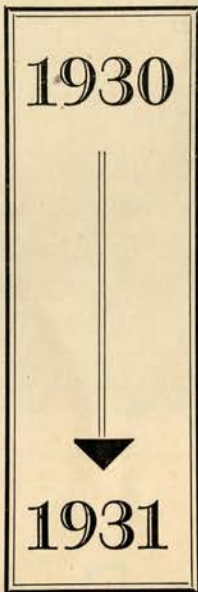
Tone-King of the Violin

MAIER and PATTISON

The Celebrated "Pianistic Twins"

**BRAHMS LIEBESLIEDER
ENSEMBLE**

Paul Althouse, tenor; Esther Dale, soprano; Jerome Swinford, baritone; Doria Fernanda, contralto, and LITTLE SYMPHONY ORCHESTRA



OAKLAND
AUDITORIUM THEATRE
(On Lake Merritt)

CLAUDIA MUZIO

Foremost Dramatic Soprano

PAUL ROBESON

Celebrated Negro Baritone

TOSCHA SEIDEL

Noted Russian Violinist

ELISABETH RETHBERG

World's Greatest Soprano

EDWARD JOHNSON

Leading Operatic Tenor

HAROLD BAUER

The "Master" Pianist

AGUILAR LUTE QUARTET

Spain's Famous Ensemble

CLAIRE DUX

Peerless Lyric Soprano

WALTER GIESEKING

The Piano's Noted Poet

**BRAHMS LIEBESLIEDER
ENSEMBLE**

Paul Althouse, tenor; Esther Dale, soprano; Jerome Swinford, baritone; Doria Fernanda, contralto, and LITTLE SYMPHONY ORCHESTRA

SEASON TICKETS (Ten Events) Same Seat each time - - - \$10.00, \$7.50, \$5.00

FILE RENEWALS AND NEW SUBSCRIPTIONS NOW AT SELBY C. OPPENHEIMER
OFFICES AT SHERMAN, CLAY & CO., SAN FRANCISCO AND OAKLAND



EDWARD JOHNSON



GIESEKING



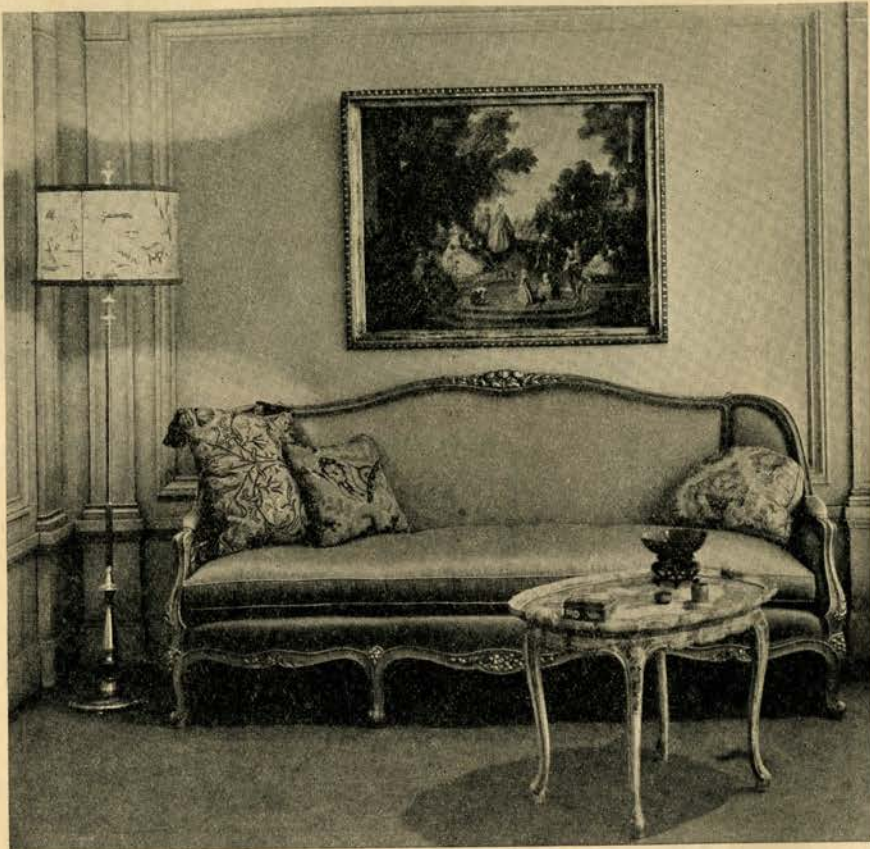
BRAHMS LIEBESLIEDER ENSEMBLE



HAROLD BAUER



MAIER AND PATTISON



William D. McCann

INTERIORS OF DISTINCTION
Makers of Fine Furniture

CHOICE SELECTION OF ANTIQUES

SUtter 4444

404 POST STREET

San Francisco

OPERA



GAETANO MEROLA

Opera lovers hold the name of Gaetano Merola in grateful regard, for it is mainly due to his vision, organizing powers, and untiring labors that San Francisco has been restored to her traditional place with the opera producing cities of the world. As General Director of the San Francisco Opera Company, since its inception in 1923, Mr. Merola has guided the artistic affairs of the company with the hand of genius, realizing successfully the city's long cherished dream of producing locally maintained grand opera of metropolitan standards. Himself, a prominent figure in opera, he has brought to San Francisco the world's greatest singers in performances which have delighted almost a half-million people and have spread the fame of our music loving city all over the world wherever music is heard.

THE COMPANY

GAETANO MEROLA

General Director

WILFRID DAVIS

Business Manager



Sopranos and Contraltos

Eva Gruninger Atkinson
Clare Clairbert
Audrey Farncroft
Hope Hampton
Maria Jeritza
Dorothee Manski
Queena Mario
Elinor Marlo
Bianca Bruni
Laura Cioni
Zioa Dimitrieff
Zaruhi Elmastian
Du Blois Ferguson
Lelia Gambi
Fanetta Gionas
Charlotte Hodge
Alexandra Kovaleff
Helene Strause
Suzanne Torres

Tenors

Andre Ferrier
Beniamino Gigli
Frederick Jagel
Ludovico Oliviero
Giordano Paltrinieri
Sydney Rayner
Johan Riedel
Tudor Williams
Nullo Caravacci
Adolfo Dini
Edward Fadern
Russel Horton
Dan Steger

Baritones and Basses

Louis D'Angelo
Millo Picco
Ezio Pinza
Eugenio Sandrini
John Charles Thomas
Gaetano Viviani
Evaristo Alibertini
Carlo Cozzi
Robert Sellon

Conductors

Antonio Dell'Orefice
Gaetano Merola
Wilfred Pelletier
Karl Riedel
Giacomo Spadoni

Ballet

Director - Serge Oukrainsky
Premier Danseuse - Edris Milar
Solo Dancers
Pola de Cardo and May Garcia

Stage

Armando Agnini, Stage and Technical Director; Fritz Kraencke, Scenic Artist; Louis J. Goldstein, Costumes; Alexander Agnini, Costumes Assistant; John Duniway, Assistant to Mr. Agnini; C. J. Holzmueller, Electrician; Harry Gregg, Mechanic; H. Adams, Properties.

Music

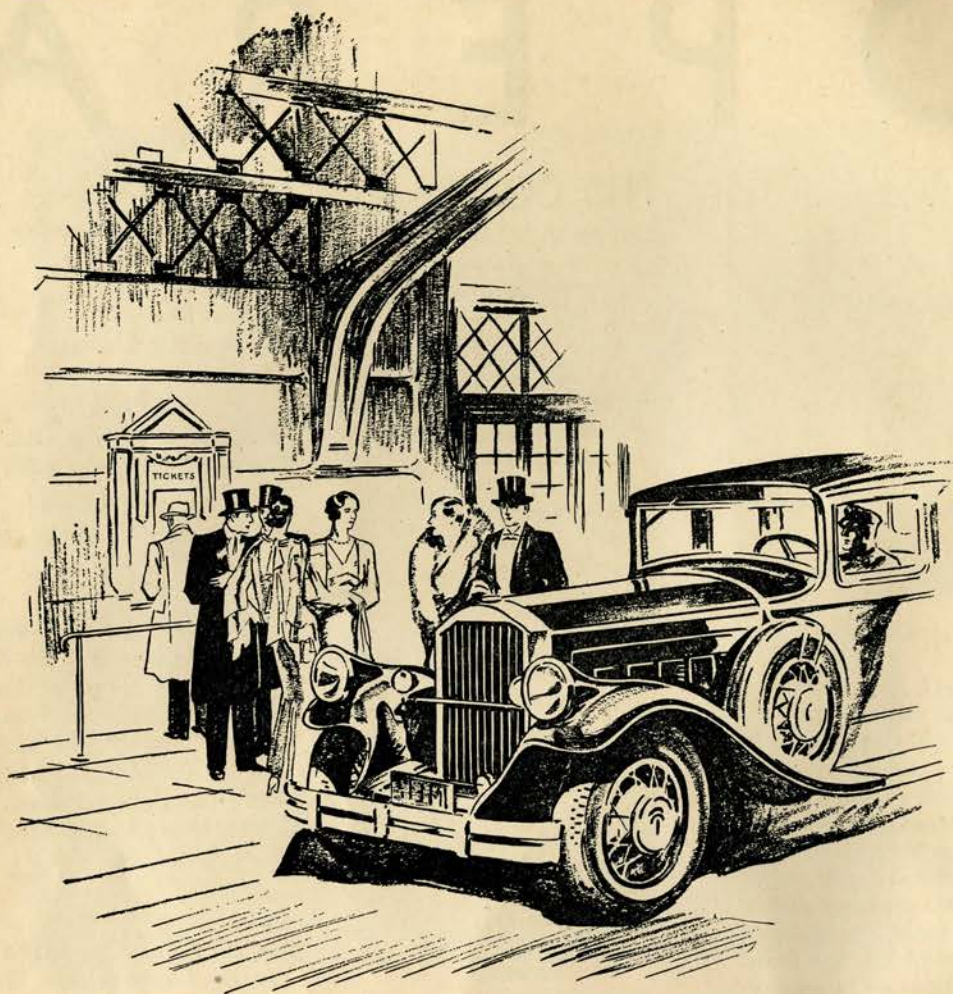
Nathan Abas, Concert Master; Walter Oesterreicher, Orchestra Manager; Otto Kegel, Orchestra Librarian; Ulisse Caiati, Chorus Secretary; Ruth Loring, Chorus Librarian.

Business

Alice W. Yates, Director of Publicity; Ruth Loring, Manager Ticket Department; Frank Siggilia, Ticket Sales; Ramona Jennings, Office Secretary; W. M. Meade, House Manager; Paul Braun, Program; Maurice Del Mue, Artist.

Program Notes

Notes on the operas appearing in this program were written by Alice W. Yates.



PIERCE ARROW has always been the choice of people of character who insist upon fineness in whatever closely touches their daily lives.

Today's Pierce Arrows are endowed with a grace and modishness which distinguishes them as America's finest motor cars.

\$3082 to \$6873

Fully Equipped—Delivered Here

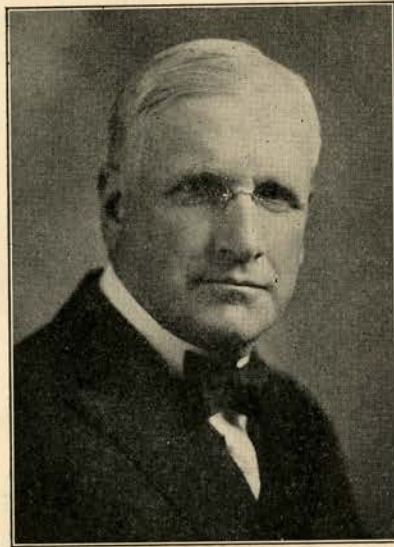
PIERCE-ARROW

DIVISION OF

Chester N. Weaver Co. & Weaver-Wells Co.

VAN NESS at BUSH—SAN FRANCISCO

BROADWAY at TWENTY-NINTH—OAKLAND



ROBERT I. BENTLEY

Officers of the San Francisco Opera Association

	President ROBERT I. BENTLEY	
First Vice-President WALLACE M. ALEXANDER	Second Vice-President HORACE B. CLIFTON	Third Vice-President EDWARD H. CLARK, Jr.
	Secretary-Treasurer EDWARD F. MOFFATT	
	Asst. Secretary-Treasurer WILFRID L. DAVIS	

Executive Committee

<p>WALLACE M. ALEXANDER FRANK B. ANDERSON ROBERT I. BENTLEY</p>	<p>HORACE B. CLIFTON MILTON H. ESBERG MORTIMER FLEISHHACKER</p>	<p>TIMOTHY HEALY EDWARD F. MOFFATT RICHARD M. TOBIN</p>
---	---	---

Board of Governors

<p>WALLACE M. ALEXANDER FRANK B. ANDERSON BARTON T. BEAN ALBERT M. BENDER ROBERT I. BENTLEY P. A. BERGEROT J. BRENDAN BRADY GUIDO CAGLIERI MRS. GEORGE T. CAMERON CHARLES A. CHRISTIN EDW. H. CLARK, Jr. HORACE B. CLIFTON C. TEMPLETON CROCKER WILLIAM H. CROCKER GEORGE E. CROTHERS A. B. C. DOHRMANN JOHN S. DRUM MISS MARY C. DUNHAM SIDNEY M. EHRMAN MILTON H. ESBERG</p>	<p>CHARLES W. FAY MRS. CHARLES N. FELTON MRS. WILLIAM M. FITZHUGH MORTIMER FLEISHHACKER A. P. GIANNINI JOSEPH D. GRANT RUEBEN B. HALE FREDERIC W. HALL MRS. LAWRENCE W. HARRIS MRS. ROBERT H. HAWLEY J. EMMET HAYDEN TIMOTHY HEALY CHARLES H. KENDRICK K. R. KINGSBURY SAMUEL KNIGHT MRS. MARCUS S. KOSHLAND GUSTAVE LACHMAN J. B. LEVISON MRS. F. W. LEIS MISS EDITH LIVERMORE</p>	<p>WALTER S. MARTIN MISS SALLIE MAYNARD MORRIS MEYERFELD, Jr. MRS. C. O. G. MILLER EDW. F. MOFFATT CHARLES C. MOORE ETTORE PATRIZI RALPH L. PHELPS MRS. M. C. PORTER JOSEPH D. REDDING GEORGE M. ROLPH ANGELO J. ROSSI ALFREDO E. SBARBORO FRED R. SHERMAN PAUL SHOUP MRS. M. C. SLOSS MRS. SIGMUND STERN M. C. THRELKELD RICHARD M. TOBIN LEONARD A. WOOLAMS</p>
--	---	---

SAN FRANCISCO AND LOS ANGELES OPERA ASSOCIATIONS' CHORUS

Sopranos

B. BRUNI
L. CIONI
M. CLARK
E. S. COHEN
Z. DIMITRIEFF
Z. ELMASSIAN
L. GAMBI
H. HUFF
C. HODGE
A. KOVALEFF
H. OTT
R. PETERSEN
H. ROMAIN
M. SEWALL
M. SMITH

Mezzos

J. BRACKETT
D. FERGUSON
F. GIONAS

M. KOSTIN
D. PARKER
T. POPOVA
M. SPRINGER
H. STRAUSE
R. TERRY
M. TOZIER

Contraltos

A. BIRCHLER
E. BRADY
L. CARNEY
K. DONAHUE
R. MARQUIS
M. SIGOND
N. TREMAINE
R. TREWEEK
J. ZICKHARDT

First Tenors

V. BERNARDI
J. BONNECAZE

A. DINI
E. FADEN
A. JULIAN
T. KOSTIN
P. M. LEIBSON
F. MORELLI
B. PIERI
A. ROSS
D. STEGER
L. TALLMAN
G. VANZO
N. VILLA

Second Tenors

J. D. CLARK
J. COURTNEY
N. CARAVACCI
R. HORTON
N. KEMANSKY
J. RADIC

R. ROSS
D. SMITH

Baritones

C. CIMA
J. CRAHNNY
H. CROW
G. GERMANETTI
P. GUENTER
G. LEON
G. MILLER
P. WRIGHT

Bassos

E. ALIBERTINI
T. BERGEN
A. D. CARILLO
J. F. CORNWALL
R. NERBOVIG
L. ROCCA
R. SELLON
G. WEBER

CHORUS SCHOOL AUDITORS

Under the personal supervision of Gaetano Merola, and with Antonio Dell'Orefice as Chorus Master, the San Francisco Opera Association conducts its own Chorus School. From those members who have completed one full term the entire personnel of the company's chorus is selected. Minor roles are awarded to chorus members on the competitive basis.

Application for admission to the Opera Chorus School may be sent to the offices of the Association at 153 Kearny St.

Sopranos and Contraltos: F. BRANCH, E. CORYELL, E. TAYLOR, V. BURROUGHS, M. JOHNS
Tenors, Baritones, and Bassos: G. METLAR, F. JUHNKE, A. W. STUMPF, H. BURT

S H E R M A N , C L A Y & C O .



SINCE 1870

Have you heard these New Victor Recordings? Specially released for the Opera Season

TRAVIATA—Un di Felice
Parigi o cara
Sung by Galli-Curci & Schipa

FAUST—Kermesse Scene
Waltz Chorus
Metropolitan Chorus

PAGLIACCI—Complete Opera
La Scala Opera Co.

TANHÄUSER—
Overture and Venus-
berg Music (Album)
Philadelphia Orch.

SALOMÉ—Finale
Sung by Gota Ljungberg

SALOMÉ—Dance of the Seven Veils
Philadelphia Orchestra (3 sides)

DON GIOVANNI—Champagne Song
Serenade
Sung by Pinza

WALKÜRE—Brunhilde's Battle Cry
Appeal to Wotan
Sung by Jeritza



*Victor Records . . .
the Music you want
when you want it.*

Sherman, Clay & Co.



"Home of the Steinway"

Kearny and Sutter Sts., S. F.

1715 Fillmore St.

2515 Mission St.

LILIENTHAL, BREMER & CO.

211 MONTGOMERY STREET

MEMBERS

San Francisco Stock Exchange

San Francisco Curb Exchange

SECURITY BROKERS

M. A. BREMER

M. P. LILIENTHAL

JESSE C. COLMAN

When you cannot use your Season Tickets

If it should happen that you are prevented from using your season seat for any performance, do not let the ticket go to waste. There are many deserving music students who would appreciate the opportunity to attend the opera but who cannot afford to do so. The Women's Auxiliary of the San Francisco Opera Association has a list of such students by whom seats would be much appreciated. When you cannot use your ticket telephone to Miss Edith Livermore, PRospect 2624, Mrs. M. S. Koshland, BAyview 3836, or Mrs. Leonard E. Wood, SKyline 6272, and they will see that it gets into the hands of an appreciative guest.

COMPLIMENTS
OF

Maison Mendessolle
PARIS SAN FRANCISCO

WOMEN'S COMMITTEE — San Francisco Opera Association

Chairman	Mrs. Marcus S. Koshland
First Vice-Chairman	Mrs. Minnie C. Porter
Second Vice-Chairman	Mrs. Horace B. Clifton
Third Vice-Chairman	Miss Lillian Remillard
Recording Secretary	Mrs. E. J. Mott
Corresponding Secretary	Mrs. Marie Hicks Davidson
Treasurer	Mrs. Alice Wulzen Yates

Past Chairmen

Mrs. Ernest Simpson—1923
 Mrs. Charles N. Felton—1924, 1925, 1926, 1927
 Mrs. C. O. G. Miller—1928
 Mrs. James W. Reid—1929

Sub-Committee Chairmen

Artists and Repertoire	Mrs. F. W. Leis
Boxes and Ushers	Miss Sallie Maynard
Chorus Activities	Miss Ruth Loring
Chorus Scholarship	Mrs. Robert I. Bentley
Lectures and Teas	Mrs. James W. Reid and Miss Alice Seckels
Musical Clubs	Mrs. Lillian Birmingham
Out-of-town Lectures and Teas	Miss May Sinsheimer
Private Schools	Miss Barbara Burke
Public Schools	Mrs. E. J. Mott
Rules and Regulations	Mrs. A. C. McLaughlin
Social Notes	Miss Hettie Stephenson
Unused Seats	Mrs. M. S. Koshland, Mrs. L. E. Wood and Miss Edith Livermore
Window Display	Mrs. Richard Heiman

Properties Committee

Miss Helen MacLeod Stine, Chairman

Mrs. John C. Ainsworth	Miss Alice E. Forderer	Miss Kathleen Pringle
Mrs. Robert Gage Burmister	Miss Harrie Hill	Mrs. William T. Sesnon
Miss Edith Chamberlain	Miss Jean B. Leonard	Miss Eda Sherman
Mrs. Warrington Dorst	Miss Dorothy Mein	Miss Beth Sherwood
Miss Elsie Faxon	Mrs. Malcolm Moulder	Miss Patricia Tobin

MEN'S AUXILIARY — San Francisco Opera Association

ANDERSON, B. P.	CLARK, EDW. H., Jr., <i>Chairman</i>	POOLE, LELAND S.
ARMOUR, STANLEY	DAVIS, KENNETH	PORTER, HUGH
AVENALI, ETTORE	DEVEREUX, W. G.	POWELL, STANLEY
BAILEY, F. A.	DILLMAN, DEAN	SELBY, ARTHUR N.
BAKER, GEORGE W.	ESBERG, M. H.	SESNON, PORTER
BAKER, WAKEFIELD	ESBERG, M. H., Jr.	SHUMAN, BLAIR
BEAL, CARL H.	EVANS, HARRY L.	SLADE, RUSSELL C.
BEAVER, F. H.	EYRE, EDWARD L.	SPRECKELS, HOWARD
BENTLEY, R. I.	FAIR, HARRY A.	STIMMEL, GEORGE
BERTHEAU, C. J.	FORD, BERNARD W.	STOW, ASHFIELD E.
BOWLES, GEO. M.	GUNST, MORGAN	SULLIVAN, JERD
BROWN, ARTHUR M., Jr.	HACKETT, C. NELSON	SUTTON, ZOOK C.
BROWN, BRADLEY B.	HANNA, R. W.	TAILER, L. S.
BURGARD, J. C.	HARRIS, STANLEY G.	TENNEY, V. E.
BUTLER, V. K., Jr.	HARRISON, EDWARD D.	TUBBS, TALLANT
CAMPBELL, WALLACE	HARTIGAN, JOHN H.	VAN SICKLEN, F. W.
CARPENTER, LEWIS G.	HEALY, TIMOTHY	VAN SICKLEN, HORACE C.
CARRIGAN, ANDREW, Jr.	HILL, FENTRISS	WALSH, KENNETH
CLIFTON, H. B.	JENKINS, JAMES	WHEELER, CHARLES S., Jr.
COLEMAN, S. WALDO	KAMM, WALKER W.	WHITTEL, ALFRED
CONRAD, BARNABY	KNOX, JOHN	WITTER, JEAN
CRYSTAL, DOUGLAS	LEIB, GEO. C.	YOUNG, ALEX., Jr.
CURRAN, ROSS AMBLER	LYMAN, EDMUNDS	
	LYMAN, OLIVER	
	MACDONALD, RUSSELL	
	MADISON, MARSHALL P.	
	MARCUS, WILLIAM A.	
	MASON, REDFERN	
	McCAULEY, CAPT. EDWARD	
	McCOY, PAUL J.	
	McNEAR, CYRIL	
	MEIGS, J. J.	
	MILLER, ROBERT W.	
	MINTZER, LUCIO	
	MOFFATT, EDW. F.	
	MONTEAGLE, PAIGE	
	MONTGOMERY, GEOFFREY	
	MONTGOMERY, GEORGE	
	MOORE, AUSTIN	
	PARAMORE, J. W.	
	PARK H. G.	
	PATCHIN, PHILIP H.	
	PHELPS, RALPH L.	
	PHLEGER, HERMAN	

The San Francisco Opera Association gratefully acknowledges the loan of stage properties from the following firms:

JOHN BREUNER CO.	FAIRMONT AND	H. LIEBES AND COMPANY	SHERMAN, CLAY & CO.
S. & G. GUMP COMPANY	MARK HOPKINS HOTELS	PODESTA & BALDOCCHI	HAROLD WALLACE



VICKERY
ATKINS &
TORREY

550 SUTTER STREET

Dealers in Fine &
Applied Arts both
antique & modern

♦
Call attention to
their facilities for
special designs and
for the creation of
fine interiors.

F. C. TORREY
H. J. ALLEN R. P. BLESCH



Thursday Evening, September 11, at 8 sharp

MANON

An Opera in Five Acts, by Jules Massenet
Words by Meilhac and Gille, In French

Manon Lescaut	. . . . .	Queena Mario
Chevalier des Grieux	. . . . .	Beniamino Gigli
Lescaut, Manon's cousin	. . . . .	Millo Picco
Count des Grieux	. . . . .	Louis D'Angelo
Guillot Morfontaine, a roué	. . . . .	Ludovico Oliviero
De Brétigny, a nobleman	. . . . .	Eugenio Sandrini
Possette	} Actresses {	Zaruhi Elmassian
Javotte		Charlotte Hodge
Rosette		Du Blois Ferguson
A Maid	. . . . .	Suzanne Torres
An Innkeeper	. . . . .	Andre Ferrier
Guard	. . . . .	Dan Steger

Conductor	. . . . .	Gaetano Merola
Chorus Master	. . . . .	Antonio Dell'Orefice
Stage and Technical Director	. . . . .	Armando Agnini

NO ENCORES ALLOWED

• • •

ACTION—WITH MUSIC HIGHLIGHTS

Act I—Courtyard of an Inn in Amiens, 1721.

Chevalier des Grieux, on his way to begin study for the priesthood falls in with Manon Lescaut who is being sent to a convent under the charge of her brother, a bibulous guardsman. (Et je sais votre nom—If I but knew your name). Manon, not liking the prospect of convent life and just at that time annoyed by the advances of the roue Guillot Morfontaine, eagerly agrees with the attractive young des Grieux's proposal to elope with him to Paris. (Nous vivrons a Paris—We will go to Paris.)

The ABAS STRING QUARTET

SEASON 1930-1931 . . . Third Season

NATHAN ABAS, 1st Violin
WILLIAM WOLSKI, 2nd Violin
NATHAN FIRESTONE, Viola
FLORI GOUGH SCHORR, 'Cello

SIX CONCERTS

SCOTTISH RITE HALL
[Van Ness Avenue at Sutter Street]

Season Tickets \$5.00
(All Seats Reserved)

First five rows downstairs
and first two rows
upstairs \$10.00

Mail orders filled in order
of receipt.

Address

SHERMAN, CLAY & CO.
Telephone Sutter 6000

DATES

November 7
December 2
January 6
February 17
March 17
April 14

Programs will be made up of quartets from the Standard
Repertoire and novelties including

Verklaerte Nacht Schoenberg
Respetti e Stromboli. Malipiere
Sonata (two violins and piano) Milhaud
Three Novelettes Frank Bridge
Double Viola Quartet Brahms

Management:

ALICE SECKELS - Fairmont Hotel
DAvenport 2898 - DOuglas 8800

MANON—Continued

Act II—Boudoir in Manon's house, Paris.

Des Grieux and Manon are living in an apartment in Paris. Des Grieux writes for his father's consent to his marriage with Manon (On l'appelle Manon—She is called Manon) and goes out to post the letter.

The capricious Manon having found that the modest style of their menage hardly agrees with her ideas, listens to the advances made to her by a nobleman named Bretigny, and ends by conniving in a scheme, planned by the elder des Grieux, for carrying off the son from his questionable surroundings. However, she cannot leave without regret (Adieu notre petite table—Farewell, our little table), for she knows how sincerely des Grieux loves her; and when he returns from posting the letter to his father and tells her his dream (Le Reve—The Dream) it is with heavy heart that she thinks of their separation.

Act III—Ante-room in Seminary of Saint Sulpice.

Manon, as the mistress of Bretigny, is admired and feted. During an entertainment she has overheard a conversation between Bretigny and the elder des Grieux, from which she learned that the latter's son is a novice at Saint Sulpice, and seized with a sudden return of her old love she has hastened to the Seminary. After a passionate interview (Obeissons quand leur—Hear the Voice of Youth) (Ah! fuyez, douce image! Dispar, vision—Depart, Fair Vision) she persuades des Grieux to flee from the Seminary with her.

Act IV—Hotel of Transylvanie.

That Manon may have her love and still satisfy her craving for luxury, she persuades des Grieux to gamble. In a fashionable gambling house he wins from Guillot who revenges himself by denouncing des Grieux as a cheat and Manon as an accomplice. Des Grieux and Manon are arrested. The former is freed through his father's influence, but Manon is sentenced to exile.

Act V.—Road to Havre.

On her way to the ship for deportation to America, Manon, exhausted by ill-treatment and illness, dies in des Grieux's arms (Manon, Tu Piangi?—Manon, Thou Weepest?).



Victor Orthophonic Records from Manon

- *8011—On l'appelle Manon—She is called Manon.....Caruso and Farrar
1183—Il Sogno—The Dream (in Italian).....Schipa
*6062—Le Reve—The Dream.....Clement
*6020—Ah, fuyez, douce image!—Depart, Fair Vision (Preceded by the recitative Je suis seul—Alone at last.....Caruso
*Acoustic Recording.

Flowers that unreservedly interpret your thoughts

The occasion . . . Opera, a Wedding, Bon Voyage . . . it is always made joyous by flowers. *Your thoughts*, stated to Podesta and Baldocchi, will be interpreted in "floral creations" of unusual beauty.

Here, exacting, nimble fingers fashion the "season's blooms" so effectually that they become your *velvet-voiced messenger*; exquisitely interpreting your thoughts.



PODESTA AND BALDOCCHI

*"The Voice of a
Thousand Gardens"*

224 GRANT AVENUE



charles
Famous Permanents

Set the Mode in
Coiffure Beauty

Individual Haircutting
Finger and Shadow Waves

charles
ART HAIRDRESSER

130 GEARY ST. Entire 2nd Floor
Phone SUTter 7167 San Francisco
2300½ Telegraph, corner Bancroft
Phone BERkeley 2611 Berkeley

PACIFIC MUSIC PRESS
MUSIC PRINTERS
and ENGRAVERS
ANY PUBLISHER OUR REFERENCE
WRITE FOR PRICES
1053 Howard St. San Francisco, Cal.

PRospect 5874

Studio

Janice Meredith
F U D G E

"The Fudge with Individuality"

494 Geary Street, San Francisco



Friday Evening, September 12, at 8:45 sharp

SALOMÉ

An Opera in One Act, by Richard Strauss
Adapted from Oscar Wilde's romance—in German

Salomé, daughter of Herodias	Maria Jeritza
Herodias, wife of Herod	Dorothee Manski
Herod, Tetrarch of Judea	Sydney Rayner
Jochanaan, the Prophet	John Charles Thomas
Narraboth, Captain of the Guard	Johann Riedel
Page of Herodias	Eva Gruninger Atkinson
First Soldier	Louis D'Angelo
Second Soldier	Eugenio Sandrini
First Nazarene	Tudor Williams
Second Nazarene	Russell Horton
First Jew	Giordano Paltrinieri
Second Jew	Ludovico Oliviero
Third Jew	Nullò Caravacci
Fourth Jew	Dan Steger
Fifth Jew	Millo Picco

Conductor Gaetano Merola
Stage and Technical Director Armando Agnini

NO ENCORES ALLOWED



ACTION—WITH MUSIC HIGHLIGHTS

Scene—A great terrace of the Palace of Herod, A. D. 30.

On a terrace of Herod's palace, guards are keeping watch while the King makes revel within. Narraboth comments on the beauty of the Princess Salomé and is warned by his friend, the officer of the guard, that it is not safe to look so much at her. As they speak, Salomé, tired of the banquet, comes into the garden. She hears Jochanaan's voice in the cistern and demands that the prisoner be brought out so that she may see him. The guards refuse, but Narraboth cannot long resist when she wheedles him, and her cry—Thou wilt do this thing for me—is carried to his love-mad brain by a voluptuous glissando of the harp which is as irresistible as her glance and smile.

San Francisco Conservatory of Music, Inc.

ADA CLEMENT and LILLIAN HODGHEAD—Associate Directors

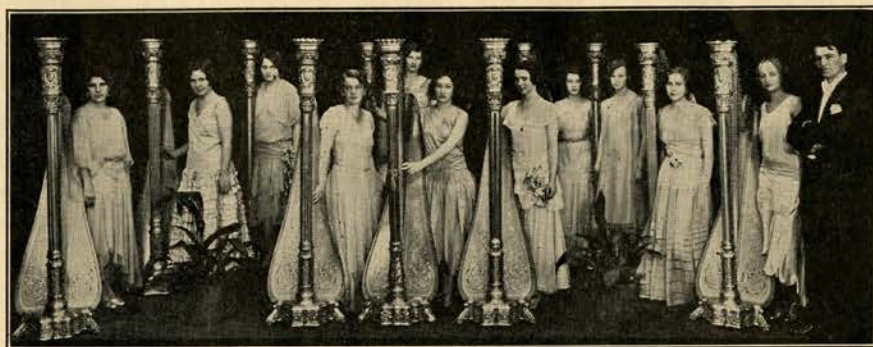
NATHAN ABAS

HEAD OF VIOLIN DEPARTMENT

All Instrumental and Theoretical Courses

Children's Preparatory Work

3435 SACRAMENTO STREET



VOJMIR ATTL

ANNOUNCES A NOVEL AND UNIQUE MUSICAL EVENT OF A

HARP ENSEMBLE

presenting the finest talent selected from his class of forty.

FOR PARTICULARS, ADDRESS:

ATTL HARP STUDIOS

GAfield 7516

244 KEARNY STREET

San Francisco, Calif.

Mme. JOHANNA KRISTOFFY

Prima Donna Soprano

THOROUGH VOCAL AND DRAMATIC TRAINING

740 PINE STREET

Telephone DAvenport 3668

SAN FRANCISCO

ALFRED HURTGEN

Coaching and Criticism for Piano, Voice and Chorus

STUDIO - 3232 JACKSON STREET

Telephone Fillmore 8240

SALOMÉ—Continued

When they bring Jochanaan from the cistern Salomé falls in love with him. Her amorous advances bring the prophet's curses on her head. He descends again into the cistern, and Narraboth, crazed by what he has witnessed, kills himself.

Herod comes into the garden and bids Salomé dance, which she refuses to do until he promises to give her whatever she shall ask at the conclusion of the dance. (Krehbiel described the dance music.)

"The dance employs a vast apparatus, but the Oriental color impressed upon it at the outset by oboe and tambour remains as persistent as its rhythmical figure, which seems to have been invented to mark the sinuous flexure of the spine and the swaying of the hips of the dancer. The entire army of brass instruments is muted. Startling effects are obtained by a confusion of keys, confusion of rhythms, sudden contrasts from an overpowering tutti to the stridulous whirring of empty fifths on the violins, a trill on the flutes, or a dissonant mutter of the basses. The celesta, an instrument with keyboard and bell tone contributing fascinating effects, and the xylophone, are used; utterances that are lascivious, as well as others that are macabre. Dissonance runs riot and frequently carries the imagination away completely captive."

The reward Salomé claims is the head of Jochanaan. Herod, horrified, begs release from his promise. He describes the jewels he will give to her if she will relieve him of his oath—and the music of the orchestra glints and glistens with a hundred prismatic tints. Salomé will not be dissuaded from her desire. (Again Krehbiel is quoted.)

"Strauss strikes off the head of Jochanaan with more thunderous noise upon the kettle-drums than Wagner uses when Fafner pounds the life out of Fasolt with his gigantic stave; but there is nothing in all of Wagner's tragic pages to compare in tenseness of feeling with the moment of suspense while Salomé is peering into the cistern and marveling that she hears no sound of a death struggle. At this moment there comes an uncanny sound from the orchestra that is positively blood-curdling. The multitude of instruments are silent—all but the string basses. Some of them maintain a tremelo on the deep E Flat. Suddenly there comes a short high B Flat. Again and again with more rapid iteration. Such a voice was never heard in orchestra before. It accomplishes a fearful accentuation of the awful situation. This is unquestionably the greatest triumph of reflection and ingenuity of contrivance that the literature of music can show."

In the final scene Salomé receives the head of Jochanaan from the executioner. With abandon she pours out her amorousness for the white flesh of Jochanaan; but when she kisses the lifeless lips, Herod can stand no more and at his command the guards crush the ghoulis princess under their shields.



Victor Orthophonic Records from Salomé

- | | | |
|------|---------------------------------|---|
| 7259 | } Dance of the Seven Veils..... | Leopold Stokowski and the Philadelphia Orchestra |
| 7260 | | |
| 9786 | —Salomé Finale..... | Goeta Ljungberg and State Opera Orchestra, Berlin; Leo Blech, Conductor |

AGAIN . . .

The Great
**SYMPHONY
ORCHESTRAS**

of
San Francisco
and
Los Angeles
for the
**STANDARD
SYMPHONY HOUR**

Beginning
October 9, 1930

The Standard Oil Company of California announces another remarkable series of exclusive radio concerts by the Los Angeles Philharmonic Orchestra and the San Francisco Symphony Orchestra, beginning Thursday, October 9th. These splendid musical aggregations, each with full personnel ranging from 80 to 100 artists, will alternate in appearances. The leadership of the San Francisco Symphony Orchestra will be shared this season by Basil Cameron and Issay Dobrowen, both fresh from Europe and ranking among the world's most noted orchestra leaders, while Artur Rodzinski, distinguished conductor of the Los Angeles Philharmonic Orchestra last year, will again direct this body.

THURSDAY EVENINGS

7:30 - 8:30 o'clock

Over Radio Stations—KGO, Oakland;
KFI, Los Angeles; KGW, Portland;
KOMO, Seattle, KHQ, Spokane.

Until after September 30th,
Standard Symphony Hour is
7:45 to 8:45 o'clock.

Standard Oil Company of California



The
**Pacific Opera
Association**

wishes

The
**San Francisco
Opera
Association**

a

**Very Successful
Season**





Saturday Evening, September 13, at 8 sharp

LA TRAVIATA

An Opera in Four Acts, by Giuseppe Verdi

Text by Piave, in Italian

Based on Dumas' *Lady of the Camellias*

Violetta Valerie	Clare Clairbert
Flora Bervoix, her friend	Bianca Bruni
Alfredo Germont, her lover	Beniamino Gigli
Giorgio Germont, his father	Gaetano Viviani
Baron Dauphol, his rival	Louis D'Angelo
Gastone, Viscount of Letorieres	Giordano Paltrinieri
Dottore Grenvil, physician	Eugenio Sandrini
Marquis D'Obigny	Millo Picco
Annina, confidante of Violetta	Laura Cioni

Incidental Dance by Serge Oukrainsky, Edris Milar,
Paula de Cardo, and Corps de Ballet

Conductor	Gaetano Merola
Chorus Master	Antonio Dell'Orefice
Stage and Technical Director	Armando Agnini

NO ENCORES ALLOWED

ACTION—WITH MUSIC HIGHLIGHTS

Prelude—Soft, tranquil harmonies, and haunting, passionate melody, portraying the conflicting moods of the opera.

Act I—A Hall in Violetta's home.

In Violetta's salon gay Paris is gathered. A spirited drinking song—*Libiamo ne lieti* (A bumper we'll drain)—is led by Alfredo, a new-comer. As the guests leave the room for dancing Violetta is attacked by faintness, and Alfredo remains with her. Together—in the beautiful duet, *Un di felice* (Rapturous moment)—they tell of their sudden overwhelming love. When the last guest has gone Violetta surrenders herself to the wonder of Alfredo's unselfish love—in three beautiful arias, *E Strano* (T'is strange), *Ah, for's e liu* ('Twas he, perchance), and *Sempre Libera* (The round of pleasure).

Act II—Country home near Paris.

Violetta has given up her gay life and is living in idyllic happiness with Alfredo who tells of his own rapture in *Dei miei bollenti spiriti* (Wild my dream).

Alfredo has never questioned the source of their funds and is shocked when Annina divulges the sale of Violetta's jewels for their expenses—*O mio rimorso* (Oh,



The Fairmont Boys' Apparel Shop

... Outfitters for Boys and Students



FLAIR FOR THE CORRECT in personal appearance of boys and youths has given rise . . . as we anticipated it would . . . to a keen appreciation for hand tailored features in our garments. Parents of cultured tastes recognize superiority in Fit and Workmanship, and appreciate the better wearing qualities of REAL GOOD CLOTHES.

We are showing now our Fall and Winter Models

It is an assemblage which reflects the foremost traditions of excellence and good form in dress set by young gentlemen to the manner born. Supported by an array of exceptionally patterned and exclusively woven fabrics, beyond the parallel of any ever shown in this city . . . it is our privilege to present this notable offering, which embraces the most exclusive models and ensembles, in the smartest of the new shades . . .

FURNISHING and HEADWEAR

FAIRMONT HOTEL entrance 817 Powell St.

M
U
S
I
C
A
L

B
A
L
C
O
N
Y

RECORDINGS

Specially released for the
San Francisco Opera Season

Include:

Pagliacci—complete opera—9 records, \$13.50
Selections from **Salomé, La Traviata, Faust, and Tannhauser.**

You are invited to make use of our Symphony Studio which is set apart from other audition rooms, to hear these outstanding recordings.



"The music you want,
when you want it,
on Victor Records"

Schwabacher-Frey

MARKET STREET, OPPOSITE GRANT AVENUE

DAvenport 1616

Store Hours 8 to 6

LA TRAVIATA — Continued

dark remorse). Conscience stricken he secretly departs for Paris to obtain funds.

The elder Germont comes to the house and persuades Violetta to leave Alfredo so that his younger sister's marriage to a noble may not be jeopardised. The father describes his daughter in *Pura siccome un angelo* (Pure as an angel), and Violetta responds with *Dite alla giovine* (Say to thy daughter), and *Imponete* (Now command me). As Violetta writes her farewell to Alfredo, he returns. She conceals the note, sending it back later as she journeys to Paris "to resume her old life." The father tries to console his son and pleads with him to return home—*Di provenza il mar* (From fair Provence's soil and sea). Alfredo's heart is too sore. He rushes off to Paris determined to put Violetta out of his mind.

Act III—A Hall in Flora's Palace.

Gypsies, matadors, and picadors are entertaining Flora's gambling guests. Noi siamo zingarelle (We're gypsies, gay and youthful), and E Piquillo un bel gagliardo ('Twas Piquillo, so young and so daring). Alfredo arrives, immediately followed by Violetta and Baron Dauphol to whom she has attached herself in agreement with her pledge to Alfredo's father, that she would discourage his son by returning to her old life. The Baron gambles with Alfredo and is shamefully beaten. On the announcement of supper Violetta remains behind to urge Alfredo to leave. He asks her if the Baron has taken his place, and when she admits that he has, Alfredo, enraged, denounces her—*Questa donna conoscete* (Know ye all this woman?). He casts at her feet her portrait he has carried and the purse he has won. Violetta faints. Alfredo's father, entering, is horrified by the situation he has brought about. In the great finale of the act he tells his son of Violetta's sacrifice—*Alfredo, di questo core* (Alfred, thou knowest not).

Act IV—Violetta's bed room.

Violetta is dying. A letter comes from Alfredo's father that Alfredo is on his way for her forgiveness, and he, himself, to give her his thanks. She fears it is too late—that they cannot arrive in time. *Addio del passato* (Farewell to bright visions). But love has hastened Alfredo and in each other's arms they pledge themselves once more—in a duet of poignant delicacy, *Parigi, o cara* (Far from gay Paris). Overcome by joy, Violetta collapses in her lover's arms—dead.



Victor Orthophonic Records from La Traviata

6994—Prelude and Prelude to Act 3.....	Toscanini and Philharmonic Symphony Orchestra of New York
35879—Prelude	Victor Symphony Orchestra
*3031—Brindisi—libiam nei lieti calici (A bumper we'll drain).....	Caruso—Gluck—Chorus
3054—Un di felice (Rapturous moment); Parigi o cara (Far from gay Paris).....	Schipa and Galli-Curci
*6213—Ah, for's e lui (The one of whom I dreamed).....	Melba
* 627—Sempre libera (Round of Pleasure) and Addio (Farewell).....	Galli-Curci
6876—Dei miei bollenti spiriti (Wild My Dream of Youth).....	Gigli
8089—Dite alla giovine (Say to Thy Daughter) and Imponete (Now Command Me).....	Galli-Curci and deLuca
7086—Di Provenza il mar (Thy Home in Fair Provence).....	deLuca
4103—Coro delle Zingarelle (Chorus of Gypsies) and Coro dei Mattadori (Chorus of Matadors).....	Metropolitan Opera Chorus
35938—Drinking Song and Gypsy Chorus, and Prelude to Act III.....	Creatore's Band
35807—Traviata selections	Creatore's Band
V-50015—Potpurri	Marek Weber and his Orchestra

*Acoustic Recording

SMOOTH IN TEXTURE
 LIKE EXQUISITE SILK
 FROM OLD CATHAY . . .

SAMARKAND ICE CREAM

SAN FRANCISCO
 LOS ANGELES
 OAKLAND

THE SAN FRANCISCO BANK

SAVINGS

INCORPORATED FEBRUARY 10TH, 1868

COMMERCIAL

*One of the Oldest Banks in California,
 the Assets of which have never been increased
 by mergers or consolidations with other Banks*

MEMBER ASSOCIATED SAVINGS BANKS OF SAN FRANCISCO

526 California Street, San Francisco, Cal.

June 30th, 1930

Assets	\$131,072,571.52
Capital, Reserve and Contingent Funds	5,600,000.00
Pension Fund over \$690,000.00, <u>standing on Books at</u>	1.00

MISSION BRANCH	Mission and 21st Streets
PARK-PRESIDIO BRANCH	Clement St. and 7th Ave.
HAIGHT STREET BRANCH	Haight and Belvedere Streets
WEST PORTAL BRANCH	West Portal Ave. and Ulloa St.

Interest paid on Deposits at the rate of
FOUR AND ONE-QUARTER (4 $\frac{1}{4}$) per cent per annum,
COMPUTED MONTHLY and COMPOUNDED QUARTERLY,
 AND MAY BE WITHDRAWN QUARTERLY

FOUNDERS—San Francisco Opera Association



- Abbott, Wm. M.
Ackerman, Mrs. L. S.
Acme Lumber Co.
Adams, Mrs. J. W.
Adler, Mrs. John S.
Alanson, Bertram E.
Alanson, Lionel M.
Alaska Packers Ass'n
Alaska Salmon Co.
Alderson, Dr. H. E.
Alderson, Mrs. H. E.
Alexander, Mrs. C. B.
Alexander, Douglas C.
Alexander, E. R.
Alexander, Juliette
Alexander, L. & M.
Alexander, Miss Mary C.
Alexander, Miss M. Edith
Alexander, W. M.
Alexander, Mrs. W. M.
Alexander, W. S.
Alexander, Wm. DeWitt
Allen, Harris S.
Allen, Harry B.
Allen, Mrs. Wiley B.
Allen, Wiley B., Co.
Allyne, Miss Edith W.
Allyne, Miss Lucy H.
Alpers, Claus
Altman, J. C.
Altshuler, Samuel
Ames, F. H.
Ames, Preston
Anderson, Berrien P.
Anderson, Berrien P., Jr.
Anderson, Mrs. B. P., Jr.
Anderson, Elizabeth A.
Anderson, Elizabeth J.
Anderson, Florence C.
Anderson, Frank B.
Anderson, Mrs. F. B.
Anderson, Mary G.
Anderson, Mrs. T. H.
Anderton, Miss J. B.
Anderton, J. G., Jr.
Anderton, Pierce B.
Andrews, Margaret
Anglo Cal. Trust Co.
Applegarth, Mrs. G. A.
Arlett, Robert G.
Armsby, E. Raymond
Armsby, Geo. N.
Armsby, J. K.
Armsby, Mrs. Leonora W.
Armstrong, J. D.
Arnold, Mrs. G. S.
Arnstein, Lawrence
Arnstein, Mrs. W.
Atherton, Gertrude
Atkins, R. S., Inc.
Atkinson, Mrs. J. W.
Atti, Kajetan
Atwell, J. M.
Atwood, J. C.
Aubert, L. J.
Avenali, E.
Ayres, R. C.
Babcock, Mrs. Wm.
Bachman, Mrs. David
Bacigalupi, Jas. A.
Baer, C. E.
Baer, Dr. Adolph
Bailey, R. J.
Bailey, Mrs. R. J.
Baker, C. F.
Baker, Margaret
Baker, Philip S.
Baker, W.
Baker, Mrs. W.
Baker, Wakefield, Jr.
- Bakewell, John, Jr.
Bakewell, Walter B.
Baldwin, Mrs. A. S.
Baldwin & Howell
Baldwin, H. Z.
Ballin, Maurice
Bancroft, Paul
Bancroft Whitney Co.
Banker, B. A.
Banner, M.
Barendt, Mrs. A. H.
Barkan, Dr. Hans
Barneson, Harold
Barneson, John
Barneson, Mrs. John
Barneson, Lionel T.
Barneson, Miss Muriel
Barron, Dorothea L.
Barron, Miss E.
Barron, Mrs. Edward
Barron, Edw. F.
Barron, Miss Evelyn
Barron, Mary F.
Barron, Miss S. S.
Barry, J. H. Co.
Barsocchini, Frank
Barthold, R. M.
Baruch, Albert L.
Baruch, Frederick
Baruh, M. M.
Basford, H. R. Co.
Baumgartner, Mrs. A. C.
Baumgartner, Mrs. J. J.
Beamer, Mrs. J. H.
Bean, Barton
Beane, Mrs. Barton
Beaumont, Mrs. A. A.
Beaver, Miss Anna W.
Beaver, F. H.
Beaver, Mrs. F. H.
Beaver, F. H., Jr.
Beaver, Mrs. Fred H.
Beckett, Wheeler
Bee, Everett N.
Beedy, Louis S.
Belcher, G. A.
Belden, Charles A.
Belden, Mrs. C. A.
Bender, Albert M.
Bendheim, Mrs. F.
Benedict, Mrs. C.
Benfeld, Bernard
Benioff, Geo. H.
Benjamin, Mrs. R.
Benoit, Mrs. Louis A.
Bentley, Mrs. C. H.
Bentley, Miss Edith A.
Bentley, Miss F. H.
Bentley, Miss Maralyn
Bentley, Miss Mary I.
Bentley, Robert I.
Bentley, Mrs. Robert I.
Bentley, R. I., Jr.
Bentley, Mrs. R. I., Jr.
Bentley, Robert I., III.
Bentley, Walter H.
Bentley, Mrs. W. H.
Berendson, J. C.
Bergerot, P. A.
Bergsma, Miss H. M.
Beronio, Miss Eda
Berry, Mrs. C. J.
Berry, W. S.
Bettman, Miss Bella
Beylard, E. D.
Bias, Ralph W.
Bicknell, Miss J. M.
Bine, Dr. Rene
Birmingham, Mrs. J. E.
Bissinger, Mrs. McKinley
- Bissinger, Newton
Bissinger, Samuel
Black, Mrs. A. P.
Black, Arthur L.
Black, Mrs. James A.
Black, James J.
Blackburn, Elizabeth
Blake, Mrs. Anson
Blakeslee, C. W.
Blanch, Miss Josephine
Blanding, Gordon
Blanding, Miss Lena
Blaney, Mrs. Chas. D.
Bliss, Mrs. D. L., Jr.
Bliss, Mrs. Walter D.
Bloch, Louis
Blumlein, E.
Blumlein, J. W.
Blyth, Charles R.
Boardman, Geo. C.
Boas, Benjamin
Bocqueraz, Mrs. Leon
Boggs, Mrs. Angus G.
Bolton, Mrs. Robt. C.
Booth, Mrs. F. E.
Booth, Mrs. Wm. F.
Bosqui, Mrs. Edw. L.
Bostwick, F. F.
Bostwick, Mrs. M. A.
Bourn, Miss Ida H.
Bourn, W. B.
Bourn, Mrs. Wm. B.
Bosquet, Alphonse
Bovet, Mrs. Louis A.
Bovey, J. C.
Bowles, Mrs. George
Bowles, Henry Miller
Bowles, Mrs. P. E.
Boyd, Miss Louise A.
Braden, E. B.
Bradley, F. W.
Bradley, Mrs. F. W.
Bradley, Jack
Bradley, James
Bradley, Sewall
Bradley, Worthen
Bradt, G. H.
Brady, J. Brendan
Brady, Mrs. Jas. H.
Brandenstein, Mrs. H. U.
Brandenstein, Mrs. M. J.
Bransten, Mrs. Edith
Bransten, Mrs. Edw.
Bransten, Mrs. M.
Bransten, Mrs. Richard
Brawner, Mrs. A. H., Jr.
Breck, Mrs. George
Breedon, V. E.
Breeze, Mrs. William F.
Brenner, Gustave
Breuner, Miss C.
Breuner, John
Breuner, Miss K.
Breyman, Fred
Bricca, Dr. C. R.
Brice, Miss Elizabeth
Brick, P. K. Co.
Bridge, Mrs. A. F.
Briggs, F. A.
Briggs, Mrs. Wm. E.
Bristol Bay Pack. Co.
Brodie, Mrs. Benj.
Brooke, John F.
Brooke, Mrs. John F.
Brooke, John F., Jr.
Brooks, Geo. W.
Brooks, J. F.
Brown, Mrs. A. L.
Brown, Arthur, Jr.
Brown, Arthur M.
- Brown, Arthur M., Jr.
Brown, Miss Elizabeth
Brown, I. I.
Brown, Mrs. L. Clay
Brown, Miss Matilda
Brownell, Mrs. E. E.
Bruce, Mrs. L. E.
Bruce, Mrs. Starr
Brun, Samuel J.
Buchanan, Mrs. A. N.
Buchanan, Miss L.
Buck, Frank H.
Buck, Leonard W.
Buckbee, Edna B.
Buckbee, S. G.
Buckbee, Spencer C.
Budd, Dr. Harry F.
Budd, Mrs. Harry F.
Bugbee, Mrs. M. L.
Bull, Miss Edith
Bulotti, Chas. F.
Bulotti, Mrs. Chas. F.
Bundesen, Miss A.
Bundeshu, Mrs. Chas.
Burbank, Mrs. B.
Burke, Miss Barbara
Burmister, Mrs. R. B.
Burmister, Robert Gage
Burmister, Mrs. Rob. Gage
Burnet, A. H.
Burnett, W. S.
Burnett, Mrs. W. S.
Burnham, Mrs. Lee C.
Burns, Walter J.
Bush, P. L.
Busher, Mrs. W. P.
Butler, Miss Alice
Butler, Miss G.
Butler, Miss Mary E.
Butler, Schultze Co.
Butler, Mrs. V. K.
Butler, Mrs. Wm. O.
Butte, C. Felix
Butte, Mrs. C. Felix
Buttner, Miss Tillie
Cadillac Taxicab Co.
Caglieri, Dr. Guido E.
Cahill, Mrs. Arthur
Cahill, Edward G.
Cahill, Mrs. John R.
Cahn, Mrs. Mayer I.
Cal. Pac. Title Ins. Co.
Calif. Phonograph Co.
Callahan, Miss Mary E.
Callaway, Dr. Wm. Otis
Cambron, C. G.
Cambron, Mrs. C. G.
Cameron, Mrs. Geo.
Campbell, Mrs. D. Y.
Campbell, Douglas H.
Campbell, W. W.
Campbell, Mrs. W. W.
Campicla, Dr. Paul S.
Campiglia, L. R.
Capocelli, Renato
Carey, J. T.
Carolan, Miss Emily
Carpenter, Estelle
Carpy, Charles
Carrigan, Andrew
Carrigan, Mrs. A.
Carroll, P. T.
Carruthers, Mrs. C. P.
Cartan, Mrs. H. C., Jr.
Casserly, Mrs. J. B.
Casserly, Miss Marg.
Castle, Arthur H.
Caswell, Geo. W.
Caswell, Mrs. G. W.
- Cates, Mrs. Louis S.
Cavanagh, Miss Marg.
Chadbourne, H. F.
Chamberlain, Edith
Chamberlain, Ellen P.
Chamberlain, Jos. P.
Chamberlain, Selah
Chamberlain, Mrs. S.
Chamberlain, Selah, Jr.
Chamberlain, W. R.
Chancellor Hotel
Chanslor, W. G.
Chapman, Miss Alice
Chapman, Mrs. S. C.
Charles, Mrs. R. W.
Chatham, Wm.
Cheatham, Mrs. B. F.
Chenery, Leonard
Cheseborough, Miss H. P.
Chevalier, Mrs. G. F.
Chevesich, E. V.
Chickering, Mrs. A. L.
Chipman, Bernice
Chipman, Miner
Chipman, Mrs. W. F.
Christenson, Andrew
Christin, Catherine E.
Christin, Chas. A.
Christin, Mrs. C. A.
Christin, Chas. A., Jr.
Cipricco, E. S.
City of Paris
Clampett, P. H.
Clark, Miss Agnes
Clark, Edward H.
Clark, Edw. H., Jr.
Clark, Miss Minnie C.
Clark, N. & Sons
Clark, Mrs. Tobin
Clark, Mrs. W. D.
Clark, W. D., II.
Clark, Warren H.
Clark, Wm. Dearborn
Clark Wise & Co.
Clay, Philip T.
Clayburgh, H. E.
Clayburgh, Mrs. Herbert
Clayburgh, Mrs. Katy
Clayburgh, Leo
Clayburgh, Mrs. Leo
Cleveland, Mrs. C. B.
Clift, Frederick C.
Clifton, Miss Carolyn O.
Clifton, Horace B.
Clifton, Mrs. H. B.
Clifton, Miss J. Moore
Clough, George
Clover Valley Lbr. Co.
Cluff, Mrs. William
Coe, Harry
Coffey, Miss Laura M.
Coffey, Dr. W. B.
Coffey, Mrs. W. B.
Coffin, Mrs. James
Coffin, Miss S. De W.
Coggins, H. A.
Coggins, Mrs. H. A.
Cohn, Max M.
Cohn, Mrs. Max M.
Coldwell, Colbert
Cole, Chas. C.
Cole, Mrs. Chas. C.
Cole, James S.
Coleman, Miss C. M.
Coleman, Mrs. Edith B.
Coleman, Miss Janet D.
Coleman, John C.
Coleman, Lewis B.
Coleman, Margaret L.
Coleman, Miss P. H.

ALICE SECKELS presents

ALINE BARRETT
GREENWOOD "CURRENT
REVIEWS"

San Francisco—FAIRMONT HOTEL

Second Thursday of Each Month beginning **October 9th, 11 a. m.**

Season Tickets—8 interchangeable coupons—\$6.00 Single lectures—\$1.00
Telephone or write Alice Seckels—Fairmont Hotel, Davenport 2898.

FOUNDERS — Continued

Coleman, S. Waldo
Coleman, Mrs. S. W.
Colman, Miss Alice
Colman, Edward S.
Colman, Jesse C.
Colman, Philip Leon
Colman, Thomas
Colton, L. A.
Coney, Mrs. Z. T.
Conlin, Mrs. Eugene F.
Conn, San Francisco Co.
Conrad, Mrs. John G.
Cook, W. H.
Cooper, Mrs. C. M.

Cooper, C. R.
Cooper, Geo. D.
Cooper, J. S.
Cope, Mrs. Walter B.
Copello, Dino
Corbet, Burke
Cornwall, Bruce
Cosgriff, Mrs. E. H.
Costa, Amedeo
Costello, Mrs. A. M.
Costello, Mrs. E. M.
Costello, Jos. V.
Costello, R. W.
Cowell, Mrs. E. V.

Cowell, Miss Helen E.
Crane Co.
Cranston, Mrs. J. A.
Cranston, Wm.
Crary, C. J.
Crawford, Miss D.
Crellin, Miss Mona
Crellin, Mrs. Thos.
Crim, W. H., Jr.
Crocker, A. J.
Crocker, C. H.
Crocker, Mrs. C. H.
Crocker 1st Nat'l Bank
Crocker, Templeton

Crocker, W. H.
Crocker, Mrs. Wm. H.
Crocker, Wm. W.
Crocker, Mrs. Wm. W.
Cross, Mrs. Chas.
Crothers, C. F.
Crothers, Mrs. C. F.
Crothers, Judge G. E.
Crothers, R. A.
Crothers, W. E.
Cullen, Wm. O.
Cumberson, P. T.
Curran, J. S.
Curran, Ross A.

Currey, Mrs. R. J.
Cushing, Mrs. J. E.
Cushing, O. K.
Cushing, Mrs. O. K.
Cushman, Douglas
Cushman, Mrs. D.
Cyclops Iron Works
Dall, C. G.
Daly, Mrs. John D.
D'Arcy, C. A.
Darst, Mrs. E. W.
Daugherty, Allan H.
Davenport, Mrs. S. Q.
Davidson, Marie Hicks

Arrillaga Musical College Founded 1877—Incorporated 1911
LARGEST IN THE WEST

PIPE ORGAN, CHORAL, ORCHESTRA — Solfeggio, Theory, Voice and Instruments
Evening Classes—Low Terms—Superior Instruction

2351 JACKSON STREET, near Fillmore, SAN FRANCISCO Telephone WALnut 3742

DOROTHY TOWDER'S Entirely Hand-knit SILK DRESSES and SUITS . . .

New Fall Models

Priced \$47.50 to \$85.00

LOLITA HOPPER 1001 PINE STREET :: SAN FRANCISCO
Apartment 202 FRanklin 3949

A MESSAGE TO MUSIC LOVERS OF SAN FRANCISCO

INSIST UPON THE GENUINE

ORANGE - CRUSH

SOLD IN THE "KRINKLY" BOTTLE — OR BY THE GLASS

TRY IT BETWEEN THE ACTS — ON SALE IN THE CORRIDOR

— — — —

If your favorite stores cannot supply you, write or telephone

THE NEW CENTURY BEVERAGE CO. :: 820 Pacific Street :: DOuglas 0547



THIS is the heyday of big business . . . a maddening rush permeates our lives. Yet, when surrounded by music, that voice of romance, we recall the glorious glamour of days gone by. In the Baldwin Piano-forte there is that richness of tone, that true precision which lights the way to a clear projection of romantic imagery upon the mind's eye. And these fine qualities have been attained only through

the knowledge and experience gained during two generations of piano building enterprise. Baldwin Grand Pianos are priced from \$1450.

Baldwin

Choose Your Piano As The Artists Do

The Baldwin Piano Company

310 Sutter Street

THE AUDITORIUM COMMITTEE HAS THE HONOR TO PRESENT

THE UNITED STATES MARINE BAND

OF WASHINGTON, D. C.

BY SPECIAL PERMISSION OF
PRESIDENT HERBERT C. HOOVER

CIVIC AUDITORIUM

2:30 and 8:30 P. M.

SUNDAY, OCTOBER 19

TICKETS AT PETER D. CONLEY BOX OFFICE, SHERMAN, CLAY & CO.

Matinee Prices: Lower Floor and Dress Circle (reserved) 50c; Balcony (unreserved) 25c.

Night Prices: Lower Floor and Dress Circle (reserved) \$1.00; Balcony (unreserved) 50c.

AUDITORIUM — MONDAY EVENING, DECEMBER 8th
PIETRO YON The Noted Organist IN A FREE RECITAL



LILLIAN MAY EHRMAN

1930 — NINTH SEASON — 1931

MUNICIPAL CONCERTS

CIVIC AUDITORIUM

San Francisco Symphony

with World Famous Guest Artists

1. Thursday Evening, October 30—Richard Bonelli, Baritone, and Dino Borgioli, Tenor: Basil Cameron, Conductor.
2. Saturday Evening, November 29—Heifetz, with Basil Cameron conducting.
3. Wednesday Eve., January 14—Lillian May Ehrman, Premiere Danseuse, with Grand Ballet under direction of Betty Horst. Mishel Piastro, conducting.
4. Wed. Eve., Feb. 11—Vladimir Horowitz, Pianist, with Issay Dobrowen conducting.
5. Thursday Evening, March 19—Werrenrath and Municipal Chorus. Brahms Requiem, conducted by Dr. Hans Leschke.

SEASON TICKETS (5 Concerts) \$5.00, \$4.00, \$2.00, \$1.00 on sale Sherman, Clay & Co. Box Office

DIRECTION AUDITORIUM COMMITTEE

JESSE C. COLMAN

J. EMMET HAYDEN, Chairman

VICTOR J. CANEPA



Monday Evening, September 15, at 8 sharp

THE GIRL OF THE GOLDEN WEST

An Opera in Three Acts, by Giacomo Puccini
Text by Zangarini and G. Civinini, in Italian
Founded on the drama by David Belasco

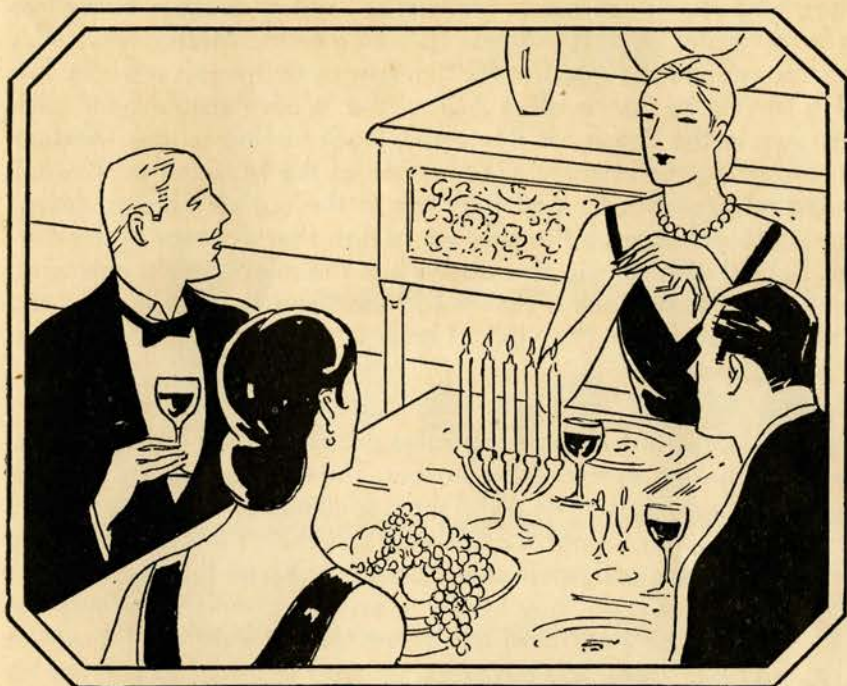
Minnie	•••••	Maria Jeritza
Jack Rance, sheriff	•••••	Gaetano Viviani
Dick Johnson (Ramerrez)	•••••	Frederick Jagel
Nick, bartender of the "Polka"	•••••	Ludovico Oliviero
Ashby, Wells-Fargo Agent	•••••	Louis D'Angelo
Sonora	•••••	Millo Picco
Trin	•••••	Giordano Paltrinieri
Sid	•••••	Andre Ferrier
Handsome	•••••	Carlo Cozzi
Harry	•••••	Nullo Caravacci
Joe	•••••	Edward Fadem
Happy	•••••	Robert Sellon
Larkens	•••••	} Eugenio Sandrini
Billy Jackrabbit, an Indian	•••••	
Wowkle, Billy's Squaw	•••••	Elinor Marlo
Jake Wallace, traveling camp-minstrel	•••••	Tudor Williams
Jose Castro, from Ramerrez' gang	•••••	Eugenio Sandrini
Conductor	•••••	Gaetano Merola
Chorus Master	•••••	Antonio Dell'Orefice
Stage and Technical Director	•••••	Armando Agnini

NO ENCORES ALLOWED

ACTION—WITH MUSIC HIGHLIGHTS

Act I—The Polka Bar, California in 1849.

Miners are gathered at the Polka Bar which is run by Minnie, the orphaned daughter of the founder of the establishment. There are singing and card games, and one man is sent off in disgrace for cheating. The men drink a toast to Minnie, to which the sheriff, Jack Rance, adds, "Soon to be Mrs. Rance." The men will not drink to the toast and start a brawl which is broken up by the entrance of Minnie who is as quick with the gun as any of the men. Rance clumsily proposes to Minnie who re-



The **PERFECT CELLAR**

No one can be a perfect host without possessing a perfect cellar. Happily this Utopia is within the reach of all of us.

The Perfect Cellar, you know, is one that is generously filled with Asti Colony Juices of the Grape. Years of experience have taught the Italian Swiss Colony, the producer of these juices, the secrets of the fruit of the vine. In these juices will be found the perfect flavor and bouquet of rare old vintages, which only years of technical knowledge and the art of blending can produce.

These juices, which are sold in the choicest varieties . . . (Tipo Red, Tipo White, Burgundy, Port, Sherry and Muscatel) . . . are stocked by thousands of Bay Region home owners who testify that their home beverages compare favorably with those of the good old days.

To be in step with the modern age, send for an Italian Swiss Colony Cellar Builder. Telephone GARfield 3546 today for one to call.

ITALIAN SWISS COLONY
51 BROADWAY **SAN FRANCISCO**
Telephone GARfield 3546

THE GIRL OF THE GOLDEN WEST—Continued

fuses him because she must wait for a love like her mother's for her father—of which she sings. A "stranger, who seems like a San Franciscan" but announces himself as "Dick Johnson from Sacramento," enters as she sings. Once on the road to Monterey Minnie had met this stranger and she vouches for him now over Rance's protest. The newcomer is teaching Minnie to dance when Ashby, the Wells Fargo Agent, calls the miners outside to join in the chase for Ramerrez, leader of an outlaw Mexican band that has been terrorizing the country. Castro, one of the Mexican's followers, has been captured and he promises to lead the men to the outlaw's hiding place; and when Castro speaks to Johnson on the side we realize that Johnson is the outlaw. Johnson remains behind with Minnie. She shows him the miners' gold entrusted to her care, and she explains how much it means to them, and to what lengths she would go to protect it for them. Then they talk of love—until a whistle from Castro warns Johnson that he must leave.

Act II—Minnie's Cabin.

An hour later Minnie is excitedly preparing for a promised visit from Johnson, who renews his ardent lovemaking as soon as he arrives. Time passes quickly. He discovers it is late and starts to leave but three pistol shots send him back into the cabin. Minnie says that it is probably only Ramerrez, but she feels that it will be better for Johnson to stay. She gives him her bed, while she rolls up in a skin on the floor in front of the fire. Through the storm outside they hear voices calling. Minnie admits the men (Johnson is hidden by the bed curtains) and hears from them that Johnson is Ramerrez and that he had been identified through a portrait in the possession of his sweetheart Nina Micheltorena. The men leave, and Johnson appears, wretched. He tries to explain his life—Or son sei mesi (Six months ago)—but Minnie cannot forgive him, as a bandit, for having taken her first kiss, and she sends him off to almost certain death. As he steps out of the door he is shot. Minnie drags him inside and is just able to conceal him in the rafters when Rance enters. Minnie convinces Rance that Johnson is not in the house—when blood dropping on Rance's hand proves him there. Rance would take him off but Minnie proposes to play cards with Rance, winning Johnson for herself, or losing herself to Rance. By cheating, Minnie wins, and Rance leaves.

Act III—A California Forest.

Rance kept his pledge to Minnie, but Ashby has tracked the outlaw, and the scene opens with a group waiting in the woods to lynch Johnson. When the outlaw arrives, Rance will not let the men hang him at once but jealously taunts him. Johnson begs them never to let Minnie know of his lynching—Ch'ella mi creda libero (Let her believe). The delay is fortunate, for Minnie arrives. First she threatens the men with her pistol. Then she throws the pistol away and wins the men over one by one, recalling the closeness of their friendships. In the end she wins and goes off with Johnson, leaving the unhappy miners behind.



Victor Orthophonic Records from The Girl of the Golden West

- 1331—Ch'ella mi creda libero (Let Her Believe).....DeMuro
Or son sei mesi (Six Months Ago).....Tokatyan
7183—Ch'ella mi creda libero (Let Her Believe).....Tokatyan



I your piano as an **Investment**

few people seem to look forward to the day when the new pianos they are buying will become old instruments. Steinways, after years of use, have been sold for practically as much as they originally cost. ★ Any Steinway bought today is a sound, practical investment. After two or three generations it will be the same high grade, fine toned instrument. Why not make the purchase of your piano an investment.



You may pay for your Steinway over a convenient period of years. Used pianos accepted in partial exchange. Prices: Uprights, \$950 and up; grands from \$1475.

Sherman, Clay & Co.

Home of the Steinway

Kearny & Sutter Sts., San Francisco

Fourteenth & Clay Sts., Oakland

FOUNDERS - Continued

- Davis, Mrs. A. B.
 Davis, Mrs. A. M.
 Davis, D. G.
 Davis, R. W.
 Davis, Schonwasser Co.
 Davis, Mrs. W. S.
 Deans, Harry W.
 De Bretteville, A.
 Deering, Chas. J.
 Deering, Frank P.
 Defendorf, H. K.
 De Guigne, Christian
 De Latour, George
 De Latour, Mrs. Geo.
 Demartini, L.
 Demartini, Mrs. L.
 Demartini, Walter J.
 Deming, E. A.
 Denman, Mrs. Wm.
 De Pin, Countess Henri
 De Pui, Countess G.
 Dernham, Mrs. Alfred J.
 Dernham, Mrs. H.
 Dernham, Mrs. Irene
 De Ropp, Georgina
 De Vaux, Mrs. N.
 Devlin, Frank J.
 Devlin, Mrs. Frank J.
 Devlin, Mrs. Inez
 Devlin, Mrs. Robt.
 Dibblee, B. H.
 Dibblee, Mrs. B. H.
 Dibblee, Mrs. H.
 Dickey, Charles H.
 Dickey, Miss Edna
 Dierix, A. C.
 Dierix, Mrs. A. C.
 Dill, Mrs. Marshall
 Dillman, Mrs. C. F.
 Dimond, E. R.
 Dimond, Mrs. E. R.
 Dinkelspiel Co., L.
 Dinkelspiel, Mrs. S. L. M.
 Dinkelspiel, Mrs. S. L.
 Dittmar, John
 Dixon, Mrs. Emily S.
 Doe, Alvah B.
 Dohrmann, A. B. C.
 Dohrmann, Mrs. A. B. C.
 Dohrmann, Alan G.
 Dohrmann, Barbara
 Dohrmann, Bernard, Jr.
 Dohrmann, Bruce
 Dohrmann, Emilie B.
 Dohrmann, F., Jr.
 Dohrmann, Mrs. F., Jr.
 Dohrmann, Gerald A.
 Dohrmann, Jack F.
 Dohrmann, Louise J.
 Dohrmann, Robert L.
 Dohrmann, Wm. F.
 Dolman, Dr. Percival
 Dominican College
 Donano, Countess D.
 Donohoe, Miss B.
 Donohoe, Miss C.
 Donohoe, Miss Clare
 Donohoe, Edward
 Donohoe, J. A.
 Donohoe, J. A., Jr.
 Donohoe, Joseph A., III.
 Donohoe, Miss K.
 Donohoe, Miss Mary
 Dorn, F. A.
 Dorn, Mrs. F. A.
 Dornin, Mrs. M. R.
 Douglas, J. R.
 Dray, Mrs. F. R.
 Dray, Miss Anne E.
 Drescher, P. C.
 Drew, Pierce A.
 Drew, Mrs. Pierce A.
 Drexler, Mrs. Elise A.
 Dreyfus, Edward
 Driscoll, Thomas A.
 Driscoll, Mrs. Thos. A.
 Drum, John S.
 Drum, Mrs. John S.
 Drum, John S., Jr.
 DuBois, Mrs. A. W.
 Duclos, A. D.
 Du Gand, Victor
 Duignan, Miss W. A.
 Dulfer, Alexander
 Dunham, Miss M. C.
 Dunn, Mrs. J. P. H.
 Dunn, Mrs. R. L.
 Dunn Williams Co.
 Dunphy, Mrs. Chas.
 Dupas, J. M.
 Durney, Joseph
 Dutton, Mrs. Dunn
 Dutton, Henry F.
 Eames, A. W.
 Eames, Mrs. A. W.
 Ebright, Mrs. Geo. C.
 Eby Machinery Co.
 Eckhoff, Miss Y. E.
 Eddy, Mrs. Edwin
 Edwards, Mrs. J. W.
 Ehrlich, Philip S.
 Ehrman, Albert L.
 Ehrman, Alfred
 Ehrman, Esther H.
 Ehrman, Mrs. Jos.
 Ehrman, Sidney M.
 Ehrman, Mrs. S. M.
 Ehrman, Mrs. S. W.
 Eisenbach, David R.
 Eisner, Victor
 Elkins, Mrs. K. F.
 Elkins, Miss K. F.
 Elkus, Mrs. Albert
 Elkus, Mrs. E. S.
 Elliott, Mrs. C. A.
 Elliott, Stewart P.
 Eloesser, A.
 Eloesser, H.
 Emerson, H.
 Emery, Marie de F.
 Emmert, John H.
 Emporium, The
 England, Wm. A.
 Epstein, Gustav
 Erlin, Mrs. Frank
 Esberg, Alfred I.
 Esberg, Mrs. A. I.
 Esberg, Caroline L.
 Esberg, Ernest L.
 Esberg, Milton H.
 Esberg, Mrs. M. H.
 Esberg, Milton H., Jr.
 Esberg, Mrs. M.
 Evans, Evan C.
 Evans, Mrs. N. E.
 Evers, Mrs. Albert John
 Eyre, Edward L.
 Eyre, Mrs. Edward L.
 Eyre, Miss Mary
 Fagan, Paul I. & Co.
 Fairmont Hotel
 Falk, Camil S.
 Farnham, Mrs. D. C.
 Farnsworth & Ruggles
 Faxon, R. S.
 Faxon, Mrs. R. S.
 Fay, Charles W.
 Faye, Mrs. H. P., Sr.
 Feigenbaum, Mrs. J.
 Feigenbaum, L. B.
 Feigenbaum, Louis
 Felton, Mrs. Chas. N.
 Fennimore, A. R.
 Fennimore, W. D.
 Ferguson, Irene
 Ferrier, André
 Field, Chas. K.
 Fife, Mrs. Joseph
 Filmer, Geo.
 Filmer, Wm. P.
 Finch, Mrs. E. K.
 Finigan, V. F.
 Fireman's Fund Ins. Co.
 Fish, Lounsbury
 Fisher, Mrs. J. H.
 Fitch, Miss Virginia
 Fitzhugh, Miss M.
 Fitzhugh, Mrs. Wm. M.
 Fitzhugh, Wm. M., Jr.
 Fleischer, Mrs. E. C.
 Fleischer, Alexander
 Fleishhacker, Herbert
 Fleishhacker, Mortimer
 Fleishhacker, Mrs. M.
 Fleishhacker, M., Jr.
 Fletcher, Mrs. N. A.
 Flood, Mrs. Jas. L.
 Flood, Miss M. E.
 Foerster, Roland
 Folger, E. R.
 Folger, Mrs. J. A.
 Folger, S. B.
 Fontana, M. E.
 Fontana, Mrs. M. J.
 Fontana, R. D.
 Fontana, R. G.
 Foran, Frank J.
 Ford, Mrs. H. W.
 Ford, Mrs. Joseph
 Forreder, Alice E.
 Forreder, Geo. S.
 Forreder, Mrs. Geo. S.
 Fosbery, Mrs. A. F.
 Foster & Kleiser
 Fowler, W. H. B.
 Frank, Mrs. Albert
 Franklin, Miss S. B.
 Franklin, Dr. W. S.
 Freeman, Allen G.
 Freeman, Mrs. A. G.
 French, F. Mortimer
 French, Mrs. J. E.
 Frick, W. P.
 Friedlander, F., Jr.
 Friedman, M. & Co.
 Fries, Frank H.
 Fries, Mrs. Frank H.
 Fries, Frank H., Jr.
 Fries, Wm., Sr.
 Fries, Wm., Jr.
 Fritschi, Alfred R.
 Fritschi, David R.
 Frohman, Isaac
 Fuller, Mrs. F. W.
 Fuller, W. C.
 Fuller, W. P., Jr.
 Funkenstein, Miss S.
 Gall, Mrs. Rebecca F.
 Gallagher, E. J.
 Gallagher, H. R.
 Galliani, L. F.
 Gantner, Adela
 Gantner, John O.
 Gantner, Mrs. J. O.
 Gantner, J. O., Jr.
 Gantner, Vallejo
 Gantner & Mattern Co.
 Garcia & Maggini Co.
 Garland, Mrs. L. H.
 Gartenlaub, Mrs. Adolf
 Gassner, Mrs. Louis
 Gay, Miss Elizabeth
 Gay, Geo. R.
 Gayley, Mrs. C. M.
 Gellersen, W. A.
 General Cigar Co.
 Censler, G. J.
 George, Mrs. W.
 Gerlach, Fred W.
 Gerrard Wire T. M. Co.
 Gerstle, Mrs. Hanna
 Gerstle, Mark L.
 Gherini, Ambrose
 Ghirardelli, Addie
 Ghirardelli, Mrs. A.
 Ghirardelli, D.
 Ghirardelli, Mrs. L.
 Giannini, A. P.
 Giannone, L.
 Gibson, Mrs. Arthur C.
 Giffen, Frank C.
 Giffen, Mrs. F. C.
 Gilchristie, A. R.
 Gingg, R. C.
 Girvin, Mrs. R. D.
 Gladding, A. L.
 Claser, Mrs. Edw. F.
 Glover, Dr. Mary E.
 Gock, Alfred J.
 Godchaux, Edmond
 Golcher, H. C.
 Goldberg, H. M.
 Goldstein & Co.
 Goldstein, Miss Celene
 Goldstein, Miss L. D.
 Goldstein, S. L.
 Goldstein, Mrs. S. L.
 Goodall, Arthur
 Goode, Mrs. Percy
 Goodfellow, Hugh
 Goodrich, Mrs. C. S.
 Gordon, Mackenzie
 Gorham, J. W.
 Coss, Dr. Alice M.
 Gottlob, Mrs. J. J.
 Grace, Joseph
 Grace, Mrs. Joseph
 Graham, Mrs. C. G.
 Graham, Jas. Mfg. Co.
 Grant, Joseph D.
 Grant, Mrs. J. D.
 Grant, Josephine C.
 Grant, Spencer
 Grant, Mrs. U. S., III.
 Grau, O. K.
 Gray, C. Hamilton
 Greco, V. V.
 Green, Dr. Aaron
 Green, Mrs. C. E.
 Greene, Mrs. L. C.
 Greene, Wm. A.
 Greenebaum, Leon
 Gregory, Mrs. T. T. C.
 Greywack, Henry L.
 Griffin, Andrew G.
 Griffin, C. W.
 Griffin, Everett
 Griffin, Miss Miriam
 Griffith, Miss Alice
 Griffith, Mrs. E. L.
 Griffiths, Farnham P.
 Griffiths, J. C., Jr.
 Guggenhime & Co.
 Guggenhime, B.
 Guggenhime, Mrs. D. J.
 Guggenhime, Mrs. L.
 Gump, A. L.
 Gunn, Dudley B.
 Gunst, Mrs. M. A.
 Gunst, Morgan A.
 Haas, Mrs. A.
 Haas, Billy
 Haas, Charles W.
 Haas, Edward F.
 Haas, Miss Emily
 Haas, George & Son
 Haas, Louis S.
 Haas, Madeline
 Haas, Peter
 Haas, Walter A., Jr.
 Haas, Mrs. Walter
 Haber, Sam B.
 Hackett, C. Nelson
 Hadenfeldt, Mrs. H. D.
 Haight, Miss Janet C.
 Hale Bros., Inc.
 Hale, Marshal
 Hale, Mrs. Marshal
 Hale, Mrs. O. A.
 Hale, P. C.
 Hale, Mrs. P. C.
 Hale, P. C., Jr.
 Hale, R. B.
 Hall, Master C. B.
 Hall, Master C. L.
 Hall, F. W.
 Hall, Gordon
 Hall, H. H.
 Hall, Mrs. Jas. L.
 Hall, Master J. L., Jr.
 Hall, Mrs. Nell S.
 Halper, Mrs. F.
 Haman, Mrs. Henry
 Hamilton, C. H.
 Hamilton, Miss Lelia
 Hamlin, T. L.
 Hammon, Mrs. W. P.
 Hanlon, Dr. E. W.
 Hanna, Master Dick R.
 Hanna, Elizabeth Mary
 Hanna, Richard J.
 Hanna, Mrs. R. J.
 Hanna, R. W.
 Hanna, Mrs. R. W.
 Hannam, Mrs. W. H.
 Hanrahan, Mrs. Aloysie K.
 Hanson Music Co.
 Harden, Miss Barbara
 Harden, Miss Emily Sebel
 Harden, Miss Jane Anne
 Harden, Mrs. R. D.
 Hardy, Dr. Summer
 Harlan, M. E.
 Harper, H. T.
 Harrell, Alfred
 Harrell, Mrs. Alfred
 Harris, Charity
 Harris, L. W.
 Harris, Mrs. L. W.
 Harris, Ruth
 Harris, Stanley G.
 Harris, Mrs. Stanley G.
 Harrison, M. C.
 Harron, T. W.
 Hart, Mrs. A. L.
 Hart, Benno
 Hart, Julien
 Hartigan, John D.
 Harvey, Mrs. J. D.
 Haslet, O. C.
 Hastings, Russell P.
 Hastings, Mrs. R. P.
 Havens, Weston
 Havre, Miss Eleanor
 Havre, J. B.
 Hawley, Mrs. R. H.
 Hayden, J. Emmet
 Hayes, Mrs. E. L.
 Hayes, Miss Lida
 Hayne, Robert L.
 Hayne, Mrs. R. L.
 Healy, Timothy
 Hearst, Elbert W.
 Hearst, George R.
 Hearst, Mrs. Geo. R.
 Hearst, John R.
 Hearst, Randolph A.
 Hearst, Wm. R.
 Hearst, Mrs. Wm. R.
 Hearst, Wm. R., Jr.
 Heath, Walter H.
 Hecht, Miss Edith
 Heimann, Richard
 Heimann, Mrs. R.
 Heller, Mrs. E. L.
 Heller, Edward H.
 Heller, Mrs. Edw. H.
 Heller, Mrs. E. S.
 Heller, Mrs. Moses
 Heller, Stephen M.

The
COMMUNITY CHEST

pays year 'round
dividends of security
to the citizens
of San Francisco





Wednesday Evening, September 17, at 8 sharp

LA BOHÈME

An Opera in Four Acts, by Giacomo Puccini
Words by Giacosa and Illica, in Italian

Mimi, an embroiderer	. . . . .	Queen Mario
Musetta, a grisette	. . . . .	Audrey Farncroft
Rudolph, poet	} The Four Bohemians }	Beniamino Gigli
Marcel, painter		Gaetano Viviani
Schaunard, musician		Millo Picco
Colline, philosopher		Ezio Pinza
Benoit, an importunate landlord	. . . . .	Eugenio Sandrini
Alcindoro, state councilor and follower of Musetta	. . . . .	Eugenio Sandrini
Parpignol, toy peddler	. . . . .	Ludovico Oliviero
Custom-house Sergeant	. . . . .	Evaristo Alibertini

Conductor Antonio Deli'Orefice
Stage and Technical Director . . . Armando Agnini

NO ENCORES ALLOWED



ACTION—WITH MUSIC HIGHLIGHTS

Act I—Garret of the Bohemians, Paris, about 1830.

The four Bohemians live together in a sparsely furnished attic, sharing their poverty. Shivering, without fire, Rudolph burns his latest manuscript, act by act. They feast their eyes on the flames but gain scant warmth, until Schaunard, who has earned some money by teaching, arrives with wood, food, and wine in great plenty. The landlord disturbs their gaiety somewhat by coming with a demand for the rent; but they get rid of him by threatening to tell his wife of his amorous escapades. With what money Schaunard has left, the Bohemians, except Rudolph, go off to celebrate.

Left alone, Rudolph turns again to his writing, but is interrupted by a pretty young girl who occupies a room further up the staircase. Her candle has gone out; will monsieur give her a light? The gallant poet offers her a seat, and the girl, poor and underfed, sinks into it on the verge of fainting. A sip of wine restores her; she lights her candle and bids the poet good evening. But she is gone only a moment. She has dropped her key. The pair seek for it; the draft blows out the candle, and groping



SAN FRANCISCO



KATE
DRAZ

THE FAIRMONT



There must be a reason why people of wealth and position who have traveled widely and are accustomed to the best of service are almost unanimous in their choice of the aristocratic Nob Hill hotels when living in San Francisco.

There must also be a cause for the blithe way that exacting people desert their own cooks for the cuisine of the Mark Hopkins and the Fairmont Hotels — either for special entertaining or for day-to-day meals.



Perhaps it is the subtle temptation of the modern luxury with which each guest is surrounded that brings those who "know" to Nob Hill for the week-end, to spend the season or to make their home above the heart of the city.



THE MARK HOPKINS

GEO D SMITH
MANAGING
DIRECTOR

SEASON BOX HOLDERS

Mr. and Mrs. Frank Bartow Anderson
Mrs. Leonora Wood Armsby
Mr. and Mrs. Robert Irving Bentley
Mr. and Mrs. Frederick W. Bradley
Mr. and Mrs. John F. Brooke
Mr. and Mrs. Charles A. Christin
Mr. and Mrs. Horace B. Clifton
Mr. and Mrs. William H. Crocker
Hon. George E. Crothers
Mr. Joseph A. Donohoe, Sr.
Mr. and Mrs. Edward Lilburn Eyre
Mr. and Mrs. Amadeo P. Giannini

Mr. and Mrs. Prentis Cobb Hale
Mr. and Mrs. Stanley G. Harris
Mr. and Mrs. Robert B. Henderson
Mrs. William Pierce Johnson
Mrs. Marcus S. Koshland
Mr. Frank D. Madison
Mr. and Mrs. Frederick W. McNear
Maestro and Mme. Gaetano Merola
Mr. and Mrs. C. O. G. Miller
Dr. and Mrs. Kaspar M. Pischel
Mr. and Mrs. George Baker Robbins
Mrs. Marcus C. Sloss
Mr. and Mrs. Maurice J. Sullivan

COMPLIMENTS
OF
A FRIEND



KAJETAN ATTL

Seventeen consecutive years
as solo harpist with San Fran-
cisco Symphony Orchestra.

For lessons and concerts
phone Sherman, Clay &
Co., SUtter 6000 . . . or
residence, Mill Valley 997

ESTABLISHED 1852

QUALITY
PRESTIGE
SERVICE

SHREVE & COMPANY

Jewelers and Silversmiths

POST STREET AT GRANT AVENUE
SAN FRANCISCO

LA BOHÈME — Continued

in the dark their lips meet in a kiss. Rudolph is a poet; she shall be his muse. After a charming love scene into which Puccini has poured some of his most beautiful music—*Racconto di Rodolfo* (Rudolph's Narrative) and *Mi chiamano* (They call me Mimi)—the two set out to join the others at the *Cafe Momus*.

Act II—Terrace of the Cafe Momus.

The group dining together is full of gaiety. Only Marcel is out of spirits, for on the other side of the street he spies his fickle lady, the dainty Musetta, with an elderly roue. Musetta sings her tuneful *Waltz Song* to attract Marcel's attention. Then she feigns a cramp in her foot and hurries Alcindoro off to get her a new shoe. The Bohemians carry the shoeless Musetta off in triumph and when the elderly lover returns there is no one to welcome him but the waiter with the bill.

Act III—A City Gate of Paris.

Early morning in snow covered Paris finds Marcel and Musetta in altercation outside the inn where she gives music lessons. Rudolph comes with a tale of woe about Mimi. They are miserably poor and he knows that her life is being eaten away by illness. *Mimi e una Civetta* (Mimi's a heartless maiden). Mimi steals in, unseen, and overhears him. When he sees her—*Mimi, io son?* (Mimi, thou here?). There are words of tenderness and regret. The two agree to part—*Addio* (Farewell), and the quartet, *Addio, dolce svegliare* (Farewell, Sweet Love).

Act IV—Same as Act I.

Once again the four Bohemians are gathered in the attic room, amusing themselves with music, dancing, and jokes. Marcel and Rudolph are regretting Musetta and Mimi—*Ah Mimi te piu* (Mimi, False One). Musetta enters; Mimi is near, but so ill she cannot climb the stairs. Rudolph rushes out after her and lays her on the bed. There is tender reconciliation between the lovers while the doctor is sent for. Colline sells his treasured coat to pay for medicine—*Vecchia Zimarra* (Farewell, old coat). The little figure on the bed feigns sleep so that all will leave her but Rudolph—*Sono andati?* (Have they gone?). Musetta offers a tender prayer to the Madonna, but it is too late, Mimi is dead. *Oh Dio, Mimi* (Oh God! Mimi) cries Rudolph.



Victor Orthophonic Records from La Boheme

M-35—Complete Opera in Album, with explanatory booklet, Soloists, Chorus and Orchestra of La Scala Opera, Milan	
* 6003— <i>Racconto di Rodolfo</i> (Rudolph's Narrative) <i>Che gelida manina</i> (Thy Hands are frozen)	Caruso
6595— <i>Racconto di Rodolfo</i> (Rudolph's Narrative)	Martinelli
6790— <i>Mi chiamano Mimi</i> (My Name is Mimi)	Bori
1333— <i>Valse de Musetta</i> (Musetta's Waltz)	Bori
1125— <i>Mimi e una Civetta</i> (Mimi's a Heartless Maiden)	Cortis
* 10007— <i>Mimi, io son?</i> (Mimi, Thou Here?)	Farrar and Scotti
and <i>Addio, dolce svegliare</i> (Farewell, Sweet Love)	Farrar, Viafora, Caruso and Scotti
6561— <i>Addio</i> (Farewell)	Bori
8069— <i>Ah, Mimi, tu piu</i> (Mimi, False One)	Gigli and deLuca
* 8000— <i>Ah, Mimi, tu piu</i> (Mimi, False One)	Caruso and Scotti
1135— <i>Vecchia zimarra</i> (Farewell, Old Coat)	Journet
8068— <i>Death Scene—Finale</i>	Bori and Schipa
35871— <i>Fantasia</i>	Victor Symphony Orchestra
35913— <i>Potpourri</i>	Marek Weber and His Orchestra

*Acoustic Recording

ALICE SECKELS' CELEBRITY LECTURES

1930-1931
Subscription Series

Scottish Rite Hall
San Francisco



Bringing the
World to
Your Door

San Francisco's Only Evening
Lecture Series.

Ten World Famous Personalities

Capt. John Noel
"The Vale of Kashmir"
[Illustrated]

**Hendrik Wm.
Van Loon**

"Laughing
Philosophers"

Arthur Pillsbury
"Undersea Miracles in
the South Seas"
[Illustrated]

**Capt. Sir
Hubert Wilkins**
"Flying the Ends of
the Earth"
[Illustrated]

Jackson Fleming
"Afghanistan"
[Illustrated]

**Bruce
Bairnsfather**
Humorist . . .
Creator of "Old Bill"

Count Felix Von Luckner
A New Tale of Absorbing Adventure

Capt. Carl Von Hoffman
"From Cairo to the Cape"
[Illustrated]

Capt. Donald B. MacMillan
"Iceland, Its Land and Its People"
[Illustrated]

William L. Finley
"Wild Animal Outposts"
[Illustrated]

SEASON TICKETS—Ten Events—\$10.00 (first 12 rows); \$8.00 balance of house.
Enjoy the convenience of having the same seat for each event at a saving of 50% over single ticket prices. Make reservations now at Box Office, Sherman, Clay & Co. \$1 holds reservation until Oct. 1.

ALICE SECKELS' TUESDAY MORNINGS

MARY ASHE MILLER, Associate

A Series of Diversified Morning Events to be held
Tuesday Mornings throughout the Season
(Opening Tuesday, October 7, 11 A. M.)
**THE TRAVERS THEATRE
FAIRMONT HOTEL**

Presenting:

Charles Norris; George Creel; Jerome B. Landfield; James Swimmerton; Cornelius Van Fleet; Kathleen Norris; Mrs. M. C. Sloss; Mrs. Hugh Brown; Dorothy Crawford; Dr. Henry Chang; Noel Sullivan; Mrs. F. W. Leis; Katherine Broughall, and others to be announced.

SEASON COUPON BOOK—6 Coupons—\$5.00
Single Admission \$1.25

ALICE SECKELS' MATINEE MUSICALES

Four Monday Afternoons
WORLD FAMOUS ATTRACTIONS

**THE TRAVERS THEATRE
FAIRMONT HOTEL**
(Opening January, 1931)

The Aguilar Lute Quartet

Société of Ancient Instruments

Musical Art Quartet

Muriel Draper

SEASON TICKETS—4 Concerts—\$10.00

Detailed announcements of above series mailed on request. Telephone Alice Seckels, Fairmont Hotel.
DAvenport 2898 — DOuglas 8800



Friday Evening, September 19, at 8:15 sharp

DOUBLE BILL

AMERICAN PREMIERE

A NAUGHTY BOY'S DREAM

(L'Enfant et les Sortilèges)

An Opera in One Act (Two Scenes), by Maurice Ravel

Text by Colette, in French

The Boy	Queenena Mario
The Fire	} Audrey Farncroft
The Princess	
The Lark	} Eva Gruninger Atkinson
The Mother	
The Armchair	Louis D'Angelo
The Clock	Millo Picco
The Teapot	Ludovico Oliviero
The Old Man	Andre Ferrier
The Butterfly	Eva Gruninger Atkinson
The Cat	Eugenio Sandrini
The Cat	Dublois Ferguson
A Tree	Louis D'Angelo
A Frog	Giordano Paltrinieri
A Shepherdess	Alexandra Kovaleff
The Squirrel	Suzanne Torres
The Bat	Zoia Dimitrieff
The Owl	Fanetta Gionas
The Shepherdess	Suzanne Torres
The Chinese Cup	Helene Strause

Choreographic action by Serge Oukrainsky

and Corps de Ballet

Conductor Gaetano Merola

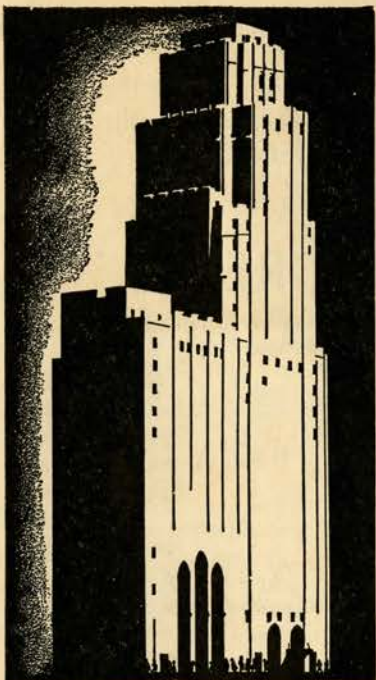
Chorus Master Antonio Dell'Orefice

Stage and Technical Director Armando Agnini

NO ENCORES ALLOWED

Scene I—Room in a country house.

The boy has been lazy and his mother has left him in his room in disgrace. He flies into a temper, tears up his books, pulls down the tapestry, and even hits his tame squirrel. He must be punished. So the armchair tilts him out, the tapestry shepherdesses scold, the Fire darts at him, the Princess of his torn fairytale book reproaches him, and the figures of his arithmetic dance around and torment him. The teapot and the china cup dance a fox trot.



WILLIAM TAYLOR HOTEL

HOTEL WHITCOMB

James Woods, President

Two Woods-Drury Hotels

at the Civic Center

San Francisco

"1000 hotel rooms in the immediate vicinity of the Civic Auditorium."

also . . .

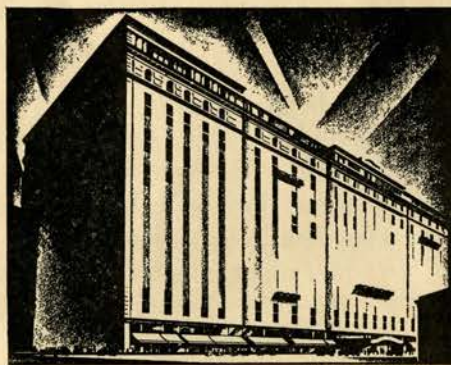
exclusive residential apartments in the tower of the William Taylor.

.....

. . . featuring all that is best in modern hotel accommodations at moderate prices.

.....

Dining Rooms and Coffee Taverns



WITH PROPOSED ADDITION

Ernest Drury, Manager

A NAUGHTY BOY'S DREAM — Continued

Scene II—A Garden.

The child runs into the garden. The dragonflies scold him. His squirrel abuses him from a tree. The night creatures decide to punish him but first become involved in a quarrel among themselves. They injure the squirrel—and when the boy binds up his pet's hurt paw, the creatures decide that he is not entirely naughty. They make friends with him again. Mother is won back, and all is peace.

FOLLOWED BY

HAENSEL AND GRETEL

Fairy Opera in Two Acts and Four Tableaus, by Engelbert Humperdinck
Words by Adelheid Wette, in German

Gretel	Queena Mario
Haensel	Elinor Marlo
The Witch	Dorothee Manski
Gertrude, the Mother	Eva Gruninger Atkinson
Peter, the Father	Eugenio Sandrini
The Sandman	May Sewall
The Dewman	Zaruhi Elmassian
Conductor	Karl Riedel
Stage and Technical Director	Armando Agnini



ACTION—WITH MUSIC HIGHLIGHTS

Prelude—A noble orchestral review of the main themes.

Act I, Scene 1—House of Peter, the Broom-maker.

Haensel and Gretel dance and sing—Suse, liebe Suse—forgetting their work. Their mother comes home and angrily chases them out into the forest to pick berries. The father returns from town. Where are the children? In the forest! The anxious father hurries out. Perhaps the children have strayed to the Ilsenstein, where the wicked Witch bakes innocent children into gingerbread.

Orchestral Interlude—The Witch's Dance.

Act I, Scene 2—In the Woods.

While Haensel gathers Strawberries, Gretel twines floral wreaths and sings Ein Mannlich steht im Walde (A little man in the woods). A basketfull gathered, the children sit down and eat them all.

Act II, Scene 1—In the Woods.

Night falls and the children are frightened until the Sleep Fairy comes to lull their fears—Der kleine Sandman bin ich (I am the Sleep Fairy). Abendgebet—Evening hymn, When at night we go to sleep, fourteen angels watch do keep.

Act II, Scene 2—The Witch's house.

The Dawn-Fairy awakens them and they see the Witch's hut. Up comes the old hag and bans them with her magic wand. Haensel is to be fattened, Gretel must help the Witch. The Witch is heating the oven when Gretel, who has heard the magic spell, repeats it, and shoves her in. The gingerbread children all come back to life.

Victor Orthophonic Records from A Naughty Boy's Dream and Haensel and Gretel

9306—Five o'clock (A Naughty Boy's Dream).....	Continental Symphony Orchestra
9057—Overture (Haensel and Gretel).....	Albert Coates and Symphony Orchestra
22175—Barefoot Goslings—Dance in the Cottage—Wee Man in the Woods—Sand Man's Song— Ginger Bread House Music (Haensel and Gretel).....	Victor Orchestra
22176—Children's Prayer—Witch's Ride—Waltz—Finele (Haensel and Gretel).....	Victor Orchestra

Yours...
*16 days of
gracious living*
to New York

*via Panama Canal
and Havana*

GAY, happy days to spend on these great electric vibrationless ships—largest ever built in America.

You'll speed along the coasts of Old Mexico and Central America. You'll thrill to historic Panama and for eight daylight hours pass thru the mammoth Panama Canal. . . . Then ancient Morro

Castle and fascinating Havana, "Paris of the Caribbean."

. . . Broad spacious decks await your sports or promenade. . . . at night beneath a tropic moon—dancing. Two outdoor pools tempt even the most unenthusiastic swimmer.

Or, if you will, just rest to your heart's content. Famous cuisine, courteous attendants . . . afford you greater pleasure.

**S. S. VIRGINIA
CALIFORNIA
PENNSYLVANIA**

alternate in fortnightly sailings. Outside rooms, many with bath. Roundtrip rates, one way water, one way rail, \$375 up First Cabin; \$235 up Tourist Cabin.

Panama Pacific Line
INTERNATIONAL MERCANTILE MARINE COMPANY
ALL NEW STEAMERS

460 Market Street · San Francisco
or your local steamship or railroad agent

**Concert Management
Arthur Judson
Ltd.**

Also Exclusive Booking Agents for
**The Wolfsohn Musical Bureau
of New York, Inc.**

V. I. SHEPHERD, Western Mgr.
555 PHELAN BUILDING
Telephone KEarny 3336

ANNOUNCES appearances of the following artists, selected from the combined JUDSON-WOLFSOHN lists comprising more than sixty of the world's foremost musical celebrities, who will be heard in San Francisco during the season of 1930-1931, either in recital or on the Municipal Concert Series or with the regular Symphony Pairs:

**HEIFETZ
BRASLAU
ITURBI
BONELLI
SPALDING
ANDERSON
HOROWITZ
AUSTRAL
MILSTEIN
PIATIGORSKY
BORGIOLI
BARTLETT & ROBERTSON
LONDON STRING
QUARTET**

On a few of these attractions there remain a limited number of available dates for music clubs outside of San Francisco. Address all inquiries to the San Francisco Office, 555 Phelan Building.

Peter D. Conley, in charge
BOX OFFICE - SHERMAN, CLAY & CO.

FOUNDERS - Continued

- Heller, Walter S.
Heller, Mrs. W. S.
Hellman, Mrs. I. W., Jr.
Henderson, R. B.
Hendrickson, Mrs. A.
Hendrickson, Wm.
Hendrickson, Mrs. W.
Hendrickson, Wm., Jr.
Hengstler, Mrs. L. T.
Henley, B. J.
Henley, E. B.
Henrici, H. H.
Henry, Carl A.
Hermaun, John
Herndon, Miss Zoe
Herrick, Anson
Herrmann, Wm.
Herzer, H. H.
Hewitt, Dixwell
Hewitt, Mrs. Dixwell
Heyman, Oscar
Higgins, M. R.
Higgins, Mrs. M. R.
Hill, Fentress
Hill, Dr. H. P.
Hill, Mrs. H. P.
Hiller, Mrs. Henry F.
Hillman, Mrs. W. F.
Hindes, Stetson G.
Hinz & Landt, Inc.
Hitchcock, Mrs. W. G.
Hobart, Mrs. L. P.
Hockenbeamer, A. F.
Hoey, Miss E. M.
Hoffman, Oscar
Hoffmann, Henry
Hoffmann, Marie
Hohfeld, Mrs. Edward
Holland, Mrs. Rob't
Holmes, A. S.
Holmes, Mrs. A. S.
Holmes, E. C.
Holmes, P. W.
Holt, Mrs. Ben
Holt, E. A.
Honolulu Plant. Co.
Hooker, Miss J. M.
Hooker, Mrs. O.
Hood, Walter
Hopkins, Mrs. S.
Hopkinson, N. D.
Hornlein, H. A.
Hornlein, Mrs. H. A.
Hornlein, H. Garvin
Hotchkiss, W. J.
Hotle, Mrs. Owen
Houghteling, Wm.
Houghton, Miss C. A.
Houston, Mrs. M. R.
Howe, L. P.
Hubbard, Mrs. B. S.
Hubbard, Miss B.
Hueter, E. C.
Hueter, Mrs. E. C.
Hueter, Mrs. E. L.
Hueter, O. M.
Hueter, Mrs. O. M.
Hughes, J. A.
Hughes, Mrs. J. A.
Hunt, C. F.
Huntington, Miss M.
Hyman, Mrs. Joseph
Hyman, Mrs. J. L.
Hyman, Mrs. Morris
Hyman, Dr. Sol
Hyman, Mrs. Solomon
Hyman, Mrs. Wm.
Ireland, Master B. M.
Ireland, Miss Lolita
Ireland, Mrs. W. B.
Isenberg, Mrs. V. R.
Iretson, A. C.
Iversen, C. A.
Jackling, D. C.
- Jacks, Miss M. A.
Jacks, Miss Vida G.
Jackson, Mrs. C. W.
Jackson, Mrs. Hooper
Jackson, L. H.
Jacobi, Mrs. A. L.
Jacobi, J. J.
Jacobi, Leonard
Jacobs, Albert H.
Jacobs, Albert P.
Jacobs, Frank P.
Jacobs, Dr. S. N.
Jannopoulos, Albert
Jeddis, Mrs. A.
Jeddis, Mrs. F. L.
Jenkins, J. Harry
Jenkins, R. C.
Jensen, Mrs. Geo. C.
Jewett, Miss Fidelia
Johnson, Miss C.
Johnson, C. R.
Johnson, Mrs. Harry I.
Johnson, Mrs. H. D.
Johnson, Miss Lilia
Johnson, Mrs. Orie
Johnson, Mrs. R. A.
Johnson, Mrs. S. O.
Johnson, Walter S.
Johnson, Mrs. W. P.
Jones, H. L.
Jones, Madison R.
Jones, Webster
Jongeneel, Mrs. E.
Joseph Estate Co.
Joseph's Florist Shop
Joyce, Wm. H.
Kahn, Emile E.
Kahn, Mrs. Felix
Kahn, Mrs. Frederick
Kahn, Geo. H.
Kahn, Mrs. Ira
Katz, Bert
Kauffman, Eugene
Kauffman, Mrs. Leon
Kauffman, S. S.
Kaufmann, F. D.
Kaufmann, M. F.
Kaufmann, Wm.
Keast, George R.
Keast, Mrs. Geo. R.
Keenan, Joseph B.
Keenan, Mrs. J. B.
Keeshling, Francis V.
Kehrein, Mrs. O.
Kelham, Mrs. G. W.
Kellogg, Walter Y.
Kendrick, Maj. C. H.
Kenefick, Miss M. R.
Kennedy, Mrs. H. A. S.
Kent, Miss M. G.
Kent, Mrs. Wm.
Keyes, Mrs. Alex. D.
Keyston, George N.
Kidwell, J. M.
Kierulff, Mrs. T. C.
King, Mrs. A. D.
King, Mrs. Frank B.
King, Francis H.
King, Mrs. Homer S.
King, P. L.
Kingsbury, K. R.
Kingsbury, Mrs. K. R.
Kinney, Mrs. C. C.
Kinney, R. W.
Kirk, Harris C.
Kirkwood, Mrs. R. C.
Kittle, Allan I.
Klein, Mrs. M. A.
Kleinsorge, Mrs. W. E.
Klink, Mrs. G. T.
Klink, Miss Jane S.
Klinker, Victor
Knight, Mrs. E. J.
Knight, Samuel
- Knowles, Harry J.
Knowles, Mrs. H. J.
Knowles, Miss Jessie
Knowles, William
Kohler & Campbell
Kohler & Chase Co.
Korbel, A. F.
Korbel, Miss C.
Korbel, Miss Lucia
Korbel, Mrs. L. V.
Koshland, Daniel E.
Koshland, D. E., Jr.
Koshland, Miss F. C.
Koshland, Mrs. M. S.
Koshland, Max I.
Koshland, Mrs. M. I.
Koshland, Miss P. R.
Koster, Ann Mae
Koster, F. J.
Koster, Mrs. F. J.
Koster, Jane B.
Kreiss & Sons
Krick, E. V.
Kroenke, Mrs. A. E.
Kroll, Clifton H.
Kuh, Mrs. Arthur J.
Kuhn, Master C. B.
Kuhn, C. J.
Kuhn, Master G. B.
Kutner, Mrs. Abe L.
LaBoyetaux, Mrs. W. H.
Lachman, Gus
Lachman, Mrs. R.
Lackenbach, Arnold C.
Lamberton, Miss M. C.
Lamont, Donald Y.
Lane, Mrs. F. K.
Lang, Albert G.
Langhorne, Mrs. J. P.
Lansburgh, G. A.
Lansdale, P. M.
Lapham, R. D.
Lapham, Mrs. R. D.
Larson, J. G.
Lathrop, Mrs. C. G.
Lathrop, Mrs. L. S.
Lathrop, Mrs. L. S., Jr.
Lauenstein, R. A.
Lavenson, Mrs. A. S.
Law, Harold Ward
Law, Dr. Hartland
Law, Herbert
Lawrence, Andrew W.
Lawrence, C. S.
Lawson, Dr. R. G.
Layman, Dr. Mary H.
Leach, F. A., Jr.
Leahy, W. H.
Lederman, Mrs. E. D.
Lee, R. C.
Leet, Miss A. E.
Leet, Mrs. Wm. J.
Leet, Miss W. McL.
Legg, Fidella
Legg, Mabel B.
Lehnhardt, Miss H.
Leib, Geo. C.
Leib, Wm. F.
Leimbach, Louis C.
Leis, F. W.
Leis, Mrs. F. W.
Lengfeld, Mrs. A. L.
Lennon, Dr. M. B.
Lent, Mrs. Eugene
Lent, Mrs. Geo. H.
Leonard, Mrs. A. L.
Leonard, Miss J.
Lester, A. M.
Letcher, B. W.
Levensaler, Mrs. J. A.
Levensaler, James J.
Levensaler, J. D.
Levi, Herman
Levi, Mrs. Herman
- Levi & Zentner
Levison, Geo.
Levison, J. B.
Levy, Miss H. L.
Levy, Miss Jane
Lcvy, Mrs. Jules
Levy, Leon G.
Levy, Rob't L.
Lewis, Chas. L.
Lewis, George W.
Lewis, Mrs. G. W.
Liati, Luigi
Lichenstein, Mrs. J.
Liebes, Arnold
Liebes, Mrs. Isaac
Liebes, Leon
Liebman, Mrs. M.
Lilienthal, Ben P.
Lilienthal, Mrs. B. G.
Lilienthal, Miss D.
Lilienthal, Miss J. H.
Lilienthal, Mrs. J. W.
Lilienthal, Master J. W.
Lilienthal, Mrs. J. W., Jr.
Lilienthal, Max P.
Lilienthal, P. N., Jr.
Lilienthal, Mrs. P. N.
Lilienthal, Samuel
Lilienthal, Mrs. S.
Lilley, Mrs. A. S.
Lillick, Mrs. Ira
Lillis, Miss H. C.
Lincoln, H. D.
Lincoln, Mrs. H. D.
Lindsey, L. S.
Linnard, LeRoy
Lipman, F. L.
Lippitt, Sidney G.
Lisberger, Mrs. D. S.
Lisser, Dr. H.
Little, E. P.
Livermore, Miss Edith
Livermore, Mrs. N. B.
Livingston, David
Livingston, Edward
Lochead, James K.
Lockey, Miss M. I.
Loeser, Mrs. R. M.
Loller, Mrs. Graves
Long, Mrs. O. F.
Loomis, Mrs. F. B.
Lopez, R. F.
Lord, Marion G.
Loring, Conrad
Loring, Miss Ruth
Loupe, Lester G.
Lovell, Mrs. M.
Lovotti, Mrs. F.
Low, Miss F. C.
Lowe, Mrs. Bernard
Lowe, Mrs. Edw., Jr.
Lowe, Miss Mary F.
Lowe, Samuel
Lowery, S. S.
Lowery, Mrs. S. S.
Lowry, Miss Nellie M.
Lucas, Mrs. F. W.
Lucchetti, Dr. A. F.
Luchetti, Dr. V. F.
Lyman, Mrs. George
Lynch, Dr. F. W.
Lyon, Geo. F.
Lyons, Irving H.
McAllister, Mrs. Elliott
McAllister, M. H.
McBean, Atholl
McBean, Mrs. Atholl
McBean, Mrs. P. McG.
McCallum, Miss Jean A.
McCargy, Jesse B.
McCarthy, Miss A. L.
McCauley, Mrs. Edw., Jr.
McClatchy, Mrs. V. S.
McConnell, Miss A. L.
- McConnell, Miss J. A.
McCormick, Chas. R.
McCormick, Geo.
McCormick, Mrs. W. H.
McCrackin, Mrs. A.
McCreary, Fannie G.
McCutchen, E. J.
McDonald, Mark L.
McDonald, Mrs. M. L.
McDuffie, Mrs. D.
McGaw, Mrs. John
McGerry, W. B.
McGilvray, J. D.
McGinnis, Mrs. K. F.
McGregor, Mrs. John A.
McIntosh, C. K.
McIntosh, Gertrude
McIntosh, Mrs. K. G.
McIntosh, Nancie
McKee, Mrs. Donald
McKee, John D.
McKinney, Preston
McKinstry, Miss L.
McLaughlin, Mrs. A.
McLaughlin, A. C.
McLaughlin, Mrs. A. C.
McLean, Geo.
McNear Brick Co.
McNear, F. W.
McNear, Mrs. F. W.
McNear, Geo. P.
McNear, Mrs. Geo. P.
McNear, S. B.
Mabury, Miss C.
MacConaughy, H. E.
MacConaughy, Mrs. H.
MacDonald, A. S.
MacDonald, Donald
MacGavin, D.
Mack, Mrs. A.
Mack, Harold
Mack, Mrs. J. J.
Mack, R. R.
MacLeod, Mrs. R. F.
Maddux, Parker S.
Maddux, Mrs. P. S.
Madison, Miss E. K.
Madison, Elena O.
Madison, F. D.
Madison, M. P.
Madison, Mrs. M. P.
Madsen, Mrs. Laura V.
Magee, Fred E.
Magee, John M.
Magee, Mrs. Thos.
Magee, Thos., III.
Magee, W. A.
Magee, Mrs. Wm. A., Jr.
Maggini, Mrs. A. A.
Magnin, Grover A.
Magnin, Mary Ann
Magnin, Sam
Maillard, Mrs. J. W., Jr.
Mangels, Agnes
Manheim, Mrs. Henry S.
Manwaring, H. E.
Marcus, G.
Marcus, Wm. A.
Marks, Mrs. Joseph
Marks, William
Markwart, A. H.
Mariscano, Miss C.
Mariscano, Mrs. M.
Martin, Mrs. Charles
Martin, Walter S.
Marx, Mrs. Daniel
Mason, Redfern
Mason, W. D.
Masten, J. M.
Matt, P. P.
Mattern, G. A.
Matteucci, R.
Maxwell, Mrs. John P.
Maxwell, T. V.

SAN FRANCISCO
SYMPHONY
ORCHESTRA

1930 — TWENTIETH SEASON — 1931

CURRAN THEATRE

October 10 to March 22

.....

GUEST CONDUCTORS

BASIL
CAMERON

ISSAY
DOBROWEN

.....

Thirteen Friday Afternoon Symphonies
Thirteen Sunday Afternoon Symphonies
Eleven Sunday Afternoon Populars

.....

BOX OFFICE :: SHERMAN, CLAY & CO.

NEW EL CORTEZ HOTEL GEARY NEAR
TAYLOR STREET

Beautifully furnished suites and single rooms, each with completely electrified kitchenettes, multiple radio and every other conceivable convenience. ¶ Palatial dining room and coffee shop. Garage in connection.

Telephones: FRanklin 4600 - 4601 - 4602

Baggage
Furniture
Freight

CITY TRANSFER COMPANY

162 TURK STREET, NEAR TAYLOR

Theatrical Baggage a Specialty

Moved
Stored
Shipped

FOR YOUR REFRESHMENT . . . Cool and Sparkling

WHITE ROCK WATER

SERVED IN CORRIDOR

GEO. GAVIN, Concession Mgr.

FOUNDERS - Continued

- May, René A.
 Mayer, Henry L.
 Maynard, H. P.
 Maynard, Miss S. S.
 Mee, Frederick C.
 Mee, John H., Jr.
 Mee, Miss Margaret Inez
 Meertief, Abe
 Meigs, John J.
 Meigs, Mrs. J. J., Sr.
 Mein, Mrs. W. W.
 Melrose, C. K.
 Melrose, Mrs. C. K.
 Mendell, Mrs. G. H., Jr.
 Mendell, J. M.
 Mendessolle, Miss E.
 Mendocino Lumber Co.
 Merner, Garfield D.
 Merola, Maestro G.
 Merrill, Arthur
 Mertz, Alice H.
 Metcalf, Mrs. J. B.
 Metzger, Alfred
 Meussdorffer, Oscar
 Meyer, Mrs. Alfred F.
 Meyer, Mrs. F. H.
 Meyer, Mrs. G. H. C.
 Meyer, Gibbons
 Meyer, Mrs. Henry
 Meyer, Henry G.
 Meyer, Mrs. H. G.
 Meyer, Mrs. H. L. E.
 Meyer, H. L. E., Jr.
 Meyer, Mrs. H. L. E., Jr.
 Meyer, Miss Olga
 Meyer, Miss Viola S.
 Meyer, Wilson
 Meyerfeld, M., Jr.
 Michaels, Alan J.
 Michaels, C. F.
 Michaels, F. D.
 Michaels, Henry
 Michaels, Kathryn T.
 Michels, Mrs. L.
 Miel, Chas. D.
 Miles, Wm. E.
 Miller, C. O. G.
 Miller, Mrs. C. O. G.
 Miller, Mrs. H. M. A.
 Miller, Horace H.
 Miller, Miss M. Annie
 Miller, R. B.
 Mills College
 Mills, E. M.
 Mills, Henry B.
 Mills, Mrs. H. B.
 Mills, Kenneth A.
 Milton, Miss Ann
 Milton, Maxwell P.
 Milton, M. C.
 Milton, Mrs. M. C.
 Mitau, Mrs. Henry
 Mitchell, Mrs. J. W.
 Mitchell, Mrs. S.
 Moffatt, Edw. F.
 Moffatt, Miss H.
 Moffit, James K.
 Moller, Mrs. W.
 Molony, Mrs. Wm. O. S.
 Monroe, Henry E.
 Monteagle, Kenneth
 Monteagle, Mrs. K.
 Monteagle, Louis F.
 Monteagle, Paige
 Moore, Benjamin
 Moore, C. C.
 Moore, DuVal
 Moore, Mrs. DuVal
 Moore, Miss E.
 Moore, Mrs. H. E.
 Moore, Mrs. J. A.
 Moore, Joseph G.
 Moore, Kenneth A.
 Moore, Miss M. B.
- Moore, Walton N.
 Moore, Mrs. W. N.
 Mooser, Louis H.
 Moran, Mrs. Edw. I.
 Moran, Nathan
 Morbio, Mrs. P. A.
 Morgan, Fred
 Morgan, Horace W.
 Morgan, Margaret M.
 Morris, Mrs. O. E.
 Morrison, Mrs. A. F.
 Morrow, Dr. H.
 Morse, Lester L.
 Morshead, Mrs. E. C.
 Morshead, John S.
 Morshead, Miss M.
 Morshead, M. C.
 Morshead, Mrs. M. C.
 Morshead, S. W.
 Morshead, Mrs. S. W.
 Mortenson, Mrs. H.
 Mortenson, H. D.
 Mortenson, Mrs. H. D.
 Morton, C. G.
 Mott, Mrs. E. J.
 Motts, W. D.
 Moulton, R. H. & Co.
 Moysse, Joseph
 Muenter, A. E.
 Muenter, Mrs. A. E.
 Muenter, A. F.
 Muenter, Mrs. A. F.
 Muenter, Raymond H.
 Muirson, Mrs. J. A.
 Muller, A. H.
 Munsell, Mrs. J. E. O.
 Murphy, Jos. A.
 Murphy, Wm. H.
 Murray, Wm.
 Murray, Mrs. H.
 Musgrave, Dr. W. E.
 Musgrave, Mrs. W. E.
 Musto, Mrs. C. E.
 Musto, Guido J.
 Musto, Mrs. G. J.
 Musto, Miss Laura
 Myers, L. A.
 Naknek Packing Co.
 Nash, Miss C. A.
 Neilson, Mrs. J. A.
 Nelson, W. M.
 Neppert, Miss J. M.
 Nestor, F. R.
 Neumiller, C. L.
 Neustadter, N. H.
 Neubauer, Mrs. J.
 Neubauer, J. H.
 Neubauer, J. H. & Co.
 Neubauer, S. R.
 Newell, Robert C.
 Newell, W. H.
 Newhall, A. M.
 Newhall, Mrs. A. M.
 Newhall, W. Mayo
 Newhall, Mrs. W. M.
 Newhouse, W. D.
 Newman, Mrs. Alfred
 Newman, S. W.
 Neylan, Miss Jane F.
 Neylan, J. F.
 Ncylan, Mrs. J. F.
 Nichols, W. Edwin
 Nichols, Mrs. Wm. F.
 Nicholson, Mrs. Lena C.
 Nickel, Geo. W.
 Nickel, Mrs. J. L.
 Nickel, Sallie M.
 Noble, Col. R. H.
 Noble, Mrs. R. H.
 Norton, Miss Elsa
 Noyes, Mrs. F.
 O'Brien, D. J.
 O'Brien, E. H.
 Obujen, Mrs. Mary L.
- O'Connor-Moffatt & Co.
 Okell, Mrs. C. J.
 Olcovich, Mrs. J.
 Old Mission P. C. Co.
 Older, Benjamin J.
 Oliver, Mrs. Edwin
 Oliver, Mrs. Emery
 Olmstead, Mrs. F. L.
 Olney, W., Jr.
 Olson, Oliver J.
 O'Neill, Eugene M.
 Oppenheimer, Mrs. Julius
 Osborne, Mrs. Erle J.
 O'Sullivan, Mrs. C. D.
 O'Sullivan, Miss E. E.
 Otis Elevator Co.
 Otis, James
 Otto, Constance
 Owen, V. H.
 Oxnard, Mrs. R.
 Oyster, Mrs. J. S.
 Paige, Cutler
 Palace Hotel
 Palmer, Mrs. S. H.
 Palmer, V. P.
 Palmer, Mrs. W. S.
 Park, Dr. H. G.
 Parkinson, R. W.
 Parrott & Co.
 Parrott, John
 Parsons, Bishop E. L.
 Paschel, P. P.
 Pasquale, E. V.
 Patch, Wm. Y.
 Patek, Fred
 Patrick, James
 Patrizi, Ettore
 Pauson, Miss G.
 Pauson, S. B.
 Payne, Geo. L.
 Peck, J. Lidell
 Pedrini, A.
 Peltier, Geo. W.
 Pentz, W. R.
 Peralta, Miss F.
 Perkins, Mrs. W. F.
 Perrin, John
 Peters, J. Frank
 Peterson, Baltzar
 Peterson, F. B.
 Peterson, F. C.
 Peterson, F. Somers
 Peterson, Mrs. P. C.
 Pfau, L. J., Jr.
 Pingst, Mrs. F. P.
 Phelan, Miss M. L.
 Phelps, Ralph L.
 Phelps, Mrs. R. L.
 Phelps, R. W.
 Phelps, Mrs. R. W.
 Phillips, Mrs. Grattan D.
 Phillips, Miss V. G.
 Phleger, H.
 Phleger, Mrs. H.
 The Phonograph Shop
 Pickering, Mrs. L.
 Pillsbury, Mrs. H.
 Pischel, Dr. K.
 Pischel, Mrs. K.
 Pischel, H. D.
 Pischel, Miss Rose Marie
 Plant, Mrs. S. L.
 Plate, Henry M.
 Plaut, Carl S.
 Plaza Hotel
 Plummer, Mrs. Wm. P.
 Podesta & Baldocchi
 Poett, Mrs. H. W.
 Pomeroy, Mrs. E. M.
 Poole, Mrs. Harry
 Pope, George A.
 Pope, Mrs. Geo. A.
 Pope, Geo. A., Jr.
 Pope, Kenneth
- Porcaro, Thomas
 Port Costa Brick Co.
 Porter, A. W.
 Porter, Bruce
 Porter, Mrs. L.
 Porter, Mrs. M. C.
 Potter, Mrs. A. H.
 Potter, Mrs. G. S.
 Powell, H. T.
 Powell, Miss M.
 Powell, Stanley
 Powell, Mrs. S.
 Powell, Master S.
 Pratt, Mrs. O. C., Jr.
 Pratt, R. L.
 Preston, Mrs. E. F.
 Pucetti, Mrs. M. P.
 Putnam, Mrs. E. W.
 Quinlan, R. D., Jr.
 Quinn, J. L.
 Quinn, W. S.
 Quinn, Mrs. W. S.
 Raas, Alfred E.
 Raas, Charles
 Raiss, Carl
 Raiss, Mrs. Carl
 Rankin, Miss G. I.
 Ransohoff, James
 Ransohoff, Robert
 Rathburn, Mrs. R. P.
 Rawlings, Miss Jane
 Raymond, Miss E.
 Raymond, Mrs. Frank I.
 Red Salmon Can. Co.
 Redding, Jos. D.
 Reis, Commander A. S.
 Reich, Mrs. M.
 Reid, J. W.
 Reid, Mrs. J. W.
 Reid, M. J.
 Reid, W. P.
 Reimers, F. H.
 Remillard Brick Co.
 Remillard, Mrs. C.
 Remillard, Miss L.
 Requa, Mark L.
 Reymann, Harold C.
 Richard, H. G.
 Richardson, Dr. Eliz. E.
 Richardson, Mrs. F. B.
 Ricou, Georges
 Ricou, Mme. Georges
 Rixford, Dr. Emmett
 Rixford, Mrs. Emmett
 Robbins, Mrs. G. B.
 Robbins, M. H.
 Robbins, Mrs. M. H.
 Roberts, L. H.
 Robertson, Alex. M.
 Robertson, C. H.
 Robinson, Mrs. H. M.
 Rohlfis, John C.
 Rolph, Geo. M.
 Rolph, Mrs. Geo. M.
 Rolph, Ronald T.
 Rolph, Mrs. Wm. N.
 Romaine, Benj.
 Romaine, Mrs. Benj.
 Romaine, Wm.
 Roos, Robert A.
 Rosa, Mrs. Elsie
 Rosenbaum, Mrs. C. W.
 Rosenbaum, Mrs. E.
 Rosenberg, Mrs. A.
 Rosenberg, Max L.
 Rosenblatt, Mrs. A. S.
 Rosener, Leland S.
 Rosenfeld, Henry
 Rosenstirn, Alfred M.
 Rosenstock, Mrs. S. W.
 Rosenthal, Isaac L.
 Rosenthal, Mrs. I. L.
 Roseville W. Imp. Club
 Rosseter, Mrs. J. H.
- Rossi, Angelo J.
 Rossi, Miss A. Olga
 Rossi, Edmund A.
 Roth, Wm. P.
 Roth, Mrs. Wm. P.
 Rothchild, J. B.
 Rothchild, Walter
 Rowley, Mrs. H. C.
 Ruby, R. L.
 Rucker, H. Bliss
 Rucker, Mrs. H. Bliss
 Rucker, Joseph H.
 Rucker, Mrs. Jos. H.
 Rudgear, Mrs. H. B.
 Ruggles, James D.
 Ruiofson, A. C. Co.
 Russell, A. S.
 Russell, Mrs. Atherton
 Russell, Miss Susie
 Sabin, Mrs. John I.
 Sabin, Wallace
 Sacramento Brick Co.
 Sahlein, Mrs. Henry
 St. Goar, Mrs. Henry
 Salberg, Mrs. Nellie
 Salsbury, Mrs. N. R.
 Salz, Milton H.
 Samson, Mrs. Rudolph
 Samter, L. Sons
 Samuels, L. T.
 Samuels, Pepi L.
 San Francisco Conservatory of Music
 San Francisco Musical Club
 San Rafael Tuesday Choral Club
 Sarie, Sherman A.
 Saroni, Louis
 Saroni, Mrs. Louis
 Sartori, Dr. Henry J.
 Saturday Club, Sacramento
 Saunders, Edward V.
 Savage, M. J.
 Savage, Mrs. M. J.
 Sayre Lumber Co.
 Sbarboro, A. E.
 Sbarboro, Remo E.
 Scales, H. H.
 Scannavino, Dr. J. A.
 Scatena, L. & Co.
 Schammel, Geo.
 Scheeline, Mrs. S. C.
 Scheld, Mrs. Adolph P.
 Scheld, Miss Marg. C.
 Schiller, Mrs. James
 Schilling, A.
 Schilling, Mrs. A. H.
 Schilling, August J., Jr.
 Schilling, Miss Elsie
 Schilling, Rudolph
 Schilling, Rudolph, Jr.
 Schilling, Dr. Walter
 Schilling, Mrs. Walter
 Schlesinger, B. F.
 Schlessinger, Charles
 Schmidt, A. H. R.
 Schmidt, Max
 Schmiedell, Mrs. E. G.
 Schoenberg, Mrs. L.
 Schurman, Bernice W.
 Schussler, Mrs. H., Jr.
 Schwabacher, Mrs. A.
 Schwabacher, A., Jr.
 Schwabacher, A. E.
 Schwabacher, Mrs. A. E.
 Schwabacher, J. H.
 Schwabacher, J., Jr.
 Schwabacher, Mrs. Louis
 Schwabacher, L. A.
 Schwabacher, Mrs. L.
 Schwabacher, S. I.
 Schwamm, Miss L.
 Schweitzer & Co.

Roos

Bros. are very happy to extend congratulations and best wishes to the sponsors and artists of the San Francisco Opera Company.



CLIMAX
a perfect evening . .

After the Opera
you'll enjoy
dancing in the

EMBASSY ROOM
to the latest tunes so irresistibly played
by
LAUGHNER-HARRIS
and their versatile entertaining orchestra.

Hotel St. Francis

Before your next party
Special Opera Dinner in the
Embassy Room :: \$2.00



Management
JAS. H. McCABE



Established 1868

GOLDSTEIN & CO.

It has been our pleasure to costume all of the operas, presented by the San Francisco Opera Company for the past eight seasons.

989 MARKET STREET
Meadowbrook Building

Telephone - GARfield 5150
SAN FRANCISCO, CALIF.

SPECIAL RELEASE

FOR THE

SAN FRANCISCO OPERA SEASON

AND ITS VICTOR ARTISTS

JERITZA -- GIGLI -- PINZA

TANNHAUSER

Overture and Venusberg Music (Paris Version)—(Wagner) Leopold Stokowski and the Philadelphia Orchestra, Records Nos. 7262-7264 in Album M-78 with explanatory booklet.

PAGLIACCI

Complete Opera (Leoncavallo) Famous Soloists, Chorus, and Orchestra of La Scala Opera House, Milan, Italy. In Album M-76 (Nos. 9655-9663) with explanatory booklet.

- #7259 { SALOMÉ'S DANCE—Parts 1 and 2 (Strauss)
} Leopold Stokowski and the Philadelphia Orchestra.
- #7260 { Part 3 and } Leopold Stokowski and the Philadelphia Orchestra.
} Japanese Nocturne }
- #9786 { SALOMÉ—Finale of Opera Parts 1 and 2 (Strauss) Gota Ljungberg and the
} Berlin State Opera Orchestra, conducted by Leo Blech.
- #3054 { TRAVIATA—(Verdi) Un di felice (Rapturous Moment!)
} Parigi, o cara (Far from gay Paris) Galli-Curci and Schipa.
- #8185 { FAUST (Gounod) Mais ce dieu que peut—Il pour moi? (If I pray, who is there
} to hear me?) Ici je suis a ton service (Here I am at your service) Fernand
} Anseau and Marcel Journet.
- #9697 { Kermesse—Vin on Biere. Waltz and Chorus—Ainsi que la Buise Legere
} Metropolitan Opera Chorus and Orchestra.
- #7268 { MARIA JERITZA—
} Walkure—Ho-Yo-To-Ho (Brunnhilde's Battle Cry)
} Brunnhildes Bitte (Brunnhilde's Appeal to Wotan)
- #7261 { BENIAMINO GIGLI—
} Se ... (If)
} Notte Lunare (Moonlit Night)
- #1476 { EZIO PINZA—
} Don Giovanni—Finch hal dal vino (For a carousel)
} Don Giovanni—Serenata (Open thy window)

VICTOR DIVISION
R.C.A. Victor Company, Inc.
CAMDEN, N. J., U. S. A.



The Music You Want When You Want It On VICTOR RECORDS



PORTION OF NEW CANOPY IN CIVIC AUDITORIUM

The beautiful new canopy in the Civic Auditorium was designed, constructed and installed by the J. L. STUART MANUFACTURING COMPANY and is without doubt the largest hand-painted canvas canopy ever made.



For the past eight seasons we have supplied and installed the Proscenium Arch, Gridiron Rigging, Masking Curtains, and done much other important work for the San Francisco Opera.

Our services and experience always willingly at the disposal of anyone interested in decorations or similar equipment, the rental of large tents for shows, meetings, fetes, etc.

We also specialize in

AWNINGS for Residences, Stores or Buildings :: :: CANOPIES
TENTS of All Kinds :: PORCH CURTAINS :: CANVAS WORK

Estimates, designs and samples of materials gladly submitted.
 Our service and workmanship always satisfy.

Phone
 GARfield 2560

J. L. STUART
 MANUFACTURING CO.

Phone
 GARfield 2560

MANUFACTURERS AND JOBBERS

33 - 37 FRONT STREET, AT PINE :: SAN FRANCISCO

←—————→
 "THE CANVAS GOODS CORNER"

FOUNDERS - Continued

- Schweitzer, M., Jr.
 Scott, Bert C.
 Scott, Mrs. Bert C.
 Scott, Geo. A.
 Scott, Mrs. G. A.
 Seale, Mrs. H. W.
 Searles, Mrs. Mailler
 Seckels, Miss Alice
 Seddon, Miss J. V.
 Seddon, S. V.
 Seiger, Rudy
 Selbach, B. O.
 Senson, Porter
 Sewall, Dr. E. C.
 Sexton, Mrs. J. E.
 Shainwald, Richard S.
 Shainwald, Mrs. R. S.
 Sharp, Arthur M.
 Shaughnessy, F. C.
 Shea, Mrs. James
 Sheehy, Miss H. G.
 Sherer, Mrs. Rex
 Sherman, Clay & Co.
 Sherman, F. R.
 Sherman, Mrs. Fred R.
 Sherritt, Mrs. M. A.
 Sherwood, H. H.
 Shotwell, Mrs. Wm. J.
 Shoup, Paul
 Shreve Treat & Eacret
 Shucking, Theo. E.
 Shumate, Dr. T. E.
 Shurtleff, Roy L.
 Shurtleff, Mrs. R. L.
 Shurtleff, Charles A.
 Siebe, Dr. Elizabeth B.
 Silveira, J. A.
 Simmon, Mrs. G. M.
 Simonds, Ray
 Simpson, Mrs. Andrew
 Simpson, Mrs. E. S.
 Sims, R. M.
 Sinsheimer, Mrs. B.
 Sinsheimer, Mrs. Henry
 Sinsheimer, Miss May
 Sinton, Edgar
 Sinton, Miss Jean
 Slack, Mrs. Charles W.
 Slater, Mrs. W.
 Slater, Mrs. Wm. A.
 Slingsland, R. U.
 Sloss, Joseph
 Sloss, Mrs. Joseph
 Sloss, Mrs. Leon
 Sloss, Leon, Jr.
 Sloss, Mrs. Leon, Jr.
 Sloss, Louis
 Sloss, Mrs. Louis
 Sloss, Louis, Jr.
 Sloss, Miss Marg. E.
 Sloss, M. C.
 Sloss, Mrs. M. C.
 Smith, Miss Betty K.
 Smith, Mrs. Clarence M.
 Smith, Don H.
 Smith, Irving M. Scott
 Smith, James B.
 Smith, Mrs. James B.
 Smith, Miss Juliet M.
 Smith, Mrs. Julius P.
 Smith, Mrs. L. B.
 Smith, Miss Oenone
 Smith, Dr. Reginald K.
 Smith, Mrs. R. K.
 Smith, Stuart F.
 Smith, Wm. H., Jr.
 Smith, W. T.
 Sneath, Mrs. G. R.
 Snodgrass, Mrs. H. G.
 Solen, J. W.
 Somers, Mrs. F. A.
 Somers, Mrs. Geo. B.
 Sommer, Max
 Sonnenberg, S.
- Soule, Douglas
 Soule, Mrs. Milan
 Spandau, Mrs. R. D.
 Sperry, Austin W.
 Sperry, H. B.
 Speyer, Mrs. John W.
 Speyer, Walter M.
 Spieker, J. J.
 Spiers, Miss Katherine E.
 Sprague, Mrs. R. H.
 Spreckels, Mrs. A. B.
 Spreckels, Rudolph
 Spriggs, Dr. Gertrude
 Sproule, William
 Sproule, Mrs. William
 Stadtmueller, Mrs. E. W.
 Stahl, Adolfo
 Stanton, C. S.
 Stauffer, Miss Helen
 Stebbins, Mrs. Edith L.
 Steiger & Kerr Stove Co.
 Steines, Mrs. C. W.
 Steinhart, Mrs. Jesse H.
 Stent, Mrs. Frances
 Stent, Miss Frances Reis
 Stephens, Redmond D.
 Stephenson, F. W.
 Stern, Mrs. Sigmund
 Stettheimer, Mrs. W. N.
 Stevenson, Mrs. George
 Stewart, Chas. A.
 Stewart, Jean Mary
 Stewart, Miss M.
 Stewart, Miss M. A.
 Stillman, Dr. Stanley
 Stillman, Mrs. Stanley
 Stille, Miss Helen M.
 Stokes, Mrs. Fred
 Stone, Mrs. Marcus
 Storey, H. M.
 Stout, Wm. M.
 Stow, Miss Nellie
 Strasburger, Mrs. L.
 Stratford, F. C.
 Strickler, Dr. J. P.
 Struthers, H. R.
 Stuart, Henry Clifford
 Sturdevant, L. W.
 Sullivan, John A.
 Sullivan, M. J.
 Sullivan, Noel
 Sullivan, Walter H.
 Sultan, Mrs. Ernest J.
 Summers, F. P.
 Sussman, Mrs. Emilie
 Sutro, Adelaide R.
 Sutro, Mrs. Alfred
 Sutro, Miss Barbara
 Sutro, Charles
 Sutro, Miss Mary Ann
 Sutro, Oscar
 Sutro, Mrs. Oscar
 Sutro, Oscar, Jr.
 Swayne, Lloyd, Jr.
 Swayne, Robert H.
 Swayne, Mrs. R. H.
 Swayne, Miss Virginia
 Swinnerton, Alfred B.
 Symington, Mrs. P.
 Symmes, Whitman
 Taft, Harry
 Talbot, Andrew Burton
 Talbot, W. H.
 Taylor, Augustus
 Taylor, Mrs. Augustus
 Taylor, Miss Frances E.
 Taylor, Mrs. M.
 Tenney, Mrs. N. V.
 Terry, Dr. Wallace I.
 Tevis, Harry L.
 Theil, Miss Leona F.
 Thierbach, Charles F.
 Thomas, F. F., Jr.
 Thomas, Mrs. Myron I.
- Thomas, William
 Thompson, Miss B. B.
 Thompson, Mrs. Beach
 Thorne, Julian
 Thorne, Mrs. Julian
 Thornton, Miss Mary
 Threlkeld, J. H.
 Threlkeld, Mrs. John H.
 Threlkeld, M. C., Sr.
 Threlkeld, Mrs. M. C.
 Threlkeld, M. C., Jr.
 Threlkeld, Mrs. M. C. Jr.
 Thys, Mrs. Edouard
 Tichenor, A. K.
 Tietzen, Paul O.
 T-j-it Machines Co.
 Tillman, F. A.
 Timson, William
 Timson, Mrs. Wm.
 Tinnemann, Mrs. O.
 Tittle, Horatio S.
 Tobin, Mrs. Cyril R.
 Tobin, Richard M.
 Tomlinson, Harry
 Tourny, Geo.
 Towne, Miss Arline
 Towne, G. S.
 Towne, Mrs. G. S.
 Towne, Miss Helen
 Towne, Miss J.
 Towne, Miss Lindsay
 Towne, Percy E.
 Towne, Wm. Stark
 Toy, Harvey M.
 Traung, Betty Mae
 Traung, Charles F.
 Traung, Mrs. C. F.
 Traung, C. L.
 Triest, Frank
 Tubbs, Alfred S.
 Tubbs, Mrs. A. S.
 Tubbs Cordage Co.
 Tubbs, Tallant
 Tubbs, Mrs. Wm. B.
 Tucker, E. F.
 Tucker, Mrs. J. E.
 Tucker, Nion R.
 Tucker, Mrs. N. R.
 Tupper, S. J.
 Turner, Mrs. A. H.
 Tuttle, J. H.
 Tyson, Mrs. C. C.
 Tyson, Mrs. G. H.
 Uhl, G.
 Ulrich, J. A.
 Union Lumber Co.
 Unna, Harry
 Upham, Isaac & Co.
 Urquhart, G. A.
 Vail, Mrs. F. N.
 Van Antwerp, W. C.
 Van Bergen, Mrs. E. A.
 Van der Zwiep, A.
 Van Eck, Baron J. C.
 Van Eck, Baroness J. C.
 Van Fleet, Alan C.
 Van Sicklen, F. W.
 Van Sicklen, Mrs. F. W.
 Van Smith, Geo. A.
 Van Wyck, Mrs. S. M.
 Vargas, Mrs. F. J.
 Vincent, A. W. B.
 Vincent, Miss E. R.
 Volkmann, Daniel G.
 Volkmann, Mrs. D. G.
 Volkmann, Geo. F.
 Volkmann, Mrs. G. F.
 Volkmann, Miss Jane
 Volkmann, Miss J. M.
 Volkmann, Miss V.
 Volkmann, Wm. G.
 Volkmann, Mrs. W. G.
 Von Herwarth, Baroness
 Von Rhein, R. Est. Co.
- Voye, Louise Lee
 Wagner, George
 Walbey, R. W.
 Waldeck, Herman
 Walker, Edith L.
 Walker, Mrs. H. H.
 Walker, Mrs. P. J.
 Walker, P. J. Co.
 Walker, Shirley
 Walker, Mrs. W. J.
 Wallace, Mrs. Robert
 Wallace, W. M.
 Walsh, James E.
 Walsh, Kenneth
 Walter, Clarence R.
 Walter, Mrs. Herbert D.
 Walter, Mrs. I. N.
 Walter, Mrs. J. I.
 Wangenheim, Emil S.
 Wardell, Justus S.
 Watkins, Dr. J. T.
 Watt, Mrs. Rollo V.
 Wayman, W. O.
 Weaver, Mrs. L. F.
 Webster, Mrs. H. J.
 Weil, Mrs. A. L.
 Weill, M. D.
 Weill, Michael
 Weinstock, Mrs. H.
 Weir, Mrs. Wm. B.
 Weiss, Mrs. Robert
 Welch, Andrew, Jr.
 Welch, Mrs. A., Jr.
 Welch, Miss Marie
 Welch, R. M.
 Welling, R. N.
 Wellman Peck & Co.
 Wellman, W. B.
 Welty, Mrs. C. F.
 Wentworth, F. W.
 Wenzel, Miss Florine
 Western Meat Co.
 Weston, Mrs. J. A.
 Weymouth, C. R.
 Whearty, V. M.
 Wheeler, Mrs. C. S.
 Wheeler, C. S., Jr.
 Wheeler, Wm. M.
 Whipple, Frank B.
 Whitaker, G. W.
 Whitcomb Hotel
 White, Fillmore, Jr.
 White, Mrs. Fillmore, Jr.
 White, Miss Mildred
 White, Ralston L.
 Whately, H. M.
 Whiting, Mrs. R. V.
 Whitney, Leslie D.
 Whittell, Mrs. G., Sr.
 Wicks, Miss M.
 Widenham, A. W.
 Widman, Mrs. Herminia
 Wiel, Alan
 Wiel, Eli H.
 Wiel, Mrs. Eli H.
 Wiel, Irvin J.
 Wiel, Robert L.
 Wieland, Alfred F.
 Wiggan, Mrs. P. A.
 Wilcox, W. E.
 Wilder, F. A.
 Wilder, Mrs. F. A.
 Wilhoit, Master D. W.
 Wilhoit, Mrs. G. E.
 Wilhoit, Mrs. J. N.
 Wilkins, B. S.
 Williams, Mrs. E. E.
 Williams, Mrs. J. M.
 Williams, Stephen
 Williams, Mrs. T.
 Williams, Dr. T. M.
 Williamson, W. F.
 Wills, Dr. C. A.
 Wilson, A. W.
- Wilson, Mrs. E. M.
 Wilson, Ernest Co.
 Wilson, Frank M.
 Wilson, Mary E.
 Wilson, Mrs. R. J.
 Wilson, W. W.
 Winchell, Miss A. C.
 Winslow, Mrs. S. S.
 Winterberg, Mrs. W. H.
 Winterburn, Miss L. E.
 Wirtner, John J.
 Witter, Dean G.
 Wolf, Adolph C.
 Wolf, Max
 Wolfe, F. W.
 Wood, C. J.
 Wood, L. E.
 Wood, Mrs. L. E.
 Wood, Mrs. Paul W.
 Wood, W. H.
 Wood, Mrs. Wm. S.
 Woods, Virginia N.
 Woolams, L. A.
 Woolams, Mrs. L. A.
 Worden, Mrs. C. E.
 Wormser, Mrs. G.
 Wormser, S. I.
 Wright, Mrs. Edward C.
 Wright, Harold L.
 Wright, Mrs. J. B.
 Wright, John T.
 Wymore, Mrs. W. W.
 Yates, Alice Wulzen
 Yellow-Checker Cab Co.
 Young, Edw. E.
 Young, Mrs. E. E.
 Young, F. J.
 Young, W. R. K.
 Younger, Mrs. W. J.
 Zacharias, B. A.
 Zane, Franklin A.
 Zane, Harriet S. C.
 Zane, Margaret C.
 Zane, Mary Franklin
 Zaruba, Mrs. V.
 Zeile, Miss Marion
 Zellerbach, H. E.
 Zellerbach, H. L.
 Zellerbach, I.
 Zellerbach, Mrs. I.
 Zellerbach, J. D.
 Ziel, Miss Charlotte A.

IN MEMORIAM 1929-1930

- Arnstein, Ludwig
 Babcock, Harry
 Clark, Warren D.
 Dinkelspiel, Samuel L.
 Ehrman, Sidney H.
 Emerson, Mrs. Mary T.
 Fagan, James J.
 Grant, Mrs. George F.
 Hanify, Mrs. J. R.
 Harding, R. T.
 Hotaling, Mrs. E. K.
 Judson, Mrs. H. C.
 Lavenson, A. S.
 Matson, Mrs. William
 Monsarrat, Mrs. S. A.
 Morgan, Miss E. A. W.
 Newhall, George A.
 Oxnard, Robert
 Payson, Capt. A. H.
 Peterson, Mrs. F. C.
 Phelan, James D.
 Pierce, Mrs. Ira
 Redington, Mrs. W. P.
 Rosenberg, Abraham
 Senson, Mrs. W. T.
 Smith, Justus K.
 Steines, C. W.
 Stone, Miss Jennie F.
 Walter, John I.

THEATRICAL APPLIANCES



C. J. HOLZMUELLER

Established in 1902

Consulting Illuminating Engineer for
the San Francisco War Memorial

THEATRICAL APPLIANCES

Designer and Manufacturer
of

Lighting Equipment for the Stage,
School Ballroom, Pageants, Carni-
vals, Show Windows, Expositions,
Lodges, Churches and Moving
Picture Studios



All Lighting Effects and Equipment
used by
SAN FRANCISCO OPERA COMPANY
furnished, installed and operated
by us

1108 HOWARD STREET

Phone UNDERHILL 6169

Alex. Dulfer Printing Co.



Established
Eighteen
Ninety
Six

853 Howard Street
San Francisco