

Rigoletto

1929

Thursday, September 12, 1929 8:15 PM

SFO_PUB_01_SFO_1929_12

Publications Collection

San Francisco Opera Archives

SAN FRANCISCO OPERA ASSOCIATION
SEVENTH ANNUAL SEASON

GAETANO MEROLA
GENERAL DIRECTOR

SEPTEMBER 12TH
SEPTEMBER 30
DREAMLAND
AUDITORIUM
1929

OPERA
PROGRAM



DEL MUE

THEATRICAL APPLIANCES



C. J. HOLZMUELLER

Established in 1902

Consulting Illuminating Engineer for
the San Francisco War Memorial

THEATRICAL APPLIANCES

Designer and Manufacturer
of

Lighting Equipment for the Stage,
School Ballroom, Pageants, Carni-
vals, Show Windows, Expositions,
Lodges, Churches and Moving
Picture Studios



All Lighting Effects and Equipment
used by

SAN FRANCISCO OPERA COMPANY

furnished, installed and operated
by us

1108 HOWARD STREET

Phone UNDERHILL 6169



**THE
FUR
SPECIALIST**

Custom Made
Coats Without
Extra Charge

**FRANK S.
PANETTA
INC.**

MANUFACTURING FURRIERS

375 SUTTER ST.

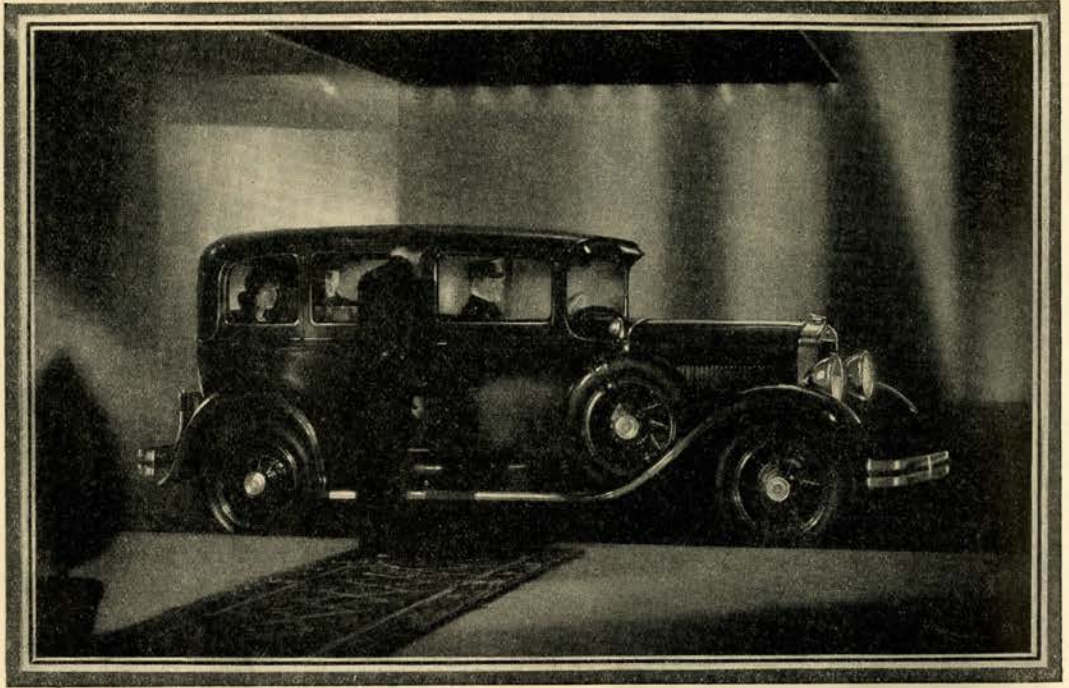
Near Stockton.

ENTIRE SECOND FLOOR

[1929]

CHAMPIONS - IN STYLE AS IN SPIRIT

*Studebaker's Smart Motor Cars
Sets the Motoring Mode*



ITS smart style, brilliant spirit and lulling ease of handling mask staying power which has won for Studebaker every official stock car record for speed and endurance.

Let its pace and poise tell you why Studebaker today sells more eights than any other maker in the world.



CHESTER N. WEAVER CO.

VAN NESS *at* BUSH

WEAVER-WELLS CO., *Oakland*

OPERA



GAETANO MEROLA

Opera lovers hold the name of Gaetano Merola in grateful regard, for it is mainly due to his vision, organizing powers, and untiring labors that San Francisco has been restored to her traditional place with the opera producing cities of the world. As General Director of the San Francisco Opera Company, since its inception in 1923, Mr. Merola has guided the artistic affairs of the company with the hand of genius, realizing successfully the city's long cherished dream of producing locally maintained grand opera of metropolitan standards. Himself, a prominent figure in opera, he has brought to San Francisco the world's greatest singers in performances which have delighted almost a half-million people and have spread the fame of our music loving city all over the world wherever music is heard.

The Company

GAETANO MEROLA

General Director

WILFRID DAVIS

Manager



Sopranos and Contraltos

Eva Gruninger Atkinson
Lenore Ivey
Queena Mario
Kathryn Meisle
Nina Morgana
Elisabeth Rethberg
Anna Young
Bianca Bruni
Zarubi Elmæssian
Dublois Ferguson
Charlotte Hodge
Hazel Huff
Lola Perdue
Valeria Post
Adeline Rivero
Hilda Romain
May Sewall
Marguerite Sigond
Edna Elizabeth Smith
Maudelene Smith
Suzanne Torres
Ruth Treweek
Ethel Twigg

Tenors

Gennaro Barra
Andre Ferrier
Giacomo Lauri-Volpi
Ludovico Oliviero
Tito Schipa
Joseph Bonnezeze
Dan Steger

Baritones and Bassos

Louis D'Angelo
Giuseppe Danise
Giuseppe DeLuca
Pompilio Malatesta
Millo Picco
Leon Rothier
Eugenio Sandrini
Evaristo Alibertini
Giovanni Germanetti
Austin W. Sperry
Paul Wright

Conductors

Pietro Cimini
Antonio Dell'Orefice
Gaetano Merola
Wilfrid Pelletier
Karl Riedel
Giacomo Spadoni

Ballet

Director - Serge Oukrainsky
Premiere Danseuse
- - - Eleanor Flaige
Solo Dancers
May Garcis Pearl Chapman
Jean Kelly

Stage

Armando Agnini, Stage and Technical Director; Fritz Kraencke, Scenic Artist; Louis J. Goldstein, Costumes; Alexander Agnini, Costumes Assistant; John Duniway, Assistant to Mr. Agnini; Natale Carossio, Assistant to Mr. Agnini; C. J. Holzmueller, Electrician; Harry Gregg, Mechanic; H. Adams, Properties.

Music

Nathan Abas, Concert Master; Walter Oesterreicher, Orchestra Manager; Otto Kegel, Orchestra Librarian; Ulisse Caiati, Chorus Secretary; Ruth Loring, Chorus Librarian.

Business

Alice W. Yates, Director of Publicity; Edward S. Loder, Manager Ticket Department; William J. Riley, Ticket Sales; Ramona Jennings, Office Secretary; W. M. Meade, House Manager.

Program Notes

Notes on the operas appearing in this program were written by Alice W. Yates.



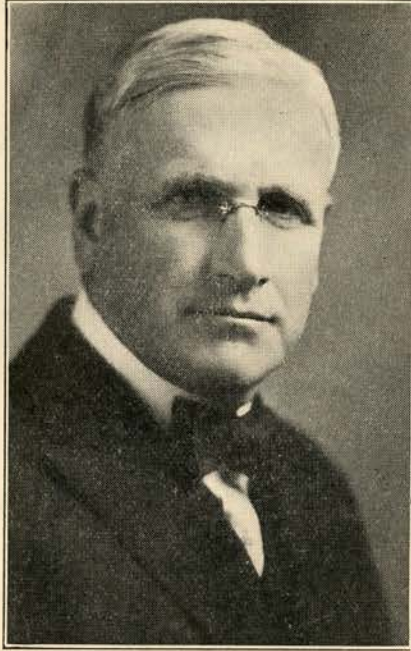
OLD VENICE

RINO G. LANZONI
517 SUTTER STREET •
DOUGLAS 8151

.....
ANTIQUÉ FURNITURE
CHOICEST SELECTION OF VENETIAN GLASS
OBJECTS OF ART LAMPS
INTERIOR DECORATION

.....
Also
WORKS OF MODERN AND ANTIQUE
HOLLAND ART

IMPORTED BY
GERARD VAN ZUYLEN



ROBERT I. BENTLEY

Officers of the San Francisco Opera Association

President

ROBERT I. BENTLEY

Second Vice-President

HORACE B. CLIFTON

Secretary-Treasurer

EDWARD F. MOFFATT

WILFRID L. DAVIS

Asst. Secretary-Treasurer

First Vice-President

WALLACE M. ALEXANDER

Third Vice-President

EDWARD H. CLARK, JR.

Board of Governors

WALLACE M. ALEXANDER
FRANK B. ANDERSON
BARTON T. BEAN
ALBERT M. BENDER
ROBERT I. BENTLEY
P. A. BERGEROT
J. BRENDAN BRADY
GUIDO CAGLIERI
MRS. GEO. T. CAMERON
CHARLES A. CHRISTIN
EDW. H. CLARK, JR.
HORACE B. CLIFTON
C. TEMPLETON CROCKER
WILLIAM H. CROCKER
GEORGE E. CROTHERS
A. B. C. DOHRMANN
JOHN S. DRUM
MISS MARY C. DUNHAM
SIDNEY M. EHRMAN
MILTON H. ESBERG
CHARLES W. FAY

MRS. CHARLES N. FELTON
CHARLES K. FIELD
MRS. WILLIAM M. FITZHUGH
MORTIMER FLEISHHACKER
A. P. GIANNINI
JOSEPH D. GRANT
RUEBEN B. HALE
FREDERIC W. HALL
MRS. LAWRENCE W. HARRIS
MRS. ROBERT H. HAWLEY
J. EMMET HAYDEN
TIMOTHY HEALY
CHARLES H. KENDRICK
K. R. KINGSBURY
SAMUEL KNIGHT
MRS. MARCUS S. KOSHLAND
GUSTAVE LACHMAN
J. B. LEVISON
MRS. F. W. LEIS
MISS EDITH LIVERMORE

WALTER S. MARTIN
MISS SALLIE MAYNARD
MORRIS MEYERFELD, JR.
MRS. C. O. G. MILLER
EDW. F. MOFFATT
CHARLES C. MOORE
ETTORE PATRIZI
JAMES D. PHELAN
RALPH L. PHELPS
MRS. M. C. PORTER
JOSEPH D. REDDING
GEORGE M. ROLPH
ANGELO J. ROSSI
ALFREDO E. SBARBORO
FRED R. SHERMAN
PAUL SHOUP
MRS. ERNEST S. SIMPSON
MRS. M. C. SLOSS
MRS. SIGMUND STERN
M. C. THRELKELD
LEONARD A. WOOLAMS

Executive Committee

WALLACE M. ALEXANDER
FRANK B. ANDERSON
ROBERT I. BENTLEY

HORACE B. CLIFTON
MILTON H. ESBERG
MORTIMER FLEISHHACKER

TIMOTHY HEALY
EDWARD F. MOFFATT
JOSEPH D. REDDING

Thursday Evening, September 12, at 8:15 sharp

Rigoletto

An Opera in Four Acts, by Giuseppe Verdi
Words by Francesco Maria Piave, in Italian

The Duke of Mantua	- - - - -	Giacomo Lauri-Volpi
Rigoletto, his jester	- - - - -	Giuseppe DeLuca
Gilda, daughter of Rigoletto	- - - - -	Queena Mario
Sparafucile, a hired assassin	- - - - -	Leon Rothier
Maddalena, his sister	- - - - -	Eva Atkinson
Giovanna, Gilda's maid	- - - - -	Edna Smith
Count Monterone, A Noble of Dukedom of Mantua	- - - - -	Louis D'Angelo
Marullo, a cavalier	- - - - -	Millo Picco
Borsa, a domestic of the Duke's	- - - - -	Ludovico Oliviero
Count Ceprano, a Noble of Dukedom of Mantua	- - - - -	Austin W. Sperry
The Countess Ceprano	- - - - -	Lola Perdue
A Page	- - - - -	Maudelene Smith

Incidental Dance by Serge Oukrainsky Corps de Ballet
Conductor - - - - - Gaetano Merola
Chorus Master - - - - - Antonio Dell'Orefice
Stage and Technical Director - Armando Agnini

Mantua and Vicinity, Sixteenth Century

- Act I Ballroom in the Duke's Palace.
Act II Outside of Rigoletto's Home.
Act III A Hall in the Duke's Palace.
Act IV Sparafucile's Inn at a lonely spot.

Founded on Victor Hugo's play "Le Rois' Amuse" (The King's Jester). The tale of the jester whose own daughter was ensnared by the master from whose affairs he derived such wicked pleasure. Planning the Duke's death as revenge he unwittingly brought about his daughter's death instead.

Highlights in the Music

- Act I The Duke: "Questa o quella" (Mid the fair throng; this one or that one, to me 'tis the same).
Rigoletto: Coarsely ridicules Monterone in the flippant "Ch'io le parli" (I will speak to him).
- Act II Rigoletto: Famous monologue, "Monologo—"Pari siamo" (We are equal) referring to the equal deadliness of his poisonous tongue and Sparafucile's dagger.
Rigoletto and Gilda: Duet, "Deh non parlare al misero" (Recall not the past).
Duke and Gilda: Duet, "E il sol dell' anima" (Love is the sun).
Gilda: The lovely aria "Caro Nome" (Dearest Name).
- Act III Courtiers tormenting Rigoletto: "Povero Rigoletto" (Poor Rigoletto!).
Rigoletto: In one of the most remarkable scenes in any opera, "Cortigiani, vil razza dannata" (Vile Race of Courtiers).
Gilda to Rigoletto: "Tutte le feste al tempio" (On every festal morning).
Rigoletto, comforting Gilda: "Piangi fanciulla" (Weep, my child).
- Act IV Gilda learns Mantua's falseness through his song, "La Donna e mobile" (Woman is fickle).
Duke, Maddalena, Gilda, Rigoletto: "Bella figlia dell' amore" (Fairest daughter of the graces), the great Rigoletto Quartet.
Rigoletto and Gilda: "Lassu in Cielo" (In Heaven Above).

Alice Seckels'

Matinee Musicales

Six Monday
Afternoons

FAIRMONT HOTEL
Gold Ballroom
NINTH SEASON

Opening Oct. 21
with

**Mary
Lewis**

*Soprano
Metropolitan
Opera House*

**Angna
Enters**

*Dance Mime—
The Sensation
of London
and Paris*

**Grace
Wood**

Jess

*Folk Songs
of France,
Spain, Russia
and America*

**The King's
Henchman**

with

**Oro Hyde
& Themy
Giorgi**

**Ben
Greet and
Players**

*in a choice of
Repertoire at
Erlanger's
Columbia
Theatre*

**Patricia
MacDonald**

*Songs of the
Danube and
the Vistula*

Six Events by
the Season
Book - - \$12.00

Single
admission - \$3.00

Celebrity Lectures

Six Evening
Lectures

SCOTTISH RITE HALL

Presenting
6 World Famous Personalities

Opening Oct. 17
with

**Burton
Holmes**

*In an Illustrated
Travelogue—
"Siam and the
Land of Chang"*

**Bertrand
Russell**

*Distinguished
Philosopher
"Civilization and
the Machine"*

**Captain
Donald B.
McMillan**

*Arctic Explorer
"Under Northern
Lights"
(Illustrated)*

**Dr. Wilfred
Osgood**

*"Mysterious
Abyssinia"
(Illustrated)*

**Princess
Der Ling**

*"The
Forbidden City"
(Illustrated)*

**William B.
Seabrook**

*Author-
Adventurer
"Adventures
on the
Magic Island"*

**Popular
Prices**

Season Tickets
\$6.00 & \$5.00

Single Tickets
available

Subscriptions for the above received now at Sherman, Clay & Co. For detailed
announcements telephone Alice Seckels, Fairmont Hotel, DA venport 2898

SEASON 1929 - 1930

The ABAS STRING QUARTET

NATHAN ABAS, 1st Violin
WILLIAM WOLSKI, 2nd Violin
ROMAIN VERNEY, Viola
MICHEL PENHA, 'Cello

SIX CONCERTS

COMMUNITY PLAYHOUSE
(Sutter at Mason)

Season Ticket \$5.00
(All Seats Reserved)

First five rows downstairs
and first two rows
upstairs \$10.00

Mail orders filled in order
of receipt.

Address
SHERMAN, CLAY & CO.
Telephone SUtter 6000

DATES

October 22
November 12
December 13
January 28
February 25
March 18

Management:
ALICE SECKELS - Fairmont Hotel
DA venport 2898



Under the personal supervision of Gaetano Merola, and with Antonio Dell'Orefice as Chorus Master, the San Francisco Opera Association conducts its own Chorus School. From those members who have completed one full term the entire personnel of the company's chorus is selected. Minor roles are awarded to chorus members on the competitive basis.

San Francisco and Los Angeles Opera Associations' Chorus

Sopranos

BIANCA BRUNI
ZARUHI ELMASSIAN
LEILA GAMBI
CHARLOTTE HODGE
HAZEL HUFF
RIGNIOR PETERSON
HILDEGARDE OTT
VALERIA POST
HILDA ROMAIN
EVA SAMET
MAY SEWALL
EDNA ELIZABETH SMITH
MAUDELINE SMITH
ELEANOR STADTEGGER
SUZANNE TORRES

Mezzos

JANE BRACKETT
MAEBELLE CLARKE
DU BLOIS FERGUSON
FANNETTA GIONAS
MARY KOSTIN
A. A. NIKITIN
LOLA PERDUE
ADELINE RIVERO
MABEL SPRINGER
ETHEL TWIGG

Contraltos

ADELINE BIRCHLER
VIRGINIA BURBANK
LOUISE CARNEY
KATHERINE DONAHUE
NORMA McKINLEY
MARGUERITE SIGOND
NORMA TREMAINE
RUTH TREWECK
IRENE WYNNE
JOICE ZICKHARDT

First Tenors

VITTORIO BERNARDI
JOSEPH BONNECAZE
DUDLEY CLARK
ADOLFO DINI
ROBERT EDMONDS
ALEX JULIAN
THEODOR KOSTIN
BATTISTA PIERI
DAN STEGER
LLOYD TALMAN
ALBERTO VANNUCCI
GIUSEPPE VANZO
NOE VILLA

Second Tenors

J. CANAPOLE
JOHN CONDOIAN
JOHN COURTNEY
LOUIS DEMOS
RUSSELL HORTON
NIKOLAS KEMARSKÉ
FRANK MORELLI
JOHN RADIC
RODERICK ROSS
FRANK SHEA
ROY TATUM

Baritones

WILLIAM BLUST
CARLO CIMA
EARL COVERT
JAMES CRANNEY
HAROLD CROW
GIOVANNI GERMANETTI
PAUL WRIGHT

Bassos

EVARISTO ALIBERTINI
T. H. BERGEN
WESTON BRUNSELL
CHARLES GRUS
LEO McCARTHY
MIGUEL ROCA
G. RUFFINO
GENE WEBER

Chorus School Auditors

Sopranos: A. KOVALEFF, NINA MILLER, MIGNON NYRUP

Contraltos: RENEE MARQUIS, MIRIAM SAUNDERS

Tenor: ACHILLE BIAGE

Baggage
Furniture
Freight

CITY TRANSFER COMPANY

162 Turk Street, Near Taylor

Theatrical Baggage A Specialty

Moved
Stored
Shipped

Telephones: FRANKLIN 4600-4601-4602



THIS is the hey-day of big business—a maddening rush permeates our lives. Yet, when surrounded by music, that voice of romance, we recall the glorious glamour of days gone by. In the Baldwin Pianoforte there is that richness of tone, that true precision which lights the way to a clear projection of romantic imagery upon the mind's eye. And these fine qualities have been attained

Baldwin

Choose Your Piano As The Artists Do

only through the knowledge and experience gained during two generations of piano building enterprise. Baldwin Grand Pianos are priced from \$1450.

The Baldwin Piano Company

310 Sutter Street

Saturday Evening, September 14, at 8:15 sharp

Elíxir of Love

(L'Elisir d'Amore)

An Opera in Three Acts, by Gaetano Donizetti

Words by Felice Romani, in Italian

Adina, a wealthy and independent young woman	- - -	Nina Morgana
Nemorino, peasant, in love with Adina	- - - - -	Tito Schipa
Belcore, Sergeant of village garrison	- - - - -	Millo Picco
Doctor Dulcamara, a quack doctor	- - - - -	Pompilio Malatesta
Giannetta, a peasant girl	- - - - -	Bianca Bruni

Conductor - - - - - Pietro Cimini

Chorus Master - - - Antonio Dell'Orefice

Stage and Technical Director - Armando Agnini

In a Tuscan village, end of the eighteenth century.

Act I The homestead of Adina's farm.

Act II The same.

Act III Scene 1 The Inn.

Scene 2 As Act I.

Nemorino, a love-sick lad unable to win the wealthy Adina, buys a love-potion, which is nothing more than a heady wine. Under its influence he scorns Adina who, piqued, sets about to regain his love, and succeeds.

Highlights in the Music

Act I Whispering Chorus of peasant women.

Nemorino, enraptured with Adina: "Quanto e Bella" (Ah, how lovely!).

Act II Dulcamara, explaining his potion, "Udite, udite, o rustici" (Give ear now, ye rustic ones).

Nemorino to Dulcamara: "Obbligato" (Thank you kindly).

Adina to Nemorino: "Esalti pur la barbara" (Though now the exulting cruel one).

Act III Scene 1 Dulcamara and Adina: "Io son ricco" (I have riches).

Scene 2 Adina and Dulcamara: "Quanto amore" (What love).

Nemorino: "Una furtiva lagrima" (A furtive tear). (One of Schipa's most popular arias.)

Adina: "Prendi, per me sei libero" (Take it, through me you're free again).

Judson Wolfsohn Concert Series

Season 1929-1930

10 - EXCEPTIONAL EVENTS - 10

Scottish Rite Auditorium

Single Admissions to Individual Concerts: \$1.00, \$2.00, \$2.50, \$3.00

Admission Rate on Season Ticket Plan: 50c, 75c and \$1.00

SEASON TICKETS -- \$5.00, \$7.50, \$10.00 -- SAVE 50%

On Sale Now at Sherman, Clay & Company

A deposit of \$1.00 holds reservation until October 1.

- 1. JACQUES THIBAUD - Wed., Oct. 23**
France's greatest and a world figure among violin virtuosi.
- 2. ALFRED CORTOT - Wed., Nov. 6**
French Master Poet of the Pianoforte.
- 3. VLADIMIR HOROWITZ - Tues., Dec. 10**
Pianist extraordinary, the inspiration of music critics in the superlative use of the superlative.
- 4. GREGOR PIATIAGORSKY - Thurs., Dec. 12**
'Cellist—Acclaimed the Russian Casals of the instrument.
- 5. HULDA LASHANSKA - Thurs., Jan. 9**
Soprano—Marcella Sembrich's most distinguished pupil, and famous in her own right.
- 6. LONDON STRING QUARTET - Wed., Feb. 26**
Unequaled Chamber Music Ensemble.
- 7. SMALLMAN A CAPPELLA CHOIR - Fri., Feb. 28**
Unexcelled choral ensemble of 32 voices under the baton of Mr. John Smallman, founder and conductor.
- 8. JOSEF LHEVINNE - Mon., Mar. 10**
Completes the triumvirate of the pianistically great on this series.
- 9. GIOVANNI MARTINELLI - Thurs., Mar. 27**
Leading Tenor Metropolitan Opera Company.
- 10. CLAIRE DUX - Thurs., April 10**
Internationally famous Soprano.

Management: Concert Management ARTHUR JUDSON, INC.

Also Exclusive Booking Agents for
WOLFSOHN MUSICAL BUREAU OF NEW YORK, INC.

V. I. SHEPHERD, Western Manager
555 Phelan Building, San Francisco

WOMEN'S COMMITTEE - San Francisco Opera Association

Chairman	Mrs. James W. Reid
First Vice-Chairman	Mrs. Marcus Koshland
Second Vice-Chairman	Mrs. Minnie C. Porter
Third Vice-Chairman	Miss Katharine Donohoe
Recording Secretary	Mrs. William J. Shotwell
Corresponding Secretary	Mrs. Marie Hicks Davidson
Treasurer	Mrs. Alice Wulzen Yates

Past Chairmen

Mrs. Ernest Simpson—1923
 Mrs. Charles N. Felton—1924, 1925, 1926, 1927
 Mrs. C. O. G. Miller—1928

Sub-Committee Chairmen

Artists and Repertoire	Mrs. F. W. Leis
Boxes and Ushers	Miss Sallie Maynard
Chorus Activities	Miss Ruth Loring
Chorus Scholarship	Mrs. Robert I. Bentley
Entertainment	Mrs. W. T. Sesnon
Lectures and Teas	Mrs. M. C. Sloss and Miss Alice Seckels
Musical Clubs	Mrs. Lillian Birmingham
Out-of-town Lectures and Teas	Miss May Sinsheimer
Private Schools	Miss Barbara Burke
Public Schools	Mrs. E. J. Mott
Rules and Regulations	Mrs. A. C. McLaughlin
Social Notes	Miss Hettie Stephenson
Unused Seats	Miss Edith Livermore
Window Display	Mrs. Richard Heiman

Properties Committee

Miss Helen MacLeod Stine, Chairman

Miss Edith Bentley	Miss Dorothy Mein	Miss Dorothea Roeding
Miss Edith Chamberlain	Miss Nancy Merrill	Miss Margaret Roeding
Mrs. Warrington Dorst	Mrs. Malcom Moulder	Miss Beth Sherwood
Miss Elsie Faxon	Miss Kathleen Pringle	Mrs. Austin Sperry
Miss Heath Hamilton		Miss Sarah Stevenson

MEN'S AUXILIARY - San Francisco Opera Association

ANDERSON, B. P.
 ARMOUR, STANLEY
 AVENALI, ETTORE
 BAILEY, F. A.
 BAKER, GEORGE W.
 BAKER, WAKEFIELD
 BEAL, CARL H.
 BEAVER, F. H.
 BENTLEY, R. I.
 BERTHEAU, C. J.
 BOWLES, GEO. M.
 BROWN, ARTHUR M., Jr.
 BROWN, BRADLEY B.
 BURGARD, J. C.
 BUTLER, V. K., Jr.
 CAMPBELL, WALLACE
 CARPENTER, LEWIS G.
 CARRIGAN, ANDREW, Jr.
 CLIFTON, H. B.
 COLEMAN, S. WALDO
 CONRAD, BARNABY
 CRYSTAL, DOUGLAS
 CURRAN, ROSS AMBLER

CLARK, EDW. H., Jr., *Chairman*

DAVIS, KENNETH
 DEVEREUX, W. G.
 DILLMAN, DEAN
 ESBERG, M. H.
 ESBERG, M. H., Jr.
 EVANS, HARRY L.
 EYRE, EDWARD L.
 FAIR, HARRY A.
 FORD, BERNARD W.
 GUNST, MORGAN
 HACKETT, C. NELSON
 HANNA, R. W.
 HARRIS, STANLEY G.
 HARRISON, EDWARD D.
 HARTIGAN, JOHN H.
 HEALY, TIMOTHY
 HILL, FENTRISS
 JENKINS, JAMES
 KAMM, WALKER W.
 KNOX, JOHN
 LEIB, GEO. C.
 LYMAN, EDMUNDS

LYMAN, OLIVER
 MACDONALD, RUSSELL
 MADISON, MARSHALL P.
 MARCUS, WILLIAM A.
 MASON, REDFERN
 McCAULEY, CAPT. EDWARD
 McCOY, PAUL J.
 McNEAR, CYRIL
 MEIGS, J. J.
 MILLER, ROBERT W.
 MINTZER, LUCIO
 MOFFATT, EDW. F.
 MONTEAGLE, PAIGE
 MONTGOMERY, GEOFFREY
 MONTGOMERY, GEORGE
 MOORE, AUSTIN
 PARAMORE, J. W.
 PARK, H. G.
 PATCHIN, PHILIP H.
 PHELPS, RALPH L.
 PHLEGER, HERMAN

POOLE, LELAND S.
 PORTER, HUGH
 POWELL, STANLEY
 SELBY, ARTHUR N.
 SESNON, PORTER
 SHUMAN, BLAIR
 SLADE, RUSSELL C.
 SPRECKELS, HOWARD
 STIMMEL, GEORGE
 STOW, ASHFIELD E.
 SULLIVAN, JERD
 SUTTON, ZOOK C.
 TAILER, L. S.
 TENNEY, V. E.
 TUBBS, TALLANT
 VAN SICKLEN, F. W.
 VAN SICKLEN, HORACE C.
 WALSH, KENNETH
 WHEELER, CHARLES S., Jr.
 WHITTEL, ALFRED
 WITTEP, JEAN
 YOUNG, ALEX., Jr.

When you cannot use your Season Tickets

If it should happen that you are prevented from using your season seat for any performance, do not let the ticket go to waste. There are many deserving music students who would appreciate the opportunity to attend the opera but who cannot afford to do so. The Women's Auxiliary of the San Francisco Opera Association has a list of such students by whom seats would be much appreciated. When you cannot use your ticket telephone to Miss Edith Livermore, PRospect 2624, and she will see that it gets into the hands of an appreciative guest.

NATHAN ABAS

Violinist

Concert Master San Francisco and Los Angeles
Opera Companies

First Violinist Abas String Quartet

Available for Concerts and Instruction.



Studio—2810 WASHINGTON STREET



Management

ALICE SECKELS
FAIRMONT HOTEL

Telephone WALNUT 6741



ATTL HARP Studio

Represented by

VOJMIR ATTL

Harpist with S. F. Symphony
and
S. F. Opera Association

244 KEARNY STREET
SAN FRANCISCO

For Appointment
CALL
DOUGLAS 3706

Monday Evening, September 16, at 8 sharp

Il Trovatore

An Opera in Four Acts (Eight Scenes), by Giuseppe Verdi
Words by Salvatore Cammanaro, in Italian

Leonora, Noble Lady of Court of an Aragon Princess	- -	Elisabeth Rethberg
Azucena, wandering Biscayan gypsy	- - - - -	Kathryn Meisle
Inez, attendant of Leonora	- - - - -	Hilda Romain
Manrico, young chieftan under the Prince of Biscay, of mysterious birth, and in reality brother of Count di Luna	- - -	Giacomo Lauri-Volpi
Count di Luna, powerful noble of Prince of Aragon	- -	Giuseppe Danise
Ferrando, Captain of the Guard, under di Luna	- - - -	Leon Rothier
Ruiz, a soldier in Manrico's service	- - - - -	Ludovico Oliviero
A Gypsy	- - - - -	Evaristo Alibertini
Conductor	- - - - -	Gaetano Merola
Chorus Master	- - -	Antonio Dell'Orefice
Stage and Technical Director	-	Armando Agnini

Biscay and Aragon—Middle of Fifteenth Century.

Act I	Scene 1	Vestibule in Aliaferia Palace.
	Scene 2	Garden of the Palace.
Act II	Scene 1	Gypsy Camp in Biscay Mountains.
	Scene 2	A Convent Cloister.
Act III	Scene 1	Encampment of di Luna's soldiers.
	Scene 2	Room in Manrico's Castle.
Act IV	Scene 1	Outside of Aliaferia Palace.
	Scene 2	Prison Cell of Manrico.

The gypsy, to avenge her mother's execution, kidnaps as a baby di Luna's brother, whom she rears as Manrico. Later Manrico elopes with Leonora who is loved also by di Luna. Manrico, returning to rescue Azucena from burning, is captured and condemned to the axe. Leonora offers herself to di Luna as ransom for Manrico, but takes poison before di Luna can claim her. Thwarted, he proceeds with execution of Manrico. Azucena takes grisly pleasure in telling di Luna he has killed his long sought brother.

Highlights in the Music

Act I	Scene 1	Ferrando: "Abbieta zingara" (Swarthy and threatening).
	Scene 2	Leonora: "Tacea la notte placida" (Peaceful was the night).
Act II	Scene 1	"La Zingarella", the famous Anvil Chorus. Azucena: "Stride la vampa" (Fierce flames are soaring). Manrico: "Mal reggendo all'aspro assalto" (At my mercy lay the foe).
	Scene 2	Di Luna: "Il balen del suo sorriso" (Tempest of the heart).
Act III	Scene 2	Manrico and Leonora: "Ah, si ben mio" (The vows we fondly plighted). Manrico: "Di quella pira" (Tremble ye tyrants).
Act IV	Scene 1	Leonora: "D'amor sull' ali rosee" (Love, fly on rosy pinions). Manrico and Leonora: "Miserere" (I have sighed to rest me). Leonora to di Luna: "Mira d'acerbe lagrime" (Oh let my tears implore thee).
	Scene 2	Manrico and Azucena: "Ai nostri monti" (Home to our mountains).



Order your
Steinway NOW—
Take advantage of
present low prices
—Save \$75 to \$250
by ordering before
Steinway & Sons
advance all prices
on pianos shipped
on and after Oct. 1st.
Orders being taken
in rotation.

*Our stock at old
lower prices is very
limited.*

STEINWAY

The Instrument of the Immortals is overwhelmingly the choice of musicians and lovers of music. It is the chosen piano of Gaetano Merola and the San Francisco Opera staff as a matter of course.

For tone, pleasing action, long life, dignity, beauty and prestige, the Steinway has no peer. Your home can have its Steinway at once on a budget arrangement to suit your means.



Sherman,  Clay & Co.

Kearny and Sutter Sts., San Francisco

Telephone SUtter 6000

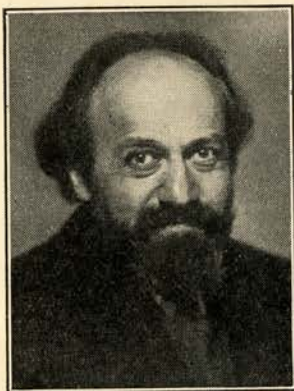
San Francisco, 2515 Mission St. Berkeley, Telegraph & Channing Way
San Francisco, 1715 Fillmore St. Fruitvale, 3420 E. Fourteenth St.
Oakland, Fourteenth & Clay Sts. Burlingame, 1315 Burlingame Ave.
Palo Alto, 263 University Avenue

And many other Pacific Coast Cities

Founders - San Francisco Opera Association

- Abbott, Wm. M.
 Ackerman, Mss. L. S.
 Acme Lumber Co.
 Adams, Mrs. J. W.
 Adler, Mrs. John S.
 Alanson, Bertram E.
 Alanson, Lionel M.
 Alaska Packers Ass'n
 Alaska Salmon Co.
 Alderson, Dr. H. E.
 Alderson, Mrs. H. E.
 Alexander, Mrs. C. B.
 Alexander, Douglas C.
 Alexander, E. R.
 Alexander, Juliette
 Alexander, L. & M.
 Alexander, Miss Mary C.
 Alexander, Miss M. Edith
 Alexander, W. M.
 Alexander, Mrs. W. M.
 Alexander, W. S.
 Alexander, Wm. DeWitt
 Allen, Harris S.
 Allen, Harry B.
 Allen, Mrs. Wiley B.
 Allyn, Miss Edith W.
 Allyn, Miss Lucy H.
 Alpers, Claus
 Altman, J. C.
 Altschuler, Samuel
 Ames, F. H.
 Ames, Preston
 Anderson, Berrien P.
 Anderson, Berrien P., Jr.
 Anderson, Mrs. B. P., Jr.
 Anderson, Elizabeth A.
 Anderson, Elizabeth J.
 Anderson, Florence C.
 Anderson, Frank B.
 Anderson, Mrs. F. B.
 Anderson, Mary G.
 Anderson, Mrs. T. H.
 Anderson, Miss J. B.
 Anderson, J. G., Jr.
 Anderson, Pierce B.
 Andrews, Margaret
 Anglo Cal. Trust Co.
 Anrys, Frank
 Applegarth, Mrs. G. A.
 Arlett, Robert G.
 Armsby, E. Raymond
 Armsby, Geo. N.
 Armsby, J. K.
 Armsby, Mrs. Leonora W.
 Armstrong, J. D.
 Arnold, Mrs. G. S.
 Arnstein, Lawrence
 Arnstein, Ludwig
 Arnstein, Mrs. W.
 Atherton, Gertrude
 Atkins, R. S., Inc.
 Atkinson, Mrs. J. W.
 Attl, Kajetan
 Atwell, J. M.
 Atwood, J. C.
 Aubert, L. J.
 Avenali, E.
 Ayres, R. C.
 Babcock, Harry
 Babcock, Mrs. Wm.
 Backman, Mrs. David
 Bacigalupi, Jas. A.
 Baen, C. E.
 Baer, Dr. Adolph
 Bailey, R. J.
 Bailey, Mrs. R. J.
 Baker, C. F.
 Baker, Margaret
 Baker, Philip S.
 Baker, W.
 Baker, Mrs. W.
 Baker, Wakefield, Jr.
 Bakewell, John, Jr.
 Bakewell, Walter B.
 Baldwin, Mrs. A. S.
 Baldwin & Howell
 Baldwin, H. Z.
 Ballin, Maurice
 Bancroft, Paul
 Bancroft Whitney Co.
 Banker, B. A.
 Banner, M.
 Barendt, Mrs. A. H.
 Barkan, Dr. Hans
 Barneson, Harold
 Barneson, John
 Barneson, Mrs. John
 Barneson, Lionel T.
 Barneson, Miss Muriel
 Barron, Dorothea L.
 Barron, Miss E.
 Barron, Mrs. Edward
 Barron, Edw. F.
 Barron, Miss Evelyn
 Barron, Mary F.
 Barron, Miss S. S.
 Barry, J. H. Co.
 Barsocchini, Frank
 Barthold, R. M.
 Baruch, Albert L.
 Baruch, Frederick
 Baruh, M. M.
 Basford, H. R. Co.
 Bates, Eugene
 Baumgartner, Mrs. A. C.
 Baumgartner, Mrs. J. J.
 Beamer, Mrs. J. H.
 Bean, Barton
 Bean, Mrs. Barton
 Beaver, Miss Anna W.
 Beaver, F. H.
 Beaver, Mrs. F. H.
 Beaver, F. H., Jr.
 Beckett, Wheeler
 Bee, Everett N.
 Beedy, Louis S.
 Belcher, G. A.
 Belden, Charles A.
 Belden, Mrs. C. A.
 Bender, Albert M.
 Benedict, Mrs. C.
 Benfield, Bernard
 Benioff, Geo. H.
 Benjamin, Mrs. R.
 Benoit, Mrs. Louis A.
 Bentley, Mrs. C. H.
 Bentley, Miss Edith A.
 Bentley, Miss F. H.
 Bentley, Miss Maralyn
 Bentley, Miss Mary I.
 Bentley, Robert I.
 Bentley, Mrs. Robert I.
 Bentley, R. I., Jr.
 Bentley, Mrs. R. I., Jr.
 Bentley, Robert I., III.
 Bentley, Walter H.
 Bentley, Mrs. W. H.
 Berendson, J. C.
 Bergerot, P. A.
 Bergsma, Miss H. M.
 Bernieri, Mrs. E. N.
 Beronio, Miss Eda
 Berry, Mrs. C. J.
 Berry, W. S.
 Bettman, Miss Bella
 Beylard, E. D.
 Bias, Ralph W.
 Bicknell, Miss J. M.
 Bine, Dr. Rene
 Birmingham, Mrs. J. E.
 Bissinger, Marg. W.
 Bissinger, Newton
 Bissinger, Samuel
 Black, Mrs. A. P.
 Black, Arthur L.
 Black, Mrs. Edna M.
 Black, James J.
 Blackburn, Elizabeth
 Blake, Mrs. Anson
 Blakeslee, C. W.
 Blanch, Miss Josephine
 Blanding, Gordon
 Blanding, Miss Lena
 Blaney, Mrs. Chas. D.
 Bliss, Mrs. D. L., Jr.
 Bliss, Mrs. Walter D.
 Bloch, Louis
 Blumlein, E.
 Blumlein, J. W.
 Blyth, Charles R.
 Boardman, Geo. C.
 Boas, Benjamin
 Bocqueraz, Mrs. Leon
 Boggs, Mrs. Angus G.
 Bolton, Mrs. Robt. C.
 Booth, Mrs. F. E.
 Booth, Mrs. Wm. F.
 Bosqui, Mrs. Edw. L.
 Bostwick, F. F.
 Bostwick, Mrs. M. A.
 Bourn, Miss Ida H.
 Bourn, W. B.
 Bourn, Mrs. Wm. B.
 Bosquet, Alphonse
 Bovet, Mrs. Louis A.
 Bovey, J. C.
 Bowles, Amy McNear
 Bowles, Mrs. George
 Bowles, Henry Miller
 Bowles, Mrs. P. E.
 Boyd, Miss Louise A.
 Braden, E. B.
 Bradley, F. W.
 Bradley, Mrs. F. W.
 Bradley, Jack
 Bradley, James
 Bradley, Sewall
 Bradley, Worthen
 Bradt, G. H.
 Brady, J. Brendan
 Brady, Mrs. Jas. H.
 Brandenstein, Mrs. H. U.
 Brandenstein, Mrs. M. J.
 Bransten, Mrs. Edith
 Bransten, Mrs. Edw.
 Bransten, Mrs. M.
 Brawner, Mrs. A. H., Jr.
 Breck, Mrs. George
 Breeden, V. E.
 Breeze, Mrs. William F.
 Brenner, Gustave
 Breuner, Miss C.
 Breuner, John
 Breuner, Miss K.
 Breyman, Fred
 Bricca, Dr. C. R.
 Brice, Miss Elizabeth
 Brick, P. K. Co.
 Bridge, Mrs. A. F.
 Briggs, F. A.
 Briggs, Mrs. Wm. E.
 Bristol Bay Pack. Co.
 Brodie, Mrs. Benj.
 Brooke, John F.
 Brooke, Mrs. John F.
 Brooke, John F., Jr.
 Brooks, Geo. W.
 Brooks, J. F.
 Brown, Mrs. A. L.
 Brown, Arthur, Jr.
 Brown, Arthur M.
 Brown, Arthur M., Jr.
 Brown, Miss Elizabeth
 Brown, I. I.
 Brown, Mrs. L. Clay
 Brown, Miss Matilda
 Brownell, Mrs. E. E.
 Bruce, Mrs. L. E.
 Bruce, Mrs. Starr
 Brun, Samuel J.
 Buchanan, Mrs. A. N.
 Buchanan, Miss L.
 Buck, Frank E.
 Buck, Frank H.
 Buck, Leonard W.
 Buckbee, Edna B.
 Buckbee, S. G.
 Buckbee, Spencer C.
 Budd, Dr. Harry F.
 Budd, Mrs. Harry F.
 Bugbee, Mrs. M. L.
 Bull, Miss Edith
 Bulotti, Chas. F.
 Bulotti, Mrs. Chas. F.
 Bundesen, Miss A.
 Bundesen, Mrs. Chas.
 Burbank, Mrs. B.
 Burke, Miss Barbara
 Burmister, Mrs. R. B.
 Burmister, Robert Gage
 Burnett, A. H.
 Burnett, W. S.
 Burnett, Mrs. W. S.
 Burnham, Mrs. Lee C.
 Burns, Walter J.
 Bush, P. L.
 Busher, Mrs. W. P.
 Butler, Miss Alice
 Butler, Miss G.
 Butler, Miss Mary E.
 Butler, Schultze Co.
 Butler, Mrs. V. K.
 Butler, Mrs. Wm. O.
 Butte, C. Felix
 Butte, Mrs. C. Felix
 Buttner, Miss Tillie
 Cadillac Taxicab Co.
 Cagliieri, Dr. Guido E.
 Cahill, Mrs. Arthur
 Cahill, Edward G.
 Cahill, Mrs. John R.
 Cahn, Mrs. B.
 Cahn, Mrs. Mayer I.
 Cal. Pac. Title Ins. Co.
 Calif. Phonograph Co.
 Callahan, Miss Mary E.
 Callaway, Dr. Wm. Otis
 Cambron, C. G.
 Cambron, Mrs. C. G.
 Cameron, Mrs. Geo.
 Campbell, Mrs. D. Y.
 Campbell, Douglas H.
 Campbell, W. W.
 Campbell, Mrs. W. W.
 Campiche, Dr. Paul S.
 Campiglia, L. R.
 Capocelli, Renato
 Carey, J. T.
 Carolan, Miss Emily
 Carpenter, Estelle
 Carpy, Charles
 Carrigan, Andrew
 Carrigan, Mrs. A.
 Carroll, P. T.
 Carruthers, Mrs. C. P.
 Cartan, Mrs. H. C., Jr.
 Casserly, Mrs. J. B.
 Casserly, Miss Marg.
 Castle, Arthur H.
 Caswell, Geo. W.
 Caswell, Mrs. G. W.
 Cates, Mrs. Louis S.
 Cavanagh, Miss Marg.
 Chadbourne, H. F.
 Chamberlain, E. McD.
 Chamberlain, Edith
 Chamberlain, Ellen P.
 Chamberlain, Jos. P.
 Chamberlain, Selah
 Chamberlain, Mrs. S.
 Chamberlain, Selah, Jr.
 Chamberlain, W. R.
 Chancellor Hotel
 Chanslor, W. G.
 Chapman, Miss Alice
 Chapman, Mrs. S. C.
 Charles, Mrs. R. W.
 Chatham, Wm.
 Cheatham, Mrs. B. F.
 Chenery, Leonard
 Cheseborough, Miss H. P.
 Chevalier, Mrs. G. F.
 Chevesich, E. V.
 Chickering, Mrs. A. L.
 Chipman, Bernice
 Chipman, Miner
 Chipman, Mrs. W. F.
 Christenson, Andrew
 Christin, Catherine E.
 Christin, Chas. A.
 Christin, Mrs. C. A.
 Christin, Chas. A., Jr.
 Ciprico, E. S.
 City of Paris
 Clampett, P. H.
 Clark, Barbara Hall
 Clark, Edward H.
 Clark, Edw. H., Jr.
 Clark, Miss Minnie C.
 Clark, N. & Sons
 Clark, Warren D.
 Clark, Mrs. W. D.
 Clark, W. D., II.
 Clark, Warren H.
 Clark, Wm. Dearborn
 Clark Wise & Co.
 Clay, Philip T.
 Clayburgh, H. E.
 Clayburgh, Mrs. Katy
 Clayburgh, Leo
 Clayburgh, Mrs. Leo
 Cleveland, Mrs. C. B.
 Clift, Frederick C.
 Clifton, Miss Carolyn O.
 Clifton, Horace B.
 Clifton, Mrs. H. B.
 Clifton, Miss J. Moore
 Clough, George
 Clover Valley Lbr. Co.
 Cluff, Mrs. California
 Coc, Harry
 Coffey, Miss Laura M.
 Coffee, Dr. W. B.
 Coffey, Mrs. W. B.
 Coffin, Mrs. James
 Coffin, Miss S. De W.
 Coggins, H. A.
 Coggins, Mrs. H. A.
 Cohn, Max M.
 Cohn, Mrs. Max M.
 Coldwell, Colbert
 Cole, Chas. C.
 Cole, Mrs. Chas. C.
 Cole, James S.
 Coleman, Miss C. M.

San Francisco Conservatory of Music



ERNEST BLOCH

Artistic Director

ADA CLEMENT AND LILLIAN HODGHEAD

Associate Directors

Theoretical Courses under Ernest Bloch
Violin Department under Robert Pollak
Voice under direction of Giulio Silva

Full Conservatory Courses and Special Instruction are given in
Piano, Voice, Violin, 'Cello, Organ, Theory, etc.

SPECIAL COURSES FOR CHILDREN

The Conservatory desires to call the attention of parents to the Children's Courses for
beginners, leading to Full Conservatory Courses.

Write for Catalog or telephone for an appointment to visit the Conservatory.

3435-45 SACRAMENTO STREET

Telephone WA LNUT 3496

*The San Francisco Conservatory is the only accredited Institution for the
Juilliard Scholarships in Northern California.*

Wednesday Evening, September 18, at 8:15 sharp

The Barber of Seville

An Opera in Three Acts, by Gioacchino Rossini
Words by F. Sterbini, in Italian

The Count Almaviva	- - - - -	Tito Schipa
Doctor Bartolo	- - - - -	Pompilio Malatesta
Rosina, his ward	- - - - -	Nina Morgana
Figaro, the Barber of Seville	- - - - -	Giuseppe DeLuca
Don Basilio, music master	- - - - -	Leon Rothier
Berta, Rosina's governess	- - - - -	Lenore Ivey
Fiorello, servant to the Count	- - - - -	Austin W. Sperry
An Officer	- - - - -	Ludovico Oliviero
Conductor	- - - - -	Pietro Cimini
Chorus Master	- - - - -	Antonio Dell'Orefice
Stage and Technical Director	- - - - -	Armando Agnini

Seville in the Seventeenth Century.

- Act I A street in Seville, early morning.
Act II A room in Doctor Bartolo's house.
Act III The same.

Count Almaviva loves Rosina, whose guardian, Doctor Bartolo, also desires her. Almaviva, though opposed by Bartolo and his friend the music master Don Basilio, is aided by the barber Figaro, and is in the end successful in wedding Rosina.

Highlights in the Music

- Act I Almaviva: Serenade "Ecco ridente" (Dawn with her rosy mantle).
Figaro: In the gay "Largo al factotum" (Room for the Factotum).
Almaviva: "Il mio nome?" (My name?).
- Act II Rosina: Celebrated coloratura aria "Una voce poco fa" (A little voice I hear).
Basilio: "La Calunnia" (Slander's Whisper).
Rosina and Figaro: "Dunque io son" (What! I?).
Bartolo: "Manca un foglio" (Here's a leaf missing).
Almaviva, Bartolo, Figaro, Rosina: Famous quartet "Guarda Don Bartolo" (Look at Don Bartolo).
- Act III Almaviva and Bartolo: "Pace e gioia" (Heaven send you peace and joy).
Rosina in the Lesson Scene will sing the Waltz Song from "Mireille" by Gounod.

ALICE SECKELS presents

ALINE BARRETT GREENWOOD

« CURRENT REVIEWS »

San Francisco

FAIRMONT HOTEL

Second Thursday of Each Month

beginning

OCTOBER 10th 11 a. m.

Oakland

**BUSINESS & PROFESSIONAL
WOMEN'S CLUBHOUSE**

Second Friday of Each Month

beginning

OCTOBER 11th 11 a. m.

Series of eight talks each city—\$6.00. Single lectures—\$1.00.
Telephone or write Alice Seckels—Fairmont Hotel, DA venport 2898.

THE SAN FRANCISCO BANK

SAVINGS

COMMERCIAL

INCORPORATED FEBRUARY 10TH, 1868

*One of the Oldest Banks in California,
the Assets of which have never been increased
by mergers or consolidations with other Banks*

MEMBER ASSOCIATED SAVINGS BANKS OF SAN FRANCISCO

526 California Street, San Francisco, Cal.

June 29th, 1929

Assets.....	\$124,718,460.77
Capital, Reserve and Contingent Funds.....	5,300,000.00
Pension Fund over \$650,000.00, standing on Books at	1.00

MISSION BRANCH.....	Mission and 21st Streets
PARK-PRESIDIO BRANCH.....	Clement St. and 7th Ave.
HAIGHT STREET BRANCH.....	Haight and Belvedere Streets
WEST PORTAL BRANCH.....	West Portal Ave. and Ulloa St.

Interest paid on Deposits at the rate of
FOUR AND ONE-QUARTER (4 $\frac{1}{4}$) per cent per annum,
COMPUTED MONTHLY and COMPOUNDED QUARTERLY,
AND MAY BE WITHDRAWN QUARTERLY

FOUNDERS -- Continued

- Coleman, Mrs. Edith B.
 Coleman, Miss Janet D.
 Coleman, John C.
 Coleman, Lewis B.
 Coleman, Margaret L.
 Coleman, Miss P. H.
 Coleman, S. Waldo
 Coleman, Mrs. S. W.
 Colman, Edward S.
 Colman, Philip Leon
 Colman, Thomas
 Colman, Miss Alice
 Colman, Jesse C.
 Colton, L. A.
 Conlin, Mrs. Eugene F.
 Conn, San Francisco Co.
 Coney, Mrs. Z. T.
 Conrad, Mrs. John G.
 Cook, Milton H.
 Cook, W. H.
 Cooper, Mrs. C. M.
 Cooper, C. R.
 Cooper, Geo. D.
 Cooper, J. S.
 Cope, Mrs. Walter B.
 Corbello, Dino
 Corbet, Burke
 Cornwall, Bruce
 Cosgriff, Mrs. E. H.
 Costa, Amedeo
 Costello, Mrs. A. M.
 Costello, Mrs. E. M.
 Costello, Jos. V.
 Costello, R. W.
 Cowell, Mrs. E. V.
 Cowell, Miss Helen E.
 Crane Co.
 Cranston, Mrs. J. A.
 Cranston, Wm.
 Crary, C. J.
 Crawford, Miss D.
 Crellin, Miss Mona
 Crellin, Mrs. Thos.
 Crim, W. H., Jr.
 Crocker, A. J.
 Crocker, C. H.
 Crocker, Mrs. C. H.
 Crocker 1st Nat'l Bank
 Crocker, Templeton
 Crocker, W. H.
 Crocker, Mrs. Wm. H.
 Crocker, Wm. W.
 Cross, Mrs. Chas.
 Crothers, C. F.
 Crothers, Mrs. C. F.
 Crothers, Judge G. E.
 Crothers, R. A.
 Crothers, W. E.
 Cullen, Wm. O.
 Cumberston, P. T.
 Curran, J. S.
 Curran, Ross A.
 Currey, Mrs. R. J.
 Cushing, Mrs. J. E.
 Cushing, O. K.
 Cushing, Mrs. O. K.
 Cushman, Douglas
 Cushman, Mrs. D.
 Cyclops Iron Works
 Dall, C. G.
 Daly, Mrs. John D.
 D'Arcy, C. A.
 Daugherty, Allan H.
 Davenport, Mrs. S. Q.
 Davidson, Marie Hicks
 Davis, Mrs. A. B.
 Davis, Mrs. A. M.
 Davis, D. G.
 Davis, Miss Ruth V.
 Davis, R. W.
 Davis, Sehonwasser Co.
 Davis, Mrs. W. S.
 Deans, Harry W.
 Deering, Chas. J.
 Deering, Frank P.
 Defendorf, H. K.
 De Guigne, Christian
 De Latour, George
 De Latour, Mrs. Geo.
 Demartini, L.
 Demartini, Mrs. L.
 Demartini, Mrs. Walter J.
 Deming, E. A.
 Denman, Mrs. Wm.
 De Pin, Countess Henri
 Dernham, Mrs. H.
 Dernham, Mrs. Alfred J.
 De Ropp, Georgina
 De Vaux, Mrs. N.
 Devlin, Frank J.
 Devlin, Mrs. Inez
 Devlin, Mrs. Robt.
 Dibblee, B. H.
 Dibblee, Mrs. B. H.
 Dibblee, Mrs. H.
 Dickey, Charles H.
 Dickey, Miss Edna
 Dierix, A. C.
 Dierix, Mrs. A. C.
 Dillman, Mrs. C. F.
 Dimond, E. R.
 Dimond, Mrs. E. R.
 Dinkelspiel Co., L.
 Dinkelspiel, Mrs. L. M.
 Dinkelspiel, Sam L.
 Dinkelspiel, Mrs. S. L.
 Dixon, Mrs. Emily S.
 Dohrmann, A. B. C.
 Dohrmann, Mrs. A. B. C.
 Dohrmann, Alan G.
 Dohrmann, Barbara
 Dohrmann, Bernard, Jr.
 Dohrmann, Bruce
 Dohrmann, Edith I.
 Dohrmann, Emilie B.
 Dohrmann, F., Jr.
 Dohrmann, Mrs. F., Jr.
 Dohrmann, Gerald A.
 Dohrmann, Jack F.
 Dohrmann, Louise J.
 Dohrmann, Robt. L.
 Dohrmann, Wm. F.
 Dolman, Dr. Percival
 Dominican College
 Donano, Countess D.
 Donohoe, Miss B.
 Donohoe, Miss C.
 Donohoe, Miss Clare
 Donohoe, Edward
 Donohoe, J. A.
 Donohoe, J. A., Jr.
 Donohoe, Joseph A., III
 Donohoe, Miss K.
 Donohoe, Miss Mary
 Dorn, F. A.
 Dorn, Mrs. F. A.
 Dornin, Mrs. M. R.
 Douglas, J. R.
 Dray, Mrs. F. R.
 Dray, Miss Anne E.
 Drew, Pierce A.
 Drew, Mrs. Pierce A.
 Drexler, Mrs. Elise A.
 Dreyfus, Edward
 Driscoll, Thomas A.
 Driscoll, Mrs. Thos. A.
 Drum, John S.
 Drum, Mrs. John S.
 Drum, John S., Jr.
 DuBois, Mrs. A. W.
 Duclos, A. D.
 Dugand, Victor
 Duguid, Miss W. A.
 Duifer, Alexander
 Dunham, Miss M. C.
 Dunn, Mrs. J. P. H.
 Dunn, Mrs. R. L.
 Dunn Williams Co.
 Dunphy, Mrs. Chas.
 Dupas, J. M.
 Durney, Joseph
 Dutton, Mrs. Dunn
 Dutton, Henry F.
 Eames, A. W.
 Eames, Mrs. A. W.
 Ebright, Mrs. Geo. C.
 Eby Machinery Co.
 Eckhoff, Miss Y. E.
 Eddy, Mrs. Edwin
 Edwards, Mrs. J. W.
 Ehrlich, Philip S.
 Ehrman, Albert L.
 Ehrman, Alfred
 Ehrman, Esther H.
 Ehrman, Mrs. Jos.
 Ehrman, Sidney H.
 Ehrman, Sidney M.
 Ehrman, Mrs. S. M.
 Ehrman, Mrs. S. W.
 Eisenbach, David R.
 Eisner, Victor
 Elkins, Miss K. F.
 Elkus, Mrs. Albert
 Elkus, Mrs. E. S.
 Elliott, Mrs. C. A.
 Elliott, Stewart P.
 Eloesser, A.
 Eloesser, H.
 Emerson, H.
 Emerson, Mary T.
 Emery, Marie de F.
 Emmert, John H.
 Emporium, The
 England, Wm. A.
 Epstein, Gustav
 Erlin, Mrs. Frank
 Esberg, Alfred I.
 Esberg, Mrs. A. I.
 Esberg, Caroline L.
 Esberg, Ernest L.
 Esberg, Milton H.
 Esberg, Mrs. M. H.
 Esberg, Milton H., Jr.
 Esberg, Mrs. M.
 Evans, Evan C.
 Evans, Mrs. N. E.
 Evers, Mrs. Albert John
 Eyre, Edward L.
 Eyre, Mrs. Edward L.
 Eyre, Miss Mary
 Fagan, James J.
 Fagan, Paul I. & Co.
 Fairmont Hotel
 Falk, Camil S.
 Farnham, Mrs. D. C.
 Farnsworth & Ruggles
 Faxon, R. S.
 Faxon, Mrs. R. S.
 Fay, Charles W.
 Faye, Mrs. H. P., Sr.
 Feigenbaum, Mrs. J.
 Feigenbaum, L. B.
 Feigenbaum, Louis
 Felton, Mrs. Chas. N.
 Fennimore, A. R.
 Fennimore, W. D.
 Ferguson, Irene
 Ferrier, André
 Field, Chas. K.
 Fife, Mrs. Joseph
 Filmer, Geo.
 Filmer, Wm. P.
 Finch, Mrs. E. K.
 Finigan, V. F.
 Fireman's Fund Ins. Co.
 Fish, Lounsbury
 Fisher, Mrs. J. H.
 Fitch, Miss Virginia
 Fitzhugh, Miss M.
 Fitzhugh, Mrs. Wm. M.
 Fitzhugh, Wm. M., Jr.
 Fleischner, Mrs. E. C.
 Fleischer, Alexander
 Fleishhacker, Herbert
 Fleishhacker, Mortimer
 Fleishhacker, Mrs. M.
 Fleishhacker, M., Jr.
 Fletcher, Mrs. N. A.
 Flood, Mrs. Jas. L.
 Flood, Miss M. E.
 Foerster, Roland
 Folger, E. R.
 Folger, Mrs. J. A.
 Folger, S. B.
 Fontana, M. E.
 Fontana, Mrs. M. J.
 Fontana, R. D.
 Fontana, R. G.
 Foran, Frank J.
 Ford, Mrs. H. W.
 Ford, Mrs. Virginia
 Forderer, Alice E.
 Forderer, Geo. S.
 Forderer, Mrs. Geo. S.
 Fosbery, Mrs. A. F.
 Foster & Kleiser
 Fowler, W. H. B.
 Frank, Mrs. Albert
 Frank, Mrs. J. S.
 Franklin, Miss S. B.
 Franklin, Dr. W. S.
 Freeman, Allen G.
 Freeman, Mrs. A. G.
 French, F. Mortimer
 French, Mrs. J. E.
 Frick, W. P.
 Friedlander, F., Jr.
 Friedman, M. & Co.
 Fries, Frank H.
 Fries, Mrs. Frank H.
 Fries, Frank H., Jr.
 Fries, Wm., Sr.
 Fries, Wm., Jr.
 Fritsch, Alfred R.
 Fritsch, David R.
 Frohman, Isaac
 Fuller, Mrs. F. W.
 Fuller, Margaret H.
 Fuller, W. C.
 Fuller, W. P., Jr.
 Funkenstein, Miss S.
 Gall, Mrs. Rebecca F.
 Gallagher, E. J.
 Gallagher, H. R.
 Galliani, L. F.
 Gantner, Adela
 Gantner, John O.
 Gantner, Mrs. J. O.
 Gantner, J. O., Jr.
 Gantner, Valjeo
 Gantner & Mattern Co.
 Garcia & Maggini Co.
 Gartenlaub, Mrs. Adolf
 Gassner, Mrs. Louis
 Gay, Miss Elizabeth
 Gay, Geo. R.
 Gayley, Mrs. C. M.
 Gellersen, W. A.
 General Cigar Co.
 George, Mrs. W.
 Gerlach, Fred W.
 Gerrard Wire T. M. Co.
 Gerstle, Mrs. Hanna
 Gerstle, Mark L.
 Gherini, Ambrose
 Ghirardelli, Addie
 Ghirardelli, Mrs. A.
 Ghirardelli, D.
 Ghirardelli, Mrs. L.
 Giannini, A. P.
 Giannone, L.
 Gibson, Mrs. Arthur C.
 Giffen, Frank C.
 Giffen, Mrs. F. C.
 Gilchristie, A. R.
 Gimbal, Eugene B.
 Gingg, R. C.
 Girvin, Mrs. R. D.
 Gladding, A. L.
 Glaser, Mrs. Edw. F.
 Glover, Dr. Mary E.
 Gock, Alfred J.
 Godchaux, Edmond
 Golcher, H. C.
 Goldberg, H. M.
 Goldstein & Co.
 Goldstein, Miss Celene
 Goldstein, Miss L. D.
 Goldstein, S. L.
 Goldstein, Mrs. S. L.
 Goodall, Arthur
 Goode, Mrs. Percy
 Goodfellow, Hugh
 Goodrich, Mrs. C. S.
 Gordon, Mackenzie
 Gorham, J. W.
 Goss, Dr. Alice M.
 Gottlob, Mrs. J. J.
 Grace, Joseph
 Grace, Mrs. Joseph
 Graham, Mrs. C. G.
 Graham, Jas. Mfg. Co.
 Grant, Mrs. Geo. F.
 Grant, Joseph D.
 Grant, Mrs. J. D.
 Grant, Josephine C.
 Grant, Spencer
 Grant, Mrs. U. S., III.
 Grau, O. K.
 Gray, C. Hamilton
 Greco, V. V.
 Green, Dr. Aaron
 Green, Mrs. C. E.
 Greene, Mrs. L. C.
 Greene, Wm. A.
 Greenebaum, Leon
 Gregory, Mrs. T. T. C.
 Greywack, Henry L.
 Griffin, Andrew G.
 Griffin, C. W.
 Griffin, Everett
 Griffin, Miss Miriam
 Griffith, Miss Alice
 Griffith, Mrs. E. L.
 Griffiths, Farnham P.
 Griffiths, J. C., Jr.
 Guggenhime & Co.
 Guggenhime, B.
 Guggenhime, Mrs. D. J.
 Guggenhime, Mrs. L.
 Gump, A. L.
 Gumm, Dudley B.
 Gunst, Mrs. M. A.
 Gunst, Morgan A.
 Haas, Mrs. A.
 Haas, Billy
 Haas, Charles W.
 Haas, Edward F.
 Haas, Miss Emily
 Haas, George & Son
 Haas, Louis S.
 Haas, Madeline
 Haas, Peter
 Haas, Walter A., Jr.
 Haas, Mrs. Walter
 Haber, Sam B.
 Hackett, C. Nelson
 Hadenfeldt, Mrs. H. D.
 Haight, Miss Janet C.
 Hale Bros., Inc.
 Hale, Marshal
 Hale, Mrs. Marshal
 Hale, Mrs. O. A.
 Hale, P. C.
 Hale, Mrs. P. C.
 Hale, P. C., Jr.
 Hale, R. B.
 Hall, Master C. B.
 Hall, Master C. L.
 Hall, F. W.

"The Canvas Goods Corner"



33-37 FRONT ST. AT PINE :: SAN FRANCISCO

For the past seven seasons we have supplied and installed the Proscenium Arch, Gridiron Rigging, Masking Curtains, and done much other important work for the San Francisco Opera.

We also built and installed all permanent rigging, masking curtains, etc., in Dreamland Auditorium.

Our services and experience always willingly at the disposal of anyone interested in decorations or similar equipment, the rental of large tents for shows, meetings, fetes, etc.

We Also Specialize in

AWNINGS for Residences, Stores or Buildings CANOPIES
TENTS of All Kinds PORCH CURTAINS CANVAS WORK

*Estimates, designs and samples of materials gladly submitted.
Our service and workmanship always satisfy.*

Phone KEarny
2560

**J.L.
STUART**
MANUFACTURING CO.

Phone KEarny
2560

MANUFACTURERS AND JOBBERS



RETHBERG

First Attraction of the Famous

SELBY C. OPPENHEIMER

SUBSCRIPTION CONCERT SERIES of 10 STAR EVENTS
In Dreamland Auditorium -- San Francisco

INCLUDING

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. Elisabeth Rethberg 2. Beniamino Gigli 3. Sigríd Onegin 4. Josef Hofmann 5. Lawrence Tibbett 6. English Singers | <ol style="list-style-type: none"> 7. Kochanski-Friedman
<i>Violin-Piano Sonata-Solo Recital</i> 8. John Chas. Thomas 9. Efrem Zimbalist 10. Isadora Duncan
Dancers |
|--|---|

Also Ten Events at Auditorium Theatre—Oakland

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Mary Lewis 2. Beniamino Gigli 3. Lawrence Tibbett 4. Ignaz Friedman 5. Sigríd Onegin | <ol style="list-style-type: none"> 6. Pro-Arte Quartet 7. Kreutzberg & Georgi
<i>Sensational German Dancers</i> 8. Efrem Zimbalist 9. English Singers 10. Dusolina Gianinni |
|---|--|

EACH SERIES
Season Tickets
(10 Events)

\$10.00 - \$7.50 - \$5.00

According
to
Location

Management

Selby C. Oppenheimer

Sherman, Clay & Co. Ticket Offices—San Francisco and Oakland
Phones—SUtter 6000 LA keside 1363
San Francisco Oakland



POMPILIO MALATESTA



NINA MORGANA



LOUIS D'ANGELO



KATHRYN MEISLE



EVA ATKINSON



ANDRE FERRIER



TITO SCHIPA



ANTONIO DELL'OREFICE



GIUSEPPE DANISE



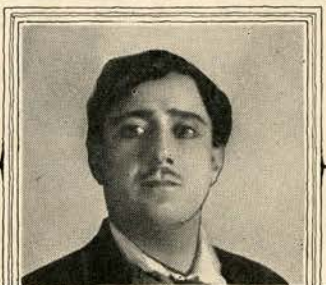
KARL RIEDEL



LUDOVICO OLIVIERO



MILLO PICCO



GENNARO BARRA



LEON ROTHIER

Friday Evening, September 20, at 8:15 sharp

La Boheme

An Opera in Four Acts, by Giacomo Puccini
Words by Giacosa and Illica, in Italian

Mimi, an embroiderer	- - - - -	Elisabeth Rethberg
Musetta, a grisette	- - - - -	Anna Young
Rodolfo, a poet	- - - - -	Gennaro Barra
Marcello, a painter	- - - - -	Giuseppe Danise
Colline, a philosopher	- - - - -	Leon Rothier
Alcindoro, a State councilor and follower of Musetta	- -	Pompilio Malatesta
Schaunard, a musician	- - - - -	Millo Picco
Benoit, an importunate landlord	- - - - -	Eugenio Sandrini
Parpignol, a toy peddler	- - - - -	Ludovico Oliviero

Conductor	- - - - -	Pietro Cimini
Chorus Master	- - - - -	Antonio Dell'Orefice
Stage and Technical Director	-	Armando Agnini

Paris, about 1830.

- Act I Garret of the Bohemians.
- Act II Terrace of the Cafe Momus.
- Act III A City Gate of Paris.
- Act IV Same a Act I.

BOX HOLDERS

Mr. and Mrs. Frank B. Anderson
Mrs. Leonora Wood Armsby
Mr. and Mrs. Robert I. Bentley
Mr. and Mrs. Frederick W. Bradley
Mr. and Mrs. John F. Brooke
Mr. and Mrs. Charles A. Christin
Mr. and Mrs. Horace Bradford Clifton
Mr. and Mrs. William H. Crocker
Hon. George E. Crothers
Mrs. Ellanor H. Doe
Mrs. A. B. C. Dohrmann
Mr. Joseph A. Donohoe, Sr.
Mr. and Mrs. Sidney M. Ehrman
Mr. and Mrs. Milton H. Esberg
Mr. and Mrs. Edward L. Eyre
Mr. and Mrs. George S. Forderer
Mr. and Mrs. Amadeo Peter Giannini

Mr. and Mrs. Prentis Cobb Hale
Mr. and Mrs. Stanley G. Harris
Mr. and Mrs. Emanuel S. Heller
Mrs. and Mrs. Robert B. Henderson
Mrs. William Pierce Johnson
Mr. and Mrs. William J. Leet
Mr. Frank D. Madison
Mr. and Mrs. John A. McGregor
Mr. and Mrs. Frederick W. McNear
Mr. and Mrs. Gaetano Merola
Mr. and Mrs. C. O. G. Miller
Hon. James D. Phelan
Mrs. Ira Pierce
Dr. and Mrs. Kasper Pischel
Mr. and Mrs. George B. Robbins
Mrs. William T. Sesnon
Judge and Mrs. Marcus C. Sloss

ESTABLISHED 1852

QUALITY
PRESTIGE
SERVICE



SHREVE & COMPANY

Jewelers and Silverware

POST STREET AT GRANT AVENUE
SAN FRANCISCO

Saturday Evening, September 21, at 8 sharp
Double Bill

Gianni Schicchi

An Opera in One Act, by Giacomo Puccini
Words by Gioachino Forzano, in Italian

Gianni Schicchi	- - - - -	Giuseppe DeLuca
Lauretta	- - - - -	Nina Morgana
La Vecchia, Zita's cousin	- - - - -	Eva Atkinson
Rinuccio, Zita's nephew	- - - - -	Gennaro Barra
Gherardo, Buoso's nephew	- - - - -	Ludovico Oliviero
Nella, his wife	- - - - -	Anna Young
Gherardino, their son	- - - - -	Hildegarde Ott
Betto, cousin to Buoso	- - - - -	Millo Picco
Simone, cousin to Buoso	- - - - -	Louis D'Angelo
Marco, his son	- - - - -	Eugenio Sandrini
La Ciesca, Marco's wife	- - - - -	Lenore Ivey
Spinelloccio, physician	- - - - -	Pompilio Malatesta
Ser Amantio de Nicolao, notary	- - - - -	Andre Ferrier
Pinellino, a shoemaker	- - - - -	Evaristo Alibertini
Guccio, a dyer	- - - - -	Giovanni Germanetti
Conductor	- - - - -	Gaetano Merola
Chorus Master	- - - - -	Antonio Dell'Orefice
Stage and Technical Director	- - - - -	Armando Agnini

Pagliacci

An Opera in Two Acts
Words and Music by Ruggero Leoncavallo, in Italian

Canio	- - - - -	Giacomo Lauri-Volpi
Nedda, Canio's wife	- - - - -	Nina Morgana
Tonio, the clown	- - - - -	Giuseppe DeLuca
Beppe	- - - - -	Ludovico Oliviero
Silvio	- - - - -	Millo Picco
Conductor	- - - - -	Pietro Cimini
Chorus Master	- - - - -	Antonio Dell'Orefice
Stage and Technical Director	- - - - -	Armando Agnini

Entrance of a village in Calabria, on the Feast of the Assumption.

The love tragedy in the lives of the husband and wife in a small theatrical travelling troupe is enacted in their play.

Highlights in the Music

Prologue: Tonio, explaining the characters.

Act I Opening Chorus "Son qua!" (They're here!).

Canio: "Un grande spettacolo!" (A wondrous performance!).

Nedda: Brilliant bird song, "Che volo d'angelli!" (Ye Birds without number).

Canio: "Vesti le giubba" (On with the play).

Act II Canio: "Serenata d'Arlecchino" (Harlequin's Serenade).

Canio: "No, Pagliaccio non son!" (No, Punchinello, no more!).

Y O U R O R C H E S T R A

the

**SAN FRANCISCO
SYMPHONY
ORCHESTRA**

ALFRED HERTZ, *Conductor*

Announces

OCT. 25, 1929 -- **Nineteenth Season** -- APL. 11, 1930

3 Series { Friday Afternoons
CURREN } Sunday Afternoons
THEATRE } Sunday Afternoon Populars

ORDER SEASON TICKETS NOW

Box Office, Sherman, Clay & Co.

VOICE
Drama

Modern Technic of the Stage

OPERA
Singing

FERRIER'S

Jeanne and Andre

Theater and Studios: 1470 WASHINGTON STREET Phone FRanklin 3322

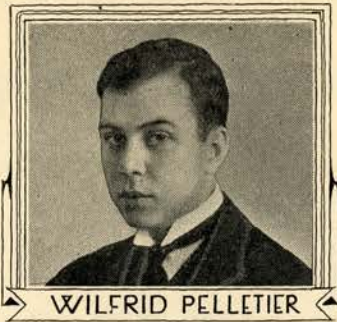
FURS by *ROBERT WALLACE*

= for thirty-six years = favored for their excellence

One forty six Geary



GIUSEPPE DE LUCA



WILFRID PELLETIER



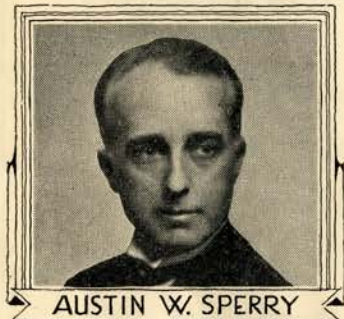
GIACOMO LAURI-VOLPI



ELISABETH RETHBERG



LENORE IVEY



AUSTIN W. SPERRY



ARMANDO AGNINI



GIACOMO SPADONI



QUEENA MARIO



ELEANOR FLAIGE



PIETRO CIMINI



SERGE OUKRAINSKY



EUGENIO SANDRINI



"Bel Paese Cheese"

(Italy's Cream Cheese)

Originated some thirty years ago by Egidio Galbani of Melzo (Italy).

"BEL PAESE" is a semi-soft cheese, nicely flavored, rich, mild and creamy; of easy assimilation and most nourishing.

*Suit Any Taste, Try It and You
Will Ask for More.*

"AT ALL GROCERS AND DELICATESSEN"

Served at the best hotels the world over.

LOCATELLI PACIFIC COAST DISTRIBUTING COMPANY, INC.

604 MONTGOMERY ST., SAN FRANCISCO

Sole Importers

PORCARO'S FOOD PRODUCTS

are the best



Sold at all grocers

THOMAS PORCARO
Main Plant
2779 FOLSOM STREET

Telephone
DAVENPORT
9180

*Office and
Warehouse*
724 MONTGOMERY STREET

FOUNDERS -- Continued

- Hall, Gordon
 Hall, H. H.
 Hall, Mrs. Jas. L.
 Hall, Master J. L., Jr.
 Hall, Mrs. Nell S.
 Halper, Mrs. F.
 Haman, Mrs. Henry
 Hamilton, C. H.
 Hamilton, Miss Lelia
 Hamlin, T. L.
 Hammon, Mrs. W. P.
 Hanify, Mrs. J. R.
 Hanlon, Dr. E. W.
 Hanna, Master Dick R.
 Hanna, Elizabeth Mary
 Hanna, Richard J.
 Hanna, Mrs. R. J.
 Hanna, R. W.
 Hanna, Mrs. R. W.
 Hannam, Mrs. W. H.
 Hanrahan, Mrs. Aloyse K.
 Hanson Music Co.
 Harden, Mrs. R. D.
 Harding, R. T.
 Hardy, Dr. Sumner
 Harlan, M. E.
 Harper, H. T.
 Harrell, Alfred
 Harrell, Mrs. Alfred
 Harris, Charity
 Harris, L. W.
 Harris, Mrs. L. W.
 Harris, Ruth
 Harris, Stanley G.
 Harris, Mrs. Stanley G.
 Harrison, M. C.
 Harron, T. W.
 Hart, Mrs. A. L.
 Hart, Benno
 Hart, Julien
 Hartigan, John D.
 Harvey, Mrs. J. D.
 Haslet, O. C.
 Hastings, Russell P.
 Hastings, Mrs. R. P.
 Havens, Weston
 Havre, Miss Eleanor
 Havre, J. B.
 Hawley, Mrs. R. H.
 Hayden, J. Emmet
 Hayes, Mrs. E. L.
 Hayes, Miss Lida
 Hayne, Robert L.
 Hayne, Mrs. R. L.
 Healy, Timothy
 Hearst, Elbert W.
 Hearst, George R.
 Hearst, Mrs. Geo. R.
 Hearst, John R.
 Hearst, Randolph A.
 Hearst, Wm. R.
 Hearst, Mrs. Wm. R.
 Hearst, Wm. R., Jr.
 Heath, Walter H.
 Hecht, Miss Edith
 Heimann, Richard
 Heimann, Mrs. R.
 Heller, Mrs. E. L.
 Heller, Edward H.
 Heller, Mrs. Edw. H.
 Heller, Mrs. E. S.
 Heller, Mrs. Moses
 Heller, Stephen M.
 Heller, Walter S.
 Heller, Mrs. W. S.
 Hellman, Mrs. I. W., Jr.
 Henderson, R. B.
 Hendrickson, Mrs. A.
 Hendrickson, Wm.
 Hendrickson, Mrs. W.
 Hendrickson, Wm., Jr.
 Hengstler, Mrs. L. T.
 Henley, B. J.
 Heasley, E. B.
 Henrici, H. H.
 Henry, Carl A.
 Hermaun, John
 Herndon, Miss Zoe
 Herrick, Anson
 Herrmann, Wm.
 Herzer, H. H.
 Hewitt, Dixwell
 Hewitt, Mrs. Dixwell
 Heyman, Oscar
 Higgins, M. R.
 Higgins, Mrs. M. R.
 Hill, Fentress
 Hill, Dr. H. P.
 Hill, Mrs. H. P.
 Hiller, Mrs. Henry F.
 Hillman, Mrs. W. F.
 Hindes, Stetson G.
 Hinz & Landt, Inc.
 Hitchcock, Mrs. W. G.
 Hobart, Mrs. L. P.
 Hockenbeamer, A. F.
 Hoey, Miss E. M.
 Hoffman, Mrs. Oscar
 Hoffmann, Henry
 Hoffmann, Marie
 Hohfeld, Mrs. Edward
 Holland, Mrs. Rob't
 Holmes, A. S.
 Holmes, Mrs. A. S.
 Holmes, E. C.
 Holmes, P. W.
 Holt, Mrs. Ben
 Holt, E. A.
 Honolulu Plant. Co.
 Hooker, Miss J. M.
 Hooker, Mrs. O.
 Hopkins, S. D.
 Hopkins, Mrs. S. D.
 Hopkinson, N. D.
 Hornlein, H. A.
 Hornlein, Mrs. H. A.
 Hornlein, H. Garvin
 Horst, Miss B. P.
 Hotaling, Mrs. E. K.
 Hotchkiss, W. J.
 Hotle, Mrs. Owen
 Houghteling, Wm.
 Houghton, Miss C. A.
 Houston, Mrs. M. R.
 Howe, L. P.
 Hubbard, Mrs. B. S.
 Hubbard, Miss B.
 Hueter, E. C.
 Hueter, Mrs. E. C.
 Hueter, Mrs. E. L.
 Hueter, O. M.
 Hueter, Mrs. O. M.
 Hughes, J. A.
 Hughes, Mrs. J. A.
 Hunt, C. F.
 Huntington, Miss M.
 Hyman, Mrs. Joseph
 Hyman, Mrs. J. L.
 Hyman, Mrs. Morris
 Hyman, Dr. Sol
 Hyman, Mrs. Solomon
 Hyman, Mrs. Wm.
 Ireland, Master B. M.
 Ireland, Miss Lolita
 Ireland, Mrs. W. B.
 Isenberg, Mrs. V. R.
 Ireton, A. C.
 Iversen, C. A.
 Jackling, D. C.
 Jacks, Miss M. A.
 Jacks, Miss Vida G.
 Jackson, Mrs. C. W.
 Jackson, Mrs. Hooper
 Jackson, L. H.
 Jacobi, Mrs. A. L.
 Jacobi, J. J.
 Jacobi, Leonard
 Jacobs, Albert H.
 Jacobs, Albert P.
 Jacobs, Frank P.
 Jacobs, Dr. S. N.
 Jannopoulos, Albert
 Jeddiss, Mrs. A.
 Jeddiss, Mrs. F. L.
 Jenkins, J. Harry
 Jenkins, R. C.
 Jensen, Mrs. Geo. C.
 Jewett, Miss Fidelia
 Johnson, Miss C.
 Johnson, C. R.
 Johnson, Mrs. Harry I.
 Johnson, Mrs. H. D.
 Johnson, Miss Lilia
 Johnson, Mrs. Orie
 Johnson, Mrs. R. A.
 Johnson, Mrs. S. O.
 Johnson, Walter S.
 Johnson, Mrs. W. P.
 Jones, H. L.
 Jones, Madelon R.
 Jones, Webster
 Jongeneel, Mrs. E.
 Joseph Estate Co.
 Joseph's Florist Shop
 Joyce, Wm. H.
 Judson, Mrs. H. C.
 Kahn, Emile E.
 Kahn, Mrs. Felix
 Kahn, Mrs. Frederick
 Kahn, Geo. H.
 Kahn, Mrs. Ira
 Katz, Bert
 Kauffman, Eugene
 Kauffman, Mrs. Leon
 Kauffman, S. S.
 Kaufmann, F. D.
 Kaufmann, Wm.
 Keast, George R.
 Keast, Mrs. Geo. R.
 Keenan, Joseph B.
 Keenan, Mrs. J. B.
 Keesling, Francis V.
 Kehrein, Mrs. O.
 Kelham, Mrs. G. W.
 Kellogg, Walter Y.
 Kendrick, Maj. C. H.
 Kenefick, Miss M. R.
 Kennedy, Mrs. H. A. S.
 Kennedy, Mrs. Laura V.
 Kent, Miss M. G.
 Kent, Mrs. Wm.
 Keyes, Mrs. Alex. D.
 Keystone, George N.
 Kidwell, J. M.
 Kierulff, Mrs. T. C.
 King, Mrs. A. D.
 King, Mrs. Frank B.
 King, Francis H.
 King, Mrs. Homer S.
 King, P. L.
 Kingsbury, K. R.
 Kingsbury, Mrs. K. R.
 Kinney, Mrs. C. C.
 Kinney, R. W.
 Kirk, Harris C.
 Kirkwood, Mrs. R. C.
 Kittle, Allan I.
 Klein, Mrs. M. A.
 Kleinsorge, Mrs. W. E.
 Klink, Mrs. G. T.
 Klink, Miss Jane S.
 Klinker, Victor
 Knight, Samuel
 Knowles, Harry J.
 Knowles, Mrs. H. J.
 Knowles, Miss Jessie
 Knowles, William
 Kohler & Campbell
 Kohler & Chase Co.
 Korb, A. F.
 Korb, Misses
 Korb, Miss C.
 Korb, Miss Lucia
 Korb, Mrs. L. V.
 Koshland, Daniel E.
 Koshland, D. E., Jr.
 Koshland, Miss F. C.
 Koshland, Mrs. M. S.
 Koshland, Max I.
 Koshland, Mrs. M. I.
 Koshland, Miss P. R.
 Koster, Ann Mae
 Koster, F. J.
 Koster, Mrs. F. J.
 Koster, Jane B.
 Kreiss & Sons
 Krick, E. V.
 Kroenke, Mrs. A. E.
 Kroll, Clifton H.
 Kuh, Mrs. Arthur J.
 Kuhn, Master C. B.
 Kuhn, C. J.
 Kuhn, Master G. B.
 Kutner, Mrs. Abe L.
 LaBoyteaux, Mrs. W. H.
 Lachman, Gus
 Laehman, Mrs. R.
 Lackenbach, Arnold C.
 Lamberton, Miss M. C.
 Lane, Mrs. F. K.
 Lang, Albert G.
 Langhorne, Mrs. J. P.
 Lansburgh, G. A.
 Lansdale, P. M.
 Lapham, R. D.
 Lapham, Mrs. R. D.
 Larson, J. G.
 Lathrop, Mrs. C. G.
 Lathrop, Mrs. L. S.
 Lathrop, Mrs. L. S., Jr.
 Lauenstein, R. A.
 Lavenson, A. S.
 Lavenson, Mrs. A. S.
 Law, Harold Ward
 Law, Dr. Hartland
 Law, Herbert
 Lawlor, Wm. P.
 Lawrence, Andrew W.
 Lawrence, C. S.
 Lawson, Dr. R. G.
 Layman, Dr. Mary H.
 Leach, F. A., Jr.
 Leahy, W. H.
 Lederman, Mrs. E. D.
 Lee, R. C.
 Leet, Miss A. E.
 Leet, Mrs. Wm. J.
 Leet, Miss W. McL.
 Legg, Fidella
 Legg, Mabel B.
 Lehnhardt, Miss H.
 Leib, Geo. C.
 Leib, Wm. F.
 Leimbach, Louis C.
 Leis, F. W.
 Leis, Mrs. F. W.
 Lengfeld, Mrs. A. L.
 Lennon, Dr. M. B.
 Lent, Mrs. Eugene
 Lent, Mrs. Geo. H.
 Leonard, Mrs. A. L.
 Leonard, Miss J.
 Lester, A. M.
 Letcher, B. W.
 Levensaler, Mrs. J. A.
 Levensaler, James J.
 Levensaler, J. D.
 Levi, Herman
 Levi, Mrs. Herman
 Levi & Zentner
 Levison, Geo.
 Levison, J. B.
 Levy, Miss H. L.
 Levy, Miss Jane
 Levy, Mrs. Jules
 Levy, Leon G.
 Levy, Rob't L.
 Lewis, Chas. L.
 Lewis, George W.
 Lewis, Mrs. G. W.
 Liati, Luigi
 Lichenstein, Mrs. J.
 Liebes, Arnold
 Liebes, Mrs. Isaac
 Liebes, Leon
 Liebman, Mrs. M.
 Lilienthal, Ben P.
 Lilienthal, Mrs. B. G.
 Lilienthal, Miss D.
 Lilienthal, Miss J. H.
 Lilienthal, Mrs. J. W.
 Lilienthal, Master J. W.
 Lilienthal, Mrs. J. W., Jr.
 Lilienthal, Max P.
 Lilienthal, P. N., Jr.
 Lilienthal, Mrs. P. N.
 Lilienthal, Samuel
 Lilienthal, Mrs. S.
 Lilley, Mrs. A. S.
 Lillick, Mrs. Ira
 Lillis, Miss H. C.
 Lincoln, H. D.
 Lincoln, Mrs. H. D.
 Lindsey, L. S.
 Linnard, LeRoy
 Lipman, F. L.
 Lippitt, Sidney G.
 Lisberger, Mrs. D. S.
 Lisser, Dr. H.
 Little, E. P.
 Livermore, Miss Edith
 Livermore, Mrs. N. B.
 Livingston, David
 Livingston, Edward
 Lochead, James K.
 Lockey, Miss M. I.
 Loeser, Mrs. R. M.
 Loller, Mrs. Graves
 Long, Mrs. O. F.
 Loomis, Mrs. F. B.
 Lopez, R. F.
 Lord, Marion G.
 Loring, Conrad
 Loring, Miss Ruth
 Loupe, Lester G.
 Lovell, Mrs. M.
 Lovotti, Mrs. F.
 Low, Miss F. C.
 Lowe, Mrs. Bernard
 Lowe, Mrs. Edw., Jr.
 Lowe, Miss Mary F.
 Lowe, Samuel
 Lowery, S. S.
 Lowery, Mrs. S. S.
 Lowry, Miss Nellie M.
 Lucas, Mrs. F. W.
 Lucchetti, Dr. A. F.
 Luchetti, Dr. V. F.
 Lyman, Mrs. George
 Lynch, Dr. F. W.
 Lyon, Geo. F.
 Lyons, Irving H.
 McAllister, Mrs. Elliott
 McAllister, M. H.
 McBean, Atholl
 McBean, Mrs. Atholl
 McBean, Mrs. P. McG
 McCallum, Miss Jean A.
 McCargar, Jesse B.
 McCarthy, Miss A. L.
 McCauley, Mrs. Edw., Jr.
 McClatchy, Mrs. V. S.
 McConnell, Miss A. L.
 McConnell, Miss J. A.
 McCormick, Chas. R.
 McCormick, Geo.
 McCormick, Mrs. W. H.
 McCrackin, Mrs. A.
 McCreary, Fannie G.
 McCutchen, E. J.



HOTEL MARK HOPKINS

The Fairmont and Mark Hopkins Hotels

NOB HILL - SAN FRANCISCO

ABOVE the city, yet within four minutes of the shops and theatres. In service and accommodations distinctly hospitable, with swimming pool and sports terrace—Unique for beauty and situation epitomizing in Peacock Court the gayety and charm for which San Francisco is known throughout the world.

GEO. D. SMITH
Managing Director



THE FAIRMONT HOTEL



Monday Evening, September 23, at 8 sharp

Martha

An Opera in Three Acts (Five Scenes), by Friedrich von Flotow

Words by St. George and Friedrich, in Italian

Lady Harriet, Maid of Honor to Queen Anne	- - - -	Queena Mario
Nancy, her friend	- - - -	Lenore Ivey
Plunkett, a wealthy farmer	- - - -	Giuseppe DeLuca
Lionel, his foster-brother, afterwards Earl of Derby	- - - -	Tito Schipa
Sir Tristan, Lady Harriet's cousin	- - - -	Pompilio Malatesta
The Sheriff of Richmond	- - - -	Louis D'Angelo
A Maid	- - - -	Marguerite Sigond
First Servant	- - - -	Hazel Huff
Second Servant	- - - -	Ethel Twigg
Third Servant	- - - -	Ruth Treweck
A Farmer	- - - -	Paul Wright

Conductor - - - - Karl Riedel

Chorus Master - - - Antonio Dell'Orefice

Stage and Technical Director - Armando Agnini

Act I	Scene 1	Boudoir of Lady Harriet.
	Scene 2	The Fair at Richmond.
Act II		Room in Plunkett's Farmhouse.
Act III	Scene 1	Hunting Park in Richmond Forest.
	Scene 2	Same as Act I, Scene 2.

Lady Harriet and her friend Nancy in a lark hire themselves out as maids to two farmers and find themselves bound to serve. Through his ring it is discovered that Lionel, one of the farmers, is of noble birth. This makes possible his marriage with Lady Harriet, whom he loves.

Highlights in the Music

Overture.

Act I Scene 1 Lady Harriet and Nancy: "Mesta ognor" (Ah, these tears).
Scene 2 Lionel and Plunkett: "Solo, profugo" (Lost, proscribed).

Act II Lionel, Plunkett, Lady Harriet and Nancy:
1st quartet: "Siam Giunti, O Giovinette" (This is your future dwelling).
2nd quartet: "Che vuol dir cio" (Surprised and astounded).
3rd quartet: "Presto, presto" (Spinning Wheel Quartet).
Lady Harriet: "Last Rose of Summer."
4th quartet: "Quartetto notturno" (Good night).

Act III Scene 1 Plunkett: "Canzone del Porter" (Porter Song).
Lionel: "M'appari" (Like a dream).
Scene 2 Plunkett: "Il mio Lionel perira" (Soon will my Lionel die).



**Eva Gruninger
Atkinson**

Contralto—

SAN FRANCISCO OPERA CO.
TEMPLE EMANU-EL
FIRST UNITARIAN CHURCH

Studio - FAIRMONT HOTEL

KEARNY 3619 TUESDAY AND FRIDAY

Residence—1123 Clarendon Crescent, Oakland
Telephone GLENCOURT 3951

Available for Concerts and Oratorio

Exclusive management

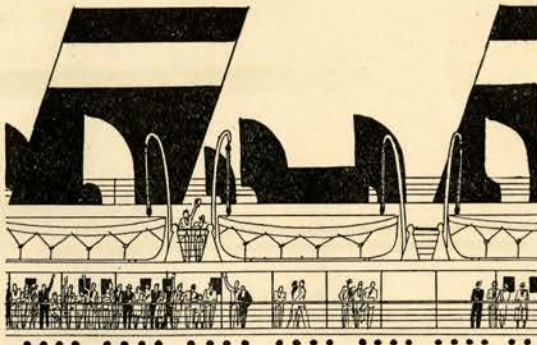
NATIONAL MUSIC LEAGUE, INC.
113 W. 57th St., New York City, N. Y.

California Representative

RAMONA LITTLE

1658 Fifth Avenue

Los Angeles



A NEW AND MIGHTY SHIP
THE ALL-ELECTRIC, VIBRATIONLESS
PENNSYLVANIA
JOINS HER SISTERS
CALIFORNIA AND VIRGINIA



**FINEST, FASTEST TO NEW YORK
MAIDEN VOYAGE, NOVEMBER 9**

The S. S. Pennsylvania, largest ship ever built under the American flag, takes her place alongside the California and Virginia, linking California and New York in an ocean service as fine as will be found on any seas.

Not only in size is the new Pennsylvania noteworthy. In comfort, in luxury of appointment, in cuisine . . . you will find distinction. In designing this \$7,000,000 liner no detail was overlooked to make her one of the most modern, palatial ships afloat. The Pennsylvania, like her sister ships, is electrically driven, operated by electricity, vibrationless. They are the largest electrically propelled commercial ships in the world.

A sailing every other week to and from New York via Panama Canal and gay, colorful Havana. You may take your car aboard, checking it as baggage. First cabin and tourist cabin accommodations.

**Panama Pacific
Line**



INTERNATIONAL
MERCANTILE MARINE
C O M P A N Y

460 Market St., San Francisco
or your local railroad or steamship agent



MELLITAS

*Announces his newest
Creations in Hairdressing*

1929 to 1930

FINGER WAVING—Permanent [If Necessary]
CUTTING

Mellitas Hairdressing

166 GEARY ST.

WHITTILL BLDG.

DOUGLAS 7097

Wednesday Evening, September 25, at 8 sharp

Aida

An Opera in Four Acts (Seven Scenes), by Giuseppe Verdi
Words by Antonio Ghislanzoni, in Italian

Aida, an Ethiopian Slave	- - - - -	Elisabeth Rethberg
The King of Egypt	- - - - -	Eugenio Sandrini
Amneris, his daughter	- - - - -	Kathryn Meisle
Radames, Captain of the Guard	- - - - -	Giacomo Lauri-Volpi
Ramfis, High Priest	- - - - -	Leon Rothier
Amonasro, King of Ethiopia and Aida's father	- - - - -	Giuseppe Danise
A Messenger	- - - - -	Ludovico Oliviero
A Priestess	- - - - -	Valeria Post

Incidental Dances by Serge Oukrainsky and Corps de Ballet

Conductor	- - - - -	Gaetano Merola
Chorus Master	- - - - -	Antonio Dell'Orefice
Stage and Technical Director	- - - - -	Armando Agnini

In Memphis and Thebes in the time of the Pharaoh's Power.

Act I	Scene 1	Hall in King's Palace at Memphis.
	Scene 2	Temple of Isis.
Act II	Scene 1	A Hall in Amneris' Apartment.
	Scene 2	The Gate of Thebes.
Act III		Shores of Nile, near Temple of Isis.
Act IV	Scene 1	Outside the Judgment Hall.
	Scene 2	Above—in Temple of Vulcan. Below—Vault beneath the Temple.

Amneris, daughter of the King of Egypt loves Radames, who loves her slave Aida, an Ethiopian Princess. For Aida, Radames turns traitor to Egypt. Condemned to burial alive, he finds Aida waiting in his tomb, and together they die.

Highlights in the Music

Prelude of delicate beauty.

Act I	Scene 1	Radames: "Celeste Aida" (Heavenly Aida). Aida: "Ritorna vincitor" (Return victorious).
	Scene 2	Ramfis and Radames: "Nume, custode e vindice" (God, Guardian and Avenger).
Act II	Scene 1	Aida and Amneris: 1st duet, "Fu la sorte dell'armi" (Neath chances of battle); 2nd duet, "Alla pompa, che s'appreste" (In the Pageant now preparing).
	Scene 2	Grand Triumphal March. Amonasro: "Quest'assisa ch'io vesto" (This dress has told you).
Act III		Aida: "O patria mia" (My native land). Aida and Radames: "Fuggiam gli ardori" (Fly with me).
Act IV	Scene 1	Amneris and Radames: "Gia i sacerdote" (The Priests assemble). Amneris: "Ohime! Morir mi sento!" (Ah me, Death approaches).
	Scene 2	Radames: "La Fatal Pietra" (The Fatal Stone). Radames and Aida: "O terra addio" (Farewell, O Earth).

Lybrand, Ross Bros. & Montgomery

ACCOUNTANTS AND AUDITORS
MEMBERS OF AMERICAN INSTITUTE OF ACCOUNTANTS

NEW YORK
PHILADELPHIA
CHICAGO
BOSTON
NEWARK

Offices
BALTIMORE
WASHINGTON
PITTSBURGH
DETROIT
CLEVELAND

CINCINNATI
SAN FRANCISCO
LOS ANGELES
PORTLAND
SEATTLE

LONDON

Foreign
PARIS

BERLIN

Bond and Brokerage Departments



WM. CAVALIER & Co.

Investment Securities

MEMBERS

*New York Stock Exchange
San Francisco Stock Exchange
Los Angeles Stock Exchange*

OAKLAND 433 California Street SAN FRANCISCO DAVENPORT 3366 BERKELEY
LOS ANGELES

Learn Italian

If you wish to enjoy, understand and study OPERA.

Italian taught with the best conversational method by teachers who have a long unrivaled experience.

Quick and amazing results guaranteed.

SCHOOL OF ITALIAN

26 O'Farrell Street, Suite 507

Phone SUtter 8663

Also French, Spanish and English Departments adopting the same conversational method.

MME. JOHANNA

KRISTOFFY.

Prima Donna Soprano

THOROUGH VOCAL AND DRAMATIC
TRAINING

Telephone DAVENPORT 3668
740 Pine Street San Francisco

FOUNDERS -- Continued

McDonald, Mark L.
 McDonald, Mrs. M. L.
 McDuffie, Mrs. D.
 McGaw, Mrs. John
 McGerry, W. B.
 McGilvray, J. D.
 McGinnis, Mrs. K. F.
 McGregor, John A.
 McIntosh, C. K.
 McIntosh, Gertrude
 McIntosh, Mrs. K. G.
 McIntosh, Nancie
 McKee, Mrs. Donald
 McKee, John D.
 McKinney, Preston
 McKinstry, Miss L.
 McLaughlin, Mrs. A.
 McLaughlin, A. C.
 McLaughlin, Mrs. A. C.
 McLean, Geo.
 McNear Brick Co.
 McNear, F. W.
 McNear, Mrs. F. W.
 McNear, Geo. P.
 McNear, Mrs. Geo. P.
 McNear, S. B.
 Mabury, Miss C.
 MacConaughy, H. E.
 MacConaughy, Mrs. H.
 MacDonald, A. S.
 MacDonald, Donald
 MacFarlane, Mrs. W.
 MacGavin, D.
 Mack, Mrs. A.
 Mack, Harold
 Mack, Mrs. J. J.
 Mack, Mrs. R. R.
 MacLeod, Mrs. R. F.
 Maddux, Parker S.
 Maddux, Mrs. P. S.
 Madison, Miss E. K.
 Madison, Elena O.
 Madison, F. D.
 Madison, M. P.
 Madison, Mrs. M. P.
 Magee, Fred E.
 Magee, John M.
 Magee, Mrs. Thos.
 Magee, Thos., III.
 Magee, W. A.
 Magee, Mrs. Wm. A., Jr.
 Maggini, Mrs. A. A.
 Magnin, Grover A.
 Magnin, Mary Ann
 Magnin, Sam
 Maillard, Mrs. J. W., Jr.
 Mangels, Agnes
 Manheim, Henry S.
 Manwaring, H. E.
 Marcus, G.
 Marcus, Wm. A.
 Marks, Mrs. Joseph
 Marks, William
 Markwart, A. H.
 Mariscano, Miss C.
 Mariscano, Mrs. M.
 Martin, Mrs. Charles
 Martin, Miss Mary
 Martin, Walter S.
 Marx, Mrs. Daniel
 Mason, Redfern
 Mason, W. D.
 Masten, J. M.
 Matson, Mrs. Wm.
 Matt, P. P.
 Mattern, G. A.
 Matteucci, R.
 Maxwell, Mrs. John P.
 Maxwell, T. V.
 May, René A.
 Mayer, Henry L.
 Maynard, H. P.
 Maynard, Miss S. S.
 Mee, Frederick C.
 Mee, John H., Jr.
 Mee, Miss Margaret Inez
 Meertief, Abe
 Meigs, John J.
 Meigs, Mrs. J. J. Sr.
 Mein, Mrs. W. W.
 Melrose, C. K.
 Melrose, Mrs. C. K.
 Mendell, Mrs. G. H., Jr.
 Mendell, J. M.
 Mendocino Lumber Co.
 Merner, Garfield D.
 Merola, Maestro G.
 Merrill, Arthur
 Mertz, Alice H.
 Metcalf, Mrs. J. B.
 Metzger, Alfred
 Meussdorffer, Oscar
 Meyer, Mrs. Alfred F.
 Meyer, Miss Dorothy
 Meyer, Mrs. F. H.
 Meyer, Mrs. G. H. C.
 Meyer, Gibbons
 Meyer, Mrs. Henry
 Meyer, Henry G.
 Meyer, Mrs. H. G.
 Meyer, Mrs. H. L. E.
 Meyer, H. L. E., Jr.
 Meyer, Mrs. H. L. E., Jr.
 Meyer, Miss Viola S.
 Meyer, Wilson
 Meyerfeld, M., Jr.
 Michaels, Alan J.
 Michaels, C. F.
 Michaels, F. D.
 Michaels, Henry
 Michaels, Kathryn T.
 Michels, Mrs. L.
 Miel, Chas. D.
 Miles, Wm. E.
 Miller, C. O. G.
 Miller, Mrs. C. O. G.
 Miller, Mrs. H. M. A.
 Miller, Horace H.
 Miller, Miss M. Annie
 Miller, R. B.
 Mills College
 Mills, E. M.
 Mills, Henry B.
 Mills, Mrs. H. B.
 Mills, Kenneth A.
 Milton, Miss Ann
 Milton, Maxwell P.
 Milton, M. C.
 Milton, Mrs. M. C.
 Mitau, Mrs. Henry
 Mitchell, Mrs. J. W.
 Mitchell, Mrs. S.
 Moffatt, Edw. F.
 Moffatt, Miss H.
 Moffit, James K.
 Moller, Mrs. W.
 Monroe, Henry E.
 Monsarrat, Mrs. S. A.
 Monteagle, Kenneth
 Monteagle, Mrs. K.
 Monteagle, Louis F.
 Monteagle, Paige
 Moore, Benjamin
 Moore, C. C.
 Moore, DuVal
 Moore, Mrs. DuVal
 Moore, Miss E.
 Moore, Mrs. H. E.
 Moore, Mrs. J. A.
 Moore, Joseph G.
 Moore, Kenneth A.
 Moore, Miss M. B.
 Moore, Walton N.
 Moore, Mrs. W. N.
 Mooser, Louis H.
 Moran, Mrs. Edw. I.
 Moran, Nathan
 Morbio, Mrs. P. A.
 Morgan, Miss E.
 Morgan, Fred
 Morgan, Horace W.
 Morgan, Margaret M.
 Morris, Mrs. O. E.
 Morrison, Mrs. A. F.
 Morrow, Dr. H.
 Morse, Lester L.
 Morshead, Mrs. E. C.
 Morshead, John S.
 Morshead, Miss M.
 Morshead, M. C.
 Morshead, Mrs. M. C.
 Morshead, S. W.
 Morshead, Mrs. S. W.
 Mortenson, Mrs. H.
 Mortenson, H. D.
 Mortenson, Mrs. H. D.
 Morton, Mrs. C. G.
 Mott, Mrs. E. J.
 Motts, W. D.
 Moulton, R. H. & Co.
 Moyses, Joseph
 Muentner, A. E.
 Muentner, Mrs. A. E.
 Muentner, A. F.
 Muentner, Mrs. A. F.
 Muentner, Raymond H.
 Muirson, Mrs. J. A.
 Muller, A. H.
 Munsell, Mrs. J. E. O.
 Munson School
 Murphy, Jos. A.
 Murphy, Wm. H.
 Murray, Mrs. H.
 Murray, Wm.
 Musgrave, Dr. W. E.
 Musgrave, Mrs. W. E.
 Musto, Mrs. C. E.
 Musto, Guido J.
 Musto, Mrs. G. J.
 Musto, Miss Laura
 Myers, L. A.
 Naknek Packing Co.
 Nash, Miss C. A.
 Neilson, Mrs. J. A.
 Neilson, Mrs. K. F.
 Nelson, W. M.
 Neppert, Miss J. M.
 Nestor, Miss F. R.
 Neumiller, C. L.
 Neustadter, N. H.
 Newbauer, Mrs. J.
 Newbauer, J. H. & Co.
 Newbauer, J. H.
 Newbauer, S. R.
 Newell, Robert C.
 Newell, W. H.
 Newhall, A. M.
 Newhall, Mrs. A. M.
 Newhall, Geo. A.
 Newhall, W. Mayo
 Newhall, Mrs. W. M.
 Newhouse, W. D.
 Newman, Mrs. Alfred
 Newman, Mrs. S. W.
 Neylan, Miss G. W.
 Neylan, J. F.
 Neylan, Miss Jane F.
 Nichols, W. Edwin
 Nicholson, Mrs. Lena C.
 Nichols, Mrs. Wm. F.
 Nickel, Geo. W.
 Nickel, Mrs. J. L.
 Nickel, Sallie M.
 Noble, Col. R. H.
 Noble, Mrs. R. H.
 Norton, Miss Elsa
 Noyes, Mrs. F.
 O'Brien, D. J.
 O'Brien, E. H.
 Obujen, Mrs. Mary L.
 O'Connor-Moffatt & Co.
 Okeil, Mrs. C. J.
 Oleovich, Mrs. J.
 Old Mission P. C. Co.
 Older, Benjamin J.
 Oliver, Mrs. Edwin
 Oliver, Mrs. Emery
 Olmstead, Mrs. F. L.
 Olney, W., Jr.
 Olson, Oliver J.
 O'Neill, Eugene M.
 Osborne, Erle J.
 O'Sullivan, Mrs. C. D.
 O'Sullivan, Miss E. E.
 Otis Elevator Co.
 Otis, James
 Otto, Constance
 Owen, V. H.
 Oxnard, Robert
 Oxnard, Mrs. R.
 Oyster, Mrs. J. S.
 Paige, Cutler
 Palace Hotel
 Palmer, Mrs. S. H.
 Palmer, V. P.
 Palmer, Mrs. W. S.
 Park, Dr. H. G.
 Parkinson, R. W.
 Parrott & Co.
 Parrott, John
 Parsons, Bishop E. L.
 Paschel, P. P.
 Pasquale, E. V.
 Patch, Wm. Y.
 Patek, Fred
 Patrick, James
 Patrizi, Ettore
 Pauson, Miss G.
 Pauson, S. B.
 Payne, Geo. L.
 Payson, Capt. A. H.
 Peck, J. Lidell
 Pedrini, A.
 Peltier, Geo. W.
 Pyers, W. R.
 Peralta, Miss F.
 Perkins, Mrs. W. F.
 Perrin, John
 Peters, J. Frank
 Peterson, Baltzar
 Peterson, F. C.
 Peterson, Mrs. F. C.
 Peterson, F. B.
 Peterson, F. Somers
 Peterson, Mrs. P. C.
 Pfau, L. J., Jr.
 Pflugel, Mrs. F. P.
 Phelan, James D.
 Phelan, Miss M. L.
 Phelps, Ralph L.
 Phelps, Mrs. R. L.
 Phelps, R. W.
 Phelps, Mrs. R. W.
 Phillips, Mrs. Grattan D.
 Phillips, Miss V. G.
 Phleger, H.
 Phleger, Mrs. H.
 The Phonograph Shop
 Pickering, Mrs. L.
 Pierce, Mrs. Ira
 Pillsbury, Mrs. H.
 Pischel, Dr. K.
 Pischel, Mrs. K.
 Pischel, H. D.
 Pischel, Miss Rose Marie
 Plant, Mrs. S. L.
 Plate, Henry M.
 Plaut, Carl S.
 Plaza Hotel
 Plummer, Mrs. Wm. P.
 Podesta & Baldocchi
 Poett, Mrs. H. W.
 Pomeroy, Mrs. E. M.
 Poole, Mrs. Harry
 Pope, George A.
 Pope, Mrs. Geo. A.
 Pope, Geo. A., Jr.
 Pope, Kenneth
 Porcaro, Thomas
 Port Costa Brick Co.
 Porter, Miss Anne
 Porter, A. W.
 Porter, Bruce
 Porter, Mrs. L.
 Porter, Mrs. M. C.
 Potter, Mrs. A. H.
 Potter, Mrs. G. S.
 Powell, H. T.
 Powell, Miss M.
 Powell, Stanley
 Powell, Mrs. S.
 Powell, Master S.
 Pratt, Mrs. O. C., Jr.
 Pratt, R. L.
 Preston, Mrs. E. F.
 Pucetti, Mrs. M. P.
 Putnam, Mrs. G. S. W.
 Quinlan, R. D., Jr.
 Quinn, J. L.
 Quinn, W. S.
 Quinn, Mrs. W. S.
 Raas, Alfred E.
 Raas, Charles
 Raiss, Carl
 Raiss, Mrs. Carl
 Rankin, Miss G. I.
 Ransohoff, James
 Ransohoff, Robert
 Rathbun, Mrs. R. P.
 Rau, Stephen
 Rawlings, Miss Jane
 Raymond, Miss E.
 Raymond, Mrs. Frank I.
 Red Salmon Can. Co.
 Redding, Jos. D.
 Redington, Mrs. W. P.
 Reis, Commander A. S.
 Reich, Mrs. M.
 Reid, J. W.
 Reid, Mrs. J. W.
 Reid, M. J.
 Reid, W. P.
 Reimers, F. H.
 Remillard Brick Co.
 Remillard, Mrs. C.
 Remillard, Miss L.
 Requa, Mark L.
 Reyman, Harold C.
 Richard, H. G.
 Richardson, Dr. Eliz. E.
 Richardson, Mrs. F. B.
 Ricou, Georges
 Ricou, Mme. Georges
 Rixford, Dr. Emmett
 Rixford, Mrs. Emmett
 Robbins, Mrs. G. B.
 Robbins, M. H.
 Robbins, Mrs. M. H.
 Robertson, Alex. M.
 Robertson, C. H.
 Robinson, Mrs. H. M.
 Rohlf, John C.
 Rolph, Miss Elizabeth
 Rolph, Geo. M.
 Rolph, Mrs. Geo. M.
 Rolph, Ronald T.
 Rolph, Mrs. Wm. N.
 Romaine, Benj.
 Romaine, Mrs. Benj.
 Romaine, Wm.
 Roos, Robert A.
 Rosa, Mrs. Elsie
 Rosenbaum, Mrs. C. W.
 Rosenbaum, Mrs. E.
 Rosenberg, Abraham
 Rosenberg, Mrs. A.
 Rosenberg, Miss L. A.
 Rosenberg, Max L.
 Rosenblatt, Mrs. A. S.
 Rosener, Leland S.

ROOS

Bros. offer sincere compliments to the sponsors and artists of the San Francisco Opera Company, a civic undertaking in which we take just pride.



Music's best accompaniment

- - Flowers

THE corsage beautiful adds much to Milady's enjoyment of the Opera . . . It augments the delicate personal note which distinguishes Woman's varying loveliness.

Place your order with us for the corsage exquisite . . . We excel in fashioning these feminine grace-notes inimitably.

Immediate service by telephone

Podesta AND Baldocchi

"The Voice of a Thousand Gardens"

225-226 GRANT AVENUE

Telephone SUTTER 6200



Established 1868

GOLDSTEIN & CO.

It has been our pleasure to costume all of the operas, presented by the San Francisco Opera Company for the past seven seasons.

989 MARKET STREET
MEADOWBROOK BUILDING

Telephone · GARFIELD 5150
SAN FRANCISCO, CALIF.

Friday Evening, September 27, at 8:15 sharp

Don Pasquale

Comic Opera in Three Acts

Words and Music by Gaetano Donizetti, in Italian

Don Pasquale, an old bachelor	- - - - -	Pompilio Malatesta
Doctor Malatesta, his friend, a physician	- - - - -	Giuseppe DeLuca
Ernesto, nephew of Don Pasquale	- - - - -	Tito Schipa
Norina, beloved of Ernesto	- - - - -	Nina Morgana
A Notary	- - - - -	Ludovico Oliviero

Conductor	- - -	Antonio Dell'Orefice
Stage and Technical Director	-	Armando Agnini

Rome, the beginning of the Nineteenth Century.

Act I	Scene 1	A room in Don Pasquale's house.
	Scene 2	Garden of Norina's house.
Act II		Hall in Don Pasquale's house.
Act III	Scene 1	Same as Act II.
	Scene 2	A Garden.

When Ernesto refuses to marry his uncle's choice, the latter decides to punish him by disinheriting him and himself marrying. Ernesto's sweetheart enters a plot to win the uncle, who has never seen her. A mock marriage consummated with the uncle, Norina proceeds to show herself such an accomplished shrew that the uncle is delighted when he learns that she is not really his wife, and is so glad to be rid of her that he sanctions a marriage between her and Ernesto.

Highlights in the Music

A jolly Overture.

Act I	Scene 1	Malatesta: "Son nov'ore" ('Tis nine o'clock). Pasquale: "Un fece insolite" (A fire all unfelt). Ernesto: "Sogno soave e caste" (Fond dream of love).
	Scene 2	Norina: "So anch'io la virtu magica" (Thy virtues know). Norina: "Pronta io son" (My part I'll play). Norina and Malatesta: "Vado Corro" (Haste we).
Act II		Pasquale: "Son Tradito!" (I am ruined).
Act III	Scene 1	Pasquale: "Signorina in tanta fretta" (Why this haste?). Pasquale: "Aspetta, aspetta, cara esposina" (Wait, wait, dear little wife).
	Scene 2	Ernesto: In the exquisite serenade, "Com e' gentil" (Soft beams the light). Ernesto and Norina: "Tornami a dir" (Tell me again). Norina: "La morale in tutto questo" (Thus the moral).



THE NEW
VICTOR-RADIO-ELECTROLA
RE-45
List Price \$275
Less Radiotrons

The
NEW VICTOR-RADIO-ELECTROLA
approaches musical perfection

NOT only in advertising language—*literally* the new Victor-Radio with Electrola has taken the music-loving West Coast "by storm."

Here is the acme of Victor's long leadership in scientific acoustics and tone reproduction . . . *Micro-synchronous* Radio!

The more exacting your ear the better. Whatever your conception either of radio or of recorded music—go to your Victor dealer's and hear the new Victor-Radio-Electrola.

Never before has a radio been so easy to tune as Victor *Micro-synchronous* Radio—a touch of your finger and the station you want is before your eyes. Judge for yourself of the perfection of the musical scale—of every instrument from piccolo to tuba—through the remarkable, radically new, Victor electrodynamic reproducer.

Never before has recorded music been so satisfying. *In this same cabinet, at the*

turn of a knob, the improved Electrola gives you electrical reproduction of records from jazz to symphony that sets a complete new standard for this musical medium. And with the new Orthophonic records, it gives you music quite beyond description.

You will be enthusiastic about this cabinet design as a part of your home furnishings. If technically minded, you will be entranced by the numerous special Victor features.

In one compact cabinet all the music of the world is ready for you in your living-room. Don't wait. Hear the new Victor-Radio-Electrola at the Victor dealer's now.

Hear "A Hollywood Bowl Concert" (Album M-40—6868-6872) on the Victor-Radio-Electrola. Or the Alf. Hertz recordings made with the San Francisco Symphony Orchestra—including many operatic selections.

New
Victor-Radio
*with Electrola*

VICTOR TALKING MACHINE DIVISION OF RADIO-VICTOR CORPORATION OF AMERICA
CAMDEN, N. J., U. S. A.

Saturday Evening, September 28, at 8 sharp

Faust

An Opera in Four Acts (Five Scenes), by Charles Gounod
Words by Barbier and Carre, in French

Faust	- - - - -	Giacomo Lauri-Volpi
Mephistopheles	- - - - -	Leon Rothier
Marguerite	- - - - -	Elisabeth Rethberg
Valentin, her soldier brother	- - - - -	Giuseppe Danise
Wagner, Valentin's friend	- - - - -	Eugenio Sandrini
Siebel, who loves Marguerite	- - - - -	Suzanne Torres
Martha, Companion to Marguerite	- - - - -	Dublois Ferguson

Conductor	- - - - -	Wilfrid Pelletier
Chorus Master	- - - - -	Antonio Dell'Orefice
Stage and Technical Director	- - - - -	Armando Agnini

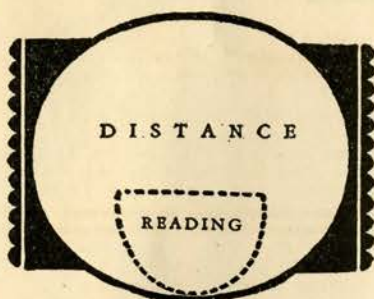
Action takes place in Germany.

Act I	Scene 1	Faust's studio.
	Scene 2	Public square.
Act II		Marguerite's garden.
Act III		Outside of Marguerite's house.
Act IV		The Prison.

Faust the philosopher sells his soul to Mephistopheles in return for his lost youth. Guided by Mephistopheles, he meets Marguerite, who is also brought under the evil spell. When Faust's love for her wanes, Marguerite is driven to madness. Salvation comes to her through death, but Faust remains in the clutches of the evil spirit.

Highlights in the Music

Act I	Scene 1	Faust: "Mais ce Dieu, que peut-il pour moi" (But this God, what will he do for me?). Faust and Mephistopheles: "A moi les plaisirs" (The pleasures of youth). Faust: "O merveille" (O Heavenly Vision).
	Scene 2	Kermesse Scene. Valentin: "Dio Possente" (Even Bravest Heart). Mephistopheles: "Le Veau d'Or" (The Calf of Gold). The Waltz.
Act II		Siebel: The Flower-song, "Le parlate d'amor" (In the language of love). Faust: "Salut demeure" (All hail, thou dwelling). Marguerite: "Air des bijoux" (Jewel Song). Marguerite and Faust: "Eh quoi toujours seule?" (But why so lonely?). Mephistopheles: "Invocation" (Oh Night, draw thy curtain). Marguerite and Faust: "Tardi si fa" (The hour is late). Marguerite and Faust: "Eternelle" (Forever Thine).
Act III		Soldiers' Chorus. Mephistopheles: "Catherine que j'adore" (Catarina).
Act IV		Faust: "Mon coeur est penetre d'epouvante" (My heart is torn with grief). Marguerite: "Attends! Voici la rue" (This is the Fair). Mephistopheles: "Alerte" (Then leave her). Marguerite: "Anges Pures" (Holy Angels).



UNI-VIS now in two styles.

UNI-VIS the bifocal that lets you see with more comfort and walk with more freedom. Note the straight top edge of the reading section. This is the exclusive, patented UNI-VIS feature.

John F. Wooster Co
OPTICIANS

234 Stockton Street, San Francisco

IMPORTED SPECIALTIES

TIGER Olive Oil
Monteverde Olive Oil
Rolandelli Olive Oil
Sasso Olive Oil
Nave Olive Oil

* *

Colombo Reggiano Cheese
Genuine Romano Cheese
Colombo Gorgonzola

* *

Angelo Parodi's
Tonno
Ventresca
Anchovies
Sardines

ANTIPASTI

Sole
Nord America
Genova

* *
Filets of Anchovies
"La Barca" brand

* *

BUITONI'S
Delicious Paste

* *
UNICA'S
Fancy Chocolates

Caramels
Nougats (Torrone)
Giandujas

* *
Italian Fruit Mustard

ITALIAN AND FRENCH BEVERAGES

AMER PICON (genuine 30%)
Amaro Felsina Ramazzotti (38%)
Fernet De VECCHI Milan (39%)
Vermouth Tonic CORA Turin (18%)
Marsala FLORIO Tonic (18%)
Pezziol's V. O. V. (18%)

* * *

CAZANOVE'S Bordeaux (France)
Non Alcoholic Liqueurs
Pure Fruit Syrups

Apricot	Black Currant
Anisette	Raspberry
Grenadine	Maraschino
Cream de Cocoa	Curaco
liqueur du Pere Kermann	

* * *

"MONTROLA" brand Pure Vegetable Oil, flavored with olive oil; supreme for salads, cooking, frying. Packed in San Francisco.

Delicious

PARODI SARDINES

IN PURE OLIVE OIL MONTEVERDE, ROLANDELLI & PARODI

INCORPORATED
100-110-130 BROADWAY (Corner Front St.) SAN FRANCISCO, CAL.
Telephones: DAVENPORT 267-268-269

ARRILLAGA MUSICAL COLLEGE

An Institution of Musical Education

ACHILLE ARTIGUES, President

V. DE ARRILLAGA, Director

2351 JACKSON STREET

Telephone WA Inut 3742

SAN FRANCISCO

FOUNDERS -- Continued

- Rosenfeld, Henry
 Rosenstirn, Alfred M.
 Rosenstock, Mrs. S. W.
 Rosenthal, Isaac L.
 Rosenthal, Mrs. I. L.
 Roseville W. Imp. Club
 Rosetter, Mrs. J. H.
 Rossi, Angelo J.
 Rossi, Miss A. Olga
 Rossi, Edmund A.
 Roth, Wm. P.
 Roth, Mrs. Wm. P.
 Rothchild, Mrs. H.
 Rothchild, J. B.
 Rothchild, Walter
 Rowley, Mrs. H. C.
 Ruby, R. L.
 Rucker, H. Bliss
 Rucker, Mrs. H. Bliss
 Rucker, Joseph H.
 Rucker, Mrs. Jos. H.
 Rudgear, Mrs. H. B.
 Ruggles, James D.
 Rulofson, A. C. Co.
 Russell, A. S.
 Russell, Mrs. Atherton
 Russell, Miss Susie
 Sabin, Mrs. John I.
 Sabin, Wallace
 Sacramento Brick Co.
 Sahlein, Mrs. Henry
 St. Goar, Mrs. Henry
 Salberg, Mrs. Nellie
 Salsbury, Mrs. N. R.
 Salz, Mrs. Milton H.
 Samson, Mrs. Rudolph
 Samter, L. Sons
 Samuels, L. T.
 Samuels, Pepi L.
 San Francisco Conservatory of Music
 San Francisco Musical Club
 San Rafael Tuesday Choral Club
 Sarle, Sherman A.
 Saroni, Louis
 Saroni, Mrs. Louis
 Sartori, Dr. Henry J.
 Saturday Club, Sacramento
 Saunders, Edward V.
 Savage, M. J.
 Savage, Mrs. M. J.
 Sayre Lumber Co.
 Sbarboro, A. E.
 Sbarboro, Remo E.
 Scales, H. H.
 Scannavino, Dr. J. A.
 Scatena, L. & Co.
 Schammel, Geo.
 Scheeline, Mrs. S. C.
 Scheld, Mrs. Adolph P.
 Scheld, Miss Marg. C.
 Schiller, Mrs. James
 Schilling, A.
 Schilling, Mrs. A. H.
 Schilling, August J., Jr.
 Schilling, Miss Elsie
 Schilling, Rudolph
 Schilling, Rudolph, Jr.
 Schilling, Dr. Walter
 Schilling, Mrs. Walter
 Schlesinger, B. F.
 Schlessinger, Charles
 Schmidt, A. H. R.
 Schmidt, Max
 Schmiedell, Mrs. E. G.
 Schoenberg, Mrs. L.
 Schurman, Bernice W.
 Schussler, Mrs. H., Jr.
 Schwabacher, Mrs. A.
 Schwabacher, A., Jr.
 Schwabacher, A. E.
 Schwabacher, Mrs. A. E.
- Schwabacher, J. H.
 Schwabacher, J., Jr.
 Schwabacher, Mrs. Louis
 Schwabacher, L. A.
 Schwabacher, Mrs. L.
 Schwabacher, S. I.
 Schwamm, Miss L.
 Schweitzer & Co.
 Schweitzer, M., Jr.
 Scott, Bert C.
 Scott, Mrs. Bert C.
 Scott, Geo. A.
 Scott, Mrs. G. A.
 Seale, Mrs. H. W.
 Searles, Mrs. Mailler
 Seckels, Miss Alice
 Seddon, Miss J. V.
 Seddon, S. V.
 Seiger, Rudy
 Selbach, B. O.
 Sesnon, Porter
 Sesnon, Mrs. W. T.
 Swall, Dr. E. C.
 Sexton, Mrs. J. E.
 Shainwald, Mrs. R. S.
 Shainwald, Richard S.
 Sharp, Arthur M.
 Shaughnessy, F. C.
 Shea, Mrs. James
 Sheehy, Miss H. G.
 Sherer, Mrs. Rex
 Sherman, Clay & Co.
 Sherman, F. R.
 Sherwood, H. H.
 Shotwell, Mrs. Wm. J.
 Shoup, Paul
 Shreve Treat & Eacret
 Shucking, Theo. E.
 Shumate, Dr. T. E.
 Shurtliff, Charles A.
 Siebe, Dr. Elizabeth B.
 Silveira, J. A.
 Simmon, Mrs. G. M.
 Simonds, Ray
 Simpson, Mrs. Andrew
 Simpson, Mrs. E. S.
 Sims, R. M.
 Simsheimer, Mrs. B.
 Sinsheimer, Henry
 Sinsheimer, Miss May
 Sinton, Edgar
 Sinton, Miss Jean
 Slack, Mrs. Charles W.
 Slater, Mrs. Wm. A.
 Slater, Mrs. Wm. A.
 Slingsland, R. U.
 Sloss, Joseph
 Sloss, Mrs. Joseph
 Sloss, Mrs. Leon
 Sloss, Leon, Jr.
 Sloss, Mrs. Leon, Jr.
 Sloss, Louis
 Sloss, Mrs. Louis
 Sloss, Louis, Jr.
 Sloss, Miss Marg. E.
 Sloss, M. C.
 Sloss, Mrs. M. C.
 Smith, Miss Betty K.
 Smith, Mrs. Clarence M.
 Smith, Don H.
 Smith, Irving M. Scott
 Smith, James B.
 Smith, Mrs. James B.
 Smith, Mrs. Julius P.
 Smith, Justis K.
 Smith, Mrs. L. B.
 Smith, Miss Oenone
 Smith, Dr. Reginald K.
 Smith, Mrs. R. K.
 Smith, Stuart F.
 Smith, Wm. H., Jr.
 Smith, W. T.
 Sneath, Mrs. G. R.
 Snodgrass, Mrs. H. G.
- Solen, J. W.
 Somers, Mrs. F. A.
 Somers, Mrs. Geo. B.
 Sommer, Max
 Sonnenberg, S.
 Soule, Douglas
 Soule, Mrs. Milan
 Spandau, Mrs. R. D.
 Sperry, Austin W.
 Sperry, H. B.
 Speyer, Mrs. John W.
 Speyer, Walter M.
 Spieker, Mrs. J. J.
 Spiers, Miss Katherine E.
 Sprague, Mrs. R. H.
 Spreckels, Mrs. A. B.
 Spreckels, Rudolph
 Spriggs, Dr. Gertrude
 Sproule, William
 Sproule, Mrs. William
 Stadtmuller, Mrs. E. W.
 Stahl, Adolfo
 Stanton, C. S.
 Stauffer, Miss Helen
 Stebbins, Mrs. Edith L.
 Steiger & Kerr Stove Co.
 Steines, C. W.
 Steines, Mrs. C. W.
 Steinhart, Mrs. Jesse H.
 Stent, Mrs. Frances
 Stent, Miss Frances Reis
 Stephens, Redmond D.
 Stephenson, F. W.
 Stern, Mrs. Sigmund
 Stettheimer, Mrs. W. N.
 Stewart, Chas. A.
 Stewart, Jean Mary
 Stewart, Miss M.
 Stewart, Miss M. A.
 Stillman, Dr. Stanley
 Stillman, Mrs. Stanley
 Stine, Miss Helen M.
 Stokes, Mrs. Fred
 Stone, Miss Jennie F.
 Stone, Mrs. Marcus
 Storey, H. M.
 Stout, Wm. M.
 Stow, Miss Nellie
 Strasburger, Mrs. L.
 Stratford, F. C.
 Strickler, Dr. J. P.
 Struthers, H. R.
 Stuart, Henry Clifford
 Sturdevant, L. W.
 Sullivan, John A.
 Sullivan, M. J.
 Sullivan, Noel
 Sullivan, Walter H.
 Sultan, Mrs. Ernest J.
 Summers, F. P.
 Sussman, Mrs. Emilie
 Sutro, Adelaide R.
 Sutro, Mrs. Alfred
 Sutro, Miss Barbara
 Sutro, Charles
 Sutro, Miss Mary Ann
 Sutro, Oscar
 Sutro, Mrs. Oscar
 Sutro, Oscar, Jr.
 Swayne, Lloyd, Jr.
 Swayne, Robert H.
 Swayne, Mrs. R. H.
 Swayne, Miss Virginia
 Swinnerton, Alfred B.
 Synmes, Whitman
 Taft, Harry
 Talbot, Andrew Burton
 Talbot, W. H.
 Taylor, Augustus
 Taylor, Mrs. Augustus
 Taylor, Miss Frances E.
 Taylor, Mrs. M.
 Tenney, Mrs. Edw. D.
 Terry, Dr. Wallace I.
- Tevis, Harry L.
 Theil, Miss Leona F.
 Thierbach, Charles F.
 Thomas, F. F., Jr.
 Thomas, Mrs. Myron I.
 Thomas, William
 Thompson, Miss B. B.
 Thompson, Mrs. Beach
 Thorne, Julian
 Thorne, Mrs. Julian
 Thornton, Miss Mary
 Threlkeld, J. H.
 Threlkeld, Mrs. John H.
 Threlkeld, M. C., Sr.
 Threlkeld, Mrs. M. C.
 Threlkeld, M. C., Jr.
 Tichenor, A. K.
 Tietzen, Paul O.
 Ti-it Machines Co.
 Tillman, F. A.
 Timson, William
 Timson, Mrs. Wm.
 Tinnemann, Mrs. O.
 Tittle, Horatio S.
 Tobin, Mrs. Cyril R.
 Tomkinson, Harry
 Tourney, Geo.
 Towne, Miss Arline
 Towne, G. S.
 Towne, Mrs. G. S.
 Towne, Miss Helen
 Towne, Miss J.
 Towne, Miss Lindsay
 Towne, Percy E.
 Towne, Wm. Stark
 Toy, Harvey M.
 Traung, Betty Mae
 Traung, Charles F.
 Traung, Mrs. C. F.
 Traung, C. L.
 Triest, Frank
 Tubbs, Alfred S.
 Tubbs, Mrs. A. S.
 Tubbs Cordage Co.
 Tubbs, Tallant
 Tubbs, Mrs. Wm. B.
 Tucker, E. F.
 Tucker, Mrs. J. E.
 Tucker, Nion R.
 Tucker, Mrs. N. R.
 Tupper, S. J.
 Turner, Mrs. A. H.
 Tuttle, J. H.
 Tyson, Mrs. C. C.
 Tyson, Mrs. G. H.
 Uhl, G.
 Ulrich, J. A.
 Union Lumber Co.
 Unna, Harry
 Upham, Isaac & Co.
 Urquhart, G. A.
 Vail, Mrs. F. N.
 Van Antwerp, W. C.
 Van Bergen, Mrs. E. A.
 Van der Zwiep, A.
 Van Eck, Baron J. C.
 Van Eck, Baroness J. C.
 Van Fleet, Alan C.
 Van Sicklen, F. W.
 Van Sicklen, Mrs. F. W.
 Van Smith, Geo. A.
 Van Wyck, Mrs. S. M.
 Vargas, Mrs. F. J.
 Vincent, A. W. B.
 Vincent, Miss E. R.
 Volkmann, Daniel G.
 Volkmann, Mrs. D. G.
 Volkmann, Geo. F.
 Volkmann, Mrs. G. F.
 Volkmann, Miss Jane
 Volkmann, Miss J. M.
 Volkmann, Miss V.
 Volkmann, Wm. G.
 Volkmann, Mrs. W. G.
- Von Herwarth, Baroness
 Von Rhein, R. Est. Co.
 Voye, Louise Lee
 Wagner, George
 Waldeck, Herman
 Walker, Edith L.
 Walker, Mrs. H. H.
 Walker, Mrs. P. J.
 Walker, P. J. Co.
 Walker, Shirley
 Walker, Mrs. W. J.
 Wallace, Mrs. Robert
 Wallace, W. M.
 Walsh, James E.
 Walsh, Kenneth
 Walter, Clarence R.
 Walter, Mrs. I. N.
 Walter, John I.
 Walter, Mrs. J. I.
 Wangenheim, Emil S.
 Wardell, Justus S.
 Watkins, Dr. J. T.
 Watt, Mrs. Rollo V.
 Wayman, W. O.
 Weaver, Mrs. L. F.
 Webster, Mrs. H. J.
 Weil, Mrs. A. L.
 Weill, M. D.
 Weill, Michael
 Weinstock, Mrs. H.
 Weir, Mrs. Wm. B.
 Weiss, Mrs. Robert
 Welch, Andrew, Jr.
 Welch, Mrs. A., Jr.
 Welch, Miss Marie
 Welch, R. M.
 Welling, R. N.
 Wellman Peck & Co.
 Wellman, W. B.
 Welty, Mrs. C. F.
 Wentworth, F. W.
 Wenzel, Miss Florine
 Western Meat Co.
 Weston, Mrs. J. A.
 Weymouth, C. R.
 Whearty, V. M.
 Wheeler, Mrs. C. S.
 Wheeler, C. S., Jr.
 Wheeler, Wm. M.
 Whipple, Frank B.
 Whitaker, G. W.
 Whitcomb Hotel
 White, Fillmore, Jr.
 White, Mrs. Fillmore, Jr.
 White, Ralston L.
 Whitley, H. M.
 Whiting, Mrs. R. V.
 Whitney, Leslie D.
 Whittell, Mrs. G., Sr.
 Wicks, Miss M.
 Widenham, A. W.
 Wiel, Alan
 Wiel, Eli H.
 Wiel, Mrs. Eli H.
 Wiel, Irvin J.
 Wiel, Robert L.
 Wieland, Alfred F.
 Wieland, E. J.
 Wigginn, Mrs. P. A.
 Wilcox, W. E.
 Wilder, F. A.
 Wilder, Mrs. F. A.
 Wilhoit, Master D. W.
 Wilhoit, Mrs. G. E.
 Wilhoit, Mrs. J. N.
 Wilkins, B. S.
 Williams, Mrs. E. E.
 Williams, Mrs. J. M.
 Williams, Stephan
 Williams, Mrs. T.
 Williams, Dr. T. M.
 Williamson, W. F.
 Wills, Dr. C. A.
 Wilson, A. W.



The COLUMBIA
**GRAND
OPERA**
COMPANY, Inc.
of California

FIRST TRANSCONTINENTAL TOUR



INTERNATIONALLY FAMOUS ARTISTS

MODERN SETTINGS

Appearing at

**ERLANGER'S
Columbia Theatre**

**in
JANUARY**

General Director - - - ALEXANDER BEVANI
Executive Manager - - - BRADFORD MILLS



Monday Evening, September 30, at 8 sharp

Manon

An Opera in Five Acts, by Jules Massenet
Words by Meilhac and Gille, in French

Manon Lescaut	- - - - -	Queena Mario
Lescaut, her cousin	- - - - -	Giuseppe DeLuca
Chevalier Des Grieux	- - - - -	Tito Schipa
Count des Grieux, his father	- - - - -	Leon Rothier
Guillot Morfontaine, a roue	- - - - -	Ludovico Oliviero
DeBretigny, a nobleman	- - - - -	Millo Picco
Innkeeper	- - - - -	Andre Ferrier
Possette	- - - - -	Zarubi Elmassian
Javotte	- - - - -	Charlotte Hodge
Rosette	- - - - -	Dublois Ferguson
Guard	- - - - -	Joseph Bonnacaze
Second Guard	- - - - -	Dan Steger
A Maid	- - - - -	Suzane Torres

Conductor - - - - - Gaetano Merola
Chorus Master - - - - - Antonio Dell'Orefice
Stage and Technical Director - Armando Agnini

France, in 1721 { Act I Courtyard of an Inn in Amiens.
Act II Boudoir in Manon's house, Paris.
Act III Ante-room in the Seminary of Saint Sulpice.
Act IV The Hotel of Transylvanie.
Act V The road to Havre.

From Abbe Prevost's novel is created Manon, one of the most alluring figures in opera. Loving Des Grieux, she leaves him to satisfy her craving for luxury, only to return to him again for the happiness of their love.

Highlights in the Music

- Act I Manon and Des Grieux: "Et je sais votre nom" (If I knew your name).
Manon and Des Grieux: "Nous vivrons a Paris" (We will go to Paris).
Act II Manon and Des Grieux: "On l'appelle Manon" (She is called Manon).
Manon: "Adieu notre petite table" (Farewell, our little table).
Des Grieux: "La Reve" (The Dream).
Act III Manon: "Obeissons quand leur" (Hear the voice of youth).
Des Grieux: "Ah! fuyez, douce image!—Dispar, vision" (Depart, Fair Vision!).
Act IV Des Grieux and Manon: "Manon? Tu piangi?" (Manon, Thou Weepest).

FOUNDERS -- Continued

Wilson, Mrs. E. M.	Witter, Dean G.	Woods, Virginia N.	Wymore, Mrs. W. W.	Zane, Harriet S. C.
Wilson, Ernest Co.	Wolf, Adolph C.	Woolams, L. A.	Yates, Alice Wulzen	Zane, Margaret C.
Wilson, Frank M.	Wolf, Max	Woolams, Mrs. L. A.	Yellow-Checker Cab Co.	Zane, Mary Franklin
Wilson, Mary E.	Wolfe, F. W.	Worden, Mrs. C. E.	Young, Edw. E.	Zaruba, Mrs. V.
Wilson, Mrs. R. J.	Wood, C. J.	Wormser, Mrs. G.	Young, Mrs. E. E.	Zeile, Miss Marion
Wilson, W. W.	Wood, L. E.	Wormser, S. I.	Young, F. J.	Zellerbach, H. E.
Winchell, Miss A. C.	Wood, Mrs. L. E.	Wright, Mrs. Edward C.	Young, W. R. K.	Zellerbach, H. L.
Winslow, Mrs. S. S.	Wood, Mrs. Paul W.	Wright, Harold L.	Younger, Mrs. W. J.	Zellerbach, I.
Winterberg, Mrs. W. H.	Wood, W. H.	Wright, Mrs. J. B.	Zacharias, B. A.	Zellerbach, Mrs. I.
Winterburn, Miss L. E.	Wood, Mrs. Wm. S.	Wright, John T.	Zane, Franklin A.	Zellerbach, J. D.
Wirtner, John J.				Ziel, Miss Charlotte A.

In Memoriam, 1929

Burke, Miss Katherine D.	Flood, Miss Cora J.	Levey, Charles M.	Monteagle, Mrs. Louis F.	Sesnon, Wm. H.
Crocker, Mrs. Henry J.	Havens, John W.	Lindgren, A. F.	Nash, Mrs. Joseph	Shotwell, Wm. J.
Drescher, P. C.	Herzstein, Dr. M.	McCutcheon, Mrs. E. J.	Powell, H. T.	Smith, Arthur A.
Ennis, Mary B.	Lachman, Mrs. B.	Mills, Ogden	Rixford, Emmet H.	Smith, Miss C. Louise
Fitzhugh, Wm. M.	Lawhead, Mrs. L. D.	Mills, Mrs. W. H.	Schilling, Mrs. A.	Stoney, Mrs. Gaillard
				Vincent, Mrs. Arthur R.

Municipal Participation in Symphonic Music



The coming 1929-1930 season will mark the eighth year of Symphony concerts under municipal auspices at low admission prices. During this eight-year period many great works have been presented, including the Beethoven Ninth Symphony, Mahler's "Resurrection Symphony", the world premier of Ernest Bloch's prize rhapsody, "America", Handel's oratorio, "Messiah", Haydn's "Creation", and Verdi's "Requiem." Many of the world's greatest musicians have appeared as guest artists at these important events.

A great municipal chorus has been formed under the able directorship of Dr. Hans Leschke and this splendid body of trained voices is always in readiness to join with the orchestra in the presentation of oratorios and music festivals.

The Board of Supervisors has each year contributed a sum sufficient to cover the deficit incurred by the Summer Symphony Concerts, and this year will contribute substantially to the deficit sustained last season by the Musical Association's Winter Concerts. All this I believe to be a warranted investment in the artistic future of San Francisco.

JAMES B. MCSHEEHY,

Chairman, Auditorium Committee.

1929-1930 MUNICIPAL SYMPHONIES

The San Francisco Symphony Orchestra, Alfred Hertz, conductor and guest artists have been engaged for a series of five popular concerts at the Exposition Auditorium on the following dates:

November 4, 1929—

ALFRED CORTOT, *pianist*, Marcel Dupre, *organist*.

January 14, 1930—

DUSOLINA GIANNINI, *soprano*.

February 18, 1930—

SERGE PROKOFIEFF, *pianist and composer*.

March 29, 1930—

GIOVANNI MARTINELLI, *tenor*.

April 15, 1930—

YEHUDI MENUHIN, *violinist*.

Season tickets are now on sale at the box office of Sherman, Clay & Co., Sutter and Kearny Streets. Prices \$1.00, \$2.00, \$4.00 and \$5.00. For a season ticket covering the same reserved seat for each concert. The holder is entitled to the privilege of renewing the same seat for future seasons.

AUSPICES OF AUDITORIUM COMMITTEE

JAMES B. MCSHEEHY, *Chairman*

WARREN SHANNON

FRANCK R. HAVENNER

Announcing: Second Annual Season

**PACIFIC
OPERA
ASSOCIATION**

ARTURO CASIGLIA, *Director General*

FEBRUARY 20 TO MARCH 6, 1930

EIGHT PERFORMANCES STANDARD OPERA
selected from the following repertoire:

*Ballo in Maschera, Lucia, La Sonnambula, Rigoletto,
La Traviata, Cavalleria Rusticana, I Pagliacci, Carmen,
La Boheme, Butterfly, Norma.*

[The Pacific Coast Opera Association takes this opportunity to extend its hearty congratulations to the San Francisco Opera Association upon the splendor of its present season and its high achievements of the past.]

The initial season of the Pacific Opera Company last spring made music history for San Francisco. As a result there has been a widespread demand on the part of the public for the season here announced. All indications point to an enlarging future for this organization dedicated to the presentation of fine resident artists of the Pacific Coast in operas of high order at prices within the reach of all. However, in order to assure permanency in this work an increased number of founder members is desired. Realizing the unity of aim in the two organizations many founders of the San Francisco Opera Association are also founders of the Pacific Coast Opera Association. The purpose of this message is to invite more to join in this worthy effort. Write or telephone your request for membership forms or further information to the offices of the company, 605 City National Bank Building, 26 O'Farrell St. Phone Kearny 6044. Thomas C. Girton, Business Manager.

PACIFIC OPERA ASSOCIATION

Executive Committee—Hugo D. Newhouse, chairman; Captain James W. Baldwin, Selah Chamberlain, Jesse C. Colman, Percy G. Goode, Homer B. Maris, Herbert A. Schmidt, Richard tum Suden.

Women's Committee—Mrs. Ettore Bernieri, Miss Barbara Burke, Mrs. Philip L. Bush, Mrs. Chas. W. Byrnes, Miss Sophie Clayburgh, Mrs. Horace Coffin, Mrs. Edward F. Glaser, Mrs. Percy G. Goode, Mrs. Ira Kahn, Mrs. Homer B. Maris, Mrs. J. J. Meigs, Mrs. William T. Senon, Mrs. Richard tum Suden, Mrs. Louis P. Signer, Mrs. George Uhl, Mrs. Shirley Walker, Mrs. Uda Waldrop.
