

Pagliacci

1929

Saturday, September 21, 1929 8:00 PM

SFO\_PUB\_01\_SFO\_1929\_11

Publications Collection

San Francisco Opera Archives

SAN FRANCISCO OPERA ASSOCIATION  
SEVENTH ANNUAL SEASON

GAETANO MEROLA  
GENERAL DIRECTOR

SEPTEMBER 12<sup>TH</sup>  
SEPTEMBER 30  
DREAMLAND  
AUDITORIUM  
1929

OPERA  
PROGRAM



DEL MUE

# THEATRICAL APPLIANCES

---



## C. J. HOLZMUELLER

Established in 1902

Consulting Illuminating Engineer for  
the San Francisco War Memorial

### THEATRICAL APPLIANCES

Designer and Manufacturer  
of

Lighting Equipment for the Stage,  
School Ballroom, Pageants, Carni-  
vals, Show Windows, Expositions,  
Lodges, Churches and Moving  
Picture Studios



All Lighting Effects and Equipment  
used by

**SAN FRANCISCO OPERA COMPANY**

furnished, installed and operated  
by us

---

1108 HOWARD STREET

Phone UNDERHILL 6169



**THE  
FUR  
SPECIALIST**

Custom Made  
Coats Without  
Extra Charge

**FRANK S.  
PANETTA  
INC.**

**MANUFACTURING FURRIERS**

**375 SUTTER ST.**

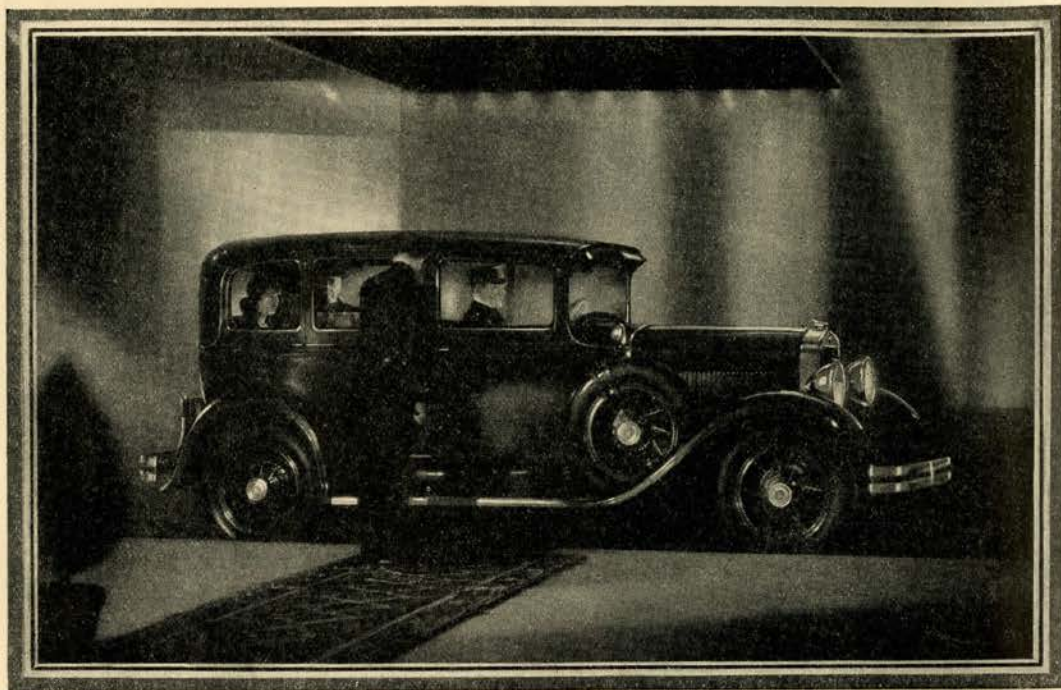
Near Stockton.

**ENTIRE SECOND FLOOR**

[1929]

# CHAMPIONS - IN STYLE AS IN SPIRIT

*Studebaker's Smart Motor Cars  
Sets the Motoring Mode*



**I**TS smart style, brilliant spirit and lulling ease of handling mask staying power which has won for Studebaker every official stock car record for speed and endurance.

Let its pace and poise tell you why Studebaker today sells more eights than any other maker in the world.



**CHESTER N. WEAVER CO.**

VAN NESS *at* BUSH

WEAVER-WELLS CO., *Oakland*

# OPERA



GAETANO MEROLA

Opera lovers hold the name of Gaetano Merola in grateful regard, for it is mainly due to his vision, organizing powers, and untiring labors that San Francisco has been restored to her traditional place with the opera producing cities of the world. As General Director of the San Francisco Opera Company, since its inception in 1923, Mr. Merola has guided the artistic affairs of the company with the hand of genius, realizing successfully the city's long cherished dream of producing locally maintained grand opera of metropolitan standards. Himself, a prominent figure in opera, he has brought to San Francisco the world's greatest singers in performances which have delighted almost a half-million people and have spread the fame of our music loving city all over the world wherever music is heard.

## The Company

GAETANO MEROLA

General Director

WILFRID DAVIS

Manager



### Sopranos and Contraltos

Eva Gruninger Atkinson  
Lenore Ivey  
Queena Mario  
Kathryn Meisle  
Nina Morgana  
Elisabeth Rethberg  
Anna Young  
Bianca Bruni  
Zarubi Elmæssian  
Dublois Ferguson  
Charlotte Hodge  
Hazel Huff  
Lola Perdue  
Valeria Post  
Adeline Rivero  
Hilda Romain  
May Sewall  
Marguerite Sigond  
Edna Elizabeth Smith  
Maudelene Smith  
Suzanne Torres  
Ruth Treweek  
Ethel Twigg

### Tenors

Gennaro Barra  
Andre Ferrier  
Giacomo Lauri-Volpi  
Ludovico Oliviero  
Tito Schipa  
Joseph Bonnezeze  
Dan Steger

### Baritones and Bassos

Louis D'Angelo  
Giuseppe Danise  
Giuseppe DeLuca  
Pompilio Malatesta  
Millo Picco  
Leon Rothier  
Eugenio Sandrini  
Evaristo Alibertini  
Giovanni Germanetti  
Austin W. Sperry  
Paul Wright

### Conductors

Pietro Cimini  
Antonio Dell'Orefice  
Gaetano Merola  
Wilfrid Pelletier  
Karl Riedel  
Giacomo Spadoni

### Ballet

Director - Serge Oukrainsky  
Premiere Danseuse  
- - - Eleanor Flaige  
Solo Dancers  
May Garcis Pearl Chapman  
Jean Kelly

### Stage

Armando Agnini, Stage and Technical Director; Fritz Kraencke, Scenic Artist; Louis J. Goldstein, Costumes; Alexander Agnini, Costumes Assistant; John Duniway, Assistant to Mr. Agnini; Natale Carossio, Assistant to Mr. Agnini; C. J. Holzmueller, Electrician; Harry Gregg, Mechanic; H. Adams, Properties.

### Music

Nathan Abas, Concert Master; Walter Oesterreicher, Orchestra Manager; Otto Kegel, Orchestra Librarian; Ulisse Caiati, Chorus Secretary; Ruth Loring, Chorus Librarian.

### Business

Alice W. Yates, Director of Publicity; Edward S. Loder, Manager Ticket Department; William J. Riley, Ticket Sales; Ramona Jennings, Office Secretary; W. M. Meade, House Manager.

### Program Notes

Notes on the operas appearing in this program were written by Alice W. Yates.



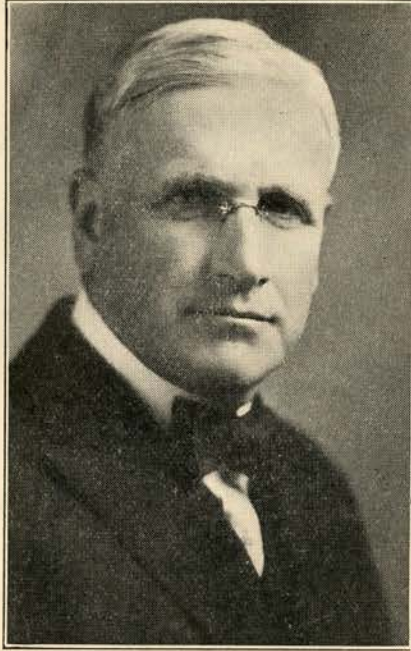
# OLD VENICE

RINO G. LANZONI  
517 SUTTER STREET •  
DOUGLAS 8151

.....  
ANTIQUÉ FURNITURE  
CHOICEST SELECTION OF VENETIAN GLASS  
OBJECTS OF ART LAMPS  
INTERIOR DECORATION

.....  
*Also*  
WORKS OF MODERN AND ANTIQUE  
HOLLAND ART

IMPORTED BY  
GERARD VAN ZUYLEN



ROBERT I. BENTLEY

*Officers of the San Francisco Opera Association*

*President*

ROBERT I. BENTLEY

*Second Vice-President*

HORACE B. CLIFTON

*Secretary-Treasurer*

EDWARD F. MOFFATT

WILFRID L. DAVIS

*Asst. Secretary-Treasurer*

*First Vice-President*

WALLACE M. ALEXANDER

*Third Vice-President*

EDWARD H. CLARK, JR.

*Board of Governors*

WALLACE M. ALEXANDER  
FRANK B. ANDERSON  
BARTON T. BEAN  
ALBERT M. BENDER  
ROBERT I. BENTLEY  
P. A. BERGEROT  
J. BRENDAN BRADY  
GUIDO CAGLIERI  
MRS. GEO. T. CAMERON  
CHARLES A. CHRISTIN  
EDW. H. CLARK, JR.  
HORACE B. CLIFTON  
C. TEMPLETON CROCKER  
WILLIAM H. CROCKER  
GEORGE E. CROTHERS  
A. B. C. DOHRMANN  
JOHN S. DRUM  
MISS MARY C. DUNHAM  
SIDNEY M. EHRMAN  
MILTON H. ESBERG  
CHARLES W. FAY

MRS. CHARLES N. FELTON  
CHARLES K. FIELD  
MRS. WILLIAM M. FITZHUGH  
MORTIMER FLEISHHACKER  
A. P. GIANNINI  
JOSEPH D. GRANT  
RUEBEN B. HALE  
FREDERIC W. HALL  
MRS. LAWRENCE W. HARRIS  
MRS. ROBERT H. HAWLEY  
J. EMMET HAYDEN  
TIMOTHY HEALY  
CHARLES H. KENDRICK  
K. R. KINGSBURY  
SAMUEL KNIGHT  
MRS. MARCUS S. KOSHLAND  
GUSTAVE LACHMAN  
J. B. LEVISON  
MRS. F. W. LEIS  
MISS EDITH LIVERMORE

WALTER S. MARTIN  
MISS SALLIE MAYNARD  
MORRIS MEYERFELD, JR.  
MRS. C. O. G. MILLER  
EDW. F. MOFFATT  
CHARLES C. MOORE  
ETTORE PATRIZI  
JAMES D. PHELAN  
RALPH L. PHELPS  
MRS. M. C. PORTER  
JOSEPH D. REDDING  
GEORGE M. ROLPH  
ANGELO J. ROSSI  
ALFREDO E. SBARBORO  
FRED R. SHERMAN  
PAUL SHOUP  
MRS. ERNEST S. SIMPSON  
MRS. M. C. SLOSS  
MRS. SIGMUND STERN  
M. C. THRELKELD  
LEONARD A. WOOLAMS

*Executive Committee*

WALLACE M. ALEXANDER  
FRANK B. ANDERSON  
ROBERT I. BENTLEY

HORACE B. CLIFTON  
MILTON H. ESBERG  
MORTIMER FLEISHHACKER

TIMOTHY HEALY  
EDWARD F. MOFFATT  
JOSEPH D. REDDING



Thursday Evening, September 12, at 8:15 sharp

# Rigoletto

An Opera in Four Acts, by Giuseppe Verdi  
Words by Francesco Maria Piave, in Italian

The Duke of Mantua	- - - - -	Giacomo Lauri-Volpi
Rigoletto, his jester	- - - - -	Giuseppe DeLuca
Gilda, daughter of Rigoletto	- - - - -	Queenia Mario
Sparafucile, a hired assassin	- - - - -	Leon Rothier
Maddalena, his sister	- - - - -	Eva Atkinson
Giovanna, Gilda's maid	- - - - -	Edna Smith
Count Monterone, A Noble of Dukedom of Mantua	- - - - -	Louis D'Angelo
Marullo, a cavalier	- - - - -	Millo Picco
Borsa, a domestic of the Duke's	- - - - -	Ludovico Oliviero
Count Ceprano, a Noble of Dukedom of Mantua	- - - - -	Austin W. Sperry
The Countess Ceprano	- - - - -	Lola Perdue
A Page	- - - - -	Maudelene Smith

Incidental Dance by Serge Oukrainsky Corps de Ballet  
Conductor - - - - - Gaetano Merola  
Chorus Master - - - - - Antonio Dell'Orefice  
Stage and Technical Director - Armando Agnini

Mantua and Vicinity, Sixteenth Century

- Act I Ballroom in the Duke's Palace.  
Act II Outside of Rigoletto's Home.  
Act III A Hall in the Duke's Palace.  
Act IV Sparafucile's Inn at a lonely spot.

Founded on Victor Hugo's play "Le Rois' Amuse" (The King's Jester). The tale of the jester whose own daughter was ensnared by the master from whose affairs he derived such wicked pleasure. Planning the Duke's death as revenge he unwittingly brought about his daughter's death instead.

## Highlights in the Music

- Act I The Duke: "Questa o quella" (Mid the fair throng; this one or that one, to me 'tis the same).  
Rigoletto: Coarsely ridicules Monterone in the flippant "Ch'io le parli" (I will speak to him).
- Act II Rigoletto: Famous monologue, "Monologo—"Pari siamo" (We are equal) referring to the equal deadliness of his poisonous tongue and Sparafucile's dagger.  
Rigoletto and Gilda: Duet, "Deh non parlare al misero" (Recall not the past).  
Duke and Gilda: Duet, "E il sol dell' anima" (Love is the sun).  
Gilda: The lovely aria "Caro Nome" (Dearest Name).
- Act III Courtiers tormenting Rigoletto: "Povero Rigoletto" (Poor Rigoletto!).  
Rigoletto: In one of the most remarkable scenes in any opera, "Cortigiani, vil razza dannata" (Vile Race of Courtiers).  
Gilda to Rigoletto: "Tutte le feste al tempio" (On every festal morning).  
Rigoletto, comforting Gilda: "Piangi fanciulla" (Weep, my child).
- Act IV Gilda learns Mantua's falseness through his song, "La Donna e mobile" (Woman is fickle).  
Duke, Maddalena, Gilda, Rigoletto: "Bella figlia dell' amore" (Fairest daughter of the graces), the great Rigoletto Quartet.  
Rigoletto and Gilda: "Lassu in Cielo" (In Heaven Above).

# Alice Seckels'

## Matinee Musicales

Six Monday  
Afternoons

**FAIRMONT HOTEL**  
Gold Ballroom  
NINTH SEASON

Opening Oct. 21  
with

**Mary  
Lewis**

*Soprano  
Metropolitan  
Opera House*

**Grace  
Wood**

**Jess**

*Folk Songs  
of France,  
Spain, Russia  
and America*

**Ben  
Greet and  
Players**

*in a choice of  
Repertoire at  
Erlanger's  
Columbia  
Theatre*

Six Events by  
the Season  
Book - - \$12.00

Single  
admission - \$3.00



## Celebrity Lectures

Six Evening  
Lectures

**SCOTTISH RITE HALL**

Presenting  
6 World Famous Personalities

Opening Oct. 17  
with

**Burton  
Holmes**

*In an Illustrated  
Travelogue—  
"Siam and the  
Land of Chang"*

**Dr. Wilfred  
Osgood**

*"Mysterious  
Abyssinia"  
(Illustrated)*

**William B.  
Seabrook**

*Author-  
Adventurer  
"Adventures  
on the  
Magic Island"*

**Bertrand  
Russell**

*Distinguished  
Philosopher  
"Civilization and  
the Machine"*

**Captain  
Donald B.  
McMillan**

*Arctic Explorer  
"Under Northern  
Lights"  
(Illustrated)*

**Princess  
Der Ling**

*"The  
Forbidden City"  
(Illustrated)*

**Popular  
Prices**

Season Tickets  
\$6.00 & \$5.00

Single Tickets  
available

**Angna  
Enters**

*Dance Mime—  
The Sensation  
of London  
and Paris*

**The King's  
Henchman**

*with*

**Oro Hyde  
& Themy  
Giorgi**

**Patricia  
MacDonald**

*Songs of the  
Danube and  
the Vistula*

Subscriptions for the above received now at Sherman, Clay & Co. For detailed announcements telephone Alice Seckels, Fairmont Hotel, DA venport 2898

Saturday Matinee, September 14, at 2:30 sharp

---

---

# Hansel and Gretel

---

---

Fairy Opera in Two Acts and Four Tableaus, by Engelbert Humperdinck  
Words by Adelheid Wette, in German

Hansel . . . . . Lenore Ivey  
Gretel . . . . . Queena Mario  
The Witch who eats children . . . . . Kathryn Meisle  
Gertrude, the mother . . . . . Eva Atkinson  
The Sandman, the Sleep Fairy . . . . . May Sewall  
The Dewman, the Dawn Fairy . . . . . Adeline Rivero  
Peter, the father . . . . . Eugenio Sandrini

Conductor . . . . . Karl Riedel  
Chorus Master . . . . . Antonio Dell'Orefice  
Stage and Technical Director . . . Armando Agnini

- Act I    Scene 1    House of the Broom-maker.  
          Scene 2    In the Woods.  
  
Act II    Scene 1    In the Woods.  
          Scene 2    The Witch's House.

The old German fairy-tale of the children who were lost in the woods. Falling into the hands of the Witch-who-eats-children, they not only outwitted and killed her, but brought back to life all her victims.

## Highlights in the Music

The Prelude: A noble orchestral review of the main themes.

Act I    Scene 1    The children, playing, sing the old German folk-song, "Suse, liebe Suse" (Little Susie).  
Orchestral Interlude: "Witch's Dance."

Act I    Scene 2    Gretel: "Ein Männlich steht im Walde" (A little man is in the wood).

Act II    Scene 1    Sandman: "Der kleine Sandman bin ich" (I am the Sleep-Fairy).  
                  Hansel and Gretel: "Abendgebet" (Evening hymn—When at night I go to sleep, fourteen  
  angels watch do keep.)

Scene 2    The Dewman, or Dawn-Fairy's Awakening Song.

Everything about Hansel and Gretel is charming to those who can feel their hearts warm toward the Grimm's fairy-tales of childhood.

---

The San Francisco Opera Association gratefully acknowledges the loan of stage properties from the following firms:

FAIRMONT AND MARK HOPKINS HOTELS  
SHERMAN, CLAY & CO.

S. AND G. GUMP COMPANY  
H. LIEBES & CO.

PODESTA AND BALDOCCHI  
W. & J. SLOANE

---

SEASON 1929 - 1930

# The ABAS STRING QUARTET

NATHAN ABAS, 1st Violin  
WILLIAM WOLSKI, 2nd Violin  
ROMAIN VERNEY, Viola  
MICHEL PENHA, 'Cello

## SIX CONCERTS

COMMUNITY PLAYHOUSE  
(Sutter at Mason)

Season Ticket \$5.00  
(All Seats Reserved)

First five rows downstairs  
and first two rows  
upstairs \$10.00

Mail orders filled in order  
of receipt.

Address  
SHERMAN, CLAY & CO.  
Telephone SUtter 6000

## DATES

October 22  
November 12  
December 13  
January 28  
February 25  
March 18

Management:  
ALICE SECKELS - Fairmont Hotel  
DA venport 2898



Under the personal supervision of Gaetano Merola, and with Antonio Dell'Orefice as Chorus Master, the San Francisco Opera Association conducts its own Chorus School. From those members who have completed one full term the entire personnel of the company's chorus is selected. Minor roles are awarded to chorus members on the competitive basis.

## San Francisco and Los Angeles Opera Associations' Chorus

### *Sopranos*

BIANCA BRUNI  
ZARUHI ELMASSIAN  
LEILA GAMBI  
CHARLOTTE HODGE  
HAZEL HUFF  
RIGNIOR PETERSON  
HILDEGARDE OTT  
VALERIA POST  
HILDA ROMAIN  
EVA SAMET  
MAY SEWALL  
EDNA ELIZABETH SMITH  
MAUDELINE SMITH  
ELEANOR STADTEGGER  
SUZANNE TORRES

### *Mezzos*

JANE BRACKETT  
MAEBELLE CLARKE  
DU BLOIS FERGUSON  
FANNETTA GIONAS  
MARY KOSTIN  
A. A. NIKITIN  
LOLA PERDUE  
ADELINE RIVERO  
MABEL SPRINGER  
ETHEL TWIGG

### *Contraltos*

ADELINE BIRCHLER  
VIRGINIA BURBANK  
LOUISE CARNEY  
KATHERINE DONAHUE  
NORMA McKINLEY  
MARGUERITE SIGOND  
NORMA TREMAINE  
RUTH TREWECK  
IRENE WYNNE  
JOICE ZICKHARDT

### *First Tenors*

VITTORIO BERNARDI  
JOSEPH BONNECAZE  
DUDLEY CLARK  
ADOLFO DINI  
ROBERT EDMONDS  
ALEX JULIAN  
THEODOR KOSTIN  
BATTISTA PIERI  
DAN STEGER  
LLOYD TALMAN  
ALBERTO VANNUCCI  
GIUSEPPE VANZO  
NOE VILLA

### *Second Tenors*

J. CANAPOLE  
JOHN CONDOIAN  
JOHN COURTNEY  
LOUIS DEMOS  
RUSSELL HORTON  
NIKOLAS KEMARSKÉ  
FRANK MORELLI  
JOHN RADIC  
RODERICK ROSS  
FRANK SHEA  
ROY TATUM

### *Baritones*

WILLIAM BLUST  
CARLO CIMA  
EARL COVERT  
JAMES CRANNEY  
HAROLD CROW  
GIOVANNI GERMANETTI  
PAUL WRIGHT

### *Bassos*

EVARISTO ALIBERTINI  
T. H. BERGEN  
WESTON BRUNSELL  
CHARLES GRUS  
LEO McCARTHY  
MIGUEL ROCA  
G. RUFFINO  
GENE WEBER

### Chorus School Auditors

*Sopranos:* A. KOVALEFF, NINA MILLER, MIGNON NYRUP

*Contraltos:* RENEE MARQUIS, MIRIAM SAUNDERS

*Tenor:* ACHILLE BIAGE

Baggage  
Furniture  
Freight

Telephones: FRANKLIN 4600-4601-4602  
**CITY TRANSFER COMPANY**

162 Turk Street, Near Taylor

*Theatrical Baggage A Specialty*

Moved  
Stored  
Shipped



THIS is the hey-day of big business—a maddening rush permeates our lives. Yet, when surrounded by music, that voice of romance, we recall the glorious glamour of days gone by. In the Baldwin Pianoforte there is that richness of tone, that true precision which lights the way to a clear projection of romantic imagery upon the mind's eye. And these fine qualities have been attained

# Baldwin

*Choose Your Piano As The Artists Do*

only through the knowledge and experience gained during two generations of piano building enterprise. Baldwin Grand Pianos are priced from \$1450.

## The Baldwin Piano Company

310 Sutter Street

Saturday Evening, September 14, at 8:15 sharp

# Elíxir of Love

(L'Elisir d'Amore)

An Opera in Three Acts, by Gaetano Donizetti

Words by Felice Romani, in Italian

Adina, a wealthy and independent young woman	- - -	Nina Morgana
Nemorino, peasant, in love with Adina	- - - - -	Tito Schipa
Belcore, Sergeant of village garrison	- - - - -	Millo Picco
Doctor Dulcamara, a quack doctor	- - - - -	Pompilio Malatesta
Giannetta, a peasant girl	- - - - -	Bianca Bruni
Conductor	- - - - -	Pietro Cimini
Chorus Master	- - -	Antonio Dell'Orefice
Stage and Technical Director	-	Armando Agnini

In a Tuscan village, end of the eighteenth century.

Act I	The homestead of Adina's farm.
Act II	The same.
Act III	Scene 1 The Inn.
	Scene 2 As Act I.

Nemorino, a love-sick lad unable to win the wealthy Adina, buys a love-potion, which is nothing more than a heady wine. Under its influence he scorns Adina who, piqued, sets about to regain his love, and succeeds.

## Highlights in the Music

Act I	Whispering Chorus of peasant women. Nemorino, enraptured with Adina: "Quanto e Bella" (Ah, how lovely!).
Act II	Dulcamara, explaining his potion, "Udite, udite, o rustici" (Give ear now, ye rustic ones). Nemorino to Dulcamara: "Obbligato" (Thank you kindly). Adina to Nemorino: "Esalti pur la barbara" (Though now the exulting cruel one).
Act III	Scene 1 Dulcamara and Adina: "Io son ricco" (I have riches). Scene 2 Adina and Dulcamara: "Quanto amore" (What love). Nemorino: "Una furtiva lagrima" (A furtive tear). (One of Schipa's most popular arias.) Adina: "Prendi, per me sei libero" (Take it, through me you're free again).

# Judson Wolfsohn Concert Series

Season 1929-1930

---

## 10 - EXCEPTIONAL EVENTS - 10

---

### Scottish Rite Auditorium

Single Admissions to Individual Concerts: \$1.00, \$2.00, \$2.50, \$3.00

Admission Rate on Season Ticket Plan: 50c, 75c and \$1.00

**SEASON TICKETS -- \$5.00, \$7.50, \$10.00 -- SAVE 50%**

**On Sale Now at Sherman, Clay & Company**

A deposit of \$1.00 holds reservation until October 1.

- 1. JACQUES THIBAUD - Wed., Oct. 23**  
*France's greatest and a world figure among violin virtuosi.*
- 2. ALFRED CORTOT - Wed., Nov. 6**  
*French Master Poet of the Pianoforte.*
- 3. VLADIMIR HOROWITZ - Tues., Dec. 10**  
*Pianist extraordinary, the inspiration of music critics in the superlative use of the superlative.*
- 4. GREGOR PIATIAGORSKY - Thurs., Dec. 12**  
*'Cellist—Acclaimed the Russian Casals of the instrument.*
- 5. HULDA LASHANSKA - Thurs., Jan. 9**  
*Soprano—Marcella Sembrich's most distinguished pupil, and famous in her own right.*
- 6. LONDON STRING QUARTET - Wed., Feb. 26**  
*Unequaled Chamber Music Ensemble.*
- 7. SMALLMAN A CAPPELLA CHOIR - Fri., Feb. 28**  
*Unexcelled choral ensemble of 32 voices under the baton of Mr. John Smallman, founder and conductor.*
- 8. JOSEF LHEVINNE - Mon., Mar. 10**  
*Completes the triumvirate of the pianistically great on this series.*
- 9. GIOVANNI MARTINELLI - Thurs., Mar. 27**  
*Leading Tenor Metropolitan Opera Company.*
- 10. CLAIRE DUX - Thurs., April 10**  
*Internationally famous Soprano.*

Management: Concert Management ARTHUR JUDSON, INC.

Also Exclusive Booking Agents for  
WOLFSOHN MUSICAL BUREAU OF NEW YORK, INC.

V. I. SHEPHERD, Western Manager  
555 Phelan Building, San Francisco



# WOMEN'S COMMITTEE - San Francisco Opera Association

Chairman	Mrs. James W. Reid
First Vice-Chairman	Mrs. Marcus Koshland
Second Vice-Chairman	Mrs. Minnie C. Porter
Third Vice-Chairman	Miss Katharine Donohoe
Recording Secretary	Mrs. William J. Shotwell
Corresponding Secretary	Mrs. Marie Hicks Davidson
Treasurer	Mrs. Alice Wulzen Yates

## Past Chairmen

Mrs. Ernest Simpson—1923  
 Mrs. Charles N. Felton—1924, 1925, 1926, 1927  
 Mrs. C. O. G. Miller—1928

## Sub-Committee Chairmen

Artists and Repertoire	Mrs. F. W. Leis
Boxes and Ushers	Miss Sallie Maynard
Chorus Activities	Miss Ruth Loring
Chorus Scholarship	Mrs. Robert I. Bentley
Entertainment	Mrs. W. T. Sesnon
Lectures and Teas	Mrs. M. C. Sloss and Miss Alice Seckels
Musical Clubs	Mrs. Lillian Birmingham
Out-of-town Lectures and Teas	Miss May Sinsheimer
Private Schools	Miss Barbara Burke
Public Schools	Mrs. E. J. Mott
Rules and Regulations	Mrs. A. C. McLaughlin
Social Notes	Miss Hettie Stephenson
Unused Seats	Miss Edith Livermore
Window Display	Mrs. Richard Heiman

## Properties Committee

Miss Helen MacLeod Stine, Chairman

Miss Edith Bentley	Miss Dorothy Mein	Miss Dorothea Roeding
Miss Edith Chamberlain	Miss Nancy Merrill	Miss Margaret Roeding
Mrs. Warrington Dorst	Mrs. Malcom Moulder	Miss Beth Sherwood
Miss Elsie Faxon	Miss Kathleen Pringle	Mrs. Austin Sperry
Miss Heath Hamilton		Miss Sarah Stevenson

# MEN'S AUXILIARY - San Francisco Opera Association

ANDERSON, B. P.  
 ARMOUR, STANLEY  
 AVENALI, ETTORE  
 BAILEY, F. A.  
 BAKER, GEORGE W.  
 BAKER, WAKEFIELD  
 BEAL, CARL H.  
 BEAVER, F. H.  
 BENTLEY, R. I.  
 BERTHEAU, C. J.  
 BOWLES, GEO. M.  
 BROWN, ARTHUR M., Jr.  
 BROWN, BRADLEY B.  
 BURGARD, J. C.  
 BUTLER, V. K., Jr.  
 CAMPBELL, WALLACE  
 CARPENTER, LEWIS G.  
 CARRIGAN, ANDREW, Jr.  
 CLIFTON, H. B.  
 COLEMAN, S. WALDO  
 CONRAD, BARNABY  
 CRYSTAL, DOUGLAS  
 CURRAN, ROSS AMBLER

CLARK, EDW. H., Jr., *Chairman*

DAVIS, KENNETH  
 DEVEREUX, W. G.  
 DILLMAN, DEAN  
 ESBERG, M. H.  
 ESBERG, M. H., Jr.  
 EVANS, HARRY L.  
 EYRE, EDWARD L.  
 FAIR, HARRY A.  
 FORD, BERNARD W.  
 GUNST, MORGAN  
 HACKETT, C. NELSON  
 HANNA, R. W.  
 HARRIS, STANLEY G.  
 HARRISON, EDWARD D.  
 HARTIGAN, JOHN H.  
 HEALY, TIMOTHY  
 HILL, FENTRISS  
 JENKINS, JAMES  
 KAMM, WALKER W.  
 KNOX, JOHN  
 LEIB, GEO. C.  
 LYMAN, EDMUNDS

LYMAN, OLIVER  
 MACDONALD, RUSSELL  
 MADISON, MARSHALL P.  
 MARCUS, WILLIAM A.  
 MASON, REDFERN  
 McCAULEY, CAPT. EDWARD  
 McCOY, PAUL J.  
 McNEAR, CYRIL  
 MEIGS, J. J.  
 MILLER, ROBERT W.  
 MINTZER, LUCIO  
 MOFFATT, EDW. F.  
 MONTEAGLE, PAIGE  
 MONTGOMERY, GEOFFREY  
 MONTGOMERY, GEORGE  
 MOORE, AUSTIN  
 PARAMORE, J. W.  
 PARK, H. G.  
 PATCHIN, PHILIP H.  
 PHELPS, RALPH L.  
 PHLEGER, HERMAN

POOLE, LELAND S.  
 PORTER, HUGH  
 POWELL, STANLEY  
 SELBY, ARTHUR N.  
 SESNON, PORTER  
 SHUMAN, BLAIR  
 SLADE, RUSSELL C.  
 SPRECKELS, HOWARD  
 STIMMEL, GEORGE  
 STOW, ASHFIELD E.  
 SULLIVAN, JERD  
 SUTTON, ZOOK C.  
 TAILER, L. S.  
 TENNEY, V. E.  
 TUBBS, TALLANT  
 VAN SICKLEN, F. W.  
 VAN SICKLEN, HORACE C.  
 WALSH, KENNETH  
 WHEELER, CHARLES S., Jr.  
 WHITTEL, ALFRED  
 WITTEP, JEAN  
 YOUNG, ALEX., Jr.

## When you cannot use your Season Tickets

If it should happen that you are prevented from using your season seat for any performance, do not let the ticket go to waste. There are many deserving music students who would appreciate the opportunity to attend the opera but who cannot afford to do so. The Women's Auxiliary of the San Francisco Opera Association has a list of such students by whom seats would be much appreciated. When you cannot use your ticket telephone to Miss Edith Livermore, PRospect 2624, and she will see that it gets into the hands of an appreciative guest.

# NATHAN ABAS

**Violinist**

Concert Master San Francisco and Los Angeles  
Opera Companies

First Violinist Abas String Quartet

*Available for Concerts and Instruction.*



Studio—2810 WASHINGTON STREET



*Management*

ALICE SECKELS  
FAIRMONT HOTEL

*Telephone* WALNUT 6741



# ATTL HARP Studio

*Represented by*

VOJMIR ATTL

Harpist with S. F. Symphony  
and  
S. F. Opera Association

244 KEARNY STREET  
SAN FRANCISCO

*For Appointment*  
CALL  
DOUGLAS 3706

Monday Evening, September 16, at 8 sharp

# Il Trovatore

An Opera in Four Acts (Eight Scenes), by Giuseppe Verdi  
Words by Salvatore Cammanaro, in Italian

Leonora, Noble Lady of Court of an Aragon Princess	- -	Elisabeth Rethberg
Azucena, wandering Biscayan gypsy	- - - - -	Kathryn Meisle
Inez, attendant of Leonora	- - - - -	Hilda Romain
Manrico, young chieftan under the Prince of Biscay, of mysterious birth, and in reality brother of Count di Luna	- - -	Giacomo Lauri-Volpi
Count di Luna, powerful noble of Prince of Aragon	- -	Giuseppe Danise
Ferrando, Captain of the Guard, under di Luna	- - - -	Leon Rothier
Ruiz, a soldier in Manrico's service	- - - - -	Ludovico Oliviero
A Gypsy	- - - - -	Evaristo Alibertini
Conductor	- - - - -	Gaetano Merola
Chorus Master	- - -	Antonio Dell'Orefice
Stage and Technical Director	-	Armando Agnini

Biscay and Aragon—Middle of Fifteenth Century.

Act I	Scene 1	Vestibule in Aliaferia Palace.
	Scene 2	Garden of the Palace.
Act II	Scene 1	Gypsy Camp in Biscay Mountains.
	Scene 2	A Convent Cloister.
Act III	Scene 1	Encampment of di Luna's soldiers.
	Scene 2	Room in Manrico's Castle.
Act IV	Scene 1	Outside of Aliaferia Palace.
	Scene 2	Prison Cell of Manrico.

The gypsy, to avenge her mother's execution, kidnaps as a baby di Luna's brother, whom she rears as Manrico. Later Manrico elopes with Leonora who is loved also by di Luna. Manrico, returning to rescue Azucena from burning, is captured and condemned to the axe. Leonora offers herself to di Luna as ransom for Manrico, but takes poison before di Luna can claim her. Thwarted, he proceeds with execution of Manrico. Azucena takes grisly pleasure in telling di Luna he has killed his long sought brother.

## Highlights in the Music

Act I	Scene 1	Ferrando: "Abbieta zingara" (Swarthy and threatening).
	Scene 2	Leonora: "Tacea la notte placida" (Peaceful was the night).
Act II	Scene 1	"La Zingarella", the famous Anvil Chorus. Azucena: "Stride la vampa" (Fierce flames are soaring). Manrico: "Mal reggendo all'aspro assalto" (At my mercy lay the foe).
	Scene 2	Di Luna: "Il balen del suo sorriso" (Tempest of the heart).
Act III	Scene 2	Manrico and Leonora: "Ah, si ben mio" (The vows we fondly plighted). Manrico: "Di quella pira" (Tremble ye tyrants).
Act IV	Scene 1	Leonora: "D'amor sull' ali rosee" (Love, fly on rosy pinions). Manrico and Leonora: "Miserere" (I have sighed to rest me). Leonora to di Luna: "Mira d'acerbe lagrime" (Oh let my tears implore thee).
	Scene 2	Manrico and Azucena: "Ai nostri monti" (Home to our mountains).



Order your  
Steinway NOW—  
Take advantage of  
present low prices  
—Save \$75 to \$250  
by ordering before  
Steinway & Sons  
advance all prices  
on pianos shipped  
on and after Oct. 1st.  
Orders being taken  
in rotation.

*Our stock at old  
lower prices is very  
limited.*

# STEINWAY

The Instrument of the Immortals is overwhelmingly the choice of musicians and lovers of music. It is the chosen piano of Gaetano Merola and the San Francisco Opera staff as a matter of course.

For tone, pleasing action, long life, dignity, beauty and prestige, the Steinway has no peer. Your home can have its Steinway at once on a budget arrangement to suit your means.



**Sherman,  Clay & Co.**

*Kearny and Sutter Sts., San Francisco*

*Telephone SUtter 6000*

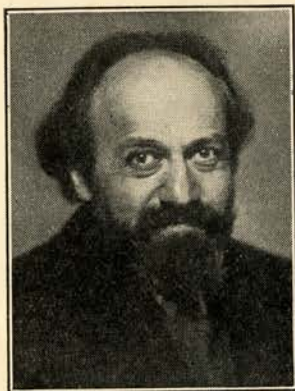
San Francisco, 2515 Mission St. Berkeley, Telegraph & Channing Way  
San Francisco, 1715 Fillmore St. Fruitvale, 3420 E. Fourteenth St.  
Oakland, Fourteenth & Clay Sts. Burlingame, 1315 Burlingame Ave.  
Palo Alto, 263 University Avenue

*And many other Pacific Coast Cities*

# Founders - San Francisco Opera Association

- Abbott, Wm. M.  
Ackerman, Mrs. L. S.  
Acme Lumber Co.  
Adams, Mrs. J. W.  
Adler, Mrs. John S.  
Alanson, Bertram E.  
Alanson, Lionel M.  
Alaska Packers Ass'n  
Alaska Salmon Co.  
Alderson, Dr. H. E.  
Alderson, Mrs. H. E.  
Alexander, Mrs. C. B.  
Alexander, Douglas C.  
Alexander, E. R.  
Alexander, Juliette  
Alexander, L. & M.  
Alexander, Miss Mary C.  
Alexander, Miss M. Edith  
Alexander, W. M.  
Alexander, Mrs. W. M.  
Alexander, W. S.  
Alexander, Wm. DeWitt  
Allen, Harris S.  
Allen, Harry B.  
Allen, Mrs. Wiley B.  
Allyne, Miss Edith W.  
Allyne, Miss Lucy H.  
Alpers, Claus  
Altman, J. C.  
Altschuler, Samuel  
Ames, F. H.  
Ames, Preston  
Anderson, Berrien P.  
Anderson, Berrien P., Jr.  
Anderson, Mrs. B. P., Jr.  
Anderson, Elizabeth A.  
Anderson, Elizabeth J.  
Anderson, Florence C.  
Anderson, Frank B.  
Anderson, Mrs. F. B.  
Anderson, Mary G.  
Anderson, Mrs. T. H.  
Anderson, Miss J. B.  
Anderton, J. G., Jr.  
Anderton, Pierce B.  
Andrews, Margaret  
Anglo Cal. Trust Co.  
Anrys, Frank  
Applegarth, Mrs. G. A.  
Arlett, Robert G.  
Armsby, E. Raymond  
Armsby, Geo. N.  
Armsby, J. K.  
Armsby, Mrs. Leonora W.  
Armstrong, J. D.  
Arnold, Mrs. G. S.  
Arnstein, Lawrence  
Arnstein, Ludwig  
Arnstein, Mrs. W.  
Atherton, Gertrude  
Atkins, R. S., Inc.  
Atkinson, Mrs. J. W.  
Attl, Kajetan  
Atwell, J. M.  
Atwood, J. C.  
Aubert, L. J.  
Avenali, E.  
Ayres, R. C.  
Babcock, Harry  
Babcock, Mrs. Wm.  
Bachman, Mrs. David  
Bacigalupi, Jas. A.  
Baen, C. E.  
Baer, Dr. Adolph  
Bailey, R. J.  
Bailey, Mrs. R. J.  
Baker, C. F.  
Baker, Margaret  
Baker, Philip S.  
Baker, W.  
Baker, Mrs. W.  
Baker, Wakefield, Jr.  
Bakewell, John, Jr.  
Bakewell, Walter B.  
Baldwin, Mrs. A. S.  
Baldwin & Howell  
Baldwin, H. Z.  
Ballin, Maurice  
Bancroft, Paul  
Bancroft Whitney Co.  
Banker, B. A.  
Banner, M.  
Barendt, Mrs. A. H.  
Barkan, Dr. Hans  
Barneson, Harold  
Barneson, John  
Barneson, Mrs. John  
Barneson, Lionel T.  
Barneson, Miss Muriel  
Barron, Dorothea L.  
Barron, Miss E.  
Barron, Mrs. Edward  
Barron, Edw. F.  
Barron, Miss Evelyn  
Barron, Mary F.  
Barron, Miss S. S.  
Barry, J. H. Co.  
Barsocchini, Frank  
Barthold, R. M.  
Baruch, Albert L.  
Baruch, Frederick  
Baruh, M. M.  
Basford, H. R. Co.  
Bates, Eugene  
Baumgartner, Mrs. A. C.  
Baumgartner, Mrs. J. J.  
Beamer, Mrs. J. H.  
Bean, Barton  
Bean, Mrs. Barton  
Beaver, Mrs. Anna W.  
Beaver, F. H.  
Beaver, Mrs. F. H.  
Beaver, F. H., Jr.  
Beckett, Wheeler  
Bee, Everett N.  
Beady, Louis S.  
Belcher, G. A.  
Belden, Charles A.  
Belden, Mrs. C. A.  
Bender, Albert M.  
Benedict, Mrs. C.  
Benfield, Bernard  
Benioff, Geo. H.  
Benjamin, Mrs. R.  
Benoit, Mrs. Louis A.  
Bentley, Mrs. C. H.  
Bentley, Miss Edith A.  
Bentley, Miss F. H.  
Bentley, Miss Maralyn  
Bentley, Miss Mary I.  
Bentley, Robert I.  
Bentley, Mrs. Robert I.  
Bentley, R. I., Jr.  
Bentley, Mrs. R. I., Jr.  
Bentley, Robert I., III.  
Bentley, Walter H.  
Bentley, Mrs. W. H.  
Berendson, J. C.  
Bergert, P. A.  
Bergsma, Miss H. M.  
Bernieri, Mrs. E. N.  
Beronio, Miss Eda  
Berry, Mrs. C. J.  
Berry, W. S.  
Bettman, Miss Bella  
Beylard, E. D.  
Bias, Ralph W.  
Bicknell, Miss J. M.  
Bine, Dr. Rene  
Birmingham, Mrs. J. E.  
Bissinger, Marg. W.  
Bissinger, Newton  
Bissinger, Samuel  
Black, Mrs. A. P.  
Black, Arthur L.  
Black, Mrs. Edna M.  
Black, James J.  
Blackburn, Elizabeth  
Blake, Mrs. Anson  
Blakeslee, C. W.  
Blanch, Miss Josephine  
Blanding, Gordon  
Blanding, Miss Lena  
Blaney, Mrs. Chas. D.  
Bliss, Mrs. D. L., Jr.  
Bliss, Mrs. Walter D.  
Bloch, Louis  
Blumlein, E.  
Blumlein, J. W.  
Blyth, Charles R.  
Boardman, Geo. C.  
Boas, Benjamin  
Bocqueraz, Mrs. Leon  
Boggs, Mrs. Angus G.  
Bolton, Mrs. Robt. C.  
Booth, Mrs. F. E.  
Booth, Mrs. Wm. F.  
Bosqui, Mrs. Edw. L.  
Bostwick, F. F.  
Bostwick, Mrs. M. A.  
Bourn, Miss Ida H.  
Bourn, W. B.  
Bourn, Mrs. Wm. B.  
Bosquet, Alphonse  
Bovet, Mrs. Louis A.  
Bovey, J. C.  
Bowles, Amy McNear  
Bowles, Mrs. George  
Bowles, Henry Miller  
Bowles, Mrs. P. E.  
Boyd, Miss Louise A.  
Braden, E. B.  
Bradley, F. W.  
Bradley, Mrs. F. W.  
Bradley, Jack  
Bradley, James  
Bradley, Sewall  
Bradley, Worthen  
Bradt, G. H.  
Brady, J. Brendan  
Brady, Mrs. Jas. H.  
Brandenstein, Mrs. H. U.  
Brandenstein, Mrs. M. J.  
Bransten, Mrs. Edith  
Bransten, Mrs. Edw.  
Bransten, Mrs. M.  
Brawner, Mrs. A. H., Jr.  
Breck, Mrs. George  
Breeden, V. E.  
Breeze, Mrs. William F.  
Brenner, Gustave  
Breuner, Miss C.  
Breuner, John  
Breuner, Miss K.  
Breyman, Fred  
Bricca, Dr. C. R.  
Brice, Miss Elizabeth  
Brick, P. K. Co.  
Bridge, Mrs. A. F.  
Briggs, F. A.  
Briggs, Mrs. Wm. E.  
Bristol Bay Pack. Co.  
Brodie, Mrs. Benj.  
Brooke, John F.  
Brooke, Mrs. John F.  
Brooke, John F., Jr.  
Brooks, Geo. W.  
Brooks, J. F.  
Brown, Mrs. A. L.  
Brown, Arthur, Jr.  
Brown, Arthur M.  
Brown, Arthur M., Jr.  
Brown, Miss Elizabeth  
Brown, I. I.  
Brown, Mrs. L. Clay  
Brown, Miss Matilda  
Brownell, Mrs. E. E.  
Bruce, Mrs. L. E.  
Bruce, Mrs. Starr  
Brun, Samuel J.  
Buchanan, Mrs. A. N.  
Buchanan, Miss L.  
Buck, Frank E.  
Buck, Frank H.  
Buck, Leonard W.  
Buckbee, Edna B.  
Buckbee, S. G.  
Buckbee, Spencer C.  
Budd, Dr. Harry F.  
Budd, Mrs. Harry F.  
Bugbee, Mrs. M. L.  
Bull, Miss Edith  
Bulotti, Chas. F.  
Bulotti, Mrs. Chas. F.  
Bundesen, Miss A.  
Bundesthu, Mrs. Chas.  
Burbank, Mrs. B.  
Burke, Miss Barbara  
Burmister, Mrs. R. B.  
Burmister, Robert Gage  
Burnett, A. H.  
Burnett, W. S.  
Burnett, Mrs. W. S.  
Burnham, Mrs. Lee C.  
Burns, Walter J.  
Bush, P. L.  
Busher, Mrs. W. P.  
Butler, Miss Alice  
Butler, Miss G.  
Butler, Miss Mary E.  
Butler, Schultze Co.  
Butler, Mrs. V. K.  
Butler, Mrs. Wm. O.  
Butte, C. Felix  
Butte, Mrs. C. Felix  
Buttner, Miss Tillie  
Cadillac Taxicab Co.  
Caglieri, Dr. Guido E.  
Cahill, Mrs. Arthur  
Cahill, Edward G.  
Cahill, Mrs. John R.  
Cahn, Mrs. B.  
Cahn, Mrs. Mayer I.  
Cal. Pac. Title Ins. Co.  
Calif. Phonograph Co.  
Callahan, Miss Mary E.  
Callaway, Dr. Wm. Otis  
Cambron, C. G.  
Cambron, Mrs. C. G.  
Cameron, Mrs. Geo.  
Campbell, Mrs. D. Y.  
Campbell, Douglas H.  
Campbell, W. W.  
Campbell, Mrs. W. W.  
Campiche, Dr. Paul S.  
Campiglia, L. R.  
Capocelli, Renato  
Carey, J. T.  
Carolan, Miss Emily  
Carpenter, Estelle  
Carpy, Charles  
Carrigan, Andrew  
Carrigan, Mrs. A.  
Carroll, P. T.  
Carruthers, Mrs. C. P.  
Cartan, Mrs. H. C., Jr.  
Casserly, Mrs. J. B.  
Casserly, Miss Marg.  
Castle, Arthur H.  
Caswell, Geo. W.  
Caswell, Mrs. G. W.  
Cates, Mrs. Louis S.  
Cavanagh, Miss Marg.  
Chadbourne, H. F.  
Chamberlain, E. McD.  
Chamberlain, Edith  
Chamberlain, Ellen P.  
Chamberlain, Jos. P.  
Chamberlain, Selah  
Chamberlain, Mrs. S.  
Chamberlain, Selah, Jr.  
Chamberlain, W. R.  
Chancellor Hotel  
Chanslor, W. G.  
Chapman, Miss Alice  
Chapman, Mrs. S. C.  
Charles, Mrs. R. W.  
Chatham, Wm.  
Cheatham, Mrs. B. F.  
Chenery, Leonard  
Cheseborough, Miss H. P.  
Chevalier, Mrs. G. F.  
Chevesich, E. V.  
Chickering, Mrs. A. L.  
Chipman, Bernice  
Chipman, Miner  
Chipman, Mrs. W. F.  
Christenson, Andrew  
Christin, Catherine E.  
Christin, Chas. A.  
Christin, Mrs. C. A.  
Christin, Chas. A., Jr.  
Ciprico, E. S.  
City of Paris  
Clampett, P. H.  
Clark, Barbara Hall  
Clark, Edward H.  
Clark, Edw. H., Jr.  
Clark, Miss Minnie C.  
Clark, N. & Sons  
Clark, Warren D.  
Clark, Mrs. W. D.  
Clark, W. D., II.  
Clark, Warren H.  
Clark, Wm. Dearborn  
Clark Wise & Co.  
Clay, Philip T.  
Clayburgh, H. E.  
Clayburgh, Mrs. Katy  
Clayburgh, Leo  
Clayburgh, Mrs. Leo  
Cleveland, Mrs. C. B.  
Clift, Frederick C.  
Clifton, Miss Carolyn O.  
Clifton, Horace B.  
Clifton, Mrs. H. B.  
Clifton, Miss J. Moore  
Clough, George  
Clover Valley Lbr. Co.  
Cluff, Mrs. California  
Coc, Harry  
Coffey, Miss Laura M.  
Coffee, Dr. W. B.  
Coffey, Mrs. W. B.  
Coffin, Mrs. James  
Coffin, Miss S. De W.  
Coggins, H. A.  
Coggins, Mrs. H. A.  
Cohn, Max M.  
Cohn, Mrs. Max M.  
Coldwell, Colbert  
Cole, Chas. C.  
Cole, Mrs. Chas. C.  
Cole, James S.  
Coleman, Miss C. M.

# San Francisco Conservatory of Music



ERNEST BLOCH

*Artistic Director*

ADA CLEMENT AND LILLIAN HODGHEAD

*Associate Directors*

Theoretical Courses under Ernest Bloch  
Violin Department under Robert Pollak  
Voice under direction of Giulio Silva

Full Conservatory Courses and Special Instruction are given in  
Piano, Voice, Violin, 'Cello, Organ, Theory, etc.

#### SPECIAL COURSES FOR CHILDREN

The Conservatory desires to call the attention of parents to the Children's Courses for  
beginners, leading to Full Conservatory Courses.

*Write for Catalog or telephone for an appointment to visit the Conservatory.*

3435-45 SACRAMENTO STREET

Telephone WA LNUT 3496

---

*The San Francisco Conservatory is the only accredited Institution for the  
Juilliard Scholarships in Northern California.*

Wednesday Evening, September 18, at 8:15 sharp

# The Barber of Seville

An Opera in Three Acts, by Gioacchino Rossini  
Words by F. Sterbini, in Italian

The Count Almaviva	- - - - -	Tito Schipa
Doctor Bartolo	- - - - -	Pompilio Malatesta
Rosina, his ward	- - - - -	Nina Morgana
Figaro, the Barber of Seville	- - - - -	Giuseppe DeLuca
Don Basilio, music master	- - - - -	Leon Rothier
Berta, Rosina's governess	- - - - -	Lenore Ivey
Fiorello, servant to the Count	- - - - -	Austin W. Sperry
An Officer	- - - - -	Ludovico Oliviero
Conductor	- - - - -	Pietro Cimini
Chorus Master	- - - - -	Antonio Dell'Orefice
Stage and Technical Director	- - - - -	Armando Agnini

Seville in the Seventeenth Century.

- Act I A street in Seville, early morning.  
Act II A room in Doctor Bartolo's house.  
Act III The same.

Count Almaviva loves Rosina, whose guardian, Doctor Bartolo, also desires her. Almaviva, though opposed by Bartolo and his friend the music master Don Basilio, is aided by the barber Figaro, and is in the end successful in wedding Rosina.

## Highlights in the Music

- Act I Almaviva: Serenade "Ecco ridente" (Dawn with her rosy mantle).  
Figaro: In the gay "Largo al factotum" (Room for the Factotum).  
Almaviva: "Il mio nome?" (My name?).
- Act II Rosina: Celebrated coloratura aria "Una voce poco fa" (A little voice I hear).  
Basilio: "La Calunnia" (Slander's Whisper).  
Rosina and Figaro: "Dunque io son" (What! I?).  
Bartolo: "Manca un foglio" (Here's a leaf missing).  
Almaviva, Bartolo, Figaro, Rosina: Famous quartet "Guarda Don Bartolo" (Look at Don Bartolo).
- Act III Almaviva and Bartolo: "Pace e gioia" (Heaven send you peace and joy).  
Rosina in the Lesson Scene will sing the Waltz Song from "Mireille" by Gounod.

ALICE SECKELS presents

# ALINE BARRETT GREENWOOD

« CURRENT REVIEWS »

San Francisco

**FAIRMONT HOTEL**

Second Thursday of Each Month

beginning

**OCTOBER 10th 11 a. m.**

Oakland

**BUSINESS & PROFESSIONAL  
WOMEN'S CLUBHOUSE**

Second Friday of Each Month

beginning

**OCTOBER 11th 11 a. m.**

Series of eight talks each city—\$6.00. Single lectures—\$1.00.  
Telephone or write Alice Seckels—Fairmont Hotel, DA venport 2898.

## THE SAN FRANCISCO BANK

SAVINGS

COMMERCIAL

INCORPORATED FEBRUARY 10TH, 1868

*One of the Oldest Banks in California,  
the Assets of which have never been increased  
by mergers or consolidations with other Banks*

MEMBER ASSOCIATED SAVINGS BANKS OF SAN FRANCISCO

**526 California Street, San Francisco, Cal.**

**June 29th, 1929**

Assets.....	\$124,718,460.77
Capital, Reserve and Contingent Funds.....	5,300,000.00
Pension Fund over \$650,000.00, standing on Books at	1.00

MISSION BRANCH.....	Mission and 21st Streets
PARK-PRESIDIO BRANCH.....	Clement St. and 7th Ave.
HAIGHT STREET BRANCH.....	Haight and Belvedere Streets
WEST PORTAL BRANCH.....	West Portal Ave. and Ulloa St.

Interest paid on Deposits at the rate of  
**FOUR AND ONE-QUARTER (4 $\frac{1}{4}$ ) per cent per annum,**  
**COMPUTED MONTHLY and COMPOUNDED QUARTERLY,**  
**AND MAY BE WITHDRAWN QUARTERLY**



## FOUNDERS -- Continued

- Coleman, Mrs. Edith B.  
 Coleman, Miss Janet D.  
 Coleman, John C.  
 Coleman, Lewis B.  
 Coleman, Margaret L.  
 Coleman, Miss P. H.  
 Coleman, S. Waldo  
 Coleman, Mrs. S. W.  
 Colman, Edward S.  
 Colman, Philip Leon  
 Colman, Thomas  
 Colman, Miss Alice  
 Colman, Jesse C.  
 Colton, L. A.  
 Conlin, Mrs. Eugene F.  
 Conn, San Francisco Co.  
 Coney, Mrs. Z. T.  
 Conrad, Mrs. John G.  
 Cook, Milton H.  
 Cook, W. H.  
 Cooper, Mrs. C. M.  
 Cooper, C. R.  
 Cooper, Geo. D.  
 Cooper, J. S.  
 Cope, Mrs. Walter B.  
 Corbello, Dino  
 Corbet, Burke  
 Cornwall, Bruce  
 Cosgriff, Mrs. E. H.  
 Costa, Amedeo  
 Costello, Mrs. A. M.  
 Costello, Mrs. E. M.  
 Costello, Jos. V.  
 Costello, R. W.  
 Cowell, Mrs. E. V.  
 Cowell, Miss Helen E.  
 Crane Co.  
 Cranston, Mrs. J. A.  
 Cranston, Wm.  
 Crary, C. J.  
 Crawford, Miss D.  
 Crellin, Miss Mona  
 Crellin, Mrs. Thos.  
 Crim, W. H., Jr.  
 Crocker, A. J.  
 Crocker, C. H.  
 Crocker, Mrs. C. H.  
 Crocker 1st Nat'l Bank  
 Crocker, Templeton  
 Crocker, W. H.  
 Crocker, Mrs. Wm. H.  
 Crocker, Wm. W.  
 Cross, Mrs. Chas.  
 Crothers, C. F.  
 Crothers, Mrs. C. F.  
 Crothers, Judge G. E.  
 Crothers, R. A.  
 Crothers, W. E.  
 Cullen, Wm. O.  
 Cumberston, P. T.  
 Curran, J. S.  
 Curran, Ross A.  
 Currey, Mrs. R. J.  
 Cushing, Mrs. J. E.  
 Cushing, O. K.  
 Cushing, Mrs. O. K.  
 Cushman, Douglas  
 Cushman, Mrs. D.  
 Cyclops Iron Works  
 Dall, C. G.  
 Daly, Mrs. John D.  
 D'Arcy, C. A.  
 Daugherty, Allan H.  
 Davenport, Mrs. S. Q.  
 Davidson, Marie Hicks  
 Davis, Mrs. A. B.  
 Davis, Mrs. A. M.  
 Davis, D. G.  
 Davis, Miss Ruth V.  
 Davis, R. W.  
 Davis, Sehonwasser Co.  
 Davis, Mrs. W. S.  
 Deans, Harry W.  
 Deering, Chas. J.  
 Deering, Frank P.  
 Defendorf, H. K.  
 De Guigne, Christian  
 De Latour, George  
 De Latour, Mrs. Geo.  
 Demartini, L.  
 Demartini, Mrs. L.  
 Demartini, Mrs. Walter J.  
 Deming, E. A.  
 Denman, Mrs. Wm.  
 De Pin, Countess Henri  
 Dernham, Mrs. H.  
 Dernham, Mrs. Alfred J.  
 De Ropp, Georgina  
 De Vaux, Mrs. N.  
 Devlin, Frank J.  
 Devlin, Mrs. Inez  
 Devlin, Mrs. Robt.  
 Dibblee, B. H.  
 Dibblee, Mrs. B. H.  
 Dibblee, Mrs. H.  
 Dickey, Charles H.  
 Dickey, Miss Edna  
 Dierix, A. C.  
 Dierix, Mrs. A. C.  
 Dillman, Mrs. C. F.  
 Dimond, E. R.  
 Dimond, Mrs. E. R.  
 Dinkenspiel Co., L.  
 Dinkenspiel, Mrs. L. M.  
 Dinkenspiel, Sam L.  
 Dinkenspiel, Mrs. S. L.  
 Dixon, Mrs. Emily S.  
 Dohrmann, A. B. C.  
 Dohrmann, Mrs. A. B. C.  
 Dohrmann, Alan G.  
 Dohrmann, Barbara  
 Dohrmann, Bernard, Jr.  
 Dohrmann, Bruce  
 Dohrmann, Edith I.  
 Dohrmann, Emilie B.  
 Dohrmann, F., Jr.  
 Dohrmann, Mrs. F., Jr.  
 Dohrmann, Gerald A.  
 Dohrmann, Jack F.  
 Dohrmann, Louise J.  
 Dohrmann, Robt. L.  
 Dohrmann, Wm. F.  
 Dolman, Dr. Percival  
 Dominican College  
 Donano, Countess D.  
 Donohoe, Miss B.  
 Donohoe, Miss C.  
 Donohoe, Miss Clare  
 Donohoe, Edward  
 Donohoe, J. A.  
 Donohoe, J. A., Jr.  
 Donohoe, Joseph A., III  
 Donohoe, Miss K.  
 Donohoe, Miss Mary  
 Dorn, F. A.  
 Dorn, Mrs. F. A.  
 Dornin, Mrs. M. R.  
 Douglas, J. R.  
 Dray, Mrs. F. R.  
 Dray, Miss Anne E.  
 Drew, Pierce A.  
 Drew, Mrs. Pierce A.  
 Drexler, Mrs. Elise A.  
 Dreyfus, Edward  
 Driscoll, Thomas A.  
 Driscoll, Mrs. Thos. A.  
 Drum, John S.  
 Drum, Mrs. John S.  
 Drum, John S., Jr.  
 DuBois, Mrs. A. W.  
 Duclos, A. D.  
 Dugand, Victor  
 Dugnan, Miss W. A.  
 Duifer, Alexander  
 Dunham, Miss M. C.  
 Dunn, Mrs. J. P. H.  
 Dunn, Mrs. R. L.  
 Dunn Williams Co.  
 Dunphy, Mrs. Chas.  
 Dupas, J. M.  
 Durney, Joseph  
 Dutton, Mrs. Dunn  
 Dutton, Henry F.  
 Eames, A. W.  
 Eames, Mrs. A. W.  
 Ebright, Mrs. Geo. C.  
 Eby Machinery Co.  
 Eckhoff, Miss Y. E.  
 Eddy, Mrs. Edwin  
 Edwards, Mrs. J. W.  
 Ehrlich, Philip S.  
 Ehrman, Albert L.  
 Ehrman, Alfred  
 Ehrman, Esther H.  
 Ehrman, Mrs. Jos.  
 Ehrman, Sidney H.  
 Ehrman, Sidney M.  
 Ehrman, Mrs. S. M.  
 Ehrman, Mrs. S. W.  
 Eisenbach, David R.  
 Eisner, Victor  
 Elkins, Miss K. F.  
 Elkus, Mrs. Albert  
 Elkus, Mrs. E. S.  
 Elliott, Mrs. C. A.  
 Elliott, Stewart P.  
 Eloesser, A.  
 Eloesser, H.  
 Emerson, H.  
 Emerson, Mary T.  
 Emery, Marie de F.  
 Emmert, John H.  
 Emporium, The  
 England, Wm. A.  
 Epstein, Gustav  
 Erlin, Mrs. Frank  
 Esberg, Alfred I.  
 Esberg, Mrs. A. I.  
 Esberg, Caroline L.  
 Esberg, Ernest L.  
 Esberg, Milton H.  
 Esberg, Mrs. M. H.  
 Esberg, Milton H., Jr.  
 Esberg, Mrs. M.  
 Evans, Evan C.  
 Evans, Mrs. N. E.  
 Evers, Mrs. Albert John  
 Eyre, Edward L.  
 Eyre, Mrs. Edward L.  
 Eyre, Miss Mary  
 Fagan, James J.  
 Fagan, Paul I. & Co.  
 Fairmont Hotel  
 Falk, Camil S.  
 Farnham, Mrs. D. C.  
 Farnsworth & Ruggles  
 Faxon, R. S.  
 Faxon, Mrs. R. S.  
 Fay, Charles W.  
 Faye, Mrs. H. P., Sr.  
 Feigenbaum, Mrs. J.  
 Feigenbaum, L. B.  
 Feigenbaum, Louis  
 Felton, Mrs. Chas. N.  
 Fennimore, A. R.  
 Fennimore, W. D.  
 Ferguson, Irene  
 Ferrier, André  
 Field, Chas. K.  
 Fife, Mrs. Joseph  
 Filmer, Geo.  
 Filmer, Wm. P.  
 Finch, Mrs. E. K.  
 Finigan, V. F.  
 Fireman's Fund Ins. Co.  
 Fish, Lounsbury  
 Fisher, Mrs. J. H.  
 Fitch, Miss Virginia  
 Fitzhugh, Miss M.  
 Fitzhugh, Mrs. Wm. M.  
 Fitzhugh, Wm. M., Jr.  
 Fleischner, Mrs. E. C.  
 Fleischer, Alexander  
 Fleishhacker, Herbert  
 Fleishhacker, Mortimer  
 Fleishhacker, Mrs. M.  
 Fleishhacker, M., Jr.  
 Fletcher, Mrs. N. A.  
 Flood, Mrs. Jas. L.  
 Flood, Miss M. E.  
 Foerster, Roland  
 Folger, E. R.  
 Folger, Mrs. J. A.  
 Folger, S. B.  
 Fontana, M. E.  
 Fontana, Mrs. M. J.  
 Fontana, R. D.  
 Fontana, R. G.  
 Foran, Frank J.  
 Ford, Mrs. H. W.  
 Ford, Mrs. Virginia  
 Forderer, Alice E.  
 Forderer, Geo. S.  
 Forderer, Mrs. Geo. S.  
 Fosbery, Mrs. A. F.  
 Foster & Kleiser  
 Fowler, W. H. B.  
 Frank, Mrs. Albert  
 Frank, Mrs. J. S.  
 Franklin, Miss S. B.  
 Franklin, Dr. W. S.  
 Freeman, Allen G.  
 Freeman, Mrs. A. G.  
 French, F. Mortimer  
 French, Mrs. J. E.  
 Frick, W. P.  
 Friedlander, F., Jr.  
 Friedman, M. & Co.  
 Fries, Frank H.  
 Fries, Mrs. Frank H.  
 Fries, Frank H., Jr.  
 Fries, Wm., Sr.  
 Fries, Wm., Jr.  
 Fritsch, Alfred R.  
 Fritsch, David R.  
 Frohman, Isaac  
 Fuller, Mrs. F. W.  
 Fuller, Margaret H.  
 Fuller, W. C.  
 Fuller, W. P., Jr.  
 Funkenstein, Miss S.  
 Gall, Mrs. Rebecca F.  
 Gallagher, E. J.  
 Gallagher, H. R.  
 Galliani, L. F.  
 Gantner, Adela  
 Gantner, John O.  
 Gantner, Mrs. J. O.  
 Gantner, J. O., Jr.  
 Gantner, Valjejo  
 Gantner & Mattern Co.  
 Garcia & Maggini Co.  
 Gartenlaub, Mrs. Adolf  
 Gassner, Mrs. Louis  
 Gay, Miss Elizabeth  
 Gay, Geo. R.  
 Gayley, Mrs. C. M.  
 Gellersen, W. A.  
 General Cigar Co.  
 George, Mrs. W.  
 Gerlach, Fred W.  
 Gerrard Wire T. M. Co.  
 Gerstle, Mrs. Hanna  
 Gerstle, Mark L.  
 Gherini, Ambrose  
 Ghirardelli, Addie  
 Ghirardelli, Mrs. A.  
 Ghirardelli, D.  
 Ghirardelli, Mrs. L.  
 Giannini, A. P.  
 Giannone, L.  
 Gibson, Mrs. Arthur C.  
 Giffen, Frank C.  
 Giffen, Mrs. F. C.  
 Gilchristie, A. R.  
 Gimbal, Eugene B.  
 Gingg, R. C.  
 Girvin, Mrs. R. D.  
 Gladding, A. L.  
 Glaser, Mrs. Edw. F.  
 Glover, Dr. Mary E.  
 Gock, Alfred J.  
 Godchaux, Edmond  
 Golcher, H. C.  
 Goldberg, H. M.  
 Goldstein & Co.  
 Goldstein, Miss Celene  
 Goldstein, Miss L. D.  
 Goldstein, S. L.  
 Goldstein, Mrs. S. L.  
 Goodall, Arthur  
 Goode, Mrs. Percy  
 Goodfellow, Hugh  
 Goodrich, Mrs. C. S.  
 Gordon, Mackenzie  
 Gorham, J. W.  
 Goss, Dr. Alice M.  
 Gottlob, Mrs. J. J.  
 Grace, Joseph  
 Grace, Mrs. Joseph  
 Graham, Mrs. C. G.  
 Graham, Jas. Mfg. Co.  
 Grant, Mrs. Geo. F.  
 Grant, Joseph D.  
 Grant, Mrs. J. D.  
 Grant, Josephine C.  
 Grant, Spencer  
 Grant, Mrs. U. S., III.  
 Grau, O. K.  
 Gray, C. Hamilton  
 Greco, V. V.  
 Green, Dr. Aaron  
 Green, Mrs. C. E.  
 Greene, Mrs. L. C.  
 Greene, Wm. A.  
 Greenebaum, Leon  
 Gregory, Mrs. T. T. C.  
 Greywack, Henry L.  
 Griffin, Andrew G.  
 Griffin, C. W.  
 Griffin, Everett  
 Griffin, Miss Miriam  
 Griffith, Miss Alice  
 Griffith, Mrs. E. L.  
 Griffiths, Farnham P.  
 Griffiths, J. C., Jr.  
 Guggenhime & Co.  
 Guggenhime, B.  
 Guggenhime, Mrs. D. J.  
 Guggenhime, Mrs. L.  
 Gump, A. L.  
 Gumm, Dudley B.  
 Gunst, Mrs. M. A.  
 Gunst, Morgan A.  
 Haas, Mrs. A.  
 Haas, Billy  
 Haas, Charles W.  
 Haas, Edward F.  
 Haas, Miss Emily  
 Haas, George & Son  
 Haas, Louis S.  
 Haas, Madeline  
 Haas, Peter  
 Haas, Walter A., Jr.  
 Haas, Mrs. Walter  
 Haber, Sam B.  
 Hackett, C. Nelson  
 Hadenfeldt, Mrs. H. D.  
 Haight, Miss Janet C.  
 Hale Bros., Inc.  
 Hale, Marshal  
 Hale, Mrs. Marshal  
 Hale, Mrs. O. A.  
 Hale, P. C.  
 Hale, Mrs. P. C.  
 Hale, P. C., Jr.  
 Hale, R. B.  
 Hall, Master C. B.  
 Hall, Master C. L.  
 Hall, F. W.

# "The Canvas Goods Corner"



33-37 FRONT ST. AT PINE :: SAN FRANCISCO

For the past seven seasons we have supplied and installed the Proscenium Arch, Gridiron Rigging, Masking Curtains, and done much other important work for the San Francisco Opera.

We also built and installed all permanent rigging, masking curtains, etc., in Dreamland Auditorium.

*Our services and experience always willingly at the disposal of anyone interested in decorations or similar equipment, the rental of large tents for shows, meetings, fetes, etc.*

*We Also Specialize in . . .*

AWNINGS for Residences, Stores or Buildings      CANOPIES  
TENTS of All Kinds      PORCH CURTAINS      CANVAS WORK

*Estimates, designs and samples of materials gladly submitted.  
Our service and workmanship always satisfy.*

Phone KEarny  
2560

**J.L.  
STUART**  
MANUFACTURING CO.

Phone KEarny  
2560

MANUFACTURERS AND JOBBERS



# RETHBERG

First Attraction of the Famous

## SELBY C. OPPENHEIMER

SUBSCRIPTION CONCERT SERIES of 10 STAR EVENTS  
In Dreamland Auditorium -- San Francisco

INCLUDING

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. Elisabeth Rethberg</li> <li>2. Beniamino Gigli</li> <li>3. Sigríd Onegin</li> <li>4. Josef Hofmann</li> <li>5. Lawrence Tibbett</li> <li>6. English Singers</li> </ol> | <ol style="list-style-type: none"> <li>7. Kochanski-Friedman<br/><i>Violin-Piano Sonata-Solo Recital</i></li> <li>8. John Chas. Thomas</li> <li>9. Efrem Zimbalist</li> <li>10. Isadora Duncan<br/>Dancers</li> </ol> |
|--|---|

Also Ten Events at Auditorium Theatre—Oakland

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Mary Lewis</li> <li>2. Beniamino Gigli</li> <li>3. Lawrence Tibbett</li> <li>4. Ignaz Friedman</li> <li>5. Sigríd Onegin</li> </ol> | <ol style="list-style-type: none"> <li>6. Pro-Arte Quartet</li> <li>7. Kreutzberg &amp; Georgi<br/><i>Sensational German Dancers</i></li> <li>8. Efrem Zimbalist</li> <li>9. English Singers</li> <li>10. Dusolina Gianinni</li> </ol> |
|---|--|

EACH SERIES  
Season Tickets  
(10 Events)

**\$10.00 - \$7.50 - \$5.00**

According  
to  
Location

Management

## Selby C. Oppenheimer

Sherman, Clay & Co. Ticket Offices—San Francisco and Oakland  
Phones—SUtter 6000 LA keside 1363  
San Francisco Oakland



POMPILIO MALATESTA



NINA MORGANA



LOUIS D'ANGELO



KATHRYN MEISLE



EVA ATKINSON



ANDRE FERRIER



TITO SCHIPA



ANTONIO DELL'OREFICE



GIUSEPPE DANISE



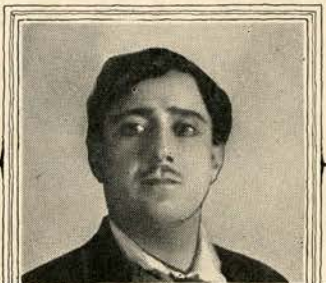
KARL RIEDEL



LUDOVICO OLIVIERO



MILLO PICCO



GENNARO BARRA



LEON ROTHIER

Friday Evening, September 20, at 8:15 sharp

# La Boheme

An Opera in Four Acts, by Giacomo Puccini  
Words by Giacosa and Illica, in Italian

Mimi, an embroiderer	- - - - -	Elisabeth Rethberg
Musetta, a grisette	- - - - -	Anna Young
Rodolfo, a poet	- - - - -	Gennaro Barra
Marcello, a painter	- - - - -	Giuseppe Danise
Colline, a philosopher	- - - - -	Leon Rothier
Alcindoro, a State councilor and follower of Musetta	- -	Pompilio Malatesta
Schaunard, a musician	- - - - -	Millo Picco
Benoit, an importunate landlord	- - - - -	Eugenio Sandrini
Parpignol, a toy peddler	- - - - -	Ludovico Oliviero

Conductor	- - - - -	Pietro Cimini
Chorus Master	- - - - -	Antonio Dell'Orefice
Stage and Technical Director	-	Armando Agnini

Paris, about 1830.

- Act I Garret of the Bohemians.
- Act II Terrace of the Cafe Momus.
- Act III A City Gate of Paris.
- Act IV Same a Act I.

## BOX HOLDERS

Mr. and Mrs. Frank B. Anderson  
Mrs. Leonora Wood Armsby  
Mr. and Mrs. Robert I. Bentley  
Mr. and Mrs. Frederick W. Bradley  
Mr. and Mrs. John F. Brooke  
Mr. and Mrs. Charles A. Christin  
Mr. and Mrs. Horace Bradford Clifton  
Mr. and Mrs. William H. Crocker  
Hon. George E. Crothers  
Mrs. Ellanor H. Doe  
Mrs. A. B. C. Dohrmann  
Mr. Joseph A. Donohoe, Sr.  
Mr. and Mrs. Sidney M. Ehrman  
Mr. and Mrs. Milton H. Esberg  
Mr. and Mrs. Edward L. Eyre  
Mr. and Mrs. George S. Forderer  
Mr. and Mrs. Amadeo Peter Giannini

Mr. and Mrs. Prentis Cobb Hale  
Mr. and Mrs. Stanley G. Harris  
Mr. and Mrs. Emanuel S. Heller  
Mrs. and Mrs. Robert B. Henderson  
Mrs. William Pierce Johnson  
Mr. and Mrs. William J. Leet  
Mr. Frank D. Madison  
Mr. and Mrs. John A. McGregor  
Mr. and Mrs. Frederick W. McNear  
Mr. and Mrs. Gaetano Merola  
Mr. and Mrs. C. O. G. Miller  
Hon. James D. Phelan  
Mrs. Ira Pierce  
Dr. and Mrs. Kasper Pischel  
Mr. and Mrs. George B. Robbins  
Mrs. William T. Sesnon  
Judge and Mrs. Marcus C. Sloss

---

---

ESTABLISHED 1852

QUALITY  
PRESTIGE  
SERVICE



SHREVE & COMPANY

*Jewelers and Silverware*

POST STREET AT GRANT AVENUE  
SAN FRANCISCO

---

---

Saturday Evening, September 21, at 8 sharp  
Double Bill

## Gianni Schicchi

An Opera in One Act, by Giacomo Puccini  
Words by Gioachino Forzano, in Italian

Gianni Schicchi	- - - - -	Giuseppe DeLuca
Lauretta	- - - - -	Nina Morgana
La Vecchia, Zita's cousin	- - - - -	Eva Atkinson
Rinuccio, Zita's nephew	- - - - -	Gennaro Barra
Gherardo, Buoso's nephew	- - - - -	Ludovico Oliviero
Nella, his wife	- - - - -	Anna Young
Gherardino, their son	- - - - -	Hildegarde Ott
Betto, cousin to Buoso	- - - - -	Millo Picco
Simone, cousin to Buoso	- - - - -	Louis D'Angelo
Marco, his son	- - - - -	Eugenio Sandrini
La Ciesca, Marco's wife	- - - - -	Lenore Ivey
Spinelloccio, physician	- - - - -	Pompilio Malatesta
Ser Amantio de Nicolao, notary	- - - - -	Andre Ferrier
Pinellino, a shoemaker	- - - - -	Evaristo Alibertini
Guccio, a dyer	- - - - -	Giovanni Germanetti
Conductor	- - - - -	Gaetano Merola
Chorus Master	- - - - -	Antonio Dell'Orefice
Stage and Technical Director	- - - - -	Armando Agnini

## Pagliacci

An Opera in Two Acts  
Words and Music by Ruggero Leoncavallo, in Italian

Canio	- - - - -	Giacomo Lauri-Volpi
Nedda, Canio's wife	- - - - -	Nina Morgana
Tonio, the clown	- - - - -	Giuseppe DeLuca
Beppe	- - - - -	Ludovico Oliviero
Silvio	- - - - -	Millo Picco
Conductor	- - - - -	Pietro Cimini
Chorus Master	- - - - -	Antonio Dell'Orefice
Stage and Technical Director	- - - - -	Armando Agnini

Entrance of a village in Calabria, on the Feast of the Assumption.

The love tragedy in the lives of the husband and wife in a small theatrical travelling troupe is enacted in their play.

### Highlights in the Music

Prologue: Tonio, explaining the characters.

Act I Opening Chorus "Son qua!" (They're here!).

Canio: "Un grande spettacolo!" (A wondrous performance!).

Nedda: Brilliant bird song, "Che volo d'angelli!" (Ye Birds without number).

Canio: "Vesti le giubba" (On with the play).

Act II Canio: "Serenata d'Arlecchino" (Harlequin's Serenade).

Canio: "No, Pagliaccio non son!" (No, Punchinello, no more!).

Y O U R O R C H E S T R A

*the*

**SAN FRANCISCO  
SYMPHONY  
ORCHESTRA**

ALFRED HERTZ, *Conductor*

*Announces*

OCT. 25, 1929 -- **Nineteenth Season** -- APL. 11, 1930

**3 Series** { Friday Afternoons  
CURREN } Sunday Afternoons  
THEATRE } Sunday Afternoon Populars

---

**ORDER SEASON TICKETS NOW**

Box Office, Sherman, Clay & Co.

VOICE  
Drama

*Modern Technic of the Stage*

OPERA  
Singing

**FERRIER'S**

Jeanne and Andre

*Theater and Studios:* 1470 WASHINGTON STREET Phone FRanklin 3322

*FURS* by *ROBERT WALLACE*

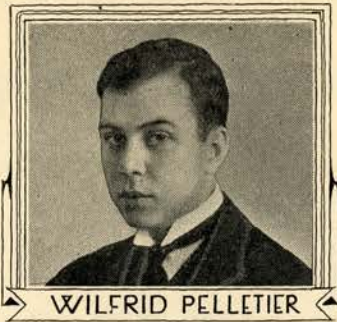
*= for thirty-six years = favored for their excellence*

*One forty six Geary*





GIUSEPPE DE LUCA



WILFRID PELLETIER



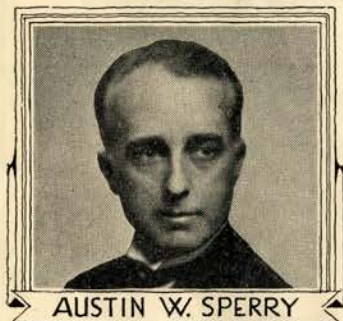
GIACOMO LAURI-VOLPI



ELISABETH RETHBERG



LENORE IVEY



AUSTIN W. SPERRY



ARMANDO AGNINI



GIACOMO SPADONI



QUEENA MARIO



ELEANOR FLAIGE



PIETRO CIMINI



SERGE OUKRAINSKY



EUGENIO SANDRINI



# "Bel Paese Cheese"

*(Italy's Cream Cheese)*

Originated some thirty years ago by Egidio Galbani of Melzo (Italy).

"BEL PAESE" is a semi-soft cheese, nicely flavored, rich, mild and creamy; of easy assimilation and most nourishing.

*Suit Any Taste, Try It and You  
Will Ask for More.*

"AT ALL GROCERS AND DELICATESSEN"

*Served at the best hotels the world over.*

LOCATELLI PACIFIC COAST DISTRIBUTING COMPANY, INC.

604 MONTGOMERY ST., SAN FRANCISCO

*Sole Importers*

---

---

## PORCARO'S FOOD PRODUCTS

*are the best*



*Sold at all grocers*

THOMAS PORCARO  
*Main Plant*  
2779 FOLSOM STREET

*Telephone*  
DAVENPORT  
9180

*Office and  
Warehouse*  
724 MONTGOMERY STREET

## FOUNDERS -- Continued

- Hall, Gordon  
 Hall, H. H.  
 Hall, Mrs. Jas. L.  
 Hall, Master J. L., Jr.  
 Hall, Mrs. Nell S.  
 Halper, Mrs. F.  
 Haman, Mrs. Henry  
 Hamilton, C. H.  
 Hamilton, Miss Lelia  
 Hamlin, T. L.  
 Hammon, Mrs. W. P.  
 Hanify, Mrs. J. R.  
 Hanlon, Dr. E. W.  
 Hanna, Master Dick R.  
 Hanna, Elizabeth Mary  
 Hanna, Richard J.  
 Hanna, Mrs. R. J.  
 Hanna, R. W.  
 Hanna, Mrs. R. W.  
 Hannam, Mrs. W. H.  
 Hanrahan, Mrs. Aloyse K.  
 Hanson Music Co.  
 Harden, Mrs. R. D.  
 Harding, R. T.  
 Hardy, Dr. Sumner  
 Harlan, M. E.  
 Harper, H. T.  
 Harrell, Alfred  
 Harrell, Mrs. Alfred  
 Harris, Charity  
 Harris, L. W.  
 Harris, Mrs. L. W.  
 Harris, Ruth  
 Harris, Stanley G.  
 Harris, Mrs. Stanley G.  
 Harrison, M. C.  
 Harron, T. W.  
 Hart, Mrs. A. L.  
 Hart, Benno  
 Hart, Julien  
 Hartigan, John D.  
 Harvey, Mrs. J. D.  
 Haslet, O. C.  
 Hastings, Russell P.  
 Hastings, Mrs. R. P.  
 Havens, Weston  
 Havre, Miss Eleanor  
 Havre, J. B.  
 Hawley, Mrs. R. H.  
 Hayden, J. Emmet  
 Hayes, Mrs. E. L.  
 Hayes, Miss Lida  
 Hayne, Robert L.  
 Hayne, Mrs. R. L.  
 Healy, Timothy  
 Hearst, Elbert W.  
 Hearst, George R.  
 Hearst, Mrs. Geo. R.  
 Hearst, John R.  
 Hearst, Randolph A.  
 Hearst, Wm. R.  
 Hearst, Mrs. Wm. R.  
 Hearst, Wm. R., Jr.  
 Heath, Walter H.  
 Hecht, Miss Edith  
 Heimann, Richard  
 Heimann, Mrs. R.  
 Heller, Mrs. E. L.  
 Heller, Edward H.  
 Heller, Mrs. Edw. H.  
 Heller, Mrs. E. S.  
 Heller, Mrs. Moses  
 Heller, Stephen M.  
 Heller, Walter S.  
 Heller, Mrs. W. S.  
 Hellman, Mrs. I. W., Jr.  
 Henderson, R. B.  
 Hendrickson, Mrs. A.  
 Hendrickson, Wm.  
 Hendrickson, Mrs. W.  
 Hendrickson, Wm., Jr.  
 Hengstler, Mrs. L. T.  
 Henley, B. J.  
 Healey, E. B.  
 Henrici, H. H.  
 Henry, Carl A.  
 Hermaun, John  
 Herndon, Miss Zoe  
 Herrick, Anson  
 Herrmann, Wm.  
 Herzer, H. H.  
 Hewitt, Dixwell  
 Hewitt, Mrs. Dixwell  
 Heyman, Oscar  
 Higgins, M. R.  
 Higgins, Mrs. M. R.  
 Hill, Fentress  
 Hill, Dr. H. P.  
 Hill, Mrs. H. P.  
 Hiller, Mrs. Henry F.  
 Hillman, Mrs. W. F.  
 Hindes, Stetson G.  
 Hinz & Landt, Inc.  
 Hitchcock, Mrs. W. G.  
 Hobart, Mrs. L. P.  
 Hockenbeamer, A. F.  
 Hoey, Miss E. M.  
 Hoffman, Mrs. Oscar  
 Hoffmann, Henry  
 Hoffmann, Marie  
 Hohfeld, Mrs. Edward  
 Holland, Mrs. Rob't  
 Holmes, A. S.  
 Holmes, Mrs. A. S.  
 Holmes, E. C.  
 Holmes, P. W.  
 Holt, Mrs. Ben  
 Holt, E. A.  
 Honolulu Plant. Co.  
 Hooker, Miss J. M.  
 Hooker, Mrs. O.  
 Hopkins, S. D.  
 Hopkins, Mrs. S. D.  
 Hopkinson, N. D.  
 Hornlein, H. A.  
 Hornlein, Mrs. H. A.  
 Hornlein, H. Garvin  
 Horst, Miss B. P.  
 Hotaling, Mrs. E. K.  
 Hotchkiss, W. J.  
 Hotle, Mrs. Owen  
 Houghteling, Wm.  
 Houghton, Miss C. A.  
 Houston, Mrs. M. R.  
 Howe, L. P.  
 Hubbard, Mrs. B. S.  
 Hubbard, Miss B.  
 Hueter, E. C.  
 Hueter, Mrs. E. C.  
 Hueter, Mrs. E. L.  
 Hueter, O. M.  
 Hueter, Mrs. O. M.  
 Hughes, J. A.  
 Hughes, Mrs. J. A.  
 Hunt, C. F.  
 Huntington, Miss M.  
 Hyman, Mrs. Joseph  
 Hyman, Mrs. J. L.  
 Hyman, Mrs. Morris  
 Hyman, Dr. Sol  
 Hyman, Mrs. Solomon  
 Hyman, Mrs. Wm.  
 Ireland, Master B. M.  
 Ireland, Miss Lolita  
 Ireland, Mrs. W. B.  
 Isenberg, Mrs. V. R.  
 Ireton, A. C.  
 Iversen, C. A.  
 Jackling, D. C.  
 Jacks, Miss M. A.  
 Jacks, Miss Vida G.  
 Jackson, Mrs. C. W.  
 Jackson, Mrs. Hooper  
 Jackson, L. H.  
 Jacobi, Mrs. A. L.  
 Jacobi, J. J.  
 Jacobi, Leonard  
 Jacobs, Albert H.  
 Jacobs, Albert P.  
 Jacobs, Frank P.  
 Jacobs, Dr. S. N.  
 Jannopoulos, Albert  
 Jeddiss, Mrs. A.  
 Jeddiss, Mrs. F. L.  
 Jenkins, J. Harry  
 Jenkins, R. C.  
 Jensen, Mrs. Geo. C.  
 Jewett, Miss Fidelia  
 Johnson, Miss C.  
 Johnson, C. R.  
 Johnson, Mrs. Harry I.  
 Johnson, Mrs. H. D.  
 Johnson, Miss Lilia  
 Johnson, Mrs. Orie  
 Johnson, Mrs. R. A.  
 Johnson, Mrs. S. O.  
 Johnson, Walter S.  
 Johnson, Mrs. W. P.  
 Jones, H. L.  
 Jones, Madelon R.  
 Jones, Webster  
 Jongeneel, Mrs. E.  
 Joseph Estate Co.  
 Joseph's Florist Shop  
 Joyce, Wm. H.  
 Judson, Mrs. H. C.  
 Kahn, Emile E.  
 Kahn, Mrs. Felix  
 Kahn, Mrs. Frederick  
 Kahn, Geo. H.  
 Kahn, Mrs. Ira  
 Katz, Bert  
 Kauffman, Eugene  
 Kauffman, Mrs. Leon  
 Kauffman, S. S.  
 Kaufmann, F. D.  
 Kaufmann, Wm.  
 Keast, George R.  
 Keast, Mrs. Geo. R.  
 Keenan, Joseph B.  
 Keenan, Mrs. J. B.  
 Keesling, Francis V.  
 Kehrein, Mrs. O.  
 Kelham, Mrs. G. W.  
 Kellogg, Walter Y.  
 Kendrick, Maj. C. H.  
 Kenefick, Miss M. R.  
 Kennedy, Mrs. H. A. S.  
 Kennedy, Mrs. Laura V.  
 Kent, Miss M. G.  
 Kent, Mrs. Wm.  
 Keyes, Mrs. Alex. D.  
 Keystone, George N.  
 Kidwell, J. M.  
 Kierulff, Mrs. T. C.  
 King, Mrs. A. D.  
 King, Mrs. Frank B.  
 King, Francis H.  
 King, Mrs. Homer S.  
 King, P. L.  
 Kingsbury, K. R.  
 Kingsbury, Mrs. K. R.  
 Kinney, Mrs. C. C.  
 Kinney, R. W.  
 Kirk, Harris C.  
 Kirkwood, Mrs. R. C.  
 Kittle, Allan I.  
 Klein, Mrs. M. A.  
 Kleinsorge, Mrs. W. E.  
 Klink, Mrs. G. T.  
 Klink, Miss Jane S.  
 Klinker, Victor  
 Knight, Samuel  
 Knowles, Harry J.  
 Knowles, Mrs. H. J.  
 Knowles, Miss Jessie  
 Knowles, William  
 Kohler & Campbell  
 Kohler & Chase Co.  
 Korb, A. F.  
 Korb, Misses  
 Korb, Miss C.  
 Korb, Miss Lucia  
 Korb, Mrs. L. V.  
 Koshland, Daniel E.  
 Koshland, D. E., Jr.  
 Koshland, Miss F. C.  
 Koshland, Mrs. M. S.  
 Koshland, Max I.  
 Koshland, Mrs. M. I.  
 Koshland, Miss P. R.  
 Koster, Ann Mae  
 Koster, F. J.  
 Koster, Mrs. F. J.  
 Koster, Jane B.  
 Kreiss & Sons  
 Krick, E. V.  
 Kroenke, Mrs. A. E.  
 Kroll, Clifton H.  
 Kuh, Mrs. Arthur J.  
 Kuhn, Master C. B.  
 Kuhn, C. J.  
 Kuhn, Master G. B.  
 Kutner, Mrs. Abe L.  
 LaBoyteaux, Mrs. W. H.  
 Lachman, Gus  
 Laehman, Mrs. R.  
 Lackenbach, Arnold C.  
 Lambertson, Miss M. C.  
 Lane, Mrs. F. K.  
 Lang, Albert G.  
 Langhorne, Mrs. J. P.  
 Lansburgh, G. A.  
 Lansdale, P. M.  
 Lapham, R. D.  
 Lapham, Mrs. R. D.  
 Larson, J. G.  
 Lathrop, Mrs. C. G.  
 Lathrop, Mrs. L. S.  
 Lathrop, Mrs. L. S., Jr.  
 Lauenstein, R. A.  
 Lavenson, A. S.  
 Lavenson, Mrs. A. S.  
 Law, Harold Ward  
 Law, Dr. Hartland  
 Law, Herbert  
 Lawlor, Wm. P.  
 Lawrence, Andrew W.  
 Lawrence, C. S.  
 Lawson, Dr. R. G.  
 Layman, Dr. Mary H.  
 Leach, F. A., Jr.  
 Leahy, W. H.  
 Lederman, Mrs. E. D.  
 Lee, R. C.  
 Leet, Miss A. E.  
 Leet, Mrs. Wm. J.  
 Leet, Miss W. McL.  
 Legg, Fidella  
 Legg, Mabel B.  
 Lehnhardt, Miss H.  
 Leib, Geo. C.  
 Leib, Wm. F.  
 Leimbach, Louis C.  
 Leis, F. W.  
 Leis, Mrs. F. W.  
 Lengfeld, Mrs. A. L.  
 Lennon, Dr. M. B.  
 Lent, Mrs. Eugene  
 Lent, Mrs. Geo. H.  
 Leonard, Mrs. A. L.  
 Leonard, Miss J.  
 Lester, A. M.  
 Letcher, B. W.  
 Levensaler, Mrs. J. A.  
 Levensaler, James J.  
 Levensaler, J. D.  
 Levi, Herman  
 Levi, Mrs. Herman  
 Levi & Zentner  
 Levison, Geo.  
 Levison, J. B.  
 Levy, Miss H. L.  
 Levy, Miss Jane  
 Levy, Mrs. Jules  
 Levy, Leon G.  
 Levy, Rob't L.  
 Lewis, Chas. L.  
 Lewis, George W.  
 Lewis, Mrs. G. W.  
 Liati, Luigi  
 Lichenstein, Mrs. J.  
 Liebes, Arnold  
 Liebes, Mrs. Isaac  
 Liebes, Leon  
 Liebman, Mrs. M.  
 Lilienthal, Ben P.  
 Lilienthal, Mrs. B. G.  
 Lilienthal, Miss D.  
 Lilienthal, Miss J. H.  
 Lilienthal, Mrs. J. W.  
 Lilienthal, Master J. W.  
 Lilienthal, Mrs. J. W., Jr.  
 Lilienthal, Max P.  
 Lilienthal, P. N., Jr.  
 Lilienthal, Mrs. P. N.  
 Lilienthal, Samuel  
 Lilienthal, Mrs. S.  
 Lilley, Mrs. A. S.  
 Lillick, Mrs. Ira  
 Lillis, Miss H. C.  
 Lincoln, H. D.  
 Lincoln, Mrs. H. D.  
 Lindsey, L. S.  
 Linnard, LeRoy  
 Lipman, F. L.  
 Lippitt, Sidney G.  
 Lisberger, Mrs. D. S.  
 Lisser, Dr. H.  
 Little, E. P.  
 Livermore, Miss Edith  
 Livermore, Mrs. N. B.  
 Livingston, David  
 Livingston, Edward  
 Lochead, James K.  
 Lockey, Miss M. I.  
 Loeser, Mrs. R. M.  
 Loller, Mrs. Graves  
 Long, Mrs. O. F.  
 Loomis, Mrs. F. B.  
 Lopez, R. F.  
 Lord, Marion G.  
 Loring, Conrad  
 Loring, Miss Ruth  
 Loupe, Lester G.  
 Lovell, Mrs. M.  
 Lovotti, Mrs. F.  
 Low, Miss F. C.  
 Lowe, Mrs. Bernard  
 Lowe, Mrs. Edw., Jr.  
 Lowe, Miss Mary F.  
 Lowe, Samuel  
 Lowery, S. S.  
 Lowery, Mrs. S. S.  
 Lowry, Miss Nellie M.  
 Lucas, Mrs. F. W.  
 Lucchetti, Dr. A. F.  
 Luchetti, Dr. V. F.  
 Lyman, Mrs. George  
 Lynch, Dr. F. W.  
 Lyon, Geo. F.  
 Lyons, Irving H.  
 McAllister, Mrs. Elliott  
 McAllister, M. H.  
 McBean, Atholl  
 McBean, Mrs. Atholl  
 McBean, Mrs. P. McG  
 McCallum, Miss Jean A.  
 McCargar, Jesse B.  
 McCarthy, Miss A. L.  
 McCauley, Mrs. Edw., Jr.  
 McClatchy, Mrs. V. S.  
 McConnell, Miss A. L.  
 McConnell, Miss J. A.  
 McCormick, Chas. R.  
 McCormick, Geo.  
 McCormick, Mrs. W. H.  
 McCrackin, Mrs. A.  
 McCreary, Fannie G.  
 McCutchen, E. J.



HOTEL MARK HOPKINS

# The Fairmont and Mark Hopkins Hotels

NOB HILL - SAN FRANCISCO

**A**BOVE the city, yet within four minutes of the shops and theatres. In service and accommodations distinctly hospitable, with swimming pool and sports terrace—Unique for beauty and situation epitomizing in Peacock Court the gayety and charm for which San Francisco is known throughout the world.

GEO. D. SMITH  
*Managing Director*



THE FAIRMONT HOTEL



Monday Evening, September 23, at 8 sharp

# Martha

An Opera in Three Acts (Five Scenes), by Friedrich von Flotow

Words by St. George and Friedrich, in Italian

Lady Harriet, Maid of Honor to Queen Anne	- - - -	Queena Mario
Nancy, her friend	- - - -	Lenore Ivey
Plunkett, a wealthy farmer	- - - -	Giuseppe DeLuca
Lionel, his foster-brother, afterwards Earl of Derby	- - - -	Tito Schipa
Sir Tristan, Lady Harriet's cousin	- - - -	Pompilio Malatesta
The Sheriff of Richmond	- - - -	Louis D'Angelo
A Maid	- - - -	Marguerite Sigond
First Servant	- - - -	Hazel Huff
Second Servant	- - - -	Ethel Twigg
Third Servant	- - - -	Ruth Treweck
A Farmer	- - - -	Paul Wright

Conductor - - - - Karl Riedel

Chorus Master - - - Antonio Dell'Orefice

Stage and Technical Director - Armando Agnini

Act I	Scene 1	Boudoir of Lady Harriet.
	Scene 2	The Fair at Richmond.
Act II		Room in Plunkett's Farmhouse.
Act III	Scene 1	Hunting Park in Richmond Forest.
	Scene 2	Same as Act I, Scene 2.

Lady Harriet and her friend Nancy in a lark hire themselves out as maids to two farmers and find themselves bound to serve. Through his ring it is discovered that Lionel, one of the farmers, is of noble birth. This makes possible his marriage with Lady Harriet, whom he loves.

## Highlights in the Music

Overture.

Act I Scene 1 Lady Harriet and Nancy: "Mesta ognor" (Ah, these tears).  
Scene 2 Lionel and Plunkett: "Solo, profugo" (Lost, proscribed).

Act II Lionel, Plunkett, Lady Harriet and Nancy:  
1st quartet: "Siam Giunti, O Giovinette" (This is your future dwelling).  
2nd quartet: "Che vuol dir cio" (Surprised and astounded).  
3rd quartet: "Presto, presto" (Spinning Wheel Quartet).  
Lady Harriet: "Last Rose of Summer."  
4th quartet: "Quartetto notturno" (Good night).

Act III Scene 1 Plunkett: "Canzone del Porter" (Porter Song).  
Lionel: "M'appari" (Like a dream).  
Scene 2 Plunkett: "Il mio Lionel perira" (Soon will my Lionel die).



**Eva Gruninger  
Atkinson**

*Contralto—*

SAN FRANCISCO OPERA CO.  
TEMPLE EMANU-EL  
FIRST UNITARIAN CHURCH

**Studio - FAIRMONT HOTEL**

KEARNY 3619 TUESDAY AND FRIDAY

Residence—1123 Clarendon Crescent, Oakland  
Telephone GLENCOURT 3951

Available for Concerts and Oratorio

Exclusive management

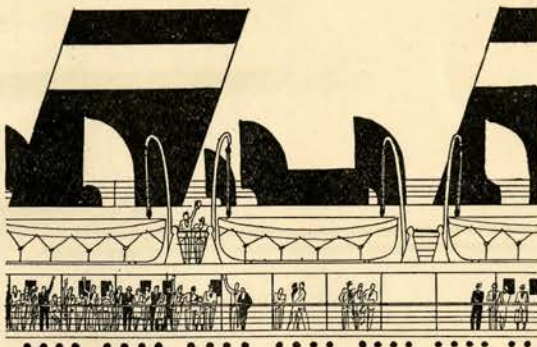
NATIONAL MUSIC LEAGUE, INC.  
113 W. 57th St., New York City, N. Y.

California Representative

RAMONA LITTLE

1658 Fifth Avenue

Los Angeles



A NEW AND MIGHTY SHIP  
THE ALL-ELECTRIC, VIBRATIONLESS  
**PENNSYLVANIA**  
JOINS HER SISTERS  
CALIFORNIA AND VIRGINIA



**FINEST, FASTEST TO NEW YORK  
MAIDEN VOYAGE, NOVEMBER 9**

The S. S. Pennsylvania, largest ship ever built under the American flag, takes her place alongside the California and Virginia, linking California and New York in an ocean service as fine as will be found on any seas.

Not only in size is the new Pennsylvania noteworthy. In comfort, in luxury of appointment, in cuisine . . . you will find distinction. In designing this \$7,000,000 liner no detail was overlooked to make her one of the most modern, palatial ships afloat. The Pennsylvania, like her sister ships, is electrically driven, operated by electricity, vibrationless. They are the largest electrically propelled commercial ships in the world.

A sailing every other week to and from New York via Panama Canal and gay, colorful Havana. You may take your car aboard, checking it as baggage. First cabin and tourist cabin accommodations.

**Panama Pacific  
Line**



INTERNATIONAL  
MERCANTILE MARINE  
C O M P A N Y

460 Market St., San Francisco  
or your local railroad or steamship agent



**MELLITAS**

*Announces his newest  
Creations in Hairdressing*

1929 to 1930

FINGER WAVING—Permanent [If Necessary]  
CUTTING

**Mellitas Hairdressing**

166 GEARY ST.

WHITTILL BLDG.

DOUGLAS 7097

Wednesday Evening, September 25, at 8 sharp

# Aida

An Opera in Four Acts (Seven Scenes), by Giuseppe Verdi  
Words by Antonio Ghislanzoni, in Italian

Aida, an Ethiopian Slave	- - - - -	Elisabeth Rethberg
The King of Egypt	- - - - -	Eugenio Sandrini
Amneris, his daughter	- - - - -	Kathryn Meisle
Radames, Captain of the Guard	- - - - -	Giacomo Lauri-Volpi
Ramfis, High Priest	- - - - -	Leon Rothier
Amonasro, King of Ethiopia and Aida's father	- - - - -	Giuseppe Danise
A Messenger	- - - - -	Ludovico Oliviero
A Priestess	- - - - -	Valeria Post

Incidental Dances by Serge Oukrainsky and Corps de Ballet

Conductor	- - - - -	Gaetano Merola
Chorus Master	- - - - -	Antonio Dell'Orefice
Stage and Technical Director	- - - - -	Armando Agnini

In Memphis and Thebes in the time of the Pharaoh's Power.

Act I	Scene 1	Hall in King's Palace at Memphis.
	Scene 2	Temple of Isis.
Act II	Scene 1	A Hall in Amneris' Apartment.
	Scene 2	The Gate of Thebes.
Act III		Shores of Nile, near Temple of Isis.
Act IV	Scene 1	Outside the Judgment Hall.
	Scene 2	Above—in Temple of Vulcan. Below—Vault beneath the Temple.

Amneris, daughter of the King of Egypt loves Radames, who loves her slave Aida, an Ethiopian Princess. For Aida, Radames turns traitor to Egypt. Condemned to burial alive, he finds Aida waiting in his tomb, and together they die.

## Highlights in the Music

Prelude of delicate beauty.

Act I	Scene 1	Radames: "Celeste Aida" (Heavenly Aida). Aida: "Ritorna vincitor" (Return victorious).
	Scene 2	Ramfis and Radames: "Nume, custode e vindice" (God, Guardian and Avenger).
Act II	Scene 1	Aida and Amneris: 1st duet, "Fu la sorte dell'armi" (Neath chances of battle); 2nd duet, "Alla pompa, che s'appreste" (In the Pageant now preparing).
	Scene 2	Grand Triumphal March. Amonasro: "Quest'assisa ch'io vesto" (This dress has told you).
Act III		Aida: "O patria mia" (My native land). Aida and Radames: "Fuggiam gli ardori" (Fly with me).
Act IV	Scene 1	Amneris and Radames: "Gia i sacerdote" (The Priests assemble). Amneris: "Ohime! Morir mi sento!" (Ah me, Death approaches).
	Scene 2	Radames: "La Fatal Pietra" (The Fatal Stone). Radames and Aida: "O terra addio" (Farewell, O Earth).

# Lybrand, Ross Bros. & Montgomery

ACCOUNTANTS AND AUDITORS  
MEMBERS OF AMERICAN INSTITUTE OF ACCOUNTANTS

NEW YORK  
PHILADELPHIA  
CHICAGO  
BOSTON  
NEWARK

*Offices*  
BALTIMORE  
WASHINGTON  
PITTSBURGH  
DETROIT  
CLEVELAND

CINCINNATI  
SAN FRANCISCO  
LOS ANGELES  
PORTLAND  
SEATTLE

LONDON

*Foreign*  
PARIS

BERLIN

## Bond and Brokerage Departments



### WM. CAVALIER & Co.

*Investment Securities*

MEMBERS

*New York Stock Exchange  
San Francisco Stock Exchange  
Los Angeles Stock Exchange*

OAKLAND 433 California Street SAN FRANCISCO DAVENPORT 3366 BERKELEY  
LOS ANGELES

### Learn Italian

If you wish to enjoy, understand and study OPERA.

Italian taught with the best conversational method by teachers who have a long unrivaled experience.

Quick and amazing results guaranteed.

#### SCHOOL OF ITALIAN

26 O'Farrell Street, Suite 507

Phone SUtter 8663

Also French, Spanish and English Departments adopting the same conversational method.

MME. JOHANNA

### KRISTOFFY.

*Prima Donna Soprano*

THOROUGH VOCAL AND DRAMATIC  
TRAINING

Telephone DAVENPORT 3668  
740 Pine Street San Francisco



## FOUNDERS -- Continued

McDonald, Mark L.  
 McDonald, Mrs. M. L.  
 McDuffie, Mrs. D.  
 McGaw, Mrs. John  
 McGerry, W. B.  
 McGilvray, J. D.  
 McGinnis, Mrs. K. F.  
 McGregor, John A.  
 McIntosh, C. K.  
 McIntosh, Gertrude  
 McIntosh, Mrs. K. G.  
 McIntosh, Nancie  
 McKee, Mrs. Donald  
 McKee, John D.  
 McKinney, Preston  
 McKinstry, Miss L.  
 McLaughlin, Mrs. A.  
 McLaughlin, A. C.  
 McLaughlin, Mrs. A. C.  
 McLean, Geo.  
 McNear Brick Co.  
 McNear, F. W.  
 McNear, Mrs. F. W.  
 McNear, Geo. P.  
 McNear, Mrs. Geo. P.  
 McNear, S. B.  
 Mabury, Miss C.  
 MacConaughy, H. E.  
 MacConaughy, Mrs. H.  
 MacDonald, A. S.  
 MacDonald, Donald  
 MacFarlane, Mrs. W.  
 MacGavin, D.  
 Mack, Mrs. A.  
 Mack, Harold  
 Mack, Mrs. J. J.  
 Mack, Mrs. R. R.  
 MacLeod, Mrs. R. F.  
 Maddux, Parker S.  
 Maddux, Mrs. P. S.  
 Madison, Miss E. K.  
 Madison, Elena O.  
 Madison, F. D.  
 Madison, M. P.  
 Madison, Mrs. M. P.  
 Magee, Fred E.  
 Magee, John M.  
 Magee, Mrs. Thos.  
 Magee, Thos., III.  
 Magee, W. A.  
 Magee, Mrs. Wm. A., Jr.  
 Maggini, Mrs. A. A.  
 Magnin, Grover A.  
 Magnin, Mary Ann  
 Magnin, Sam  
 Maillard, Mrs. J. W., Jr.  
 Mangels, Agnes  
 Manheim, Henry S.  
 Manwaring, H. E.  
 Marcus, G.  
 Marcus, Wm. A.  
 Marks, Mrs. Joseph  
 Marks, William  
 Markwart, A. H.  
 Mariscano, Miss C.  
 Mariscano, Mrs. M.  
 Martin, Mrs. Charles  
 Martin, Miss Mary  
 Martin, Walter S.  
 Marx, Mrs. Daniel  
 Mason, Redfern  
 Mason, W. D.  
 Masten, J. M.  
 Matson, Mrs. Wm.  
 Matt, P. P.  
 Mattern, G. A.  
 Matteucci, R.  
 Maxwell, Mrs. John P.  
 Maxwell, T. V.  
 May, René A.  
 Mayer, Henry L.  
 Maynard, H. P.  
 Maynard, Miss S. S.  
 Mee, Frederick C.  
 Mee, John H., Jr.  
 Mee, Miss Margaret Inez  
 Meertief, Abe  
 Meigs, John J.  
 Meigs, Mrs. J. J. Sr.  
 Mein, Mrs. W. W.  
 Melrose, C. K.  
 Melrose, Mrs. C. K.  
 Mendell, Mrs. G. H., Jr.  
 Mendell, J. M.  
 Mendocino Lumber Co.  
 Merner, Garfield D.  
 Merola, Maestro G.  
 Merrill, Arthur  
 Mertz, Alice H.  
 Metcalf, Mrs. J. B.  
 Metzger, Alfred  
 Meussdorffer, Oscar  
 Meyer, Mrs. Alfred F.  
 Meyer, Miss Dorothy  
 Meyer, Mrs. F. H.  
 Meyer, Mrs. G. H. C.  
 Meyer, Gibbons  
 Meyer, Mrs. Henry  
 Meyer, Henry G.  
 Meyer, Mrs. H. G.  
 Meyer, Mrs. H. L. E.  
 Meyer, H. L. E., Jr.  
 Meyer, Mrs. H. L. E., Jr.  
 Meyer, Miss Viola S.  
 Meyer, Wilson  
 Meyerfeld, M., Jr.  
 Michaels, Alan J.  
 Michaels, C. F.  
 Michaels, F. D.  
 Michaels, Henry  
 Michaels, Kathryn T.  
 Michels, Mrs. L.  
 Miel, Chas. D.  
 Miles, Wm. E.  
 Miller, C. O. G.  
 Miller, Mrs. C. O. G.  
 Miller, Mrs. H. M. A.  
 Miller, Horace H.  
 Miller, Miss M. Annie  
 Miller, R. B.  
 Mills College  
 Mills, E. M.  
 Mills, Henry B.  
 Mills, Mrs. H. B.  
 Mills, Kenneth A.  
 Milton, Miss Ann  
 Milton, Maxwell P.  
 Milton, M. C.  
 Milton, Mrs. M. C.  
 Mitau, Mrs. Henry  
 Mitchell, Mrs. J. W.  
 Mitchell, Mrs. S.  
 Moffatt, Edw. F.  
 Moffatt, Miss H.  
 Moffit, James K.  
 Moller, Mrs. W.  
 Monroe, Henry E.  
 Monsarrat, Mrs. S. A.  
 Monteagle, Kenneth  
 Monteagle, Mrs. K.  
 Monteagle, Louis F.  
 Monteagle, Paige  
 Moore, Benjamin  
 Moore, C. C.  
 Moore, DuVal  
 Moore, Mrs. DuVal  
 Moore, Miss E.  
 Moore, Mrs. H. E.  
 Moore, Mrs. J. A.  
 Moore, Joseph G.  
 Moore, Kenneth A.  
 Moore, Miss M. B.  
 Moore, Walton N.  
 Moore, Mrs. W. N.  
 Mooser, Louis H.  
 Moran, Mrs. Edw. I.  
 Moran, Nathan  
 Morbio, Mrs. P. A.  
 Morgan, Miss E.  
 Morgan, Fred  
 Morgan, Horace W.  
 Morgan, Margaret M.  
 Morris, Mrs. O. E.  
 Morrison, Mrs. A. F.  
 Morrow, Dr. H.  
 Morse, Lester L.  
 Morshead, Mrs. E. C.  
 Morshead, John S.  
 Morshead, Miss M.  
 Morshead, M. C.  
 Morshead, Mrs. M. C.  
 Morshead, S. W.  
 Morshead, Mrs. S. W.  
 Mortenson, Mrs. H.  
 Mortenson, H. D.  
 Mortenson, Mrs. H. D.  
 Morton, Mrs. C. G.  
 Mott, Mrs. E. J.  
 Motts, W. D.  
 Moulton, R. H. & Co.  
 Moyses, Joseph  
 Muentner, A. E.  
 Muentner, Mrs. A. E.  
 Muentner, A. F.  
 Muentner, Mrs. A. F.  
 Muentner, Raymond H.  
 Muirson, Mrs. J. A.  
 Muller, A. H.  
 Munsell, Mrs. J. E. O.  
 Munson School  
 Murphy, Jos. A.  
 Murphy, Wm. H.  
 Murray, Mrs. H.  
 Murray, Wm.  
 Musgrave, Dr. W. E.  
 Musgrave, Mrs. W. E.  
 Musto, Mrs. C. E.  
 Musto, Guido J.  
 Musto, Mrs. G. J.  
 Musto, Miss Laura  
 Myers, L. A.  
 Naknek Packing Co.  
 Nash, Miss C. A.  
 Neilson, Mrs. J. A.  
 Neilson, Mrs. K. F.  
 Nelson, W. M.  
 Neppert, Miss J. M.  
 Nestor, Miss F. R.  
 Neumiller, C. L.  
 Neustadter, N. H.  
 Newbauer, Mrs. J.  
 Newbauer, J. H. & Co.  
 Newbauer, J. H.  
 Newbauer, S. R.  
 Newell, Robert C.  
 Newell, W. H.  
 Newhall, A. M.  
 Newhall, Mrs. A. M.  
 Newhall, Geo. A.  
 Newhall, W. Mayo  
 Newhall, Mrs. W. M.  
 Newhouse, W. D.  
 Newman, Mrs. Alfred  
 Newman, Mrs. S. W.  
 Neylan, Miss G. W.  
 Neylan, J. F.  
 Neylan, Miss Jane F.  
 Nichols, W. Edwin  
 Nicholson, Mrs. Lena C.  
 Nichols, Mrs. Wm. F.  
 Nickel, Geo. W.  
 Nickel, Mrs. J. L.  
 Nickel, Sallie M.  
 Noble, Col. R. H.  
 Noble, Mrs. R. H.  
 Norton, Miss Elsa  
 Noyes, Mrs. F.  
 O'Brien, D. J.  
 O'Brien, E. H.  
 Obujen, Mrs. Mary L.  
 O'Connor-Moffatt & Co.  
 Okeil, Mrs. C. J.  
 Oleovich, Mrs. J.  
 Old Mission P. C. Co.  
 Older, Benjamin J.  
 Oliver, Mrs. Edwin  
 Oliver, Mrs. Emery  
 Olmstead, Mrs. F. L.  
 Olney, W., Jr.  
 Olson, Oliver J.  
 O'Neill, Eugene M.  
 Osborne, Erle J.  
 O'Sullivan, Mrs. C. D.  
 O'Sullivan, Miss E. E.  
 Otis Elevator Co.  
 Otis, James  
 Otto, Constance  
 Owen, V. H.  
 Oxnard, Robert  
 Oxnard, Mrs. R.  
 Oyster, Mrs. J. S.  
 Paige, Cutler  
 Palace Hotel  
 Palmer, Mrs. S. H.  
 Palmer, V. P.  
 Palmer, Mrs. W. S.  
 Park, Dr. H. G.  
 Parkinson, R. W.  
 Parrott & Co.  
 Parrott, John  
 Parsons, Bishop E. L.  
 Paschel, P. P.  
 Pasquale, E. V.  
 Patch, Wm. Y.  
 Patek, Fred  
 Patrick, James  
 Patrizi, Ettore  
 Pauson, Miss G.  
 Pauson, S. B.  
 Payne, Geo. L.  
 Payson, Capt. A. H.  
 Peck, J. Lidell  
 Pedrini, A.  
 Peltier, Geo. W.  
 Pyers, W. R.  
 Peralta, Miss F.  
 Perkins, Mrs. W. F.  
 Perrin, John  
 Peters, J. Frank  
 Peterson, Baltzar  
 Peterson, F. C.  
 Peterson, Mrs. F. C.  
 Peterson, F. B.  
 Peterson, F. Somers  
 Peterson, Mrs. P. C.  
 Pfau, L. J., Jr.  
 Pflugel, Mrs. F. P.  
 Phelan, James D.  
 Phelan, Miss M. L.  
 Phelps, Ralph L.  
 Phelps, Mrs. R. L.  
 Phelps, R. W.  
 Phelps, Mrs. R. W.  
 Phillips, Mrs. Grattan D.  
 Phillips, Miss V. G.  
 Phleger, H.  
 Phleger, Mrs. H.  
 The Phonograph Shop  
 Pickering, Mrs. L.  
 Pierce, Mrs. Ira  
 Pillsbury, Mrs. H.  
 Pischel, Dr. K.  
 Pischel, Mrs. K.  
 Pischel, H. D.  
 Pischel, Miss Rose Marie  
 Plant, Mrs. S. L.  
 Plate, Henry M.  
 Plaut, Carl S.  
 Plaza Hotel  
 Plummer, Mrs. Wm. P.  
 Podesta & Baldocchi  
 Poett, Mrs. H. W.  
 Pomeroy, Mrs. E. M.  
 Poole, Mrs. Harry  
 Pope, George A.  
 Pope, Mrs. Geo. A.  
 Pope, Geo. A., Jr.  
 Pope, Kenneth  
 Porcaro, Thomas  
 Port Costa Brick Co.  
 Porter, Miss Anne  
 Porter, A. W.  
 Porter, Bruce  
 Porter, Mrs. L.  
 Porter, Mrs. M. C.  
 Potter, Mrs. A. H.  
 Potter, Mrs. G. S.  
 Powell, H. T.  
 Powell, Miss M.  
 Powell, Stanley  
 Powell, Mrs. S.  
 Powell, Master S.  
 Pratt, Mrs. O. C., Jr.  
 Pratt, R. L.  
 Preston, Mrs. E. F.  
 Pucetti, Mrs. M. P.  
 Putnam, Mrs. G. S. W.  
 Quinlan, R. D., Jr.  
 Quinn, J. L.  
 Quinn, W. S.  
 Quinn, Mrs. W. S.  
 Raas, Alfred E.  
 Raas, Charles  
 Raiss, Carl  
 Raiss, Mrs. Carl  
 Rankin, Miss G. I.  
 Ransohoff, James  
 Ransohoff, Robert  
 Rathbun, Mrs. R. P.  
 Rau, Stephen  
 Rawlings, Miss Jane  
 Raymond, Miss E.  
 Raymond, Mrs. Frank I.  
 Red Salmon Can. Co.  
 Redding, Jos. D.  
 Redington, Mrs. W. P.  
 Reis, Commander A. S.  
 Reich, Mrs. M.  
 Reid, J. W.  
 Reid, Mrs. J. W.  
 Reid, M. J.  
 Reid, W. P.  
 Reimers, F. H.  
 Remillard Brick Co.  
 Remillard, Mrs. C.  
 Remillard, Miss L.  
 Requa, Mark L.  
 Reyman, Harold C.  
 Richard, H. G.  
 Richardson, Dr. Eliz. E.  
 Richardson, Mrs. F. B.  
 Ricou, Georges  
 Ricou, Mme. Georges  
 Rixford, Dr. Emmett  
 Rixford, Mrs. Emmett  
 Robbins, Mrs. G. B.  
 Robbins, M. H.  
 Robbins, Mrs. M. H.  
 Robertson, Alex. M.  
 Robertson, C. H.  
 Robinson, Mrs. H. M.  
 Rohlf, John C.  
 Rolph, Miss Elizabeth  
 Rolph, Geo. M.  
 Rolph, Mrs. Geo. M.  
 Rolph, Ronald T.  
 Rolph, Mrs. Wm. N.  
 Romaine, Benj.  
 Romaine, Mrs. Benj.  
 Romaine, Wm.  
 Roos, Robert A.  
 Rosa, Mrs. Elsie  
 Rosenbaum, Mrs. C. W.  
 Rosenbaum, Mrs. E.  
 Rosenberg, Abraham  
 Rosenberg, Mrs. A.  
 Rosenberg, Miss L. A.  
 Rosenberg, Max L.  
 Rosenblatt, Mrs. A. S.  
 Rosener, Leland S.

# ROOS

Bros. offer sincere compliments to the sponsors and artists of the San Francisco Opera Company, a civic undertaking in which we take just pride.



*Music's best accompaniment*

## **- - Flowers**

**T**HE corsage beautiful adds much to Milady's enjoyment of the Opera . . . It augments the delicate personal note which distinguishes Woman's varying loveliness.

Place your order with us for the corsage exquisite . . . We excel in fashioning these feminine grace-notes inimitably.

*Immediate service by telephone*

*Podesta AND Baldocchi*

*"The Voice of a Thousand Gardens"*

225-226 GRANT AVENUE

Telephone SUTTER 6200



*Established 1868*

# **GOLDSTEIN & CO.**

*It has been our pleasure to costume all of the operas, presented by the San Francisco Opera Company for the past seven seasons.*

989 MARKET STREET  
MEADOWBROOK BUILDING

Telephone · GARFIELD 5150  
SAN FRANCISCO, CALIF.

Friday Evening, September 27, at 8:15 sharp

# Don Pasquale

Comic Opera in Three Acts

Words and Music by Gaetano Donizetti, in Italian

Don Pasquale, an old bachelor	- - - - -	Pompilio Malatesta
Doctor Malatesta, his friend, a physician	- - - - -	Giuseppe DeLuca
Ernesto, nephew of Don Pasquale	- - - - -	Tito Schipa
Norina, beloved of Ernesto	- - - - -	Nina Morgana
A Notary	- - - - -	Ludovico Oliviero

Conductor	- - -	Antonio Dell'Orefice
Stage and Technical Director	-	Armando Agnini

Rome, the beginning of the Nineteenth Century.

Act I	Scene 1	A room in Don Pasquale's house.
	Scene 2	Garden of Norina's house.
Act II		Hall in Don Pasquale's house.
Act III	Scene 1	Same as Act II.
	Scene 2	A Garden.

When Ernesto refuses to marry his uncle's choice, the latter decides to punish him by disinheriting him and himself marrying. Ernesto's sweetheart enters a plot to win the uncle, who has never seen her. A mock marriage consummated with the uncle, Norina proceeds to show herself such an accomplished shrew that the uncle is delighted when he learns that she is not really his wife, and is so glad to be rid of her that he sanctions a marriage between her and Ernesto.

## Highlights in the Music

A jolly Overture.

Act I	Scene 1	Malatesta: "Son nov'ore" ('Tis nine o'clock). Pasquale: "Un fece insolite" (A fire all unfelt). Ernesto: "Sogno soave e caste" (Fond dream of love).
	Scene 2	Norina: "So anch'io la virtu magica" (Thy virtues know). Norina: "Pronta io son" (My part I'll play). Norina and Malatesta: "Vado Corro" (Haste we).
Act II		Pasquale: "Son Tradito!" (I am ruined).
Act III	Scene 1	Pasquale: "Signorina in tanta fretta" (Why this haste?). Pasquale: "Aspetta, aspetta, cara esposina" (Wait, wait, dear little wife).
	Scene 2	Ernesto: In the exquisite serenade, "Com e' gentil" (Soft beams the light). Ernesto and Norina: "Tornami a dir" (Tell me again). Norina: "La morale in tutto questo" (Thus the moral).



THE NEW  
VICTOR-RADIO-ELECTROLA  
RE-45  
List Price \$275  
Less Radiotrons

*The*  
**NEW VICTOR-RADIO-ELECTROLA**  
*approaches musical perfection*

**N**OT only in advertising language—*literally* the new Victor-Radio with Electrola has taken the music-loving West Coast "by storm."

Here is the acme of Victor's long leadership in scientific acoustics and tone reproduction . . . *Micro-synchronous* Radio!

The more exacting your ear the better. Whatever your conception either of radio or of recorded music—go to your Victor dealer's and hear the new Victor-Radio-Electrola.

Never before has a radio been so easy to tune as Victor *Micro-synchronous* Radio—a touch of your finger and the station you want is before your eyes. Judge for yourself of the perfection of the musical scale—of every instrument from piccolo to tuba—through the remarkable, radically new, Victor electrodynamic reproducer.

Never before has recorded music been so satisfying. *In this same cabinet, at the*

*turn of a knob*, the improved Electrola gives you electrical reproduction of records from jazz to symphony that sets a complete new standard for this musical medium. And with the new Orthophonic records, it gives you music quite beyond description.

You will be enthusiastic about this cabinet design as a part of your home furnishings. If technically minded, you will be entranced by the numerous special Victor features.

In one compact cabinet all the music of the world is ready for you in your living-room. Don't wait. Hear the new Victor-Radio-Electrola at the Victor dealer's now.

Hear "A Hollywood Bowl Concert" (Album M-40—6868-6872) on the Victor-Radio-Electrola. Or the Alf. Hertz recordings made with the San Francisco Symphony Orchestra—including many operatic selections.

*New*  
**V**ictor-Radio  
  
*with Electrola*

VICTOR TALKING MACHINE DIVISION OF RADIO-VICTOR CORPORATION OF AMERICA  
CAMDEN, N. J., U. S. A.

Saturday Evening, September 28, at 8 sharp

# Faust

An Opera in Four Acts (Five Scenes), by Charles Gounod  
Words by Barbier and Carre, in French

Faust	- - - - -	Giacomo Lauri-Volpi
Mephistopheles	- - - - -	Leon Rothier
Marguerite	- - - - -	Elisabeth Rethberg
Valentin, her soldier brother	- - - - -	Giuseppe Danise
Wagner, Valentin's friend	- - - - -	Eugenio Sandrini
Siebel, who loves Marguerite	- - - - -	Suzanne Torres
Martha, Companion to Marguerite	- - - - -	Dublois Ferguson

Conductor	- - - - -	Wilfrid Pelletier
Chorus Master	- - - - -	Antonio Dell'Orefice
Stage and Technical Director	- - - - -	Armando Agnini

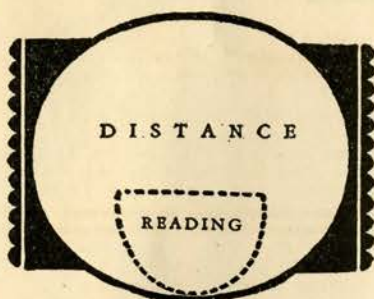
Action takes place in Germany.

Act I	Scene 1	Faust's studio.
	Scene 2	Public square.
Act II		Marguerite's garden.
Act III		Outside of Marguerite's house.
Act IV		The Prison.

Faust the philosopher sells his soul to Mephistopheles in return for his lost youth. Guided by Mephistopheles, he meets Marguerite, who is also brought under the evil spell. When Faust's love for her wanes, Marguerite is driven to madness. Salvation comes to her through death, but Faust remains in the clutches of the evil spirit.

## Highlights in the Music

Act I	Scene 1	Faust: "Mais ce Dieu, que peut-il pour moi" (But this God, what will he do for me?). Faust and Mephistopheles: "A moi les plaisirs" (The pleasures of youth). Faust: "O merveille" (O Heavenly Vision).
	Scene 2	Kermesse Scene. Valentin: "Dio Possente" (Even Bravest Heart). Mephistopheles: "Le Veau d'Or" (The Calf of Gold). The Waltz.
Act II		Siebel: The Flower-song, "Le parlate d'amor" (In the language of love). Faust: "Salut demeure" (All hail, thou dwelling). Marguerite: "Air des bijoux" (Jewel Song). Marguerite and Faust: "Eh quoi toujours seule?" (But why so lonely?). Mephistopheles: "Invocation" (Oh Night, draw thy curtain). Marguerite and Faust: "Tardi si fa" (The hour is late). Marguerite and Faust: "Eternelle" (Forever Thine).
Act III		Soldiers' Chorus. Mephistopheles: "Catherine que j'adore" (Catarina).
Act IV		Faust: "Mon coeur est penetre d'epouvante" (My heart is torn with grief). Marguerite: "Attends! Voici la rue" (This is the Fair). Mephistopheles: "Alerte" (Then leave her). Marguerite: "Ange Pures" (Holy Angels).



UNI-VIS now in two styles.

UNI-VIS the bifocal that lets you see with more comfort and walk with more freedom. Note the straight top edge of the reading section. This is the exclusive, patented UNI-VIS feature.

*John F. Wooster Co*  
OPTICIANS

234 Stockton Street, San Francisco

## IMPORTED SPECIALTIES

TIGER Olive Oil  
Monteverde Olive Oil  
Rolandelli Olive Oil  
Sasso Olive Oil  
Nave Olive Oil

\* \*

Colombo Reggiano Cheese  
Genuine Romano Cheese  
Colombo Gorgonzola

\* \*

Angelo Parodi's  
Tonno  
Ventresca  
Anchovies  
Sardines

ANTIPASTI

Sole  
Nord America  
Genova

\* \*  
Filets of Anchovies  
"La Barca" brand

\* \*

BUITONI'S  
Delicious Paste

\* \*  
UNICA'S  
Fancy Chocolates

Caramels  
Nougats (Torrone)  
Giandujas

\* \*  
Italian Fruit Mustard

ITALIAN AND FRENCH BEVERAGES

AMER PICON (genuine 30%)  
Amaro Felsina Ramazzotti (38%)  
Fernet De VECCHI Milan (39%)  
Vermouth Tonic CORA Turin (18%)  
Marsala FLORIO Tonic (18%)  
Pezziol's V. O. V. (18%)

\* \* \*

CAZANOVE'S Bordeaux (France)  
Non Alcoholic Liqueurs  
Pure Fruit Syrups

Apricot	Black Currant
Anisette	Raspberry
Grenadine	Maraschino
Cream de Cocoa	Curaco
liqueur du Pere Kermann	

\* \* \*

"MONTROLA" brand Pure Vegetable Oil, flavored with olive oil; supreme for salads, cooking, frying. Packed in San Francisco.

# Delicious

# PARODI SARDINES

## IN PURE OLIVE OIL MONTEVERDE, ROLANDELLI & PARODI

INCORPORATED  
100-110-130 BROADWAY (Corner Front St.) SAN FRANCISCO, CAL.  
Telephones: DAVENPORT 267-268-269

## ARRILLAGA MUSICAL COLLEGE

An Institution of Musical Education

ACHILLE ARTIGUES, President

V. DE ARRILLAGA, Director

2351 JACKSON STREET

Telephone WA Inut 3742

SAN FRANCISCO

## FOUNDERS -- Continued

- Rosenfeld, Henry  
 Rosenstirn, Alfred M.  
 Rosenstock, Mrs. S. W.  
 Rosenthal, Isaac L.  
 Rosenthal, Mrs. I. L.  
 Roseville W. Imp. Club  
 Rosetter, Mrs. J. H.  
 Rossi, Angelo J.  
 Rossi, Miss A. Olga  
 Rossi, Edmund A.  
 Roth, Wm. P.  
 Roth, Mrs. Wm. P.  
 Rothchild, Mrs. H.  
 Rothchild, J. B.  
 Rothchild, Walter  
 Rowley, Mrs. H. C.  
 Ruby, R. L.  
 Rucker, H. Bliss  
 Rucker, Mrs. H. Bliss  
 Rucker, Joseph H.  
 Rucker, Mrs. Jos. H.  
 Rudgear, Mrs. H. B.  
 Ruggles, James D.  
 Rulofson, A. C. Co.  
 Russell, A. S.  
 Russell, Mrs. Atherton  
 Russell, Miss Susie  
 Sabin, Mrs. John I.  
 Sabin, Wallace  
 Sacramento Brick Co.  
 Sahlein, Mrs. Henry St.  
 Sa Goar, Mrs. Henry  
 Salberg, Mrs. Nellie  
 Salsbury, Mrs. N. R.  
 Salz, Mrs. Milton H.  
 Samson, Mrs. Rudolph  
 Samter, L. Sons  
 Samuels, L. T.  
 Samuels, Pepi L.  
 San Francisco Conservatory of Music  
 San Francisco Musical Club  
 San Rafael Tuesday Choral Club  
 Sarle, Sherman A.  
 Saroni, Louis  
 Saroni, Mrs. Louis  
 Sartori, Dr. Henry J.  
 Saturday Club, Sacramento  
 Saunders, Edward V.  
 Savage, M. J.  
 Savage, Mrs. M. J.  
 Sayre Lumber Co.  
 Sbarboro, A. E.  
 Sbarboro, Remo E.  
 Scales, H. H.  
 Scannavino, Dr. J. A.  
 Scatena, L. & Co.  
 Schammel, Geo.  
 Scheeline, Mrs. S. C.  
 Scheld, Mrs. Adolph P.  
 Scheld, Miss Marg. C.  
 Schiller, Mrs. James  
 Schilling, A.  
 Schilling, Mrs. A. H.  
 Schilling, August J., Jr.  
 Schilling, Miss Elsie  
 Schilling, Rudolph  
 Schilling, Rudolph, Jr.  
 Schilling, Dr. Walter  
 Schilling, Mrs. Walter  
 Schlesinger, B. F.  
 Schlessinger, Charles  
 Schmidt, A. H. R.  
 Schmidt, Max  
 Schmiedell, Mrs. E. G.  
 Schoenberg, Mrs. L.  
 Schurman, Bernice W.  
 Schussler, Mrs. H., Jr.  
 Schwabacher, Mrs. A.  
 Schwabacher, A., Jr.  
 Schwabacher, A. E.  
 Schwabacher, Mrs. A. E.
- Schwabacher, J. H.  
 Schwabacher, J., Jr.  
 Schwabacher, Mrs. Louis  
 Schwabacher, L. A.  
 Schwabacher, Mrs. L.  
 Schwabacher, S. I.  
 Schwamm, Miss L.  
 Schweitzer & Co.  
 Schweitzer, M., Jr.  
 Scott, Bert C.  
 Scott, Mrs. Bert C.  
 Scott, Geo. A.  
 Scott, Mrs. G. A.  
 Seale, Mrs. H. W.  
 Searles, Mrs. Mailler  
 Seckels, Miss Alice  
 Seddon, Miss J. V.  
 Seddon, S. V.  
 Seiger, Rudy  
 Selbach, B. O.  
 Sesnon, Porter  
 Sesnon, Mrs. W. T.  
 Swall, Dr. E. C.  
 Sexton, Mrs. J. E.  
 Shainwald, Mrs. R. S.  
 Shainwald, Richard S.  
 Sharp, Arthur M.  
 Shaughnessy, F. C.  
 Shea, Mrs. James  
 Sheehy, Miss H. G.  
 Sherer, Mrs. Rex  
 Sherman, Clay & Co.  
 Sherman, F. R.  
 Sherwood, H. H.  
 Shotwell, Mrs. Wm. J.  
 Shoup, Paul  
 Shreve Treat & Eacret  
 Shucking, Theo. E.  
 Shumate, Dr. T. E.  
 Shurtliff, Charles A.  
 Siebe, Dr. Elizabeth B.  
 Silveira, J. A.  
 Simmon, Mrs. G. M.  
 Simonds, Ray  
 Simpson, Mrs. Andrew  
 Simpson, Mrs. E. S.  
 Sims, R. M.  
 Sinsheimer, Mrs. B.  
 Sinsheimer, Henry  
 Sinsheimer, Miss May  
 Sinton, Edgar  
 Sinton, Miss Jean  
 Slack, Mrs. Charles W.  
 Slater, Mrs. Wm. A.  
 Slater, Mrs. Wm. A.  
 Slingsland, R. U.  
 Sloss, Joseph  
 Sloss, Mrs. Joseph  
 Sloss, Mrs. Leon  
 Sloss, Leon, Jr.  
 Sloss, Mrs. Leon, Jr.  
 Sloss, Louis  
 Sloss, Mrs. Louis  
 Sloss, Louis, Jr.  
 Sloss, Miss Marg. E.  
 Sloss, M. C.  
 Sloss, Mrs. M. C.  
 Smith, Miss Betty K.  
 Smith, Mrs. Clarence M.  
 Smith, Don H.  
 Smith, Irving M. Scott  
 Smith, James B.  
 Smith, Mrs. James B.  
 Smith, Mrs. Julius P.  
 Smith, Justis K.  
 Smith, Mrs. L. B.  
 Smith, Miss Oenone  
 Smith, Dr. Reginald K.  
 Smith, Mrs. R. K.  
 Smith, Stuart F.  
 Smith, Wm. H., Jr.  
 Smith, W. T.  
 Sneath, Mrs. G. R.  
 Snodgrass, Mrs. H. G.
- Solen, J. W.  
 Somers, Mrs. F. A.  
 Somers, Mrs. Geo. B.  
 Sommer, Max  
 Sonnenberg, S.  
 Soule, Douglas  
 Soule, Mrs. Milan  
 Spandau, Mrs. R. D.  
 Sperry, Austin W.  
 Sperry, H. B.  
 Speyer, Mrs. John W.  
 Speyer, Walter M.  
 Spieker, Mrs. J. J.  
 Spiers, Miss Katherine E.  
 Sprague, Mrs. R. H.  
 Spreckels, Mrs. A. B.  
 Spreckels, Rudolph  
 Spriggs, Dr. Gertrude  
 Sproule, William  
 Sproule, Mrs. William  
 Stadtmuller, Mrs. E. W.  
 Stahl, Adolfo  
 Stanton, C. S.  
 Stauffer, Miss Helen  
 Stebbins, Mrs. Edith L.  
 Steiger & Kerr Stove Co.  
 Steines, C. W.  
 Steines, Mrs. C. W.  
 Steinhart, Mrs. Jesse H.  
 Stent, Mrs. Frances  
 Stent, Miss Frances Reis  
 Stephens, Redmond D.  
 Stephenson, F. W.  
 Stern, Mrs. Sigmund  
 Stettheimer, Mrs. W. N.  
 Stewart, Chas. A.  
 Stewart, Jean Mary  
 Stewart, Miss M.  
 Stewart, Miss M. A.  
 Stillman, Dr. Stanley  
 Stillman, Mrs. Stanley  
 Stine, Miss Helen M.  
 Stokes, Mrs. Fred  
 Stone, Miss Jennie F.  
 Stone, Mrs. Marcus  
 Storey, H. M.  
 Stout, Wm. M.  
 Stow, Miss Nellie  
 Strasburger, Mrs. L.  
 Stratford, F. C.  
 Strickler, Dr. J. P.  
 Struthers, H. R.  
 Stuart, Henry Clifford  
 Sturdevant, L. W.  
 Sullivan, John A.  
 Sullivan, M. J.  
 Sullivan, Noel  
 Sullivan, Walter H.  
 Sultan, Mrs. Ernest J.  
 Summers, F. P.  
 Sussman, Mrs. Emilie  
 Sutro, Adelaide R.  
 Sutro, Mrs. Alfred  
 Sutro, Miss Barbara  
 Sutro, Charles  
 Sutro, Miss Mary Ann  
 Sutro, Oscar  
 Sutro, Mrs. Oscar  
 Sutro, Oscar, Jr.  
 Swayne, Lloyd, Jr.  
 Swayne, Robert H.  
 Swayne, Mrs. R. H.  
 Swayne, Miss Virginia  
 Swinnerton, Alfred B.  
 Symmes, Whitman  
 Taft, Harry  
 Talbot, Andrew Burton  
 Talbot, W. H.  
 Taylor, Augustus  
 Taylor, Mrs. Augustus  
 Taylor, Miss Frances E.  
 Taylor, Mrs. M.  
 Tenney, Mrs. Edw. D.  
 Terry, Dr. Wallace I.
- Tevis, Harry L.  
 Theil, Miss Leona F.  
 Thierbach, Charles F.  
 Thomas, F. F., Jr.  
 Thomas, Mrs. Myron I.  
 Thomas, William  
 Thompson, Miss B. B.  
 Thompson, Mrs. Beach  
 Thorne, Julian  
 Thorne, Mrs. Julian  
 Thornton, Miss Mary  
 Threlkeld, J. H.  
 Threlkeld, Mrs. John H.  
 Threlkeld, M. C., Sr.  
 Threlkeld, Mrs. M. C.  
 Threlkeld, M. C., Jr.  
 Tichenor, A. K.  
 Tietzen, Paul O.  
 Ti-it Machines Co.  
 Tillman, F. A.  
 Timson, William  
 Timson, Mrs. Wm.  
 Tinnemann, Mrs. O.  
 Tittle, Horatio S.  
 Tobin, Mrs. Cyril R.  
 Tomkinson, Harry  
 Tourney, Geo.  
 Towne, Miss Arline  
 Towne, G. S.  
 Towne, Mrs. G. S.  
 Towne, Miss Helen  
 Towne, Miss J.  
 Towne, Miss Lindsay  
 Towne, Percy E.  
 Towne, Wm. Stark  
 Toy, Harvey M.  
 Traung, Betty Mae  
 Traung, Charles F.  
 Traung, Mrs. C. F.  
 Traung, C. L.  
 Triest, Frank  
 Tubbs, Alfred S.  
 Tubbs, Mrs. A. S.  
 Tubbs Cordage Co.  
 Tubbs, Tallant  
 Tubbs, Mrs. Wm. B.  
 Tucker, E. F.  
 Tucker, Mrs. J. E.  
 Tucker, Nion R.  
 Tucker, Mrs. N. R.  
 Tupper, S. J.  
 Turner, Mrs. A. H.  
 Tuttle, J. H.  
 Tyson, Mrs. C. C.  
 Tyson, Mrs. G. H.  
 Uhl, G.  
 Ulrich, J. A.  
 Union Lumber Co.  
 Unna, Harry  
 Upham, Isaac & Co.  
 Urquhart, G. A.  
 Vail, Mrs. F. N.  
 Van Antwerp, W. C.  
 Van Bergen, Mrs. E. A.  
 Van der Zwiep, A.  
 Van Eck, Baron J. C.  
 Van Eck, Baroness J. C.  
 Van Fleet, Alan C.  
 Van Sicklen, F. W.  
 Van Sicklen, Mrs. F. W.  
 Van Smith, Geo. A.  
 Van Wyck, Mrs. S. M.  
 Vargas, Mrs. F. J.  
 Vincent, A. W. B.  
 Vincent, Miss E. R.  
 Volkmann, Daniel G.  
 Volkmann, Mrs. D. G.  
 Volkmann, Geo. F.  
 Volkmann, Mrs. G. F.  
 Volkmann, Miss Jane  
 Volkmann, Miss J. M.  
 Volkmann, Miss V.  
 Volkmann, Wm. G.  
 Volkmann, Mrs. W. G.
- Von Herwarth, Baroness  
 Von Rhein, R. Est. Co.  
 Voye, Louise Lee  
 Wagner, George  
 Waldeck, Herman  
 Walker, Edith L.  
 Walker, Mrs. H. H.  
 Walker, Mrs. P. J.  
 Walker, P. J. Co.  
 Walker, Shirley  
 Walker, Mrs. W. J.  
 Wallace, Mrs. Robert  
 Wallace, W. M.  
 Walsh, James E.  
 Walsh, Kenneth  
 Walter, Clarence R.  
 Walter, Mrs. I. N.  
 Walter, John I.  
 Walter, Mrs. J. I.  
 Wangenheim, Emil S.  
 Wardell, Justus S.  
 Watkins, Dr. J. T.  
 Watt, Mrs. Rollo V.  
 Wayman, W. O.  
 Weaver, Mrs. L. F.  
 Webster, Mrs. H. J.  
 Weil, Mrs. A. L.  
 Weill, M. D.  
 Weill, Michael  
 Weinstock, Mrs. H.  
 Weir, Mrs. Wm. B.  
 Weiss, Mrs. Robert  
 Welch, Andrew, Jr.  
 Welch, Mrs. A., Jr.  
 Welch, Miss Marie  
 Welch, R. M.  
 Welling, R. N.  
 Wellman Peck & Co.  
 Wellman, W. B.  
 Welty, Mrs. C. F.  
 Wentworth, F. W.  
 Wenzel, Miss Florine  
 Western Meat Co.  
 Weston, Mrs. J. A.  
 Weymouth, C. R.  
 Whearty, V. M.  
 Wheeler, Mrs. C. S.  
 Wheeler, C. S., Jr.  
 Wheeler, Wm. M.  
 Whipple, Frank B.  
 Whittaker, G. W.  
 Whitcomb Hotel  
 White, Fillmore, Jr.  
 White, Mrs. Fillmore, Jr.  
 White, Ralston L.  
 Whitley, H. M.  
 Whiting, Mrs. R. V.  
 Whitney, Leslie D.  
 Whittell, Mrs. G., Sr.  
 Wicks, Miss M.  
 Widenham, A. W.  
 Wiel, Alan  
 Wiel, Eli H.  
 Wiel, Mrs. Eli H.  
 Wiel, Irvin J.  
 Wiel, Robert L.  
 Wieland, Alfred F.  
 Wieland, E. J.  
 Wigginn, Mrs. P. A.  
 Wilcox, W. E.  
 Wilder, F. A.  
 Wilder, Mrs. F. A.  
 Wilhoit, Master D. W.  
 Wilhoit, Mrs. G. E.  
 Wilhoit, Mrs. J. N.  
 Wilkins, B. S.  
 Williams, Mrs. E. E.  
 Williams, Mrs. J. M.  
 Williams, Stephan  
 Williams, Mrs. T.  
 Williams, Dr. T. M.  
 Williamson, W. F.  
 Wills, Dr. C. A.  
 Wilson, A. W.



The **COLUMBIA**  
**GRAND**  
**OPERA**  
**COMPANY, Inc.**  
of **California**

FIRST TRANSCONTINENTAL TOUR



**INTERNATIONALLY FAMOUS ARTISTS**

MODERN SETTINGS

*Appearing at*

**ERLANGER'S**  
**Columbia Theatre**

**in**  
**JANUARY**

*General Director* - - - ALEXANDER BEVANI  
*Executive Manager* - - - BRADFORD MILLS





Monday Evening, September 30, at 8 sharp

# Manon

An Opera in Five Acts, by Jules Massenet  
Words by Meilhac and Gille, in French

Manon Lescaut	- - - - -	Queena Mario
Lescaut, her cousin	- - - - -	Giuseppe DeLuca
Chevalier Des Grieux	- - - - -	Tito Schipa
Count des Grieux, his father	- - - - -	Leon Rothier
Guillot Morfontaine, a roue	- - - - -	Ludovico Oliviero
DeBretigny, a nobleman	- - - - -	Millo Picco
Innkeeper	- - - - -	Andre Ferrier
Possette	- - - - -	Zarubi Elmassian
Javotte	- - - - -	Charlotte Hodge
Rosette	- - - - -	Dublois Ferguson
Guard	- - - - -	Joseph Bonnacaze
Second Guard	- - - - -	Dan Steger
A Maid	- - - - -	Suzane Torres

Conductor	- - - - -	Gaetano Merola
Chorus Master	- - - - -	Antonio Dell'Orefice
Stage and Technical Director	- - - - -	Armando Agnini

France, in 1721	}	Actresses	}	Act I	Courtyard of an Inn in Amiens.
				Act II	Boudoir in Manon's house, Paris.
				Act III	Ante-room in the Seminary of Saint Sulpice.
				Act IV	The Hotel of Transylvanie.
				Act V	The road to Havre.

From Abbe Prevost's novel is created Manon, one of the most alluring figures in opera. Loving Des Grieux, she leaves him to satisfy her craving for luxury, only to return to him again for the happiness of their love.

## Highlights in the Music

- Act I Manon and Des Grieux: "Et je sais votre nom" (If I knew your name).  
Manon and Des Grieux: "Nous vivrons a Paris" (We will go to Paris).  
Act II Manon and Des Grieux: "On l'appelle Manon" (She is called Manon).  
Manon: "Adieu notre petite table" (Farewell, our little table).  
Des Grieux: "La Reve" (The Dream).  
Act III Manon: "Obeissons quand leur" (Hear the voice of youth).  
Des Grieux: "Ah! fuyez, douce image!—Dispar, vision" (Depart, Fair Vision!).  
Act IV Des Grieux and Manon: "Manon? Tu piangi?" (Manon, Thou Weepest).

## FOUNDERS -- Continued

Wilson, Mrs. E. M.	Witter, Dean G.	Woods, Virginia N.	Wymore, Mrs. W. W.	Zane, Harriet S. C.
Wilson, Ernest Co.	Wolf, Adolph C.	Woolams, L. A.	Yates, Alice Wulzen	Zane, Margaret C.
Wilson, Frank M.	Wolf, Max	Woolams, Mrs. L. A.	Yellow-Checker Cab Co.	Zane, Mary Franklin
Wilson, Mary E.	Wolfe, F. W.	Worden, Mrs. C. E.	Young, Edw. E.	Zaruba, Mrs. V.
Wilson, Mrs. R. J.	Wood, C. J.	Wormser, Mrs. G.	Young, Mrs. E. E.	Zeile, Miss Marion
Wilson, W. W.	Wood, L. E.	Wormser, S. I.	Young, F. J.	Zellerbach, H. E.
Winchell, Miss A. C.	Wood, Mrs. L. E.	Wright, Mrs. Edward C.	Young, W. R. K.	Zellerbach, H. L.
Winslow, Mrs. S. S.	Wood, Mrs. Paul W.	Wright, Harold L.	Younger, Mrs. W. J.	Zellerbach, I.
Winterberg, Mrs. W. H.	Wood, W. H.	Wright, Mrs. J. B.	Zacharias, B. A.	Zellerbach, Mrs. I.
Winterburn, Miss L. E.	Wood, Mrs. Wm. S.	Wright, John T.	Zane, Franklin A.	Zellerbach, J. D.
Wirtner, John J.				Ziel, Miss Charlotte A.

## In Memoriam, 1929

Burke, Miss Katherine D.	Flood, Miss Cora J.	Levey, Charles M.	Monteagle, Mrs. Louis F.	Sesnon, Wm. H.
Crocker, Mrs. Henry J.	Havens, John W.	Lindgren, A. F.	Nash, Mrs. Joseph	Shotwell, Wm. J.
Drescher, P. C.	Herzstein, Dr. M.	McCutcheon, Mrs. E. J.	Powell, H. T.	Smith, Arthur A.
Ennis, Mary B.	Lachman, Mrs. B.	Mills, Ogden	Rixford, Emmet H.	Smith, Miss C. Louise
Fitzhugh, Wm. M.	Lawhead, Mrs. L. D.	Mills, Mrs. W. H.	Schilling, Mrs. A.	Stoney, Mrs. Gaillard
				Vincent, Mrs. Arthur R.

# Municipal Participation in Symphonic Music



The coming 1929-1930 season will mark the eighth year of Symphony concerts under municipal auspices at low admission prices. During this eight-year period many great works have been presented, including the Beethoven Ninth Symphony, Mahler's "Resurrection Symphony", the world premier of Ernest Bloch's prize rhapsody, "America", Handel's oratorio, "Messiah", Haydn's "Creation", and Verdi's "Requiem." Many of the world's greatest musicians have appeared as guest artists at these important events.

A great municipal chorus has been formed under the able directorship of Dr. Hans Leschke and this splendid body of trained voices is always in readiness to join with the orchestra in the presentation of oratorios and music festivals.

The Board of Supervisors has each year contributed a sum sufficient to cover the deficit incurred by the Summer Symphony Concerts, and this year will contribute substantially to the deficit sustained last season by the Musical Association's Winter Concerts. All this I believe to be a warranted investment in the artistic future of San Francisco.

JAMES B. MCSHEEHY,

*Chairman, Auditorium Committee.*

## 1929-1930 MUNICIPAL SYMPHONIES

The San Francisco Symphony Orchestra, Alfred Hertz, conductor and guest artists have been engaged for a series of five popular concerts at the Exposition Auditorium on the following dates:

**November 4, 1929—**

**ALFRED CORTOT, *pianist*, Marcel Dupre, *organist*.**

**January 14, 1930—**

**DUSOLINA GIANNINI, *soprano*.**

**February 18, 1930—**

**SERGE PROKOFIEFF, *pianist and composer*.**

**March 29, 1930—**

**GIOVANNI MARTINELLI, *tenor*.**

**April 15, 1930—**

**YEHUDI MENUHIN, *violinist*.**

Season tickets are now on sale at the box office of Sherman, Clay & Co., Sutter and Kearny Streets. Prices \$1.00, \$2.00, \$4.00 and \$5.00. For a season ticket covering the same reserved seat for each concert. The holder is entitled to the privilege of renewing the same seat for future seasons.

### AUSPICES OF AUDITORIUM COMMITTEE

JAMES B. MCSHEEHY, *Chairman*

WARREN SHANNON

FRANCK R. HAVENNER

---

---

*Announcing:* Second Annual Season

**PACIFIC  
OPERA  
ASSOCIATION**

ARTURO CASIGLIA, *Director General*

FEBRUARY 20 TO MARCH 6, 1930

EIGHT PERFORMANCES STANDARD OPERA  
selected from the following repertoire:

*Ballo in Maschera, Lucia, La Sonnambula, Rigoletto,  
La Traviata, Cavalleria Rusticana, I Pagliacci, Carmen,  
La Boheme, Butterfly, Norma.*

[ The Pacific Coast Opera Association takes this opportunity to extend its hearty congratulations to the San Francisco Opera Association upon the splendor of its present season and its high achievements of the past. ]

The initial season of the Pacific Opera Company last spring made music history for San Francisco. As a result there has been a widespread demand on the part of the public for the season here announced. All indications point to an enlarging future for this organization dedicated to the presentation of fine resident artists of the Pacific Coast in operas of high order at prices within the reach of all. However, in order to assure permanency in this work an increased number of founder members is desired. Realizing the unity of aim in the two organizations many founders of the San Francisco Opera Association are also founders of the Pacific Coast Opera Association. The purpose of this message is to invite more to join in this worthy effort. Write or telephone your request for membership forms or further information to the offices of the company, 605 City National Bank Building, 26 O'Farrell St. Phone Kearny 6044. Thomas C. Girton, Business Manager.

**PACIFIC OPERA ASSOCIATION**

*Executive Committee*—Hugo D. Newhouse, chairman; Captain James W. Baldwin, Selah Chamberlain, Jesse C. Colman, Percy G. Goode, Homer B. Maris, Herbert A. Schmidt, Richard tum Suden.

*Women's Committee*—Mrs. Ettore Bernieri, Miss Barbara Burke, Mrs. Philip L. Bush, Mrs. Chas. W. Byrnes, Miss Sophie Clayburgh, Mrs. Horace Coffin, Mrs. Edward F. Glaser, Mrs. Percy G. Goode, Mrs. Ira Kahn, Mrs. Homer B. Maris, Mrs. J. J. Meigs, Mrs. William T. Senon, Mrs. Richard tum Suden, Mrs. Louis P. Signer, Mrs. George Uhl, Mrs. Shirley Walker, Mrs. Uda Waldrop.

---

---