

Turandot

1928

Saturday, September 22, 1928 8:00 PM

SFO_PUB_01_SFO_1928_12

Publications Collection

San Francisco Opera Archives

**THE SAN FRANCISCO OPERA
-- ASSOCIATION --**

**SIXTH ANNUAL SEASON
UNDER THE DIRECTION OF
- GAETANO MEROLA -**

PROGRAM



OPERA

· SEASON 1928 ·

SEPT. 15 to OCT. 3

"DREAMLAND"

.. AUDITORIUM ..

MASTERWORKS*

Schubert Centennial Issues

WITH the first six of the Schubert Centennial MASTERWORKS issues (including the great C Major Symphony) this distinguished series is expanded to 80 album sets and still further increases its prestige as the world's most comprehensive recorded music library. To both the musician and the layman interested in the best and most entertaining music of all schools and epochs it offers an inexhaustible repository of the most important works of the masters. Additions are now being made *monthly*.

In the Columbia Record Catalogue and MASTERWORKS supplements will be found all details of this remarkable collection.

FIRST SCHUBERT CENTENNIAL RECORDINGS

Set No.

- 84 Schubert: Quintet in A Major (Forellen), Op. 114. 9 parts. \$7.50 with album.
- 86 Schubert: Quartet in A Minor, Op. 29. 7 parts. \$6.00 with album.
- 87 Schubert: Sonata in A, Op. 120, for Piano. 5 parts. \$4.50 with album.
- 88 Schubert: Symphony No. 9, in C Major. 14 parts. \$10.50 with leather album.
- 89 Schubert: Selected Songs. 8-12 inch records. \$12.00 with leather album.
- 90 Schubert: Die Winterreise—Song Cycle (12 selected songs). 6-10 inch records. \$6.00 with album.

OTHER RECENT MASTERWORKS ISSUES

- 80 Brahms: Quintet in F Minor, Op. 34. 10 parts. \$7.50 with album.
- 81 Saint-Saens: Carnaval des Animaux. 8 parts. \$6.00 with album.
- 83 Holst: The Planets. Suite for Orchestra. 13 parts. \$10.50 with album.
- 85 Dvorak: Quartet in F ("American"). 6 parts. \$4.50 with album.

COLUMBIA PHONOGRAPH COMPANY

941 MISSION ST., SAN FRANCISCO



Columbia "NEW PROCESS" Records

Made the New Way - Electrically
Viva-tonal Recording - The Records without Scratch



*Reg. U. S. Patt. Off.

Selby C. Oppenheimer

Presents The World's Greatest Stars of Music in the

Selby C. Oppenheimer

CONCERT SERIES



Dreamland Auditorium SAN FRANCISCO

Rosa PONSELLE
 Tito SCHIPA
 Mischa ELMAN
 Louis GRAVEURE
 ZIMBALIST and
 MOISEIWITSCH
 Elsa ALSEN
 Doris NILES
 Ballet and Orchestra
 MAIER and PATTISON
 RUSSIAN NATIONAL
 SYMPHONIC CHOIR
 FLONZALEY Quartet

10 GREAT EVENTS
 SEASON TICKETS
 \$10.00, \$7.50, \$5.00

At SHERMAN, CLAY & CO.,
 San Francisco

Auditorium Theatre OAKLAND

Tito SCHIPA
 Marg. MATZENAUER
 Mischa ELMAN
 Louis GRAVEURE
 Leo ORNSTEIN and
 Harry FARBMAN
 Anna CASE
 Benno MOISEIWITSCH
 MAIER and PATTISON
 RUSSIAN NATIONAL
 SYMPHONIC CHOIR
 FLONZALEY Quartet

10 GREAT EVENTS
 SEASON TICKETS
 \$9.00, \$7.50, \$5.00

At SHERMAN, CLAY & CO.,
 Oakland

COMING EVENTS
 Mgmt. Selby C. Oppenheimer

SOUSA AND HIS
 BAND
 Golden Jubilee—50th Year
 Yehudi MENUHIN
 WILL ROGERS

RESERVE YOUR SEASON TICKETS NOW

SAN FRANCISCO SYMPHONY ORCHESTRA

ALFRED HERTZ, *Conductor*

EVERY SATURDAY NIGHT

COMMENCING NOVEMBER 3

NEW DREAMLAND AUDITORIUM



Guest Artists Include

MARGARET MATZENAUER

RUDOLPH GANZ

FLORENCE AUSTRAL

CARL FRIEDBERG

LEA LUBOSCHUTZ

OTTORINO RESPIGHI

TOSCHA SEIDEL

MICHEL PENHA

ALEXANDER BRAILOWSKY

MISHEL PIASTRO

E. ROBERT SCHMITZ



Thirteen Symphony Programmes

Eleven Popular Programmes



SEASON TICKETS FOR EVERY SATURDAY OR ALTERNATE SATURDAYS
NOW ON SALE, SHERMAN, CLAY & Co.

Program

SIXTH ANNUAL SEASON

SAN FRANCISCO OPERA COMPANY

GAETANO MEROLA, *General Director*

DREAMLAND AUDITORIUM
September 15 to October 3, 1928

The Steinway Piano Used

San Francisco Conservatory of Music

ERNEST BLOCH
Artistic Director

ADA CLEMENT *and*
LILLIAN HODGHEAD
Associate Directors



GIULIO SILVA

Conservatory Is Awarded San Francisco Opera Scholarship

GIULIO SILVA, director of voice at the Conservatory, is selected to teach the two members of the Opera Chorus who win the scholarships offered by the Association this year. Gatti-Casazza, Puccini, Respighi and other eminent musicians have praised Silva as a great master of singing.



COMPLETE COURSES AND SPECIAL INSTRUCTION

Full Conservatory Courses are given in Piano, Voice, Violin, 'Cello, Organ, Theory, etc. Instruction for children and special students. Write for a catalogue or telephone for an appointment to visit the Conservatory.



3435-45 SACRAMENTO STREET

TELEPHONE WALNUT 3496



GAETANO MEROLA

California Opera lovers hold the name of Gaetano Merola in deep respect and gratitude. For it is largely due to his unerring vision and organizing powers that the State has realized the long cherished dream of having its own locally maintained opera.

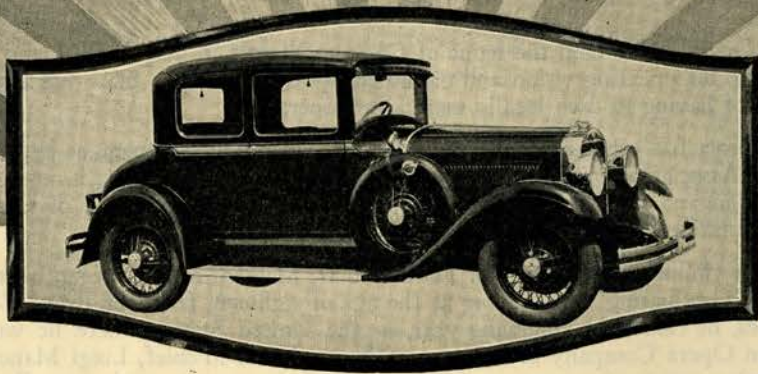
Gaetano Merola has achieved the impossible and has produced opera at a profit. The San Francisco Opera Association under the able directorship of Gaetano Merola is now in its sixth successful season. Gaetano Merola has a world-wide reputation as a producer of Opera and has a distinguished reputation as a conductor of opera.

The son of a violinist in the court of Ferdinand II, Maestro Merola began his musical studies at an early age. Graduating with honors at the age of eighteen, from the Royal Conservatory of his native Naples, he came, the following year, to the United States, where he was engaged by the Metropolitan Opera Company as assistant of its conductor-in-chief, Luigi Mancinelli. He remained with that company for one season, then toured the country with a small opera concern. Soon afterward he was secured by Oscar Hammerstein as director of his Manhattan and London Opera House, the association covering three years. On the close of the war he formed a connection with the San Carlo Opera Company, and with that company again toured the United States.

In 1921 he came to California and while there organized a season of open air opera at Stanford University, the success of which pointed out the possibilities of a local opera organization. A prominent group of music lovers asked Maestro Merola to remain here and organize the San Francisco Opera Company. Maestro Merola assembled his orchestra and chorus, called several leading artists from New York and Chicago and in 1923, the company gave its initial performance. Since its foundation Merola has been the Association's guiding spirit. He is also director-general of the Los Angeles Grand Opera Association, founded the following year.

STUDEBAKER

sets new
MOTORING
FASHION



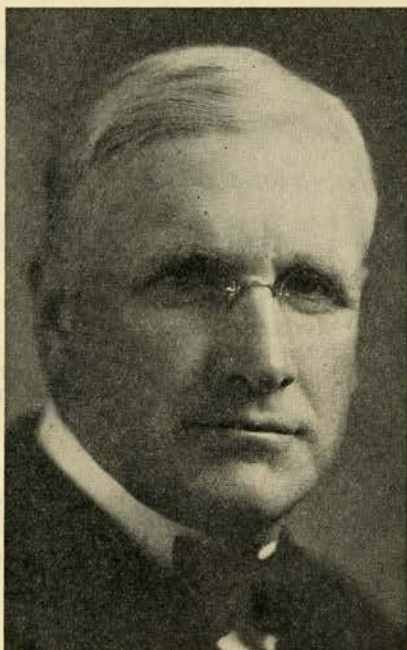
RARE new beauty, modern to the moment, with refreshing new colorings. Riding ease such as you never knew before, the result of Studebaker's exclusive ball bearing spring shackles.

Studebaker President Eight - \$1685 to \$2485 (F. O. B. Factory)

Chester N. Weaver Co.

Van Ness Avenue at Bush Street

San Francisco



ROBERT I. BENTLEY

Officers of the San Francisco Opera Association

President

ROBERT I. BENTLEY

Second Vice-President

HORACE B. CLIFTON

Secretary-Treasurer

EDWARD F. MOFFATT

WILFRID L. DAVIS

Asst. Secretary-Treasurer

First Vice-President
WALLACE M. ALEXANDER

Third Vice-President
EDWARD H. CLARK, JR.

Board of Governors

WALLACE M. ALEXANDER
FRANK B. ANDERSON
ALBERT M. BENDER
BARTON T. BEAN
ROBERT I. BENTLEY
P. A. BERGEROT
J. BRENDAN BRADY
GUIDO CAGLIERI
MRS. GEO. T. CAMERON
CHARLES A. CHRISTIN
EDW. H. CLARK, JR.
HORACE B. CLIFTON
C. TEMPLETON CROCKER
WILLIAM H. CROCKER
GEORGE E. CROTHERS
A. B. C. DOHRMANN
JOHN S. DRUM
MISS MARY C. DUNHAM
SIDNEY M. EHRMAN

MILTON H. ESBERG
CHARLES W. FAY
MRS. CHARLES N. FELTON
CHARLES K. FIELD
MORTIMER FLEISHHACKER
MRS. WILLIAM M. FITZHUGH
JOSEPH D. GRANT
RUEBEN B. HALE
MRS. LAWRENCE W. HARRIS
MRS. ROBERT H. HAWLEY
J. EMMET HAYDEN
TIMOTHY HEALY
CHARLES H. KENDRICK
K. R. KINGSBURY
SAMUEL KNIGHT
MRS. MARCUS S. KOSHLAND
GUSTAVE LACHMAN
J. B. LEVISON
MRS. F. W. LEIS
WALTER S. MARTIN

MISS EDITH LIVERMORE
MISS SALLIE MAYNARD
EDW. F. MOFFATT
CHARLES C. MOORE
MORRIS MEYERFELD, JR.
JAMES D. PHELAN
RALPH L. PHELPS
MRS. M. C. PORTER
JOSEPH D. REDDING
GEORGE M. ROLPH
ANGELO D. ROSSI
WILLIAM T. SESNON
FRED R. SHERMAN
PAUL SHOUP
MRS. ERNEST S. SIMPSON
A. SBARBORO
MRS. M. C. SLOSS
M. C. THRELKELD
LEONARD A. WOOLAMS

FRANK B. ANDERSON
WALLACE M. ALEXANDER
ROBERT I. BENTLEY

Executive Committee

HORACE B. CLIFTON
MILTON H. ESBERG
MORTIMER FLEISHHACKER
TIMOTHY HEALY

EDWARD F. MOFFATT
JOSEPH D. REDDING
WILLIAM T. SESNON

The San Francisco Opera Company

Sopranos and Contraltos

EVA GRUNINGER ATKINSON
ARMANDA CHIROT
MYRTLE CLAIRE DONNELLY

ROSE FLORENCE
LENORE IVEY
MARIA JERITZA

ELISABETH RETHBERG
MARION TELVA
ELDA VETTORI

MAY TAYLOR ELLIOTT
MARIE EMERY
DUBLOIS FERGUSON
FEDELA FORNO
FANNETTA GIONAS

HAZEL HUFF
MARCELLA KNIERR
HILDEGARDE OTT
VIOLETTA POLIDORI

VALERIA POST
MAY SEWALL
ELEANOR STADTEGGER
ETHEL TWIGG
MAUDE WILLIAMS

Tenors

ANGELO BADA
GENNARO BARRA

EDWARD JOHNSON
LODOVICO OLIVIERO

ARMAND TOKATYAN
ATTILIO VANNUCCI

JOSEPH BONNECAZE

ADOLFO DINI

AMERIGO FREDIANI

Baritones and Basses

LOUIS D'ANGELO
GIUSEPPE DANISE
POMPILO MALATESTA

JOSE MERCADO
MILLO PICCO

EZIO PINZA
AUSTIN W. SPERRY
LAWRENCE TIBBETT

EVARISTO ALIBERTINI

PAUL GUENTER

PAUL WRIGHT

Pavley-Oukrainsky Ballet

SERGE OUKRAINSKY
ELEANOR FLAIGE, *Premiere Danseuse*

PEARL CHAPMAN
MAY GARCIA

JEAN KELLY
GLADYS KINNEY

Artistic Staff

GAETANO MEROLA	Musical Director
PIETRO CIMINI	Conductor
WILFRID PELLETIER	Conductor
ANTONIO DELL'OREFICE.....	Chorus Master and Assistant Conductor
GIANCOMO SPADONI	Assistant Conductor
GASTONE USIGLI	Assistant Conductor
ARMANDO AGNINI.....	Stage and Technical Director
NATALE CARROSIO.....	Assistant Stage Director
JOHN DUNIWAY.....	Assistant Stage Director
LOUIS PERSINGER.....	Concert Master
ULISSE CAIATI	Chorus Librarian
WALTER OESTERREICHER	Orchestra Manager
S. PELENC.....	} Scenic Artists
FRITZ KRAENCKE.....	
OTTO KEGEL	Orchestra Librarian
GEORGE W. HALEY.....	Master Mechanic
C. J. HOLZMUELLER.....	Master Electrician
CHARLES W. JACKSON.....	Master of Properties
LOUIS J. GOLDSTEIN.....	Master of Costumes
ALEXANDER AGNINI.....	Assistant Master of Costumes
ALESSANDRO BACCARI	Official Photographer



Municipal

Symphony Concerts

SAN FRANCISCO
SYMPHONY
ORCHESTRA

ALFRED HERTZ - *Conductor*

CIVIC AUDITORIUM



Thursday Evening November 8th
GEORGE LIEBLING

Tuesday Evening, December 4th
FRIEDA HEMPEL

Thursday Evening, November 22nd
ELSA ALSEN

Thursday Evening, February 7th
REINALD WERRENRATH

Thursday Evening, February 28th
MISCHA ELMAN



Season Tickets \$4.00, \$2.00, \$1.00

Same reserved seat for each of the five events on sale at Sherman, Clay & Co.
Bay City Stores and Miss Ball's office on U. C. Campus.

Direction: AUDITORIUM COMMITTEE, BOARD of S. F. SUPERVISORS



MARIA JERITZA



ELISABETH RETHBERG



MARION TELVA



EDWARD JOHNSON



ELDA VETTORI



GIUSEPPE DANISE



ARMAND TOKATYAN



LAWRENCE TIBBETT



MYRTLE CLAIRE DONNELLY



GENNARO BARRA



EZIO PINZA

Include these in your plans for entertainment
during the Fall and Winter

The Alice Seckels' Matinee Musicales

The only afternoon Artist Concerts in San Francisco—MONDAY AFTERNOONS, FAIRMONT HOTEL

The Ninth Season includes these brilliant artists in their only San Francisco Recital appearances

ANNA CASE
Beautiful American Soprano

FERNANDA DORIA
California's loved Contralto

MARY McCORMIC
Soprano
Chicago Opera Co.

LEO ORNSTEIN
Celebrated Pianist in joint recital with

HENRY FARBMAN
New violinistic sensation

SENORITA LUISA ESPINEL

Discuse in Song Pictures of Spain

CHARLES RANN KENNEDY

EDITH WYNNE MATTHISON

MARGARET GAGE
Presenting a new play by Mr. Kennedy

Subscribers' Complimentary Concert will be announced later.
Season Coupon Book—Six interchangeable Tickets—\$12.00

Aline Barrett Greenwood

CURRENT REVIEWS

Three San Francisco Series monthly. Also Series in Oakland, Berkeley and fifteen other California cities. Over 7000 persons hear Miss Greenwood monthly.

OPENING

FAIRMONT HOTEL, Oct. 5th, 11 A. M.

WOMEN'S CITY CLUB AUDITORIUM, Oct. 11th, 11 A. M.

SOROSIS CLUB HALL, Oct. 11th, 8 P. M.

Oakland—
Bus. & Prof. Clubhouse, Oct. 10th, 11 A. M.

Berkeley—
20th Century Clubhouse, Oct. 12th, 11 A. M.

Coupon Books—Eight admissions \$6.00
SECURE SEASON AND SINGLE TICKETS NOW

Abas String Quartet

PERSONNEL

NATHAN ABAS **ROMAIN JOSEPH VERNEY**
First Violin Violist
WILLIAM WOLSKI **MICHEL PENHA**
Second Violin Cellist

Six Evening Concerts

SCOTTISH RITE AUDITORIUM

POPULAR PRICES

Entire House—Season Ticket \$5.00

An innovation in the seating plan will assure every auditor a seat in close proximity to the stage, which will be placed in the center of the hall.

OPENING CONCERT — OCTOBER 22ND

Other dates set monthly in advance avoiding attractions of equal prominence.
Auspices CIVIC CHAMBER MUSIC SOCIETY

Seckels-fletcher lectures

POPULAR LECTURE SERIES

Six Evening Lectures

Scottish Rite Auditorium—San Francisco
Auditorium Theatre—Oakland

SIX LECTURES—\$5.00

ALL SEATS RESERVED

Presenting the following brilliant Speakers:

COUNT FELIX VON LUCKNER—"The Sea Devil"
RUTH BRYAN OWEN—Author—Candidate for Congress
GEORGE FINLEY SIMMONS—"20,000 Miles by Sail"

(Moving Pictures)
JOHN LANGDON DAVIES—Journalist, Author
ROY CHAPMAN ANDREWS—Explorer

(Moving Pictures)
A CHOICE BETWEEN
RICHARD WASHBURN CHILD—Former Ambassador to Italy

OR

COUNT BYRON KUHN DE PROROK—"Recent Excavations of Carthage and the Dead Sea"
(Moving Pictures)

Special Lectures—Oakland and San Francisco
MARGARET SANGER · MAYOR BERTHA LANDES
MME. SUN YET SEN · MAX EASTMAN
LOWELL THOMAS

LITERATURE AND RESERVATIONS FOR ABOVE ATTRACTIONS SENT BY ADDRESSING

Alice Seckels

Manager

FAIRMONT HOTEL, SAN FRANCISCO

TELEPHONES DOUGLAS 7267; DOUGLAS 8800

OR BOX OFFICE, SHERMAN, CLAY & Co., BAY CITIES



EVA GRUNINGER ATKINSON



MILLO PICCO



ARMANDA CHIROT



ROSE FLORENCE



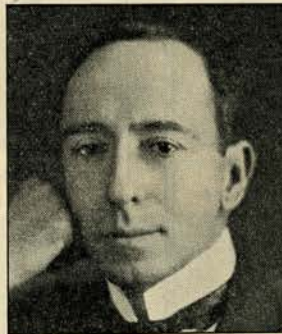
LOUIS D'ANGELO



LENORE IVEY



ANGELO BADA



POMPILIO MALATESTA



LODOVICO OLIVIERO



ATTILIO VANNUCCI



AUSTIN W. SPERRY



JOSE MERCADO

PACIFIC COAST PREMIERE!



THE TEMPLE PLAYERS

present

S. ANSKY'S INTERNATIONALLY FAMOUS FOLK-PLAY

“THE DYBBUK”

[ENGLISH VERSION]

with

IRVING PICHEL

DIRECTED BY NAHUM ZEMACH

[Founder of the Moscow Habimah Players]
and PAUL BISSINGER



THE TEMPLE PLAYHOUSE, *First Avenue and Lake Street*
NIGHTLY [Except Friday] Beginning MONDAY, OCTOBER 29th

Seats, \$2.00 and \$1.50

Mail Orders Received Now. Tickets on Sale, Sherman, Clay and Company, October 1st.

LOUIS PERSINGER



“First of American violinists”—*New York World*.

“Not since Sarasate have we heard such violin playing”—
London Daily Telegraph.

“The most sympathetic and finished player heard in recent
years”—*Koelnische Zeitung*.

“Persinger fairly challenges comparison with a severely
limited number of the world's greatest players”—
Philadelphia Public Ledger.

Soloist with the NEW YORK PHILHARMONIC, PHILADELPHIA ORCHESTRA,
CINCINNATI ORCHESTRA, Etc.

September 28th - - - - - KGO

October 18th - - - - - Pacific Musical Society

ADDRESS ALL COMMUNICATIONS (UNTIL DECEMBER TWELFTH) TO THE
FAIRMONT HOTEL, SAN FRANCISCO

The Pride of Achievement



THERE is an inspiration in fine printing. Since the fifteenth century, the art of printing has been an enlightening force, a dominant educative factor. With the development of modern marketing and merchandising, printing has become a great commercial power and as such has commanded increased attention from the reading public, the buyer of printing, and most emphatically from the progressive merchant of today.

Ten or twelve years ago if a printer had a few type faces he considered himself well equipped to produce any printing job. Buyers of printing, even if they knew the different type faces, realized that there was little choice and had to content themselves with specifying either roman or italic, light or bold face.

Rapid strides have been made since then. The World War with its avalanche of advertising had brought into the commercial world a new art; that of typography, or composition; has made possible finer magazines and printed publications; has introduced European type faces and encouraged the designing of American type faces. During this period of demand for improved quality and design in printing, the Alex. Dulfer Printing Co. has come into its own, adding many new type faces and making it possible to cast each job

in new, well-designed type, clear in impression and legible.

The buyer of printing today is usually a student of printing, and when placing an order may specify that the job be set in one of a considerable number of type faces. Frequently the job is assigned on type alone, going to the shop that has the particular type the buyer wants.

The printer today occupies a very different position from that of ten or twelve years ago. Printing has been lifted from a mere trade or job. It requires craftsmanship, study and planning. The modern printer is a man of thought and action, taking a pride in his craftsmanship, regarding alertly the possibilities of the future and preparing for them.

The printer has ever been a leader. Today he has a rare opportunity for developing originality and beauty. Each new job must be created individually to best express the person, commodity and service it represents.

Every true Craftsman takes pride in his achievement. As such his daily work should be a definite contribution to the art of fine printing to which he has devoted his life's work and his allegiance. To a real Craftsman the greatest reward lies not in profit but in the joy of creation and pride of achievement—our aim for thirty years.

Alex. Dulfer Printing Co.

[Established 1896]

Phone Douglas 2377

853 HOWARD STREET

SAN FRANCISCO

This Program is a Product from the Presses of the Alex. Dulfer Printing Co.

The Story of the *Steinway Duo-Art*



Sherman,  Clay & Co.

Kearny and Sutter Streets, San Francisco

Mission Street, near Twenty-first

Fillmore St., near Post

Fourteenth and Clay Sts., Oakland

3420 E. 14th St., Fruitvale

Telegraph and Channing Way, Berkeley

1315 Burlingame Ave., Burlingame

STEINWAY . . . THE INSTRUMENT

I am a sincere admirer of all fine pianos, of which indeed there are several. But the piano in my home, as in my professional work, is the STEINWAY.

Its beautiful tone, its agreeable action, its almost human sympathy with the moods of the player, are such that I hope I shall never be without my STEINWAY. The musical history of this

The DUO-ART *reproducing piano*

QUESTION: *What is the Duo-Art Reproducing Piano?*

ANSWER: It is a piano similar to any Steinway, Weber, Geo. Steck, or Stroud piano that you know, but capable also of rendering the *exact playing* of the world's outstanding pianists without anyone seated at the keyboard.

Q.—*Does it play only the formal compositions of concert pianists?*

A.—No, indeed. It plays all kinds of enjoyable music, exactly as skilled performers would render such music in person on the piano in your home. For instance, you can hear complete Grand Operas, "Madame Butterfly," "Faust," "Pagliacci," "La Boheme," "Cavalleria Rusticana," "Il Trovatore," "La Tosca," "Aida," "Carmen," and many others. Or you can hear nocturnes, concertos, ballads or the gayest of dance music.

Q.—*How does the Duo-Art reproducing piano accomplish this?*

A.—By means of master-made rolls, electrically impelled, and so cunningly devised that the slightest touch, alteration of emphasis, or shade of expression on the part of the original pianist is re-created for you *exactly as the master played it*.

Q.—*Is this not the "player roll" of the customary "player piano"?*

A.—Indeed, no. Ordinary rolls depend upon someone at the keyboard to manipulate knobs and levers to give the expression they require, and this interpretation is, of course, different from that of the original artist. But Duo-Art rolls glide through the Duo-Art piano without anybody's guidance, and the melody they produce is the exact rendition of the melody in every detail as it was originally evoked by the master musician. We repeat, it is the *exact rendition. As the artist played, so you will hear*. And the artist is some recognized master. This is called AUDIO GRAPHIC music.

Q.—*If these Duo-Art rolls are so surpassing, can they not be played enjoyably on any ordinary "player piano" or reproducing piano?*

A.—The result would be a jargon of meaningless notes. Duo-Art rolls can accomplish their mission only upon Duo-Art pianos.

Q.—*The term Duo-Art, then, refers not only to a great system of master-made rolls, but essentially to the instrument that plays them?*



E N T O F T H E I M M O R T A L S

age could not be what it is, if the world of musicians in concert stage or studio, or the lovers of music in the homes, had not possessed the inspiration of the STEINWAY.

Paetano Merola
Director-General San Francisco Opera

piano comes in the STEINWAY

A.—Yes. It is the Steinway, or Geo. Steck, or Stroud, or Weber pianoforte, upright or grand, that has been built for playing these particular artist-made rolls.

Q.—*Is the playing of these rolls all that a Duo-Art piano can do?*

A.—By no means. Your Duo-Art is first of all *a piano*, and as such can be played by your own fingers whenever you desire. But it is far more than a piano, for it will bring the actual playing of notable pianists right into your home. It is not only a piano, but it is the whole world of piano *music*, made available to you at your instant command.

Q.—*You mention "notable pianists." To whom do you refer?*

A.—Practically any great living pianist whom you can name. Paderewski, of course, and Hofmann, Bauer, Gabrilowitsch, Cortot, Ignaz Friedman, Percy Grainger—the list is very long, and very interesting. You will undoubtedly be rewarded by examining a full copy of this great roster, which is without parallel in the piano world. Ask Sherman, Clay & Co. for the great list. These artists make rolls for no other system than the Duo-Art.

Q.—*Is there a good-sized collection of the rolls of these masters available?*

A.—Hundreds upon hundreds of master-made Duo-Art rolls have been created, constituting a very large catalog; and these are being added to during every month of every year. The World's Library of Audio Graphic Music is an International Series, under the direction of national committees in the various countries.

Q.—*Not everyone in my family cares for "classic" playing. Some of us like to sing, to dance, to hear ballads and jazz itself. Does the Duo-Art do anything for such tastes?*

A.—The Duo-Art recognizes that piano music is a very broad subject and its roster of notable pianists includes not Paderewski and Hofmann only, but George Gershwin; not only the great figures of the concert stage, but the inimitable pianists of Broadway. And the roster includes, too, such pianists as Robert Armbruster, whose ballads of the Kipling style appeal strongly to men who decline to go to concerts, yet will sit enthralled at home when they can



dictate the program. The Duo-Art is *everyone's* piano. It is of delight to the most serious musician and to the littlest child.

Q.—*Speaking of children, will mine practice if they have a Duo-Art piano in the home?*

A.—To be familiar with good music is to love it. The Duo-Art cultivates a musical ear, because it makes possible the frequent playing in the home of the best in music, *played as the artists play it*. Paderewski himself, and Alfred Hertz, conductor of the San Francisco Symphony Orchestra, are but two of the many musical authorities who are impressed with the power of the Duo-Art for *inspiring* little fingers.

Q.—*The Duo-Art is a positive aid to the musical training of children?*

A.—It is positively one of the greatest agencies for the promotion of a musical ambition in young people that the world has ever seen. The truth of this is being proved, time and time again, in countless homes; and the Duo-Art has been adopted by many leading academies of music.

Q.—*Are Duo-Art pianos expensive?*

A.—By no means. They give what kings, by royal command, could not acquire; the instant performance of tens and scores of skilled masters, exponents of every field of piano-playing, as often as desired. The upright, electrically-operated *Stroud* Duo-Art is only \$1095; and the various sizes of *Geo. Steck, Weber* and *Steinway* Duo-Art grands are suited to a wide variety of homes, purses and tastes. A cash deposit will obtain for your household the Duo-Art of your needs; the balance over a term of years.

Q.—*Is any other reproducing method available in the Steinway?*

A.—The Duo-Art reproducing instrumentality is the **ONLY** reproducing medium accepted by Steinway & Sons as worthy of inclusion within "The Instrument of the Immortals."

Q.—*What is the best way of learning more about the Duo-Art?*

A.—By calling at Sherman, Clay & Co. at your convenience, with as many friends as you wish, and hearing the masters themselves evoking immortal music as you request. There is no obligation implied by such a visit. And you will be the richer for the experience—for an unforgettable hour spent in the presence of these masters.

Sherman, Clay & Co.

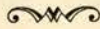
Kearny and Sutter Streets, San Francisco

Mission Street, near Twenty-first
Fillmore St., near Post
1315 Burlingame Ave., Burlingame

Fourteenth and Clay Sts., Oakland
3420 E. 14th St., Fruitvale
Telegraph and Channing Way, Berkeley



THE gift that creates no greater obligation than the friendly thoughtfulness that prompted it — your photograph.



BACCARI STUDIO

228 GRANT AVENUE

Phone DOUGLAS 65



ARMANDO AGNINI



PIETRO CIMINI



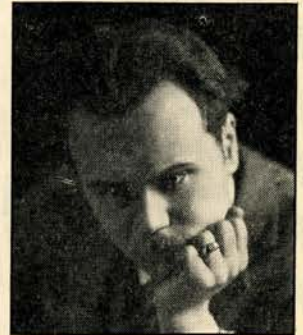
WILFRID PELLETIER



ANTONIO DELL'OREFICE



GIACOMO SPADONI



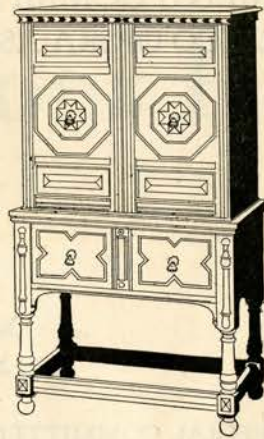
GASTONE USIGLI



SERGE OUKRAINSKY



ELEANORA FLAIGE



An instrument that is UNUSUAL

TO THAT group of people who reflect good taste in the clothes they wear and in the cars they drive . . . who by instinct choose smart things, this Victor Electrola Radiola, Model Nine-sixteen, makes an instant appeal. Grace and charm are in every line of its Early English cabinet. And its superb reproduction of music from records and from the air . . . who can describe that?

Here, indeed, is a musical instrument to brighten the eye of the

aesthete . . . to gladden the heart of the true lover of music. The Victor Electrola, which reproduces and amplifies record-music electrically, combined with the all-electric Radiola 18 . . . two superb instruments in one, ready to plug in and play . . . to entertain you and your friends in regal fashion. Model Nine-sixteen is \$750, list price, with tubes. Other Victor models are \$35 to \$1550, list price. There is a Victor dealer—and a pleasant chair—near you.



Victor

Electrola Radiola

VICTOR TALKING MACHINE COMPANY, CAMDEN, NEW JERSEY, U. S. A.

WOMEN'S COMMITTEE SAN FRANCISCO OPERA ASSOCIATION



Chairman	MRS. C. O. G. MILLER
First Vice-Chairman	MRS. MARCUS KOSHLAND
Second Vice-Chairman	MRS. JAMES W. REID
Third Vice-Chairman	MISS KATHARINE DONOHOE
Corresponding Secretary	MRS. MARIE HICKS DAVIDSON
Recording Secretary	MRS. WILLIAM J. SHOTWELL

SPECIAL COMMITTEES

Artists and Repertoire	MRS. F. W. LEIS
Entertainment	MRS. W. T. SESNON
Boxes and Ushers	MISS SALLIE MAYNARD
Window Display	MRS. RICHARD HEIMAN
Public Schools	MRS. E. J. MOTT
Private Schools	MISS KATHERINE BURKE
Publicity	MRS. MARIE HICKS DAVIDSON
Chorus Activities	MISS RUTH LORING
Chorus Scholarship	MRS. ROBERT I. BENTLEY, <i>Chairman</i> MRS. ALICE W. YATES, <i>Secty.-Treas.</i>
Properties	MISS FRANCES AMES
Unused Seats	MISS EDITH LIVERMORE
Lectures and Teas	MRS. M. C. SLOSS and MISS ALICE SECKELS
Out-of-Town Lectures and Teas	MISS MAY SINSHEIMER
Rules and Regulations	MRS. A. C. McLAUGHLIN
Social Notes	MISS HETTIE STEPHENSON
Musical Clubs	MISS LILLIAN BIRMINGHAM

When you cannot use your Season Tickets

If it should happen that you are prevented from using your season seat for any performance, do not let the ticket go to waste. There are many deserving music students who would appreciate the opportunity to attend the opera but who cannot afford to do so. The Women's Auxiliary of the San Francisco Opera Association has a list of such students by whom seats would be much appreciated. When you cannot use your ticket telephone to Miss Edith Livermore, Prospect 2624, and she will see that it gets into the hands of an appreciative guest.

The Fairmont Hotel

on Nob Hill

D. M. LINNARD
Managing Director

LEROY LINNARD
Manager



THE musical and artistic
center of cultural San
Francisco.

¶ Where artists and their
friends are wont to congre-
gate.

¶ Always the scene of so-
cial affairs of special inter-
est during the opera season.

Huntington Hotel

PASADENA · CALIFORNIA

*The Huntington presents varied social
activities for distinguished visitors.*

S. W. ROYCE, *Manager*

D. M. LINNARD
Managing Director

Men's Auxiliary
San Francisco Opera Association

CLARK, EDW. H., Jr., Chairman
ANDERSON, B. P.
ARMOUR, STANLEY
AVENALI, ETTORE
BAILEY, F. A.
BAKER, GEORGE W.
BAKER, WAKEFIELD
BEAL, CARL H.
BEAVER, F. H.
BENTLEY, R. I.
BERTHEAU, C. J.
BOWLES, GEO. M.
BROWN, ARTHUR M., Jr.
BROWN, BRADLEY B.
BURGARD, J. C.
BUTLER, V. K., Jr.
CAMPBELL, WALLACE
CARPENTER, LEWIS G.
CARRIGAN, ANDREW, Jr.
CLIFTON, H. B.
COLEMAN, S. WALDO
CONRAD, BARNABY
CRYSTAL, DOUGLAS
CURRAN, ROSS AMBLER
DAVIS, KENNETH
DEVEREUX, W. G.
DILLMAN, DEAN
ESBERG, M. H.
ESBERG, M. H., Jr.
EVANS, HARRY L.
EYRE, EDWARD L.
FAIR, HARRY A.
FORD, BERNARD W.
GUNST, MORGAN
HACKETT, C. NELSON
HANNA, R. W.
HARRIS, STANLEY G.
HARRISON, EDWARD
HARTIGAN, JOHN H.
HEALY, TIMOTHY
HILL, FENTRISS
JENKINS, JAMES
KAMM, WALKER W.
KNOX, JOHN
LEIB, GEO. C.
LYMAN, EDMUNDS
LYMAN, OLIVER
MACDONALD, RUSSELL
MADISON, MARSHALL P.
MARCUS, WILLIAM A.
MASON, REDFERN
McCAULEY, CAPT. EDWARD
McCOY, PAUL J.
McINTOSH, KENNETH
McNEAR, CYRIL
MEIGS, J. J.
MILLER, ROBERT W.
MINTZER, LUCIO
MOFFATT, EDW. F.
MONTEAGLE, PAIGE
MONTGOMERY, GEOFFREY
MONTGOMERY, GEORGE
MOORE, AUSTIN
PARAMORE, J. W.
PARK, H. G.
PATCHIN, PHILIP H.
PHELPS, RALPH L.
PHELEGER, HERMAN
POOLE, LELAND S.
PORTER, HUGH
POWELL, STANLEY
SELBY, ARTHUR N.
SESNON, PORTER
SHUMAN, BLAIR
SLADE, RUSSELL C.
SPRECKELS, HOWARD
STIMMEL, GEORGE
STOW, ASHFIELD E.
SULLIVAN, JERD
SUTTON, ZOOK C.
TAILER, L. S.
TENNEY, V. E.
TUBBS, TALLANT
VAN SICKLEN, F. W.
VAN SICKLEN, HORACE C.
WALSH, KENNETH
WHEELER, CHARLES S., Jr.
WHITTEL, ALFRED
WITTER, JEAN
YOUNG, ALEX., Jr.

Founders
San Francisco Opera Association

A

Abbott, Wm. M.
Ackerman, Mrs. L. S.
Acme Lumber Co.
Adams, Mrs. J. W.
Adler, Mrs. John S.
Alanson, Bertram E.
Alanson, Lionel M.
Alaska Packers Ass'n
Alaska Salmon Co.
Alderson, Dr. H. E.
Alderson, Mrs. H. E.
Alexander, Mrs. C. B.
Alexander, Douglas C.
Alexander, E. R.
Alexander, Juliette
Alexander, L. & M.
Alexander, Miss Mary C.
Alexander, Miss M. Edith
Alexander, W. M.
Alexander, Mrs. W. M.
Alexander, W. S.
Alexander, Wm. DeWitt
Allen, Harris S.
Allen, Harry B.
Allen, Mrs. Wiley B.
Allen, Wiley B. & Co.
Allyne, Miss Edith W.
Allyne, Miss Lucy H.
Alpers, Claus
Altman, J. C.
Altschuler, Samuel
Ames, Miss Frances
Ames, F. H.
Ames, Preston
Anderson, Berrien P.
Anderson, Berrien P. Jr.
Anderson, Mrs. B. P., Jr.
Anderson, Elizabeth A.
Anderson, Elizabeth J.
Anderson, Florence C.
Anderson, Frank B.
Anderson, Mrs. F. B.
Anderson, Mrs. T. H.
Anderton, Miss J. B.
Anderton, J. G., Jr.
Anderton, Pierce B.
Andrews, Miss M.
Anglo Cal. Trust Co.
Anrys, Frank
Applegarth, Mrs. G. A.
Arlett, Robert G.
Armsby, E. Raymond
Armsby, Geo. N.
Armsby, Mrs. Geo. N.
Armsby, J. K.
Armstrong, J. D.
Arnold, Mrs. G. S.
Arnstein, Lawrence
Arnstein, Ludwig
Arnstein, Mrs. W.
Atherton, Gertrude
Atkins, R. S., Inc.
Atkinson, Mrs. J. W.
Attl, Kajetan
Atwell, J. M.
Atwood, J. C.
Aubert, L. J.
Avenali, E.
Ayres, R. C.

B

Babcock, Harry
Babcock, Mrs. Wm.
Bachman, Mrs. David
Bacigalupi, Jas. A.
Baen, C. E.
Baer, Dr. Adolph
Bailey, R. J.
Bailey, Mrs. R. J.
Baker, C. F.
Baker, Margaret
Baker, Philip S.
Baker, W.
Baker, Mrs. W.
Baker, Wakefield, Jr.
Bakewell, John, Jr.
Bakewell, Walter B.
Baldwin, Mrs. A. S.
Baldwin & Howell
Baldwin, H. Z.
Ballin, Maurice
Bancroft, Paul
Bancroft Whitney Co.
Banker, B. A.
Banner, M.
Barendt, Mrs. A. H.
Barkan, Dr. Hans
Barneson, Harold
Barneson, John
Barneson, Mrs. John
Barneson, Lionel T.
Barneson, Miss Muriel
Barron, Dorothea L.
Barron, Miss E.
Barron, Mrs. Edward
Barron, Edw. F.
Barron, Miss Evelyn
Barron, Mary F.
Barron, Miss S. S.
Barry, J. H. Co.
Barsocchini, Frank
Barthold, R. M.
Baruch, Albert L.
Baruch, Frederick
Baruh, M. M.
Basford, H. R. Co.
Bates, Eugene
Baumgartner, Mrs. A. C.
Baumgartner, Mrs. J. J.
Beamer, Mrs. J. H.
Bean, Barton
Bean, Mrs. Barton
Beaver, Miss Anna W.
Beaver, F. H.
Beaver, Mrs. F. H.
Beaver, F. H., Jr.
Beckett, Wheeler
Bee, Everett N.
Beedy, Louis S.
Belcher, G. A.
Belden, Charles A.
Belden, Mrs. C. A.
Bender, Albert M.
Benedict, Mrs. G.
Benfield, Bernard
Benioff, Geo. H.
Benoit, Mrs. Louis A.
Benjamin, Mrs. R.
Bentley, Mrs. C. H.
Bentley, Miss Edith A.
Bentley, Miss F. H.
Bentley, Miss Maralyn
Bentley, Miss Mary I.

Eva Gruninger Atkinson

— *Contralto* —

SAN FRANCISCO OPERA CO. · TEMPLE EMANU-EL · FIRST UNITARIAN CHURCH

Studio · FAIRMONT HOTEL

KEARNY 3619 · TUESDAY AND FRIDAY

Residence—1123 CLARENDON CRESCENT, OAKLAND; GLENCOURT 3951

Available for Concerts and Oratorio. Management ALICE SECKELS, Fairmont Hotel; Douglas 7267.



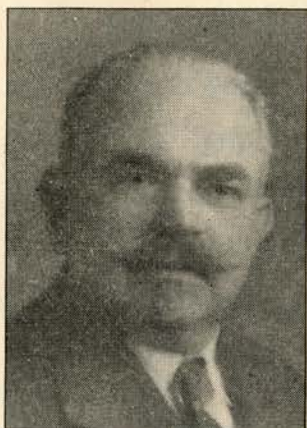
ANNIE LOUISE DAVID

American Harpist

Studio · FAIRMONT HOTEL · Douglas 8800

Auditions and Interviews by appointment.

Available for Concerts. Management ALICE SECKELS, Fairmont Hotel.



JOHN BUBBEN

Fur Fashion's Creator

Fur Artistry and Craftsmanship for discriminating fur lovers. Furs restyled as Jaquettes, or in the latest Creations.

57 GEARY STREET

Phone Kearny 5873

PARIS OFFICE

52 RUE DU FAUBOURG—MONTMARTRE

PROPERTIES

The San Francisco Opera Association gratefully acknowledges the loan of properties from the following firms:

W. & J. SLOANE FURNITURE
COMPANY

DEIMEL LINEN MESH COMPANY

ARTHUR BAKEN'S SHOP

PODESTA & BALDOCCHI

ELEANOR GRAHAM'S SHOP

SHERMAN, CLAY & COMPANY

MME. JOHANNA

KRISTOFFY

Prima Donna Soprano

THOROUGH VOCAL AND DRAMATIC
TRAINING

Telephone Douglas 6624

740 Pine Street San Francisco

TURANDOT

By GIACOMO PUCCINI



Puccini's last opera, "Turandot", which the composer did not live to complete, was given its San Francisco premiere last year and the success of the work was so pronounced that inclusion in this year's repertoire was inevitable.

When the opera was first produced in Milan in April, 1926, the end was considered to have been reached with the last note that Puccini wrote in the score. On that occasion the conductor turned to the audience and said, "I regret to state that Puccini wrote no more."

The final passages of the opera had been left in the shape of fragmentary notes by Puccini. Franco Alfano, a friend of Puccini, was commissioned to orchestrate these notes and bring the work to a conclusion. It was in this form that the opera was given its American premiere at the Metropolitan in December, 1926.

"Turandot" is distinguished by the quality of dramatic progression that is sustained throughout the work and conjecture probably will be endless concerning the sort of climax Puccini would have contrived had he lived to complete the opus.

The opera is based upon an ancient Chinese legend and the action affords opportunity for effective histrionic strokes and picturesque and even spectacular scenic investiture. Exceptional resources of stagecraft are called into play for an adequate presentation of "Turandot."

The music, conceived with all of Puccini's masterly understanding of the theatre, has been declared to be of the sort that gives the operatic artist the widest range for displaying his talents. All of the characters, and particularly that of the Princess Turandot, are vividly conceived.

△ △ P R O C

SATURDAY EVENING, SEP

Tura

[IN IT.

An Opera in

Music by GIA

Words by GIUSEPPE AD

CA

Turandot

Liu

Calaf

Timur

Ping

Pang

Pong

A Mandarin

Altoum

Two Maids

Prince of Persia

Conductor

Chorus Master.....

Stage and Technical Dire

ACT I The walls of the Imperial Palace

ACT II Scene 1 A Pavilion in the Im

Scene 2 In front of the Imper

ACT III Scene 1 Same as Act II, Scen

Scene 2 Same as Act II, Scer

Main Promenade and L

PROGRAM △ △

SEPTEMBER 22, AT 8 O'CLOCK SHARP

Turandot

[ITALIAN]
in Three Acts
by GIACOMO PUCCINI
Libretto by LUIGI ILIACI and RENATO SIMONI

CAST

..... Maria Jeritza
..... Elda Vettori
..... Armand Tokatyan
..... Louis D'Angelo
..... Millo Picco
..... Angelo Bada
..... Lodovico Oliviero
..... Austin W. Sperry
..... Attilio Vannucci
Ethel Twigg and Maude Williams
..... Joseph Bonnezaze
..... Gaetano Merola
..... Antonio Dell'Orefice
Director..... Armando Agnini

..... of Peking.
..... Imperial Palace.
..... Imperial Palace.
..... e 1.
..... e 2.

..... Lounge on Mezzanine Floor.

Season Repertoire

AIDA—Verdi
Saturday Evening, September 15

LA CENA DELLE BEFFE
[The Jest]—Giordano
Monday Evening, September 17

TOSCA—Puccini
Wednesday Evening, Sept. 19

MADAMA BUTTERFLY—
Puccini
Friday Evening, September 21

TURANDOT—Puccini
Saturday Evening, September 22

L'AMORE DEI TRE RE
[The Love of Three Kings]—
Montemezzi
Monday Evening, September 24

FEDORA—Giordano
Tuesday Evening, September 25

ANDREA CHENIER—Giordano
Thursday Evening, September 27

TOSCA—Puccini
Saturday Matinee, September 29

FAUST—Gounod
Saturday Evening, September 29

CARMEN—Bizet
Monday Evening, October 1

CAVALLERIA RUSTICANA—
Mascagni AND

PAGLIACCI—Leoncavallo
Wednesday Evening, October 3

Founders

[Continued]

Bentley, Robert I.
 Bentley, Mrs. Robert I.
 Bentley, R. I., Jr.
 Bentley, Mrs. R. I., Jr.
 Bentley, Robert I. III.
 Bentley, Walter H.
 Bentley, Mrs. W. H.
 Berendson, J. C.
 Bergerot, P. A.
 Bergsma, Miss H. M.
 Bernieri, Mrs. E. N.
 Beronio, Miss Eda
 Berry, Mrs. C. J.
 Berry, W. S.
 Bettman, Miss Bella
 Beylard, E. D.
 Bias, Ralph W.
 Bicknell, Miss J. M.
 Bine, Dr. Rene
 Birmingham, Mrs. J. E.
 Bissinger, Marg. W.
 Bissinger, Newton
 Bissinger, Samuel
 Black, Mrs. A. P.
 Black, Arthur L.
 Black, Mrs. Edna M.
 Black, James J.
 Blackburn, Elizabeth
 Blake, Mrs. Anson
 Blakeslee, C. W.
 Blanch, Miss Josephine
 Blanding, Gordon
 Blanding, Miss Lena
 Blaney, Mrs. Chas. D.
 Bliss, Mrs. D. L., Jr.
 Bliss, Mrs. Walter D.
 Bloch, Louis
 Blumlein, E.
 Blumlein, J. W.
 Blyth, Charles R.
 Boardman, Geo. C.
 Boas, Benjamin
 Bocqueraz, Mrs. Leon
 Boggs, Mrs. Angus G.
 Bolton, Mrs. Robt. C.
 Booth, Mrs. F. E.
 Booth, Mrs. Wm. F.
 Bosqui, Mrs. Edw. L.
 Bostwick, F. F.
 Bostwick, Mrs. M. A.
 Bourn, Miss Ida H.
 Bourn, Mrs. Wm. B.
 Bourn, W. B.
 Bousquet, Alphonse
 Bovet, Mrs. Louis A.
 Bovey, J. C.
 Bowles, Amy McNear
 Bowles, Mrs. George
 Bowles, Henry Miller
 Bowles, Mrs. P. E.
 Boyd, Miss Louise A.
 Braden, E. B.
 Bradley, F. W.
 Bradley, Mrs. F. W.
 Bradley, Jack
 Bradley, James
 Bradley, Sewell
 Bradley, Worthen
 Bradt, G. H.
 Brady, J. Brendan
 Brady, Mrs. Jas. H.
 Brandenstein, Mrs. H. U.
 Brandenstein, Mrs. M. J.

C

Cadillac Taxicab Co.
 Caglieri, Dr. Guido E.
 Cahill, Mrs. Arthur

Cahill, Edward G.
 Cahill, Mrs. John R.
 Cahn, Mrs. B.

Founders

[Continued]

Cahn, Mrs. Mayer I.
 Cal. Pac. Title Ins. Co.
 Calif. Phonograph Co.
 Callahan, Miss Mary E.
 Callaway, Dr. Wm. Otis
 Cameron, Mrs. Geo.
 Campbell, Mrs. D. Y.
 Campbell, Douglas H.
 Campbell, W. W.
 Campbell, Mrs. W. W.
 Campiche, Dr. Paul S.
 Campiglia, L. R.
 Caporelli, Renato
 Carey, J. T.
 Carolan, Miss Emily
 Carpenter, Estelle
 Carpy, Charles
 Carrigan, Andrew
 Carrigan, Mrs. A.
 Carroll, P. T.
 Carruthers, Mrs. C. P.
 Cartan, Mrs. H. C., Jr.
 Casserly, Mrs. J. B.
 Casserly, Miss Cecelia C.
 Casserly, Miss Marg.
 Castle, Arthur H.
 Caswell, Geo. W.
 Caswell, Mrs. G. W.
 Cates, Mrs. Louis S.
 Cavanagh, Miss Marg.
 Chadbourne, H. F.
 Chamberlain, E. McD.
 Chamberlain, Edith
 Chamberlain, Ellen P.
 Chamberlain, Jos. P.
 Chamberlain, Selah
 Chamberlain, Mrs. S.
 Chamberlain, Selah, Jr.
 Chamberlain, W. R.
 Chancellor Hotel
 Chanslor, W. G.
 Chapman, Miss Alice
 Chapman, Mrs. S. C.
 Charles, Mrs. R. W.
 Chatham, Wm.
 Cheatham, Mrs. B. F.
 Chenery, Leonard
 Cheseborough, Miss H. P.
 Chevalier, Mrs. G. F.
 Chevesich, E. V.
 Chickering, Mrs. A. L.
 Chipman, Miner
 Christeson, Andrew
 Christin, Catherine E.
 Christin, Chas. A.
 Christin, Mrs. C. A.
 Christin, Chas. A., Jr.
 Ciprico, E. S.
 City of Paris
 Clampett, P. H.
 Clark, Barbara Hall
 Clark, Edward H.
 Clark, Edw. H., Jr.
 Clark, Miss Minnie C.
 Clark, N. & Sons
 Clark, Warren D.
 Clark, Mrs. W. D.
 Clark, W. D., II.
 Clark, Warren H.
 Clark, Wm. Dearborn
 Clark Wise & Co.
 Clarke, Mrs. C. W.
 Clay, Philip T.
 Clayburgh, H. E.
 Clayburgh, Mrs. Katy
 Clayburgh, Leo
 Clayburgh, Mrs. Leo
 Cleveland, Mrs. C. B.
 Clift, Frederick C.
 Clifton, Miss Caroline O.
 Clifton, Horace B.
 Clifton, Mrs. H. B.
 Clifton, Miss J. Moore
 Clough, George
 Clover Valley Lbr. Co.
 Cluff, Mrs. California
 Coc, Harry
 Coffey, Miss Laura M.
 Coffey, Mrs. W. B.
 Coffey, Dr. W. B.
 Coffin, Mrs. James
 Coffin, Miss S. De W.
 Coggins, H. A.
 Coggins, Mrs. H. A.
 Cohn, Max M.
 Cohn, Mrs. Max M.
 Coldwell, Colbert
 Cole, Chas. C.
 Cole, Mrs. Chas. C.
 Cole, James S.
 Coleman, Miss C. M.
 Coleman, Mrs. Edith B.
 Coleman, Miss Janet D.
 Coleman, John C.
 Coleman, Lewis B.
 Coleman, Margaret L.
 Coleman, Miss P. H.
 Coleman, S. Waldo
 Coleman, Mrs. S. W.
 Colman, Edward S.
 Colman, Philip Leon
 Colman, Thomas
 Colman, Miss Alice
 Colman, Jesse C.
 Colton, L. A.
 Conlin, Mrs. Eugene F.
 Conn, San Francisco Co.
 Coney, Mrs. Z. T.
 Conrad, Mrs. John G.
 Cook, Milton H.
 Cook, W. H.
 Cooper, Mrs. C. M.
 Cooper, C. R.
 Cooper, Geo. D.
 Cooper, J. S.
 Cope, Mrs. Walter B.
 Copello, Dinollogo
 Corbet, Burke
 Cornwall, Bruce
 Cosgriff, Mrs. E. H.
 Costa, Amedeo
 Costello, Mrs. A. M.
 Costello, Mrs. E. M.
 Costello, Jos. V.
 Costello, R. W.
 Cowell, Mrs. E. V.
 Cowell, Miss Helen E.
 Crane Co.
 Cranston, Mrs. J. A.
 Cranston, Wm.
 Crary, C. J.
 Crawford, Miss D.
 Crellin, Miss Mona
 Crellin, Mrs. Thos.
 Crim, W. H., Jr.
 Crocker, C. H.
 Crocker, Mrs. C. H.
 Crocker, Mrs. H. I.
 Crocker 1st. Nat'l Bank
 Crocker, Templeton
 Crocker, W. H.
 Crocker, Wm. W.
 Cross, Mrs. Chas.
 Crothers, C. F.
 Crothers, Mrs. C. F.
 Crothers, Judge G. E.
 Crothers, R. A.
 Crothers, W. E.

LOS ANGELES Grand Opera Association

GURNEY E. NEWLIN President
GAETANO MEROLA Director
MERLE ARMITAGÉ Manager



SEASON 1928
[FIFTH YEAR]

SHRINE CIVIC AUDITORIUM
LOS ANGELES

October 3 to October 15



Repertoire

October 3	. . . . .	TOSCA
October 5	. . . . .	L'AMORE DEI TRE RE
October 6	. . . . .	TURANDOT
October 8	. . . . .	MADAMA BUTTERFLY
October 9	. . . . .	LA CENA DELLE BEFFE
October 10	. . . . .	CARMEN
October 11	. . . . .	FAUST
October 13	. . . . .	CAVALLERIA RUSTICANA and PAGLIACCI
October 15	. . . . .	ANDREA CHENIER

Founders

[Continued]

Cullen, Wm. O.
Cumberson, P. T.
Curran, J. S.
Curran, Ross A.
Currey, Mrs. R. J.
Cushing, Mrs. J. E.

Cushing, O. K.
Cushing, Mrs. O. K.
Cushman, Douglas
Cushman, Mrs. D.
Cyclops Iron Works

D

Dall, C. G.
Daly, Mrs. John D.
D'Arcy, C. A.
Daugharty, Allan H.
Davenport, Mrs. S. Q.
Davidson, Marie Hicks
Davis, Mrs. A. B.
Davis, Mrs. A. M.
Davis, D. G.
Davis, Mary
Davis, Ruth
Davis, Miss Ruth V.
Davis, R. W.
Davis, Schonwasser Co.
Davis, Mrs. W. S.
Deans, Harry W.
Deering, Chas. J.
Deering, Frank P.
Defendorf, H. K.
De Guigne, Christian
De Latour, George
De Latour, Mrs. Geo.
Demartini, L.
Demartini, Mrs. L.
Demartini, Mrs. Walter J.
Deming, E. A.
Denman, Mrs. Wm.
De Pin, Countess Henri
De Pue, Mrs. Edgar
Dernham, Mrs. H.
Dernham, Mrs. Alfred J.
De Ropp, Georgina
De Vaux, Mrs. N.
Devlin, Frank J.
Devlin, Mrs. Inez
Devlin, Mrs. Robt.
Dibblee, B. H.
Dibblee, Mrs. B. H.
Dibblee, Mrs. H.
Dickey, Charles H.
Dickey, Miss Edna
Dierix, A. C.
Dierix, Mrs. A. C.
Dillman, Mrs. C. F.
Dimond, E. R.
Dimond, Mrs. E. R.
Dinkelspiel Co., L.
Dinkelspiel, Mrs. L. M.
Dinkelspiel, Sam L.
Dinkelspiel, Mrs. S. L.
Dixon, Mrs. Emily S.
Dohrmann, A. B. C.
Dohrmann, Mrs. A. B. C.
Dohrmann, Alan G.

Dohrmann, Barbara
Dohrmann, Bernard, Jr.
Dohrmann, Bruce
Dohrmann, Edith I.
Dohrmann, Emilie B.
Dohrmann, F., Jr.
Dohrmann, Mrs. F., Jr.
Dohrmann, Gerald A.
Dohrmann, Jack F.
Dohrmann, Louise J.
Dohrmann, Robt. L.
Dohrmann, Wm. F.
Dolman, Dr. Percival
Dominican College
Donano, Countess D.
Donohoe, Miss B.
Donohoe, Miss C.
Donohoe, Miss Clare
Donohoe, Edward
Donohoe, J. A.
Donohoe, J. A., Jr.
Donohoe, Joseph A., III
Donohoe, Miss K.
Donohoe, Miss Mary
Dorn, F. A.
Dorn, Mrs. F. A.
Dornin, Mrs. M. R.
Douglas, J. R.
Dray, Mrs. F. R.
Dray, Miss Anne E.
Drew, Pierce A.
Drew, Mrs. Pierce A.
Drescher, P. C.
Drexler, Mrs. Elise A.
Dreyfus, Edward
Driscoll, Thomas A.
Driscoll, Mrs. Thos. A.
Drum, John S.
Drum, Mrs. John S.
Drum, John S., Jr.
DuBois, Mrs. A. W.
Duclos, A. D.
Duignan, Miss W. A.
Duifer, Alexander
Dunham, Miss M. C.
Dunn, Mrs. J. P. H.
Dunn, Mrs. R. L.
Dunn Williams Co.
Dunphy, Mrs. Chas.
Dupas, J. M.
Durney, Joseph
Dutton, Henry F.
Dutton, Mrs. H. F.

E

Eames, A. W.
Eames, Mrs. A. W.
Ebright, Mrs. Geo. C.
Eby Machinery Co.
Eckhoff, Mrs. Emilie
Eckhoff, Miss Y. E.
Eddy, Mrs. Edwin
Edwards, Mrs. J. W.
Ehrlich, Philip S.
Ehrman, Albert L.
Ehrman, Alfred
Ehrman, Esther H.

Ehrman, Mrs. Jos.
Ehrman, Sidney H.
Ehrman, Sidney M.
Ehrman, Mrs. S. M.
Ehrman, Mrs. S. W.
Eisenbach, David R.
Eisner, Victor
Elkins, Miss K. F.
Elkus, Mrs. Albert
Elkus, Mrs. E. S.
Elliott, Mrs. C. A.
Elliott, Stewart P.

Founders

[Continued]

Eloesser, A.
Eloesser, H.
Emerson, Mary T.
Emmert, John H.
Emporium, The
England, Wm. A.
Ennis, Mary B.
Epstein, Gustav
Erlin, Mrs. Frank
Esberg, Alfred I.
Esberg, Mrs. A. I.
Esberg, Caroline L.

Esberg, Ernest L.
Esberg, Milton H.
Esberg, Mrs. M. H.
Esberg, Milton H., Jr.
Esberg, Mrs. M.
Evans, Evan C.
Evans, Mrs. N. E.
Evers, Mrs. Albert John
Eyre, Edward L.
Eyre, Mrs. Edward L.
Eyre, Miss Mary

F

Fagan, James J.
Fagan, Paul I. & Co.
Fairmont Hotel
Falk, Camil S.
Farnham, Mrs. D. C.
Farnsworth & Ruggles
Faxon, R. S.
Faxon, Mrs. R. S.
Fay, Charles W.
Faye, Mrs. H. P., Sr.
Feigenbaum, Mrs. J.
Feigenbaum, L. B.
Feigenbaum, Louis
Felton, Mrs. Chas. N.
Fennimore, A. R.
Fennimore, W. D.
Ferguson, Irene
Field, Chas. K.
Fife, Mrs. Joseph
Flimer, Geo.
Filmer, Wm. P.
Finch, Mrs. E. K.
Finigan, V. F.
Fireman's Fund Ins. Co.
Fish, Lounsbury
Fisher, Mrs. J. H.
Fitch, Miss Virginia
Fitzhugh, Miss M.
Fitzhugh, Wm. M.
Fitzhugh, Mrs. Wm. M.
Fitzhugh, Wm. M., Jr.
Fleischner, Mrs. E. C.
Fleischer, Alexander
Fleishhacker, Herbert
Fleishhacker, Mortimer
Fleishhacker, Mrs. M.
Fleishhacker, M., Jr.
Fletcher, Mrs. H. A.
Flood, Miss Cora J.
Flood, Mrs. Jas. L.
Flood, Miss M. E.

Foerster, Roland
Folger, E. R.
Folger, Mrs. J. A.
Folger, S. B.
Fontana, M. E.
Fontana, Mrs. M. J.
Fontana, R. D.
Fontana, R. G.
Foran, Frank J.
Ford, Mrs. H. W.
Ford, Mrs. Virginia
Forreder, Alice E.
Forreder, Geo. S.
Forreder, Mrs. Geo. S.
Fosbery, Mrs. A. F.
Foster & Kleiser
Fowler, W. H. B.
Frank, Mrs. Albert
Frank, Mrs. J. S.
Franklin, Miss S. B.
Franklin, Dr. W. S.
Freeman, Allen G.
Freeman, Mrs. A. G.
French, F. Mortimer
French, Mrs. J. E.
Frick, W. P.
Friedlander, F., Jr.
Friedman, M. & Co.
Fries, Frank H.
Fries, Mrs. Frank H.
Fries, Frank H., Jr.
Fries, Wm., Sr.
Fries, Wm., Jr.
Fritschi, Alfred R.
Fritschi, David R.
Frohman, Isaac
Fuller, Mrs. F. W.
Fuller, Margaret H.
Fuller, W. C.
Fuller, W. P., Jr.
Funkenstein, Miss S.

G

Gall, Mrs. Rebecca F.
Gallagher, E. J.
Gallagher, H. R.
Galliani, L. F.
Gantner, John O.
Gantner & Mattern Co.
Garcia & Maggini Co.
Gartenlaub, Mrs. Adolf
Gay, Miss Elizabeth
Gay, Geo. R.
Gayley, Mrs. C. M.
Gellersen, W. A.
General Cigar Co.
George, Mrs. W.
Gerlach, Fred W.
Gerrard Wire T. M. Co.
Gerstle, Mrs. Hanna
Gerstle, Mark L.
Gerhini, Ambrose
Ghirardelli, Addie

Ghirardelli, Mrs. A.
Ghirardelli, D.
Ghirardelli, Mrs. L.
Giannini, A. P.
Giannone, L.
Gibson, Mrs. Arthur C.
Giffen, Frank C.
Giffen, Mrs. F. C.
Gilchristie, A. R.
Gimbal, Eugene B.
Ging, R. C.
Girvin, Mrs. R. D.
Gladding, A. L.
Glas, Mrs. Edw. F.
Glover, Dr. Mary E.
Gock, Alfred J.
Godchaux, Edmond
Golcher, H. C.
Goldberg, H. M.
Goldstein & Co.

SAVE 50% BY SEASON TICKET PLAN



ROLAND HAYES

Wolfsohn Concert Series

(Formerly Elwyn Artist Series)

SEASON 1928-1929

10 — SUPERIOR EVENTS — 10
Scottish Rite Auditorium

On week-day evenings not in conflict with
other important musical events.

1. REINALD WERRENRATH, *Baritone*, Feb. 15
2. NIKOLAI ORLOFF, *Pianist*, April 2
3. ITO DANCERS, January 28
4. ALBERT SPALDING, *Violinist*, April 8
5. KATHRYN MEISLE, *Contralto*, Nov. 9
6. LONDON STRING QUARTET, Feb. 11
7. ROLAND HAYES, *Tenor*, March 14
8. ALEXANDER BRAILOWSKY, *Pianist*, Feb. 25
9. LEA LUBOSHUTZ, *Violinist*, February 21
10. RICHARD BONELLI, *Baritone*, October 5

SEASON TICKETS \$5.00, \$7.50, \$10.00 — SAVE 50%
ON SALE NOW — WOLFSOHN BOX OFFICE, SHERMAN, CLAY & CO.

SEASON SALE CLOSING OCTOBER 5th

SEASON BOX HOLDERS

ANDERSON, Mr. and Mrs. Frank B.
ARMSBY, Mr. and Mrs. George M.
BENTLEY, Mr. and Mrs. Robert I.
BRADLEY, Mr. and Mrs. Frederick W.
BROOKE, Mr. and Mrs. John F.
CAMERON, Mr. and Mrs. George T.
CHRISTIN, Mr. and Mrs. Charles
CLIFTON, Mr. and Mrs. Horace Bradford
CROCKER, Templeton
CROCKER, Mr. and Mrs. William H.
CROTHERS, Judge George Edward
DOHRMANN, Mr. and Mrs. A. B. C.
DONOHOE, Mr. Joseph A.
ESBERG, Mr. and Mrs. Milton H.
EYRE, Mr. and Mrs. Edward L.
FITZHUGH, Mr. and Mrs. William McPherson
FORDERER, Mr. and Mrs. George Stevens
GIANNINI, Mr. and Mrs. A. P.
GRANT, Mr. and Mrs. Joseph Donohoe
HALE, Mr. and Mrs. Prentis Cobb
HARRIS, Mr. and Mrs. Stanley G.
HENDERSON, Mr. and Mrs. Robert Burns
KNIGHT, Mr. and Mrs. Samuel K.
KOSHLAND, Mrs. Marcus S.
LINNARD, Mr. and Mrs. D. M.
MADISON, Mr. Frank D.
MCGREGOR, Mr. and Mrs. John A.
MEROLA, Maestro and Mme. Gaetano
MILLS, Mrs. William H.
PHELAN, Hon. James D.
PISCHEL, Mr. and Mrs. Kaspar M.
REYNOLDS, Dr. and Mrs. Harry B.
SCHILLING, Mr. and Mrs. August
SESNON, Mr. and Mrs. William T.
SHERMAN, CLAY & COMPANY
SLOSS, Judge and Mrs. Marcus C.

PROPERTIES COMMITTEE

The work of selecting the properties was performed by a special committee of the Women's Committee, composed of the following:

MISS FRANCES AMES, *Chairman*

MRS. J. C. BURGARD
MRS. W. COY FILMER
MRS. RICHARD HEIMANN
MRS. ALFRED HENDRICKSON
MRS. DANIEL EDWARD KOSHLAND

MRS. THEODORE LILIENTHAL
MRS. KENNETH MONTEAGLE
MRS. HOWARD GRAY PARK
MRS. H. BLISS RUCKER
MRS. JERD F. SULLIVAN

ESTABLISHED 1852

QUALITY
PRESTIGE
SERVICE



SHREVE & COMPANY

Jewelers and Silversmiths

POST STREET AT GRANT AVENUE
SAN FRANCISCO

Rose Florence Bel Canto Studio

683 SUTTER STREET

FRANKLIN 6472

ROSE FLORENCE - Mezzo Soprano

Voice Placing, Coaching, Interpretation Classes

LAURRETTE GALEY BERGUT, Assistant

THE TRIUMPH of
American Boys and Girls in the
Olympic Games was the triumph
of clean thinking and clean living.
Your Community Chest and its
character building agencies are
giving the same opportunity to
thousands of San Francisco's
boys and girls.



COMMUNITY CHEST of SAN FRANCISCO

20 SECOND STREET

Telephone DOUGLAS 9160

Space donated by Women's Committee of the
San Francisco Opera Association

SAN FRANCISCO SINGERS APPEARING IN ROLES
with the SAN FRANCISCO OPERA COMPANY



MARIE EMERY



MAY TAYLOR
ELLIOTT



DU BLOIS FERGUSON



FEDELA FORNO



FANNETTA GIONA



HAZEL HUFF



MARCELLA KNIER



HILDEGARDE OTT



VIOLETTA POLIDORI



VALERIA POST



MAY SEWALL



ELEANOR
STADTEGGER



EVARISTO
ALIBERTINI



ETHEL TWIGG



MAUDE WILLIAMS



JOSEPH BONNECAZE



ADOLFO DINI



AMERIGO FREDIANI



PAUL GUENTER



PAUL WRIGHT

Founders

[Continued]

Goldstein, Miss Celene
 Goldstein, Miss L. D.
 Goldstein, S. L.
 Goldstein, Mrs. S. L.
 Goodall, Arthur
 Goode, Mrs. Percy
 Goodfellow, Hugh
 Goodrich, Mrs. C. S.
 Gordon, Mackenzie
 Gorham, J. W.
 Goss, Dr. Alice M.
 Gottlob, Mrs. J. J.
 Grace, Joseph
 Grace, Mrs. Joseph
 Graham, Mrs. C. G.
 Graham, Jas. Mfg. Co.
 Grant, Mrs. Geo. F.
 Grant, Joseph D.
 Grant, Mrs. J. D.
 Grant, Josephine C.
 Grant, Spencer
 Grant, Mrs. U. S. III.
 Grau, O. K.
 Gray, C. Hamilton

H

Haas, Mrs. A.
 Haas, Billy
 Haas, Charles W.
 Haas, Edward F.
 Haas, Miss Emily
 Haas, Geo. & Son
 Haas, Louis S.
 Haas, Madeline
 Haas, Peter
 Haas, Walter A., Jr.
 Haas, Mrs. Walter
 Haber, Sam B.
 Hackett, C. Nelson
 Hadenfeldt, H. D.
 Haight, Miss Janet C.
 Hale Bros., Inc.
 Hale, Marshal
 Hale, Mrs. Marshal
 Hale, Mrs. O. A.
 Hale, P. C.
 Hale, Mrs. P. C.
 Hale, P. C., Jr.
 Hale, R. B.
 Hall, Master C. B.
 Hall, Master C. L.
 Hall, F. W.
 Hall, Gordon
 Hall, H. H.
 Hall, Mrs. Jas. L.
 Hall, Master J. L., Jr.
 Hall, Mrs. Nell S.
 Halper, Mrs. F.
 Haman, Mrs. Henry
 Hamilton, C. H.
 Hamilton, Miss Lelia
 Hamlin, T. L.
 Hammon, Mrs. W. P.
 Hanify, Mrs. J. R.
 Hanlon, Dr. E. W.
 Hanna, Master Dick R.
 Hanna, Elizabeth May
 Hanna, Richard J.
 Hanna, Mrs. R. J.
 Hanna, R. W.
 Hanna, Mrs. R. W.
 Hannam, Mrs. W. H.
 Hanrahan, Aloyse K.
 Hanson Music Co.
 Harden, Mrs. R. D.
 Harding, R. T.
 Hardy, Dr. Summer
 Harlan, M. E.

Green, Dr. Aaron
 Green, Mrs. C. E.
 Greene, Mrs. L. C.
 Greene, Wm. A.
 Greenebaum, Leon
 Gregory, Mrs. T. T. C.
 Griffin, Andrew G.
 Griffin, C. W.
 Griffin, Everett
 Griffin, Miss Miriam
 Griffith, Miss Alice
 Griffith, Mrs. E. L.
 Griffiths, Farnham P.
 Griffiths, J. C., Jr.
 Guggenhime & Co.
 Guggenhime, B.
 Guggenhime, Mrs. D. J.
 Guggenhime, Mrs. L.
 Gump, A. L.
 Gunn, Dudley B.
 Gunst, M. A.
 Gunst, Mrs. M. A.

Harper, H. T.
 Harris, Charity
 Harris, L. W.
 Harris, Mrs. L. W.
 Harris, Ruth
 Harris, Stanley G.
 Harris, Mrs. Stanley G.
 Harrison, M. C.
 Harron, T. W.
 Hart, Mrs. A. L.
 Hart, Benno
 Hart, Julien
 Hartigan, John D.
 Harvey, Mrs. J. D.
 Haslet, O. C.
 Hastings, Russell P.
 Hastings, Mrs. R. P.
 Havens, John W.
 Havens, Weston
 Havre, Miss Eleanor
 Havre, J. B.
 Hawley, Mrs. R. H.
 Hayden, J. Emmett
 Hayes, Miss Lida
 Hayne, Robert L.
 Hayne, Mrs. R. L.
 Healy, Timothy
 Hearst, Elbert W.
 Hearst, George R.
 Hearst, Mrs. Geo. R.
 Hearst, John R.
 Hearst, Randolph A.
 Hearst, Wm. R.
 Hearst, Mrs. Wm. R.
 Hearst, Wm. R., Jr.
 Heath, Walter H.
 Hecht, Miss Edith
 Heimann, Richard
 Heimann, Mrs. R.
 Heller, Edward H.
 Heller, Mrs. Edw. H.
 Heller, Mrs. E. S.
 Heller, Mrs. Moses
 Heller, Mrs. E. L.
 Heller, Stephen M.
 Heller, Walter S.
 Heller, Mrs. W. S.
 Hellman, Mrs. I. W., Jr.
 Henderson, R. B.
 Hendrickson, Mrs. A.
 Hendrickson, Wm.
 Hendrickson, Mrs. W.

Founders

[Continued]

Hendrickson, Wm., Jr.
 Hengstler, Mrs. L. T.
 Henley, B. J.
 Henley, E. B.
 Henrici, H. H.
 Henry, Carl A.
 Hermaun, John
 Herndon, Miss Zoe
 Herrick, Anson
 Herrmann, Wm.
 Herzer, H. H.
 Herzstein, Dr. M.
 Hewitt, Dixwell
 Hewitt, Mrs. Dixwell
 Heyman, Oscar
 Higgins, M. R.
 Higgins, Mrs. M. R.
 Hill, Fentess
 Hill, Dr. H. P.
 Hill, Mrs. H. P.
 Hiller, Mrs. Henry F.
 Hillman, Mrs. W. F.
 Hindes, Stetson G.
 Hinz & Landt, Inc.
 Hitchcock, Mrs. W. G.
 Hobart, Mrs. L. P.
 Hockenbeamer, A. F.
 Hoey, Miss E. M.
 Hoffman, Mrs. Oscar
 Hoffmann, Henry
 Hoffmann, Marie
 Hohfeld, Mrs. Edward
 Holland, Mrs. Rob't
 Holmes, A. S.

Holmes, Mrs. A. S.
 Holmes, E. C.
 Holmes, P. W.
 Holt, Mrs. Ben
 Holt, E. A.
 Honolulu Plant. Co.
 Hooker, Miss J. M.
 Hooker, Mrs. O.
 Hopkins, S. D.
 Hopkins, Mrs. S. D.
 Hopkinson, N. D.
 Hornlein, H. A.
 Hornlein, Mrs. H. A.
 Horst, Miss B. P.
 Hotaling, Mrs. E. K.
 Hotchkiss, W. J.
 Hotle, Mrs. Owen
 Houghteling, Wm.
 Houghton, Miss C. A.
 Houston, Mrs. A. J.
 Howe, L. P.
 Hubbard, Mrs. B. S.
 Hueter, E. C.
 Hueter, Mrs. E. C.
 Hueter, Mrs. E. L.
 Hueter, O. M.
 Hueter, Mrs. O. M.
 Hunt, C. F.
 Huntington, Miss M.
 Hyman, Mrs. Joseph
 Hyman, Mrs. Morris
 Hyman, Dr. Sol
 Hyman, Mrs. Solomon
 Hyman, Mrs. Wm.

I

Ireland, Master B. M.
 Ireland, Miss Lolita
 Ireland, Mrs. W. B.

Ireton, A. C.
 Iversen, C. A.

J

Jackling, D. C.
 Jacks, Miss M. A.
 Jacks, Miss Vida G.
 Jackson, Mrs. C. W.
 Jackson, Mrs. Hooper
 Jackson, L. H.
 Jacobi, Mrs. A. L.
 Jacobi, J. J.
 Jacobi, Leonard
 Jacobs, Albert H.
 Jacobs, Albert P.
 Jacobs, Frank P.
 Jacobs, Dr. S. N.
 Jannopoulos, Albert
 Jeddiss, Mrs. A.
 Jenkins, J. Harry
 Jenkins, R. C.
 Jensen, Mrs. Geo. C.

Jewett, Miss Fidelia
 Johnson, Miss C.
 Johnson, C. R.
 Johnson, Mrs. Harry I.
 Johnson, Mrs. H. D.
 Johnson, Miss Lilia
 Johnson, Mrs. R. A.
 Johnson, Mrs. S. O.
 Johnson, Walter S.
 Johnson, Mrs. W. P.
 Jones, H. L.
 Jones, Madison R.
 Jones, Webster
 Jongeneel, Mrs. E.
 Joseph Estate Co.
 Joseph's Florist Shop
 Joyce, Wm. H.
 Judson, Ella A.

K

Kahn, Emile E.
 Kahn, Mrs. Felix
 Kahn, Mrs. Frederick
 Kahn, Geo. H.
 Kahn, Mrs. Ira
 Katz, Bert
 Kauffman, Eugene
 Kauffman, Mrs. Leon
 Kauffman, S. S.
 Kaufmann, F. D.
 Kaufmann, Wm.
 Keast, George R.
 Keast, Mrs. Geo. R.
 Keenan, Joseph B.
 Keenan, Mrs. J. B.

Keesling, Francis V.
 Kehrlein, Mrs. O.
 Kelham, Mrs. G. W.
 Kellogg, Walter Y.
 Kendrick, Maj. C. H.
 Kenefick, Miss M. R.
 Kennedy, Mrs. H. A. S.
 Kennedy, Mrs. Laura V.
 Kent, Miss M. G.
 Kent, Mrs. Wm.
 Keyes, Mrs. Alex. D.
 Keyston, George N.
 Kierulff, Mrs. T. C.
 King, Mrs. A. D.
 King, Mrs. Frank B.

Designers and Makers of Fine Furniture

PAULTON FURNITURE COMPANY

308 SEVENTH STREET

Telephone MARKET 5651

*The French Period and Imperial Furniture used by the
San Francisco Opera Company was made in our shop.*

THE SAN FRANCISCO BANK

SAVINGS

COMMERCIAL

INCORPORATED FEBRUARY 10TH, 1868

*One of the Oldest Banks in California,
the Assets of which have never been increased
by mergers or consolidations with other Banks*

MEMBER ASSOCIATED SAVINGS BANKS OF SAN FRANCISCO

526 California Street, San Francisco, Cal.

JUNE 30th, 1928

Assets.....	\$118,615,481.57
Capital, Reserve and Contingent Funds.....	5,000,000.00
Pension Fund over \$610,000.00, standing on Books at	1.00

MISSION BRANCH.....	Mission and 21st Streets
PARK-PRESIDIO BRANCH.....	Clement St. and 7th Ave.
HAIGHT STREET BRANCH.....	Haight and Belvedere Streets
WEST PORTAL BRANCH.....	West Portal Ave. and Ulloa St.

Interest paid on Deposits at the rate of
**FOUR AND ONE-QUARTER (4 $\frac{1}{4}$) per cent per annum,
COMPUTED MONTHLY and COMPOUNDED QUARTERLY,
AND MAY BE WITHDRAWN QUARTERLY**

CHORUS SCHOOL



ULISSE CAIATI

An institution which has grown into important stature along with the San Francisco Opera Company as a whole is the chorus school maintained by the opera association. Here the most talented San Francisco singers have found a fertile ground for the nurturing of their musical careers. A number of them have graduated to minor roles. Others have continued their studies abroad with their opera training providing a substantial groundwork.

This year a new feature enhancing the importance of the opera school has been the institution of a scholarship plan whereby a selected man and woman singer from the chorus is awarded an annual scholarship at the San Francisco Conservatory of Music. There are no tuition fees for the chorus training, and those selected for the opera season are properly compensated. Antonio Dell'Orefice is chorus master, and the school is under the personal supervision of Gaetano Merola, general director. French and Italian instruction is given by U. Caiati, and dramatic instruction by Armando Agnini.

C. J. HOLZMUELLER

ESTABLISHED IN 1902

Theatrical Appliances

DESIGNER AND MANUFACTURER OF

Lighting Equipment for the Stage, School
Ballroom, Pageants, Carnivals, Show
Windows, Expositions, Lodges, Churches
and Moving Picture Studios.



Consulting Illuminating Engineer
for the San Francisco
War Memorial.

All Lighting Effects and Equipment
used by

SAN FRANCISCO
OPERA COMPANY

Furnished, Installed and Operated by Us

1108 HOWARD STREET

Phone PARK 6169

Founders

[Continued]

King, Francis H.
 King, Mrs. Homer S.
 King, P. L.
 Kingsbury, K. R.
 Kingsbury, Mrs. K. R.
 Kinney, Mrs. C. C.
 Kinney, R. W.
 Kirk, Harris C.
 Kirkwood, Mrs. R. C.
 Kittle, Allan I.
 Klein, Mrs. M. A.
 Kleinsorge, Mrs. W. E.
 Klink, Mrs. G. T.
 Klink, Miss Jane S.
 Klinker, Victor
 Knight, Samuel
 Knowles, Harry J.
 Knowles, Mrs. H. J.
 Knowles, Miss Jessie
 Knowles, William
 Kohler & Campbell
 Kohler & Chase Co.
 Korbel, A. F.
 Korbel, Misses
 Korbel, Miss C.
 Korbel, Miss Lucia
 Korbel, Mrs. L. V.
 Koshland, Daniel E.
 Koshland, D. E., Jr.
 Koshland, Miss F. C.
 Koshland, Mrs. M. S.
 Koshland, Max I.
 Koshland, Mrs. M. I.
 Koshland, Miss P. R.
 Koster, Ann Mae
 Koster, F. J.
 Koster, Mrs. F. J.
 Koster, Jane B.
 Kreiss & Sons
 Krick, E. V.
 Kroll, Clifton H.
 Kuh, Mrs. Arthur J.
 Kuhn, Master C. B.
 Kuhn, C. J.
 Kuhn, Master G. B.
 Kutner, Mrs. Abe L.

L

LaBoyteaux, Mrs. W. H.
 Lachman, Mrs. B.
 Lachman, Gus
 Lachman, Mrs. R.
 Lackenbach, Arnold C.
 Lambertson, Miss M. C.
 Lane, Mrs. F. K.
 Lang, Albert G.
 Langhorne, Mrs. J. P.
 Lansburgh, G. A.
 Lansdale, P. M.
 Lapham, R. D.
 Lapham, Mrs. R. D.
 Larson, J. G.
 LaSalle, Alberta Y.
 Lathrop, Mrs. C. G.
 Lathrop, Mrs. L. S.
 Lauenstein, R. A.
 Lavenson, A. S.
 Lavenson, Mrs. A. S.
 Law, Harold Ward
 Law, Dr. Hartland
 Law, Herbert
 Lawhead, Mrs. L. D.
 Lawlor, Wm. P.
 Lawrence, Andrew W.
 Lawrence, C. S.
 Lawson, Dr. R. G.
 Layman, Dr. Mary H.
 Leach, F. A., Jr.
 Leahy, W. H.
 Lederman, Mrs. E. D.
 Lee, R. C.
 Leet, Miss A. E.
 Leet, Mrs. Wm. J.
 Leet, Miss W. McL.
 Legg, Fidella
 Legg, Mabel B.
 Lehnhardt, Miss H.
 Leib, Geo. C.
 Leib, Wm. F.
 Leimbach, Louis C.
 Leis, F. W.
 Leis, Mrs. F. W.
 Lengfeld, Mrs. A. L.
 Lennon, Dr. M. B.
 Lent, Mrs. Eugene
 Lent, Mrs. Geo. H.
 Leonard, Mrs. A. L.
 Leonard, Miss J.
 Lester, A. M.
 Letcher, B. W.
 Levensaler, Mrs. J. A.
 Levensaler, James J.
 Levensaler, J. D.
 Levey, Chas. M.
 Levi, Herman
 Levi, Mrs. Herman
 Levi & Zentner
 Levison, Geo.
 Levison, J. B.
 Levy, Miss H. L.
 Levy, Miss Jane
 Levy, Mrs. Jules
 Levy, Leon G.
 Levy, Rob't L.
 Lewis, Chas. L.
 Lewis, George W.
 Lewis, Mrs. G. W.
 Liati, Luigi
 Lichenstein, Mrs. J.
 Liebes, Arnold
 Liebes, Mrs. Isaac
 Liebes, Leon
 Liebman, Mrs. M.
 Lilienthal, Ben P.
 Lilienthal, Mrs. B. G.
 Lilienthal, Miss D.
 Lilienthal, Miss J. H.
 Lilienthal, Mrs. J. W.
 Lilienthal, Master J. W.
 Lilienthal, Mrs. J. W., Jr.
 Lilienthal, Max P.
 Lilienthal, P. N., Jr.
 Lilienthal, Mrs. P. N.
 Lilienthal, Samuel
 Lilienthal, Mrs. A. S.
 Lilley, Mrs. A. S.
 Lillick, Mrs. Ira
 Lillis, Miss H. C.
 Lincoln, H. D.
 Lincoln, Mrs. H. D.
 Lindgren, A. F.
 Lindsey, L. S.
 Linnard, LeRoy
 Lipman, F. L.
 Lippitt, Sidney G.
 Lisberger, Mrs. D. S.
 Lisser, Dr. H.
 Little, E. P.
 Livermore, Miss Edith
 Livermore, Mrs. N. B.
 Livingston, David
 Livingston, Edward
 Lochead, James K.
 Lockey, Miss M. I.

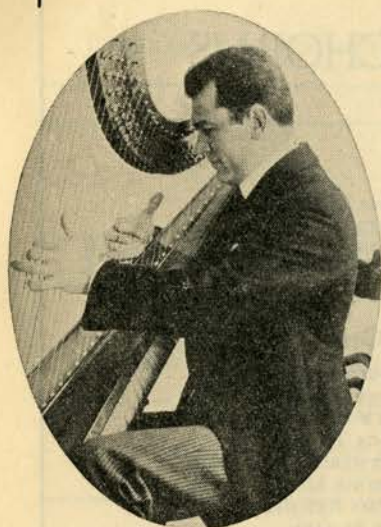
Founders

[Continued]

Loeser, Mrs. R. M.
 Loller, Mrs. Wm. H.
 Long, Mrs. O. F.
 Loomis, Mrs. F. B.
 Lopez, R. F.
 Lord, Marion G.
 Loring, Confad
 Loring, Miss Ruth
 Loupe, Lester G.
 Lovotti, Mrs. F.
 Low, Miss F. C.
 Lowe, Mrs. Benard
 Lowe, Mrs. Edw., Jr.
 Lowe, Miss Mary F.
 Lowe, Samuel
 Lowery, S. S.
 Lowery, Mrs. S. S.
 Lowry, Miss Nellie M.
 Lucas, Mrs. F. W.
 Lucchetti, Dr. A. F.
 Lucchetti, Dr. V. F.
 Lynch, Dr. F. W.
 Lyon, Geo. F.
 Lyons, Irving H.

M

McAllister, Mrs. Elliott
 McAllister, M. H.
 McBean, Atholl
 McBean, Mrs. Atholl
 McBean, Mrs. P. McG.
 McCallum, Miss Jean A.
 McCargar, Jesse B.
 McCarthy, Miss A. L.
 McCauley, Mrs. Edw., Jr.
 McClatchy, Mrs. V. S.
 McConnell, Miss A. L.
 McConnell, Miss J. A.
 McCormick, Chas. R.
 McCormick, Geo.
 McCrackin, Mrs. A.
 McCreary, Fannie G.
 McCutchen, E. J.
 McCutchen, Mrs. E. J.
 McDonald, Mark L.
 McDonald, Mrs. M. L.
 McDuffie, Mrs. D.
 McGaw, Mrs. John
 McGerry, W. B.
 McGinnis, Mrs. K. F.
 McGregor, John A.
 McIntosh, C. K.
 McIntosh, Gertrude
 McIntosh, Mrs. K. G.
 McIntosh, Nancie
 McKee, Mrs. Donald
 McKee, John D.
 McKinney, Preston
 McKinsty, Miss L.
 McLaughlin, Mrs. A.
 McLaughlin, A. C.
 McLaughlin, Mrs. A. C.
 McLean, Geo.
 McNear Brick Co.
 McNear, F. W.
 McNear, Mrs. F. W.
 McNear, Geo. P.
 McNear, Mrs. Geo. P.
 McNear, S. B.
 Mabury, Miss C.
 MacConaughy, H. E.
 MacConaughy, Mrs. H.
 MacDonald, A. S.
 MacDonald, Donald
 MacFarlane, Mrs. W.
 MacGavin, D.
 Mack, Mrs. A.
 Mack, Harold
 Mack, Mrs. J. J.
 Mack, Mrs. R. R.
 MacLeod, Mrs. R. F.
 Maddux, Parker S.
 Maddux, Mrs. P. S.
 Madison, Miss E. K.
 Madison, Elena O.
 Madison, F. D.
 Madison, M. P.
 Madison, Mrs. M. P.
 Magee, Fred E.
 Magee, John M.
 Magee, Mrs. Thos.
 Magee, Thos. A. III.
 Magee, W. A.
 Magee, Mrs. Wm. A., Jr.
 Magnin, Grover A.
 Magnin, Mary Ann
 Magnin, Sam
 Maillard, Mrs. J. W., Jr.
 Mangels, Agnes
 Manheim, Henry S.
 Manwaring, H. E.
 Marcus, G.
 Marcus, Wm. A.
 Marks, Mrs. Joseph
 Marks, William
 Markwart, A. H.
 Mariscano, Miss C.
 Mariscano, Mrs. M.
 Martin, Mrs. Charles
 Martin, Miss Mary
 Martin, Walter S.
 Marx, Mrs. Daniel
 Mason, Redfern
 Mason, W. D.
 Masten, J. M.
 Matson, Mrs. Wm.
 Matt, P. P.
 Mattern, G. A.
 Matteucci, R.
 Maxwell, Mrs. John P.
 Maxwell, T. V.
 May, René A.
 Mayer, Henry L.
 Maynard, H. P.
 Maynard, Miss S. S.
 Mee, Frederick C.
 Mee, John H., Jr.
 Mee, Miss Margaret Inez
 Meertief, Abe
 Meigs, John J.
 Meigs, Mrs. J. J., Sr.
 Mein, Mrs. W. W.
 Melrose, C. K.
 Melrose, Mrs. C. K.
 Mendell, Mrs. G. H., Jr.
 Mendell, J. M.
 Mendocino Lumber Co.
 Merner, Garfield D.
 Merola, Maestro G.
 Merrill, Arthur
 Merrill, Mrs. J. F.
 Mertz, Alice H.
 Metcalf, Mrs. J. B.
 Metzger, Alfred
 Meussdorffer, Oscar
 Meyer, Mrs. Alfred F.
 Meyer, Miss Dorothy
 Meyer, Mrs. F. H.
 Meyer, Mrs. G. H. C.
 Meyer, Gibbons
 Meyer, Mrs. Henry



KAJETAN



OLGA



VOJMIR

The ATTLS

Sixteen years solo harpist with San Francisco Symphony Orchestra.

.....
[Residence phone
Mill Valley 997]

Graduate of Russian Imperial Conservatory. Harpist with the San Francisco Summer Symphony.

.....
[Skyline 2757]

Ten years with Russian State Opera Company. Now with San Francisco Opera Company.

.....
[Residence phone
Skyline 2757]

*Studios SHERMAN, CLAY, San Francisco, California
SUTTER 6000*

SAN FRANCISCO OPERA CHORUS

1928 SEASON

Sopranos

MABEL BROZ
LULA MAE CHAPMAN
LORNA CLAIRE DELANEY
MARIE EMERY
FEDELA FORNO
CAROLYN GRAY
MARTHA HIPPI
ANNETTE HASTINGS
HAZEL HUFF
MARCELLA KNIERR
CECILE LEO
HILDEGARDE OTT
VIOLETTA POLIDORI
RITA RIVIERA
ELEANOR STADTEGGER
VALERIA POST

MAY SEWALL
SAHRA THOMSON
ANN TODDINGS
ETHEL TWIGG
EDNA SMITH
LOMA WALKER
MAUDE WILLIAMS
MARIE CENTINI

ROSE ROSEN
RUTH NELSON
FANNETTA GIONAS
REGINA McADOO
CONSUELO CLOOS

Contraltos

ADELINE BIRCHLER
ELSIE MILBRATH
ELLEN WIDENMAN
OLGA THORESON
KATHERINE DONAHUE
CONNIE MORGAN
EMMA RENNER
LEA SCHARY
BARBARA FULLER
JANE BRACKETT

Mezzos

CLAIRE BOWEN
DU BLOIS FERGUSON
GRACE COLE
MAY TAYLOR ELLIOTT
ANNA KARKOVA
MARIE KOSTIN

1st Tenors

THOMAS ALEXANDER
VITTORIO BERNARDI
JOSEPH BONNECAZE
IRVING CLEAVES
JOHN CONDOIAN
ADOLFO DINI
AMERIGO FREDIANI
TEODOR KOSTIN
BATTISTA PIERI
HARVEY SKIRVIN
ALBERTO VANNUCCI
ALBERT TISSOT
GIUSEPPE VANZO
AXEL VILLAUME

2nd Tenors

LOUIS BAGUET
JOHN COURTNEY
NIKOLAS KEMARSKE
RODERICK ROSS
BERT TURCO
HENRY SCHINDEL
JOHN BARRETT
ARNOLD MEIER

CARLO CIMA
PAUL GUENTER
LIONEL SOMERS
PAUL WRIGHT
RAYMOND NOLAN
EUGENE IUTIN

Basses

EVARISTO ALIBERTINI
ADOLFO CHIARPOTTI
CHARLES GRUS
WILLIAM CLUXTON
LOUIS GONICK
FREDERICK WAHLIN
JOHN BALLARD

Baritones

SOUREN BOUDAKIAN
VALLERY DE RAABEN
GIOVANNI GERMANETTI

GRACE CATHEDRAL CHOIR BOYS

SINGING IN "CARMEN" AND "TURANDOT"

LEROY CLEAL
HAROLD DIECKMAN
CARL DIERKS
MARVIN DIXON
WORDEN DIXON
JACK DONNELLAN
CHAS. HURTGEN

JACK LEWIS
HENRY LOVEJOY
LEO CHRISTIANSON
WILLIAM MACFARLANE
WILLIAM McCLAY
WILLIAM MONTGOMERY
ROELOF PAUW

ROBERT PETERS
JACK PINN
EDWARD PROLL
WILLIAM PROLL
EDWARD SIMINE
CLARENCE CAMPBELL
TREVOR WHITE

TO BE AN OPERA SINGER, *One Must Study with*

ANDRE FERRIER

OPERA COURSE: FERRIER'S THEATRE of ART, 1470 Washington St.; Phone Franklin 3322

Lawrence Strauss

Tenor

Residence Studio: 2171 PACIFIC AVENUE
SAN FRANCISCO

Phone: Walnut 3596

Season 1928-1929 Now Booking

Hotel Whitcomb

[at Civic Center]

SAN FRANCISCO



D. M. Linnard
Managing Director

Ernest Drury
Manager

FURS by ROBERT WALLACE

- for thirty-four years - favored for their excellence

One forty six Geary

Established 1868

GOLDSTEIN & CO.

*It has been our pleasure to costume
all of the operas, including the spec-
tacular "TURANDOT", presented by
the San Francisco Opera Company.*

989 MARKET STREET
MEADOWBROOK BUILDING

Telephone - GARFIELD 5150
SAN FRANCISCO, CALIF.

Founders

[Continued]

Meyer, Henry G.
 Meyer, Mrs. H. G.
 Meyer, Mrs. H. L. E.
 Meyer, H. L. E., Jr.
 Meyer, Mrs. H.L.E., Jr.
 Meyer, Miss Viola S.
 Meyer, Wilson
 Meyerfeld, M., Jr.
 Michaels, Alan J.
 Michaels, C. F.
 Michaels, F. D.
 Michaels, Henry
 Michaels, Kathryn T.
 Michels, Mrs. L.
 Miel, Chas. D.
 Miles, Wm. E.
 Miller, C. O. G.
 Miller, Horace H.
 Miller, Miss M. Annie
 Miller, R. B.
 Mills College
 Mills, E. M.
 Mills, Henry B.
 Mills, Mrs. H. B.
 Mills, Kenneth A.
 Mills, Ogden
 Mills, Mrs. W. H.
 Milton, Miss Ann
 Milton, Maxwell P.
 Milton, M. C.
 Milton, Mrs. M. C.
 Mitau, Mrs. Henry
 Mitchell, Mrs. J. W.
 Mitchell, Mrs. S.
 Moffatt, Edw. F.
 Moffatt, Miss H.
 Moffitt, James K.
 Moller, Mrs. W.
 Monroe, Henry E.
 Monsarrat, Mrs. S. A.
 Monteagle, Kenneth
 Monteagle, Mrs. K.
 Monteagle, Louis F.
 Monteagle, Mrs. L. F.
 Monteagle, Paige
 Moore, Benjamin
 Moore, C. C.
 Moore, DuVal
 Moore, Mrs. DuVal
 Moore, Miss E.
 Moore, Mrs. J. A.
 Moore, Mrs. H. E.

Moore, Joseph G.
 Moore, Kenneth A.
 Moore, Miss M. B.
 Moore, Walton N.
 Moore, Mrs. W. N.
 Mooser, Louis H.
 Moran, Nathan
 Moran, Mrs. Edw. I.
 Morbio, Mrs. P. A.
 Morgan, Miss E.
 Morgan, Fred
 Morgan, Horace W.
 Morgan, Margaret M.
 Morris, Mrs. O. E.
 Morrison, Mrs. A. F.
 Morrow, Dr. H.
 Morse, Lester L.
 Morshead, Mrs. E. C.
 Morshead, John S.
 Morshead, Miss M.
 Morshead, Mrs. M. C.
 Morshead, M. C.
 Morshead, S. W.
 Morshead, Mrs. S. W.
 Mortenson, Mrs. H.
 Mortenson, H. D.
 Mortenson, Mrs. H. D.
 Morton, Mrs. C. G.
 Mott, Mrs. E. J.
 Motts, W. D.
 Moulton, R. H. & Co.
 Moyses, Joseph
 Muentner, A. E.
 Muentner, Mrs. A. E.
 Muentner, A. F.
 Muentner, Mrs. A. F.
 Muentner, Raymond H.
 Muirson, Mrs. J. A.
 Muller, A. H.
 Munsell, Mrs. J. E. O.
 Munson School
 Murphy, Jos. A.
 Murphy, Wm. H.
 Murray, Mrs. H.
 Murray, Wm.
 Musgrave, Dr. W. E.
 Musgrave, Mrs. W. E.
 Musto, Mrs. C. E.
 Musto, Guido J.
 Musto, Mrs. G. J.
 Musto, Miss Laura
 Myers, L. A.

N

Naknek Packing Co.
 Nash, Miss C. A.
 Nash, Mrs. Jos.
 Neilson, Mrs. J. A.
 Neilson, Mrs. K. F.
 Nelson, W. M.
 Neppert, Miss J. M.
 Nestor, Miss F. R.
 Neumiller, C. L.
 Neustadter, N. H.
 Newbauer, Mrs. J.
 Newbauer, J. H. & Co.
 Newbauer, J. H.
 Newbauer, S. R.
 Newell, Robert C.
 Newell, W. H.
 Newhall, A. M.
 Newhall, Mrs. A. M.

Newhall, Geo. A.
 Newhall, W. Mayo
 Newhall, Mrs. W. M.
 Newhouse, W. D.
 Newman, Mrs. Alfred
 Newman, Mrs. S. W.
 Neylan, Miss G. W.
 Neylan, J. F.
 Neylan, Miss Jane F.
 Nicholson, Mrs. Lena C.
 Nichols, Mrs. Wm. F.
 Nickel, Geo. W.
 Nickel, Mrs. J. L.
 Nickel, Sallie M.
 Noble, Col. R. H.
 Noble, Mrs. R. H.
 Norton, Miss Elsa
 Noyes, Mrs. F.

O

O'Brien, D. J.
 O'Brien, E. H.
 Obujen, Mrs. Mary L.

O'Connor-Moffatt & Co.
 Okell, Mrs. C. J.
 Olcovich, Mrs. J.

Founders

[Continued]

Old Mission P. C. Co.
 Oliver, Mrs. Edwin
 Oliver, Mrs. Emery
 Olmstead, Mrs. F. L.
 Olney, W., Jr.
 Olson, Oliver J.
 O'Neill, Eugene M.
 O'Sullivan, Mrs. C. D.

O'Sullivan, Miss E. E.
 Otis Elevator Co.
 Otis, James
 Otto, Constance
 Owen, V. H.
 Oxnard, Robert
 Oxnard, Mrs. R.
 Oyster, Mrs. J. S.

P

Paige, Cutler
 Palace Hotel
 Palmer, Mrs. S. H.
 Palmer, V. P.
 Palmer, Mrs. W. S.
 Park, Dr. H. G.
 Parkinson, R. W.
 Parrott & Co.
 Parrott, John
 Parsons, Bishop E. L.
 Paschel, P. P.
 Pasquale, E. V.
 Patch, Wm. Y.
 Patek, Fred
 Patrick, James
 Patrizi, Ettore
 Pauson, Miss G.
 Pauson, S. B.
 Payne, Geo. L.
 Payson, Capt. A. H.
 Peck, J. Lidell
 Pedrini, A.
 Peltier, Geo. W.
 Pentz, W. R.
 Peralta, Miss F.
 Perkins, Mrs. W. F.
 Perrin, John
 Peters, J. Frank
 Petersen, Mrs. P. C.
 Peterson, Baltzar
 Peterson, F. C.
 Peterson, Mrs. F. C.
 Peterson, F. B.
 Peterson, F. Somers
 Pfau, L. J., Jr.
 Pfginst, Mrs. F. P.
 Phelan, Miss M. L.
 Phelan, James D.
 Phelps, Ralph L.
 Phelps, Mrs. R. L.
 Phelps, R. W.
 Phelps, Mrs. R. W.
 Phillips, Miss V. G.

Phillips, Mrs. Grattan D.
 Phleger, H.
 Phleger, Mrs. H.
 The Phonograph Shop
 Pickering, Mrs. L.
 Pierce, Mrs. Ira
 Pillsbury, Mrs. H.
 Pischel, Dr. K.
 Pischel, Mrs. K.
 Pischel, H. D.
 Pischel, Miss Rose Marie
 Plant, Mrs. S. L.
 Plate, Henry M.
 Plaut, Carl S.
 Plaza Hotel
 Plummer, Mrs. Wm. P.
 Podesta & Baldocchi
 Poett, Mrs. H. W.
 Pomeroy, Mrs. E. M.
 Poole, Mrs. Harry
 Pope, George A.
 Pope, Mrs. Geo. A.
 Pope, Geo. A., Jr.
 Pope, Kenneth
 Porcaro, Thomas
 Port Costa Brick Co.
 Porter, Miss Anne
 Porter, A. W.
 Porter, Bruce
 Porter, Mrs. L.
 Porter, Mrs. M. C.
 Potter, Mrs. A. H.
 Potter, Mrs. G. S.
 Powell, H. T.
 Powell, Stanley
 Powell, Mrs. S.
 Powell, Master S.
 Powell, Miss M.
 Pratt, Mrs. O. C., Jr.
 Pratt, R. L.
 Preston, Mrs. E. F.
 Pucetti, Mrs. M. P.
 Putnam, Mrs. E. W.

Q

Quinlan, R. D., Jr.
 Quinn, J. L.

Quinn, W. S.
 Quinn, Mrs. W. S.

R

Raas, Alfred E.
 Raas, Charles
 Raiss, Carl
 Raiss, Mrs. Carl
 Ransohoff, James
 Ransohoff, Robert
 Rathbun, Mrs. R. P.
 Rau, Stephen
 Rawlings, Miss Jane
 Raymond, Miss E.
 Raymond, Mrs. Frank
 Red Salmon Can. Co.
 Redding, Jos. D.
 Redington, Mrs. W. P.
 Reis, Commander A. S.
 Reich, Mrs. M.
 Reid, J. W.

Reid, Mrs. J. W.
 Reid, M. J.
 Reid, W. P.
 Reimers, F. H.
 Remillard Brick Co.
 Remillard, Mrs. C.
 Remillard, Miss L.
 Reyman, Harold C.
 Richard, H. G.
 Richardson, Dr. Eliz. E.
 Richardson, Mrs. F. B.
 Rixford, E. H.
 Rixford, Dr. Emmett
 Rixford, Mrs. Emmett
 Robbins, Mrs. G. B.
 Robbins, M. H.
 Robbins, Mrs. M. H.

GRACE DAVIS NORTHRUP · · *Noted New York Soprano*

Prominently identified in the Concert and Oratorio fields throughout the East.

NOW LOCATED IN SAN FRANCISCO.

Instruction in Every Phase of Vocal Art.
Studio: 1800 FRANKLIN STREET

Interviews by Appointment Only.
Phone: GRAYSTONE 1066

ARRILLAGA MUSICAL COLLEGE

An Institution of Musical Education

ACHILLE ARTIGUES, President

V. de ARRILLAGA, Director

2351 JACKSON STREET

SAN FRANCISCO

Music's best accompaniment

-- FLOWERS

THE corsage beautiful adds much to Milady's enjoyment of the Opera . . . It augments the delicate personal note which distinguishes Woman's varying loveliness. Place your order with us for the corsage exquisite . . . We excel in fashioning these feminine grace-notes inimitably.

Immediate service by telephone

Podesta AND Baldocchi

"The Voice of a Thousand Gardens"

225-226 GRANT AVENUE
Telephone SUTTER 6200

ROOS

Bros. offer sincere compliments to the sponsors and artists of the San Francisco Opera Company, a civic undertaking in which we take just pride.

The GILLE SHOW PRINT CO.

E. N. AYER

M. N. THOMAS

818 MISSION STREET

is decidedly proud of the opportunity and privilege of printing the posters for the

SAN FRANCISCO OPERA ASSOCIATION

Founders

[Continued]

Robertson, Alex. M.
Robertson, C. H.
Robinson, Mrs. H. M.
Rohlf, John C.
Rolph, Miss Elizabeth
Rolph, Geo. M.
Rolph, Mrs. Geo. M.
Rolph, Ronald T.
Rolph, Mrs. Wm. N.
Romaine, Benj.
Romaine, Mrs. Benj.
Romaine, Wm.
Roos, Robert A.
Rosa, Mrs. Elsie
Rosenbaum, Mrs. C. W.
Rosenbaum, Mrs. E.
Rosenberg, Abraham
Rosenberg, Mrs. A.
Rosenberg, Miss L. A.
Rosenberg, Max L.
Rosenblatt, Mrs. A. S.
Rosener, Leland S.
Rosenfeld, Henry
Rosenstirn, Alfred M.
Rosenstock, Mrs. S. W.

S

Sabin, Mrs. John I.
Sabin, Wallace
Sacramento Brick Co.
Sahlein, Mrs. Henry
St. Goar, Mrs. Henry
Salberg, Mrs. Nellie
Salsbury, Mrs. N. R.
Salz, Mrs. Milton H.
Samson, Mrs. Rudolph
Samter, L. Sons
Samuels, L. T.
Samuels, Pepi L.
San Francisco Conservatory of Music
San Francisco Musical Club
San Rafael Tuesday Choral Club
Sarle, Sherman A.
Saroni, Louis
Saroni, Mrs. Louis
Sartori, Dr. Henry J.
Saturday Club, Sacramento
Saunders, Edward V.
Savage, M. J.
Sayre Lumber Co.
Sbarboro, A. E.
Sbarboro, Remo E.
Scales, H. H.
Scannavino, Dr. J. A.
Scatena, L. & Co.
Schammel, Geo.
Scheeline, Mrs. S. C.
Scheld, Mrs. Adolph P.
Scheld, Miss Marg. C.
Schiller, Mrs. James
Schilling, A.
Schilling, Mrs. A.
Schilling, Mrs. A. H.
Schilling, August J., Jr.
Schilling, Miss Elsie
Schilling, Rudolph
Schilling, Rudolph, Jr.
Schilling, Dr. Walter
Schilling, Mrs. Walter
Schlesinger, B. F.
Schlessinger, Charles
Schmidt, A. H. R.
Schmidt, Max
Schmiedell, Mrs. E. G.
Schoenberg, Mrs. L.
School of Music Dominican College
Schurman, Bernice W.
Schussler, Mrs. H., Jr.
Schwabacher, Mrs. A.
Schwabacher, A., Jr.
Schwabacher, A. E.
Schwabacher, Mrs. A. E.
Schwabacher, J. H.
Schwabacher, J., Jr.
Schwabacher, Mrs. Louis
Schwabacher, L. A.
Schwabacher, Mrs. L.
Schwabacher, S. I.
Schwamm, Miss L.
Schweitzer & Co.
Schweitzer, M., Jr.
Scott, Bert C.
Scott, Mrs. Bert C.
Scott, Geo. A.
Scott, Mrs. G. A.
Seale, Mrs. H. W.
Seckels, Miss Alice
Seddon, Miss J. V.
Seddon, S. V.
Seiger, Rudy
Selbach, B. O.
Seson, Porter
Seson, William T.
Seson, Mrs. W. T.
Sewall, Dr. E. C.
Sexton, Mrs. J. E.
Shainwald, Mrs. R. S.
Shainwald, Richard S.
Sharp, Arthur M.
Shaughnessy, F. C.
Shea, Mrs. James
Sheehy, Miss H. G.
Sherer, Mrs. Rex
Sherman, Clay & Co.
Sherman, F. R.
Sherwood, H. H.
Shotwell, William J.
Shotwell, Mrs. Wm. J.
Shoup, Paul
Shreve Treat & Eacret
Shucking, Theo. E.
Shumate, Dr. T. E.
Shurtliff, Charles A.
Siebe, Dr. Elizabeth B.
Silveira, J. A.

Founders

[Continued]

Simmon, Mrs. G. M.
Simonds, Ray
Simpson, Mrs. Andrew
Simpson, Mrs. E. S.
Sims, R. M.
Sinsheimer, Mrs. B.
Sinsheimer, Henry
Sinsheimer, Miss May
Sinton, Edgar
Sinton, Miss Jean
Slack, Mrs. Charles W.
Slingsland, R. U.
Sloss, Joseph
Sloss, Mrs. Joseph
Sloss, Mrs. Leon
Sloss, Leon, Jr.
Sloss, Mrs. Leon, Jr.
Sloss, Louis
Sloss, Mrs. Louis
Sloss, Louis, Jr.
Sloss, Miss Marg. E.
Sloss, M. C.
Sloss, Mrs. M. C.
Smith, Arthur A.
Smith, Miss Betty K.
Smith, Mrs. Clarence W.
Smith, Miss C. Louise
Smith, Mrs. L. B.
Smith, Don H.
Smith, Irving M. Scott
Smith, James B.
Smith, Mrs. James B.
Smith, Justus K.
Smith, Mrs. Julius P.
Smith, Miss Oenone
Smith, Dr. Reginald K.
Smith, Mrs. R. K.
Smith, Stuart F.
Smith, Wm. H., Jr.
Smith, W. T.
Sneath, Mrs. G. R.
Snodgrass, Mrs. H. G.
Solen, J. W.
Somers, Mrs. F. A.
Somers, Mrs. Geo. B.
Sommer, Max
Sonnenberg, S.
Soule, Douglas
Soule, Mrs. Milan
Spandau, Mrs. R. D.
Sperry, Austin W.
Sperry, H. B.
Speyer, Mrs. John W.
Speyer, Walter M.
Spieker, Mrs. J. J.
Spiers, Miss Katherine E.
Sprague, Mrs. R. H.
Spreckels, Mrs. A. B.

T

Taft, Harry
Talbot, Andrew Burton
Talbot, W. H.
Taylor, Augustus
Taylor, Mrs. Augustus
Taylor, Miss Frances E.
Taylor, Mrs. M.
Tenney, Mrs. Edw. D.
Terry, Dr. Wallace I.
Tevis, Harry L.
Theil, Miss Leona F.
Thierbach, Charles F.
Thomas, F. P., Jr.
Thomas, Mrs. Myron I.
Thomas, William
Thompson, Miss B. B.
Thompson, Mrs. Beach
Thorne, Julian
Thorne, Mrs. Julian
Thorton, Miss Mary
Threlkeld, J. H.
Threlkeld, Mrs. John H.
Threlkeld, M. C., Sr.
Threlkeld, Mrs. M. C.
Threlkeld, M. C., Jr.
Tichenor, A. K.
Tietzen, Paul O.
Tittle, Horatio S.
Tillman, F. A.
Timson, William
Timson, Mrs. Wm.
Tinnemann, Mrs. O.
Tittle, Horatio S.
Tobin, Mrs. Cyril R.
Tomlinson, Harry
Tourny, Geo.
Towne, Miss Arline
Towne, G. S.

BUSINESS ORGANIZATION
of the **SAN FRANCISCO OPERA ASSOCIATION**

WILFRID L. DAVIS Management HOWARD G. HANVEY Publicity

SERVICE

W. M. MEADE House Manager WM. J. RILEY, Director Ticket Sales

OFFICE

A. W. YATES Secretary ERLAMONDE NANKEVILLE Asst. Secretary
MABEL SAWBRIDGE Bookkeeper

CHORUS SCHOOL

ULISSE CAIATI Registrar and Secretary

IMPORTED SPECIALTIES

TIGER Olive Oil
Monteverde Olive Oil
Rolandelli Olive Oil
Sasso Olive Oil
Nave Olive Oil

* *

Locatelli Reggiano Cheese
Locatelli Romano Cheese
Colombo Gorgonzola

* *

Angelo Parodi's
Tonno
Ventresca
Anchovies
Sardines

ANTIPASTI
Sole
Nord America
Genova
* *
Filletts of Anchovies
"La Barca" brand

* *

BUITONI'S
Delicious Paste

* *

UNICA'S
Fancy Chocolates
Caramels
Nougats (Torrone)
Giandujas

* *

Italian Fruit Mustard

ITALIAN AND FRENCH BEVERAGES

* * *

AMER PICON (genuine 30%)
Amaro Felsina Ramazzotti (38%)
Fernet DE VECCHI Milan (39%)
Vermouth Tonic CORA Turin (18%)
Marsala FLORIO Tonic (18%)
Pezziol's V. O. V. (18%)

* * *

CAZANOVE'S Bordeaux (France)
Non Alcoholic Liqueurs
Pure Fruit Syrups

Apricot	Black Currant
Anisette	Raspberry
Grenadine	Maraschino
Cream de Cocoa	Curaco
Liqueur du Pere Kermann	

* * *

"MONTROLA" brand Pure Vegetable Oil, flavored with olive oil; supreme for salads, cooking, frying. Packed in San Francisco.

Delicious

PARODI SARDINES

IN PURE OLIVE OIL

MONTEVERDE, ROLANDELLI & PARODI

INCORPORATED

100-110-130 BROADWAY (Corner Front St.)

SAN FRANCISCO, CAL.

Telephones: DAVENPORT 267 - 268 - 269

Founders

[Continued]

Towne, Mrs. G. S.	Tubbs, Mrs. A. S.
Towne, Miss Helen	Tubbs Cordage Co.
Towne, Miss J.	Tubbs, Tallant
Towne, Miss Lindsay	Tubbs, Mrs. Wm. B.
Towne, Percy E.	Tucker, E. F.
Towne, Wm. Stark	Tucker, Mrs. J. E.
Toy, Harvey M.	Tucker, Nion R.
Traung, Betty Mae	Tucker, Mrs. N. R.
Traung, Charles F.	Tupper, S. J.
Traung, Mrs. C. F.	Turner, Mrs. A. H.
Traung, C. L.	Tuttle, J. H.
Triest, Frank	Tyson, Mrs. C. C.
Tubbs, Alfred S.	Tyson, Mrs. G. H.

U

Uhl, G.	Unna, Harry
Ulrich, J. A.	Upham, Isaac & Co.
Union Lumber Co.	Urquhart, G. A.

V

Vail, Mrs. F. N.	Vincent, Miss E. R.
Van Antwerp, W. C.	Volkmann, Daniel G.
Van Bergen, Mrs. E. A.	Volkmann, Mrs. D. G.
Van der Zwiep, A.	Volkmann, Geo. F.
Van Eck, Baron J. C.	Volkmann, Mrs. G. F.
Van Eck, Baroness J. C.	Volkmann, Miss Jane
Van Fleet, Alan C.	Volkmann, Miss J. M.
Van Sicklen, F. W.	Volkmann, Miss V.
Van Sicklen, Mrs. F. W.	Volkmann, Wm. G.
Van Smith, Geo. A.	Volkmann, Mrs. W. G.
Vargas, Mrs. F. J.	Von Herwarth, Baroness
Vincent, Mrs. A. R.	Von Rhein, R. Est. Co.
Vincent, A. W. B.	Voye, Louise Lee

W

Wagner, George	Wheeler, Mrs. C. S.
Waldeck, Herman	Wheeler, Wm. M.
Walker, Edith L.	Whipple, Frank B.
Walker, Mrs. H. H.	Whitaker, G. W.
Walker, Mrs. P. J.	Whitcomb Hotel
Walker, P. J. Co.	White, Fillmore, Jr.
Walker, Shirley	White, Mrs. Fillmore, Jr.
Walker, Mrs. W. J.	White, Raiston L.
Wallace, Mrs. Robert	Whitely, H. M.
Walsh, James E.	Whiting, Mrs. R. V.
Walsh, Kenneth	Whitney, Leslie D.
Walter, Clarence R.	Whittell, Mrs. G., Sr.
Walter, Mrs. I. N.	Wicks, Miss M.
Walter, John I.	Widenham, A. W.
Walter, Mrs. J. I.	Wiel, Alan
Wangenheim, Emil S.	Wiel, Eli H.
Wardell, Justus S.	Wiel, Mrs. Eli H.
Watkins, Dr. J. T.	Wiel, Irvin J.
Watt, Mrs. Rollo V.	Wiel, Robert L.
Wayman, W. O.	Wieland, Alfred F.
Weaver, Mrs. L. F.	Wieland, E. J.
Webster, Mrs. H. J.	Wilcox, W. E.
Weil, Mrs. A. L.	Wilder, F. A.
Weill, M. D.	Wilder, Mrs. F. A.
Weill, Michael	Wilhoit, Master D. W.
Weinstock, Mrs. H.	Wilhoit, Mrs. G. E.
Weir, Mrs. Wm. B.	Wilhoit, Mrs. J. N.
Weiss, Mrs. Robert	Wilkins, B. S.
Welch, Andrew, Jr.	Williams, Mrs. E. E.
Welch, Mrs. A., Jr.	Williams, Mrs. J. M.
Welch, Miss Marie	Williams, Stephen
Welch, R. M.	Williams, Mrs. T.
Welling, R. N.	Williams, Dr. T. M.
Wellman Peck & Co.	Williamson, W. F.
Wellman, W. B.	Wills, Dr. C. A.
Welty, Mrs. C. F.	Wilson, A. W.
Wentworth, F. W.	Wilson, Mrs. E. M.
Wenzel, Miss Florine	Wilson, Ernest Co.
Western Meat Co.	Wilson, Frank M.
Weston, Mrs. J. A.	Wilson, Mary E.
Whearty, V. M.	Wilson, Mrs. R. J.

Founders

[Continued]

Wilson, W. W.	Wood, W. H.
Winchell, Miss A. C.	Wood, Mrs. Wm. S.
Winslow, Mrs. S. S.	Woods, Virginia N.
Winterberg, Mrs. W. H.	Woolams, L. A.
Winterburn, Miss L. E.	Woolams, Mrs. L. A.
Wirtner, John J.	Worden, Mrs. C. E.
Witter, Dean G.	Wormser, Mrs. G.
Wolf, Adolph C.	Wormser, S. I.
Wolf, Max	Wright, Mrs. Edward C.
Wolfe, F. W.	Wright, Harold L.
Wood, C. J.	Wright, Mrs. J. B.
Wood, L. E.	Wright, Mrs. J. T.
Wood, Mrs. L. E.	Wymore, Mrs. W. W.
Wood, Mrs. Paul W.	

Y

Yellow-Checker Cab Co.	Young, F. J.
Young, Edw. E.	Young, W. R. K.
Young, Mrs. E. E.	Younger, Mrs. W. J.

Z

Zane, Franklin A.	Zellerbach, H. E.
Zane, Harriet S. C.	Zellerbach, H. L.
Zane, Margaret C.	Zellerbach, I.
Zane, Mary Franklin	Zellerbach, Mrs. I.
Zaruba, Mrs. V.	Zellerbach, J. D.
Zeile, Miss Marion	Ziel, Miss Charlotte A.

IN MEMORIAM

Albers, Frank	Kittle, Mrs. V.
Alvord, Mrs. Vernon	Koshland, Marcus S.
Babcock, Mrs. Harry	Kuhl, Max J.
Bremer, Anne	Law, Mrs. Hartland
Brobéck, W. I.	Lowe, Bernard
Brown, Andrew A.	Luce, George W.
Brunt, Walter N.	Maggini, Mrs. E.
Campbell, Donald Y.	McCarthy, A. G.
Chevalier, George F.	Paschel, Mrs. Philip P.
Conlin, Eugene F.	Musto, C. E.
Creed, W. E.	Musto, Mrs. Joseph
De Young, M. H.	Nichols, Bishop Wm. F.
Donohoe, Mrs. J. A.	Nuttall, Mrs. J. R. K.
Eckhardt, Mrs. W. H.	Paschel, Mrs. Philip P.
Fleischner, Dr. E. C.	Roberts, L. H.
Flood, James L.	Rosenbaum, Albert M.
Fries, Mrs. Wm.	Rosentirn, Dr. Julius
Gregory, Warren	Seddon, Miss Marg. C.
Haas, Mrs. William	Selfridge, Mrs. E. A.
Hamilton, Sam P.	Sherman, L. S.
Hammond, Mrs. A. B.	Somers, Dr. Geo. B.
Hecht, B. R.	Stern, Jacob
Hecht, Elias	Stern, Sigmund
Heller, E. S.	Stoney, Gaillard
Hopkins, E. W.	Trowbridge, H. O.
Hooper, J. A.	Urmy, Clarence
Hotaling, Richard M.	Watt, Rollo V.
Johnson, Wm. P.	Waybur, Julian R.
Kahn, Ira	



"THE CANVAS GOODS CORNER"



33 - 37 FRONT ST. AT PINE :: SAN FRANCISCO

For the past six seasons we have supplied and installed the Proscenium Arch, Gridiron Rigging, Masking Curtains, and done much other important work for the San Francisco Opera.

We also built and installed all permanent rigging, masking curtains, etc., in Dreamland Auditorium.

Our services and experience always willingly at the disposal of anyone interested in decorations or similar equipment, the rental of large tents for shows, meetings, fetes, etc.

We Also Specialize in . . .

AWNINGS for Residences, Stores or Buildings - CANOPIES
TENTS of All Kinds - PORCH CURTAINS - CANVAS WORK

Estimates, designs and samples of materials gladly submitted.

Our service and workmanship always satisfy.

Phone Kearny
2560

J.L.
STUART
MANUFACTURING CO.

Phone Kearny
2560

MANUFACTURERS AND JOBBERS



EDWARD JOHNSON

uses and endorses

The **Baldwin Piano**

"The BALDWIN has that full body of tone which supports so marvelously the operatic numbers, and that rare quality of tone which blends so successfully with the voice of the singer."

Edward Johnson

The Baldwin Piano Company

310 Sutter Street

San Francisco

