

Mefistofele

1923

Monday Night, October 1 at 8 o'clock

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Publications Collection

San Francisco Opera Archives

# San Francisco Grand Opera

FIRST SEASON

Exposition Auditorium

San Francisco · California

September 26<sup>th</sup> to October 8<sup>th</sup>

1923

*Business Management*

SELBY C. OPPENHEIMER



GAETANO MEROLA

*Director*

*Publishers of Official Program*

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SAN FRANCISCO

September 26 to October 8, 1923

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### CLARENCE WHITEHILL

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Baritone Metropolitan Opera Company. One of the most famous of all American singers. These two great stars from the Metropolitan will appear in *joint recital* as the opening attraction and their program will include arias and duets from Wagner. Mme. Matzenauer and Mr. Whitehill are two of the greatest interpreters of Wagnerian Opera at the Metropolitan Opera House.

### BENNO MOISEVITSCH

Friday Matinee, November 9

Pianist. The success of Moisevitsch as soloist with the Symphony, with the Chamber Music Society, and in recital establishes him as a favorite with the San Francisco public.

### THE IMPRESARIO

DER SCHAUSPIEL, Director

Friday Matinee, November 23

William Wade Hinshaw's production of Mozart's Opera Comique from the English version of the late Henry E. Krehbiel. All-Star cast headed by Percy Hemus, the eminent American Actor singer. A complete production.

### QUARTET OF VICTOR ARTISTS

Friday Matinee, December 7

Olive Kline, soprano; Elsie Baker, contralto; Lambert Murphy, tenor; Royal Dadmun, baritone. This splendid organization in a program of Soloists-Duets-Trios-Quartets, repeating the triumphs its individual members have won in concert.

### JASCHA HEIFETZ

Friday Matinee, January 18

Violinist. A master whose fame needs no comment.

### COSI FAN TUTTE

"THE SCHOOL FOR LOVERS"

Friday Matinee, February 1

A production in English of Mozart's most delightful opera comique with all-star cast, including Irene Williams, Judson House, Ellen Rumsey, Lillian Palmer, Pierre Remington, Leo de Hieropolis, with Elliott Schenck as musical director.

### MORIZ ROSENTHAL

Friday Matinee, February 15

Pianist. The name Moriz Rosenthal conveys to the most discerning music minds a picture of a pianistic giant accomplishing the superlative.

### MARIA IVOGUN

Friday Matinee, February 29

Coloratura Soprano. Europe's foremost coloratura soprano, who possesses one of the loveliest voices of the day. Miss Ivogun has already established herself as a recitalist of rare charm.

### MARIO CHAMLEE

Friday Matinee, March 14

Tenor Metropolitan Opera Company. "A dominating figure among the world's great singers. In quality his voice resembles more closely the Caruso voice than any other I have ever heard." —Pitts Sanborn, *New York Globe*.

### REINALD WERRENRATH

Friday Matinee, March 28

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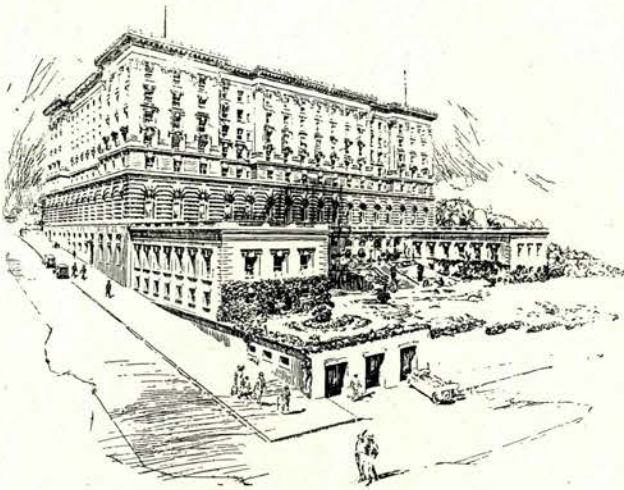
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# D A T E S   A N D   O P E R A S

(Subject to necessary changes)

WEDNESDAY, SEPTEMBER 26TH.....8:00 P. M.

LA BOHEME (*Puccini*)

Martinelli, Gandolfi, Didur, D'Angelo,  
Ananian, Mario, Young.

THURSDAY, SEPTEMBER 27TH.....8:00 P. M.

ANDREA CHENIER (*Giordano*)

Gigli, De Luca, Didur, Paltrinieri, D'An-  
gelo, Ananian, Saroya, Fernanda, John-  
stone, Lazelle.

SATURDAY, SEPTEMBER 29TH.....2:00 P. M.

Puccini's Three New Operas

IL TABARRO

SUOR ANGELICA      GIANNI SCHICCHI

Tokatyan, De Luca, Didur, Paltrinieri,  
D'Angelo, Ananian, Saroya, Fernanda,  
Epton, Lazelle, Young.

SATURDAY, SEPTEMBER 29TH.....8:00 P. M.

LA BOHEME (*Puccini*)

Martinelli, Gandolfi, Didur, D'Angelo,  
Ananian, Mario, Young.

MONDAY, OCTOBER 1ST.....8:00 P. M.

MEFISTOFELE (*Boito*)

Gigli, Didur, Paltrinieri, Saroya, Fernan-  
da, Johnstone.

TUESDAY, OCTOBER 2ND.....8:00 P. M.

TOSCA (*Puccini*)

Martinelli, De Luca, D'Angelo, Pal-  
trinieri, Ananian, Saroya, Johnstone.

THURSDAY, OCTOBER 4TH.....8:00 P. M.

ROMEO AND JULIET (*Gounod*)

(In French)

Gigli, De Luca, Didur, D'Angelo, Anan-  
ian, Paltrinieri, Mario, Fernanda, John-  
stone.

SATURDAY, OCTOBER 6TH.....2:00 P. M.

GIANNI SCHICCHI (*Puccini*)

Tokatyan, De Luca, Paltrinieri, Ananian,  
D'Angelo, Epton, Fernanda.

and

I'PAGLIACCI (*Leoncavallo*)

Martinelli, De Luca, Gandolfi, Paltrinieri,  
Mario.

SATURDAY, OCTOBER 6TH.....8:00 P. M.

MEFISTOFELE (*Boito*)

Gigli, Didur, Paltrinieri, Saroya, Fernan-  
da, Johnstone.

MONDAY, OCTOBER 8TH.....8:00 P. M.

RIGOLETTO (*Verdi*)

Gigli, De Luca, Didur, D'Angelo, Anan-  
ian, Paltrinieri, Mario, Fernanda.

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- SOUSA and His Band**  
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January 4, 5 and 6, 1924.
- SCHUMANN-HEINK**  
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Exposition Auditorium, January, 1924
- PAVLOWA and Her Ballet Russe**  
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Curran Theatre, Week of January 14, 1924
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- CHALIAPIN**  
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Sunday Afternoon, March 23, 1924.
- GALLI-CURCI**  
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Exposition Auditorium, April 27, 1924.
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Monday Afternoons, Ballroom, Hotel St. Francis
- QUEENA MARIO**  
Last year's Metropolitan sensation. Leading star, Metropolitan and San Francisco Opera Companies.  
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- GRIFFES GROUP**  
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Monday Afternoon, January 14, 1924.
- ZANELLI**  
The Metropolitan's jolly baritone. A voice of luscious beauty.  
Monday Afternoon, March 24, 1924.
- FERENC VECSEY**  
Hungary's greatest violinist. The brightest new star on the horizon.  
Monday Afternoon, April 14, 1924.

Saturday Night, September

**LA BO**

(In  
AN OPERA  
BY L. ILLIC  
MUSIC BY

RODOLFO.....  
MARCELLO.....ALFREDO  
COLLINE.....A  
SCHAUNARD.....  
BENOIT }  
ALCINDORO }  
PARPIGNOL.....  
UN SERGENTE.....  
UN DOGANIERE.....  
MIMI.....  
MUSETTA.....  
MOMUS.....

CONDUCTOR.....  
STAGE DIRECTOR.....  
CHORUS MASTER.....

Act I. The garret.  
Act II. Cafe Momus.

STEINWA

Monday Night, October

**MEFIS**

(In  
BOOK AND M

MEFISTOFELE.....  
FAUST.....  
WAGNER.....  
MARGHERITA }  
ELENA }  
MARTA }  
PANTALIS }.....

CONDUCTOR.....  
STAGE DIRECTOR.....  
CHORUS MASTER.....  
BALLET MASTER.....

Prologue.  
Act I—Scene 1. Frankfort on Main.  
Scene 2. Faust's Studio.  
Act II—Scene 1. Margherita's Garden.  
Scene 2. The Brocken.

STEINWA

ber 29, 1923, at 8 o'clock

# OPHEME

(Italian)

A IN FOUR ACTS  
A AND P. GIACOSA  
BY G. PUCCINI

..... GIOVANNI MARTINELLI  
DO GANDOLFI (First appearance in San Francisco)  
DAMO DIDUR (First appearance in San Francisco)  
..... LOUIS D'ANGELO

..... PAOLO ANANIAN  
..... GIORDANO PALTRINIERI  
..... JOSE CORRAL  
..... A. ALIBERTINI  
..... QUEENA MARIO  
..... ANNA YOUNG  
..... NATALE CAROSSIO

..... GAETANO MEROLA  
..... ARMANDO AGNINI  
..... ARTURO CASIGLIA

S IN 1815.  
Act III. The gate of Paris.  
Act IV. The garret.

Y PIANO USED

ber 1, 1923, at 8 o'clock

# TOFELE

(Italian)

MUSIC BY A. BOITO

..... ADAMO DIDUR  
..... BENIAMINO GIGLI  
..... GIORDANO PALTRINIERI  
..... BIANCA SAROYA

..... DORIA FERNANDA

..... GAETANO MEROLA  
..... ARMANDO AGNINI  
..... ARTURO CASIGLIA  
..... NATALE CAROSSIO

Act III—Scene 1. The Prison.  
Scene 2. The Classic Sabbath.  
Act IV. Faust's Studio.  
Epilogue. Faust's Studio.

Y PIANO USED

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Sunday Afternoons, November 4 and 11, 1923.

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cian, master.  
Sunday Afternoon, November 18, 1923.

**JOSEF LHEVINNE**  
Russia's greatest pianist. Tone poet and techni-  
cian.  
Sunday Afternoon, November 25, 1923.

**RUBINSTEIN**  
Russian pianist. Already a popular favorite. Joint  
recital with Paul Kochanski, violinist.  
Sunday Afternoon, December 9, 1923.

**KOCHANSKI**  
Newest violinistic sensation. A joint recital with  
Arthur Rubinstein.  
Sunday Afternoon, December 9, 1923.

**ANNA CASE**  
The beautiful lyric singer. San Francisco's favorite  
soprano.  
Sunday Afternoon, December 16, 1923.

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The world's most beautiful dancing trio. Max Ra-  
binowitsch, pianist.  
February, 1924.

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The popular Cuban-American baritone. Peerless  
recitalist.  
February, 1924.

**JOSEPH SCHWARZ**  
Famous European baritone. An artist of colossal  
worth.  
February, 1924.

**HAROLD BAUER**  
Master pianist. Joint recital with Pablo Casals,  
cellist.  
March, 1924.

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The world's greatest cellist. Joint recital with Harold  
Bauer, pianist.  
March, 1924.

**JEANNE GORDON**  
The Metropolitan's newest contralto. A superb  
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April, 1924.

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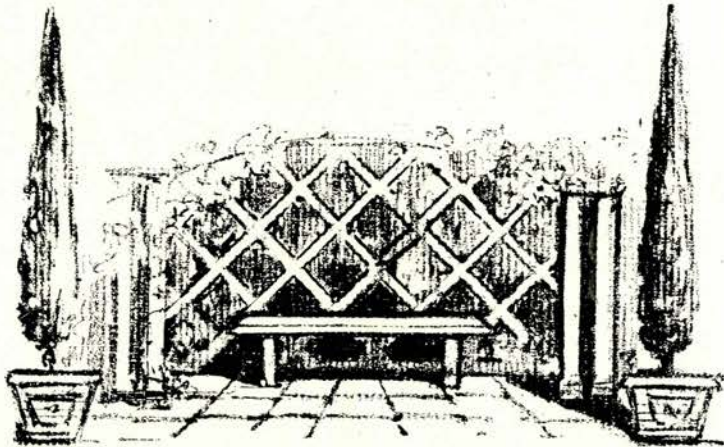
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Alternate Monday Afternoons at Four-Thirty

AMERICAN PROGRAM, October 1st. San Francisco Chamber Music Society (*Elias Hecht, Founder and Manager*), Colonial Ballroom, Hotel St. Francis. Admission limited to Members and their Guests.

*Direction*

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## The Coming Musical Season



MANAGER SELBY C. OPPENHEIMER, whose annual activities are always the index to the musical season's importance, has, as usual, mapped out a most comprehensive program for the fall, winter and spring of 1923-24. "The world's greatest artists and attractions," which is the trade-mark of this enterprising management, once again is justified by the long list of attractive offerings that will be made in the near future.

Oppenheimer has grouped the artists and attractions that he has booked into three divisions: A series of special events, which will be held in the Exposition Auditorium and in various theaters

*(Continued)*

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### THE COMING MUSICAL SEASON—Continued

and halls; a special series of popular-priced concerts in the Columbia Theatre on Sunday afternoons; and the Alice Seckels' "Matinee Musicales" series, in the ballroom of the St. Francis Hotel.

Mary Garden, whose only appearance in Northern California will be in the Exposition Auditorium on Sunday afternoon, October 21st, will mark the season's first great attraction, as well as the first of Oppenheimer's special events. These will include: Mme. Ernestine Schumann-Heink, the world's greatest contralto, in January; John Philip Sousa and his famous band of 100, at the Exposition Auditorium on January 4, 5 and 6, 1924; Anna Pavlova and her Ballet Russe, which includes Volinine, Novikoff and 100 participants, in the Curran Theatre for the entire week beginning January 14, 1924; dePachmann, the unique and venerable pianist, at the Auditorium on February 7th; Paderewski, the colossal giant of the keyboard, in February; a limited engagement by the Chicago Civic Opera Company in March, a single recital by Chaliapin in March, and recitals by Amelita Galli-Curci in April.

At the Columbia Theatre on Sunday afternoons, many of the world's foremost artists will appear, at a scale of prices ranging from fifty cents to two dollars. Tita Schipa, the leading tenor of the Chicago Opera, comes first, giving recitals on November 4th and 11th. On November 18th Efrem Zimbalist, the Russian violinist, will be the attraction. On November 25th, Josef Lhevinne, eminent Russian pianist, plays his program. A joint recital by Arthur Rubinstein, Russian pianist, and his violinistic confrere, Paul Kochanski, is announced for Sunday afternoon,

(Continued)

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### THE COMING MUSICAL SEASON—Continued

December 9th. Anna Case sings on December 16th. Following the Holiday Season, in rapid succession in this series, will be presented the popular baritone, Emilio de Gogorza; the Isadora Duncan Dancers—"the world's most beautiful dancing trio," and Max Rabinowitsch, pianist; Josef Schwarz, the European operatic and recital baritone; a joint recital by Harold Bauer, pianist, and Pablo Casals, cellist; the first appearance here in recital of Jeanne Gordon, the Metropolitan's newest contralto; recitals by Ossip Gabrilowitsch, pianist and director of the Detroit Symphony Orchestra; and other equally-famous stars.

Mr. Oppenheimer has selected as the artists for the Alice Seckels' series in the St. Francis ballroom, which concerts are given in an unusually attractive atmosphere, on Monday afternoons: Queena Mario, star of the Metropolitan and San Francisco Opera Companies, on October 22d; Josef Lhevinne, the Russian pianist, on November 19th; Elena Gerhardt, the famous "lieder" singer, on December 17th; the Griffes Group, an organization consisting of Edna Thomas, mezzo soprano; Olga Steeb, pianist, and Sasha Jacobinoff, violinist, on January 14th; Renato Zanelli, the jolly baritone of the Metropolitan Opera Company, March 24th; and Ferenc Vecsey, Hungary's greatest violinist, on April 14th.

Additional attractions to appear here during the season will include the famous Cherniavsky Trio; Josephine Lucchese, the coloratura soprano; Jean Gerardy, cellist; and the popular London String Quartet.

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Capital Actually Paid Up.....	1,000,000.00
Reserve and Contingent Funds.....	2,800,000.00
Employees' Pension Fund.....	414,917.52

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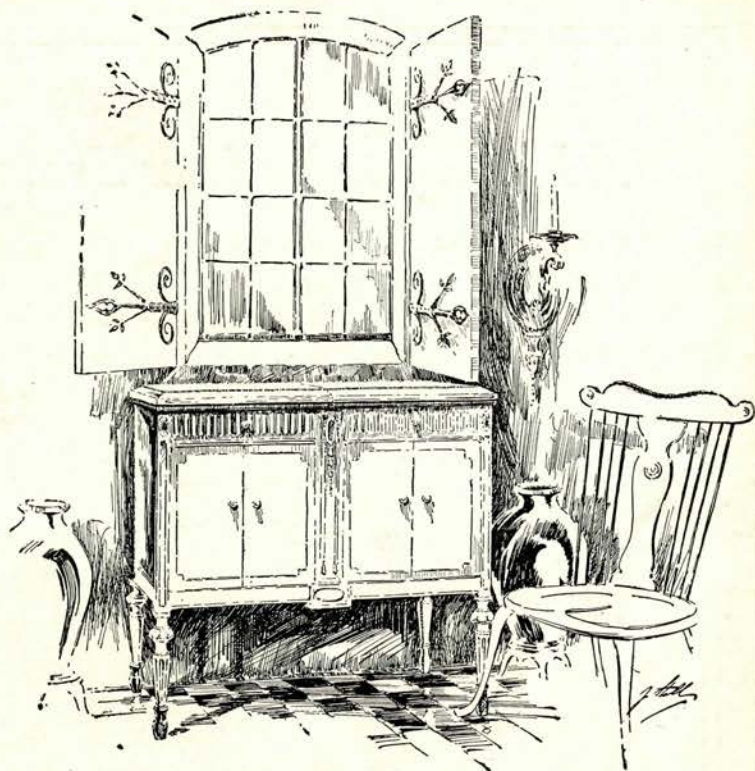
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