

La Bohème

1923

Wednesday, September 26, 1923 8:00 PM

Saturday, September 29, 1923 8:00 PM

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San Francisco Grand Opera

FIRST SEASON

Exposition Auditorium

San Francisco, Calif.

September 26th to October 8th

1923

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SELBY C. OPPENHEIMER



GAETANO MEROLA

Director

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SAN FRANCISCO

September 26 to October 8, 1923

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BENNO MOISEVITSCH

Friday Matinee, November 9

Pianist. The success of Moisevitsch as soloist with the Symphony, with the Chamber Music Society, and in recital establishes him as a favorite with the San Francisco public.

THE IMPRESARIO

DER SCHAUSPIEL, Director
Friday Matinee, November 23

William Wade Hinshaw's production of Mozart's Opera Comique from the English version of the late Henry E. Krehbiel. All-Star cast headed by Percy Hemus, the eminent American Actor singer. A complete production.

QUARTET OF VICTOR ARTISTS

Friday Matinee, December 7

Olive Kline, soprano; Elsie Baker, contralto; Lambert Murphy, tenor; Royal Dadmun, baritone. This splendid organization in a program of Soloists-Duets-Trios-Quartets, repeating the triumphs its individual members have won in concert.

JASCHA HEIFETZ

Friday Matinee, January 18

Violinist. A master whose fame needs no comment.

COSI FAN TUTTE

"THE SCHOOL FOR LOVERS"

Friday Matinee, February 1

A production in English of Mozart's most delightful opera comique with all-star cast, including Irene Williams, Judson House, Ellen Rumsey, Lillian Palmer, Pierre Remington, Leo de Hieropolis, with Elliott Schenk as musical director.

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Friday Matinee, February 15

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MARIA IVOGUN

Friday Matinee, February 29

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Friday Matinee, March 14

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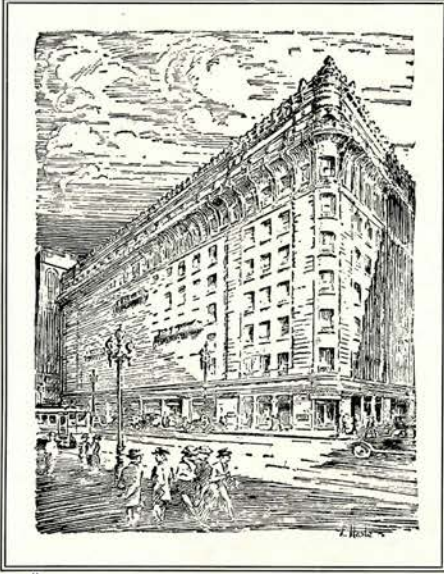
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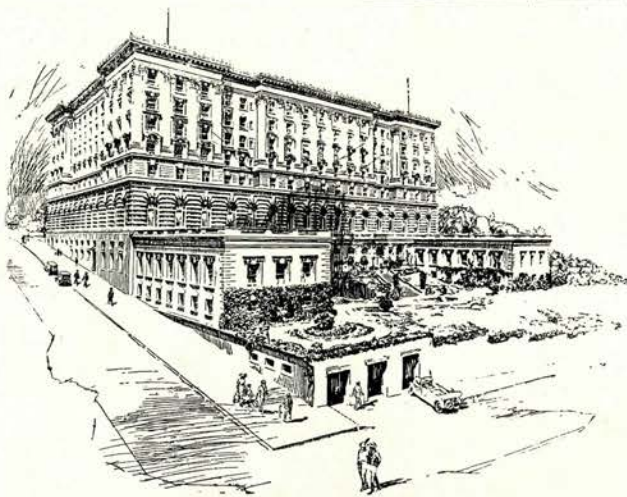
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D A T E S A N D O P E R A S

(Subject to necessary changes)

WEDNESDAY, SEPTEMBER 26TH 8:00 P. M.

LA BOHEME (*Puccini*)
Martinelli, Gandolfi, Didur, D'Angelo,
Ananian, Mario, Young.

THURSDAY, SEPTEMBER 27TH 8:00 P. M.

ANDREA CHENIER (*Giordano*)
Gigli, De Luca, Didur, Paltrinieri, D'An-
gelo, Ananian, Saroya, Fernanda, John-
stone, Lazelle.

SATURDAY, SEPTEMBER 29TH 2:00 P. M.

Puccini's Three New Operas
IL TABARRO
SUOR ANGELICA GIANNI SCHICCHI
Tokatyan, De Luca, Didur, Paltrinieri,
D'Angelo, Ananian, Saroya, Fernanda,
Epton, Lazelle, Young.

SATURDAY, SEPTEMBER 29TH 8:00 P. M.

LA BOHEME (*Puccini*)
Martinelli, Gandolfi, Didur, D'Angelo,
Ananian, Mario, Young.

MONDAY, OCTOBER 1ST 8:00 P. M.

MEFISTOFELE (*Boito*)
Gigli, Didur, Paltrinieri, Saroya, Fernan-
da, Johnstone.

TUESDAY, OCTOBER 2ND 8:00 P. M.

TOSCA (*Puccini*)
Martinelli, De Luca, D'Angelo, Pal-
trinieri, Ananian, Saroya, Johnstone.

THURSDAY, OCTOBER 4TH 8:00 P. M.

ROMEO AND JULIET (*Gounod*)
(In French)
Gigli, De Luca, Didur, D'Angelo, Anan-
ian, Paltrinieri, Mario, Fernanda, John-
stone.

SATURDAY, OCTOBER 6TH 2:00 P. M.

GIANNI SCHICCHI (*Puccini*)
Tokatyan, De Luca, Paltrinieri, Ananian,
D'Angelo, Epton, Fernanda.
and
I'PAGLIACCI (*Leoncavallo*)
Martinelli, De Luca, Gandolfi, Paltrinieri,
Mario.

SATURDAY, OCTOBER 6TH 8:00 P. M.

MEFISTOFELE (*Boito*)
Gigli, Didur, Paltrinieri, Saroya, Fernan-
da, Johnstone.

MONDAY, OCTOBER 8TH 8:00 P. M.

RIGOLETTO (*Verdi*)
Gigli, De Luca, Didur, D'Angelo, Anan-
ian, Paltrinieri, Mario, Fernanda.

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Exposition Auditorium, January, 1924

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Last year's Metropolitan sensation. Leading star, Metropolitan and San Francisco Opera Companies.
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ZANELLI
The Metropolitan's jolly baritone. A voice of luscious beauty.
Monday Afternoon, March 24, 1924.

FERENC VECSEY
Hungary's greatest violinist. The brightest new star on the horizon.
Monday Afternoon, April 14, 1924.

Wednesday Night, September

LA BO

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AN OPERA
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Music

RODOLFO.....
MARCELLO..... ALFRE
COLLINE..... A
SCHAUNARD.....
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PARPIGNOL.....
UN SERGENTE.....
UN DOGANIERE.....
MIMI.....
MUSETTA.....
MOMUS.....

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PARIS
Act I. The garret.
Act II. Cafe Momus.

STEINWAY

Thursday Night, September

ANDREA

(In
AN OPERA
By LU
Music BY

ANDREA CHENIER..... BENI
GERARD..... GIUSEL
MATHIEU.....
FLEVILLE.....
L'ABATE }
L'INCREDIBILE }
ROUGET }
DUMAS }
UN MAESTRO DI CASA }
SCHMIDT }
MADDALENA DI COIGNY.....
LA COUNTESSA DI COIGNY.....
MADLON.....
BERSI.....

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Act I. Ballroom in Coigny's
Act II. A Street in Paris at th
Act III. The Tribunal of the R
Act IV. The Prison.

STEINWAY

ber 26, 1923, at 8 o'clock

ROME

(Italian)

IN FOUR ACTS
BY AND P. GIACOSA
BY G. PUCCINI

..... GIOVANNI MARTINELLI
DO GANDOLFI (First appearance in San Francisco)
DAMO DIDUR (First appearance in San Francisco)
..... LOUIS D'ANGELO
..... PAOLO ANANIAN
..... GIORDANO PALTRINIERI
..... JOSE CORRAL
..... A. ALIBERTINI
..... QUEENA MARIO
..... ANNA YOUNG
..... NATALE CAROSSIO
..... GAETANO MEROLA
..... ARMANDO AGNINI
..... ARTURO CASIGLIA

S IN 1815.

Act III. The gate of Paris.
Act IV. The garret.

Y PIANO USED

ber 27, 1923, at 8 o'clock

CHENIER

(Italian)

IN FOUR ACTS
FIGI ILICA
U. GIORDANO

..... AMINO GIGLI (First appearance in San Francisco)
PEPE DE LUCA (First appearance in San Francisco)
..... ADAMO DIDUR
..... LOUIS D'ANGELO
..... GIORDANO PALTRINIERI
..... LOUIS D'ANGELO
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..... LELA JOHNSTONE
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RUBINSTEIN

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KOCHANSKI

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ANNA CASE

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March, 1924.

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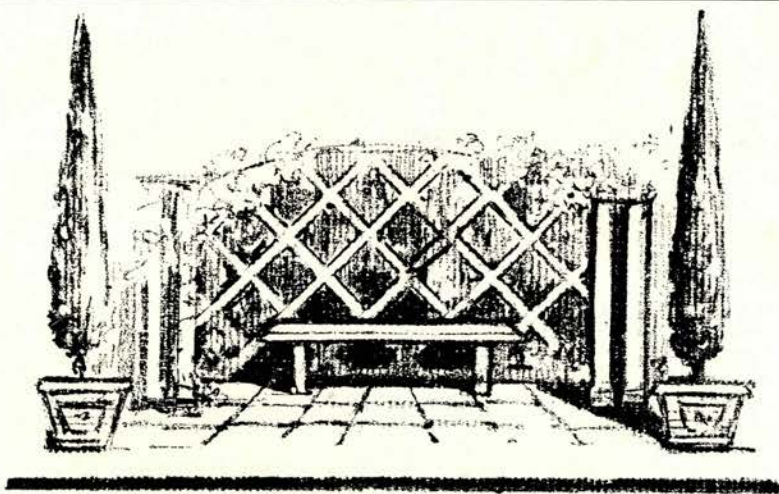
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The Coming Musical Season



MANAGER SELBY C. OPPENHEIMER, whose annual activities are always the index to the musical season's importance, has, as usual, mapped out a most comprehensive program for the fall, winter and spring of 1923-24. "The world's greatest artists and attractions," which is the trade-mark of this enterprising management, once again is justified by the long list of attractive offerings that will be made in the near future.

Oppenheimer has grouped the artists and attractions that he has booked into three divisions: A series of special events, which will be held in the Exposition Auditorium and in various theaters

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THE COMING MUSICAL SEASON—Continued

and halls; a special series of popular-priced concerts in the Columbia Theatre on Sunday afternoons; and the Alice Seckels' "Matinee Musicales" series, in the ballroom of the St. Francis Hotel.

Mary Garden, whose only appearance in Northern California will be in the Exposition Auditorium on Sunday afternoon, October 21st, will mark the season's first great attraction, as well as the first of Oppenheimer's special events. These will include: Mme. Ernestine Schumann-Heink, the world's greatest contralto, in January; John Philip Sousa and his famous band of 100, at the Exposition Auditorium on January 4, 5 and 6, 1924; Anna Pavlova and her Ballet Russe, which includes Volinine, Novikoff and 100 participants, in the Curran Theatre for the entire week beginning January 14, 1924; dePachmann, the unique and venerable pianist, at the Auditorium on February 7th; Paderewski, the colossal giant of the keyboard, in February; a limited engagement by the Chicago Civic Opera Company in March, a single recital by Chaliapin in March, and recitals by Amelita Galli-Curci in April.

At the Columbia Theatre on Sunday afternoons, many of the world's foremost artists will appear, at a scale of prices ranging from fifty cents to two dollars. Tita Schipa, the leading tenor of the Chicago Opera, comes first, giving recitals on November 4th and 11th. On November 18th Efrem Zimbalist, the Russian violinist, will be the attraction. On November 25th, Josef Lhevinne, eminent Russian pianist, plays his program. A joint recital by Arthur Rubinstein, Russian pianist, and his violinistic confrere, Paul Kochanski, is announced for Sunday afternoon,

(Continued)

The San Francisco Conservatory of Music

ADA CLEMENT and LILLIAN HODGHEAD, Directors

3435 SACRAMENTO STREET

Telephone Fillmore 898

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Theory and Orchestration.....	ALBERT ELKUS	Flute.....	M. ANTHONY LINDEN
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First Big Event of the Concert Season



SELBY C. OPPENHEIMER

presents

Mary Garden

“OUR MARY”

OUTSTANDING “STAR” OF THE
CHICAGO CIVIC OPERA CO.

—
ONLY RECITAL IN
NORTHERN CALIFORNIA

—
WONDERFUL PROGRAM
Songs, Arias, etc., etc.

—
GUTIA CASINI
Violoncellist

GEORGES LANWERYNS
Pianist

Exposition Auditorium

Sunday Afternoon

October 21

2:45 P. M.

TICKETS NOW ON SALE at Sherman, Clay & Co.'s, San Francisco
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243 O'FARRELL STREET
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SAN FRANCISCO, CAL.

THE COMING MUSICAL SEASON—Continued

December 9th. Anna Case sings on December 16th. Following the Holiday Season, in rapid succession in this series, will be presented the popular baritone, Emilio de Gogorza; the Isadora Duncan Dancers—"the world's most beautiful dancing trio," and Max Rabinowitsch, pianist; Josef Schwarz, the European operatic and recital baritone; a joint recital by Harold Bauer, pianist, and Pablo Casals, cellist; the first appearance here in recital of Jeanne Gordon, the Metropolitan's newest contralto; recitals by Ossip Gabrilowitsch, pianist and director of the Detroit Symphony Orchestra; and other equally-famous stars.

Mr. Oppenheimer has selected as the artists for the Alice Seckels' series in the St. Francis ballroom, which concerts are given in an unusually attractive atmosphere, on Monday afternoons: Queena Mario, star of the Metropolitan and San Francisco Opera Companies, on October 22d; Josef Lhevinne, the Russian pianist, on November 19th; Elena Gerhardt, the famous "lieder" singer, on December 17th; the Griffes Group, an organization consisting of Edna Thomas, mezzo soprano; Olga Steeb, pianist, and Sasha Jacobinoff, violinist, on January 14th; Renato Zanelli, the jolly baritone of the Metropolitan Opera Company, March 24th; and Ferenc Vecsey, Hungary's greatest violinist, on April 14th.

Additional attractions to appear here during the season will include the famous Cherniavsky Trio; Josephine Lucchese, the coloratura soprano; Jean Gerardy, cellist; and the popular London String Quartet.

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Capital Actually Paid Up.....	1,000,000.00
Reserve and Contingent Funds.....	2,800,000.00
Employees' Pension Fund.....	414,917.52

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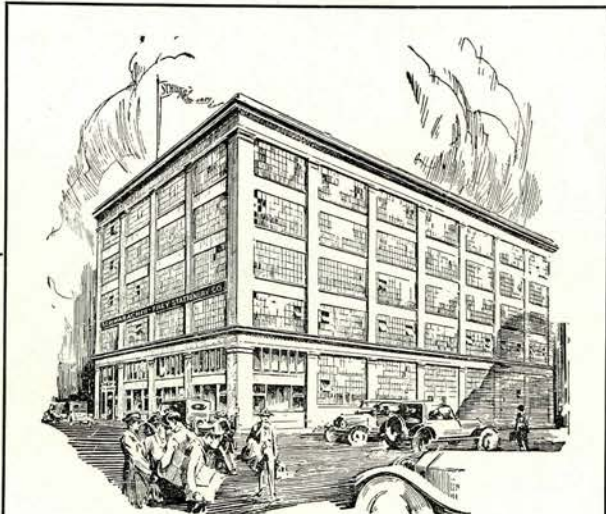
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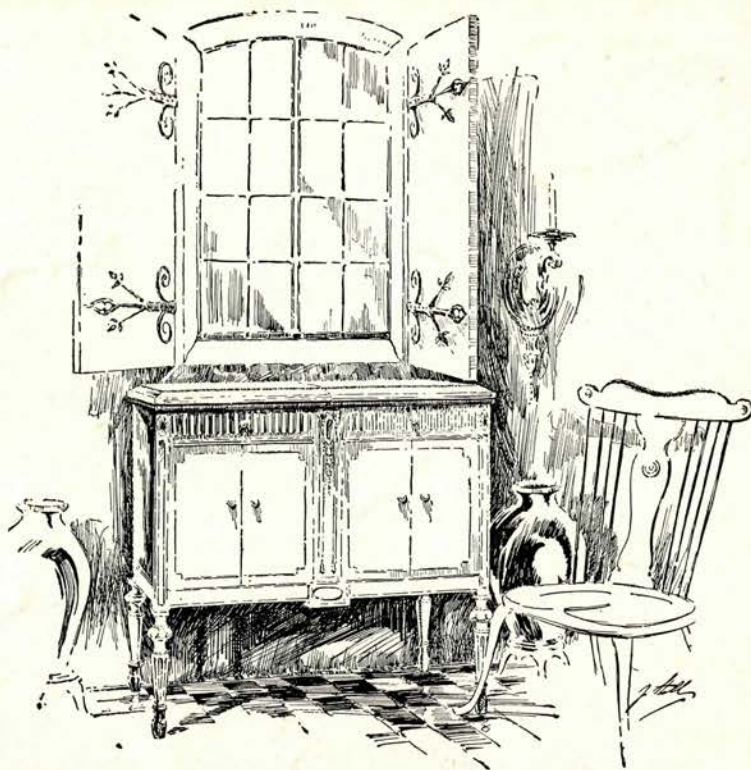
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TWO EXTRA OPERAS!

SATURDAY NIGHTS

SAME GREAT CASTS

Saturday Night
SEPTEMBER 29th

LA BOHEME

Music by G. Puccini

Rodolfo.....	Giovanni Martinelli
Marcello.....	Alfredo Gandolfi
Colline.....	Adamo Didur
Schaunard.....	Louis D'Angelo
Benoit }.....	Paolo Ananian
Alcindoro }.....	
Parpignol.....	Giordano Paltrinieri.
Un sergente.....	Jose Corral
Un doganiere.....	A. Alibertini
Mimi.....	Queena Mario
Musetta.....	Anna Young

Conductor—Gaetano Merola

Saturday Night
OCTOBER 6th

MEFISTOFELE

Music by A. Boito

Mefistofele.....	Adamo Didur
Faust.....	Beniamino Gigli
Wagner.....	Giordano Paltrinieri
Margherita }.....	Bianca Saroya
Elena }.....	
Marta }.....	Doria Fernanda
Pantalis }.....	

Conductor—Gaetano Merola

SAN FRANCISCO GRAND OPERA

Gaetano Merola—Director

Selby C. Oppenheimer—Manager

Exposition Auditorium

Tickets \$4, \$3, \$2, \$1 (TAX ADDED)

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TWO EXTRA

OPERAS!

SATURDAY NIGHTS

SAME GREAT CASTS

OCTOBER 6th	SEPTEMBER 29th
<p>LA BOHEME Meffistofele</p>	<p>LA BOHEME</p>

377 FRANCISCO GRAND OPERA

Exposition Auditorium

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**Selby C. Oppenheimer Attractions
1923-1924**

Special Attractions

MARY GARDEN—"Our Mary"
Queen of opera and concert. The world's most unique personality.
Exposition Auditorium,
Sunday Afternoon, October 21.

SOUSA and His Band
An American institution. Thirty-first season. Sousa and 100 musicians.
Exposition Auditorium,
January 4, 5 and 6, 1924.

SCHUMANN-HEINK
America's idolized singer. The world's greatest contralto.
Exposition Auditorium, January, 1924

PAVLOVA and Her Ballet Russe
The great Pavlova; Novikoff and Volinine. Company of 100. New ballets, old favorites.
Curran Theatre, Week of January 14, 1924

DE PACHMAN
Most unique figure in the pianistic world. Only recital.
Exposition Auditorium,
Thursday Night, February 7, 1924.

PADEREWSKI
Colossal giant of the keyboard.
Exposition Auditorium, February, 1924.

CHICAGO CIVIC OPERA COMPANY
Four Performances. Stars include Mary Garden, Chaliapin, Raisa, etc.
Exposition Auditorium, March, 1924

CHALIAPIN
Russia's sensational baritone. One recital only.
Exposition Auditorium,
Sunday Afternoon, March 23, 1924.

GALLI-CURCI
Greatest coloratura soprano. Idol of the world.
Exposition Auditorium, April 27, 1924.

Alice Seckels "Matinee Musicales"
Monday Afternoons, Ballroom, Hotel St. Francis

QUEENA MARIO
Last year's Metropolitan sensation. Leading star, Metropolitan and San Francisco Opera Companies.
Monday Afternoon, October 22, 1923.

JOSEPH LHEVINNE
One of the world's greatest masters.
Monday Afternoon, November 19, 1923.

GERHARDT
"Leider" singer. Peerless in her art.
Monday Afternoon, December 17, 1923.

GRIFFES GROUP
Edna Thomas, mezzo-soprano; Olga Steeb, pianist; Sascha Jacobinoff, violinist. Unique programs of solos and ensemble.
Monday Afternoon, January 14, 1924.

ZANELLI
The Metropolitan's jolly baritone. A voice of luscious beauty.
Monday Afternoon, March 24, 1924.

FERENC VECSEY
Hungary's greatest violinist. The brightest new star on the horizon.
Monday Afternoon, April 14, 1924.

Saturday Night, September

LA BO

(In
AN OPERA
By L. ILLICA
MUSIC B

RODOLFO.....
MARCELLO..... ALFRED
COLLINE..... AL
SCHAUNARD.....
BENOIT }
ALCINDORO }
PARPIGNOL.....
UN SERGENTE.....
UN DOGANIERE.....
MIMI.....
MUSSETTA.....
MOMUS.....

CONDUCTOR.....
STAGE DIRECTOR.....
CHORUS MASTER.....

PARIS
Act I. The garret.
Act II. Cafe Momus.

STEINWAY

Monday Night, October

MEFIS

(In
BOOK AND M

MEFISTOFELE.....
FAUST.....
WAGNER.....
MARGHERITA }
ELENA }
MARTA }
PANTALIS }
.....

CONDUCTOR.....
STAGE DIRECTOR.....
CHORUS MASTER.....
BALLET MASTER.....

Prologue.
Act I—Scene 1. Frankfort on Main.
Scene 2. Faust's Studio.
Act II—Scene 1. Margherita's Garden.
Scene 2. The Brocken.

STEINWAY

ber 29, 1923, at 8 o'clock

ROME

(Italian)
IN FOUR ACTS
AND P. GIACOSA
BY G. PUCCINI

..... GIOVANNI MARTINELLI
..... DO GANDOLFI (First appearance in San Francisco)
..... DAMO DIDUR (First appearance in San Francisco)
..... LOUIS D'ANGELO
..... PAOLO ANANIAN
..... GIORDANO PALTRINIERI
..... JOSE CORRAL
..... A. ALIBERTINI
..... QUEENA MARIO
..... ANNA YOUNG
..... NATALE CAROSSIO
..... GAETANO MEROLA
..... ARMANDO AGNINI
..... ARTURO CASIGLIA

IN 1815.
Act III. The gate of Paris.
Act IV. The garret.

PIANO USED

er 1, 1923, at 8 o'clock

TOFELE

(Italian)
MUSIC BY A. BORRO

..... ADAMO DIDUR
..... BENIAMINO GIGLI
..... GIORDANO PALTRINIERI
..... BIANCA SAROYA
..... DORIA FERNANDA
..... GAETANO MEROLA
..... ARMANDO AGNINI
..... ARTURO CASIGLIA
..... NATALE CAROSSIO

Act III—Scene 1. The Prison.
Scene 2. The Classic Sabbath.
Act IV. Faust's Studio.
Epilogue. Faust's Studio.

PIANO USED

Selby C. Oppenheimer Attractions 1923-1924

Columbia Theatre Concerts
Sunday Afternoons in the Columbia Theatre

TITO SCHIPA
Leading tenor, Chicago Opera Company. Sensation in concert.
Sunday Afternoons, November 4 and 11, 1923.

ZIMBALIST
Most popular of Russian violinists. Composer, musician, master.
Sunday Afternoon, November 18, 1923.

JOSEF LHEVINNE
Russia's greatest pianist. Tone poet and technician.
Sunday Afternoon, November 25, 1923.

RUBINSTEIN
Russian pianist. Already a popular favorite. Joint recital with Paul Kochanski, violinist.
Sunday Afternoon, December 9, 1923.

KOCHANSKI
Newest violinistic sensation. A joint recital with Arthur Rubinstein.
Sunday Afternoon, December 9, 1923.

ANNA CASE
The beautiful lyric singer. San Francisco's favorite soprano.
Sunday Afternoon, December 16, 1923.

ISADORA DUNCAN DANCERS
The world's most beautiful dancing trio. Max Rabinowitsch, pianist.
February, 1924.

DE GOGORZA
The popular Cuban-American baritone. Peerless recitalist.
February, 1924.

JOSEPH SCHWARZ
Famous European baritone. An artist of colossal worth.
February, 1924.

HAROLD BAUER
Master pianist. Joint recital with Pablo Casals, cellist.
March, 1924.

PABLO CASALS
The world's greatest cellist. Joint recital with Harold Bauer, pianist.
March, 1924.

JEANNE GORDON
The Metropolitan's newest contralto. A superb artist.
April, 1924.

GABRILOWITSCH
Pianist-conductor-composer. Director of Detroit's orchestra. Famous recitalist.
April, 1924.

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