

Salome (Los Angeles)

(in German)

Opera in one act by Richard Strauss

Libretto by (translation) Hedwig Lachmann

Based on Oscar Wilde's play

Part II of a double bill, with "L'Heure Espagnole"

Conductor

Georges Sebastian

Stage director

Armando Agnini

CAST

<i>Salome, daughter of Herodias</i>	Lily Djanel
<i>Herod, Tetrarch of Judea</i>	Frederick Jagel
<i>Herodias</i>	Margaret Harshaw
<i>Jochanaan, the Prophet</i>	Herbert Janssen
<i>Narraboth, Captain of the Guard</i>	John Garris
<i>Page of Herodias</i>	Herta Glaz
<i>First Nazarene</i>	Lorenzo Alvary
<i>Second Nazarene</i>	Robin Nelson
<i>First Soldier</i>	George Cehanovsky
<i>Second Soldier</i>	Robert Mills
<i>First Jew</i>	George Tallone
<i>Second Jew</i>	Herbert Nystrom
<i>Third Jew</i>	Alessio De Paolis
<i>Fourth Jew</i>	Joseph Tissier
<i>Fifth Jew</i>	Charles Goodwin
<i>A Slave</i>	Elma Heitman
<i>A Cappadocian</i>	W. Vernon Sanders
<i>A Henchman</i>	Leo Galt

*Role debut †U.S. opera debut

PLACE AND TIME: A.D. 30; Tiberias in Galilee

Thursday, November 1 1945, at 8:00 PM

A Great Terrace of the Palace of Herod

Sponsors:

Notes: