

# L'Italiana in Algeri

(in English)

Opera in two acts by Gioachino Rossini

Libretto by Angelo Anelli

*Conductor*

Judith Somogi

*Stage Director*

David Hammond

*Scenery Design (see notes)*

Charles Cosler

*Costume Design (see notes)*

John Lehmeyer (see notes)

*Lighting Designer*

Christine Wopat

*Chorus Director*

Richard Bradshaw

*Musical Preparation*

Terry Lusk

*Stage Manager*

Matthew Farruggio

Sunday, April 16 1978, at 2:00 PM

Friday, April 21 1978, at 8:00 PM

Thursday, April 27 1978, at 8:00 PM

Saturday, April 29 1978, at 8:00 PM

## CAST

*Elvira* Pamela South

*Zulma* Mary Lee Farris

*Mustafa* Peter Elvins

*Haly* John Davies

*Lindoro* Grayson Hirst

*Isabella* Patricia Miller

*Taddeo* Stephen West

\*Role debut †U.S. opera debut

PLACE AND TIME: Early nineteenth-century Algiers

Act I, Scene 1 -- Mustafa's harem

Act I, Scene 2 -- The slave market at the wharf

Act I, Scene 3 -- The grand hall of the palace

Act II, Scene 1 -- Mustafa's palace

Act II, Scene 2 -- Isabella's suite in the palace

Act II, Scene 3 -- A hall in the palace

Act II, Scene 4 -- A terrace fronting the sea outside the palace

**Sponsors:**

**Notes:**

Spring Opera Theater

English version by Ruth and Thomas Martin

Scenery owned by Baltimore Opera Company

Costumes supplied by Malabar Limited, Toronto