

Aida

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

Conductor

Karl Kritz

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Choreographer

Willam Christensen

CAST

<i>Aida, an Ethiopian slave</i>	Stella Roman
<i>Amneris, daughter of the Egyptian King</i>	Margaret Harshaw
<i>Radames, captain of the Egyptian guard</i>	Frederick Jagel
<i>Amonasro, King of Ethiopia, Aida's father</i>	Ivan Petroff
<i>Ramfis, High Priest of Isis</i>	Ezio Pinza
<i>The King of Egypt</i>	Lorenzo Alvary
<i>Messenger</i>	Alessio De Paolis
<i>Priestess</i>	Thelma Votipka
<i>Premiere Danseuse</i>	Ruby Asquith

*Role debut †U.S. opera debut

PLACE AND TIME: Memphis and Thebes in times of the pharaohs

Saturday, October 27 1945, at 8:00 PM

Act I, Scene 1 -- Hall in King's Palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment

Scene 2 -- The Gate of Thebes

Act III -- Shores of the Nile, near the Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Scene 2 -- Above: Temple of Vulcan; Below: Vault beneath the Temple

Sponsors:

Notes:

Corps de Ballet

Live radio broadcast, October 27, 10 to approximately 11:40 p.m.