

Rigoletto

(in Italian)

Opera in four acts by Giuseppe Verdi
Libretto by Francesco Maria Piave
Based on Victor Hugo's "Le Roi s'Amuse"

Conductor

Pietro Cimara

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

<i>Rigoletto, a hunchback, jester to the Duke</i>	Ivan Petroff
<i>Gilda, his daughter</i>	Lily Pons
<i>Duke of Mantua, a titled profligate</i>	Jan Peerce
<i>Sparafucile, a hired assassin</i>	Lorenzo Alvary
<i>Maddalena, his sister</i>	Herta Glaz
<i>Count Monterone</i>	Robert Mills
<i>Count Ceprano</i>	Robin Nelson
<i>Borsa</i>	Alessio De Paolis
<i>Marullo</i>	George Cehanovsky
<i>Countess Ceprano</i>	Lorraine Calcagno
<i>Giovanna</i>	Anita Ragusa
<i>Page</i>	Kathleen Lawlor

*Role debut †U.S. opera debut

PLACE AND TIME: Sixteenth Century; Mantua and Vicinity

Friday, October 26 1945, at 8:15 AM

Act I -- Ballroom in the Duke's Palace

Act II -- A Street Outside Rigoletto's House

Act III -- Hall in the Duke's Palace

Act IV -- Ruined Inn in a Lonely Spot -- Sparafucile's Home

Sponsors:

Notes:

Corps de Ballet

Live radio broadcast, October 26, 10 to approximately 11:25 p.m.