

Don Giovanni

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Conductor

William Steinberg

Stage director

Herbert Graf

Chorus Director

Kurt Herbert Adler

CAST

<i>Don Giovanni, a licentious young nobleman</i>	Ezio Pinza
<i>Don Pedro, the Commandant</i>	Robert Mills
<i>Donna Anna, his daughter</i>	Stella Roman
<i>Don Ottavio, her fiancé</i>	Bruno Landi
<i>Leporello, servant of Don Giovanni</i>	Salvatore Baccaloni
<i>Donna Elvira, jilted by Don Giovanni</i>	Vivian Della Chiesa (10/16) Eleanor Steber (10/25)
<i>Masetto, a peasant</i>	Mack Harrell
<i>Zerlina, his betrothed</i>	Licia Albanese (10/16) Nadine Conner (10/25)

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; Seville

Tuesday, October 16 1945, at 8:00 PM

Thursday, October 25 1945, at 8:00 PM

Act I, Scene 1 -- Courtyard of Palace of the Commandant

Scene 2 -- Street in Suburban Seville

Scene 3 -- In Don Giovanni's Palace

Scene 4 -- Outside Don Giovanni's Palace

Scene 5 -- Ballroom in Don Giovanni's Palace

Act II, Scene 1 -- Same as Scene 2, Act I

Scene 2 -- A Dark Hallway

Scene 3 -- A Cemetery

Scene 4 -- Room in Donna Anna's Palace

Scene 5 -- In Don Giovanni's Palace

Sponsors:

Notes:

Corps de Ballet

Live radio broadcast, October 16, from 10 to approximately 11:25 p.m.