

Aida (Sacramento)

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

Conductor

Gaetano Merola

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Choreographer

Willam Christensen

CAST

<i>Aida, an Ethiopian slave</i>	Stella Roman
<i>Amneris, daughter of the Egyptian King</i>	Margaret Harshaw
<i>Radames, captain of the Egyptian guard</i>	Frederick Jagel
<i>Amonasro, King of Ethiopia, Aida's father</i>	Ivan Petroff
<i>Ramfis, High Priest of Isis</i>	Ezio Pinza
<i>The King of Egypt</i>	Lorenzo Alvary
<i>Messenger</i>	Alessio De Paolis
<i>Priestess</i>	Thelma Votipka
<i>Premiere Danseuse</i>	Ruby Asquith

*Role debut †U.S. opera debut

PLACE AND TIME: Memphis and Thebes in times of the pharaohs

Saturday, October 20 1945, at 8:00 PM

Act I, Scene 1 -- Hall in King's Palace at Memphis
Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment
Scene 2 -- The Gate of Thebes

Act III -- Shores of the Nile, near the Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall
Scene 2 -- Above: Temple of Vulcan; Below: Vault beneath the Temple

Sponsors:

Notes:

Corps de Ballet