

This production is made possible, in part, by Koret Foundation.

Il Barbiere di Siviglia

(in Italian)

Opera in two acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on comedy by Pierre Augustin Caron de Beaumarchais

Conductor

Stefan Soltesz
Francesco Corti (11/21,23)

Stage director

Johannes Schaaf

Set designer

Hans Dieter Schaal

Costume Designer

Yan Tax

Lighting Designer

Paul Pyant

Chorus Director

Ian Robertson

Dramaturg

Wolfgang Willaschek

Musical Preparation

Adelle Eslinger

Paul Harris

Bryndon Hassman

Ernest Fredric Knell

Robert Wood

John Churchwell (11/21,23)

Recitative accompaniment

Bryndon Hassman

Martha Gerhart

Paul Harris (11/21/23)

Supertitles

Christopher Bergen

Assistant Stage Director

Roy Rallo

Stage Manager

Lisa Anderson

CAST

<i>Fiorello</i>	Hugh Russell
<i>Count Almaviva</i>	Yann Beuron
	Matthew Polenzani (11/21,23)
<i>Doctor Bartolo</i>	Paul Plishka
	Kevin Glavin (11/21,23)
<i>Figaro</i>	Nathan Gunn
	Troy Cook (11/21,23)
<i>Rosina</i>	Helene Schneiderman
	Joyce DiDonato (11/21,23)
<i>Don Basilio</i>	Philip Ens
	Ayk Martirosian (11/21,23)
<i>Berta</i>	Catherine Cook
<i>Notary</i>	Steve Nye (11/21)
	Robert Dickinson (11/23)
<i>Magistrate</i>	Brad Alexander
<i>Ambrogio</i>	Ricardo Herrera

*Role debut †U.S. opera debut

PLACE AND TIME: Doctor Bartolo's house in Seville

Tuesday, October 7 2003, at 7:30 AM
Friday, October 10 2003, at 8:00 PM
Sunday, October 12 2003, at 2:00 PM
Tuesday, October 14 2003, at 7:30 PM
Thursday, October 16 2003, at 7:30 PM
Sunday, October 19 2003, at 12:00 PM
Saturday, October 25 2003, at 8:00 PM
Friday, November 21 2003, at 8:00 PM
Sunday, November 23 2003, at 2:00 PM

(scenes not specified)

Sponsors:

Notes:

Production owned by San Francisco Opera

Supernumerary
Steve Nye

Acrobat
Teresa Lonsbury