

Ernani (Los Angeles)

(in Italian)

Opera in four acts by Giuseppe Verdi
Libretto by Francesco Maria Piave
Based on the play by Victor Hugo

Conductor

Giuseppe Patanè

Stage director

Dino Yannopoulos

Rehearsed by

Fabrizio Melano

Settings

Ercole Sormani

After designs by

Nicola Benois

Chorus Director

Aldo Danieli

Choreographer

Nancy Johnson

Costumes

Metropolitan Opera Association, New York

Friday, March 14 1969, at 8:00 PM

Wednesday, March 19 1969, at 8:00 PM

CAST

<i>Ernani</i>	Renato Cioni
<i>Elvira</i>	Leontyne Price
<i>Don Carlo</i>	Peter Glossop
<i>Giovanna</i>	Sheila Nadler
<i>Don Ruy Gomez de Silva</i>	Giorgio Tozzi
<i>Don Riccardo</i>	Robert Glover
<i>Iago</i>	Richard J. Clark

*Role debut †U.S. opera debut

PLACE AND TIME: Spain and Germany in the year 1519

PROLOGUE -- In the mountains of Aragon

Act I: THE BANDIT -- Elvira's room in the castle of Silva

Act II: THE GUEST -- The castle of Silva

Act III: CLEMENCY -- The tomb of Charlemagne at Aix-la-Chapelle

Act IV: THE MASK -- Ernani's palace near Saragossa

Sponsors:

Notes:

The Inaugural Season
Music Center Opera Association of Los Angeles
in conjunction with the
San Francisco Opera Association
Kurt Herbert Adler, General Director

Corps de Ballet

Miss Price's costumes designed by Jose Varona, executed by Grace Costumes, Inc.