

# Lucia di Lammermoor (Los Angeles)

(in Italian)

Opera in three acts by Gaetano Donizetti

Libretto by Salvatore Cammarano

Based on the novel by Sir Walter Scott

*Conductor*

Giuseppe Patanè

*Production*

Dino Yannopoulos

*Rehearsed by*

Fabrizio Melano

*Designer*

Leni Bauer-Ecsy

Ming-Cho Lee (resident designer)

*Chorus Director*

Aldo Danieli

*Costumers*

Goldstein & Co.

Saturday, March 8 1969, at 8:00 PM

Sunday, March 23 1969, at 3:00 PM

## CAST

<i>Normanno</i>	Robert Glover
<i>Lord Enrico Ashton</i>	Delme Bryn-Jones
<i>Raimondo Bidebent</i>	Clifford Grant
<i>Lucia</i>	Margherita Rinaldi
<i>Alisa</i>	Sheila Nadler
<i>Sir Edgardo</i>	Renato Cioni
<i>Lord Arturo Bucklaw</i>	Vahan Khanzadian

\*Role debut †U.S. opera debut

PLACE AND TIME: Scotland at the close of the sixteenth century

### Act I -- THE DEPARTURE

Scene 1 -- Grounds of Ravenswood castle

Scene 2 -- A secluded place in the park

### Act II -- THE MARRIAGE CONTRACT

Scene 1 -- Lord Ashton's apartment

Scene 2 -- Hall in Ravenswood castle

### Act III -- THE DESTRUCTION

Scene 1 -- Hall in Ravenswood castle

Scene 2 -- Graveyard

**Sponsors:**

**Notes:**

The Inaugural Season  
Music Center Opera Association of Los Angeles  
in conjunction with the  
San Francisco Opera Association  
Kurt Herbert Adler, General Director