

The production of "Il Barbiere di Siviglia" was donated to the San Francisco Opera Association
by the San Francisco Opera Guild in 1963

Il Barbiere di Siviglia (Los Angeles)

(in Italian)

Opera in two acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on the play by Beaumarchais

Conductor

Aldo Faldi

Stage director

Ghita Hager

Designer

Alfred Siercke

Thomas L. Colangelo, Jr. (resident designer)

Chorus Director

Aldo Danieli

Recitative accompaniment

Philip Eisenberg

Costumers

Goldstein & Co.

CAST

<i>Fiorello</i>	Allan Monk
<i>Count Almaviva</i>	Pietro Bottazzo
<i>Doctor Bartolo</i>	Ramon Vinay
<i>Figaro</i>	Enzo Sordello
<i>Rosina</i>	Mary Costa
<i>Don Basilio</i>	Nicola Rossi-Lemeni
<i>Berta</i>	Sona Cervena
<i>First officer</i>	Robert Glover
<i>Ambrogio</i>	Colin Harvey
<i>Notary</i>	Ernest Wright
<i>Second officer</i>	Staphen Janzen

*Role debut †U.S. opera debut

PLACE AND TIME: Doctor Bartolo's house in Seville, Spain; 1840

Sunday, March 2 1969, at 3:00 PM

Saturday, March 15 1969, at 8:00 PM

Both acts -- Doctor Bartolo's house

Sponsors:

Notes:

The Inaugural Season
Music Center Opera Association of Los Angeles
in conjunction with the
San Francisco Opera Association
Kurt Herbert Adler, General Director