

The San Francisco Opera gratefully acknowledges a generous contribution in 1967 from
the San Francisco Opera Guild towards the production of "The Magic Flute"

Die Zauberflöte (Berkeley)

(in English)

Opera in three acts by Wolfgang Amadeus Mozart
Libretto by Emanuel Schikaneder and Carl Ludwig Gieseke
Translation by Ruth and Thomas Martin

Conductor

Charles Mackerras

Production

Paul Hager

Assisted by

Ghita Hager

Designer

Toni Businger

Davis L. West (resident designer)

Chorus Director

Stefan Minde

Costumes designed by

Toni Businger

Executed by

Goldstein & Co.

CAST

<i>Tamino</i>	Stuart Burrows
<i>First Lady</i>	Sheila Marks
<i>Second Lady</i>	Margaret McKay
<i>Third Lady</i>	Sheila Nadler
<i>Papageno</i>	Geraint Evans
<i>Queen of the Night</i>	Cristina Deutekom
<i>First Spirit</i>	Brooke Aird
<i>Second Spirit</i>	Scott Brookie
<i>Third Spirit</i>	Paul Hunt
<i>Monostatos</i>	Ragnar Ulfung
<i>Pamina</i>	Margaret Price
<i>The Speaker</i>	Franz Mazura
<i>Sarastro</i>	Peter Lager
<i>First Priest</i>	Raymond Nilsson
<i>Second Priest</i>	Allan Monk
<i>Papagena</i>	Shigemi Matsumoto
<i>First armored man</i>	Edward Herrkind
<i>Second armored man</i>	Clifford Grant

*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

Sunday, November 2 1969, at 2:30 PM

Part I, Scene 1 -- Enchanted forest
Scene 2 -- Pamina's chamber
Scene 3 -- Portals of Nature, Wisdom, Reason
Scene 4 -- Sarastro's realm
Part II, Scene 1 -- Temple of Isis and Osiris
Scene 2 -- Place of silence
Scene 3 -- Pamina's chamber
Scene 4 -- Place of horror
Scene 5 -- Temple of Isis and Osiris
Scene 6 -- Place of silence
Part III, Scene 1 -- Sunrise
Scene 2 -- Fire and water
Scene 3 -- Enchanted forest
Scene 4 -- Subterranean caverns at night
Scene 5 -- Sarastro's court at midday

Sponsors:

Notes: