

The production of "La Bohème" was donated to the San Francisco Opera by the San Francisco Opera Guild in 1958

La Bohème

(in Italian)

Opera in four acts by Giacomo Puccini
Libretto by Luigi Illica and Giuseppe Giacosa
Based on the novel by Henri Murger

Conductor

Anton Coppola

Stage director

Matthew Farruggio

Designer

George Jenkins

Chorus Director

Aldo Danieli

Boys Chorus Director

Madi Bacon

Costumers

Goldstein & Co.

CAST

<i>Marcello</i>	Sesto Bruscantini
	Ingvar Wixell (10/1,12)
<i>Rodolfo</i>	Luciano Pavarotti
<i>Colline</i>	Ara Berberian
<i>Schaunard</i>	Heinz Blankenburg
	Allan Monk (10/1,12)
<i>Benoit</i>	Elfego Esparza
<i>Mimi</i>	Dorothy Kirsten
<i>Parpignol</i>	Raymond Nilsson
<i>A boy</i>	Leonard Kalm
<i>Musetta</i>	Colette Boky
	Margot Moser (10/1,12)
<i>Alcindoro</i>	Alan Gilbert
<i>Customhouse sergeant</i>	Eugene Lawrence
<i>Customhouse guard</i>	Colin Harvey

*Role debut †U.S. opera debut

PLACE AND TIME: Paris, around 1830

Act I -- A garret

Act II -- A square in the Latin Quarter

Act III -- A tollgate on the outskirts of Paris

Act IV -- Same as Act I

Saturday, September 20 1969, at 8:00 PM

Tuesday, September 23 1969, at 8:30 PM

Wednesday, October 1 1969, at 8:00 PM

Sunday, October 12 1969, at 2:00 PM

Sponsors:

Notes:

San Francisco Boys Chorus

On October 1, 1969, during a performance of *La Bohème*, there was a strong earthquake that was felt by everyone on stage, but the performance went on. Both Dorothy Kirsten and Luciano Pavarotti reported on it in their biographies. The 5.6 tremor became later known as the Santa Rosa Earthquake.