

Ariadne auf Naxos

(in German and English)

Opera in two acts by Richard Strauss

Libretto by Hugo von Hofmannsthal

English translation of the Prologue by Leopold Sachse

Conductor

Gunther Schuller

Stage director

Ghita Hager

Designer

George Jenkins

Costumers

Goldstein & Co.

CAST

<i>The Music Master</i>	Allan Monk
<i>Majordomo</i>	Walter Matthes
<i>Lackey</i>	Alan Gilbert
<i>Officer</i>	Raymond Nilsson
<i>Composer</i>	Janis Martin
<i>Tenor (Bacchus)</i>	Jess Thomas
	James King (9/21)
<i>Wigmaker</i>	Timothy Nolen
<i>Zerbinetta</i>	Reri Grist
	Colette Boky (9/26)
<i>Prima Donna (Ariadne)</i>	Ludmila Dvorakova
<i>Dancing Master</i>	Norman Paige
<i>Arlecchino</i>	Heinz Blankenburg
<i>Brighella</i>	Norman Paige
<i>Truffaldino</i>	Elfego Esparza
<i>Scaramuccio</i>	Raymond Manton
<i>Naiade</i>	Sheila Marks
<i>Dryade</i>	Sheila Nadler
<i>Echo</i>	Shigemi Matsumoto

*Role debut †U.S. opera debut

PLACE AND TIME:

Wednesday, September 17 1969, at 8:00 PM

Sunday, September 21 1969, at 2:00 PM

Friday, September 26 1969, at 8:30 PM

Prologue -- Home of a nouveau-riche gentleman of the eighteenth century

The Opera -- Ariadne's cave on the island of Naxos

Sponsors:

Notes: