

This production is sponsored, in part, by Deloitte & Touche LLP.

Aida

(in Italian)

Opera in three acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

Supertitles provided by a generous grant from The Stanley S. Langendorf Foundation.

San Francisco Opera's Verdi Celebration and Opera in the Gardens are generously supported by
Chevron --- Wells Fargo --- The Recording Industries Performance Trust Funds

Conductor

Patrick Summers
William Lacey (6/21)

Stage director

Paula Williams

Set designer

Douglas Schmidt

Costume Designer

Lawrence Casey

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Choreographer

Christian Holder

Musical Preparation

Ernest Fredric Knell
Bryndon Hassman
Svetlana Gorzhevskaya
William Hobbs
Carol Isaac
Sara Jobin
William Lacey

Supertitles

Jerry Sherk
Francesca Zambello

Prompter

Jonathan Khuner

Assistant Stage Directors

Laurie Henley
Josemaria Condemi

Stage Manager

Theresa Ganley

Thursday, June 7 2001, at 7:30 PM
Saturday, June 9 2001, at 8:00 PM
Tuesday, June 12 2001, at 8:00 PM
Friday, June 15 2001, at 8:00 PM
Sunday, June 17 2001, at 1:00 PM
Thursday, June 21 2001, at 7:30 PM
Tuesday, June 26 2001, at 7:30 PM
Friday, June 29 2001, at 8:00 PM
Sunday, July 1 2001, at 7:00 PM

CAST

<i>Ramfis</i>	Paata Burchuladze
<i>Radames</i>	Richard Margison
<i>Amneris</i>	Larissa Diadkova
<i>Aida</i>	Michèle Crider
	Norma Fantini (6/9,15,21,29)
<i>The King of Egypt</i>	Raymond Aceto
<i>A messenger</i>	Todd Geer
	Richard Walker (5/15)
<i>A priestess</i>	Tammy Jenkins
<i>Amonasro</i>	Stephan Pyatnychko
<i>Solo dancer</i>	Eric Hoisington

*Role debut †U.S. opera debut

PLACE AND TIME: Epoch of the Pharaohs; Memphis and Thebes

Act I, Scene 1 -- The King's Palace at Memphis

Scene 2 -- The Temple of Pthà

Act II, Scene 1 -- Amneris's apartments in the palace, Thebes

Scene 2 -- A public square in Thebes

Act III, Scene 1 -- The banks of the Nile, outside the Temple of Isis

Scene 2 -- The judgment hall

Scene 3 -- A tomb below the Temple

Sponsors:

The performance of June 7th is sponsored by McKinsey & Co., Inc.

The performance of June 12th is designated in honor of Mr. & Mrs. Steven MacGregor Read's and Mr. & Mrs. Harry Wetzel's membership in the Triple Gold Circle.

The performance of June 15th is sponsored by Wells Fargo.

Notes:

Scenery, props, costumes and wigs constructed in the San Francisco Opera workshops

Corps de Ballet

"Aida" Supernumeraries

Donna Aarons
Elaine Adamson
Irene Bechtel
Annette Clark
Rose Ericson
Nancy Huie
Jenny Jirousek
Joan Kwansa
Sydney Mason
Marie McNulty
Lynn Meinhardt
Alice Offhill-Whitelaw
Barbara Sherman
Mimi Timberlake
Patti Tsai
Ann Williamson

Tom Abels
Philip Arbeit
Antenor Arenas
Robert Arnold
Jim Baaden
Tom Bajorek
Cray Bauxmont-Flynn
Mike Berkowitz
Jeff Blanchard
William Brogan
John Brown
Peter Cannon
Tom Carlisle
David Cash
Doug Ceffalo
Ali Celik
Marcus Cenicerros
Roderick Chow
Anthony Clarke
David Clover
Brian Copperstein
Gary Cramer
Al Cummings
Uwe Damerow
Dustin Di Giulio
Jim Downey
Jim Durham
Jim Dyvad
Simon Elliott-LehBohn
Bob Ericson
Rick Evans
Bjon Farber
Julian Derek Ford
Yanni Georghiu
Curtis Gong-Guy
Eddy Gordillo
John Guglielmelli
Tom Hadfield
Bradly Hamilton
Franklin Harris III
Michael Harvey
Chris Howell
Kevin Johnson
Frank Jorgensen

Keith King
Bill Klaproth
Jeff Kohler
Andrew Korniej
Andreas Kynast
Carl La Bante
Don Langley
Steve Lavezzoli
Charlie Lichtman
Mickel London
Rick Malher
Ron Mann
John F. Martin
John R. Martin
Gilbert Martinez
McCabe Mattingly
Bruce McNaughton
John Mendieta
Jim Miller
Ed Mitchell
David Norton
Kurt Norton
Larry O'Connor
Robert J. O'Connor
William Perasso
Michael Peredo
Jeff Piade
David Ransom
David Robinson
Lawrence Saez
René Schaub
Larry Severino
Brandon Shald
Mark Sommerfield
Frank Sommers
Nelson Sproul
Jeff Staben
Ralph Stevenson
Bob Stroman
Stanley Strosser
Walt Thorp
Marvin Tom
Lord Veerman
Matthew Vierling
Tom Walsh
Randolph Ward
Griffin Whiting