

# Lakmé (Sacramento)

(in French)

Opera in three acts by Léo Delibes  
Libretto by Gondinet and Gille  
Based on Gondinet's "Le Mariage de Loti"

*Conductor*

Pietro Cimara

*Stage director*

Armando Agnini

*Chorus Director*

Kurt Herbert Adler

*Choreography by*

Willam Christensen

## CAST

<i>Lakmé, daughter of Nilakantha</i>	Lily Pons
<i>Gerald, Officer of the British Army in India</i>	Raoul Jobin
<i>Frederic, Officer of the British Army in India</i>	George Cehanovsky
<i>Nilakantha, a Brahmin priest</i>	Roberto Silva
<i>Hadji, a Hindu slave</i>	John Garris
<i>Mallika, Lakmé's slave</i>	Herta Glaz
<i>Mrs. Bentson, a governess</i>	Thelma Votipka
<i>Ellen, the Governor's daughter</i>	Helene Karpelenia
<i>Rose, her companion</i>	Alice Avakian
<i>Astrologer</i>	Harry de Lugg
<i>A Sepoy</i>	Benjamin Martin
<i>A Chinese</i>	George Tallone
<i>Premiere Danseuse</i>	Ruby Asquith
<i>Ballet Soloist</i>	Earl Riggins
	Frank Nelson

\*Role debut †U.S. opera debut

PLACE AND TIME: About 1880; India

Saturday, October 14 1944, at 8:00 PM

Act I -- A Sacred Garden

Act II -- A Bazaar

Act III -- An Indian Forest

**Sponsors:**

**Notes:**

Corps de Ballet

The curtain time is a guess; touring records include evening but the starting times.