

# Faust (Sacramento)

(in French)

Opera in four acts by Charles Gounod

Libretto by Barbier and Carré

Based on Goethe's tragedy

*Conductor*

William Steinberg

*Stage director*

Armando Agnini

*Chorus Director*

Kurt Herbert Adler

## CAST

<i>Faust, a learned philosopher</i>	Raoul Jobin
<i>Méphistophélès</i>	Ezio Pinza
<i>Marguerite</i>	Vivian Della Chiesa
<i>Valentin, her brother</i>	Leonard Warren
<i>Siebel, a young soldier in love with Marguerite</i>	Herta Glaz
<i>Marthe, chaperon of Marguerite</i>	Thelma Votipka
<i>Wagner</i>	George Cehanovsky

\*Role debut †U.S. opera debut

PLACE AND TIME: Germany during the Sixteenth Century

Saturday, October 21 1944, at 8:00 PM

PROLOGUE -- Faust's Study

Act I -- A Public Square -- The Kermesse

Act II -- Marguerite's Garden

Act III, Scene 1 -- In the Cathedral

Scene 2 -- The Soldiers' Chorus

Scene 3 -- Marguerite's Garden several months later

Act IV -- The Prison

**Sponsors:**

**Notes:**

Corps de Ballet

The curtain time is a guess; touring records include evening but the starting times.