

Carmen (Los Angeles)

(in French)

Opera in four acts by Georges Bizet
Libretto by Meilhac and Halévy
Based on romance by Prosper Mérimée

Conductor

Georges Sebastian

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Choreography by

Willam Christensen

CAST

<i>Carmen</i>	Risë Stevens
<i>Don José</i>	Charles Kullman
<i>Micaëla</i>	Virginia MacWatters
<i>Escamillo, the Toreador</i>	Francesco Valentino
<i>Zuniga, Captain of Dragoons</i>	Lorenzo Alvary
<i>Frasquita</i>	Thelma Votipka
<i>Mercedes</i>	Alice Avakian
<i>Le Dancaire</i>	Alessio De Paolis
<i>Le Remendado</i>	George Cehanovsky
<i>Morales, an officer</i>	George Cehanovsky
<i>Solo Dancer</i>	Ruby Asquith
	Mattlyn Gevurtz
	Earl Riggins

*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Act I -- Interior of Cigarette Factory

Act II -- A Tavern in Suburbs

Act III -- A Rocky Pass in the Mountains at Night

Act IV -- Square at Entrance to Bull Ring

Wednesday, November 1 1944, at 8:00 PM

Sponsors:

Notes:

Corps de Ballet