

Lakmé (Los Angeles)

(in French)

Opera in three acts by Léo Delibes
Libretto by Gondinet and Gille
Based on Gondinet's "Le Mariage de Loti"

Conductor

Pietro Cimara

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Choreography by

Willam Christensen

CAST

<i>Lakmé, daughter of Nilakantha</i>	Lily Pons
<i>Gerald, Officer of the British Army in India</i>	Raoul Jobin
<i>Frederic, Officer of the British Army in India</i>	George Cehanovsky
<i>Nilakantha, a Brahmin priest</i>	Roberto Silva
<i>Hadji, a Hindu slave</i>	John Garris
<i>Mallika, Lakmé's slave</i>	Herta Glaz
<i>Mrs. Bentson, a governess</i>	Thelma Votipka
<i>Ellen, the Governor's daughter</i>	Helene Karpelenia
<i>Rose, her companion</i>	Alice Avakian
<i>Astrologer</i>	Harry de Lugg
<i>A Sepoy</i>	Benjamin Martin
<i>A Chinese</i>	George Tallone
<i>Premiere Danseuse</i>	Ruby Asquith
<i>Ballet Soloist</i>	Earl Riggins
	Frank Nelson

*Role debut †U.S. opera debut

PLACE AND TIME: About 1880; India

Monday, October 30 1944, at 8:15 PM

Act I -- A Sacred Garden

Act II -- A Bazaar

Act III -- An Indian Forest

Sponsors:

Notes:

Corps de Ballet