

Carmen

(in French)

Opera in four acts by Georges Bizet
Libretto by Meilhac and Halévy
Based on romance by Prosper Mérimée

Conductor

Georges Sebastian

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Choreography by

Willam Christensen

CAST

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| <i>Carmen</i> | Risë Stevens |
| <i>Don José</i> | Charles Kullman |
| <i>Micaëla</i> | Virginia MacWatters |
| <i>Escamillo, the Toreador</i> | Francesco Valentino |
| <i>Zuniga, Captain of Dragoons</i> | Lorenzo Alvary |
| <i>Frasquita</i> | Thelma Votipka |
| <i>Mercedes</i> | Alice Avakian |
| <i>Le Dancaire</i> | Alessio De Paolis |
| <i>Le Remendado</i> | George Cehanovsky |
| <i>Morales, an officer</i> | George Cehanovsky |
| <i>Solo Dancer</i> | Ruby Asquith |
| | Mattlyn Gevurtz |
| | Earl Riggins |

*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Act I -- Interior of Cigarette Factory

Act II -- A Tavern in Suburbs

Act III -- A Rocky Pass in the Mountains at Night

Act IV -- Square at Entrance to Bull Ring

Friday, October 27 1944, at 8:00 PM

Sponsors:

Notes:

Corps de Ballet

Children's Chorus from San Francisco Conservatory of Music, Reba Kay, Director

Part of the opera was broadcast live on October 27 between 10 p.m. and 11:40 p.m.
over the Mutual Broadcasting System, sponsored by Safeway Stores.

AIR RAID PRECAUTIONS

The Opera House in "blacked out" and all facilities have been inspected and
approved by Civilian Defense authorities. As an additional factor for your
safety, trained air raid wardens are on duty during performances.

PLEASE OBEY ALL INSTRUCTIONS OF THE AIR RAID WARDENS